

4 - 20 OCTOBER 2019

NIJMEGEN

QTOPIA  
QUEER  
ARTS FESTIVAL  
FESTIVAL  
GUIDE

[www.qtopiaqueerartsfestival.nl](http://www.qtopiaqueerartsfestival.nl)



**DISCLAIMER:** this booklet is unfortunately only available in an English edition, due to budgetary limitations. The Qtopia organization felt that an overall English edition would be most accessible for both our Dutch and international or non-Dutch-speaking visitors.

Please note:  
on [www.qtopiaqueerartsfestival.nl](http://www.qtopiaqueerartsfestival.nl)  
all texts are also available in Dutch/  
de inhoud van dit boekje is op onze  
website en facebook ook in het  
Nederlands te vinden.

WELCOME

TO

UTOPIA  
QUEER

ARTS

FESTIVAL

NIJMEGEN

2019

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## QTOPIA INTRODUCTION

**QUEER** is deeply personal  
and intensely public.

**QUEER** is celebration  
and internalized shame.

**QUEER** is being bruised, punched  
and fighting for radical justice.

**QUEER** is identity  
and disidentification.

**QUEER** is being defined as the outside  
from the inside.

**QUEER** is community-care  
and lingering loneliness.

**QUEER** is daring to imagine  
the seemingly unimaginable.

# QTOPIA INTRODUCTION

'But... what is queer?' is a question Qtopia does not desire to answer. The art festival aims to show the countless forms in which queerness exists and the complex political layers it reaches. Qtopia approaches queer as a verb that rejects binary-thinking and supports fluidity in many ways. Queer is a question mark in and of itself.

In its exhibitions and events, Qtopia hopes to show art's ability to interrogate and resist dominant power structures. Art has the skill to (silently) scream for the dismantling of oppressive and exclusionary systems where language might fall short.

The festival understands its selection of art and events as chances to learn about the endless and multiform ways we move and are moved.

Whilst being in a complicated relationship with the status quo, Qtopia also longs for moments of re-orientation, re-tanglement and radical re-imaginings of the world.

Luca Soudant, curator

## ABOUT QTOTPIA

Qtopia Queer Arts Festival 2019 is a temporary arts environment in Nijmegen, from 4 - 20 October. The festival programs artworks that investigate specific layers of heteronormative society. We invite you to unfold and research your own perspective in our many activities, ranging from the visual art exhibitions to workshops, performances, lectures and parties.

Qtopia questions and subverts normativities, power structures and oppressive systems. The festival wants to show a reality that has infinitely more varieties than the simplistic and binary version we commonly face. In addition to the art exhibitions, Qtopia is also a platform for artworks and artists that relate to queer subjects. Lastly, the festival wants to create a momentum of interaction and dialogue - for people from Nijmegen and beyond, for anyone who is interested in those themes.

## ACCESSIBILITY OF THE LOCATIONS

In this guide you can find more information on which locations are accessible for wheelchairs. More information can be found in the location descriptions pages 8 - 43, or on the venue's websites.

On page 50 you can find a map with an overview of all the Qtopia locations.

## COLOFON

Luca Soudant: Curator and producer permanent exhibitions

Zorah Michels: Event programmer

Peter Freriks: Finance and fundraising

Yette Rhode: Coordinator

Loes van Huisssel: Editor

Laura Fakiola: PR and communication

Ingrid Sewpersad: Graphic Design

Maxz van der Hucht: Webdesign

# EXHIBITION PROGRAM

## ONGOING EXHIBITIONS\*

Robin Ramos - Tabita Rezaire - Noam Youngrak Son - Vita Evangelista - Mpingo Waridi Uhuru @ NEUS Geo Wyeth - Johanna + Vanita Monk @RUIS

Jayn Bagdoonis @ De Klinker  
Jack/Jane P. Bucket @ Roze Huis  
Rowena Buur @Cafe de Plak  
Gabriel Fontana - Julius Thissen  
@ Kunstmagazijn  
Sarjon Azouz @ Filmhuis 042  
MC de Waal @ Singular Art

\*Check out the venue-pages for more info about the artists, open hours and venue accessibility

## ARTISTS IN RESIDENCE @ RUIS

TO SEE @ RUIS:

GEO WYETH, VANITA &

JOHANNA MONK

RUIS, Hertogstraat 119,

6511 RX Nijmegen

Open: thu - su, 12.00 – 17.00

[www.ruisnijmegen.nl](http://www.ruisnijmegen.nl)

Good to know: ⚡ ☕

**Geo Wyeth** is an artist and educator, working in the realms of music, performance, narrative sculpture, and video. Their ongoing project Muck Studies Dept. melds black/American music and history, extractive industry survey, and techniques of investigative journalism to trouble the swampy waters of race and memory in the USA. Wyeth has shown work at the New Museum, Stedelijk Museum Amsterdam, MoMA PS1 (Greater New York 2016), Dutch National Opera, Triangle France, Anthology Film Archives, The Kitchen, TENT (Rotterdam), Arsenic (CH), Biquini Wax (CDMX), LA MoCA, New York Live Arts, The Studio Museum in Harlem, Boston ICA, La MaMa Theatre, Human Resources, The Pyramid Club, Joe's



Pub, and many others. Their work has been written about recently in Tavia Nyong'o's AfroFabulation: The Queer Drama of Black Life (2018). They are co-founder of the queer social space Tender Center (Rotterdam, NL). They have composed music for the narrative shorts Happy Birthday Marsha! and Mary of Ill Fame (both directed by Tourmaline), as well as numerous videos of other contemporary artists. Wyeth resided at the Rijksakademie van beeldende kunsten for the years 2015-2016 in Amsterdam, and currently teaches at the Dutch Art Institute (DAI) where they focus on embodied tactics of queer / black American performance, storytelling, and remembering. Wyeth

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was funded by the Amsterdam Fonds voor de Kunst in 2017, and was recently funded by the Mondriaan Fonds for research on jazz history, oil and gas industry, and swamp studies in New Orleans. They are currently based between Amsterdam & Rotterdam, NL and New York City.

**Vanita & Johanna Monk** tell stories using words, music, noise, pictures, objects, bodies. Or maybe they just keep finding new ways to tell the same story: "In the end the form isn't all that important. It's about discovering and sharing a secret that we know could

save the world. Otherwise why even bother? Then it's just another career. And at the same time knowing we can never really succeed, which is why we go on trying. So maybe that's a good thing in the end."

"The only way not to write just another three-minute love song is to write all that love is not, because whatever fits in words also fits in heads that will always poison it with everything they already know."

Vanita and Johanna Monk have been working together since 1989. Projects throughout the years include exhibitions, art performances,



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concerts, music albums, a novel, a play, songs, short films, comic strips, music journalism, and various small publications. Vanita plays electric guitar and vocals. Johanna plays clarinets, saxophones and other instruments. Most of these activities are documented in some form or another on their website: [www.monastery.nl](http://www.monastery.nl)

During Qtopia's residency, Geo Wyeth, Vanita and Johanna Monk made audiovisual work in collaboration. Their performance work will be presented at RUIS on 13 September and at POPOP on Friday 4 October. The permanent audiovisual work created during the residency will be on display at RUIS from 13 September until 20 October.

### ARTISTS IN RESIDENCE @ POPOP

#### POPOP:

Elzenstraat 4b,  
6523 EV Nijmegen  
[www.popop.art](http://www.popop.art)  
Good to know: 

For the Qtopia Queer Arts Festival, Evangelista and Ismaili collaborated

as artists in residence at POPOP. Unexpectedly, the residency took a different shape and one of the artists continued the residency far away from Nijmegen.

Vita Evangelista works with digital media, writing and performance at the intersection of queer feminisms and embodied knowledge. Born in Brazil amid the ruins of a 21-year long military dictatorship, they conceive of emotional damage as an aftermath of the authoritarian knowledge system that wounds the world. Building on the self-techno-'poethic' narratives that can emerge from conscious alienation, Evangelista's works are reflections on the material, embodied, and affective repercussions of epistemic violence, which urge decolonization.

#### Astrit Ismaili

Astrit Ismaili is a performance artist living in Amsterdam, The Netherlands. Their practice involves performing, writing, composing music, singing, drawing and directing. Ismaili is interested in transcending the personal into an extraordinary experience which is delivered through transforming the body by adding new qualities to it,



without losing its political urgency. Creating alter-egos, body extensions, wearable music instruments and experiential spaces, they treat reality as a playground where norms are transformed or questioned. The artist graduated from the MA-Program at DasArts – Master of Theater in Amsterdam. Ismaili is a recipient of the Young Visual Artist Award 2011 and was a resident at ISCP in New York City. Further they won the Award for Best Director at the Skena Up International Student Festival 2011, received the Forum ZDF follow-up Grant 2013 and won the Awards for Best Video

Performance and Best Styling Video at Video Fest 2014. They have showed work at KW Institute for Contemporary Art, Berlin, Stedelijk Museum, Amsterdam, ISCP, New York, S.A.L.T.S. Basel, Kunstverein, Amsterdam, Juliette Jongma, Amsterdam, etc.

#### **Astrit Ismaili about their residency**

“During the Qtopia residency I explored limitation in relation to mobility, as well as creativity as a coping mechanism. The main focus of the research was the evolution process of plants into flowering plants. At the Qtopia festival I will execute a music composition titled ‘The First Flower’ which is a fragment of a larger performance titled ‘Miss’ which I will develop throughout the year.”

#### **Vita Evangelista about their residency**

“At the start of the Qtopia residency my mother was diagnosed with a deadly hospital-acquired bacterial infection that had been dwelling in her spinal cord since a failed lumbar surgery she had nine months before. My initial curiosity about the Roman ruins and ghosts that the city of Nijmegen hosts faded as I watched her do the same

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through my iphone's (untouch) screen. I took the residency with me and into a plane to Brazil the day before her surgery, one day before my birthday. Since then I've been using my iphone to produce what I'm thinking of as a sort of po-ethical visual writing. Today, 13 September 2019, it's the 24th day of our mutual caring within the confinement of a catholic hospital in Rio de Janeiro. Today it's Friday 13th and the moon is full. Today my mom's PCR

test results are normalized. A tropical storm approaches and we are leaving the hospital on foot."

The works created during Ismaili's and Evangelista's residency will be presented at POPOP on Friday 4 October. Evangelista's work will also be on display at NEUS during the rest of the festival. For more information about the exhibition of Evangelistas' work, check out the NEUS venue page.



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### TO SEE @ NEUS:

**TABITA REZAIRA - ROBIN RAMOS  
- VITA EVANGELISTA - NOAM  
YOUNGRAK SON- MPINGO WARIDI  
UHURU**

**NEUS: Tweede Walstraat 106,  
6511 LS Nijmegen  
Open: thu – sat:  
13.00 – 21.00, sun: 13.00 – 18.00  
[www.neusneus.nl](http://www.neusneus.nl)  
Good to know: ⚡**

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**Tabita Rezaire** is infinity incarnated into an agent of healing, who uses art as a means to unfold the soul. Inspired by quantum and cosmic mechanics, Tabita's work is rooted in time-spaces where technology and spirituality intersect as fertile ground to nourish visions of connection and emancipation.

**Deep down tidal** explores transoceanic networks examining the political and

technological affects of water as a conductive interface for communication. From fibre optic cables to sunken cities, drowned bodies, hidden histories of navigations and sacred signal transmissions, the ocean is home to a complex set of communication networks.

Looking at the infrastructure of submarine fibre optic cables that carries and transfers our digital data, it is striking to realize that the cables are layered onto colonial shipping routes. Once again the bottom of the sea becomes the interface of painful yet celebrated advancements masking the violent deeds of modernity. Deep Down Tidal navigates the ocean as a graveyard for Black knowledge and technologies. What data is our world's water holding? Beyond trauma, water keeps myriad of deep secrets, from its debated origin, its mysterious sea life



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of mermaids, water deities, and serpent gods, to the aquatic ape theory.

Deep Down Tidal enquires the complex cosmological, spiritual, political and technological entangled narratives sprung from water as an interface to understand the legacies of colonialism.

**Robin Ramos**, also known as Robin van der Haak, is a filmmaker who historical research in order to find a source for deeply rooted social issues. He tries to evoke changes in commonplace practices by imposing a change of narrative and consciously breaking with fundamental traits of filmmaking such as voyeurism, aiming to decolonize visual culture.

The film 'De Kroon' ('The Crown') works as a paradoxical and decolonial time machine that takes us on a trip to the

legacies of black hairstyle traditions and connects our past and present. The film is a re-enactment of history, performed by Afro-Dutch people, posing questions about the way Afro-Dutch people relate to their identity after being physically estranged from the continent of Africa. The crown is a poetic tale about the way Afro-Dutch people relate to their hairstyles and can also be seen as an extension of the (American) Natural Hair Movement.

"Grenzeloos Zijn" Ramos: "[To Be Limitless] is an inquiry into how I relate to being queer. Being queer means for me: not conforming to heterosexuality and gender roles and being fluid in terms of sexuality. The social actors in this film all seem to have different perspectives on being queer, as is the case in real life. The meaning of my work can be understood by the analogy that being queer is not always a rough sea, but can also be a babbling brook, being complicated and rough in its very own way."

**Noam Youngrak Son** defines oneself as a 'design activist'. For Noam, design is not a goal in itself, but a useful tool

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to achieve other social goals. Noam refuses to define one's gender as neither exclusively male nor female. In other words, Noam socially, culturally refuses to be either male nor female. Noam refuses every norm of gender-binary.



### 'Queerlet'

A blue man in pants and red woman in a skirt, these are the most typical human figures that are in the toilet signs around us. That gender-binary standard excludes numerous people that are not conforming to gender norm. Therefore, gender-neutral toilets emerged as a social movement, and we're in need of new toilet signs for it. Queerlet is a toilet sign that enables users to draw their own human figures based on their gender identity. The

toilet sign itself only has a vague silhouette of a human to let the user fill and specify it as they want. It can be erased and drawn over and over with a board marker. It's currently being tested in several local public toilets.

Queerlet is not only a designed product but also a probe. It functioned as a tool for visual research on people's gender representation and symbolization by collecting an extensive amount of gender-symbols drawn by people from various background.

### **Mpingo Waridi Uhuru:**

*"My name is Mpingo Waridi Uhuru, and I am an African-American transgender woman. I am also a poetess, a song writer, singer, novelist with over 36 novels written and 25 short stories. I have published a selection of my poems called „Sentiments from a concrete cage“ under my former name Ebony Delaney, and the urban novel „Shaniqua's World“ this year. I also have a podcast in which I speak on the issues trans men and women face here in prison. The title of my podcast is „Mpingo, Straight like that“ and you can find it on youtube."*

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*The Artist is not Present "I am incarcerated in a Californian prison. I am an activist for prison reform, and an avid activist for transgender rights. Incarcerated trans women and men are too often treated as sub-human and are the subject of attack and violence simply because of who they are. It is even more horrific for trans people of color. Not only are we targeted by the other inmates, but quite often the recipients of abuse by the staff and correctional officers that are supposed to protect us.*

*It is my goal to publish my work and also to live as a writer upon my release. I am honored to participate with „The artist is not present“ at Qtopia 2019. I also hope to participate one day with the sequel „The artist is present“. Type away! ... and thank you."*

We invite the visitors of Qtopia Queer Arts Festival to sit down and type over from paper to laptop some of Mpingo Uhuru's work as an act of solidarity with this artist. There will be also background information on the US prison system and LGBT zines from a zine collective in San Quentin State Prison, California.

**This is an ongoing event**

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### TO SEE @ KUNSTMAGAZIJN: GABRIEL FONTANA - JULIUS THISSEN

Kunstmagazijn:  
Kanunnik Mijllinckstraat 1/3,  
6525 WS Nijmegen  
Open: wed - sun: 12.00 - 17.00  
[www.kunstmagazijn.nl](http://www.kunstmagazijn.nl)  
Good to know: ♂

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#### Gabriel Fontana

Multiform is a social design project that questions and re-invents the socio-political role of sport in contemporary society. Using a queer-design framework, the research looks at sport as a system which privileges and excludes certain social relations, and which reproduces conservative values



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of an age gone by. By considering the body as a learning tool, Multiform investigates how sport systems impact our mode of thinking and social interaction, starting at school. In response to that, the project develops new uniforms and sport games that offers new strategies for the teaching of inclusivity and discussion about diversity within education.

Beyond just deconstructing the artefact of the uniform itself, Multiform aims to radically queer the normative aspect of design that constantly shapes our daily social interaction and perception. By celebrating interchangeability and fluid identities, Multiform re-invent strategies for new societal values, both on and off the sports field.

Multiform project had been funded by a grant from CityLab010 and a design grant from the Creatives Industries Fund NL (Stimulerend Fonds). However the project belongs to Fontana Studio.

Saturday October 12th, Fontana will host a symposium on Queer Education. Further info about this event can be found on the event-pages.



**Julius Thissen** is a visual artist and artistic researcher. Through stereotypes he examines masculine gender roles and its additional privileges in western society. He aims to share narratives about performing/achievement, representation and failure. His work often focuses on performance which is documented in photographs or film. During performances, Julius and his muse enact these masculine stereotypes while searching for means to invalidate or dismantle them. Being the core practice in his work, the bond between Julius and his muse keeps inspiring a constantly evolving connectivity and brotherhood between the two.

The Wardens (2017) is a cinematic inquiry into toxic masculinity. In this film, Thissen enlarges the patting-



on-the-back-gesture men often perform. By repeating this gesture until exhausting themselves, Thissen draws attention on the absurdity of these actions. Show Them The Ropes (2018) depicts the result of long lasting research, examining the parallels between a western society permeated by a fascination for achievement and a desire to perform competitive sports, and the way elements such as provocation and competition are trickled out in daily life. The film A Conventional Commodity (2018) examines the stereotype of the western businessman. Thissen created a scenario in which he and his muse assume the personas of emotionally repressed businessmen that come to understand they are in need of comfort and support.

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### TO SEE @ DE KLINKER: JAYN BAGDOONIS

De Klinker:

Van Broeckhuysenstraat 46,  
6511 PK Nijmegen

Open: wed, thu, sun: 18.00 – 21.00  
sat: 12.00 – 21.00

[www.grotebroek.nl/groepen/  
de-klinker](http://www.grotebroek.nl/groepen/de-klinker)

Good to know: ⚡ ⚡ ☀

**Jayn Bagdoonis:** "I am a 21-year-old student and maker of things. I grew up on a tiny island in the Middle-East and moved away from there at the age of 18. In line with the typical angsty-



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teenage story of wanting to explore and see what the world has to offer beyond my comfort zone (which was not always comfortable anyways).

"Moving away is a privilege I do not take lightly and am reminded of daily. Being given the opportunity to travel and live abroad has honestly taught me so much and helped me grow beyond what I could imagine. I have also come to realize that while some freedoms can be derived from the environment you are in, a lot of it has to do with the freedom you feel within yourself."

"I would like to express how I feel about concepts of sexuality, gender and LGBTQI+ issues in the region I grew up in without adding to the imperialist notion that the middle-east is a backward and unaccepting place, since no matter where you go in the world you can always find people who are hateful as well as people who are supportive and loving.

The pieces in this exhibition represent my frustration and anger, and can be translated into "when will people leave us alone and let us love each other?" and "I got tired of a hypocritical society, so I transformed into a bird."

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### TO SEE @ ROZE HUIS:

#### JACK/JANE P. BUCKET

Roze Huis, Sint Anthoniusplaats 1,  
6511 TR Nijmegen

Open: 5-10: 20.00

10-10 to 12-10: 14.00 – 18.00

17-10 to 19-10: 14.00 – 18.00

[www.rozehuisregionijmegen.nl](http://www.rozehuisregionijmegen.nl)

Good to know: ♂ ☿

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**Jack/Jane P. Bucket** is a PoC queer visual artist who works with drawing,



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painting and performance. Recurring themes include power dynamics, intimacy and community. She/he continues to make art to break down dominant oppressive narratives, to inspire collaborations, to heal and to resist! For several years, he/she created props and posters for queer community theater and performances.

The images in the exhibition in the Roze Huis are an excerpt from drawings made in 2010. In that period, P. Bucket also worked with themes like power dynamics, power play and desire, roughness and tenderness. She/he is still working with those themes, albeit differently.

P. Bucket: "After a conversation with a close friend, I decided to revisit and revise the visual installation from 2010. I started questioning the black-lines-on-white-background aesthetic. The drawings on canvas that you see in this exhibition (2019) are larger versions of the original charcoal drawings on white paper from 2010. Due to the whiteness of the paper, the bodies I drew at the time could be read as default white bodies, without this being my intention. This was a chance for me to reflect and

make conscious decisions on how the bodies in my work are represented and seen."

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### TO SEE @ CAFE DE PLAK:

#### ROWENA BUUR

Cafe de Plak, Bloemerstraat 90,  
6511 EM Nijmegen

Open: mon – sun: 12.00 - 23.00  
(except for parties)

[www.cafedeplak.nl](http://www.cafedeplak.nl)

Good to know: ♂ ☵ ☰

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**Rowena Buur** is a non-binary feminist and activist who lives in Utrecht.

Their work revolves around identity, sexuality, gender and family. Buur works with interviews, video, photography and typography as a method to confront themselves and others, with a bit of humor and irony. This process becomes a way in which they can deal with reality.

When did you become a heterosexual? 'When did you become a heterosexual?' is a project that exists around sexuality and the heteronormative morals that society spits in our face. Within the project Buur explores the daily and (in) visible aggressions that LGBTQI+ people have to face. It is a protest against the oppressing morals. It is a protest

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that aims to make a reflection and a transformative reaction by reversing recurrent comments, questions and opinions that we didn't ask for, so...

... When did you become heterosexual?  
Because...you don't look like one ;)

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### TO SEE @ SINGULAR ART: MC DE WAAL

Singular Art, Waalkade 72,  
6511 XR Nijmegen

Open: thu - sun, 10.00 – 18.00

[www.singular-art.com](http://www.singular-art.com)

Good to know: ♂

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Radical individuality and the subcultures that allow complete self-realisation are the driving forces in the versatile oeuvre of MC de Waal. In addition to this, performances and installations are deployed to further carry out the liberties individual pioneers acquired, often in smaller communities. From the sidelines of a normative society, De Waal works on projects that are averse to trends. MC De Waal is represented by TORCH Gallery in Amsterdam and releases music with the label Bordello a Parigi as DJ Maxime Duvall.

MC De Waal's Qtopia project, a photographic installation and a performance, mark the beginning of long term series for the Singular Art gallery. The concept of this gallery, which entails an undivided attention for the autonomous artworks, is being transferred to an emphatic transposition into the autonomous individual. The starting point for De Waal is Marianne, the French national symbol of reason and liberty. During the reign of Napoleon, the symbol has been forbidden since it stated the resistance of the public. This heraldic

emblem is being embodied through the image of a woman. In Marianne, MC de Waal explores a universal symbol of pride, care and perfection. The multiform interpretation of this will be introduced into the gallery through a performance.

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### TO SEE @ FILMHUIS 042: SARJON AZOUZ

Filmhuis 042, Oranjesingel 42,  
6511 NW Nijmegen

Open: mon - sun, 11.45 – 22.30

[www.filmhuis042.nl](http://www.filmhuis042.nl)

Good to know:  

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**Sarjon Azouz:** "Picking up on a new study at ArtEZ in the experimental art and research department, my subject matter started taking radical shifts through the mediums. As I change forms, materials, durations and spatial design, I experience my work from all possible angles; focusing on pressuring the self-model and the ego into metaphorical entities using its memories.

My artistic practice started with painting what I called "situation portraits", an astatic in which I recapture events that have a big



impact on the ego by portraying them in surreal characters placed in urban landscape photographs.

As I try to understand these characters I attempt sculptural works that deconstructs their anatomy, in which I use clothing as a metaphor for the infinite masking of the identity and fingers instead of limbs, depicting the memory in abstract figures.

During the past year, I approached my work through the art form of drag and gender performativity. Fragmenting persona and tracing it back in video form. Questioning; how conscious is my

## EXHIBITION PROGRAM

alter ego to its ego? How do I meet the third person that represents me in my memories? And which layer of clothing really identifies me.”

“Using the identity as my subject matter I showcase the process of collecting, shedding and folding & unfolding, through painting, sculpture and video work. Based on the three registers of Lacan’s theory on self-consciousness and human reality, I rearrange the stages of my artistic development as “the real,” “the symbolic” and “the imaginary” to create an abstract narrative. This process is purely domestic; it uses cloths as marks in its cognitive map of selected memory and creates a surreal dialog between various manifestations of oneself.

Through the video work I approach a fragment of my identity as looped memory, manifesting a character on its own. A drag persona portrays one of the images I’m trying to be conscious to. Evoke the feeling of what my upbringing felt to be the reality I couldn’t understand, trying to question my identity through a vivid memory of the women who fostered me.

My work focuses on the identity not only as the solid construct we try to analyse but also it being the liquid stream that reshapes itself as it goes. My character is as performative as yours. This exhibition approaches folding and unfolding as a never-ending job. Fold-unfold ourselves into ways of being that will never truly be.”



**THAT'S A  
COMPLIMENT!**



# EVENT PROGRAM

OCTOBER 4TH

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## TO DO @ MUSEUM HET VALKHOF QUEERING SAN SEBASTIAN

Friday October 4th, 11.00 – 17.00

Museum Het Valkhof,

Kelfkensbos 59, 6511 TB Nijmegen

[www.museumhetvalkhof.nl](http://www.museumhetvalkhof.nl)

Good to know:   

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During the Qtopia Queer Arts Festival artist Pluck will reside for six days in Museum het Valkhof, to make an inquiry of queerness in the permanent collection. Standing in front of the San Sebastian sculpture, Plucks seeks for dialogue and debate among the audience, with philosophers and other artists.

Views on queerness and queerness in relation to the museum are being investigated and questioned. The collection, the space or a potential queer art- and/or archaeological

museum: "what would this look like?" The definition of 'queer' will also be questioned in an ongoing dialogue between the audience, Mir Marinus and Welmoed Jonas Mulder. Philosophical baggage will be unpacked, inspired by a.a. Nietzsche, Karen Barad and Jacques Derrida. It will be a play with definitions, a search for meaning, a game with words. Situated opposed to the San Sebastian sculpture, this research will expand through image, text and sound.

## DATES

- 4 oct:** **13.00 – 17.00**
- 5 oct:** **1.100 – 17.00 in collaboration**  
**Welmoed Jonas Mulder and**  
**Mir Marinus**
- 6 oct:** **11.00 – 17.00 in**  
**collaboration with Welmoed**  
**Jonas Mulder**
- 9 oct:** **11.00 – 17.00 performance**  
**collaboration with Mir**  
**Marinus**  
**16.00 Artist Talk**

## TO DO @ POPOP:

### OPENING AIR

**Friday October 4th, 20.00 – 22.00**

**POPOP, Elzenstraat 4b,**

**6523 EV Nijmegen**

**[www.popop.art](http://www.popop.art)**

**Good to know:** 

On the 4th of October Qtopia Queer Art Festival will kick off with an opening-event at POPOP. The artist in residence of this year edition will show their work as it came to being during their residency at Qtopia. Working in a shared space or recently formed pairs, the artists were challenged to work with other forms of expression and presentation.

During the opening, the residency couples will present the result of their week and elaborate on their overall practice and the work they created especially for Qtopia. Qtopia is happy to welcome Geo Wyeth and Johanna and Vanita Monk, who have been working collectively on an auditory work at the exhibition venue RUIS and Vita Evangelista and Astrit Ismaili; artists in residence at POPOP. Afterwards, there will be drinks and music.

# EVENT PROGRAM

## OCTOBER 5TH

### TO DO @ KUNSTMAGAZIJN:

OPENING JULIUS THISSEN +  
GABRIEL FONTANA

Saturday October 5th, 15.00 – 17.00

Kunstmagazijn, Kanunnink  
Mijlinckstraat 1-3  
[www.kunstmagazijn.nl](http://www.kunstmagazijn.nl)  
Good to know: ⚡ ☕

On the first official festival day of the Qtopia Queer Arts Festival 2019, Kunstmagazijn invites you to join the opening of the exhibition 'What if we fail to play by the rules of the game?' Julius Thissen and Gabriel Fontana show work in which they question and propose alternatives for our contemporary performance culture and the genderroles underlaying this culture. During the opening, Qtopia's curator Luca Soudant will engage in a conversation with the artists, focussing on their practice and the process.

### TO DO @ NEUS:

OPENING QTOPIA QUEER  
ARTS FESTIVAL 2019 @ NEUS

Saturday October 5th,  
19.00 – 22.00.

NEUS, Tweede Walstraat 106,  
6511 LS Nijmegen  
[www.neusneus.nl](http://www.neusneus.nl)  
Good to know: ⚡ ☕

NEUS is happy to present the official kick-off of the second edition of the Qtopia Queer Arts Festival! In this year's edition, Qtopia invites you to widen your horizon, to hear and to learn from the various takes on reality. NEUS will be the central meeting point during the Qtopia festival. At NEUS, you can have a drink at the bar, immerse yourself in the books and zines on our reading table and view the works of Tabita Rezaire, Robin Ramos, Noam Youngrak Son and the artists in residence; Vita Evangelista and Astrit Ismaili.

During the official opening we will be looking at the works of the artists exhibiting at NEUS and curator Luca Soudant, a city council member and event programmer Zorah Michels will share their view on this year's edition.

## EVENT PROGRAM

The official opening will take off at 19.00 at NEUS. After the opening Qtopia will continue with the Nacht van de Ommetjes ('Night of the Strolls'), with a special Qtopia route visiting Qtopia's exhibition venues in the centre of Nijmegen. Around 22.00, the stroll leads back to NEUS, where everyone is welcome to join the official kick-off party of the Qtopia Queer Arts Festival 2019.

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### TO DO @ ROZE HUIS: NIGHT OF THE STROLLS / NACHT VAN DE OMMETJES

Saturday October 5th,  
from: 20.00  
start at Roze huis;  
Sint Anthoniusplaats 1,  
6511 TR Nijmegen  
[www.nachtvandeommetjes.nl/](http://www.nachtvandeommetjes.nl/)  
[www.rozehuisregionijmegen.nl/](http://www.rozehuisregionijmegen.nl/)  
Good to know: ⚡

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On the 5th of October at 20.00 the Qtopia walk will start at het Roze Huis. We will stop by all Qtopias' exhibition venues in the centre of Nijmegen. Also, the route passes by several locations with a rich queer history. The route finishes at NEUS, where the festive

opening of Qtopia takes off at 22.00. We end the evening at NEUS, the central meeting point of this festival. Here you can see art works by Tabita Rezaire, Robin ramos, Noam Youngrak Son, Mpingo Waridi Uhuru and the artist in residence Vita Evangelista. You can have a drink here and immerse yourself in the displayed books and zines.

## OCTOBER 6TH

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### TO DO @ NEUS: THE ARTIST IS NOT PRESENT BY MPINGO WARIDI UHURU

This is an ongoing event  
NEUS, Tweede Walstraat 106,  
6511 LS Nijmegen  
Open: thu - sat: 13.00 – 21.00,  
sun: 13.00 – 18.00  
[www.neusneus.nl](http://www.neusneus.nl)  
Good to know: ⚡

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### Typing solidarity installation

We invite the visitors of Qtopia Queer Arts Festival to sit down and type over from paper to laptop some of Mpingo Uhuru's work as an act of solidarity with this artist. Mpingo Uhuru is an African American transgender

## EVENT PROGRAM

writer and poetess who is currently incarcerated under the three strikes law in a Californian men's prison. She has published a collection of poems ("Sentiments from a concrete cage" under her former name Ebony Delaney) that covers a variety of subject matters and social issues, from love to being and accepting oneself as transgender and the reality of the prison industrial complex. Recently her urban novel „Shaniqua's world“ came out. Mpingo Uhuru has written more than 20 novels that are yet unpublished. She has no access to a computer due to being incarcerated, so typing over her work is the first step in order to present her work to publishers and get it out. There will be also some background information on the US prison system and LGBT zines from a zine collective in San Quentin State Prison, California.

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### TO DO @ NEUS: QUEER RESILIENCE - SPOKEN WORD WORKSHOP

Sunday October 6th, 13.30 to 16.30

NEUS, Tweede Walstraat 106,  
6511 LS Nijmegen

Open: thu - sat: 13.00 - 21.00,  
sun: 13.00 - 18.00

[www.neusneus.nl](http://www.neusneus.nl)

Good to know:  

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The rhythm of the words that carries you along, lays you down and cares for you. Words that are embracing, concealing or opposing you. To write and to speak is a powerful thing.

During this workshop, we'll investigate this force and its ways to help you resist the conventions of daily life, by focussing on the process of spoken word. What happens to the texts while reading or re-reading? How do they transform, once they are pronounced or performed? Are you speaking on a basis of personal expression or are you speaking to others as well? Using brief exercises, we'll investigate the means of words and the potentialities of spoken word for resilient living.

Bring along

Pen and paper

A word that touches or fascinates you (for example because of its rhythm, colour or personal associations)

Language: The workshop can take place both in Dutch and/or English, depending on what the participants agree upon.

### TO DO @ CAFE DE BIJSTAND: AVONDWOORDEN

Sunday October 6th, 19.00

De Bijstand,

Van Welderenstraat 104,

6511 MS, Nijmegen

Open: mon, 17.00 – 01.00,

wed – sat: 17.00 – 03.00

[www.debijstand.nl](http://www.debijstand.nl)

Good to know:  

Is queerness a universal feeling? What makes us feel like we don't belong to the incrowd and does it matter? In de Bijstand, nine writers and songwriters will share their perspectives on being different, starting from various points of view. By converting feelings and experiences into language, the writers and songwriters express their humanity through short, five-minute stories. Join them in their imagined realities. Maybe they'll remind you about your own

experiences. Maybe you'll discover new paths. Join and listen. Talk and drink. Because sharing results in learning.

Timetable\*

First round: 19.00 – 19.15

Second round: 19.30 – 19.45

Third round: 20.00 – 20.15

\*please note there might be delays

### OCTOBER 8TH

### TO DO @ LUX:

#### THEATRE + DEBATE: SHREW HER

Tuesday October 8th, Start: 19.30

Lux Nijmegen, Marienburg 38-39,

6511 PS, Nijmegen

Open: mon – sun, 11.45 – 22.30

[www.irakip.com/shrewher](http://www.irakip.com/shrewher)

[www.lux-nijmegen.nl](http://www.lux-nijmegen.nl)

Good to know:    

Just before Coming Out Day, Qtopia, Lux and Schoolsout join forces to present the dazzling theatre show Shrew her. In what way do gender norms affect traditional institutions such as marriage? We will watch the show and afterwards reflect on gender roles in the 21st century.

## EVENT PROGRAM



### About Shrew Her

In Shrew Her, we are guest to the wedding of Kate and Petruchio. During the wedding reception guests have the floor. We'll hear an expert talk about the power of rituals and the ways to shape them ourselves. What do our modern rituals look like. We'll listen to homosexual couples that were first in line to legally get wed. Did their marriage turn out the way they expected to? And what does this tells

us about contemporary society? Does this exclusive club still apply to our current relationships? And taking the liberty to think freely; what ritual is most suitable for love?

THOU SHALL NOT FUCK WITH ME  
Shrew Her retells the story of Shakespeare's *Taming of The Shrew*. Collaborating with five queer-women, director Ira Kip made an inquiry into the ways in which our personal view on

## EVENT PROGRAM

society is formed by traditional gender roles. The costume design by stylist Imruh Asha, who constantly finds ways to highlight and ridicule these gender norms, contributes strongly to this central theme. All this results in an innovative theatrical event in which visual language, classical theatre, physical play, dancehall, rhythmical texts and audience participation all come together. After the show Mir Marinus will moderate a debate.



### OCTOBER 9TH

#### TO DO @ MUSEUM HET VALKHOF: ARTIST TALK MIR EN PLUCK

Starting at 16.00, entrance is based on a museum ticket.

Museum Het Valkhof, Kelfkensbos

59, 6511 TB Nijmegen

[www.museumhetvalkhof.nl](http://www.museumhetvalkhof.nl)

Good to know:

Pluck and Mir will reflect on their Queering San Sebastian research in the Valkhof Museum.

### OCTOBER 10TH

#### TO DO @ FILMHUIS 042: "SHALL WE CALL IT A SAFE SPACE?"

Thursday October 10th, 20.00

(doors open from 19.30)

Filmhuis 042, Oranjesingel 42,  
6511 NW Nijmegen

Open: mon - sun, 11.45 - 22.30

[www.filmhuis042.nl](http://www.filmhuis042.nl)

Good to know:

"Shall we call it a safe space?" is a research program in which makers Suus te Braak and Kim van Kaam initiate dialogues with the audience, their guests and each other about

## EVENT PROGRAM

themes that weigh on their own conscience. "Do I know anyone that voted for Thierry Baudet and why don't I engage in a conversation with them? Why do I never talk to my neighbours? Could emancipation and right-wing thought go hand in hand? What can I do about my own climate shame? To what point am I being politically correct and when do I become an activist? In this program, Suus and Kim try to see beyond their bubble and aim to understand visions they don't consider to be self-evident.

In this first edition they suggest the title of this program as their central theme: "Let's call it a safe space!" Inspired by developments in the USA, debates about the subject of safe spaces, whom they're for and the necessity or exclusiveness of the safe space for open and critical education, are being brought to Dutch art academies. For this program, Suus and Kim consider Qtopia as the platform that could spark an open-minded conservation about these subjects. The queer community itself is often regarded as a safe space; accessible for everybody in the community and

a space where people can carry out their identities with pride. But does the queer community really guarantee this? Is everybody welcome to join the scene or is being queer related to a certain kind of thought or way of life? Is the queer community sheltering in its own safe bubble and if so, what can different perspectives teach us? As curious as we are, we'd like to start this dialogue.

Richard Kofi and Steff Geelen will contribute.

For more information visit our website or check out the facebook-event.

## OCTOBER 11TH

### TO DO @ DE PLAK: VREEMD!

Friday October 11th,

Start: 23.00

Café de plak, Bloemerstraat 90,  
6511 EM Nijmegen

[www.cafedeplak.nl](http://www.cafedeplak.nl)

Good to know:   

Qtopia, Daydaygay and de Plak join forces with Vreemd! Friday October 11th we'll be queering the dancefloor with the Qtopia queer party, starting at 23.00 at café de Plak.

Further details will be announced soon. Keep an eye on our website or check out the Plaks' website for more information.

### OCTOBER 12TH

#### TO DO @ FILMHUIS 042: DISSIDENT PEDAGOGY- A SYMPOSIUM ON QUEERING EDUCATION

Saturday October 12th, 14.00 – 17.00

Filmhuis 042, Oranjesingel 42,  
6511 NW Nijmegen.

Open: mon – sun, 11.45 – 22.30

[www.filmhuis042.nl](http://www.filmhuis042.nl)

Good to know:  

The symposium Dissident Pedagogy brings together artists and practitioners from the education field to interrogate the school as a site for the reproduction of unequal gendered power relations. As marginalized bodies, questioning pedagogy means to question how we come to know and how knowledge is produced within learning spaces that constantly reinforce heteronormative values in their discourse, ideologies and practices. By sharing dissident dreams and narratives, this symposium aims

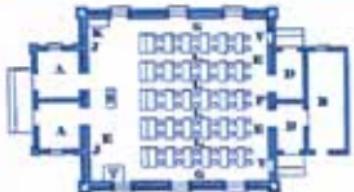
to explore and envision what a queer pedagogy could be. How could that help us to reimagine the construction of identities in the classroom and beyond? Which methods and tools can teach us how to deal with a more-than-binary experience of the world? What if a queer pedagogy puts into crisis what is known and how we come to know? Speakers included: Inge Jansen, who is an elementary school director in Rotterdam; Claire Ní Bhriain, who is teaching and researching on queer pedagogy in a secondary school in Eindhoven; Daan Van Beers and Geert Vermeegen who are elementary school teachers in Amsterdam and Rotterdam, respectively; Carmen José, who is a visual artist researching critical visualizing processes through collaborative embodied practice and Gabriel Fontana, who is a designer developing the Multiform project: a long term design research on queering sport that challenges the reproduction of normative gender roles within the context of the Physical Educational class. The Multiform project is exhibited at Kunstmagazijn gallery during the festival.

12.10.2019

NIJMEGEN

# DISSIDENT PEDAGOGY

*A symposium  
on queering  
education*



*Qtopia Queer Art Festival*

The Dissident Pedagogy symposium is co-organised by Qtopia Queer Art Festival and Studio Fontana.

### TO DO @ EXTRAPOL:

#### DISCOBAL #3 ALL

Saturday October 12th,

Doors open: 20.30. Start: 21.00.

Extrapool, Tweede Walstraat 5,

6511 LN Nijmegen

[www.extrapool.nl](http://www.extrapool.nl)

Good to know:  

What is the role of the artist in a world dominated by media? And how can fiction and humour be used as a means to transcend debates and to regain an overview of what is happening?

During the performance program Discobal #3, Extrapool invites artists who reflect on current social issues. In the third and final edition, we'll talk about themes such as inclusivity and equivalence. Gay or straight, queer or cis, man or woman or neither, black or white, neurotypic or neuro-a-typic, religious or atheist, abled- or disabled bodied and so on. Once we leave behind these categories, we are all human beings. And some of these human beings happen to be artists. Discobal

has been looking out for the artists with a desire to break with this pigeon-hole discourse. In this edition, Discobal will cooperate with the Qtopia Queer Arts Festival. Participating artists: Sinnead O'Donnell and Roxette Capriles. for more info about the events or these artists, check out [www.extrapool.nl](http://www.extrapool.nl)

### TO DO @ DE ONDERBROEK:

#### QUEER SPHERE

Saturday October 12th,

Start: 23.00 – 0.300.

De Onderbroek,

Tweede Walstraat 21,

6511LN Nijmegen

[www.grotebroek.nl/lokatie/  
de-onderbroek/](http://www.grotebroek.nl/lokatie/de-onderbroek/)

Good to know:  

A day after 'Coming Out Day' it is time to come down and land in Queer Sphere. Isn't it odd that straight and cis people never have the societal pressure to come out? That's why we want honour the holy queer souls on this planet from whom it is constantly expected to relate their queerness to the status quo through e.g. 'coming out'. We invite you all to 'Come In' and dance away that cishet normativity.

## EVENT PROGRAM

At this party we aim to create a space for queer folks and allies. Queer Sphere is no space for racism, transphobia, homophobia, sexism, fatphobia and other oppressive behaviour. It's a space in which no one has the entitlement to question what another person wears or not-wears and how they present to the world. If you are referring to someone and don't know their pronouns, it would be great not to assume but ask instead. Also, consent is key: ask for consent before getting closer to someone. In case something makes you feel uncomfortable, you can always approach the people behind the bar.

And remember kids: stay hydrated and nobody is ever too gay <3

### OCTOBER 13TH

#### TO DO @ 042: TRANSCREEN

Sunday October 13th, 17.00

Filmhuis 042, Oranjesingel 42,  
6511 NW Nijmegen

Open: mon - sun, 11.45 - 22.30  
[www.filmhuis042.nl](http://www.filmhuis042.nl)

[www.transcreen.eu](http://www.transcreen.eu)

Good to know: ⚡ ☕

Qtopia invited Transcreen to curate a film for the Qtopia festival. Transcreen has selected Kairos Dirt & the Errant Vacuum by filmmaker Madsen Minax.

'Kairos Dirt' follows the strange happenings of a pansexual middle school lunch lady and her multiple lovers, her religious co-worker, a genderqueer student, and a "jack of all trades" astrologer/phone sex operator/psychic medium. Through a series of collective dreams a trans-worldly being invades the characters' dream spaces, revealing an alternate realm of wanton, subconscious desires. Television monitors, radio frequencies, orifices and dreams all become portals to access this mysterious carnal dimension.



### OCTOBER 14TH

#### TO DO @ 042:

#### TO QUEER OR NOT TO QUEER

Monday October 14th,  
19.30 - 21.30.

Filmhuis 042, Oranjesingel 42,  
6511 NW Nijmegen

Open: mon - sun, 11.45 - 22.30  
[www.filmhuis042.nl](http://www.filmhuis042.nl)

Good to know: 

This evening, Crystal Hassell will introduce you in the basics of Queer with an accessible lecture. More information will appear on our website soon.



### OCTOBER 17TH

#### TO DO @ EL CORTE: QUEER TANGO

Thursday october 17th.

The dance hall will open at 19.30 and the workshop starts at 19.45. At the end of the workshop there's time to dance individually, from 20.45 till 22.00.

El Corte Tango, Graafseweg 108,  
6512 CH Nijmegen [www.elcorte.com](http://www.elcorte.com)  
Good to know: 

When the bandoneon starts to play, the Argentinian tango takes possession over body and soul. Once you're under the spell of the Argentinian tango, the tango will never let you go. Queertango is a kind of tango in which the roles are based on individual preferences. It moves away from the traditional heteronormative approach, in which the man is automatically assumed to lead the dance. In this Queer Tango we show alternate possibilities for dancing roles and pairs, but couples who'd like to assume a more traditional role are also welcome to join. The event is an open musical invitation to everyone and emphasizes the ways in which tango can positively contribute to sustainable

## EVENT PROGRAM



LGBTQI+ acceptance. Claudia and Sandra teach a workshop about tango in all its forms. In addition, everyone is welcome to stay for a dance or have a drink at the bar. You are also welcome to come alone; couples will be made on the spot. Shoes with slightly smooth soles are most suitable for tango.

OCTOBER 18TH

### TO DO @ DE MARIENBURG: JUICY WORDS & BENDING BODIES

Friday october 18th, Start: 19.30.

Library de Marienburg,

Marienburg 29, 6511 PS Nijmegen

[www.obgz.nl](http://www.obgz.nl)

Good to know:

Everyone is welcome to join our program about the freedoms the goody-goody, joyful and sweet can bring to us. Come and dance to words at the queer Bollywood workshop and our super special, super accessible writing workshop. Feel more like doing nothing? Allow yourself to be carried away by the stories in various reading rounds and dream away in a pink paradise fantasy.

### Bollywood workshop

"My Name is Ajay Sathyam and I'm a Gender non-conforming LGBTQI+ activist, certified LGBTQI+ peer counselor and artist. I'm a Gender and Diversity student at the Rhine-Waal University of Applied Sciences. When possible, I actively represent queer refugees/queer people of color. Also,

I engage in politicized topics like race, gender and sexuality through the spoken word/poetry, art and conducting interactive lectures, workshops and discussions.

Bollywood dancing or Filmi dancing is for everyone, regardless of their economic and cultural background and the best part about Bollywood dancing is that, it has no rules. You can integrate almost any kind of dance form and improvise to dance a song. The idea is to understand the text and emote the corresponding meaning through your face and body. So, in this workshop, you'll get a quick crash course on the common themes, emotions, anatomy and the few general corresponding moves that appear in Bollywood dancing."

### Writing workshop

Today, during the workshop, Robert Witte will descend to the secret queendom of Qtopia. Will you come as well? No previous writing experience is required and pens and paper will be made available.

Robert Witte is a writer, poet and editor. He has written several novels, among which 'Schijn, hoop en liefde' and 'Donor gezocht'.

### TO DO @ BREBL: DOLLHOUSE QUEER PARTY

Friday october 18th,  
23.00 – 03.00.

Brebl, Waalbandijk 14 E/F,  
6541 AJ Nijmegen  
[www.brebl.nl](http://www.brebl.nl)

Good to know:  

Dollhouse Queer Party is an alternative dance for freaks, queers, drags, music lovers and everyone who'd might be interested. We give away the stage to DJ's, VJ's and live performers practicing the fields of fashion, makeup and art. Freaky fashionable in Arnhem and Dark Alternative in Nijmegen. Everything is allowed, nothing is obligated and no judgements! The floor is your stage or maybe you'd rather like to stand aside and watch all there is to see.





At Dollhouse Queer Party, you can dance to 80's, 90's, rock, alternative, electro, disco and more. Our DJ's love an edge.

Dollhouse Queer Party first took place in 2011 at the OB in Nijmegen. In the meantime it had grown into a pop-up fest consisting of multiple editions a year, in Nijmegen and Arnhem.

Details will be released in advance of the upcoming edition. Sign up to our facebook page and don't miss out!

## OCTOBER 19TH

### TO DO @ NEUS: WORKSHOP DRAG-UP

Saturday October 19th, start: 11.00

NEUS, Tweede Walstraat 106,  
6511 LS Nijmegen

[www.neusneus.nl](http://www.neusneus.nl)

Good to know: ⚡️VIN

Eleonora Johanna Remmen, also known as ELLE Gazelle. is a performance artist and drag performer abd instigator at Queeructation, a queer performance art collective in Arnhem.

Drag has become more and more mainstream due to reality tv shows

## EVENT PROGRAM

such as Rupaul's Dragrace. This can be seen as a positive development but it also makes people forget where drag came from and our history.. Drag has not always been a shiny dramatized tv show for a bigger public to enjoy, there is pain in our history, battles that have been fought, battles that are still going on to this day. This we must not forget. The workshop therefore revolves around drag history, where drag came from and how we must look at it from critical point of view for how exists today. In the workshop I try to give an inside in what it can be, and what it can mean to different people. Thus helping you to create your own unique persona. It's about a creation that is very much your own.

### PROGRAM:

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11.00	Welcome and meet
11.30	Short introduction
12.00	The History of Drag, Presentation
13.00	Small break for lunch
13.30	Make up masterclass
14.30 - 17.00	Dressing, Make up Group gathering sharing circle
17.00	Photo's and performances
17.30	
18.00-19.00	end of the workshop
19.00-21.00	clean up, party, diner

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PLEASE bring as many clothes (potential creative material) as you can. If you have a bunch of make-up already, that's great!! (you should really take it with you) the basics will be taken care off. If you are in possession of any wigs or accessories, take them too. Make sure to bring some lunch.

Please note: only 15 people can participate in this event. You can register on our website or facebook.

**QUEERING  
SAN SEBASTIAN E  
MUSEUM HET VALKHOF**

13.00-17.00

**OPENING AIR E POP-UP**

19.30 - 22.30

**QUEERING ST SEBASTIAN IN  
COLLABORATION WITH  
WELMOED JONAS MULDER E  
MUSEUM HET VALKHOF**

13.00-17.00

**04 10**

**05 10**

**06 10**

**07 10**

**QUEERING ST SEBASTIAN IN  
COLLABORATION WITH  
WELMOED JONAS MULDER E  
MUSEUM HET VALKHOF**

13.00-17.00

**OPENING GABRIEL FONTANA  
+ JULIUS THISSEN E  
KUNSTMAGAZIJN**

15.00 - 17.00

**OPENING QTOSPIA  
QUEER ARTS FESTIVAL  
2019 E NEUS**

19.00 - 20.00

**NIGHT OF THE STROLLS/  
NACHT VAN DE OMMETJES  
E START ROZE HUIS**

20.00 - 22.00

**KICK-OFF PARTY  
QTOSPIA 2019 E NEUS**

22.00

**THE ARTIST IS NOT  
PRESENT - MPINGO WARIDI  
INHURI E NEUS**

13.00 - 18.00

**SPOKEN WORD WORKSHOP  
QUEER RESILIENCE E NEUS**

13.30 - 16.30

**AVONDWOORDEN/  
EVENING WORDS  
E DE BIJSTAND**

19.00 - 22.00

**SHREW HER E LUX**

19.30

**QUEERING SAN  
SEBASTIAN  
MET PLUCK E  
MUSEUM HET  
VALKHOF**

13.00 - 17.00

**08 10**

**QUEERING SAN  
SEBASTIAN  
MET PLUCK E  
MUSEUM  
HET VALKHOF**  
13.00 - 17.00

**ARTIST TALK  
MIR EN PLUCK E  
MUSEUM  
HET VALKHOF**  
16.00 - 17.00

**10 10**

**SHALL WE CALL IT  
A SAFE SPACE?  
DEBATE E 042**  
19.30 - 22.00

**VREEMDI  
E DE PLAK**  
22.00

# TIME TABLE

**DISSIDENT PEDAGOGY -  
SYMPOSIUM BY  
GABRIEL FONTANA  
E FILMHUIS 042**

14.00 - 17.00

**DISCOBAL! #3 E EXTRAPOL**

20.30 - 23.30

**QUEER SPHERE - ELECTRONIC  
DANCE PARTY -  
E DE ONDERBROEK**

23.00 - 03.00

12 10

13 10

14 10

15 10

16 10

**KAIROS DIRT & THE ERRANT  
VACUUM - FILM CURATED BY  
TRANSCREEN E 042**

17.00 - 18.30

**TO QUEER OR  
NOT TO QUEER  
LECTURE  
CRUSTAL HASSEL  
E 042**

19.30 - 21.30

**TIME**

**JUICY WORDS &  
BENDING BODIES -  
E BIBLIOTHEEK  
DE CINEMARIENBURG**

19.30 - 22.00

**DOLLHOUSE  
QUEER PARTY  
E BREEL**

23.00 - 03.00

**DRAG  
WORKSHOP  
E NEWS**  
11.00 - 18.00

17 10

18 10

19 10

20 10

**QUEER TANGO  
E EL CORTES**  
20.00 - 22.00

**ARTIST TALK MET  
MC DE WAAL  
E SINGULAR ART**  
16.00

**FINISSION QTOPIA  
QUEER ARTS  
FESTIVAL 2019  
E NEWS**  
17.00-20.00

**TABLE**

# ONGOING EXHIBITIONS

**NEWS:** Robin Ramos -

Tabita Rezaire -

Noam Youngrak Son -

Vita Evangelista -

Mpingo Waridi Uhuru

**RWIS:** Geo Wyeth + Johanna en

Vanita Monk

**DE KLINKER:** Jayn Bagdoonis

**CAFE DE PLAK:** Rowena Buur

**042:** Sarjon Azouz

**SINGULAR ART:** MC de Waal

**CAFE DE PLAK:**

Rowena Buur

**KUNSTMAGAZIJN:**

Gabriel Fontana + Julius Thissen

4 10

5 10

6 10

7 10

8 10

9 10

10 10

11 10

12 10

**CAFE DE PLAK:**

Rowena Buur

**NEWS:** Robin Ramos -

Tabita Rezaire -

Noam Youngrak Son -

Vita Evangelista -

Mpingo Waridi Uhuru

**KUNSTMAGAZIJN:**

Gabriel Fontana + Julius Thissen

**RWIS:** Geo Wyeth +

Johanna en Vanita Monk

**DE KLINKER:** Jayn Bagdoonis

**ROZE HUIS:** Jack/Jane p Bucket

**CAFE DE PLAK:** Rowena Buur

**042:** Sarjon Azouz

**SINGULAR ART:** MC de Waal

**NEWS:** Robin Ramos -

Tabita Rezaire -

Noam Youngrak Son -

Vita Evangelista -

Mpingo Waridi Uhuru

**KUNSTMAGAZIJN:**

Gabriel Fontana + Julius Thissen

**RUIS:** Geo Wyeth +

Johanna en Vanita Monk

**DE KLINKER:** Jayn Bagdoonis

**CAFE DE PLAK:** Rowena Buur

**O42:** Sarjon Azouz

**SINGULAR ART:** MC de Waal

**NEWS:** Robin Ramos -

Tabita Rezaire -

Noam Youngrak Son -

Vita Evangelista -

Mpingo Waridi Uhuru

**KUNSTMAGAZIJN:**

Gabriel Fontana + Julius Thissen

**RUIS:** Geo Wyeth +

Johanna en Vanita Monk

**DE KLINKER:** Jayn Bagdoonis

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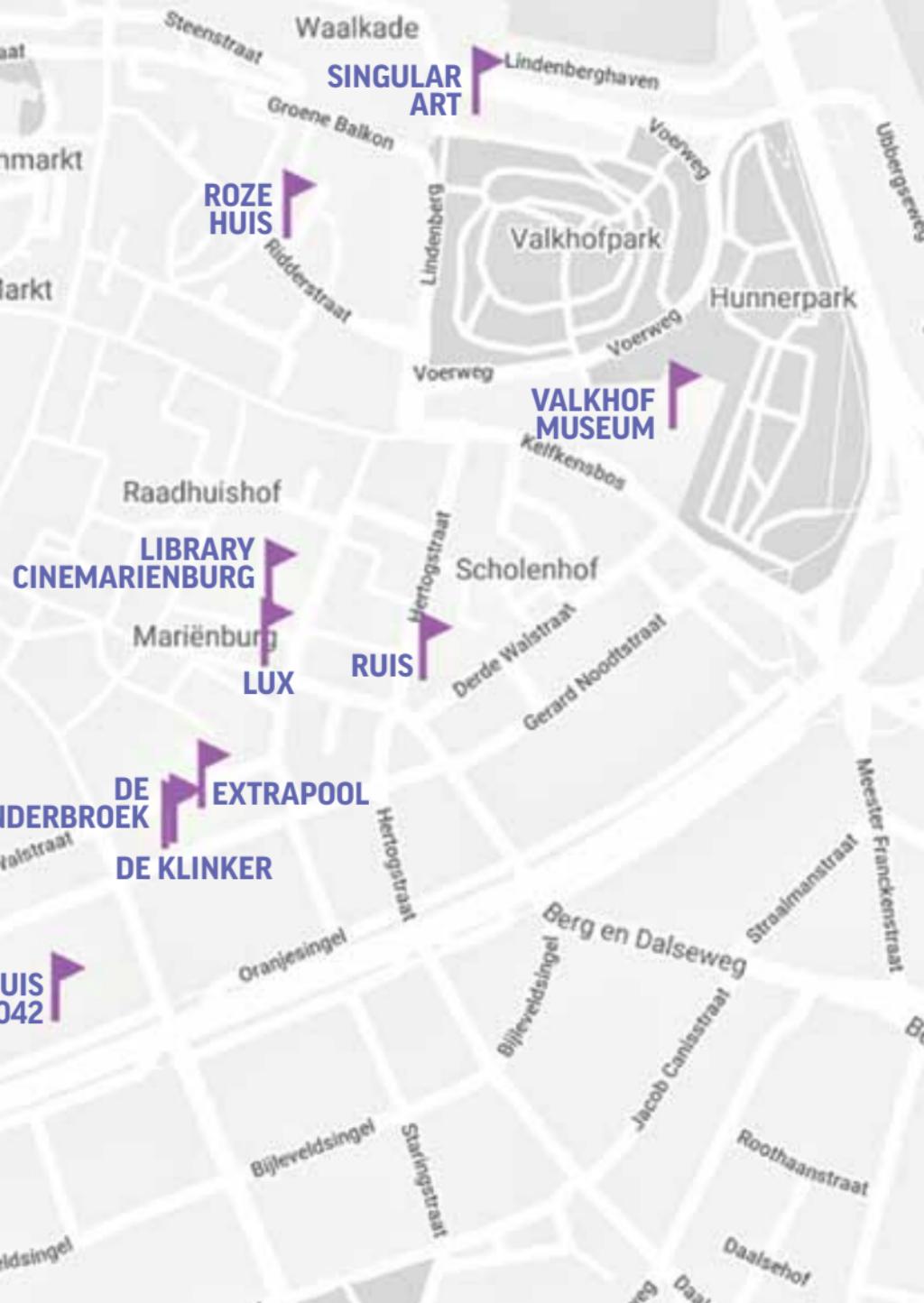
**ROZE HUIS:** Jack/Jane p Bucket

**CAFE DE PLAK:** Rowena Buur

**O42:** Sarjon Azouz

**SINGULAR ART:** MC de Waal





# LOCATIONS

**NEUS,** Tweede Walstraat 106,  
6511 LS Nijmegen  
[www.neusneus.nl](http://www.neusneus.nl)

**Open: thu - sat: 13.00 - 21.00,  
sun: 13.00 - 18.00**

**RUIS,** Hertogstraat 119,  
6511 RX Nijmegen  
**Open: thu - su, 12.00 - 17.00**  
[www.ruisnijmegen.nl](http://www.ruisnijmegen.nl)

**De Klinker,**  
Van Broeckhuysenstraat 46,  
6511 PK Nijmegen  
**Open: wed, thu, sun: 18.00 - 21.00  
sat: 12.00 - 21.00**  
[www.grotebroek.nl/groepen/de-klinker](http://www.grotebroek.nl/groepen/de-klinker)  
tel: 06 84961928

**Het Roze Huis,**  
Sint Anthoniusplaats 1,  
6511 TR Nijmegen  
[www.rozehuisregionijmegen.nl](http://www.rozehuisregionijmegen.nl)  
**Open: 5-10: 20.00  
10-10 to 12-10: 14.00 to 18.00  
17-10 to 19-10: 14.00 to 18.00**

**Cafe de plak** Bloemerstraat 90,  
6511 EM Nijmegen  
[www.cafedeplak.nl](http://www.cafedeplak.nl)

**Open: mon- sun, 12:00 - 23:00  
(except for parties)**  
tel: 024 322 2757

**Filmhuis 042,**  
Oranjesingel 42, 6511 NW Nijmegen  
**Open: mon - sun, 11:45 - 22:30**  
[www.filmhuis042.nl](http://www.filmhuis042.nl)  
tel: 024 303 1111

**Singular Art,** Singular Art, Waalkade 72,  
6511 XR Nijmegen  
**Open: thu - sun, 10:00 - 18:00**  
[www.singular-art.com](http://www.singular-art.com)  
tel: 06 20801765

**Extrapool,** Tweede Walstraat 5,  
6511 LN Nijmegen  
[www.extrapool.nl](http://www.extrapool.nl)  
tel: 024 388 8234  
**Open: Saturday Oct 12th  
20.00 - 23.30**

**De Onderbroek,** Tweede Walstraat 21,  
6511LN Nijmegen  
[www.grotebroek.nl/lokatie/de-onderbroek/](http://www.grotebroek.nl/lokatie/de-onderbroek/)  
tel: 06 84961928  
**Open: Saturday October 12th  
23.00 - 03.00**

Brebl, Waalbandijk 14 E/F,  
6541 AJ Nijmegen  
[www.brebl.nl](http://www.brebl.nl)  
tel: 024 669 0009

**Open Friday October 18th,  
23.00 p.m. - 03.00 a.m.**



Museum Het Valkhof,  
Kelfkensbos 59,  
6511 TB Nijmegen  
[www.museumhetvalkhof.nl](http://www.museumhetvalkhof.nl)  
024 360 8805  
**Open: tue - sun, 11.00 - 17.00**

De Bijstand,  
Van Welderenstraat 104,  
Nijmegen  
**Open: mon, 17.00 - 01.00,  
wed - sat: 17.00 - 03.00**  
[www.debijstand.nl](http://www.debijstand.nl)  
024 322 6812

Library de Marienburg,  
Marienburg 29,  
6511 PS Nijmegen  
[www.obgz.nl](http://www.obgz.nl)  
tel: 024 327 4911  
**Open: mon - wed, fri,  
09.00 - 18.00, Thu: 09.00 - 21.00  
Sat: 09.00 - 17.00, Sun: 13.00 - 17.00**

Lux Nijmegen, Marienburg 38-39,  
6511 PS, Nijmegen  
[www.lux-nijmegen.nl](http://www.lux-nijmegen.nl)  
tel: 024 381 6859  
**Open: Mon - sat, 11.00 - 22.15 uur  
Sun, 09.30 - 22.15 uur**

El Corte Tango,  
Graafseweg 108,  
Nijmegen  
[www.elcorte.com](http://www.elcorte.com)  
tel: 024 323 306



## LOCATIONS



Kunstmagazijn,  
Kanunnink Mijlinckstraat 1-3,  
6525 WS Nijmegen  
Open: wed - sun, 12.00 - 17.00  
[www.kunstmagazijn.nl](http://www.kunstmagazijn.nl)  
tel: 024 820 0315



POPOP,  
Elzenstraat 4b,  
6523 EV Nijmegen  
[www.popop.art](http://www.popop.art)  
Open: only during  
the opening  
on october 4th

# CROWDFUNDING CAMPAIGN

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Support our crowdfunding campaign for better accessibility: <https://www.doneeractie.nl/qtopia-steun-of-krijg-een-rit-naar-nijmegen/-37805>

## GIVE A RIDE

This year we want to put in extra effort to generate funds from people to people, without allocating it for the production of the festival. These donations will make QTOPIA more accessible for people who can't currently afford to travel to Nijmegen. There is no minimum or maximum limit to your donation, all support is welcome. When you make a donation of 25 euros you will provide/grant / give someone a single train ticket to Nijmegen. For 50 euros you will also get them back home!

## GET A RIDE

Want to come to our festival? Even though there are no entrance fees for the exhibitions and many of the activities, we realise that people from outside of Nijmegen might not be able to pay for travels to and from Nijmegen. Contact [info@qtopaqueerartsfestival.nl](mailto:info@qtopaqueerartsfestival.nl) for more info. For your interest: If nobody claims these donations, we will not use it for the production for our own festival, but invest it in creating better accessibility in Nijmegen. Either through donating to a cause or by investing in materials that will improve the accessibility of certain locations/make certain locations more/better accessible. The Qtopia Queer Arts Festival 2019 couldnt have been realised without the financial support of our sponsors. On behalf of the Qtopia team, we would like to express our sincere gratitude for your generous donations to this festival.

Stichting Vrienden  
van het Gach

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# GLOSSARY

## WHAT IS 'QUEER' OR 'TO QUEER' TO QTOPIA?

it is...

(A verb;)

To queer is not to settle for or settle within a status quo, but to actively reflect on our own methods, context, and cultural political developments.

To queer is to create an educational conversation; It is learning through doing. It is learning through listening.

(A political perspective;)

To question power structures and subvert normativities, especially in regard to sexuality, gender, race, class and abilities.

(Inclusive and intersectionally feminist;) There are many definitions of 'queer', stemming from queer theory and queer activism. We like this definition a lot:

"Queer is fluid; rejects categories and heteronormative (and patriarchal) standards; unapologetically promotes non-normative sexualities; shows the flaws, contradictions and incongruencies in the heterosexual (and gay) fairytale. Queer is radical and challenging and questions norms. Queer

is not gay, and gay is not queer: is a right-wing married homosexual queer? However, recently queer has come to be used as an umbrella term for LGBT sexualities, losing some of its political impact in favor of a politically correct and inclusive meaning." (1)

## EMBODIED KNOWLEDGE

"Embodied knowledge is a type of knowledge where the body knows how to act.

A simple and general example is riding a bicycle. Most of us know how to ride a bicycle, and we are able to do it without any deliberation. (...)

The notion of embodied knowledge is derived from the phenomenology of the French philosopher, Maurice Merleau-Ponty (1908-1961)." (2)

The concept of embodied knowledge got adopted by queer and feminist theory.

## EMBODIMENT

of gendered and sexualized practices is the consequence of social expectations regarding the body. Gender-based ideals of beauty, of femininity and masculinity,

of butch and femme, of camp and so on, are all supported by embodiment and result in embodiment. The embodiment of gender tricks us into accepting the innate character of gender divisions and diversity, as the subject of the gender seems to have physical differences, which can actually be seen merely as the consequence of constantly striving for social ideals. (1)

## GENDER VERSUS SEX

Sex is the sum of the biological attributes that determine whether an individual is male or female. Sex can be determined by chromosomes, hormonal levels, genitals, gonads and so on. Gender is the social consequence of sex, i.e., whether one is considered to be a man or a woman in society. It has been widely argued that gender is a social construct and a performance, dependent both on arbitrary customs and distinctions perpetuated on a daily basis (different gendered names, clothing, behaviors, etc.). However, there is also a more controversial argument for sex being a social construct as well. In fact it is possible to consider a one-sex model (Laquer) or a whole spectrum of sexes, as opposed

to the contemporary Western binary divide. (1)

## EXOTIFICATION

Exotification is the fetishization of the exotic, a pick- and-mix-(and-colonise) of the fairytale-like other, who is dehumanized, silenced and oppressed by such process. (...) And still, still, we are carrying its heritage. When the exotic, oriental, far away other is imagined, shaped and stereotyped through a Western (colonial) gaze, then the freedom for self-definition of the non-Western subject is lost. (1)

## TRANSGENDER

(versus Transsexual versus Transvestite)  
As the term suggests, a person who identifies as transgender emphasizes the change of gender, while a person who identifies as transsexual emphasizes the change of sex. Transgender people usually describe their condition/ identity as a state in which their gender identity does not match their socially assigned gender. Transsexual people choose for interventions to change their sex to the one they identify with (not necessarily or only with surgery). On the other

hand, the term transvestite refers to a person who (consistently) dresses in clothes that are typical of the opposite gender. (1)

## HOMONATIONALISM

Jasbir Puar's term which reflects the imperialist Western attitude which assumes that all LGBTQ people comprise a sort of homogeneous population with the same (Western) needs and (Western) struggles. It makes sexual orientation appear as a sufficient basis for expressing political views. This goes hand in hand with Western powers (US) proclaiming themselves to be defenders of gay rights against oppressive non-Western powers. This, of course, ignoring the fact that often the oppression of LGBTQ people in non-Western countries is not (only) due to a sexually repressive State, but also involves colonial violence, capitalist pressure, globalized erasure of local identities. Moreover, homonationalism is linked to homonormativity, which implies an almost unilateral Anglo-European way of interpreting queer individuals, precisely because of their sexualities, and not much else. (1)

## INTERSECTIONALITY

is a key concept when discussing power, privilege and oppression. For example, the theorist bell hooks wrote about the "white supremacist capitalist patriarchy" in her feminist discourses, to emphasize how power and oppression are always multidimensional and encompass different social divides. No one is ever solely a female, a person of color, a working class individual, or a lesbian. The oppression and discrimination that people are faced with do not operate in separate compartments, as though it is simply an arithmetical sum: sexism + racism + classism + homophobia. On the contrary, oppression is complex and has many layers, and the different factors cannot be considered individually. Similarly, a person can be privileged and oppressed at the same time: what about a white middle class gay disabled man or a Hispanic queer able-bodied young girl. (1)

## Sources:

(1) Venir, A., Lundin, O. & Van Abbemuseum. (2015). Queer Glossary.

You can download the Queer Glossary online via [www.studioinclusief.nl](http://www.studioinclusief.nl)

A word by the authors:

"This queer glossary does not aim to provide the ultimate and fixed definitions.

In addressing queer issues from a personal and therefore outspokenly non-neutral perspective, it nevertheless leaves room for curiosity, interpretation, disagreement, and polymorphic images.

This glossary aims to be a tool to participate in conversations on queer issues, by providing a first encounter with the relevant terminology."

(2) Tanaka, S. (2011). The notion of embodied knowledge. in P. Stenner, et al. (Ed.) Theoretical Psychology: Global Transformations and Challenges.

The Qtopia Queer Arts Festival would also like to give a big shout-out to our partners during this festival:

**NEUS, RUIS,  
KUNSTMAGAZIJN, SINGULAR  
ART, CAFÉ DE PLAK, ROZE  
HUIS, DE KLINKER, MUSEUM  
HET VALKHOF, LUX,  
FILMHUIS 042, KOLLEKTIEF  
KAFEE DE BIJSTAND,  
EXTRAPOL, POPOP,  
BESIENDERSHUIS, BREBL**

