Hannah Alpert-Abrams
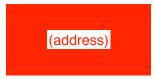
(address)

Purpose

To work as a digital scholarship librarian at the intersection of research, teaching, and library science.

Experience

Library Experience

LLILAS Benson Latin American Collections at the University of Texas at Austin

2016-[2017]	**Project Manager, "Reading the First Books" project.** Supervisor: Albert Palacios. Manage ongoing collaborations within and across academic institutions, discplines, and libraries related to an NEH-funded digital humanities project. Train and supervise research assistant. Support the organization of an academic symposium. Attend conferences, present research, and coauthor publications for academic journals.
2015-2016	**Graduate Research Assistant, "Reading the First Books" project.** Supervisor: Kent Norsworthy. Collaborate on the development of digital tools for an NEH-funded digital humanities project. Manage collaboration with developers across institutions. Attend conferences, present research, and co-author publications for academic journals.
Spr. 2015	**Graduate Research Assistant in Digital Scholarship.** Supervisor: Kent Norsworthy. Develop digital scholarship for Colonial Latin American Studies using the Scalar platform. Perform outreach through presentations, workshops, and curriculum development. Write grant applications for Digital Humanities projects.

Teaching Experience

The University of Texas at Austin

Spr. 2016	**Co-Instructor:** Modern Central America: Digital Archives (Graduate Seminar). Collaborate with faculty and archivists to develop a pilot course in digital scholarship for graduate students in history.
2015-2016	**Digital Tutorial:** Scalar for Undergraduates. Develop and teach a replicable digital tutorial for use in introductory undergraduate classrooms in the Department of Spanish and Portuguese.
Fall 2014	*Assistant Instructor:* The Rhetoric of Science Writing.
2013-2014	*Assistant Instructor:* Rhetoric and Composition.
2013-2014	*Writing Consultant:* Undergraduate Writing Center.
2011-2013	*Teaching Assistant:* Masterworks of English & American Literature.

Education

PhD	Comparative Literature, The University of Texas at Austin	[May 2017]
MA	Comparative Literature, The University of Texas at Austin	May 2013
BA	English, *summa cum laude*, Oberlin College	May 2007

Publications and Presentations

Peer-Reviewed Articles

[2017] "In Spite of the Hieroglyphics: Transcribing the Mexican Historical Record." *Under Review.*

[2017] Maria Ryskina, Taylor Berg-Kirkpatrick, <u>Hannah Alpert-Abrams</u>, and Dan Garrette. "Compositor Attribution in the First Folio of Shakespeare." *Under Review.*

2016 "Machine Reading the Primeros Libros." *Digital Humanities Quarterly* 10.4.

2016 "Representing the Long History of Early Modern Printed Objects: The Archaeology of a Book." *Scholarly Editing*, Vol. 37.

2016 Dan Garrette and <u>Hannah Alpert-Abrams</u>. "An Unsupervised Model of Orthographic Variation for Historical Document Transcription." In *Proc. of the Conference of the North American Chapter of the Association for Computational Linguistics*: San Diego, California.

2015 Dan Garrette, <u>Hannah Alpert-Abrams</u>, Taylor Berg-Kirkpatrick, and Dan Klein. "Unsupervised Code-Switching for Multilingual Historical Document Transcription." In *Proc. of the Conference of the North American Chapter of the Association for Computational Linguistics*: Denver, Colorado.

Select Conference Participation

Jan. 2017 Panelist: *Acknowledging Boundary Conditions: Opening the Black Box of Creating Access to Digitized Collections.* Modern Language Association: Philadelphia, Pennsylvania. 3er Encuentro de Humanidades Digitales: Ciudad de México, México.

May 2016 Panelist: *The Electronic Edition of Colonial and Nineteenth-Century Latin America Texts.* Latin American Studies Association: New York, New York.

Jan. 2016 Co-Organizer: "THATCamp: Digital Pedagogy" Organizing Committee: Austin, Texas.

Jan. 2016 Presenter: *Printed Books as Digital Textual Objects: the case of the Advertencias para los confessores de los Naturales.* Modern Language Association Conference: Austin, Texas.

Select Fellowships and Honors

2016 *Helen Watson Buckner Fellowship.* John Carter Brown Library. Project title: "Acquisition of Mexicana at the John Carter Brown Library."
For research of the institutional archives at the John Carter Brown Library.

2016 *The BSA-Pine Tree Foundation Fellowship in Hispanic Bibliography.* Bibliographical Society of America. Project title: "Legacies of Colonial Mexican Printing: Taller Martín Pescador."
For research of the Mexican printing house "Taller Martín Pescador" (Kingfisher Workshop).

2016 *University Graduate Continuing Fellowship.* University of Texas at Austin.

2016 *E.D. Farmer International Fellowship.* LLILAS Benson Latin American Studies and Collections. Summer travel grant.
For research of the repatriation of documentary heritage between U.S. and Mexican institutions.

2016 *University of Texas at Austin Graduate School Summer Fellowship.*

2015 *Digital Humanities Implementation Grant.* National Endowment for the Humanities. Project Director: Sergio Romero. Project Title: "Reading the First Books."
For the development of digital tools, corpora, and interfaces to improve accessibility and discoverability of early modern printed books.

Additional Training and Workshops

[Jun. 2018] Digital Humanities Summer Institute: Race, Social Justice, and DH.

[Feb. 2018] Historical and Multilingual OCR at Northeastern University.

May 2015 Graduate Student Symposium of the Cultural Analytics Conference at the University of Chicago.

Aug. 2013 California Rare Books School: History of the Book in Hispanic America.

Languages

English Native

Spanish	Reading: Superior, Speaking: Conversational
French	Reading: Intermediate