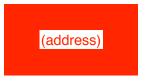
Hannah Alpert-Abrams



EDUCATION

2017	Comparative Literature, The University of Texas at Austin	PhD
2013	Comparative Literature, The University of Texas at Austin	MA
2007	English, summa cum laude, Oberlin College	BA

EXPERIENCE

Library Experience

2018 - present

Postdoctoral Fellow in the History of the Book in the Americas, John Carter Brown Library

- Conduct and publish original research in the history of the book.
- Lead outreach and education initiatives through show and tells, publishing, and public lectures.
- Invited speaker: Wellesley College, the University of Connecticut, Bates College.

2017-2018

Council on Library and Information Resources Postdoctoral Fellow, LLILAS Benson Latin American Studies and Collections

- Maintained and developed a large-scale, multi-national digital archiving initiative.
- Worked collaboratively to develop internal and national grant proposals
- Invited speaker: University of Kansas, Arizona State University, University of Illinois.
- Publications: The Journal of Critical Library and Information Science, Tex Libris, and more.

2015-2017 Project Manager, "Reading the First Books Project," The University of Texas at Austin

- Developed, proposed, and managed a two-year, multi-institutional digital humanities initiative.
- Disseminated project results through website, publications, speaking, and white papers.
- Managed cross-institutional communication and supervised graduate student workers.
- Publications: Digital Humanities Quarterly, Pterodáctilo, and more.

Spring 2015

Graduate Research Assistant in Digital Humanities, The University of Texas at Austin

- Designed and published "The Archaeology of a Book," a digital approach to representing the history of early modern printed books. http://scalar.usc.edu/works/advertencias/
- Publications: Scholarly Editing, Full Stop, Praxis: a Writing Center Journal.

Teaching Experience

Spr. 2019	Co-Instructor: History of the Book in the Americas (Graduate Seminar).
Fall 2018	Co-Instructor: Critical Digital Archives (Graduate Seminar).
2016, 2018	${\it Co-Instructor}: \ {\it Modern \ Central \ America: \ Digital \ Archives \ (Graduate \ Seminar)}.$
Fall 2014	Assistant Instructor: The Rhetoric of Science Writing.
2013-2014	Assistant Instructor: Rhetoric and Composition.
2013-2014	Writing Consultant: Undergraduate Writing Center.
2011-2013	Teaching Assistant: Masterworks of English & American Literature.

SKILLS AND LANGUAGES

Technical Skills

MS Word, LaTeX, TEI, Zotero, Python, SQL, HTML, Jekyll, Scalar, Omeka, Timeline JS, Excel.

Languages

English (Native), Spanish (Reading: superior, Speaking: conversational), French (Reading: intermediate), Classical Nahuatl (Reading: Beginner).