HANNAH ALPERT-ABRAMS, PH.D.

Here for the humanities.

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EXPERIENCE

Co-Founder
Sidra Collaborative

📅 September 2025 – Ongoing

- Co-developed mission, vision, and organizational structure of a grant-making consultancy.
- Collaboratively designed offerings, brand materials, website, and outreach strategy.

Senior Program Officer
**Office of Data and Evaluation,
National Endowment for the Humanities**

📅 December 2022 – March 2025

- Supervised a three-person program team with a $1.5M program budget.
- Planned, coordinated, and implemented the office's first data-grounded humanities programming, including a competitive grant program, contracts with external evaluators, and partnerships with humanities funders and scholarly organizations.
- Built internal dashboards to allow agency staff to understand the breadth, depth, and limitations of funding programs and peer review processes.

Program Specialist
**Office of Digital Humanities,
National Endowment for the Humanities**

📅 September 2019 – December 2022

- Consulted with applicants, oversaw the application process, and worked with the grants office to make awards for digital humanities grant programs.
- Designed and implemented grant assessment and evaluation programs for the Office of Digital Humanities and Agency-Wide Programs.

Postdoctoral Fellow in the History of the Book
The John Carter Brown Library, Brown University

📅 September 2018 – August 2019

CLIR Postdoctoral Fellow in Data Curation and Latin American Studies
University of Texas at Austin

📅 September 2017 – August 2018

PURPOSE

I am a justice-oriented worker dedicated to education, cultural heritage, and public knowledge.

HIGHLIGHTS

🔥 **Finding Your Purpose**
A workbook for scholars navigating career transitions. (Shalperta Press, 2022).

🔥 **Academic Tarot**
A satirical tarot deck for people working in and around higher ed. (Visionary Futures Collective, 2020).

🔥 **What's Hope Got to Do With It?**
How can studying dark academia give us hope for higher education? (Post45, March 2022).

SKILLS

Microsoft Office   Power BI   Wordpress   Jekyll   Trello

LANGUAGES

English   ●●●●●

Spanish   ●●●●○

EDUCATION

Ph.D. in Comparative Literature
University of Texas at Austin

📅 Sept 2013 – June 2017

M.A. in Comparative Literature
University of Texas at Austin

📅 Sept 2011 – June 2013

B.A. in English
Oberlin College

📅 Sept 2003 – June 2007

SELECT PUBLICATIONS

☆ Popular Publications

- H. Alpert-Abrams, *Taking action in higher ed.* Shalperta Press, 2025.
- H. Alpert-Abrams, *Finding your purpose: A higher calling workbook for justice-oriented scholars in an unjust world*, Shalperta Press, Jun. 2022.
- H. Alpert-Abrams, A. Farmer, and A. Reese, *Where the money resides: Demystifying academic job negotiations*, Web, Nov. 2022.
- H. Alpert-Abrams, *Open letter to my friend, who i love, who wants to get a phd in literature*, Medium, Jul. 2020.
- H. Alpert-Abrams, *What the humanities do in a crisis*, Medium, Apr. 2020.

📄 Articles and Chapters

- H. Alpert-Abrams, "An unexpected influence: Photostats in special collections libraries," *Papers of the Bibliographical Society of America*, 2023.
- H. Alpert-Abrams and A. Gustavson, "Ethics of teaching with digital primary sources," *Transforming the Authority of the Archive, Lever Press*, 2023.
- H. Alpert-Abrams and Anonymous, "What's hope got to do with it?" *Post45*, 2022.
- H. Alpert-Abrams and C. McCarl, "Digital humanities and colonial latin american studies," *Digital Humanities Quarterly*, vol. 14.4, 2020.
- H. Alpert-Abrams, D. Bliss, and I. Carbajal, "Post-custodial archiving for the collective good," *Journal of Critical Library and Information Science*, Mar. 2019.
- T. Guberek, V. Muralles, and H. Alpert-Abrams, "Irreversible: The role of digitization to repurpose state records of repression," *International Journal of Transitional Justice*, Jan. 2019.
- H. Alpert-Abrams, "Colonial copying in an imperial age," *Catalyst: Feminism, Theory, Technoscience*, vol. 4.2, 2018.
- H. Alpert-Abrams, "Machine reading the primeros libros," *Digital Humanities Quarterly*, vol. 10.4, 2016.
- H. Alpert-Abrams, "Representing the long history of early modern printed objects: The archaeology of a book," *Scholarly Editing*, vol. 37, 2016.

👥 Conference Proceedings

- D. Garrette and H. Alpert-Abrams, "An unsupervised model of orthographic variation for historical document transcription," in *Proc. of the Conference of the North American Chapter of the Association for Computational Linguistics*, 2016.
- D. Garrette, H. Alpert-Abrams, T. Berg-Kirkpatrick, and D. Klein, "Unsupervised code-switching for multilingual historical document transcription," in *Proc. of the Conference of the North American Chapter of the Association for Computational Linguistics*, 2015.