

HANNAH ALPERT-ABRAMS

RESEARCH INTERESTS	I am a PhD student in comparative literature at the University of Texas at Austin. I specialize in twentieth century literature of the Americas. I am interested in archives, cultural studies, book history, and digital humanities. My current research focuses on the contemporary repurposing of texts and narratives from early colonial and pre-colonial Mexico. I am the Graduate Research Assistant for the Reading the First Books project at the LLILAS Benson Latin American Collection.	
EDUCATION	The University of Texas at Austin	
	Ph.D., Comparative Literature (in progress)	Aug 2013 - Present
	M.A., Comparative Literature	Aug 2011 - May 2013
	Oberlin College	
	B.A., English, <i>Summa Cum Laude</i>	Aug 2003 - May 2007
PAPERS AND PUBLICATIONS	Conference Talks & Posters	
	<i>Machine Reading in the Mexican Colonial Archive: OCR and the Primeros Libros</i>	Spring 2015
	Joint Meeting of the Association for Documentary Editing and the Society for Textual Scholarship	
	<i>Automatic Transcription in Colonial Contexts (poster)</i>	Spring 2015
	Texas Digital Humanities Consortium: Arlington, TX	
	<i>Reading the Primeros Libros: From Archive to OCR</i>	Spring 2015
	American Comparative Literature Association conference: Seattle, Washington	
	<i>On Pretzelcoatl: Aztecs in popular US literature</i>	October 2014
	Graduate Association in Comparative Literature Conference: Austin, Texas	
	<i>From Archival Network to Digital Archive: Digital Repatriation and the Advertencias para los Confesores de los Naturales</i>	April 2014
	Texas Digital Humanities Conference: Houston, TX	
	<i>Hybrid Romances in Borges and Baudelaire</i>	April 2013
	American Comparative Literature Association conference: Toronto, Canada	
	<i>Translating an Unreadable Novel: The Lost Steps in the United States</i>	Fall 2012
	Pterodáctilo 11	
	<i>Drunken Archives</i>	Fall 2012
	Graduate Association of Comparative Literature Conference: UT Austin	
	Book Reviews	
	<i>Hugo Ball: Flametti, or the Dandyism of the Poor</i> (Full Stop)	April 2014
	<i>Kathryn Burns: Into the Archive</i> (E3W Review of Books)	2014
	<i>Martín Adán: The Cardboard House</i> (Full Stop)	21 November 2013

RESEARCH AND TEACHING	LLILAS Benson Latin American Studies and Collections <i>Graduate Research Assistant, Reading the First Books</i> – Manage the “Reading the First Books” project, supported by an NEH Digital Humanities Implementation Grant and the LLILAS Benson Latin American Studies and Collections.	Sept 2015 - Present
	LLILAS Benson Latin American Studies and Collections <i>Graduate Research Assistant, Digital Scholarship</i> – Develop digital projects using Scalar and Ocular Optical Character Recognition. – Support faculty in developing courses in digital archiving and digital humanities. – Plan and write grant proposals for multi-year digital projects.	Jan 2015 - May 2015
	The University of Texas at Austin <i>Assistant Instructor</i> Rhetoric and Composition (RHE 309k)	Aug 2014 - Dec 2014
	<i>Assistant Instructor</i> Rhetoric and Composition (RHE 306)	Aug 2013 - Present
	<i>Teaching Assistant</i> Masterworks of English Literature (E316K)	Aug 2011 - May 2013
SELECT WORK EXPERIENCE	Idea Platforms, Inc. <i>Content Architect</i>	Concord, MA Oct 2009 - May 2011
	The Centre for Creativity in Education and Cultural Heritage <i>Program Associate</i>	Jerusalem, Israel Spring 2009
	The Chewonki Foundation <i>Environmental Educator/Trip Leader</i>	Wiscasset, Maine 2008
HONORS AND AWARDS	NEH Digital Humanities Implementation Grant: <i>Project Director: Sergio Romero</i> , UT Austin. (215,000).	
	2014 Tinker Summer Field Research Grant: <i>Research Travel Grant: Mexico</i>	Summer 2014
	Oberlin Alumni Fellowship: <i>Research Travel Grant: Puebla, Mexico</i>	Summer 2014
	SHARP-CalRBS Scholarship: <i>History of the Book in Hispanic America</i>	Summer 2013
	Amy Adina Schulman Memorial Fund Grant: <i>CCECH</i>	Spring 2009
	Dudley B. Tenney English Literature Prize: <i>Math and Natural Science</i>	Spring 2007
ACADEMIC SERVICE	ThatCamp Austin: Digital Pedagogy: Organizing Committee (Fall/Winter 2015)	
	E3W Review of Books: Special Section Editor (2014-2015)	
	Pterodáctilo: revista de arte, literatura, lingüística y cultura: Blog Co-Editor (summer 2014-	

present)

Praxis: a Writing Center Journal: Blog Editor (Fall and Winter 2014)

Graduate Association in Comparative Literature:

Conference Co-Organizer (2013); Conference Associate (2012)

Bat City Review: Fiction Co-Editor (2013); Associate Fiction Editor (2012)

Blogging: praxisuwc.com; Full-Stop.net; blog.pterodactilo.com

LANGUAGES

Languages: Fluent: English; Conversant: Spanish; Reading: French