

HANNAH ALPERT-ABRAMS

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RESEARCH INTERESTS

I am a PhD student in Comparative Literature, and I specialize in twentieth century literature of the Americas. I am interested in archives, cultural studies, book history, and digital humanities. My current research focuses on popular representations of the Aztec empire across the U.S./Mexico border. I am particularly interested in the role of early print technology and modern media in mediating those representations.

EDUCATION

The University of Texas at Austin

Ph.D., Comparative Literature (in progress)

Aug 2013 - Present

M.A., Comparative Literature

Aug 2011 - May 2013

Oberlin College

B.A., English, *Summa Cum Laude*

Aug 2003 - May 2007

PAPERS AND PUBLICATIONS

Academic Papers & Conference Talks

Reading Primeros libros: From Archive to OCR

Spring 2015

American Comparative Literature Association conference: Seattle, Washington

On Pretzelcoatl: Aztecs in popular US literature

October 2014

Graduate Association in Comparative Literature Conference: Austin, Texas

From Archival Network to Digital Archive: Digital Repatriation

April 2014

and the Advertencias para los Confesores de los Naturales

Texas Digital Humanities Conference: Houston, TX

Hybrid Romances in Borges and Baudelaire

April 2013

American Comparative Literature Association conference: Toronto, Canada

Translating an Unreadable Novel: The Lost Steps in the United States

Fall 2012

Pterodáctilo 11

Drunken Archives

Fall 2012

Graduate Association of Comparative Literature Conference: UT Austin

Book Reviews

Hugo Ball: Flametti, or the Dandyism of the Poor (Full Stop)

April 2014

Kathryn Burns: Into the Archive (Sequels)

Forthcoming: 2014

Martín Adán: The Cardboard House (Full Stop)

21 November 2013

PROFESSIONAL EXPERIENCE

LLILAS Benson Latin American Studies and Collections

Graduate Research Assistant, Digital Scholarship

Jan 2015 - Present

TEACHING

The University of Texas at Austin

Assistant Instructor

Aug 2014 - Dec 2014

Rhetoric and Composition (RHE 309k)

- Instructor for “Rhetoric of Science Writing.”
- Develop new course curriculum, assignments, syllabus, lesson plans, grading.
- Staff the undergraduate drop-in writing center.

Assistant Instructor

Aug 2013 - Present

Rhetoric and Composition (RHE 306)

- Instructor for introductory-level college course in rhetoric and composition. .
- Staff the undergraduate drop-in writing center.

Teaching Assistant

Aug 2011 - May 2013

Masterworks of English Literature (E316K)

HONORS AND AWARDS

2014 Tinker Summer Field Research Grant: *Research Travel Grant: Mexico*

Summer 2014

Oberlin Alumni Fellowship: *Research Travel Grant: Puebla, Mexico*

Summer 2014

SHARP-CalRBS Scholarship: *History of the Book in Hispanic America*

Summer 2013

Amy Adina Schulman Memorial Fund Grant: *CCECH*

Spring 2009

Dudley B. Tenney English Literature Prize: *Math and Natural Science*

Spring 2007

ACADEMIC
SERVICE

E3W Review of Books: Special Section Editor (2014-2015)

Pterodáctilo: revista de arte, literatura, lingüística y cultura: Blog Editor (summer 2014-present)

Praxis: a Writing Center Journal: Blog Editor (Fall 2014-present)

Graduate Association in Comparative Literature:

Conference Co-Organizer (2013); Conference Associate (2012)

Bat City Review: Fiction Co-Editor (2013); Associate Fiction Editor (2012)

Blogging: praxisuwc.com; Full-Stop.net; blog.pterodactilo.com

LANGUAGES

Languages: Fluent: English; Conversant: Spanish; Reading: French