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An Unexpected Influence

Photostat Machines in Colonial Libraries, 1895-1915

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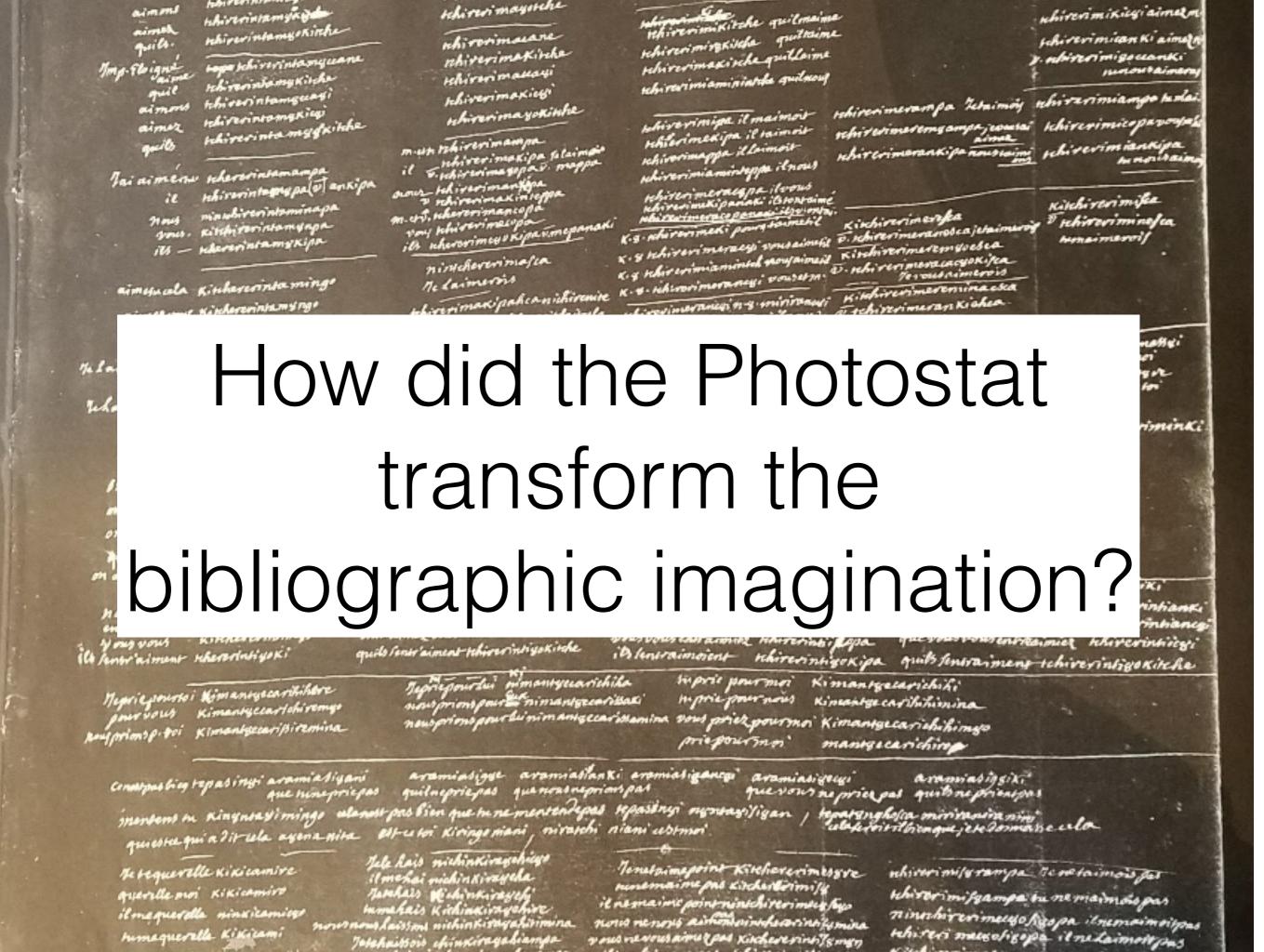
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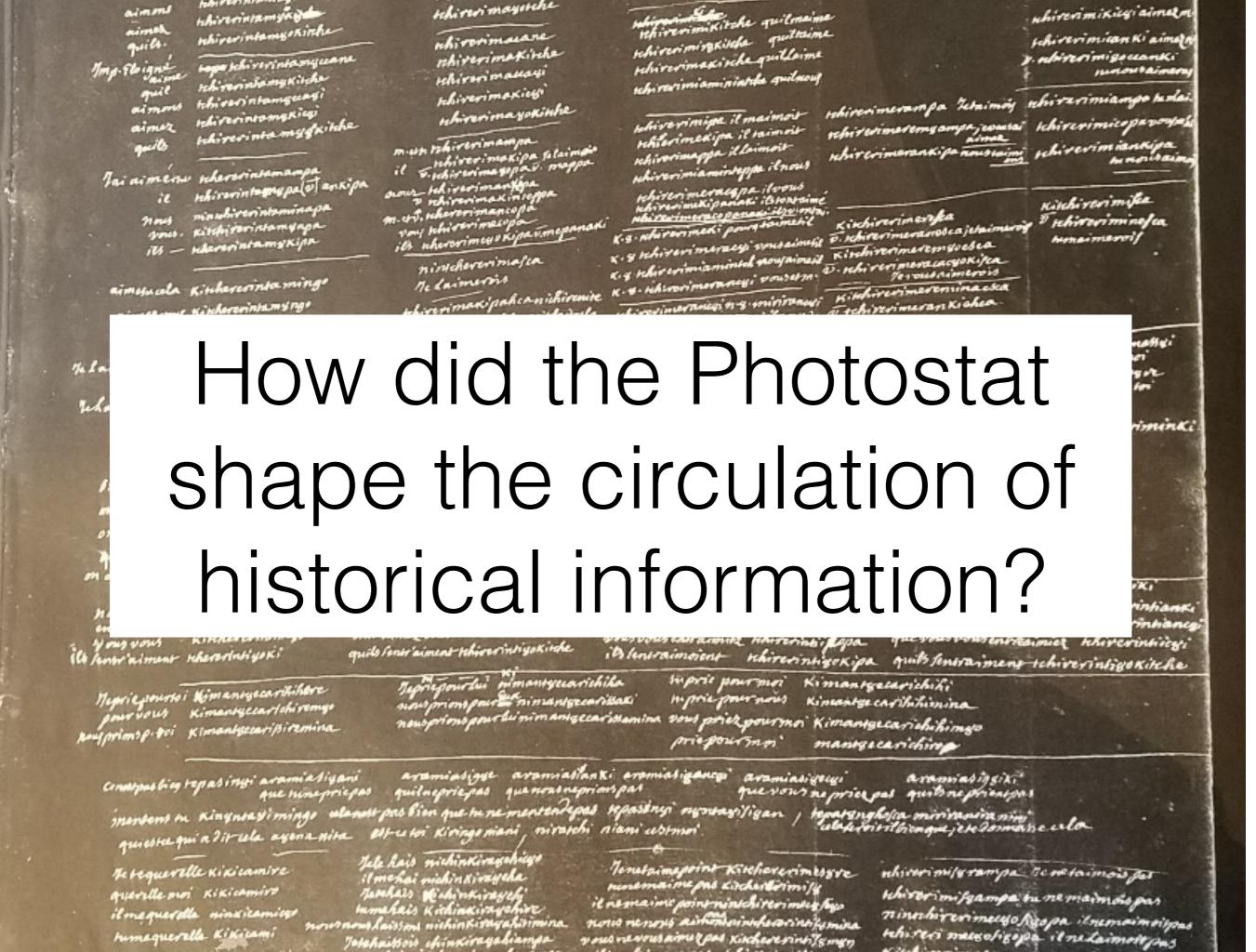
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The John Carter Brown Library





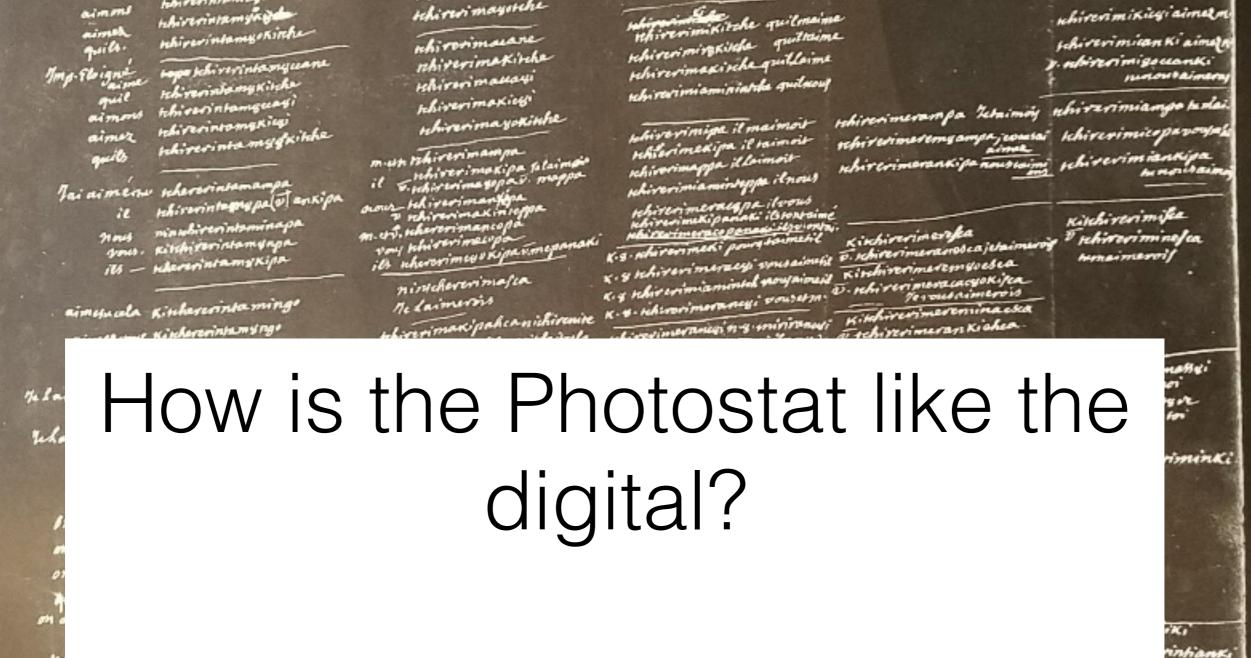




How did the Photostat shape the circulation of historical information in the context of post-colonial librarianship?

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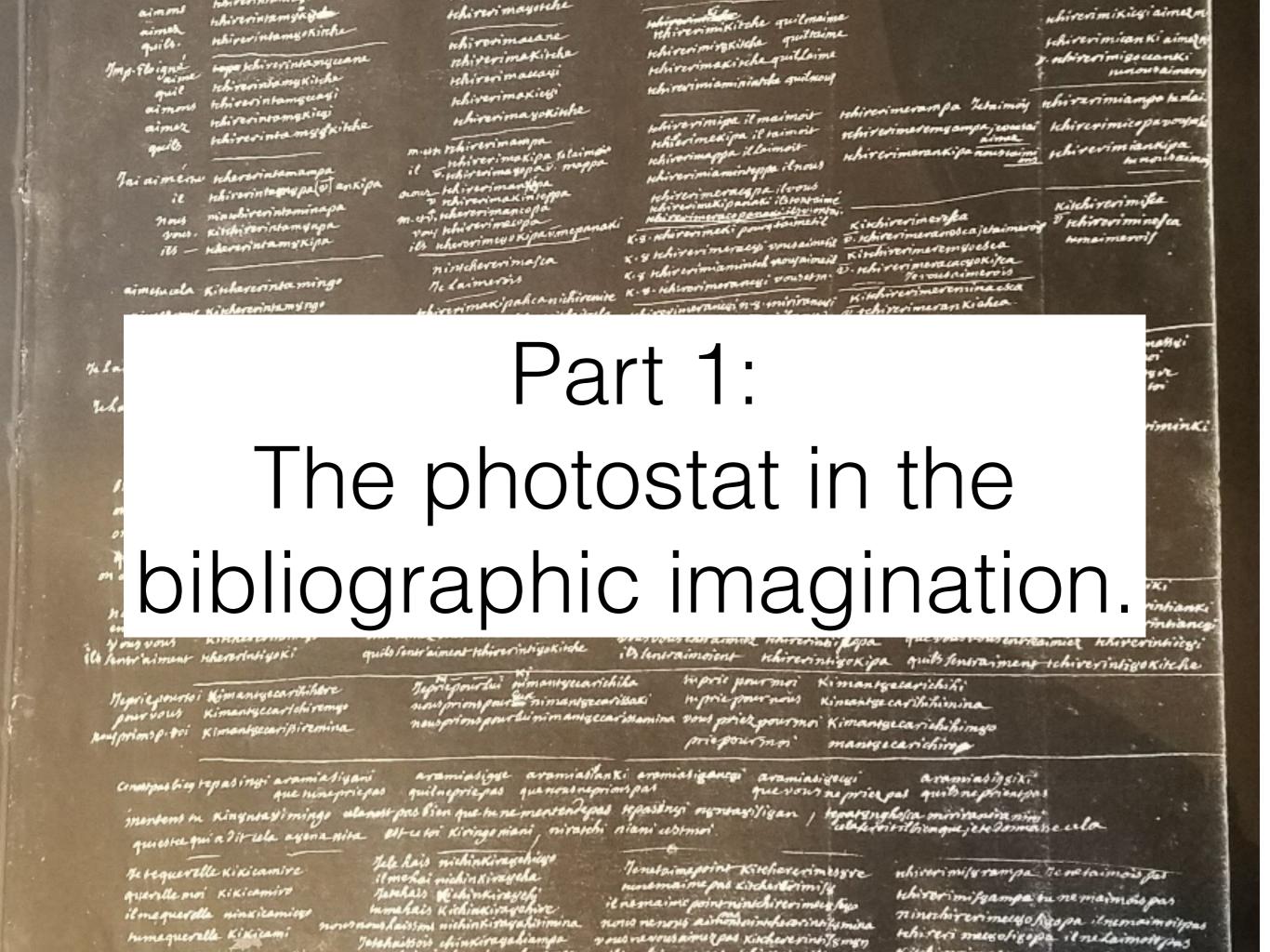
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How is the Photostatic legacy present in digital work?

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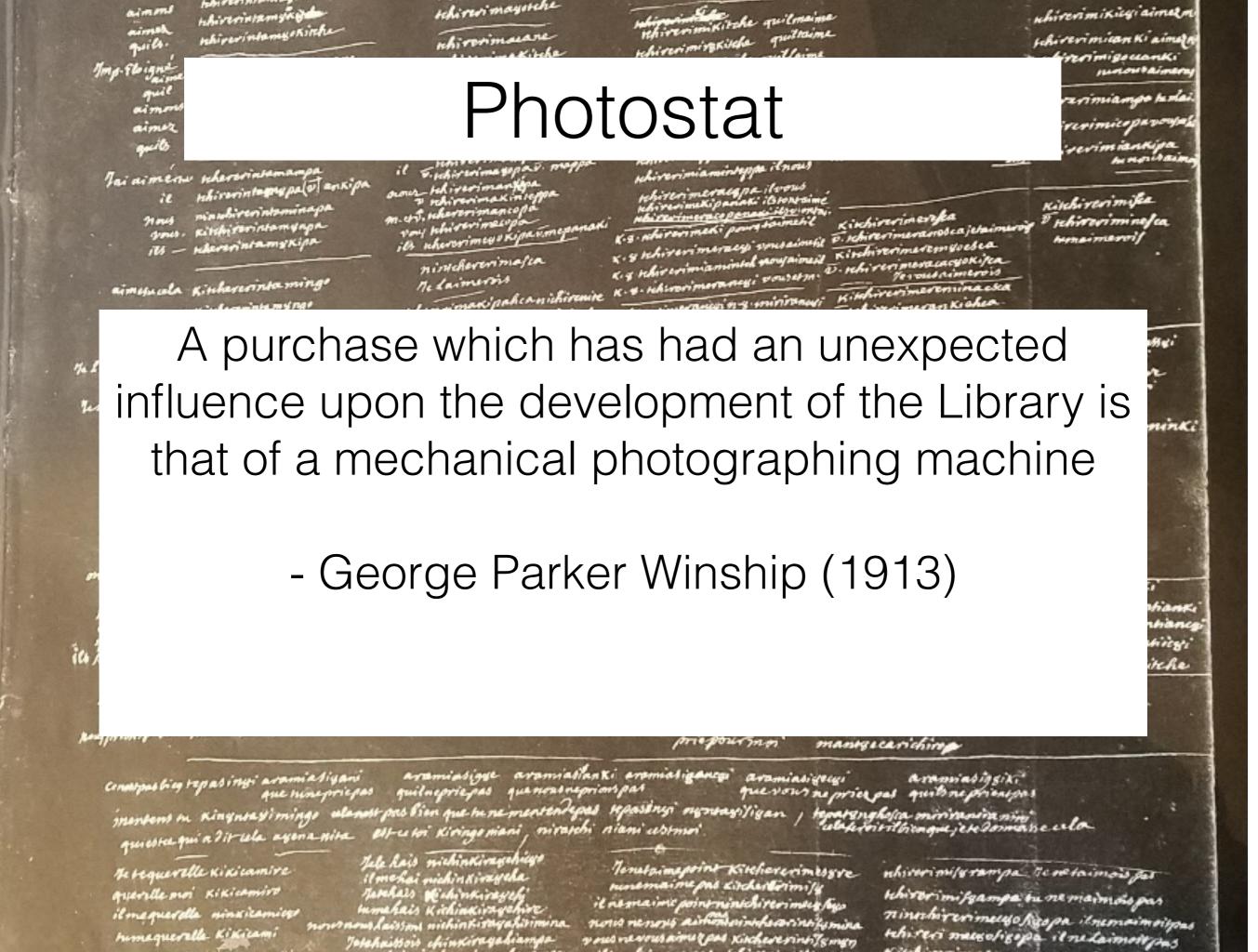
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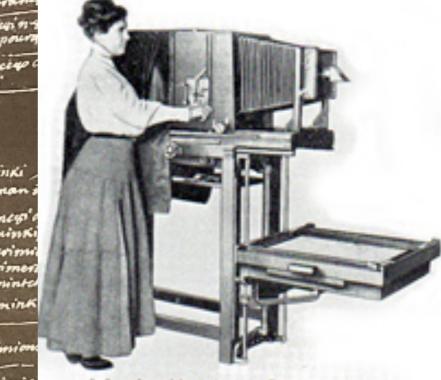


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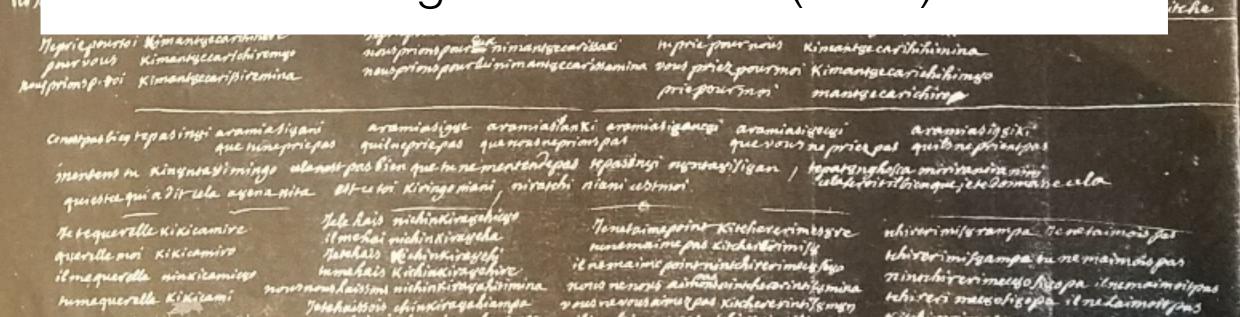
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furnishing a comparatively inexpensive means of comparison between different copies of the same book."

- George Watson Cole (1922)

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Part 2: Photostating Mexican Documents

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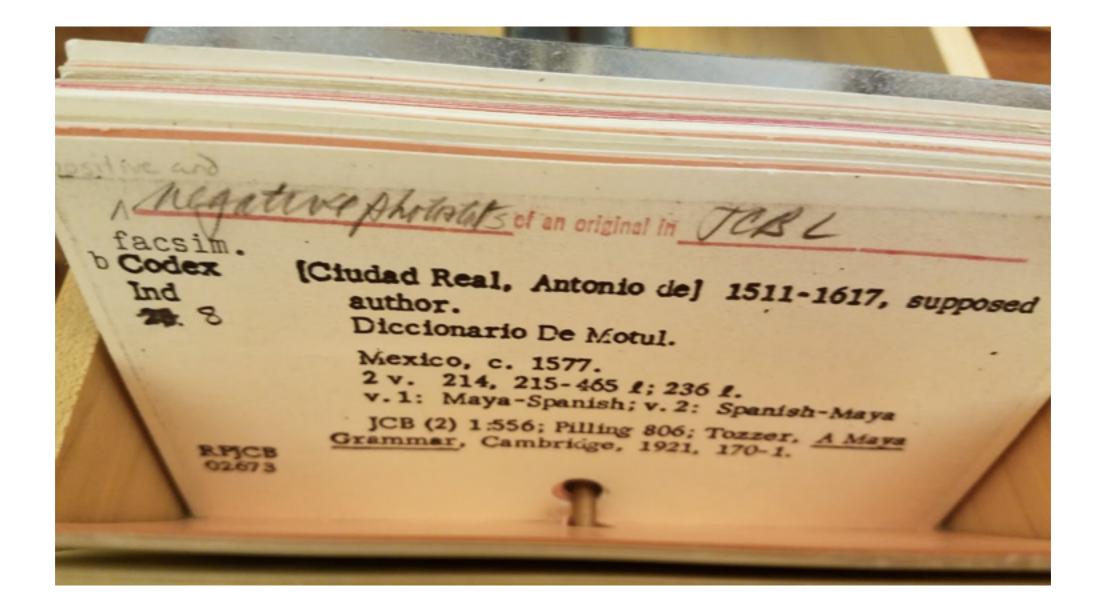
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The price on the first vol. Motul was about 20 cents, but that was a specially hard piece as you said, and it was your first days. For the others apecially hard piece as you said, and it was your first days. For the others is see you figured about 12-1/2 cts., which would make the second Motul, 202 I see you figured about 12-1/2 cts., which would make the second Motul, 202 prints, and apparently ordinarily easy work, somewhat over #25.00. Then the prints, and apparently ordinarily easy work, somewhat over \$25.00. Then the Zoque Diet., 171 prints, you never sent a charge for, but that must be more as there were words that had to be touched in, in the fold. Anyhow, on these two yels. I have a set of the set o For the rest of the work I have your statements aggregating \$295, on which I sent you a check once for \$150, and enclose another for same amount herein - leaving something like \$50, still due you. Please let me know, as I want to get all things of the kind cleared up before the first of the year. these two vols. I have no statements from you. minki So much for the past; now the next thing. You have a few imprints which I want, to fit in with some of my Phil-Levanto, Zapotec, 1776. Then there are the following mss.: (the mos. from Leon's little catal.)

-11 Arte Zapoteca, 4to, about 100 leaves,
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possible of the control of the co to be about 500 leaves; one short and one long Arte, and non reger Kitche You may do for me any of the above, in such order as suits the convenience of your machine. I would like also to say that, quite apart from the saving of prints in your copying, smaller, and reduced sizes are easier for me to handle and work from. I have my re-copying now thoroughly system-for me to handle and work from a brought within not over 6 inches tall atized, and wherever a page can be brought within not over 6 inches tall net, on the negative, that is quite an added convenience to me. Of course met and copy two books at once, so much the better: but in any case where you can copy two books at once, so much the better; but in any case, a negative that I can trim down to 4x6 inches per single page is a mechanical advantage, the way I have things fixed. I hope the year has been a successful and happy one with you; I do not have to wish it has been a busy one; that goes without saying. By the way, Wilkinson is going to have an auction clearnce next year early. I am going to bid, but very cautiously; I got stuck on some things I bought from him, and he is only "cleaning out." with my best regards to Mrs. Winship and yourself,

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Photostat as Repatriation

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"Of course you know the circumstances under which Dr. León was compelled to sell off his material ... It was a straight question of bread and butter for his family ... I formed the intention of asking you, as soon as the copying became practical, to let me copy a number of the pieces you got from him, and then surprise him by presenting him back with working copies of his own mss. etc.

William Gates, June 7 1912

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"I greatly doubt if the Mexican people can print the Maya ms. in a manner that will please either you or Mr. Brown"

Albert Gatschel, 15 June. 1898

chirer mayorch

You say León writes that the Mexican Museum, he expects, may publish it in enlarged facsimile. Now I am in pretty close touch with things there, and I know León would like to do this, as well as a whole lot of other things. But there are a hundred things in the way.

William Gates, 6 Mar 1913

chirer mayorch

I know you will understand me when I say it is a delicate matter. I particularly do not wish to wound Leon's feelings, and very particularly not to discourage any efforts in linguistics he has made. But Government publications are notoriously inadequate,

William Gates, 14 April 1913

chireri mayorch

Still I did not wish to suggest to Leon that he drop the work and let me go on with it, for that hardly seemed the thing to do. ... But as he understands from Wilkinson that I have a facsimile edition within early and satisfactory reach, that will save him the laborious and costly effort, and therefore that only in case I resolve not to carry it out, will he try to do so.

William Gates, 14 April 1913

Photostats and the Digital Age

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Textual reproduction has always been more diverse than we remember.

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Photostats and the Digital Age

Mechanisms for textual reproduction can be used to justify and reinforce inequity.

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