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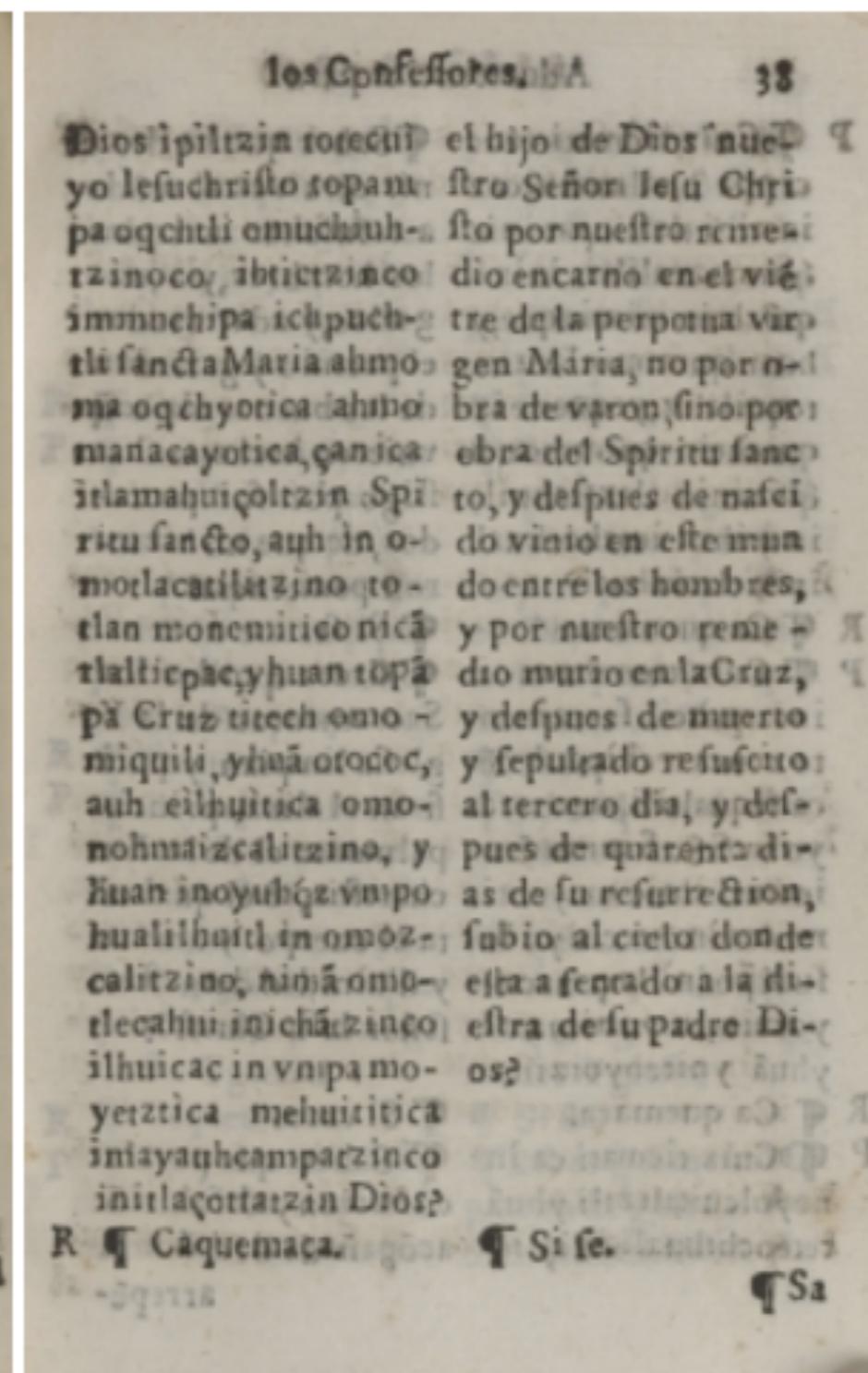
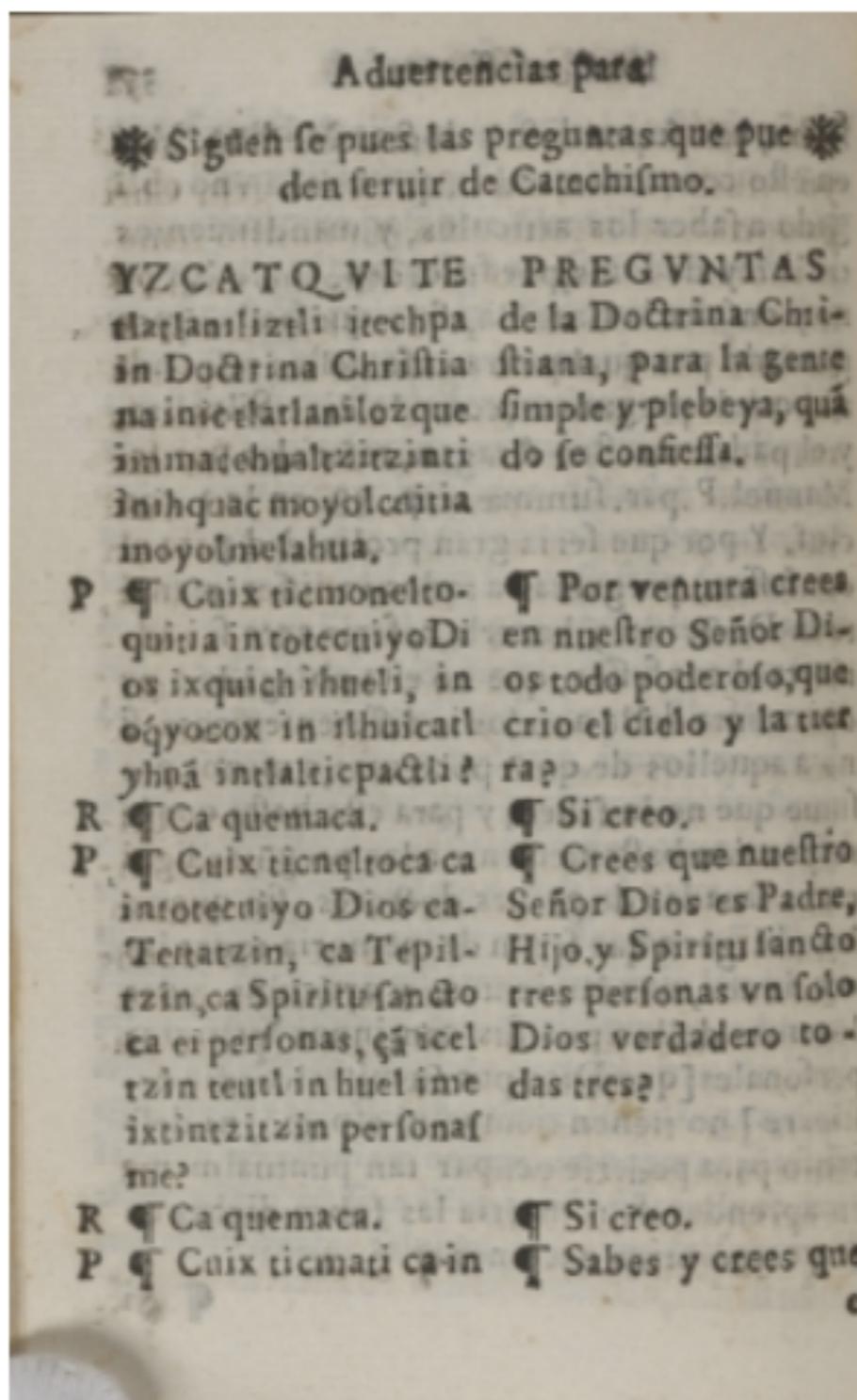
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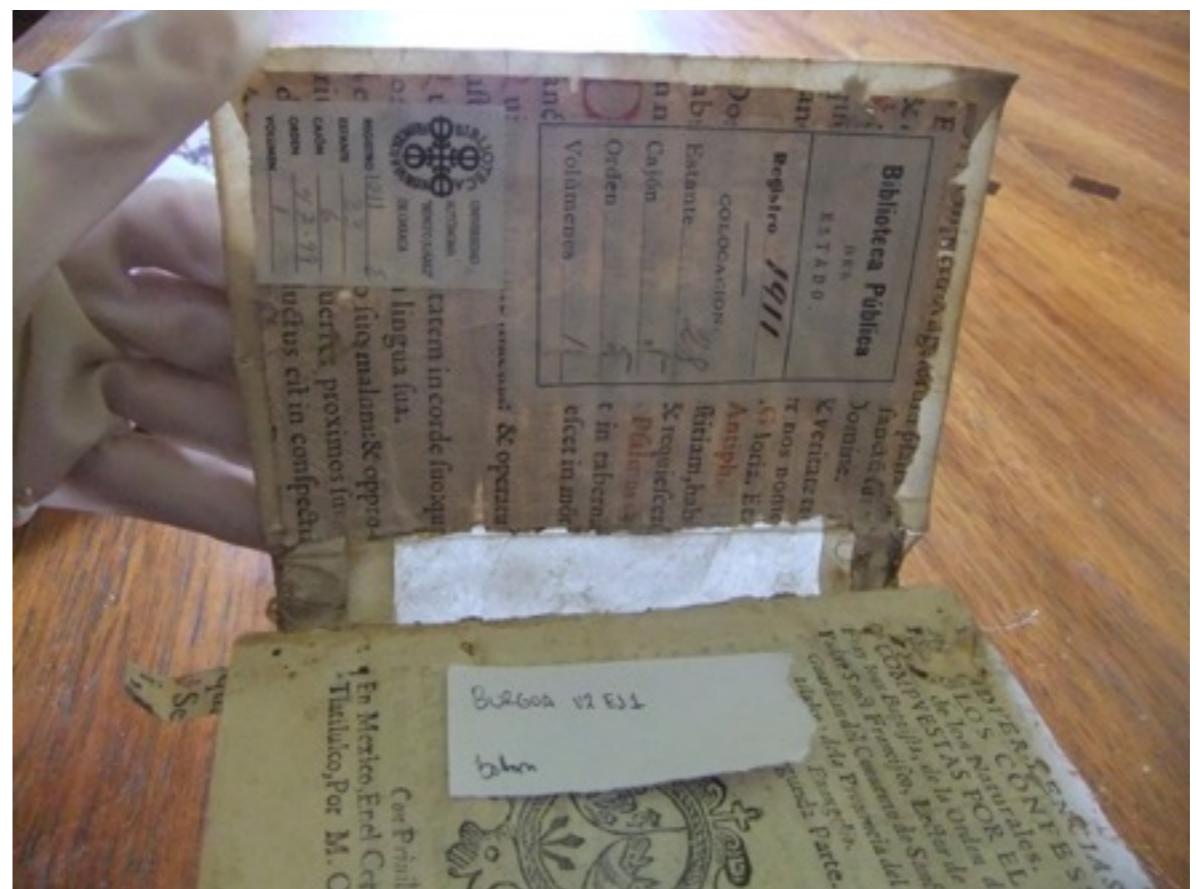
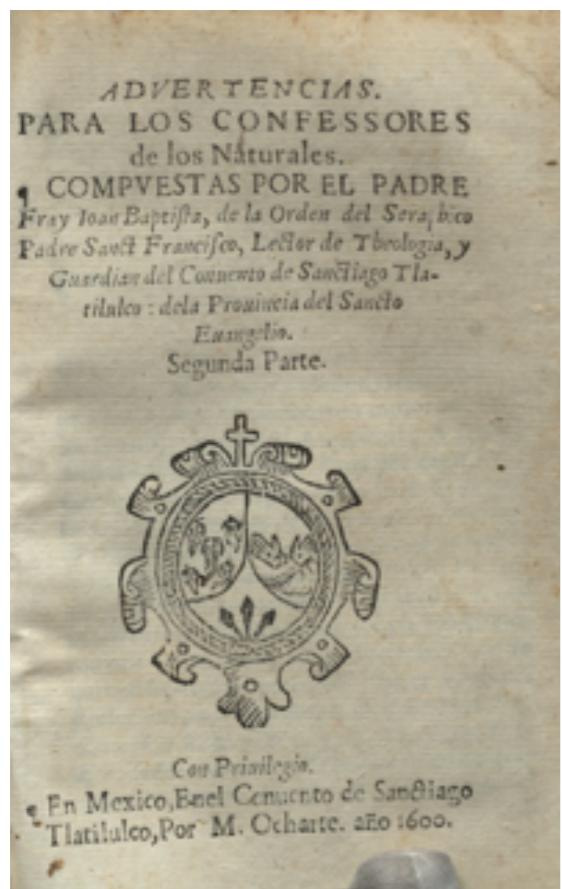
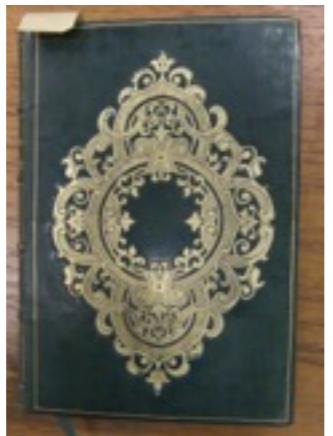
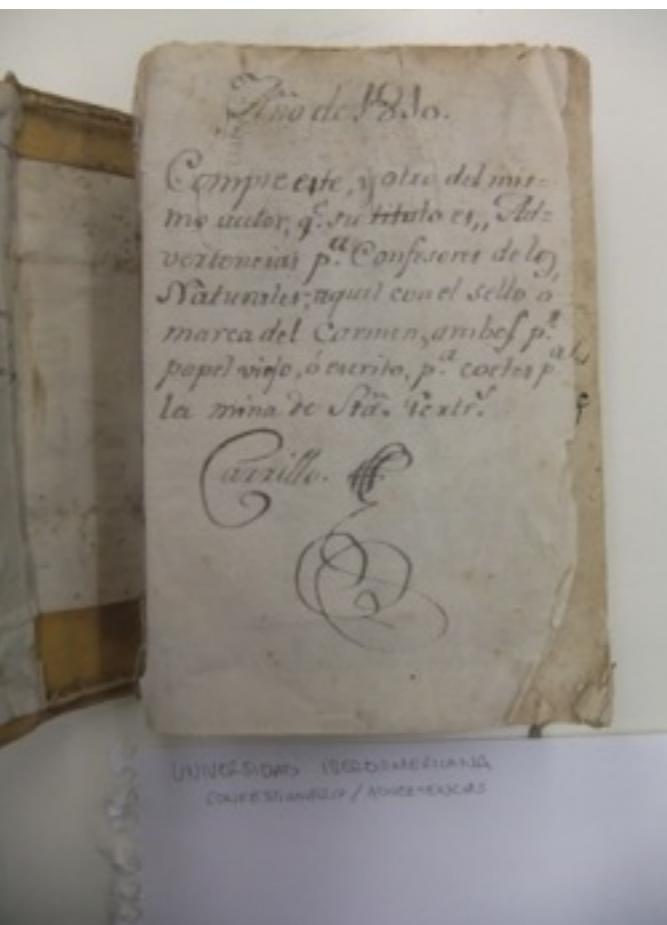
Páginas 98-99 de 370

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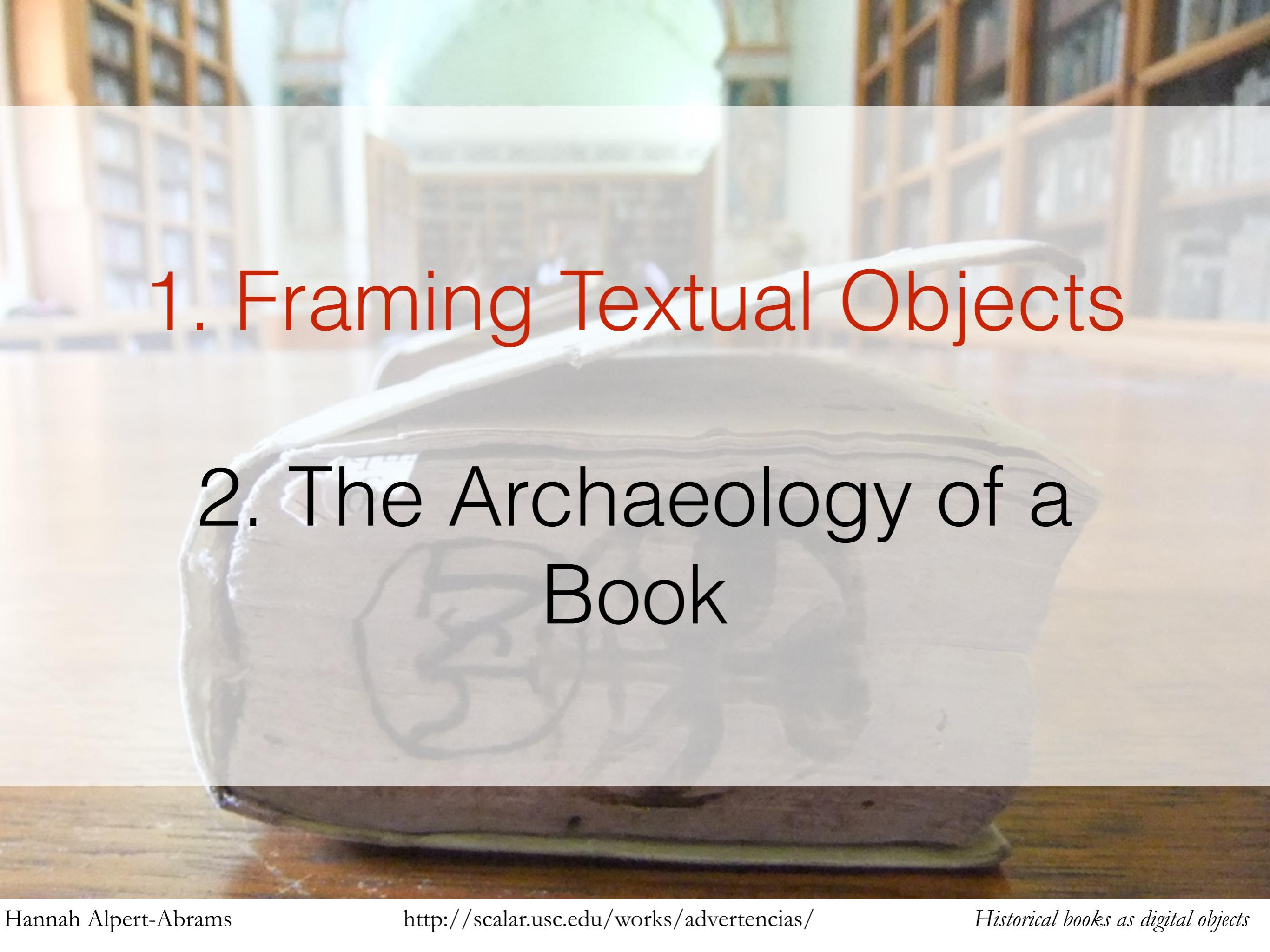




# Historical Books as Digital Objects

*The Archaeology of a Book*

Hannah Alpert-Abrams  
Comparative Literature - LLILAS Benson  
UT Austin // @hralperta



# 1. Framing Textual Objects

## 2. The Archaeology of a Book



TITLE

Aduertencias | Advertencias

AUTHOR

Juan Baptista | Juan Bautista | Ioan Bautista

PRINTER

Melchor Ocharte | L. Figueroa Ocharte |  
Cornelio Adrián Cesar

PLACE

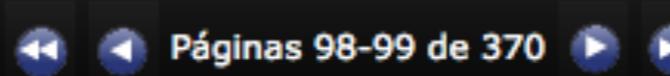
Tlatelolco | México | Mexico City

DATE

1599 | 1600 | 1601 | 1603

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del texto Páginas 98-99 de 370[Ir a la página](#)

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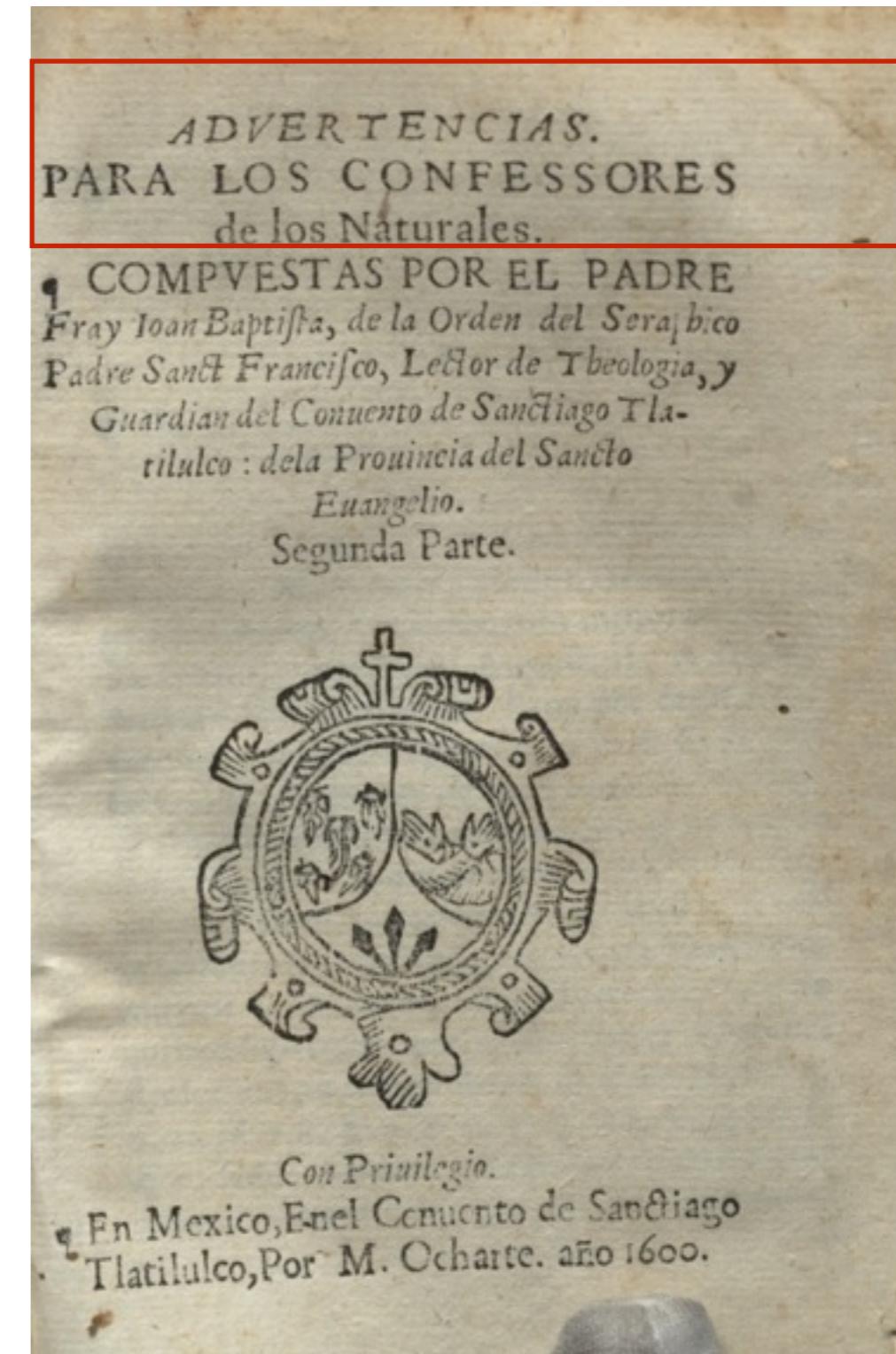
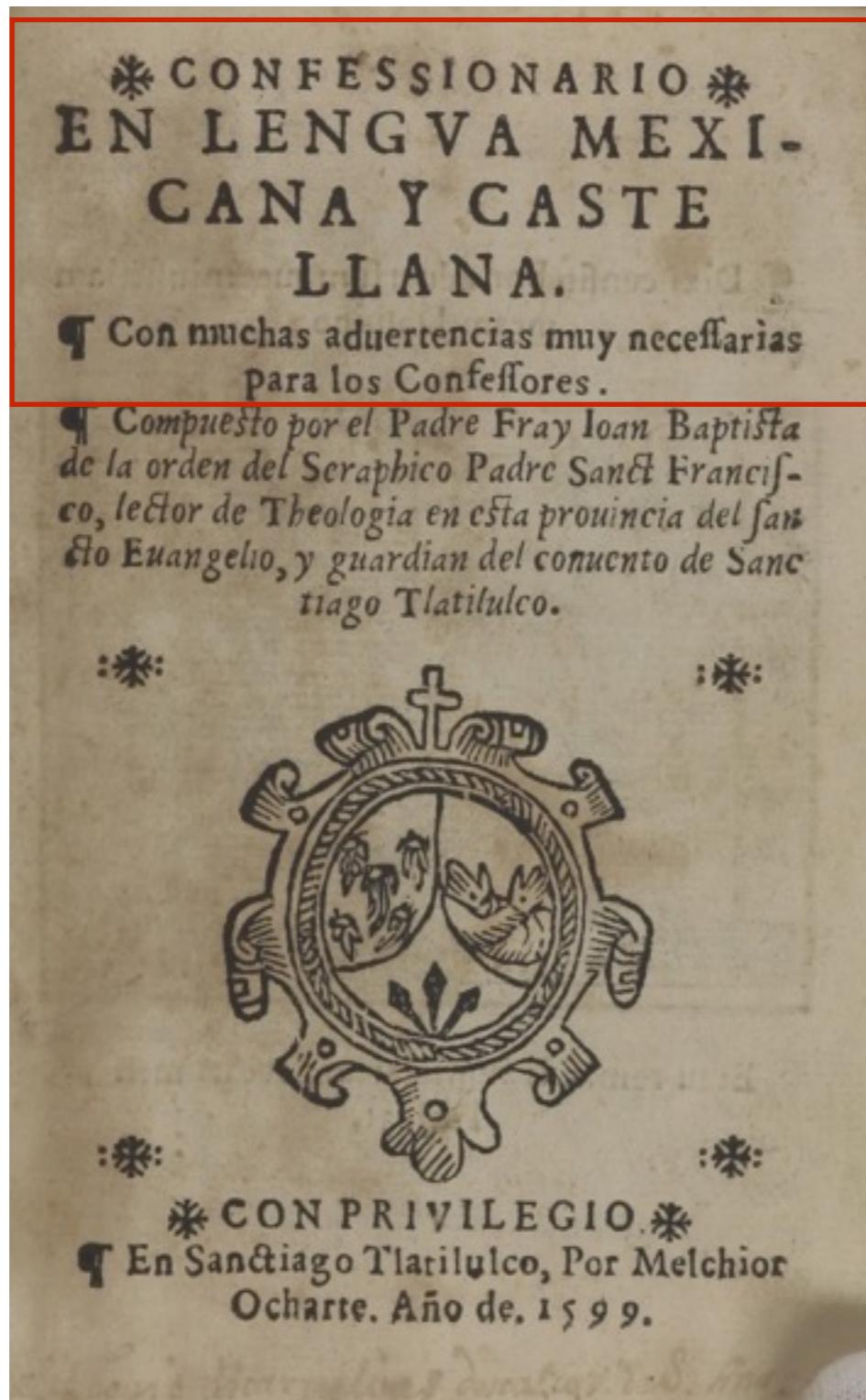
TITLE

AUTHOR

PRINTER

PLACE

DATE



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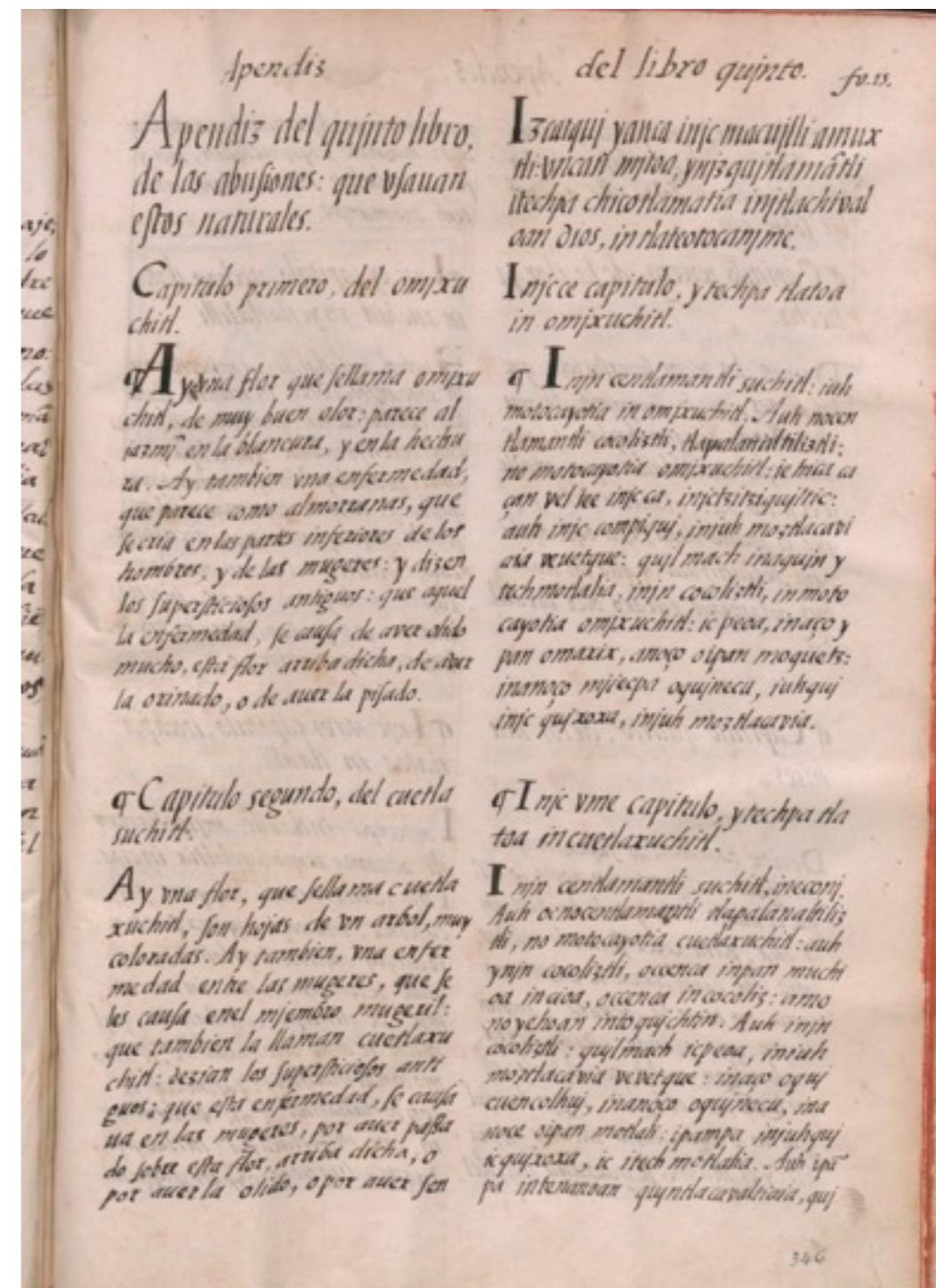
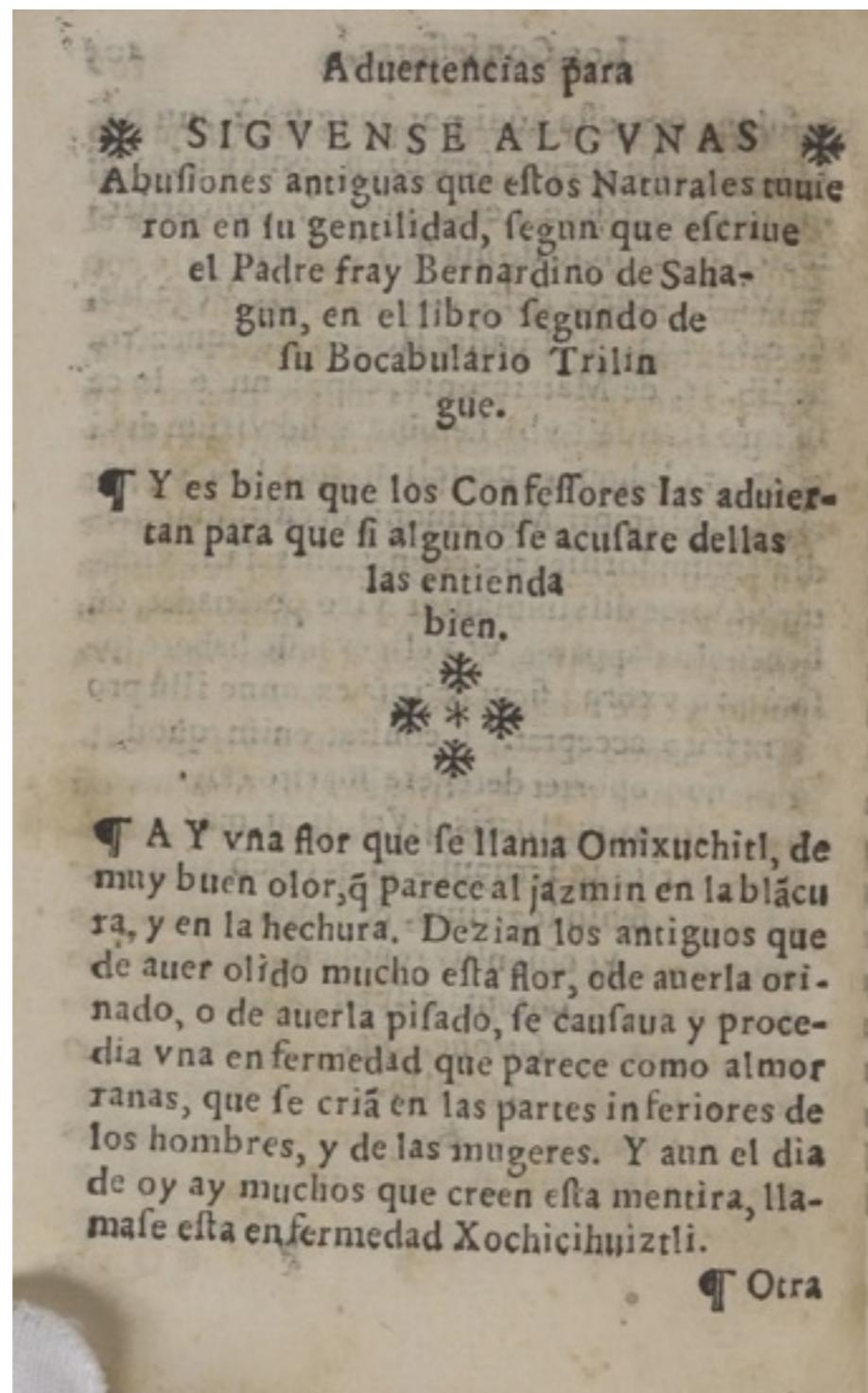
TITLE

AUTHOR

PRINTER

PLACE

DATE



# Advertencias para los confesores de los naturales (Primera parte)

Juan Bautista, fray, 1555-approximately 1613 - Published: 1600

Benson Latin American Collection (COPY 1)

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◀ ▶ Páginas 98-99 de 370 ▶ ▶

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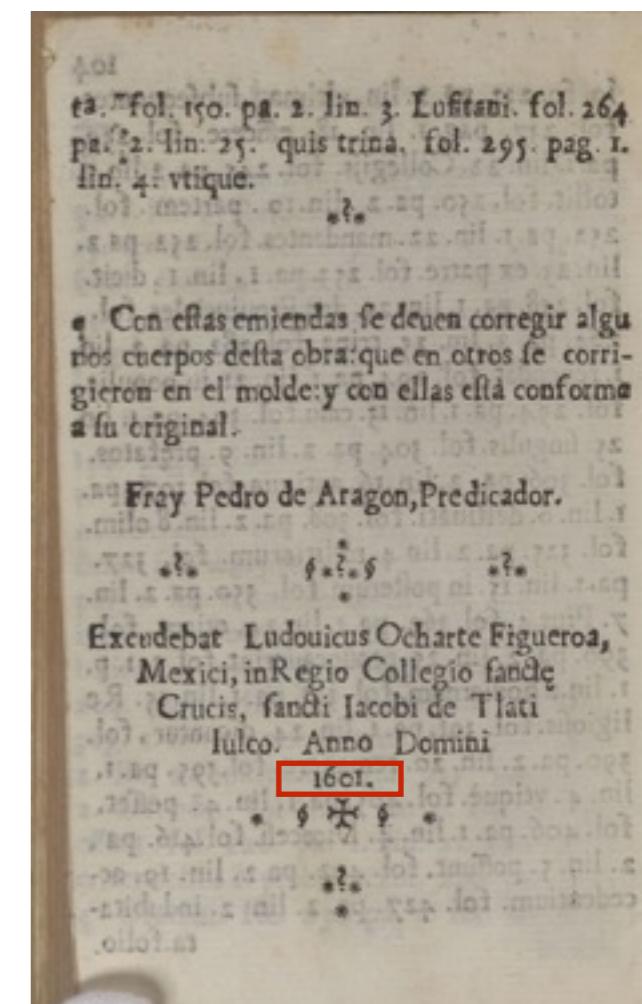
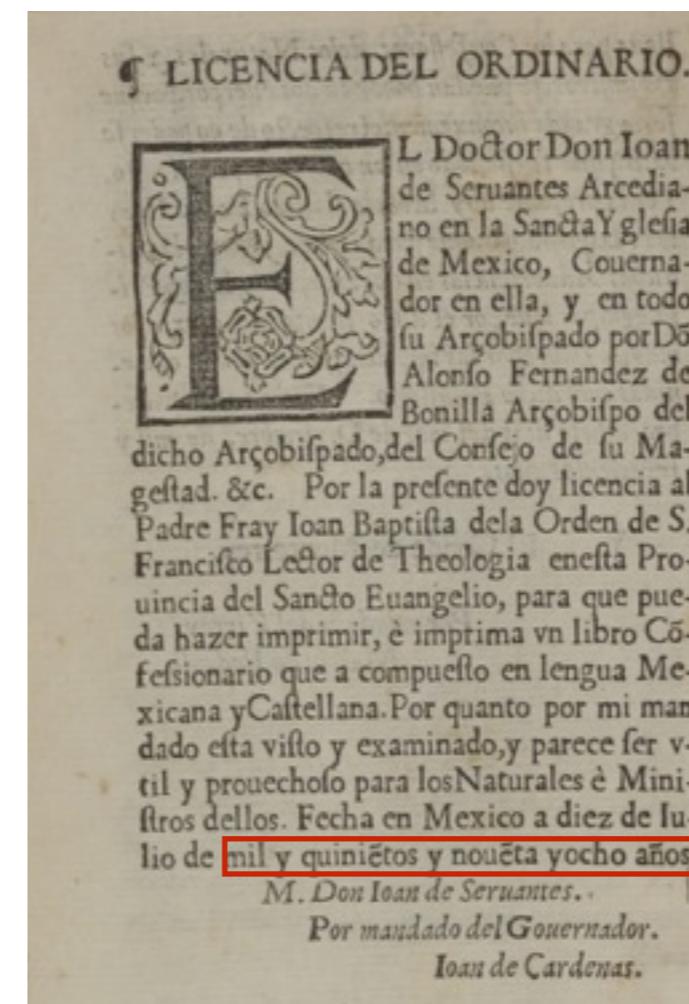
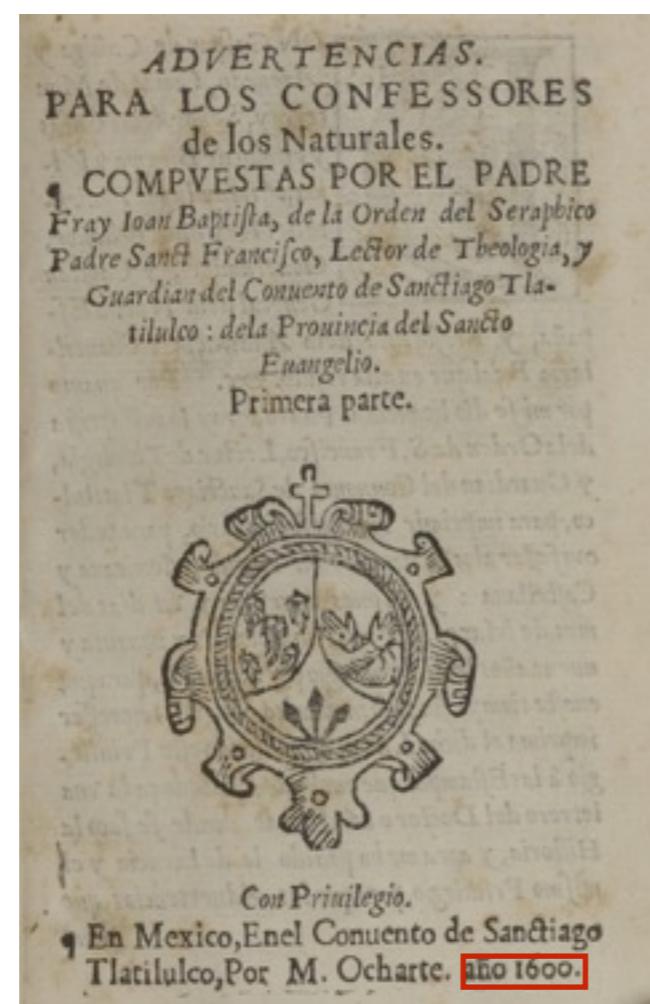
TITLE

AUTHOR

PRINTER

PLACE

DATE



# Advertencias para los confesores de los naturales (*Primera parte*)

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◀ ▶ Páginas 98-99 de 370 ▶ ▶

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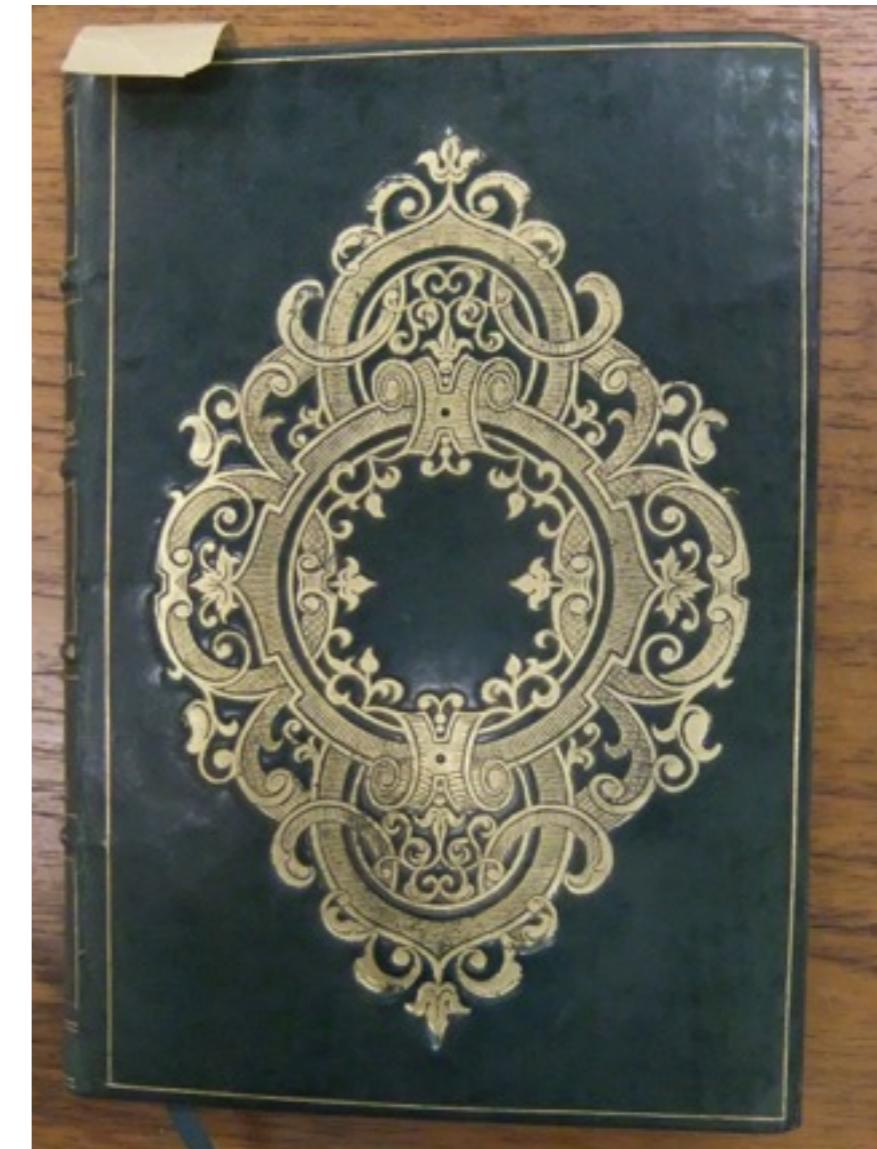
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TITLE



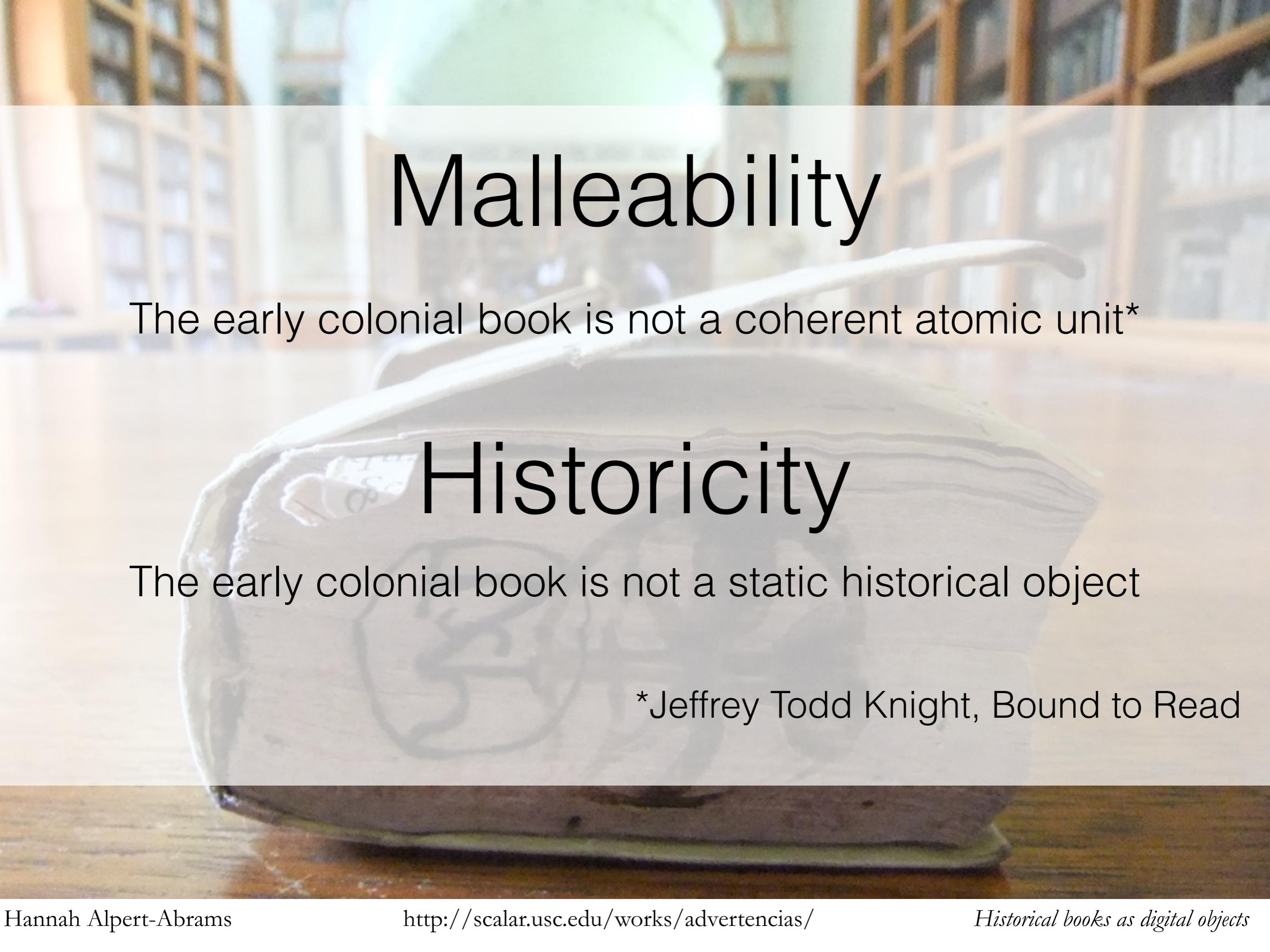
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PRINTER

PLACE

DATE



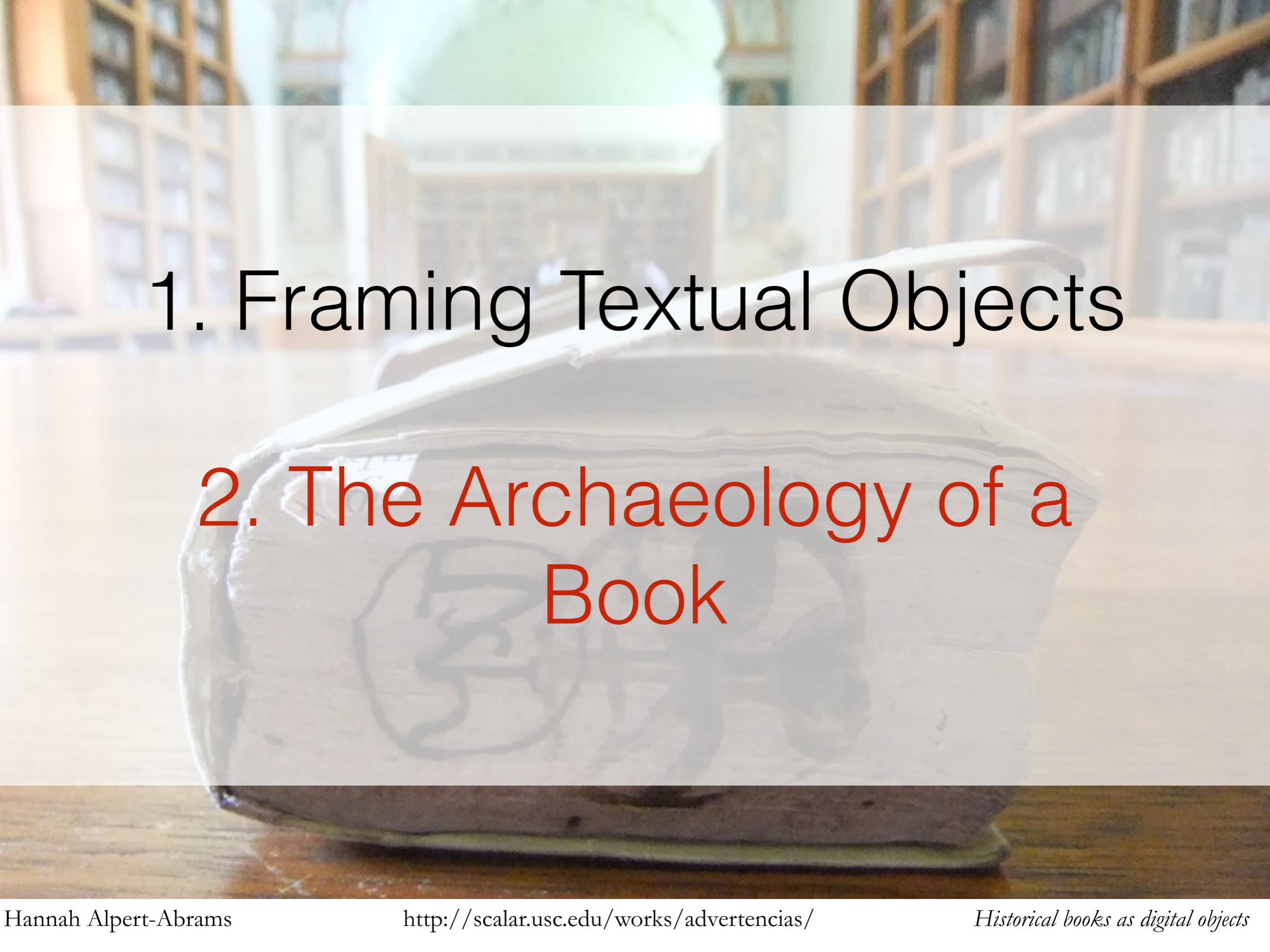
# Malleability

The early colonial book is not a coherent atomic unit\*

# Historicity

The early colonial book is not a static historical object

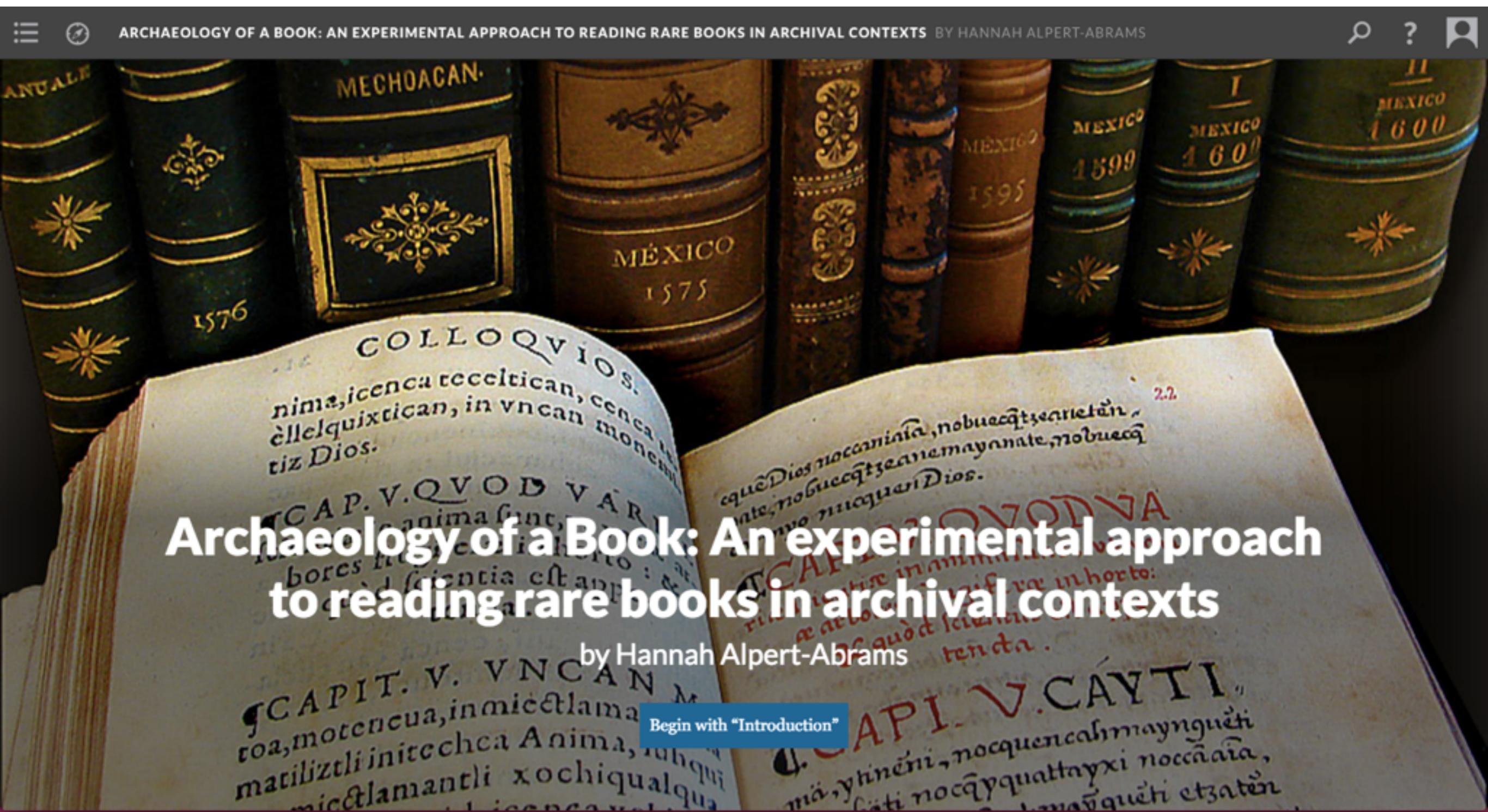
\*Jeffrey Todd Knight, *Bound to Read*



# 1. Framing Textual Objects

## 2. The Archaeology of a Book

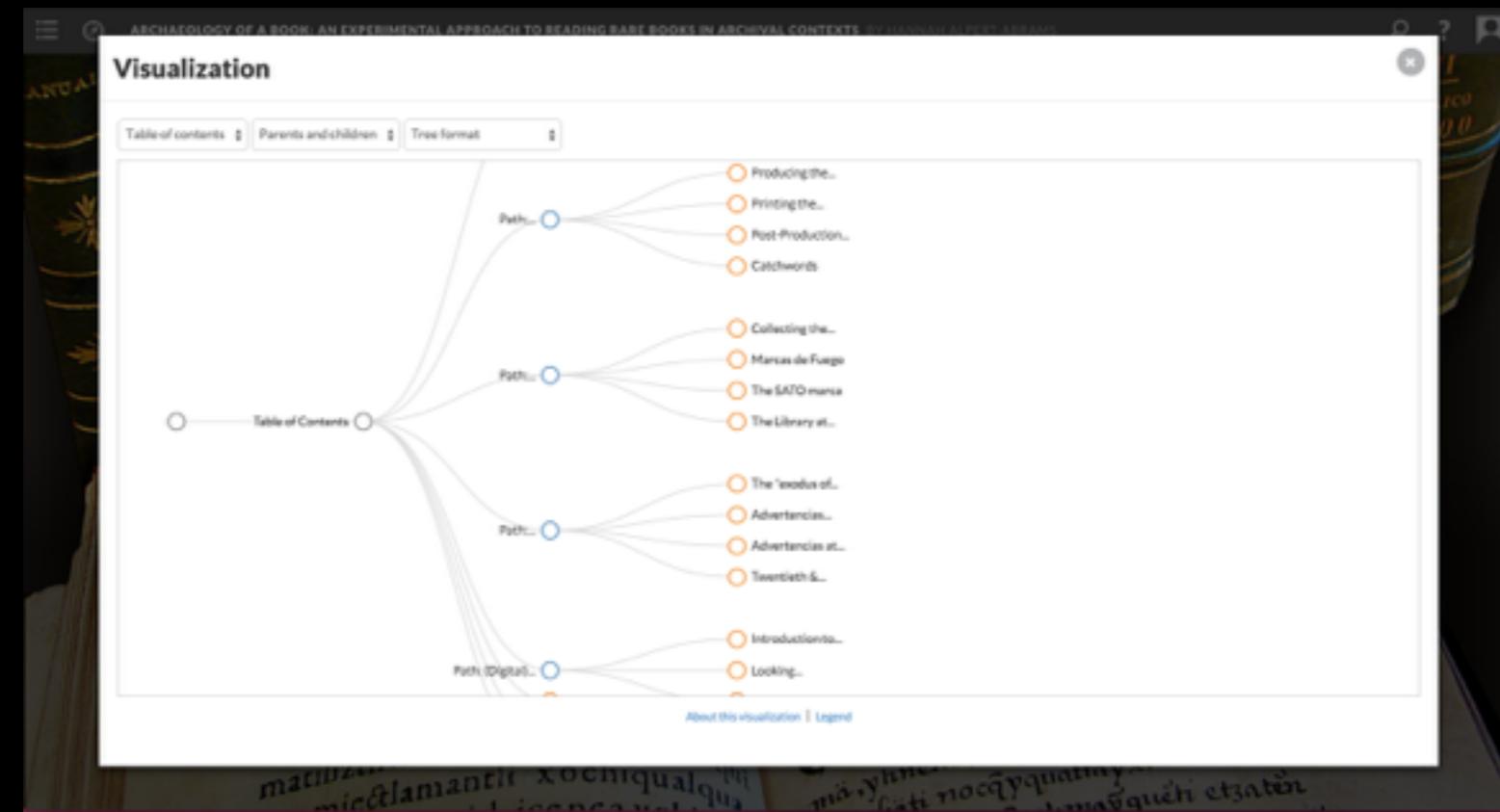
<http://scalar.usc.edu/works/advertencias/>





# Scalar

“To formulate new ways of working with digitized archival materials within the humanities and to continue to model emerging genres of digital scholarly publishing.”





PATH: PRODUCTION (4/4)

# Catchwords

Matching Catchwords (1/4)

Advertencias para

missionem peccati , volens tamen recipere Sacramentum paenitentiae sicut dispicitur in Ecclesia, & sine obice in voluntate peccati mortalis in actu, in vitioso instante illius prolationis verborum, in quo scilicet est vis Sacramenti istius, recipit effectum istius Sacramenti, scilicet gratiam penitentialem, non quidem exmerito, quia dispositio interior non erat sufficiens per modum meriti, sed ex parte Dei assistentis Sacramento sco ad effectu illum, ad quem instituit Sacramentum: alioquin non apparet quomodo Sacramentum penitentiae esset secunda tabula ; si nunquam per ipsum, vi Sacramentum est, posset recuperari secunda gratia a missa, sed tantum per attritionem, tanquam per praeuiam dispositionem, & per contritionem, tanquam per dispositionem completiunam. Y en la d. 16 q. 2. lit. E. dize. Non est etiam utilis illa absolutionis, nisi procedat in confiteente aliqua contrito vel attrito. Sufficit enim quod aliqua displicantia licet informis procedat, & iunc ille capax est absolutionis sacramentalis, & per illam fit contritus. Las quales palabras son de grande piedad, especialmente para estos naturales, que muchos no acaban de sa-

bet

los Confesores.

bet los requisitos para recibir los sacramentos : por ser comunmente gente de cortos entendimientos no alcancan la calidad que hace tener la conciencia, dice pues Scoto. Que aunque es verdad que se requiere por lo menos algun dolor para recibir el fructo del santo sacramento : pero que quando fuere imperfecta displicencia de la culpa, y tuviere intencion de recibir este santo sacramento como y para el fin que lo administra nuestra madre la sancta Iglesia, y no estando con acanal voluntad de offendier a nuestro Señor Iesu Christo, que al punto que se acaban las palabras sacramentales de la absolucion, recibe el penitente el fructo de este sacramento, no por su metecimiento y disposicion, sino por la ordenacion diuina que instituyo este sacramento para perdonar los pecados de los hombres. Y si este sacramento presupone necessariamente dolor tan perfecto que por el se perdonen los pecados y se de gracia seguirsehya, que nunca este sacramento da la primera gracia, ni perdonan peccados : pues ya los hallana perdonados por la contrition precedente. Y por esto dice muy bien el subtilissimo Scoto. Sufficit enim quod

B

a aliqua

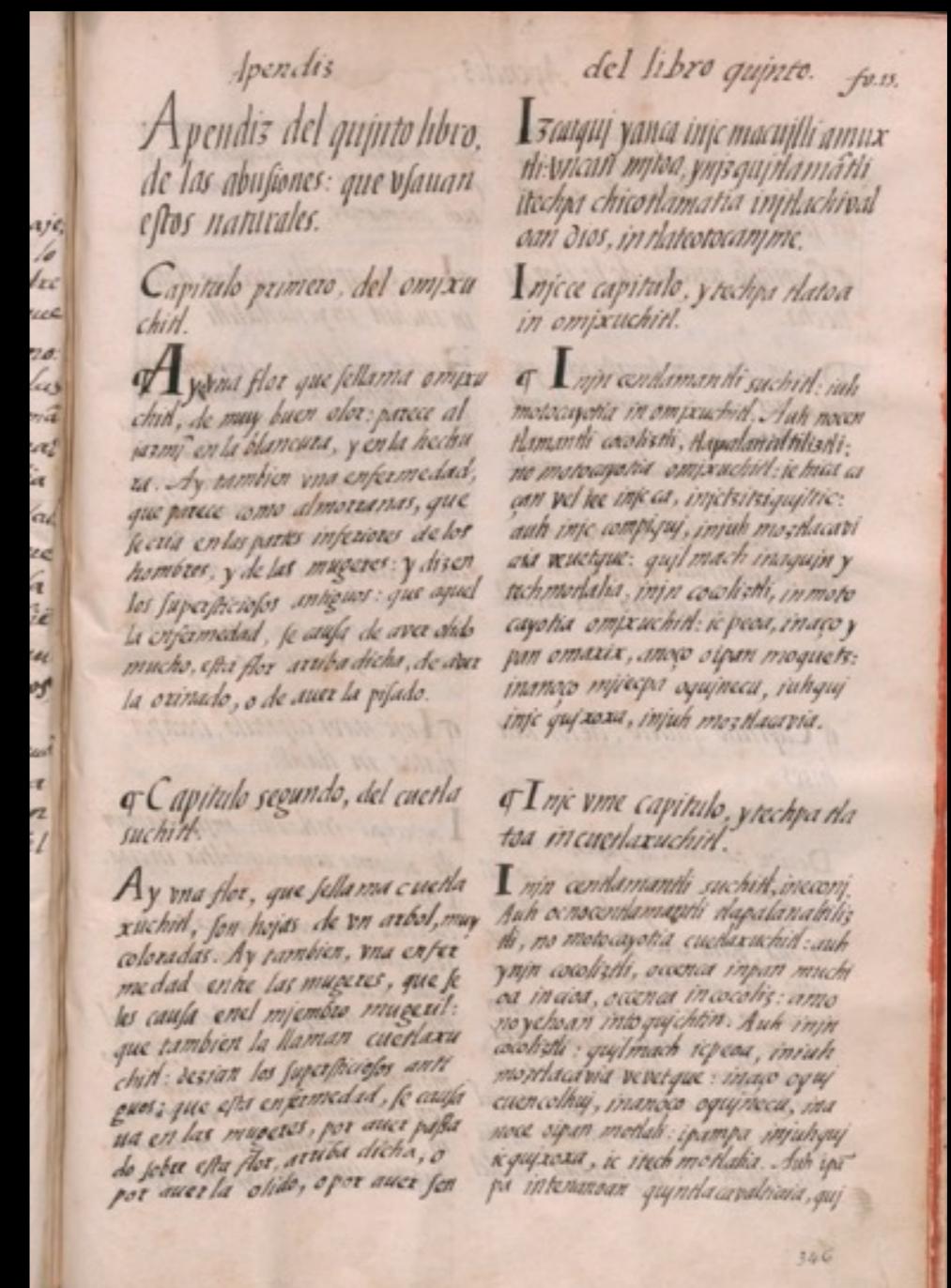
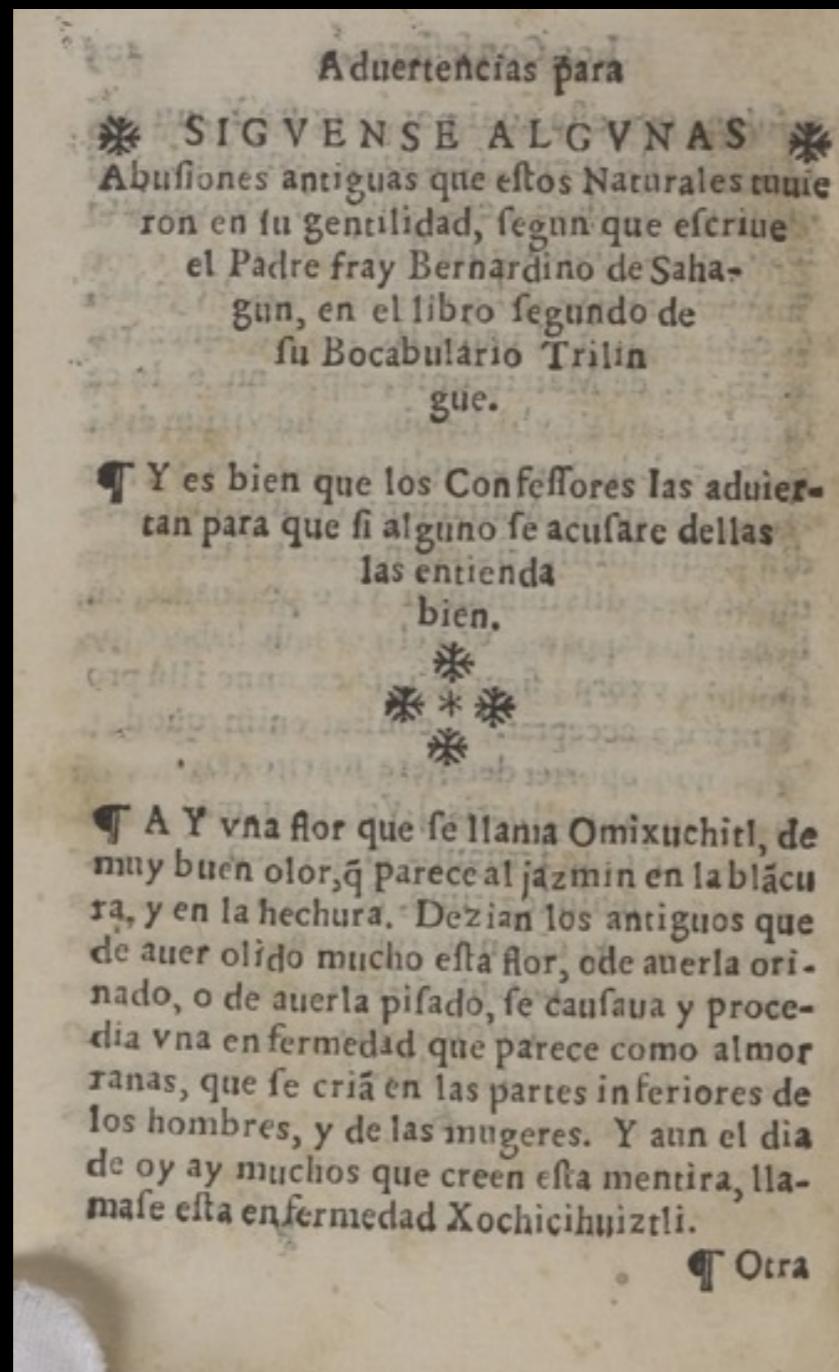




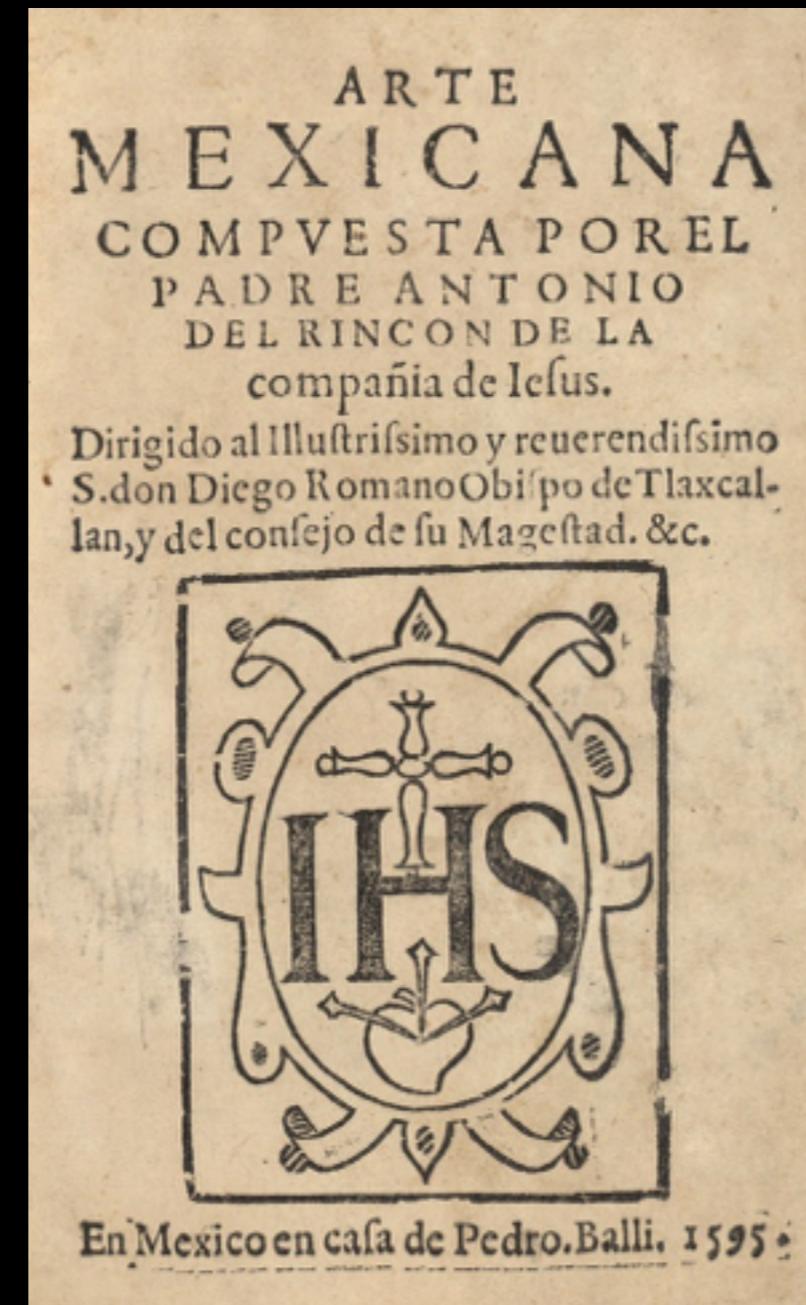
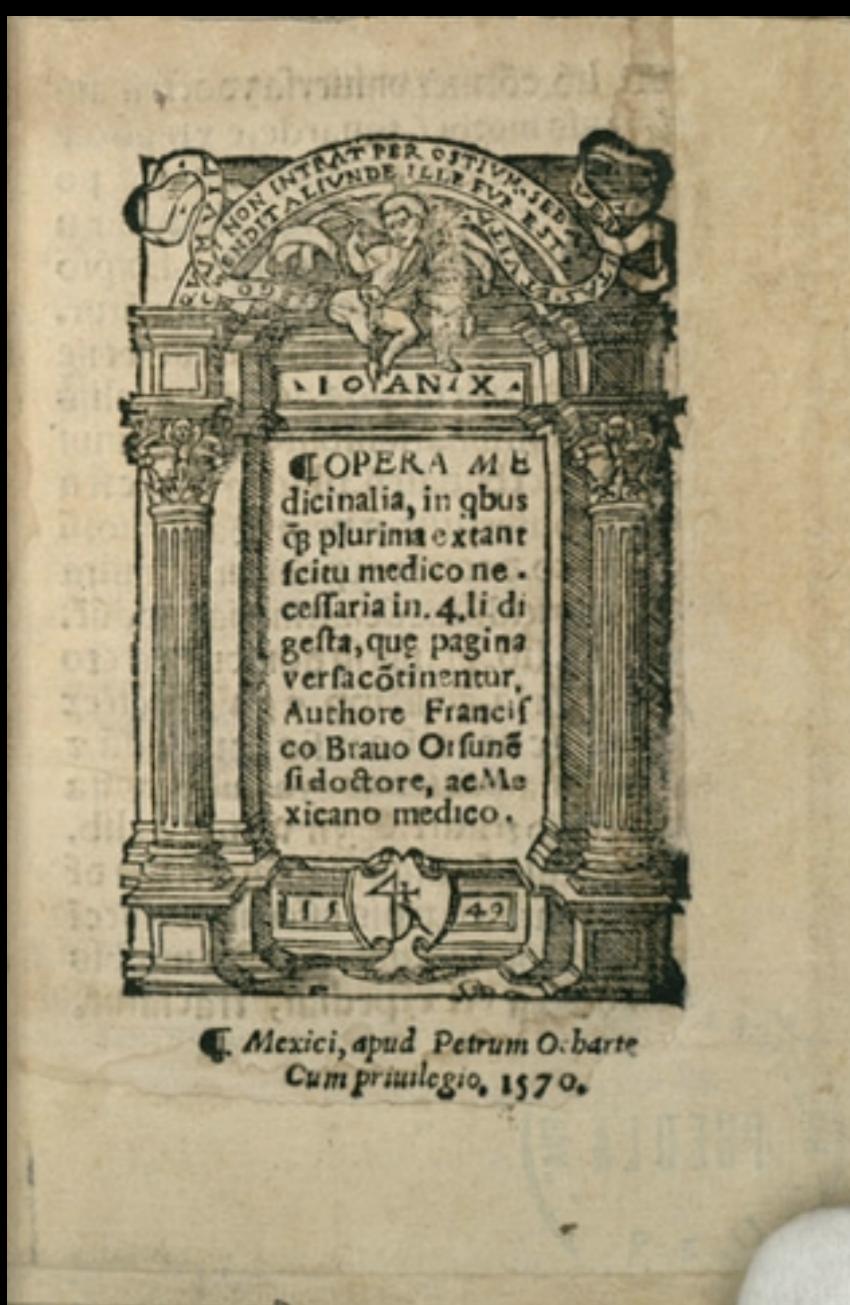
# Malleability



# Malleability



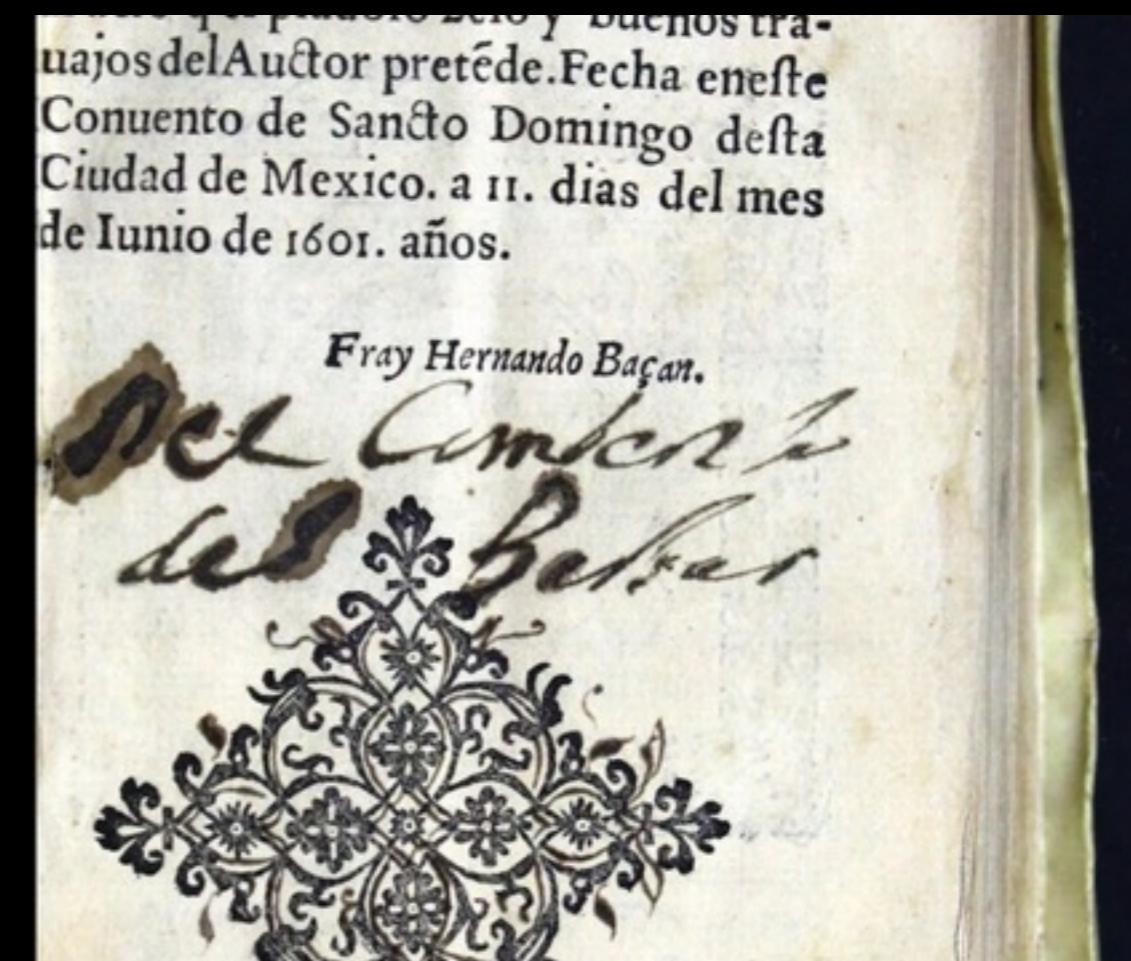
# Malleability



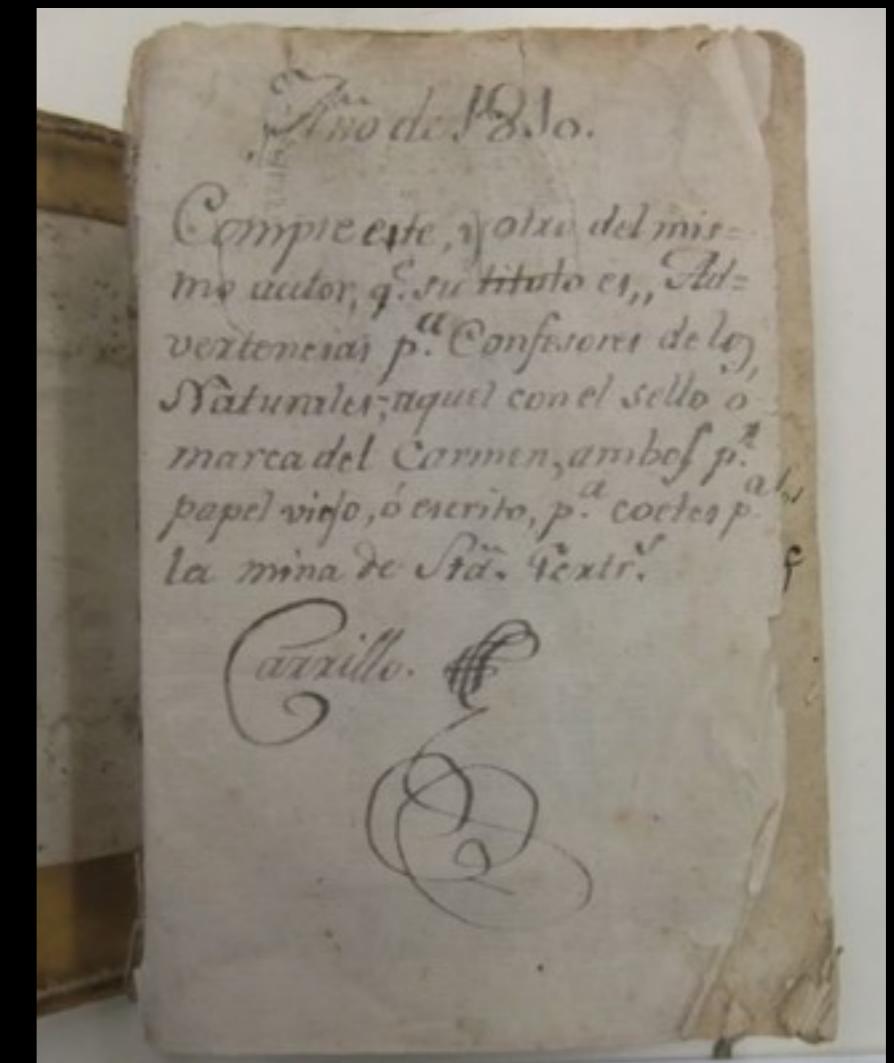
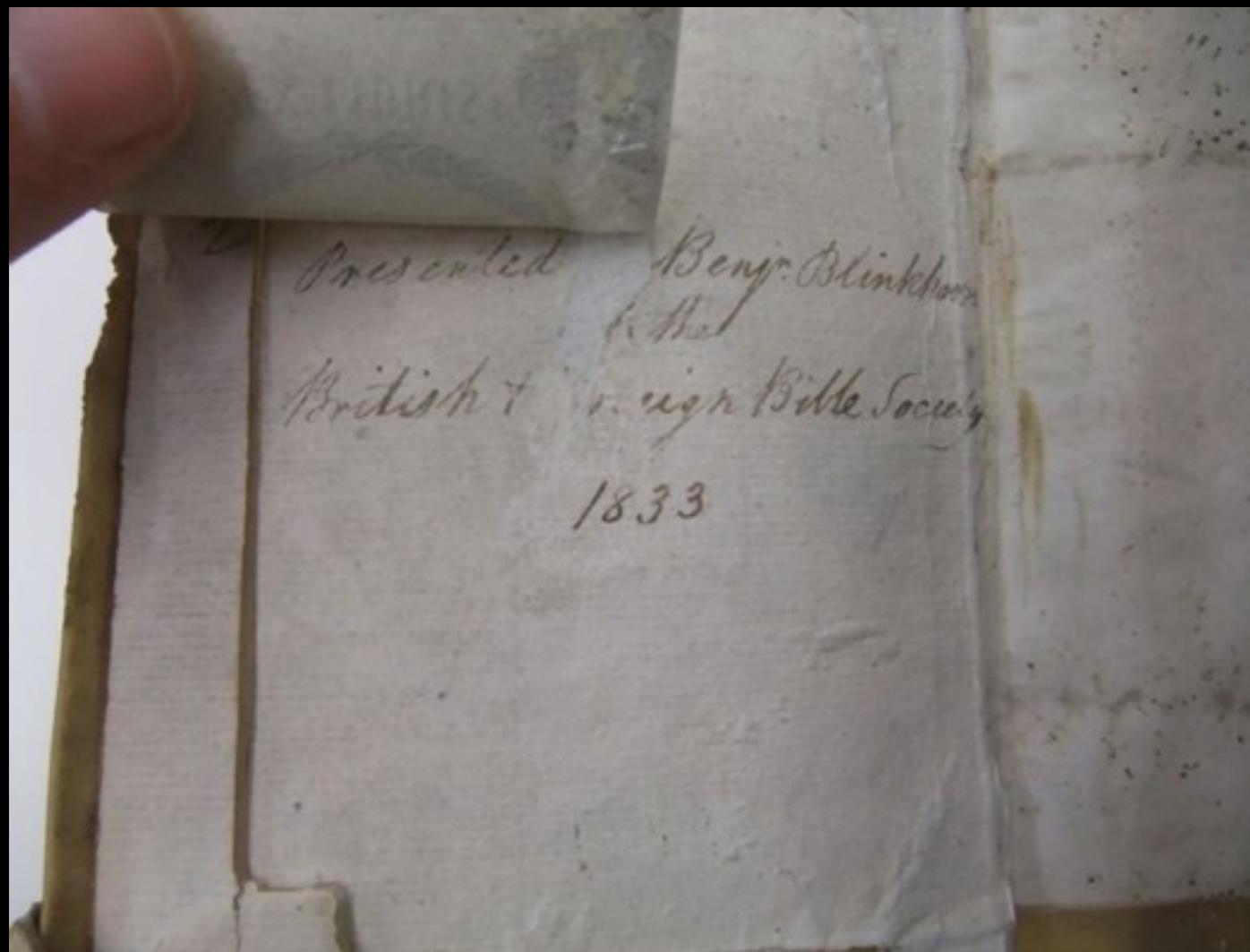


# Historicity

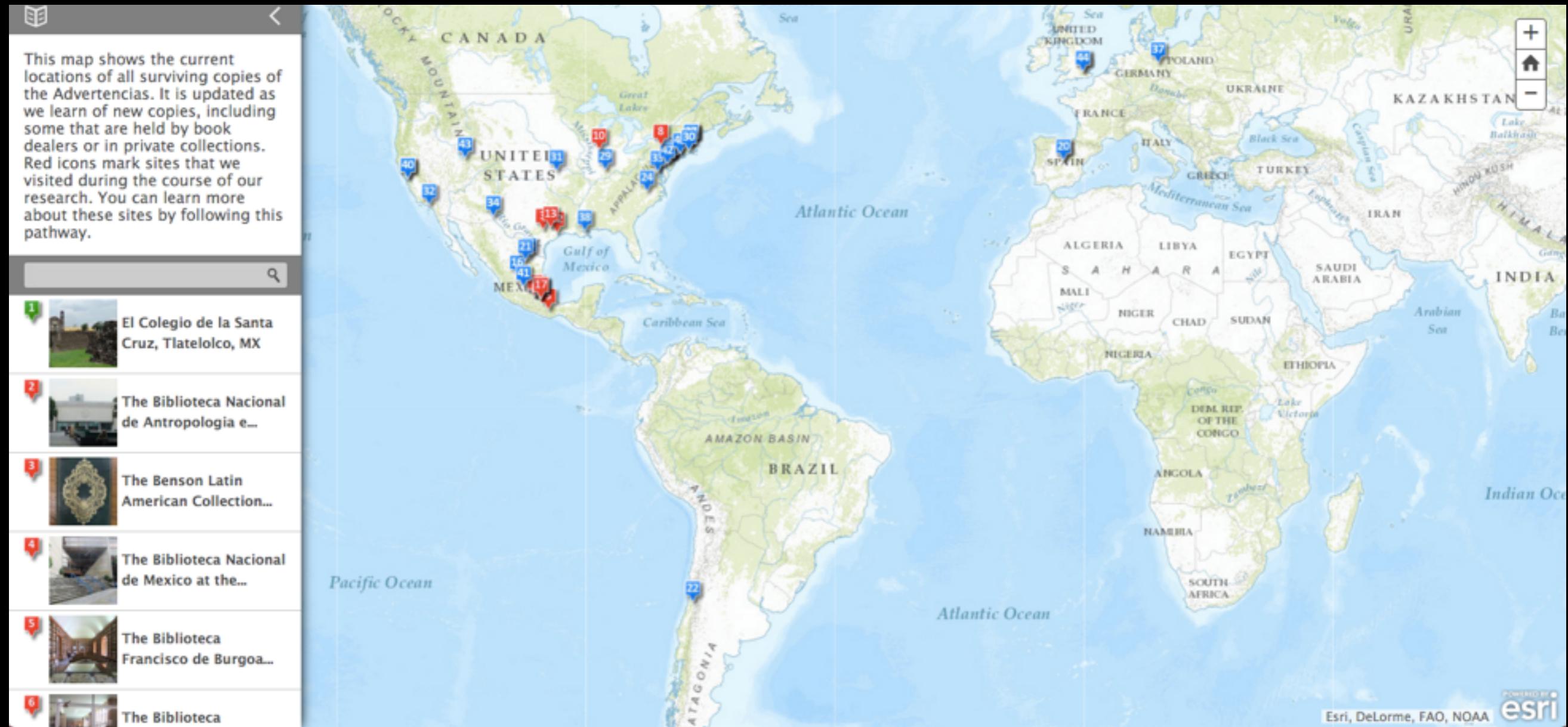
# Historicity

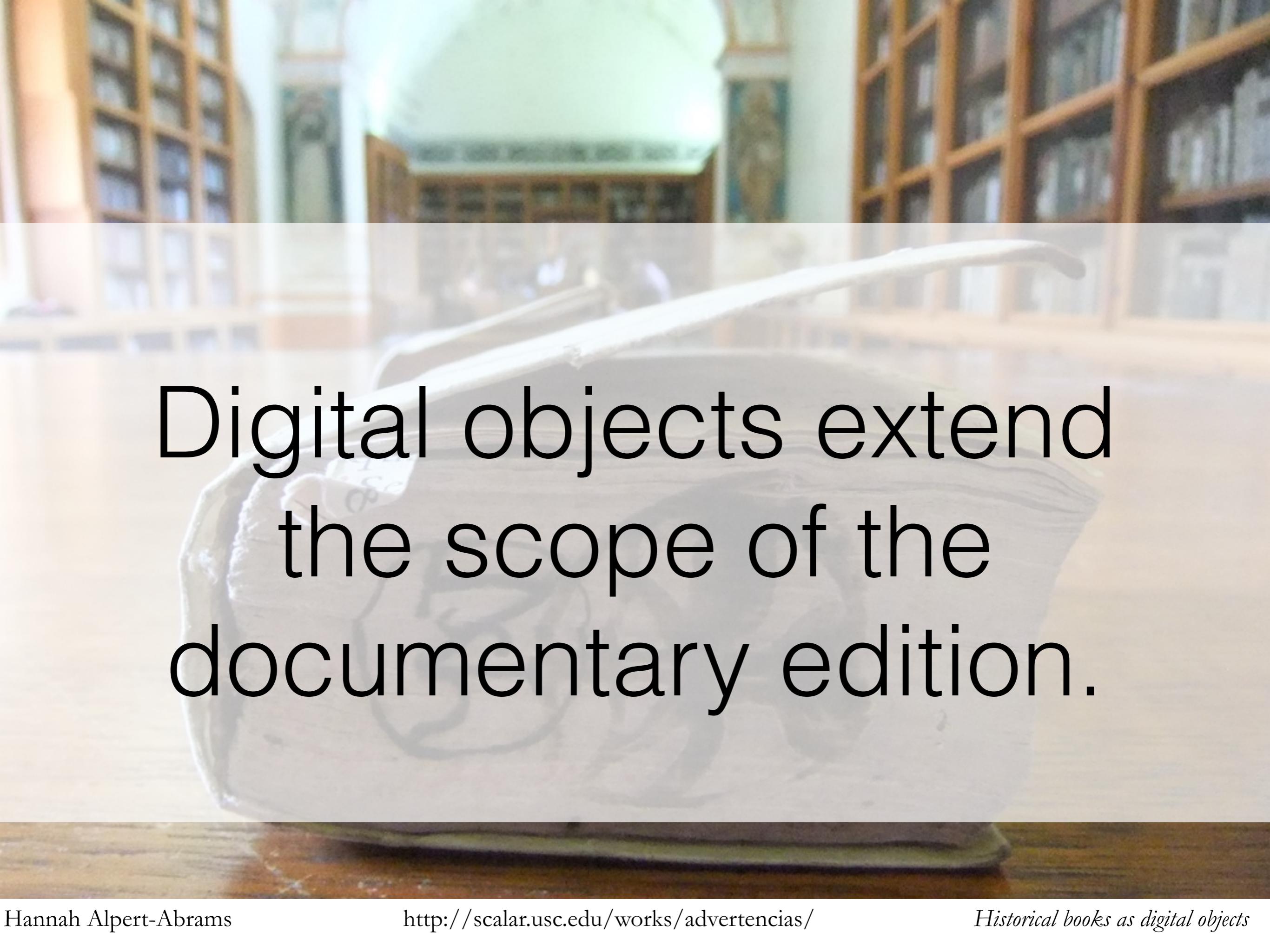


# Historicity



# Historicity





Digital objects extend  
the scope of the  
documentary edition.

# Historical Books as Digital Objects

*The Archaeology of a Book*

Hannah Alpert-Abrams  
[halperta@gmail.com](mailto:halperta@gmail.com)