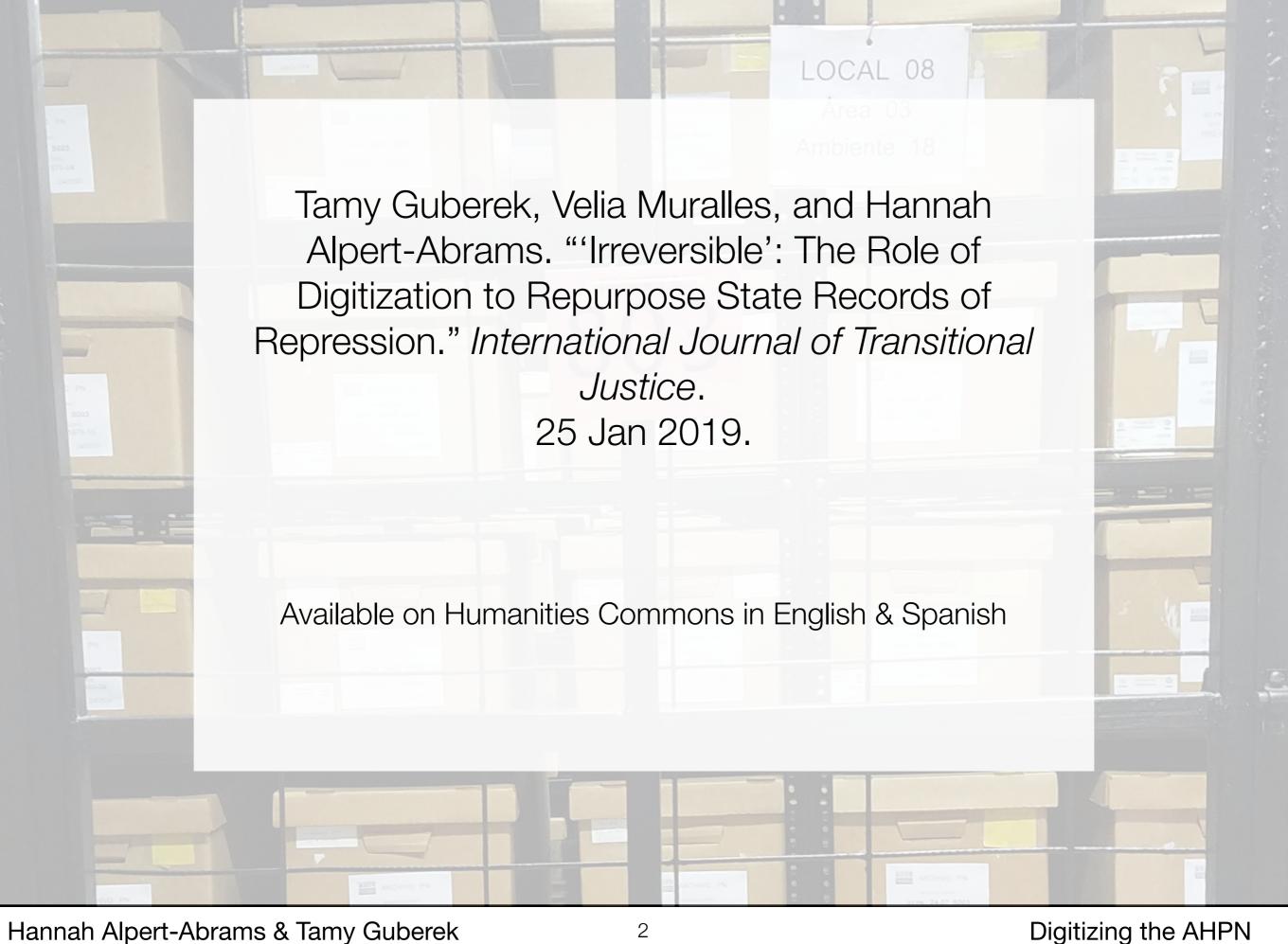
Scaling Access to State Records of Repression

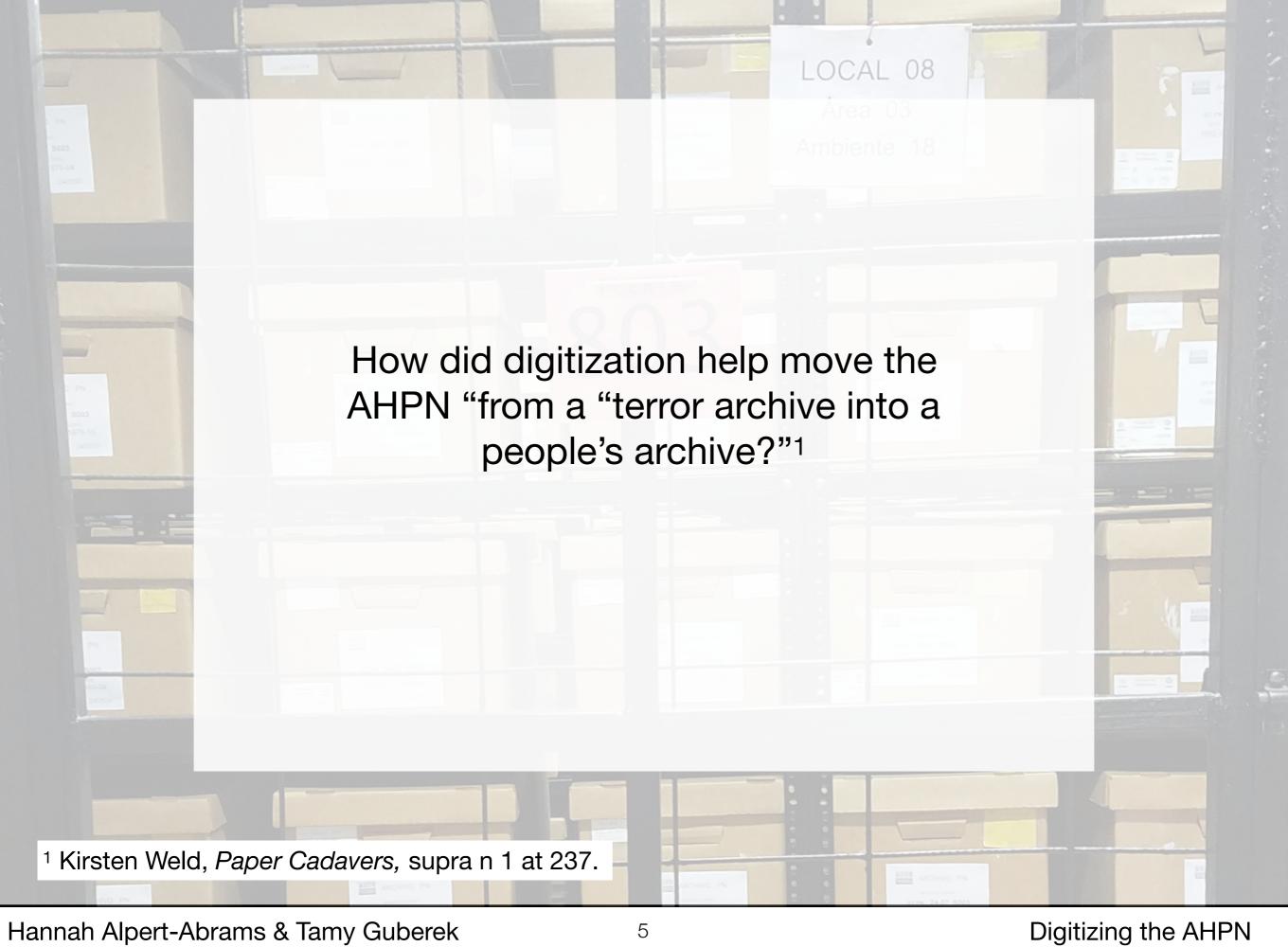
The Role of Digitization in Guatemala's Historic Archive of the National Police

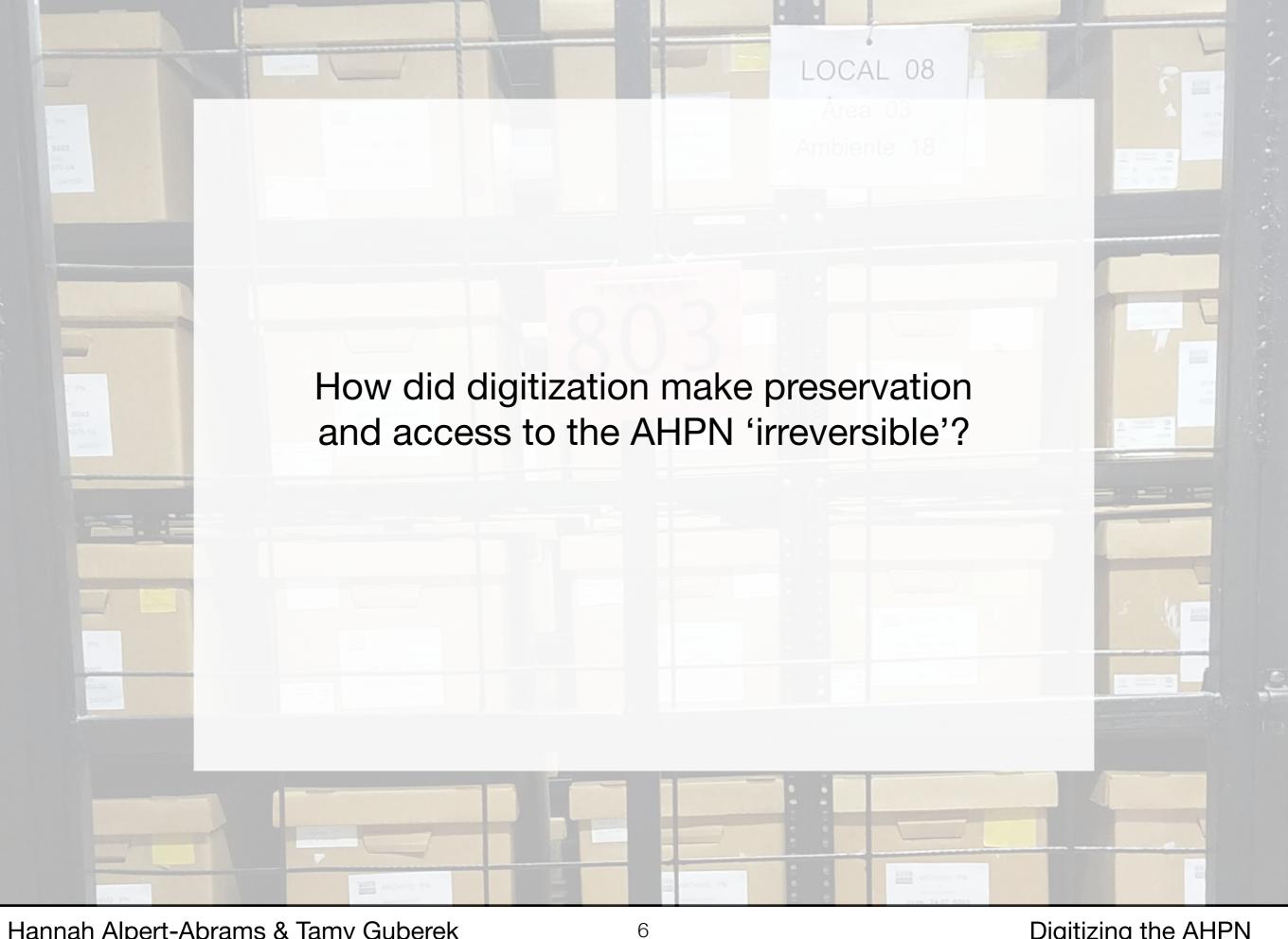
Tamy Guberek Velia Muralles Hannah Alpert-Abrams (that's me!)

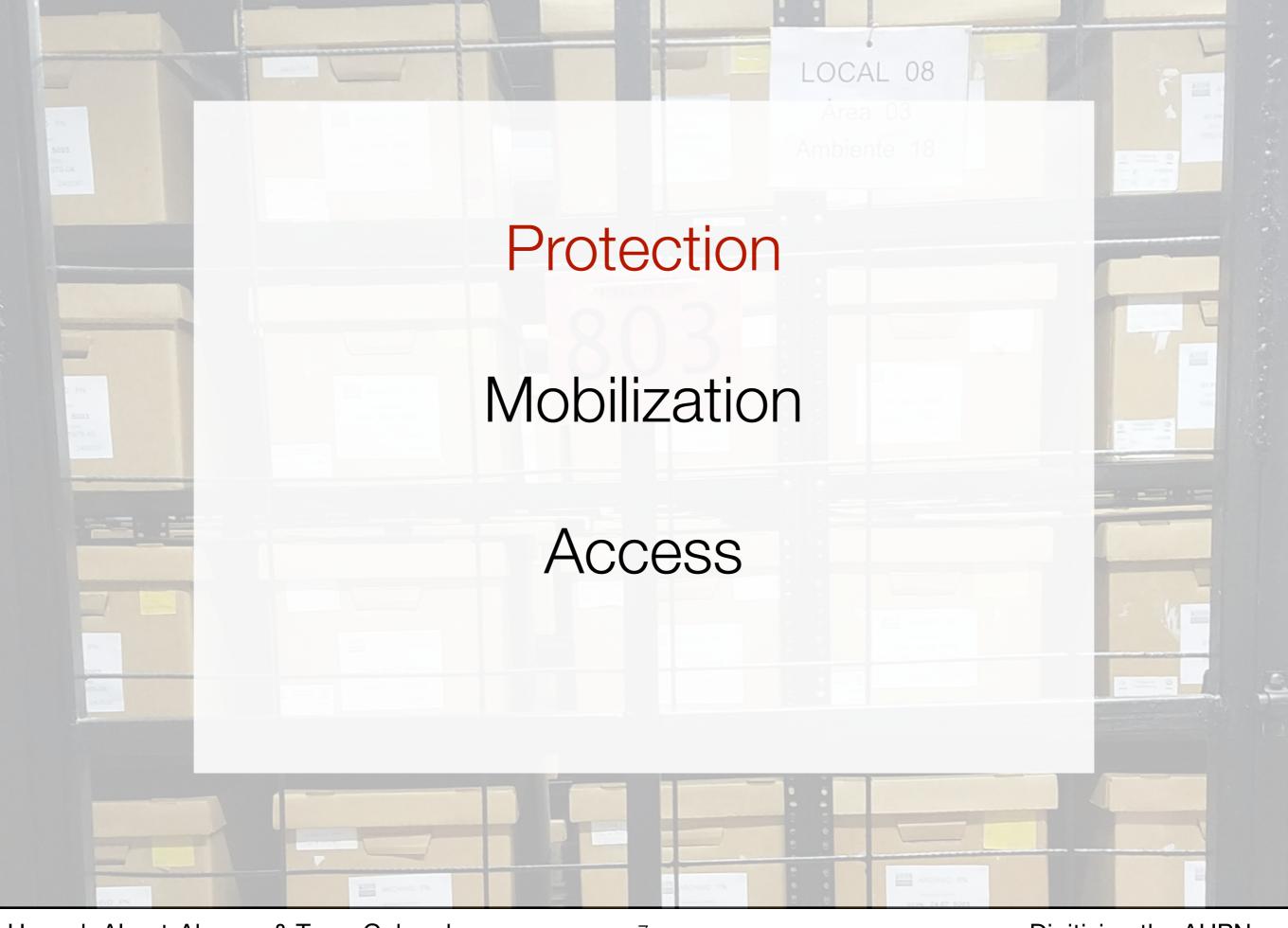


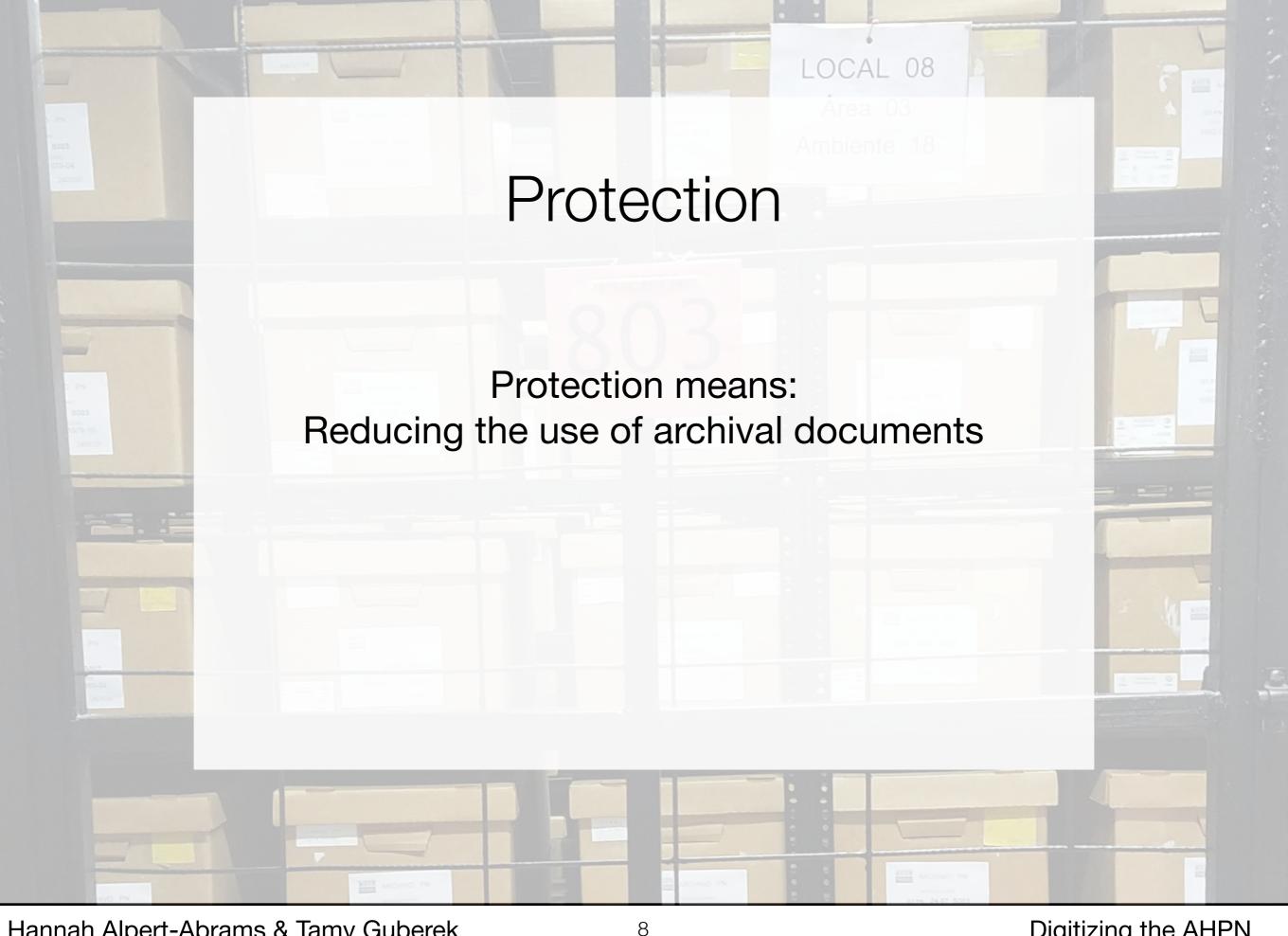
LOCAL 08 Thanks to: Staff of the Archivo Histórico de la Policía Nacional (AHPN), the Association for Memory, Dignity and Hope (AMDE), and La Casa de la Cultura Profesor Julio César de la Roca (LCC) Alberto Fuentes, Luisa Fernanda Rivas and José Rodolfo Keefe The LLILAS Benson Digital Initiatives team Kentaro Toyama and Kirsten Weld Hannah Alpert-Abrams & Tamy Guberek Digitizing the AHPN 3

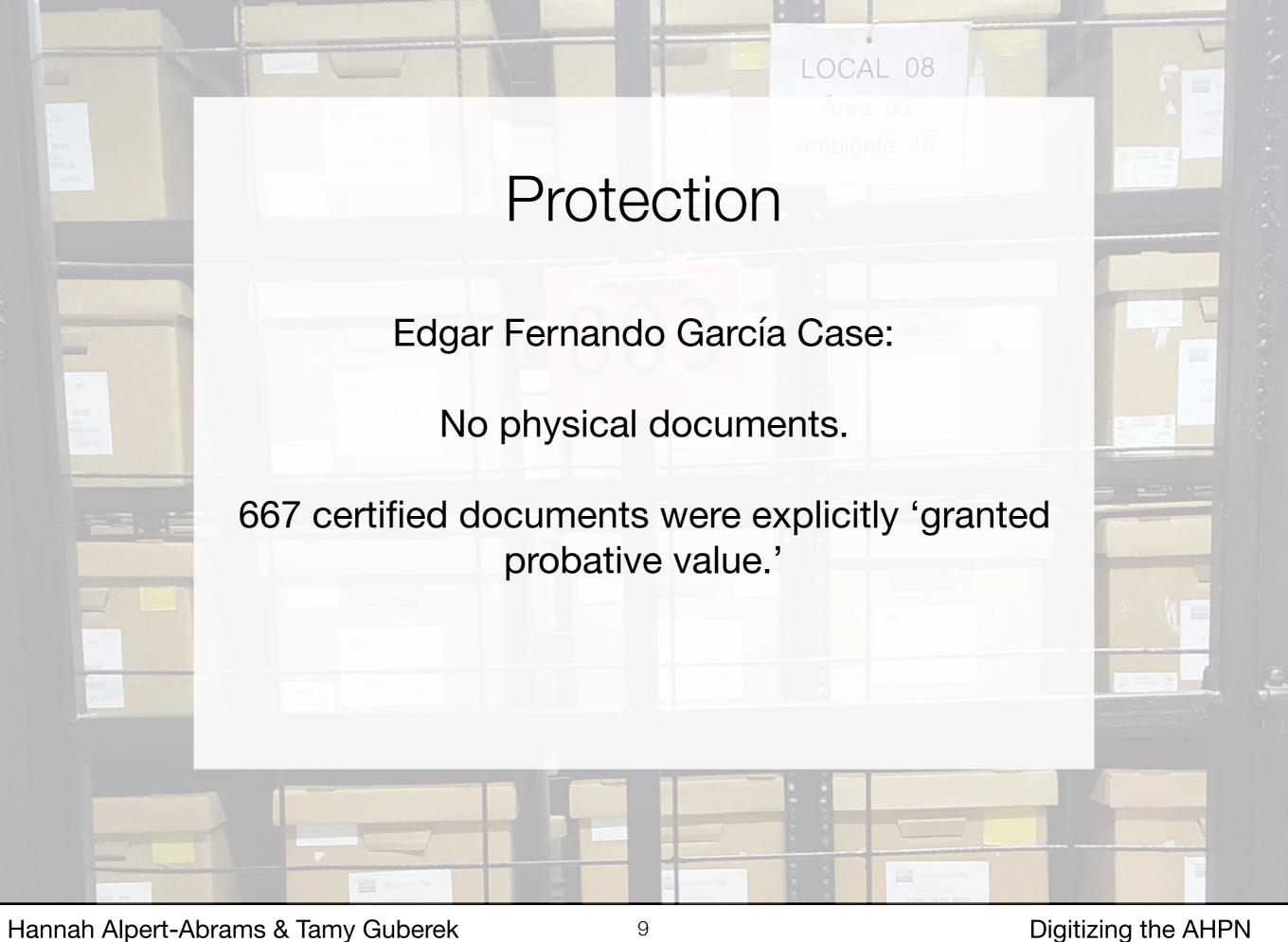


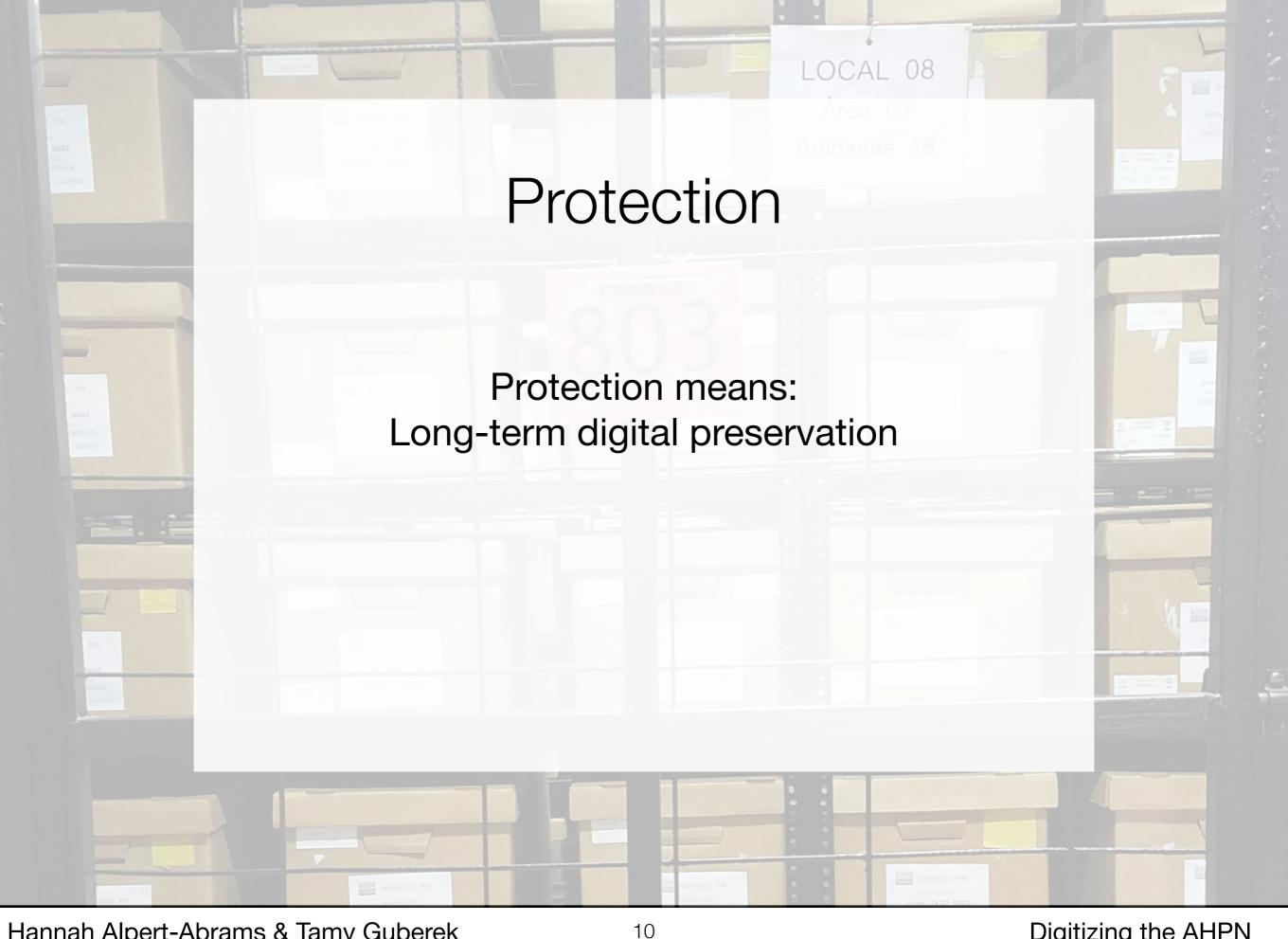


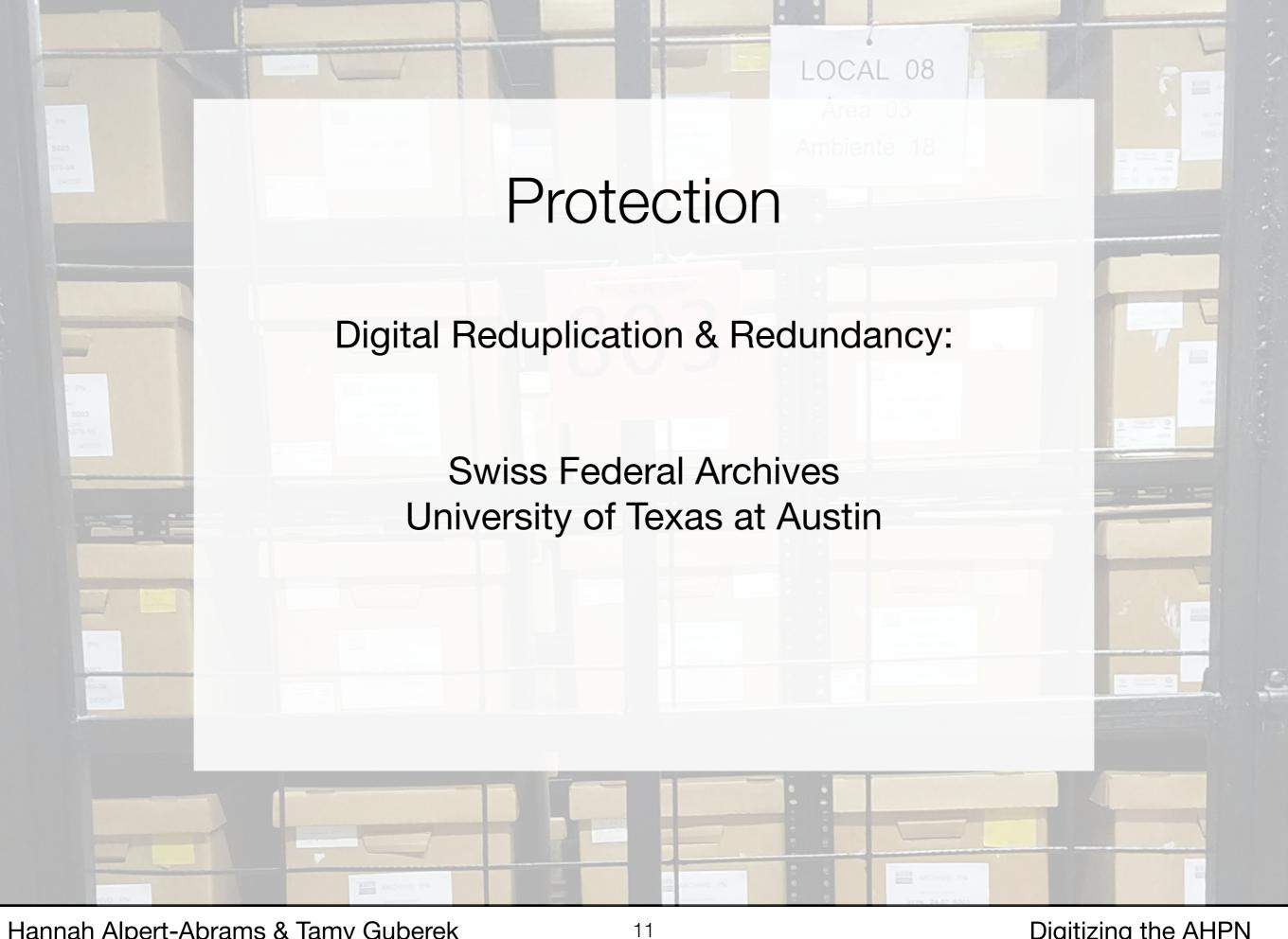


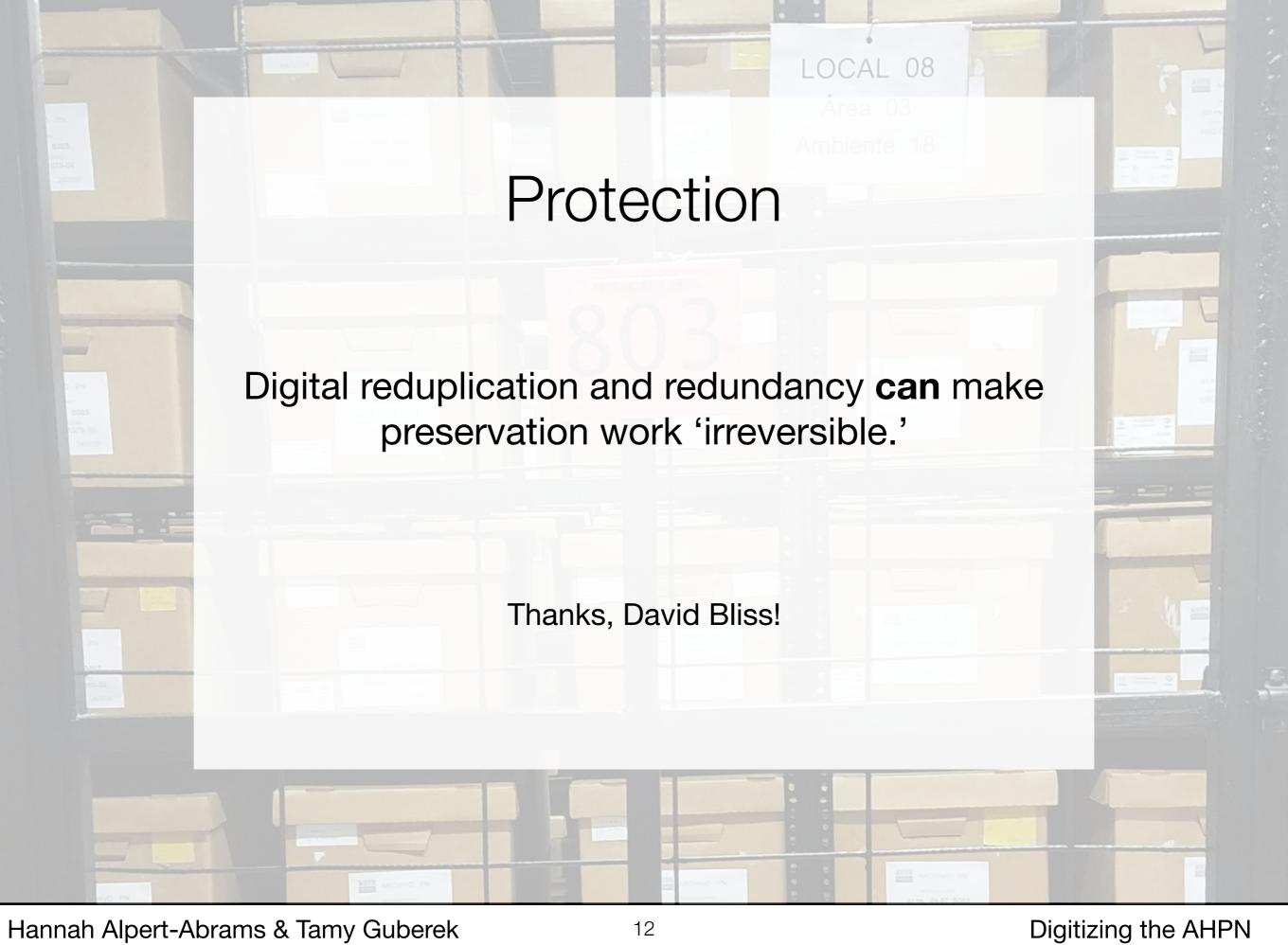




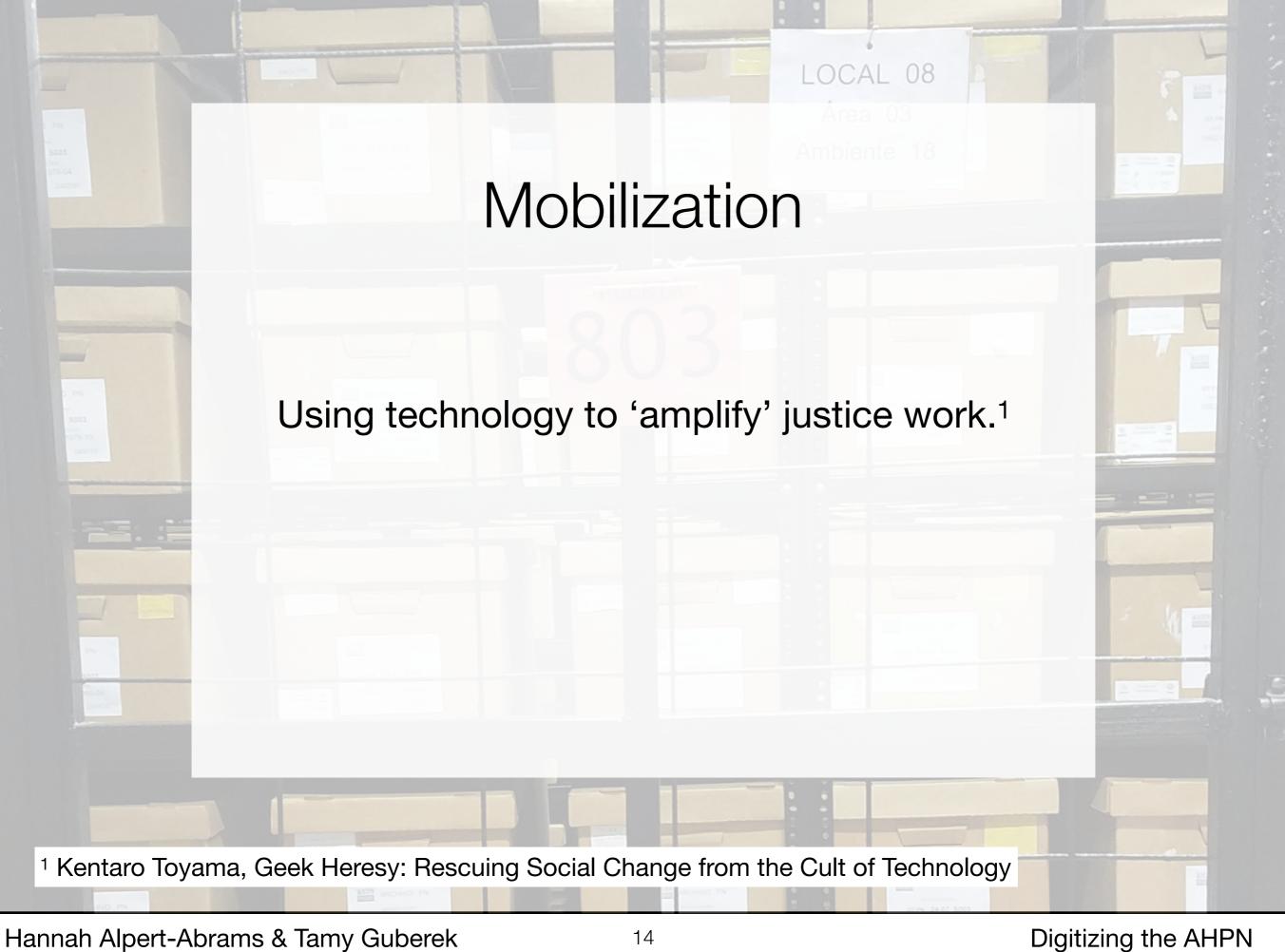


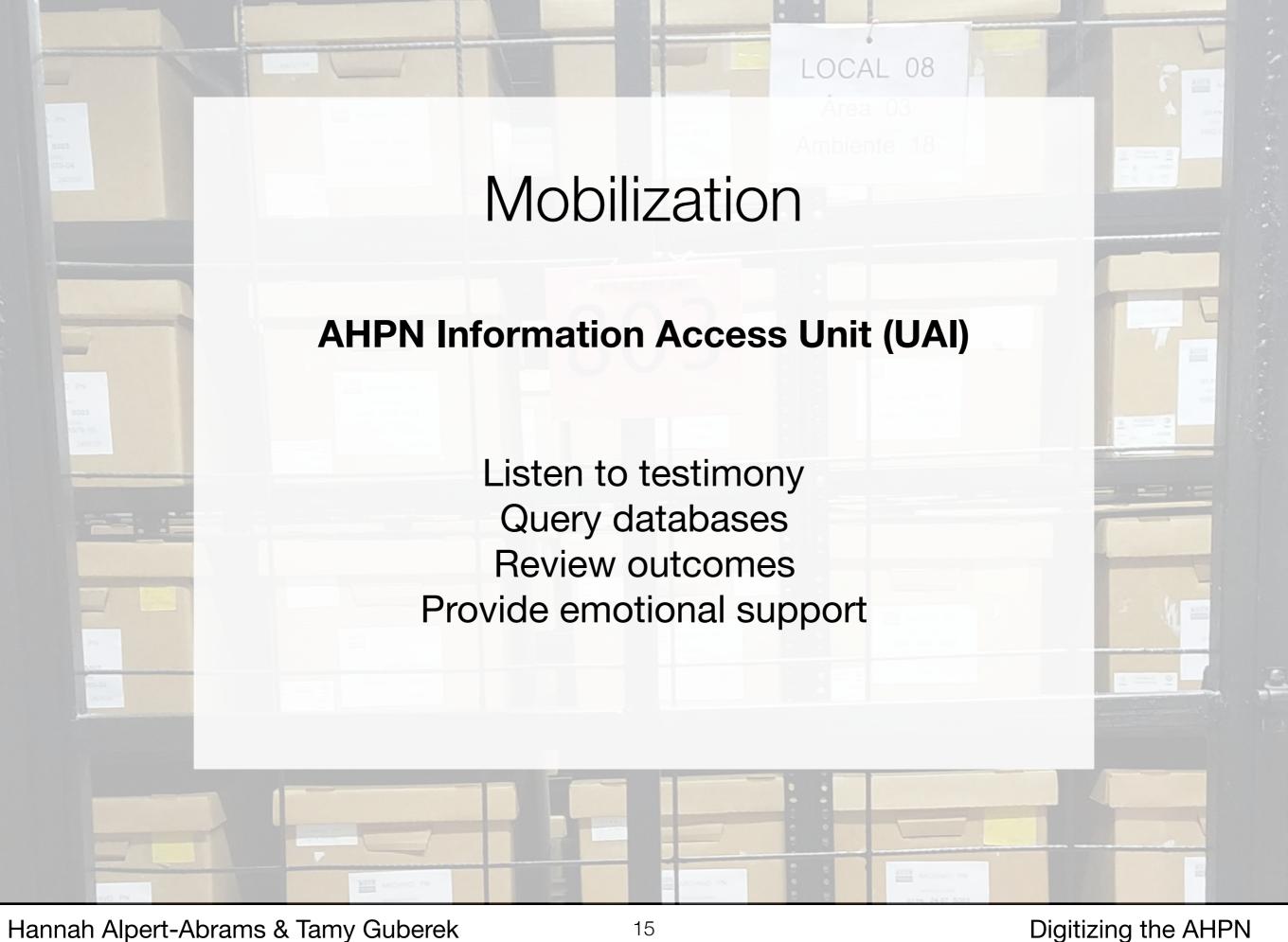


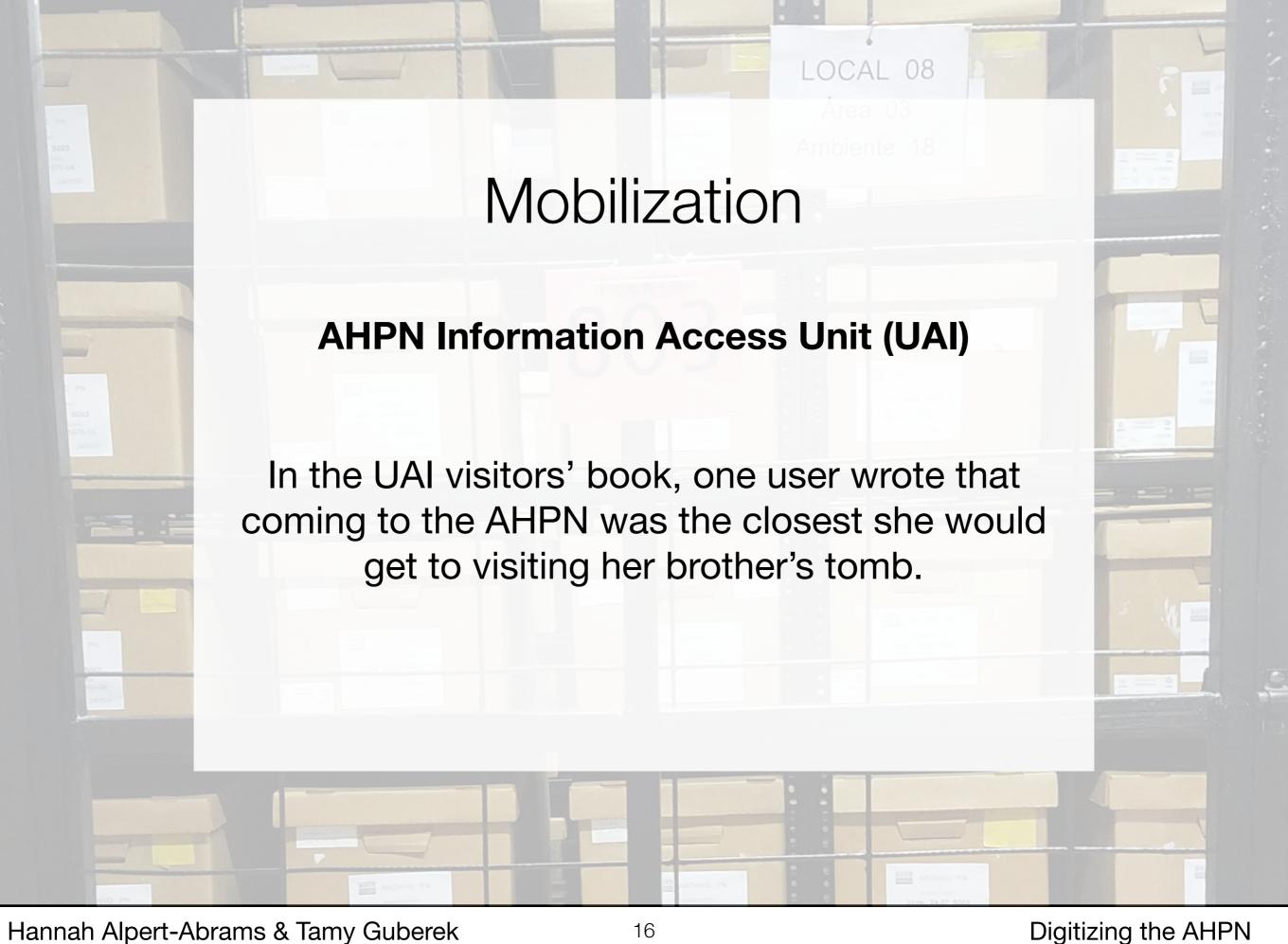


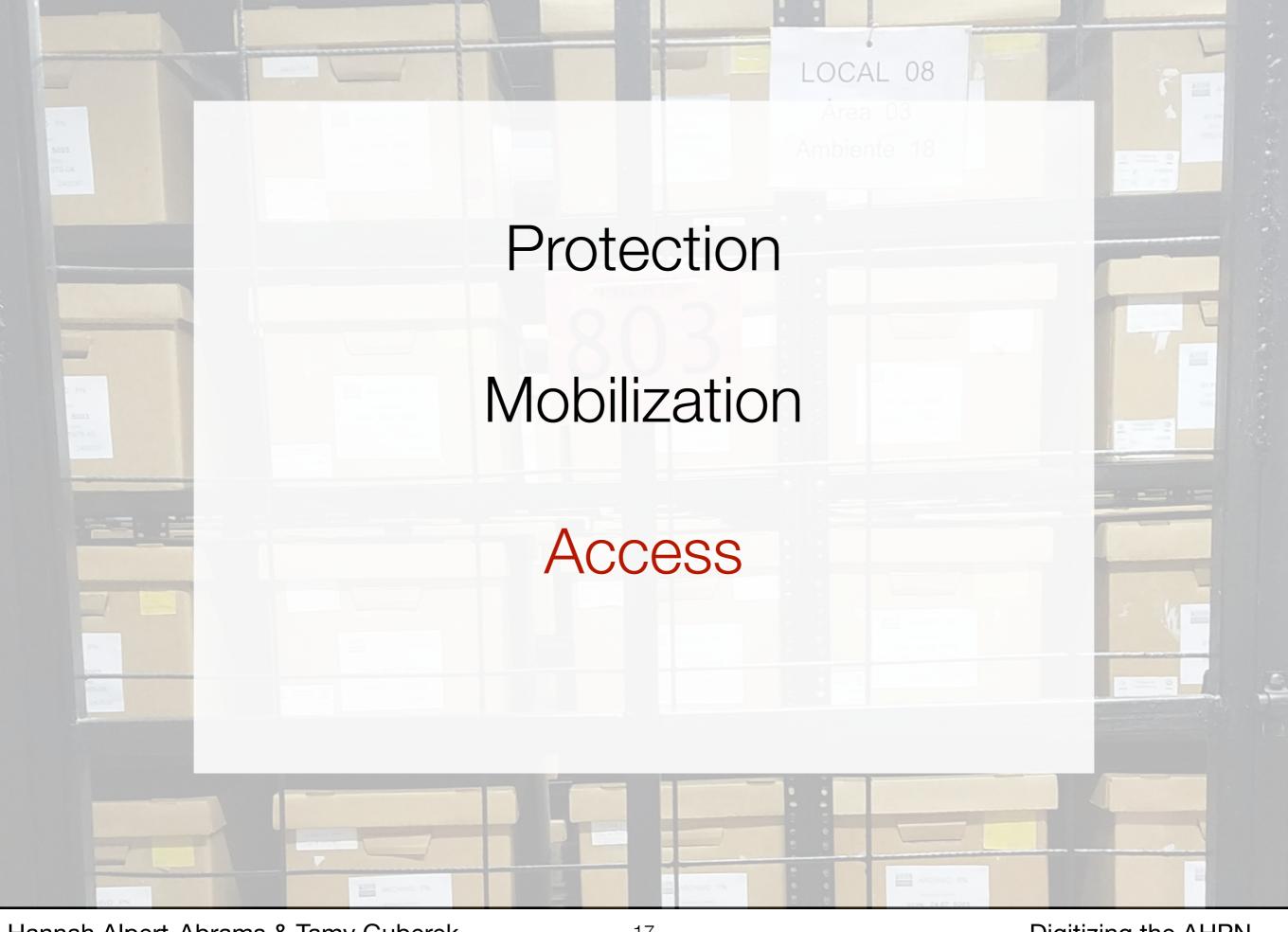


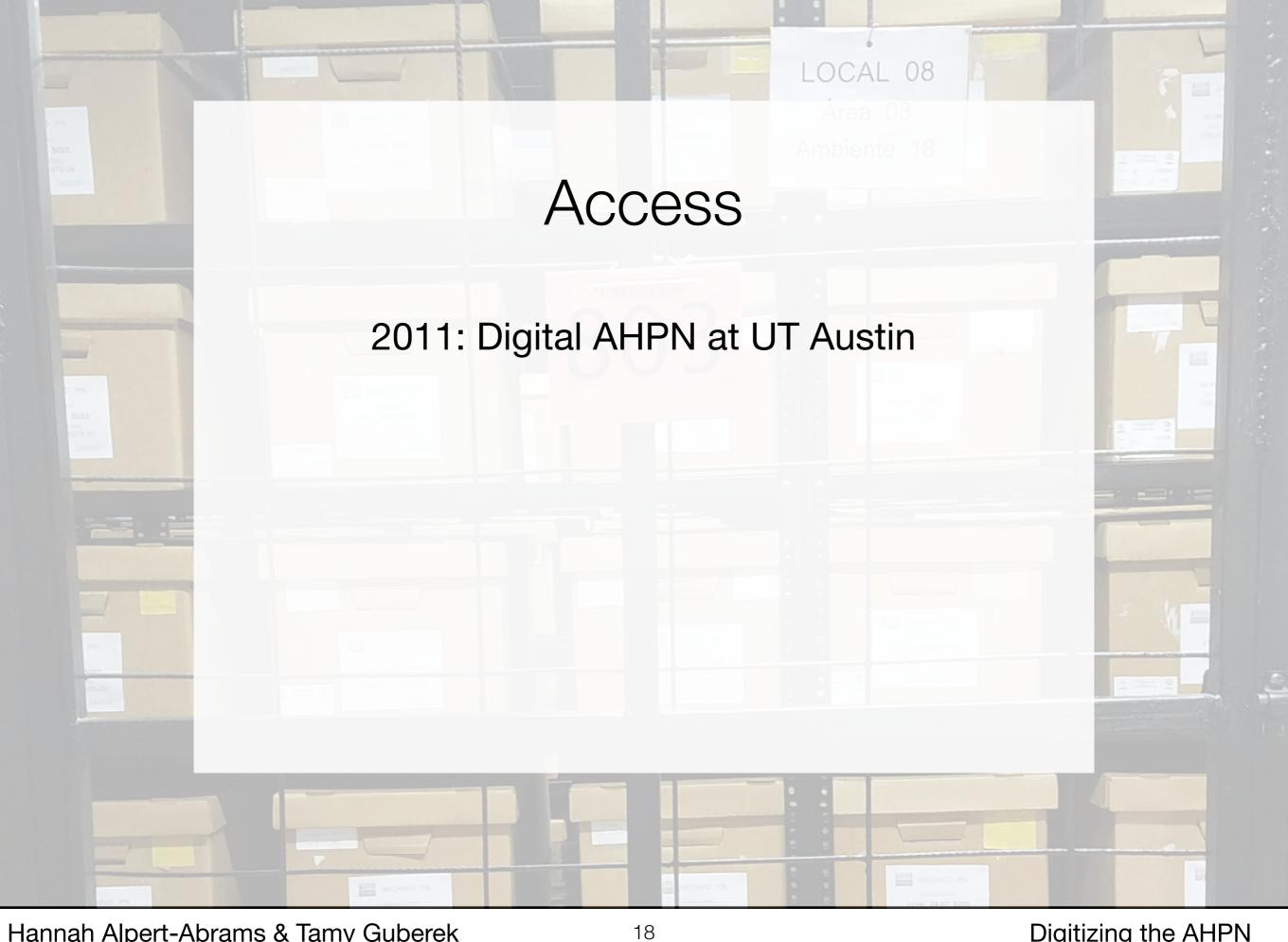


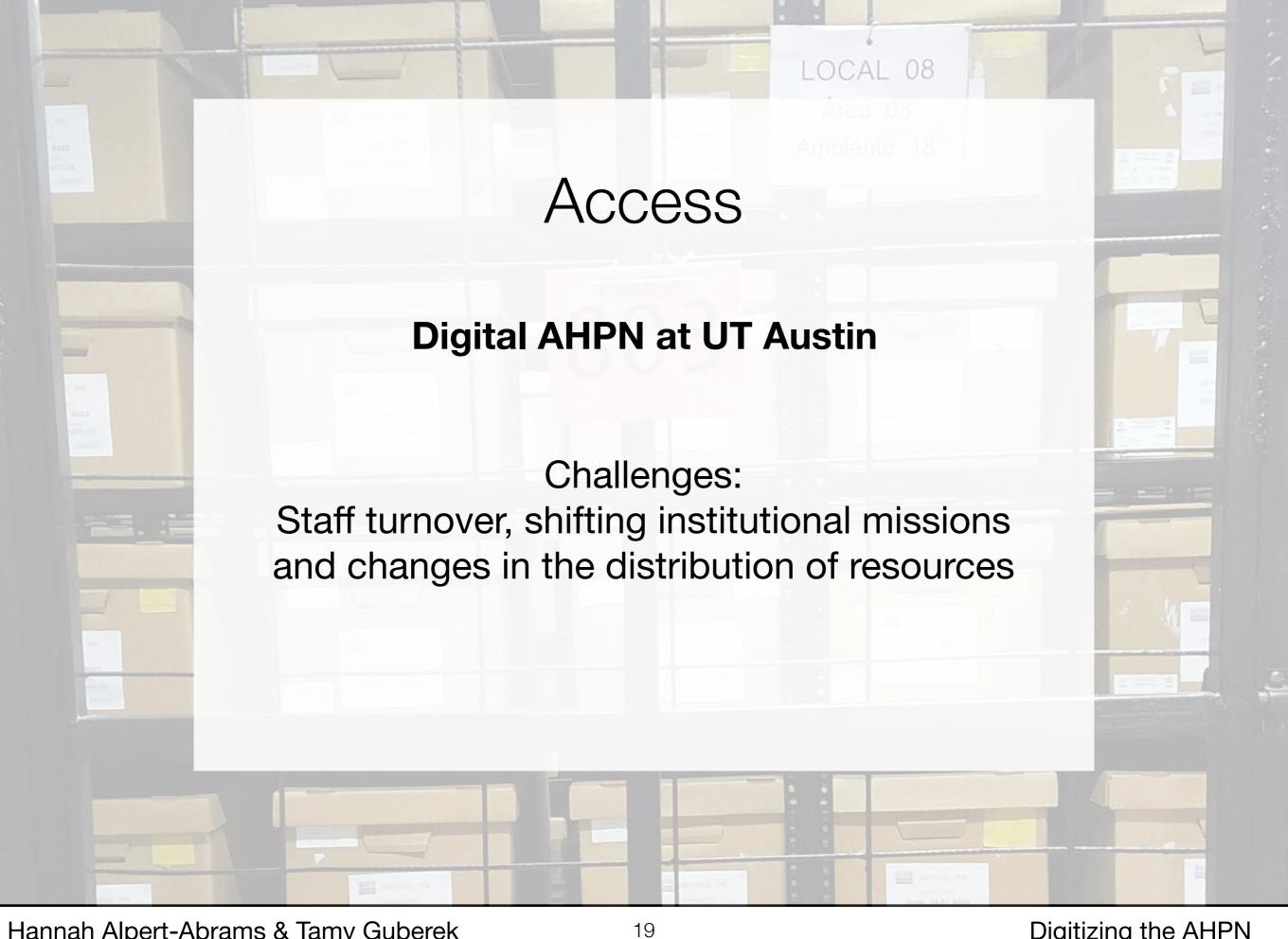


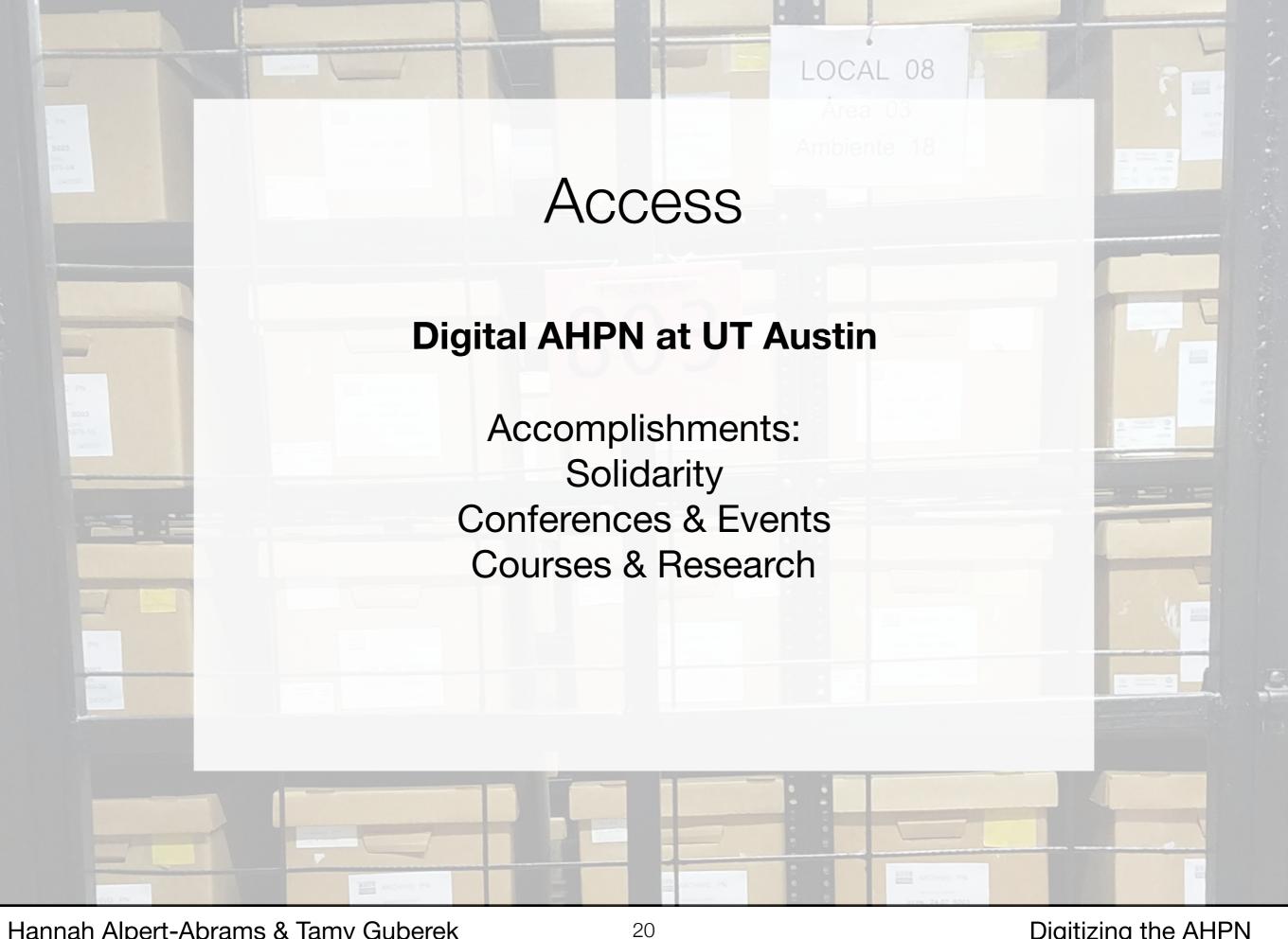




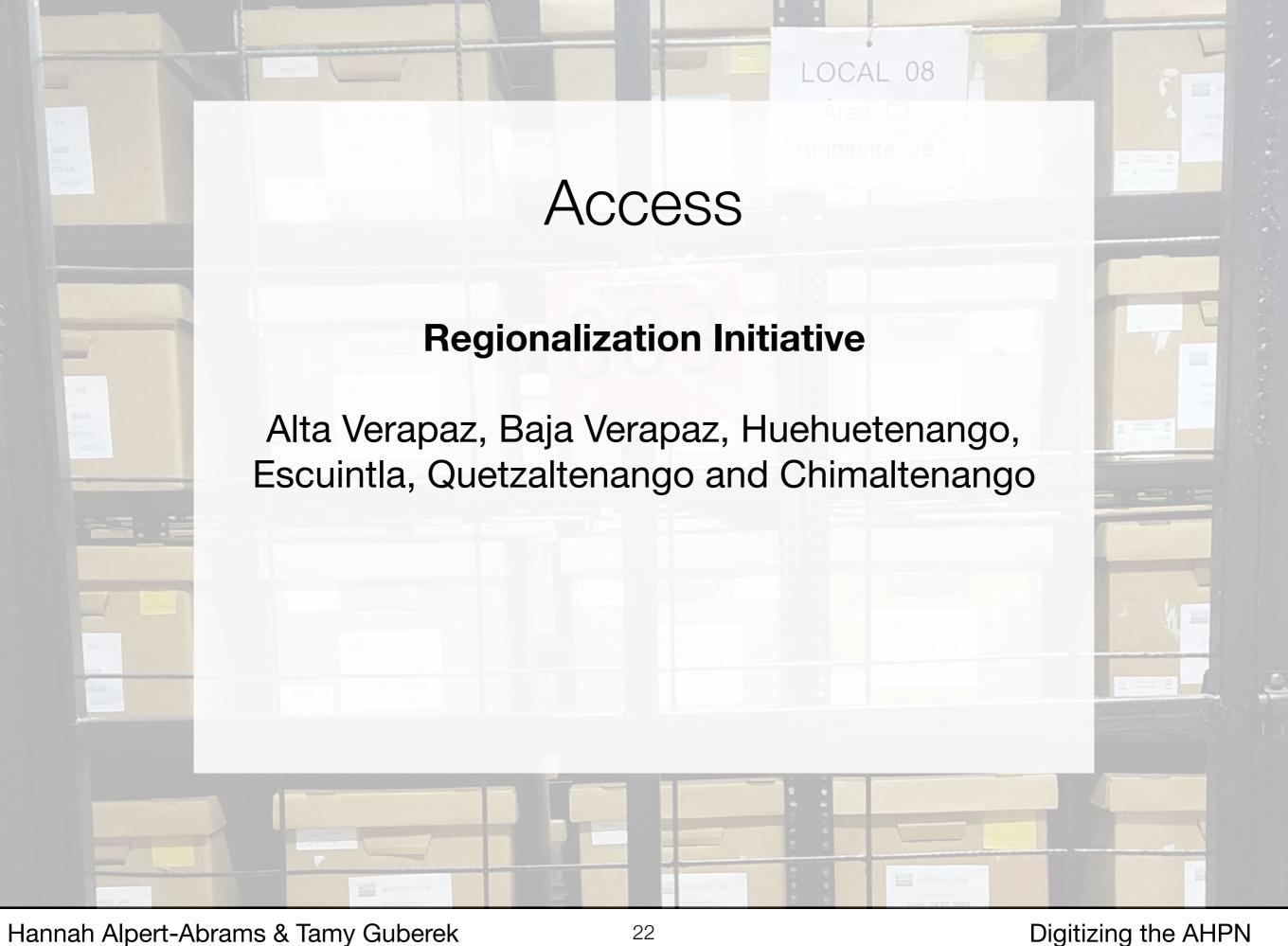


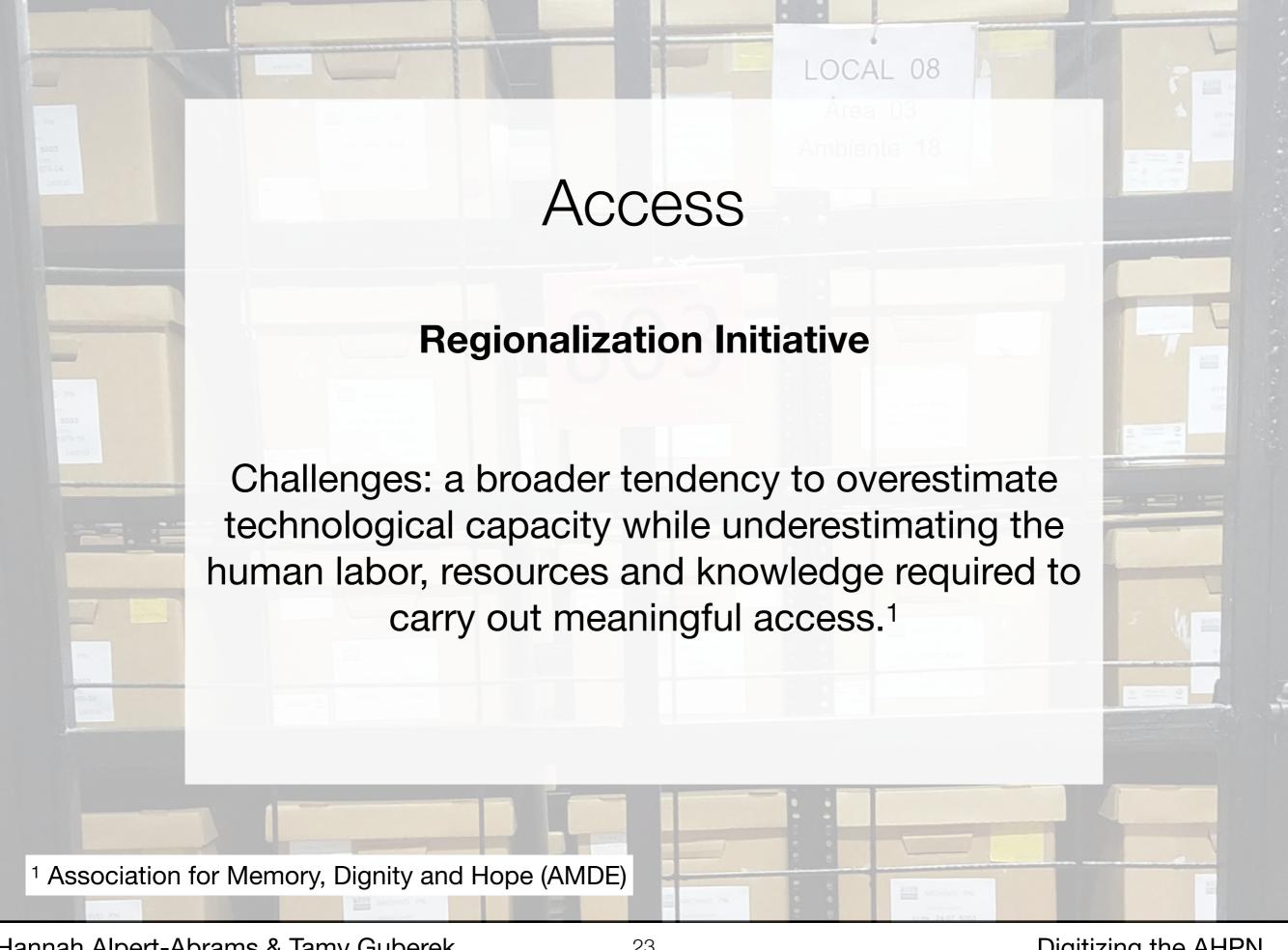












LOCAL 08

Access

Regionalization Initiative

Accomplishments: LCC (Quetzaltenango) representatives reported receiving an average of two or three people a day since the launch, and have at least one trained staff member available daily to provide user support.¹

¹ La Casa de la Cultura, Profesor Julio César de la Roca (LCC)

