

# HANNAH ALPERT-ABRAMS

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Curriculum Vitae

halperta@gmail.com

## RESEARCH INTERESTS

I am a PhD student in comparative literature at the University of Texas at Austin. I specialize in twentieth century literature of the Americas. I am interested in archives, cultural studies, book history, and digital humanities. My current research focuses on the contemporary repurposing of texts and narratives from early colonial and pre-colonial Mexico. I am the Graduate Research Assistant for the Reading the First Books project at the LLILAS Benson Latin American Collection.

## EDUCATION

### **The University of Texas at Austin**

*Ph.D.*, Comparative Literature (in progress)

Aug 2013 - Present

*M.A.*, Comparative Literature

Aug 2011 - May 2013

### **Oberlin College**

*B.A.*, English, *Summa Cum Laude*

Aug 2003 - May 2007

## PAPERS AND PUBLICATIONS

### **Conference Talks & Posters**

*Machine Reading in the Mexican Colonial Archive: OCR and the Primeros Libros* Spring 2015  
Joint Meeting of the Association for Documentary Editing and the Society for Textual Scholarship

*Automatic Transcription in Colonial Contexts (poster)* Spring 2015  
Texas Digital Humanities Consortium: Arlington, TX

*Reading the Primeros Libros: From Archive to OCR* Spring 2015  
American Comparative Literature Association conference: Seattle, Washington

*On Pretzelcoatl: Aztecs in popular US literature* October 2014  
Graduate Association in Comparative Literature Conference: Austin, Texas

*From Archival Network to Digital Archive: Digital Repatriation* April 2014  
*and the Advertencias para los Confesores de los Naturales*  
Texas Digital Humanities Conference: Houston, TX

*Hybrid Romances in Borges and Baudelaire* April 2013  
American Comparative Literature Association conference: Toronto, Canada

*Translating an Unreadable Novel: The Lost Steps in the United States* Fall 2012  
*Pterodáctilo 11*

*Drunken Archives* Fall 2012  
Graduate Association of Comparative Literature Conference: UT Austin

### **Book Reviews**

*Hugo Ball: Flametti, or the Dandyism of the Poor* (Full Stop) April 2014

*Kathryn Burns: Into the Archive* (E3W Review of Books) 2014

Martín Adán: *The Cardboard House* (Full Stop)

21 November 2013

RESEARCH AND  
TEACHING

**LLILAS Benson Latin American Studies and Collections**

*Graduate Research Assistant, Reading the First Books*

Sept 2015 - Present

- Manage the “Reading the First Books” project, supported by an NEH Digital Humanities Implementation Grant and the LLILAS Benson Latin American Studies and Collections.

**LLILAS Benson Latin American Studies and Collections**

*Graduate Research Assistant, Digital Scholarship*

Jan 2015 - May 2015

- Develop digital projects using Scalar and Ocular Optical Character Recognition.
- Support faculty in developing courses in digital archiving and digital humanities.
- Plan and write grant proposals for multi-year digital projects.

**The University of Texas at Austin**

*Assistant Instructor*

Aug 2014 - Dec 2014

Rhetoric and Composition (RHE 309k)

*Assistant Instructor*

Aug 2013 - Present

Rhetoric and Composition (RHE 306)

*Teaching Assistant*

Aug 2011 - May 2013

Masterworks of English Literature (E316K)

SELECT WORK  
EXPERIENCE

**Idea Platforms, Inc.**

*Content Architect*

Concord, MA

Oct 2009 - May 2011

**The Centre for Creativity in Education and Cultural Heritage**

*Program Associate*

Jerusalem, Israel

Spring 2009

**The Chewonki Foundation**

*Environmental Educator/Trip Leader*

Wiscasset, Maine

2008

HONORS AND  
AWARDS

**2014 Tinker Summer Field Research Grant:** *Research Travel Grant: Mexico*

Summer 2014

**Oberlin Alumni Fellowship:** *Research Travel Grant: Puebla, Mexico*

Summer 2014

**SHARP-CalRBS Scholarship:** *History of the Book in Hispanic America*

Summer 2013

**Amy Adina Schulman Memorial Fund Grant:** *CCECH*

Spring 2009

**Dudley B. Tenney English Literature Prize:** *Math and Natural Science*

Spring 2007

ACADEMIC  
SERVICE

**ThatCamp Austin: Digital Pedagogy:** Organizing Committee (Fall/Winter 2015)

**E3W Review of Books:** Special Section Editor (2014-2015)

**Pterodáctilo:** revista de arte, literatura, lingüística y cultura: Blog Co-Editor (summer 2014-present)

**Praxis: a Writing Center Journal:** Blog Editor (Fall and Winter 2014)

**Graduate Association in Comparative Literature:**

Conference Co-Organizer (2013); Conference Associate (2012)

**Bat City Review:** Fiction Co-Editor (2013); Associate Fiction Editor (2012)

**Blogging:** praxisuwc.com; Full-Stop.net; blog.pterodactilo.com

LANGUAGES

**Languages:** Fluent: English; Conversant: Spanish; Reading: French