28 August, 2022

Dear Create NSW,

I write in relation to our grant Arts & Cultural Funding Program (Individuals or Groups) for projects Halo Arms Ticketing. Your grant contribution for our project activities, setting up our internal operations and mechanism costings and establishing a Ticketing office in Sydney CBD will help serve our community in NSW and continue for the years to come. It will fulfill our mission to *"provide memorable experience to enhance people's life and preference style to hear and be included in the stories told by history makers."*

Our grant proposal will enable us to:

- Establish worthwhile stakeholder partnerships and connections that will maintain strong working relationships in the community.
- Create a working environment that will enhance our people and how they interact with our customers.
- Develop efficient business operations that will be built ground up to be sustainable and support our networks partners that will be effective through any season whilst being resilience.
- Keep a reputation that we deal with integrity and eventually be a prominent organisation that will thrive in the state of NSW.

We present our grant proposal where you will find our goals, values and our focus to create an establishment that will be strategically positioned to fulfill our mission in the Arts industry. We will be part of a collection of establishments of network partners to make a difference in peoples lives. Our proposal will provide an understanding that this type of work scope will be viable in surviving industry in the times. We will be the solution to challenges we face in our communities by meeting our organisation's planned activities to make an impact that will be a resolve for this day's challenging times in our economy, population and the imagined future ahead.

We are asking for your contribution to our Halo Arms Ticketing project so that we can continue to help the Arts industry and people and it's sustainability.

Thank you in advance for your consideration and support.

Sincerely,

Camille Ydel