

**Hannah Alpert-Abrams**

**Comprehensive Exams reading list (Spring 2015)**

**Director: Jason Borge**

**Committee: Cesar Salgado, Kelly McDonough, Matt Cohen**

[1. Media and form in 20th century Latin American literature and film](#)

[2. Archives & History in Latin American Literature](#)

[3. Colonial Aztexts](#)

[4. Book History & Digital Humanities](#)

## 1. Media and form in 20th century Latin American literature and film

*Jason Borge*

### *Theory*

#### *Media/materiality*

Huyssen, Andreas. "Escape from Amnesia: The Museum as Mass Medium." *Twilight Memories: Marking Time in a Culture of Amnesia*. New York: Routledge, 1995. 13-35.

Martín-Barbero, Jesús. *De los medios a las mediaciones* (1998)

Sterne, Jonathan. "Hello!" from *The Audible Past: Cultural Origins of Sound Reproduction* (2003)

Miller, Daniel. "Materiality: an Introduction," from *Materiality* (2005)

Jenkins, Henry. *Convergence Culture: Where Old and New Media Collide*. New York: New York University Press, 2006

Bruno, Giuliana. *Matters of Aesthetics, Materiality, and Media* (2014)

### *Cultural studies*

García Canclini, Néstor. *Culturas híbridas* (1992)

Sarlo, Beatriz. *La imaginación técnica* (1992)

Hall, Stuart. "Cultural Identity and Cinematic Representation." *Film and Theory: An Anthology*. Eds. Robert Stam and Toby Miller. Malden, MA: Blackwell, 2000. 704-714.

Gallo, Rubén. *Mexican Modernity: The Avant-Garde and the Technological Revolution* (2005)

### *Photography/Film-specific*

Benjamin, Walter. "The Work of Art in the Age of Its Technological Reproducibility."

Barthes, Roland. *Camera Lucida: Reflections on Photography*. Trans. Richard Howard. New York: Hill and Wang, 1981.

Doane, Mary Ann. *The Emergence of Cinematic Time: Modernity, Contingency, the Archive*. Cambridge: Harvard University Press, 2002

Deleuze, Gilles. *Cinema 1: The Movement-Image*. Trans. Hugh Tomlinson and Barbara Habberjam. London: Athlone, 2009.

### *Films*

*Man with a Movie Camera* (dir. D. Vertov)

*¡Que viva México!* (dir. Sergei Eisenstein)

*Blow-up* (dir. M. Antonioni)

*Decasia: The State of Decay* (dir. Bill Morrison)

*Tambien la lluvia* (dir. Icíar Bollaín)

*Por primera vez* (dir. Octavio Cortázar; short)

*How Tasty Was My Little Frenchman* (dir. Nelson Pereira dos Santos)

*Bye Bye Brasil* (dir. Carlos Diegues)

*El viento se llevó lo que* (dir. Alejandro Agresti)

*And Starring Pancho Villa as Himself* (dir. Bruce Beresford)

*Tony Manero* (dir. Pablo Larraín)

*Lost in La Mancha* (dir. Fulton & Peppe)

### *Fiction/Poetry*

Horacio Quiroga, "Miss Dorothy Philips, mi esposa"

Kyn Taniya, *Radio*

Carlos Oquendo de Amat, *5 metros de poemas*

Jorge Luis Borges, "La biblioteca de Babel", "El etnógrafo," "Pierre Menard, autor del Quijote"

Julio Cortázar, *Las armas secretas* "Las babas del diablo" (photography); "El perseguidor"

Salvador Elizondo, *Farabeuf*

Hermenegildo Sábat, *Yo Bix, tú Bix, él Bix*

Cristina Peri Rossi, "El museo de los esfuerzos inútiles"

## 2. Archives & History in Latin American Literature

### **Cesar Salgado**

#### *Archival Fictions*

Gonzalez-Echeverría, *Myth and Archive*

Foucault, *Archeology of Knowledge, discipline and punish, the order of things*

Bakhtin, *Discourse and the Novel*

Sarmiento, *Facundo*

Cervantes, *Quixote*

*La monja alférez*

Carpentier, *El arpa y la sombra*

El reino de este mundo

*Los pasos perdidos*

García Márquez, *Cien años de soledad*

*El general y su laberinto*

*Borges, the bolivar story*

Villaverde, *Cecilia Valdés*

Avellaneda: Guatemozín, *sab*

Heredia: xicoténcal

### *Archival turns*

Stoler, *Along the Archival Grain*

Taylor, *The Archive and the Repertoire*

Jacques Derrida, *Mal d'archive (Archival Fever)*

Steedman, Carolyn Kay: *Dust: The Archive and Cultural History*

Antoinette Burton, ed. *Archive Stories: Facts, Fictions, and the Writing of History*

Weld, *Paper Cadavers*

Cvetkovich, *An Archive of Feelings*

Hayden White, *Metahistory*

Michel de Certeau, *Ecrire l'Histoire (The Writing of History)*

Michael-Rolph Trouillot, *Silencing the Past: Power and the Production of History*

José Buscaglia-Salgado, *Undoing Empire: Race and Nation in the Mulatto Caribbean*

Benitez Rojo, *La isla que se repite [does this fit?]*

Bolaño, *2666*

Bolaño, *Detectives salvajes*

Boullosa, *cielos de la tierra*

Boullosa, *Tejas*

Benitez Rojo, *El mar de las lentejas*

Fuentes, *Terra Nostra*

Augusto Roas Bastos, *yo el supremo*

Lalami, *The Moor's Account*

## 3. Colonial Aztexts

**Kelly McDonough**

*Aztec Theories & Histories*

Boone, Elizabeth Hill: *Stories in Red and Black (writing and history)*

Burkhart, Louise: *The Slippery Earth, (religious context)*

Lockhart, James: *The Nahuas after the Conquest, James Lockhart*

Navarrete, Los orígenes de los pueblos indígenas del Valle de México: Los altépetl y sus historias chapters 1 and 2; echar vistazo a los otros

Todorov, Conquest of the Americas

Tuhiwai-Smith, Linda, Decolonizing Methodologies

Lopez, Rick. Crafting Mexico

Elise Bartosik-Velez, The Legacy of Christopher Columbus in the Americas

Rabasa, Inventing America

Carrasco, City of Sacrifice

Keen, Aztec Image in Western Thought

The Neo-Indians, Galinier and Molinie

*Relaciones, narratives, codices*

Columbus, 1st journey

Cabeza de Vaca, *relacion*

Las Casas, brevisima relacion

Sahagún et al, Florentine Codex (General History of the Things of New Spain - Dibble and Anderson edition) 12 books [Franciscan]

Motolinía (Toribio de Motolinía, Fray) Historia de los Indios de la Nueva España [Franciscan]

Durán, Diego. The History of the Indies of New Spain [Dominican]

Mendieta, Gerónimo de. Historia Eclesiástica Indiana (available only in Spanish) [Franciscan]

## 4. Book History & Digital Humanities

**Matt Cohen**

*Fiction*

Milton - *Areopagitica*

Autobiography of Franklin

James "In the cage"; Hawthorne, "The Devil in Manuscript";

Sterne, *Tristram Shandy*

Stephen Crane: *The Black Riders*

William Gibson, Neuromancer

Stevenson, Snow Crash and intro to "in the beginning was the command line"

Du Bois, Souls of Black Folk

Willa Cather, *Death Comes for the Archbishop*

Zora Neale Hurston, Their Eyes Were Watching Dogs

Katherine Anne Porter

*Theory*

Jockers, Macroanalysis

Kirschenbaum, Mechanisms

Kittler, Gramophone, Film, Typewriter

McGann, Jerome. Radiant Textuality: Literature after the World Wide Web

Hayles, Katherine. Writing Machines  
David Hall, Worlds of Wonder, Days of Judgment  
Henri-Jean Martin, L'apparition du livre  
Michael Warner, Letters of the Republic and Publics and Counterpublics  
Robert Darnton, The Literary Underground of the Old Regime  
Mignolo, Darker Side of the Renaissance.  
Elizabeth Eisenstein, The Printing Revolution  
Adrian Johns, introduction to The Nature of the Book  
Carlo Ginzburg, The Cheese and the Worms  
Barbara Fuchs, Mimesis and Empire  
D.F. McKenzie, Bibliography and the Sociology of Texts  
Elsa M. Rodriguez Leyva, el libro y la lectura en el proceso de occidentalizacion de Mexico /  
The book and reading in the process of the westernization of Mexico.  
Janice Radway, Reading the Romance