

# Hannah Alpert-Abrams

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## PROFESSIONAL SUMMARY

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I am a grant-maker, writer, and scholar with fifteen years of expertise in higher education, cultural heritage, and public knowledge. I have a proven track record of developing and assessing impactful programs at the local and national level. I specialize in values-driven approaches to data, technology, and the humanities.

## EDUCATION

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PhD	Comparative Literature, The University of Texas at Austin	August 2017
MA	Comparative Literature, The University of Texas at Austin	May 2013
BA	English, <i>summa cum laude</i> , Oberlin College	May 2007

## PROFESSIONAL APPOINTMENTS

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8/2025-Present	Co-Founder, Sidra Collaborative	
	<ul style="list-style-type: none"><li>Co-founded Sidra Collaborative, a consultancy that partners with arts, culture, and humanities organizations and funders to build sustainable programs and reimagine a funding landscape that centers transparency, equity, and community.</li><li>Co-developed the mission, vision, and organizational structure</li><li>Collaboratively designed brand materials, website, and social media strategy</li></ul>	
11/2023 - 03/2025	Senior Program Officer, Office of Data and Evaluation, National Endowment for the Humanities	
	<ul style="list-style-type: none"><li>Supervise a three-person program team with a \$1.5M program budget.</li><li>Through data collection and consultation with external stakeholders, set funding priorities relating to the state and impact of the humanities.</li><li>Plan, coordinate, and implement the office's first data-grounded humanities programming, including a competitive grant program, contracts with external evaluators, and partnerships with humanities funders and scholarly organizations.</li><li>Oversee development of an outreach plan to communicate about office activities and the state of the field through a website, newsletters, social media, and attendance at scholarly and professional conferences.</li></ul>	
11/2022 - 11/2023	Program Officer, Office of Data and Evaluation, National Endowment for the Humanities	
	<ul style="list-style-type: none"><li>Founding staff member of NEH's first new office in over ten years</li><li>Developed an equity-driven strategic plan to establish a data-grounded approach to understanding the impact and value of the humanities</li><li>Built internal dashboards to allow agency staff to understand the breadth, depth, and limitations of funding programs and peer review processes</li><li>Oversaw peer review and implementation of a funded partnership to develop data on humanities programming across the United States</li></ul>	
2019-2023	Program Specialist, Office of Digital Humanities, National Endowment for the Humanities <i>NEH Employee of the Year 2021</i>	
	<ul style="list-style-type: none"><li>Consulted with applicants, oversaw the application process, and worked with the grants office to make awards for digital humanities grant programs.</li><li>Designed and implemented grant assessment and evaluation programs for the Office of Digital Humanities and Agency-Wide Programs.</li></ul>	

- Planned and executed Project Directors' meetings and supported related agency events
- Temporary appointment to Program Officer, 2021 and 2022-23.
- 2018-2019 Postdoctoral Fellow in the History of the Book in the Americas  
The John Carter Brown Library and the Center for Latin American and Caribbean Studies, Brown University
- 2017-2018 CLIR Postdoctoral Fellow in Data Curation and Latin American Studies  
LLILAS Benson Latin American Studies and Collections, The University of Texas at Austin

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## TEACHING EXPERIENCE

### *Teaching Appointments*

- 2023-2025 Lecturer, School of Information Science, University of Tennessee, Knoxville.
- 2020-2021 Instructor, English Language Learning Program, Centro Hispano.
- 2018-2019 Instructor, Center for Latin American and Caribbean Studies, Brown University.
- Fall 2018 Lecturer, Latin American Studies Program, University of Texas at Austin.

### *Courses Taught*

- Introduction to Digital Humanities (asynchronous)
- Community-Centered Digital Humanities (Co-instructor with Dr. Joshua Ortiz Baco)
- History of the Book in the Americas (Co-instructor)
- Critical Digital Archives (Co-instructor with Dr. Kelly McDonough)
- Modern Central America: Digital Archives (Co-instructor with Dr. Virginia Garrard)

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## SELECT PUBLICATIONS

- 2025 "Taking Action in Higher Ed." *Shalperta Press*. August 2025.
- 2023 "An Unexpected Influence: Photostats in Special Collections Libraries." *Papers of the Bibliographical Society of America*.
- 2023 [Hannah Alpert-Abrams](#) and Andi Gustavson. "Ethics of Teaching with Digital Primary Sources." In Andi Gustavson and Charlotte Nunes, eds. *Transforming the Authority of the Archive*. Lever Press. 2023.
- 2022 "Finding Your Purpose: a Higher Calling workbook for justice-oriented scholars in an unjust world." *Shalperta Press*. June 2022.
- 2022 [Hannah Alpert-Abrams](#) and Anonymous. "Beyond Dark Academia." *Post45 Contemporaries*. 2022.
- 2020 [Hannah Alpert-Abrams](#) and Clayton McCarl, eds. "Digital Humanities and Colonial Latin American Studies." *Digital Humanities Quarterly* 14.4. 2020.
- 2019 [Hannah Alpert-Abrams](#), David Bliss, and Itza Carbajal. "Post-Custodial Archiving for the Collective Good." *Journal of Critical Library and Information Science* 2. March 3, 2019.
- 2020 "What the Humanities Do in a Crisis." *Medium*. April 11, 2020.

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## SKILLS AND INTERESTS

- Languages English, Spanish
- Tech MS Word, Excel, Teams, and PowerBI; LaTeX; HTML; Jekyll; Wordpress