

# HANNAH ALPERT-ABRAMS

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## RESEARCH INTERESTS

I am a PhD student in Comparative Literature, and I specialize in twentieth century literature of the Americas. I am interested in archives, cultural studies, book history, and digital humanities. My current research focuses on popular representations of the Aztec empire across the U.S./Mexico border. I am particularly interested in the role of early print technology and modern media in mediating those representations.

## EDUCATION

### **The University of Texas at Austin**

*Ph.D.*, Comparative Literature (in progress)

Aug 2013 - Present

*M.A.*, Comparative Literature

Aug 2011 - May 2013

### **Oberlin College**

*B.A.*, English, *Summa Cum Laude*

Aug 2003 - May 2007

## PAPERS AND PUBLICATIONS

### **Academic Papers & Conference Talks**

*Reading Primeros libros: From Archive to OCR*

Spring 2015

American Comparative Literature Association conference: Seattle, Washington

*On Pretzelcoatl: Aztecs in popular US literature*

October 2014

Graduate Association in Comparative Literature Conference: Austin, Texas

*From Archival Network to Digital Archive: Digital Repatriation*

April 2014

*and the Advertencias para los Confesores de los Naturales*

Texas Digital Humanities Conference: Houston, TX

*Hybrid Romances in Borges and Baudelaire*

April 2013

American Comparative Literature Association conference: Toronto, Canada

*Translating an Unreadable Novel: The Lost Steps in the United States*

Fall 2012

*Pterodáctilo* 11

*Drunken Archives*

Fall 2012

Graduate Association of Comparative Literature Conference: UT Austin

### **Book Reviews**

*Hugo Ball: Flametti, or the Dandyism of the Poor* (Full Stop)

April 2014

*Kathryn Burns: Into the Archive* (E3W Review of Books)

2014

*Martín Adán: The Cardboard House* (Full Stop)

21 November 2013

PROFESSIONAL EXPERIENCE	<b>LLILAS Benson Latin American Studies and Collections</b> <i>Graduate Research Assistant, Digital Scholarship</i>	Jan 2015 - Present
TEACHING	<b>The University of Texas at Austin</b> <i>Assistant Instructor</i>	Aug 2014 - Dec 2014
	Rhetoric and Composition (RHE 309k) <ul style="list-style-type: none"><li>– Instructor for “Rhetoric of Science Writing.”</li><li>– Develop new course curriculum, assignments, syllabus, lesson plans, grading.</li><li>– Staff the undergraduate drop-in writing center.</li></ul>	
	<i>Assistant Instructor</i>	Aug 2013 - Present
	Rhetoric and Composition (RHE 306) <ul style="list-style-type: none"><li>– Instructor for introductory-level college course in rhetoric and composition. .</li><li>– Staff the undergraduate drop-in writing center.</li></ul>	
	<i>Teaching Assistant</i>	Aug 2011 - May 2013
	Masterworks of English Literature (E316K)	
HONORS AND AWARDS	<b>2014 Tinker Summer Field Research Grant:</b> <i>Research Travel Grant: Mexico</i>	Summer 2014
	<b>Oberlin Alumni Fellowship:</b> <i>Research Travel Grant: Puebla, Mexico</i>	Summer 2014
	<b>SHARP-CalRBS Scholarship:</b> <i>History of the Book in Hispanic America</i>	Summer 2013
	<b>Amy Adina Schulman Memorial Fund Grant:</b> <i>CCECH</i>	Spring 2009
	<b>Dudley B. Tenney English Literature Prize:</b> <i>Math and Natural Science</i>	Spring 2007
ACADEMIC SERVICE	<b>E3W Review of Books:</b> Special Section Editor (2014-2015) <b>Pterodáctilo:</b> revista de arte, literatura, lingüística y cultura: Blog Editor (summer 2014-present) <b>Praxis: a Writing Center Journal:</b> Blog Editor (Fall 2014-present)	
	<b>Graduate Association in Comparative Literature:</b> Conference Co-Organizer (2013); Conference Associate (2012)	
	<b>Bat City Review:</b> Fiction Co-Editor (2013); Associate Fiction Editor (2012)	
	<b>Blogging:</b> praxisuwc.com; Full-Stop.net; blog.pterodactilo.com	
LANGUAGES	<b>Languages:</b> Fluent: English; Conversant: Spanish; Reading: French	