

# Major Theatres

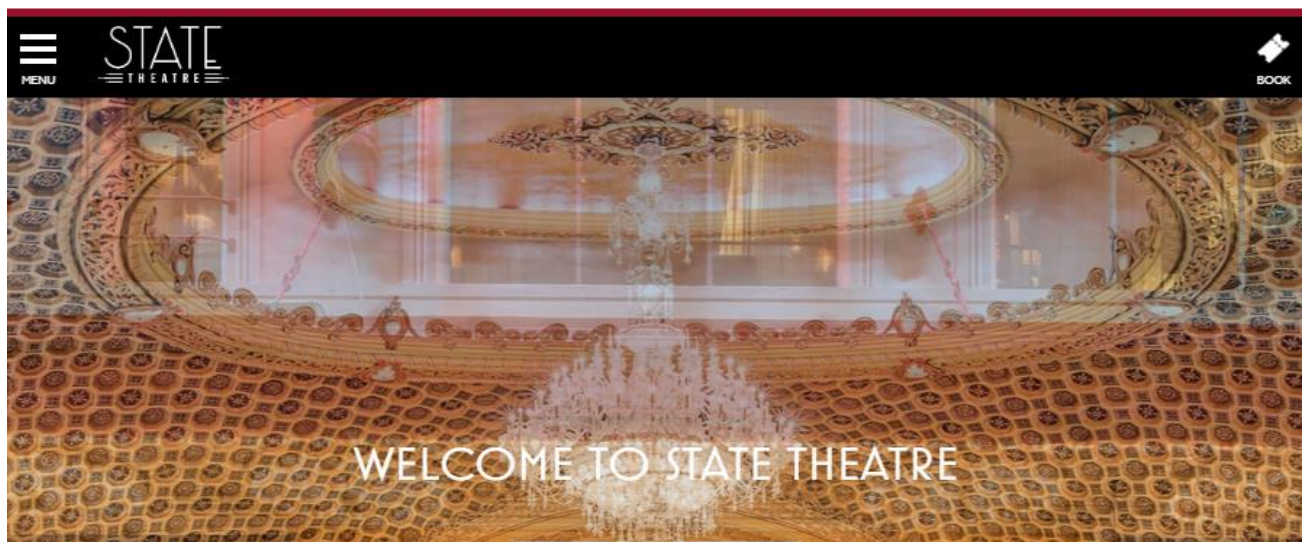
State Theatre

Lyric Sydney

Opera House

Capitol Theatre

Theatre Royal Sydney



## State Theatre

The State Theatre opened on the 7th of June 1929. The Theatre was the vision of Stuart Doyle, owner of Union Theatres and the esteemed architect Henry White. It was to be seen as “The Empire’s Greatest Theatre” and was designed as a picture palace when such monuments to movies were at their grandest and most spectacular.

During its first week patrons were offered “entertainment of unparalleled magnificence”.

The opening night’s performance featured noted bandleader Will Prior who was described in the programme as a conductor capable of lifting “jazz to perfection in a sublime miscellany of melodious rhythm”.

The first of countless motion pictures to be shown at the State Theatre was “The Patriot” accompanied by Price Dunlavy billed as a “debonair genius” playing the mighty Wurlitzer organ.

The State Theatre has long been at the forefront of Sydney's artistic and cultural life, the theatre is also responding to the changing needs and demands of its commercial patrons.

At the State Theatre we are totally committed to providing the highest level of service, style and entertainment to all theatre patrons across the broadest possible range of theatrical presentation.

The Noughties brought us some of the world's biggest acts to the State Theatre stage such as Cyndi Lauper, Lenny Henry, Julio Iglesias, Tim Minchin and Tori Amos to name a few.

From dance to drama, music to movies we look forward to another glorious decade of entertaining Sydney in style.

Reference: State Theatre Website

<https://www.statetheatre.com.au/history/>



### **Sydney Lyric Theatre**

Australia's newest and most innovative theatre.

The Sydney Lyric opened in 1997 and has a history of welcoming legendary international performers and productions. Acquired by Foundation Theatres in 2011, it has now become a staple of the NSW musical theatre scene, hosting World Premieres, including Strictly Ballroom the Musical and Dream Lover, Australian Premieres including Legally Blonde the Musical, Beautiful: The Carole King Musical

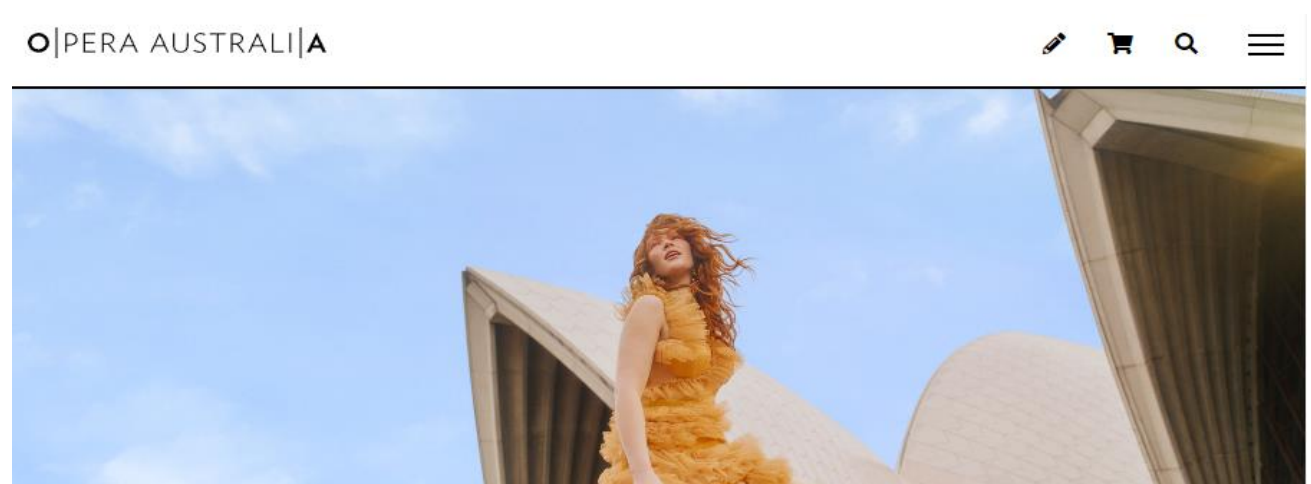
and Matilda the Musical, and successful runs of smash hit musicals such as Annie, Grease, War Horse, The Book of Mormon and Saturday Night Fever.

The Sydney Lyric is one of Australia's newest and most innovative theatres. Having recently undergone an \$18 million renovation to the auditorium, foyers, bars, ticketing and merchandising facilities, it boasts state-of-the-art facilities throughout. The renovation was completed with a holistic approach to theatre design, focusing equally on the patron experience as well as those that work within its walls. The design resonates for each of these groups for its innovation, comfort and accessibility.

The 2018 auditorium renovation has enhanced the audience experience by increasing the intimacy and connectivity between actor and audience. With world leading flexibility of space, the theatre can 'breathe' through four seating configurations: 1350, 1500, 1750 and 2000 seats. The auditorium size transformation occurs in less than 60 seconds and requires no technical reconfiguration of the production as the walls are acoustically transparent: true touch-of-a-button flexibility. This system, developed by Foundation Theatres, gives producers unprecedented ability to control inventory and yield, ensuring the theatre always feels full and intimate, while maximising sales to the market's full potential. Built in consultation with international theatre owners such as Cameron Mackintosh, the resulting changes have been hailed a great success by producers, actors and patrons alike.

Reference: Sydney Lyric Website

<https://sydneylyric.com.au/about/>



## Opera House

Escape ordinary under the sails of the Sydney Opera House

Opera is the ultimate escape: to a world of heroes, lovers and villains. A world of glamour and heartbreak. A world of breathtaking stories and even more breathtaking music.

The Sydney Opera House is not just the most famous building of the 20th century, but Sydney's home of opera.

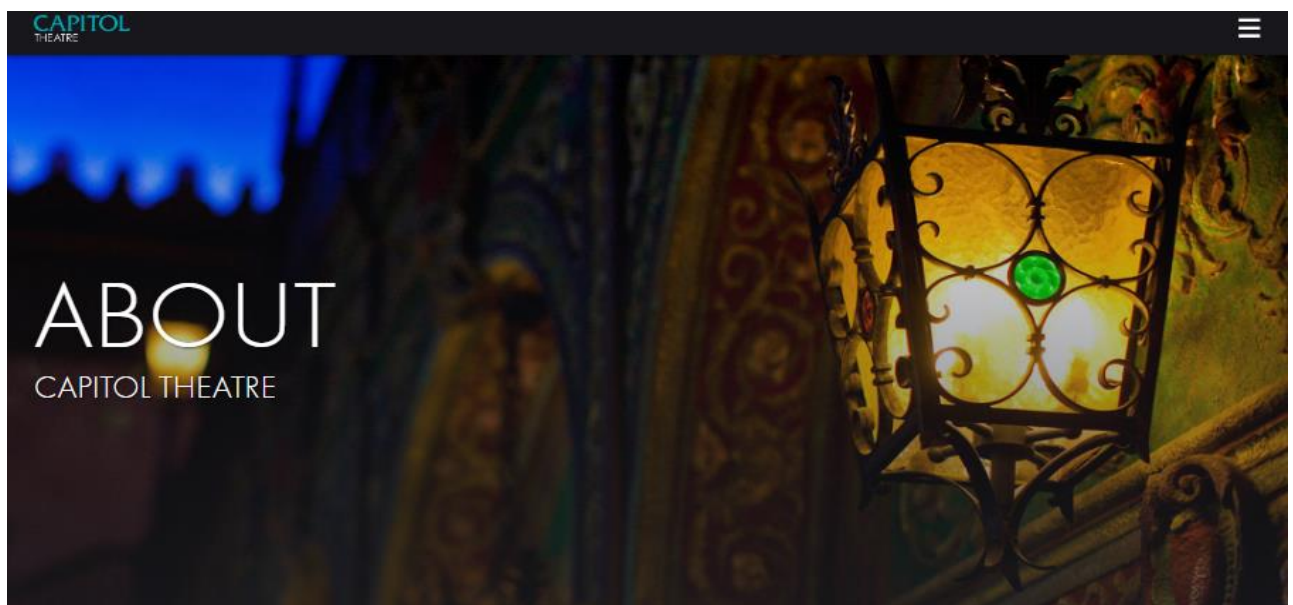
Climb the Monumental Steps as the sun sets.

Raise a glass in the panoramic glass foyer overlooking the harbour.

Take your seat in the historic Joan Sutherland Theatre, and get ready for an unforgettable experience.

Reference: Opera House Website

[https://opera.org.au/sydney/?msclkid=62a695e41d70181ef4e9f6eedb46ee96&utm\\_source=bing&utm\\_medium=cpc&utm\\_campaign=Opera%20Australia%20-%20Sydney%20Opera%20House%20-%20AU%20\(Brand\)-G15289156942&utm\\_term=opera%20house%20sydney&utm\\_content=Headterms%20\(Exact\)](https://opera.org.au/sydney/?msclkid=62a695e41d70181ef4e9f6eedb46ee96&utm_source=bing&utm_medium=cpc&utm_campaign=Opera%20Australia%20-%20Sydney%20Opera%20House%20-%20AU%20(Brand)-G15289156942&utm_term=opera%20house%20sydney&utm_content=Headterms%20(Exact))



## Capitol Theatre

Foundation Theatres is a 100% Australian owned, theatre operator and production investor. Our venues are two of Sydney's premier commercial theatres, the Capitol Theatre and Sydney Lyric.

Our purpose is to operate thriving, internationally renowned, first class theatres that present the best commercial theatrical product from around the world to the widest possible Australian audience. Our mission is to provide exceptional experiences for theatre makers and theatre goers and build a thriving and robust Australian theatre industry for generations to come. Our vision is to deliver unforgettable and inspiring experiences to all those who visit our theatres.

Foundation Theatres is renowned for its innovative approach, determination, focus on excellence and passion for the theatre industry. These qualities are the foundation of all that we do. We




appreciate the social and cultural benefits that a vibrant performing arts community can deliver, and we are committed to ensuring that the whole community can experience and participate in live theatre.



Owners Stephen and Angela Found, and our team who work in their theatre family, share a passion for the live performing arts industry; its product, and the people it attracts from diverse backgrounds.


Reference: Capitol Theatre Website

<https://www.foundationtheatres.com.au/who-we-are.aspx>

**THEATRE ROYAL SYDNEY**





### WHERE THE CITY MEETS THE STAGE

The centrepiece of theatre in Sydney's CBD has undergone a transformation with this historical and architectural masterpiece now fully restored to bring theatre, performance and creativity once again to the heart of the city.

## Theatre Royal Sydney

Theatre Royal Sydney is operated by Trafalgar Entertainment.

Co-founded by Sir Howard Panter and Dame Rosemary Squire in 2017, Trafalgar Entertainment is a premium international live entertainment business focussed on new productions, the distribution of live-streaming innovative content and the provision of amazing spaces where people can come together to share in the experience of live entertainment. TE is home to Trafalgar Theatre, Theatre Royal Sydney, HQ Theatres and Hospitality, Trafalgar Theatre Productions, Trafalgar Releasing, Stagecoach Performing Arts, London Theatre Direct, Luke Shires Marketing, Jonathan Church Theatre Productions, Chiswick Cinema and More2Screen.

Reference: Theatre Royal Sydney Website

<https://www.theatreroyalsydney.com/about-us/our-team/>