

HALLIE FAUST PORTFOLIO



ABOUT ME

HALLIE FAUST IS A FRESHMAN FROM THE BAY AREA STUDYING GLOBAL GEODESIGN AT USC. SHE IS PRIMARILY INTERESTED IN SUSTAINABLE URBAN DEVELOPMENT AND HOPES TO PURSUE THIS UPON HER GRADUATION IN 2025. OUTSIDE OF CLASS, SHE ENJOYS VOLUNTEERING WITH TROY CAMP, EDITING FOR THE SCHOOL PAPER, AND PLAYING FIELD HOCKEY.

1

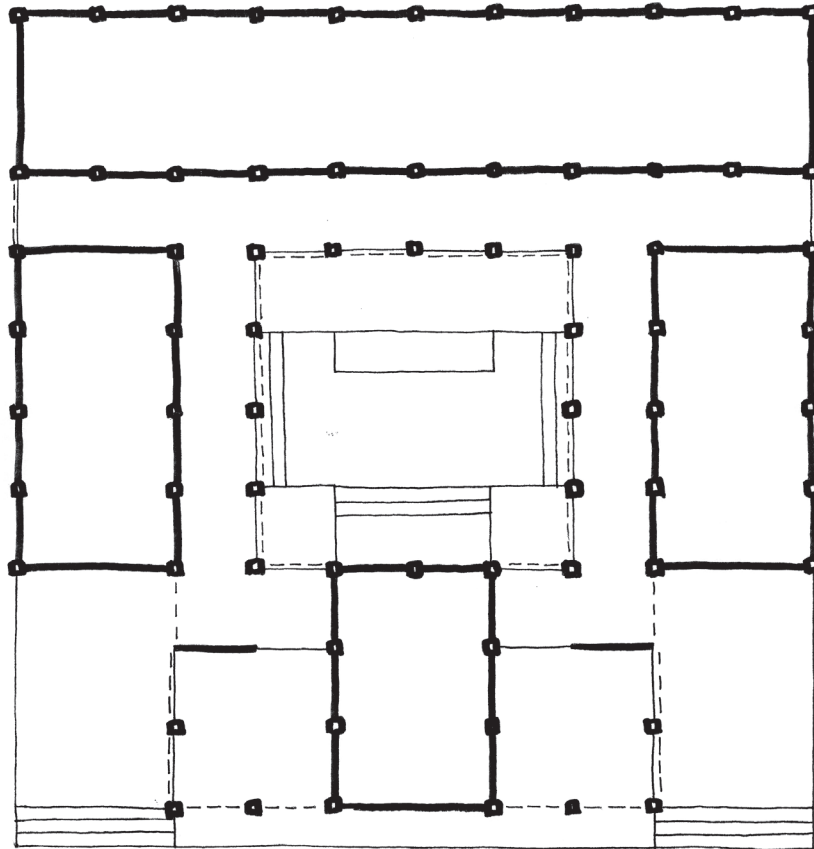
VISUAL ANALYSIS UNIVERSITY RELIGIOUS CENTER

LOS ANGELES, KILLINGSWORTH & ASSOCIATES, 1965

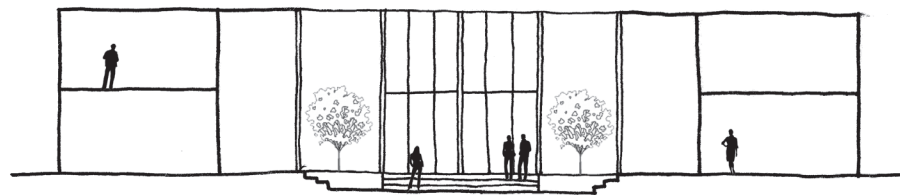
DESIGN COMPLETED FOR ARCHITECTURE COUSE,
PRINCIPLES OF SPATIAL DESIGN I, FEB. 2022

MEDIA: HAND DRAWING PEN ON TRACE, ADOBE
PHOTOSHOP

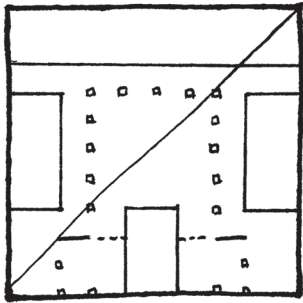
PROJECT DESCRIPTION: THE GOAL OF THIS PROJECT
WAS TO UNCOVER EMBEDDED DESIGN PRINCIPLES IN THE
BUILDING



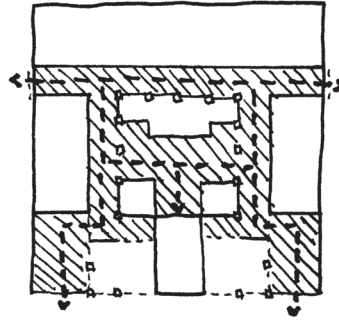
FLOOR PLAN



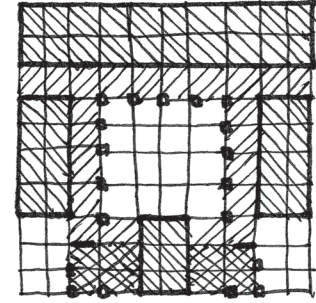
E-W SECTION



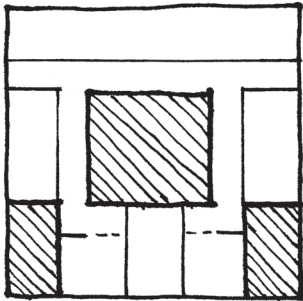
GEOMETRY



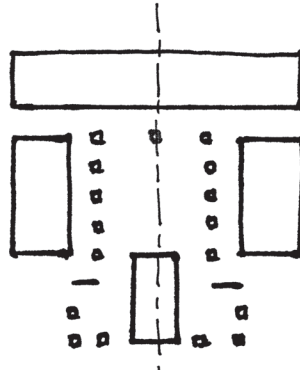
PATH-SPACE RELATIONSHIP



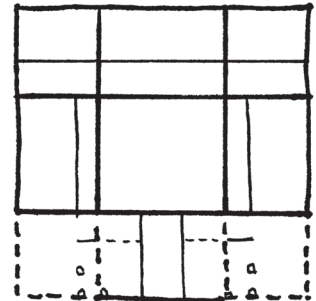
SPATIAL ORGANIZATION



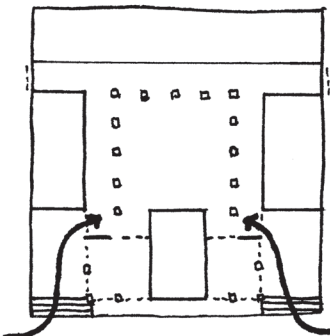
SUBTRACTIVE



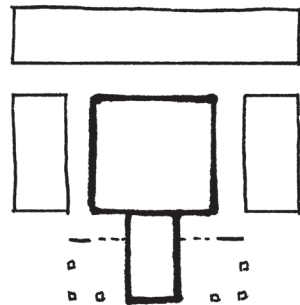
SYMMETRY AND BALANCE



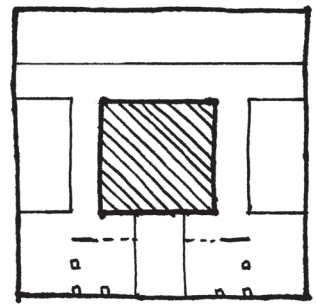
NINE-SQUARE



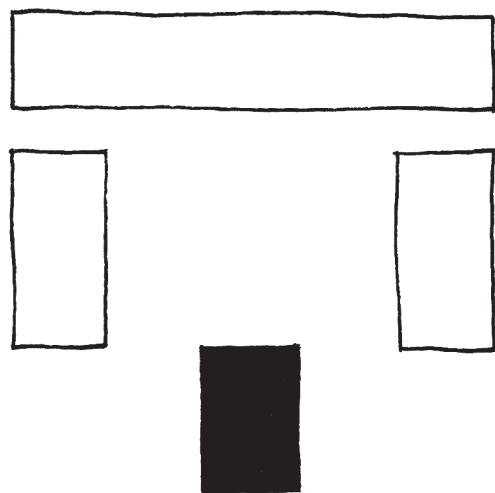
APPROACH



HIERARCHY



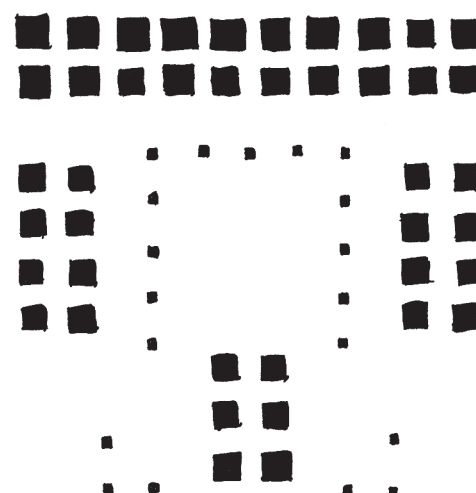
SPATIAL RELATIONSHIP



HIERARCHY



SYMMETRY



GRID

2

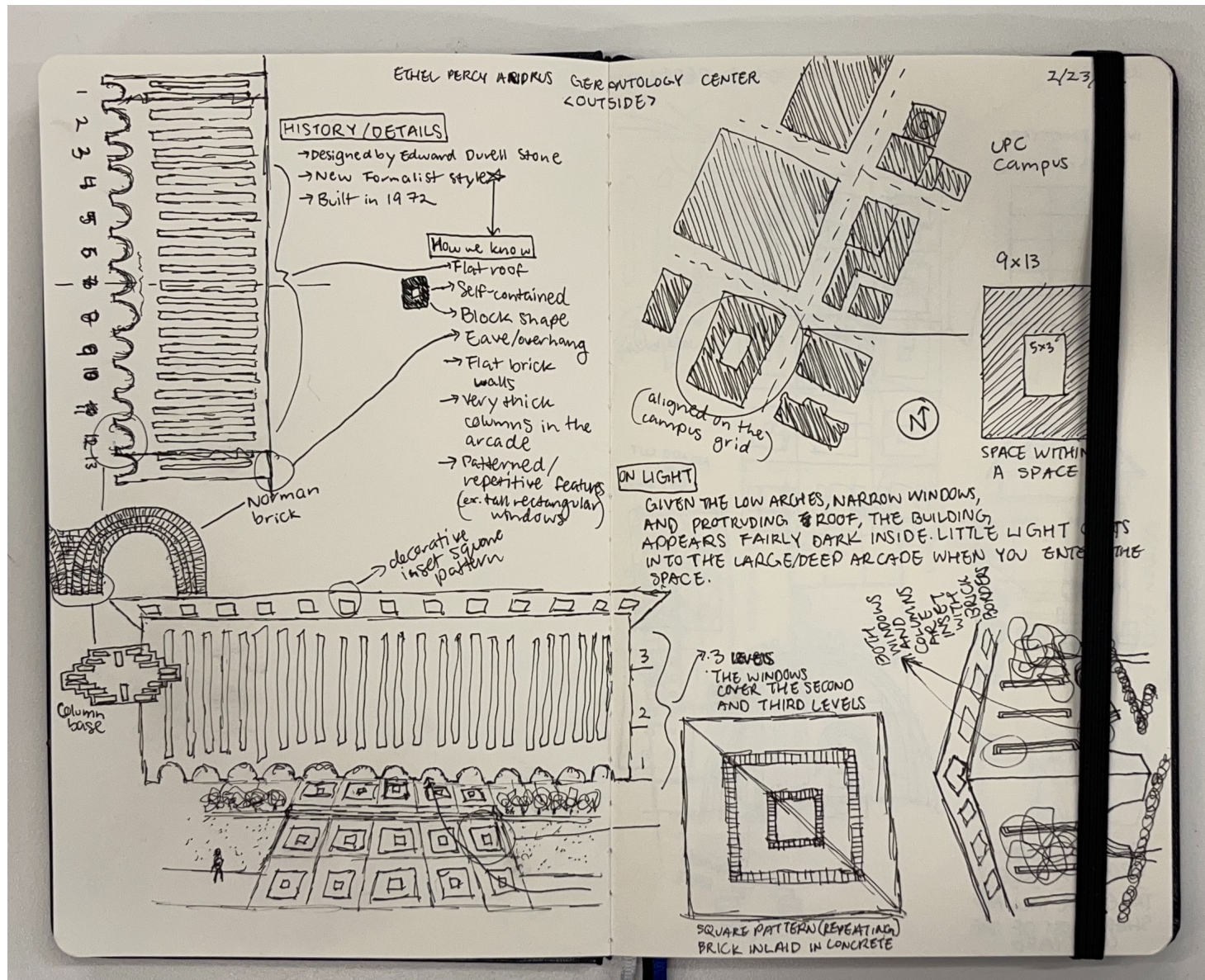
VISUAL ANALYSIS GERONTOLOGY BUILDING

LOS ANGELES, EDWARD DURELL STONE & ASSOCIATES,
1972

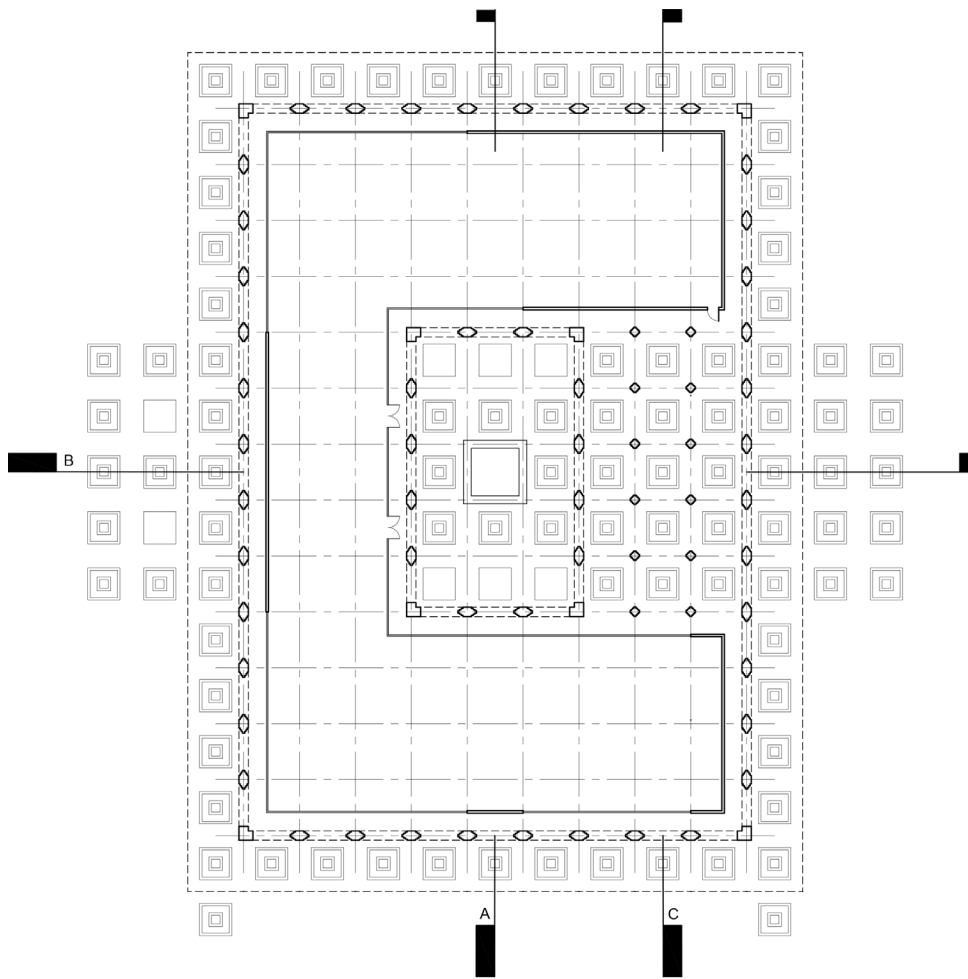
DESIGN COMPLETED FOR ARCHITECTURE COUSE,
PRINCIPLES OF SPATIAL DESIGN I, APR. 2022

MEDIA: HAND DRAWING PEN ON PAPER, AUTOCAD, ADOBE
PHOTOSHOP

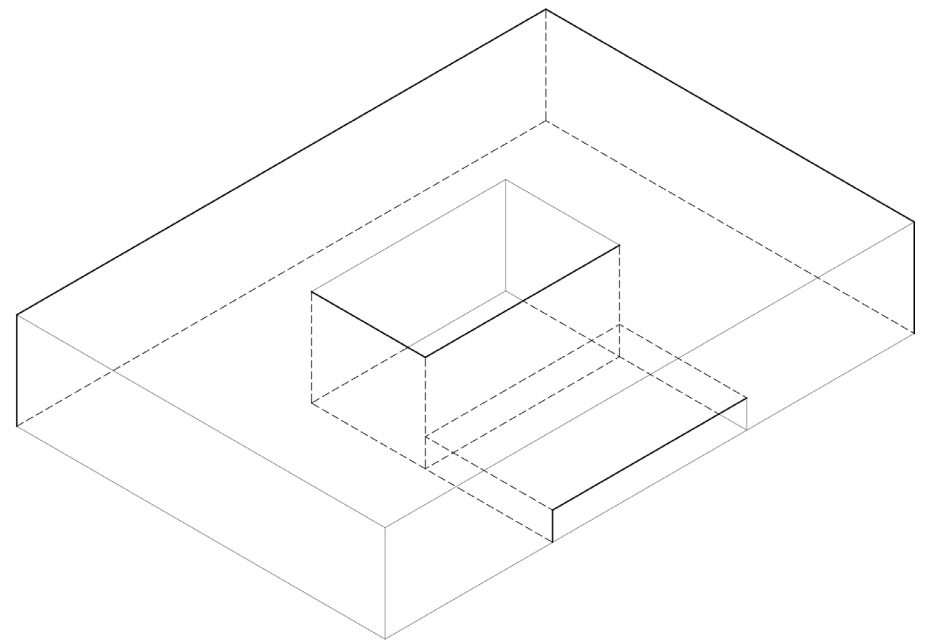
PROJECT DESCRIPTION: THE GOAL OF THIS PROJECT WAS
TO EXPLORE THE GERONTOLOGY BUILDING THROUGH
VARIOUS SOFTWARE



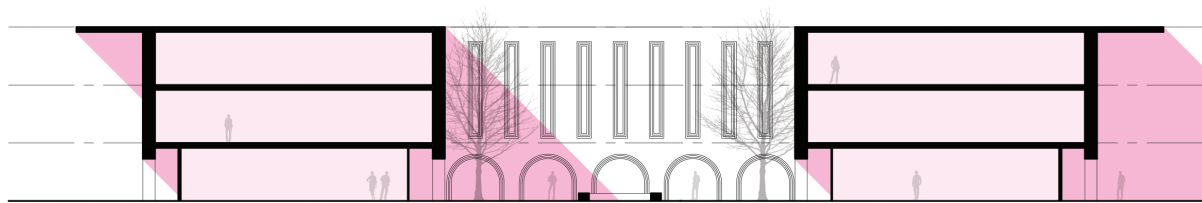
SKETCHBOOK SPREAD



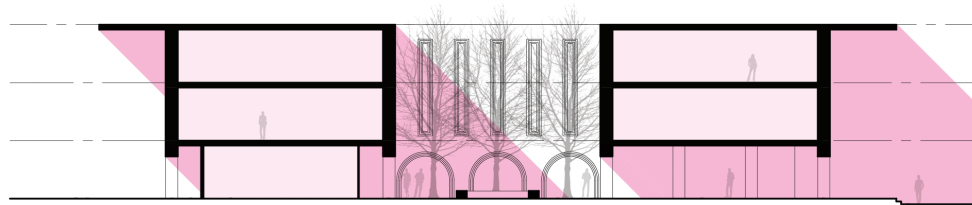
FLOOR PLAN



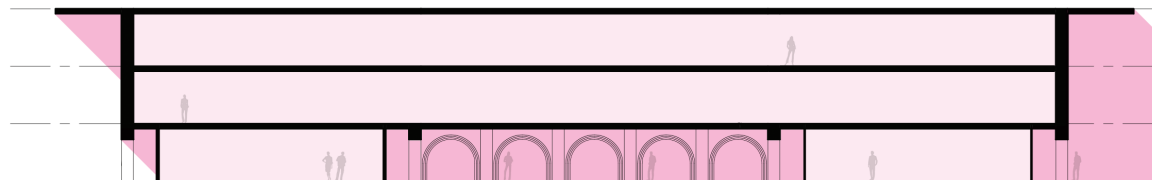
SUBTRACTION



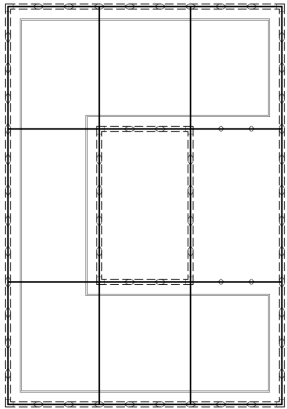
SECTION A



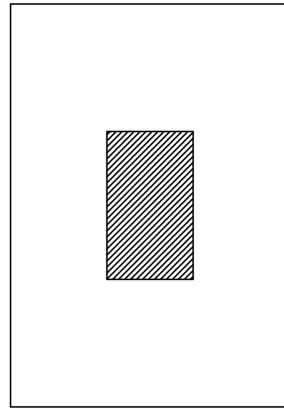
SECTION B



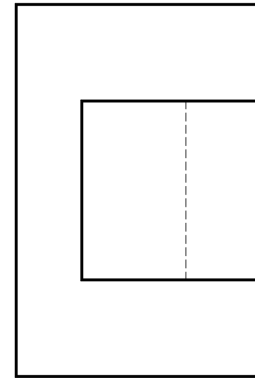
SECTION C



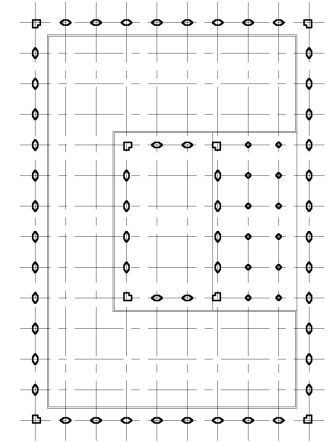
NINE-SQUARE



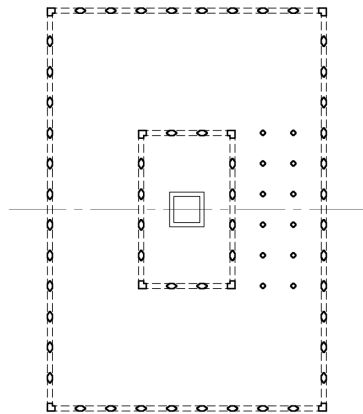
SPATIAL RELATIONSHIP



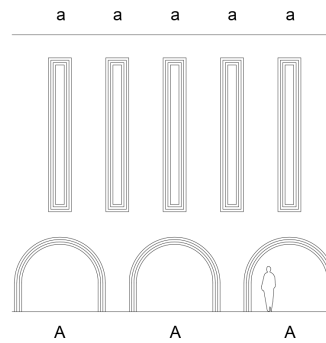
U-SHAPED PLANE



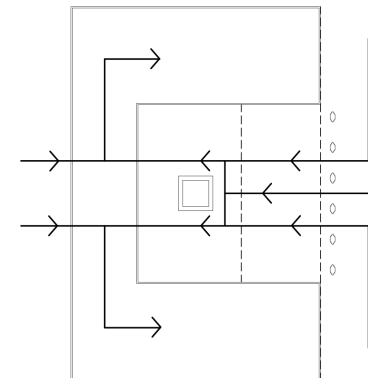
GRID



SYMMETRY



REPETITION



CIRCULATION



COLLAGE

