

# **INTO THE DIGITAL ARCHIVE**

**Hannah Alpert-Abrams**  
**@hralperta**  
**halperta@gmail.com**

those events which have all influences - sometimes  
dive their origin from a  
wise occurrence. Strange as it may seem  
may appear my fate had been determined before  
and philosophical law is the genius that has  
regulated my fate I never therefore in those days  
of my early years to state facts which  
led to my ~~life~~ <sup>the</sup> ~~age~~ prediction for that science  
I was never given off we all went on a Party  
of pleasure to ~~the~~ <sup>the</sup> ~~the~~ <sup>the</sup> ~~the~~ <sup>the</sup>  
to be obliged by the rain and the violent  
of the weather obliged us to remain a day  
writing to the inn for this time I had  
to find a few volumes of the works of some  
the Republic - then I opened it with a great  
~~the theory that was written to the~~ <sup>demonstrate and the world will feel the</sup>  
~~the~~ <sup>the</sup> ~~the~~ <sup>the</sup> ~~the~~ <sup>the</sup>  
light dawned upon me and was ~~the~~  
bounding with joy I communicated my  
discoveries to my father I cannot help ~~forgetting~~ <sup>forgetting</sup> ~~forgetting~~  
the many opportunities ~~had~~ <sup>had</sup> ~~had~~  
of directing the attention of their pupils to  
useful knowledge, which they utterly ~~waste~~  
my father looked ~~wistfully~~ at the title page  
of my book - it and said Ah! something  
griffon - my dear mother do not waste  
your time upon this it is sad trash.  
If instead of this amarke or rather excla-  
mation my father had taken the pains to  
point to me that the principles of



Those events which have naturally influenced our life  
dive their origin from a  
time. So times are often seen to ~~be~~ <sup>to</sup> ~~cause~~ by  
such occurrences. Strange as the statement of this  
~~may appear my fate had been determined by the~~  
~~philosophy book is the genius that has~~  
~~regulated my fate I desire therefore in this early~~  
~~years early years to state those facts which~~  
~~led to my ~~desire~~ <sup>for</sup> predilection for that science.~~  
I was eleven years old we all went on a party  
~~to the baths near Thonon~~  
of pleasure to Thonon and were confined there  
by being obliged by the rain and ~~the inclemency~~  
of the weather obliged us to remain a day  
within the inn. In this house I chanced  
to find a few volumes of the Works of Corne-  
lius Agrippa. And I opened it with apathy  
~~the theory that he attempted to demonstrate and the wonderful facts that~~  
~~but continued to re with enthusiasm. A new~~  
~~The relates than soon changed this feeling into~~  
light dawned upon my mind and I com-  
municated my discovery to my father. I cannot help here remarking  
the many opportunities ~~parents~~ <sup>instructors</sup> possess  
of directing the attention of their pupils to  
useful knowledge, which they utterly neglect.  
My father looked carelessly at the title page  
of my book — Ah and said Ah! Cornelius  
Agrippa! — My dear Victor do not waste  
your time upon this — it is sad trash.  
If instead of this remark or rather exclama-  
tion my father had taken the pains to  
<sup>lain</sup> ~~sound~~ to me that the principles of

may appear my fate had been Chemist Natu-  
ral philosophy has is the genius that has  
desire  
regulated my fate I wish therefore in this account  
of my early years to state those facts which  
~~first a predilection for that science.~~  
led to my love pursuit of that study. When  
I was eleven years old we all went on a party  
the baths near Thonon.  
of pleasure to Thonon and were confined there  
by being obliged by the rain and ~~the inclemency~~  
of the weather obliged us to remain a day  
confined to the inn. In this house I chanced  
to find a few volumes of the Works of Corne-  
lius Agrippa. And I opened it with apathy  
~~the theory that he attempted to demonstrate and the wonderful facts that~~  
~~but continued to re with enthusiasm. A new~~  
~~The relates than soon changed this feeling into~~  
light dawned upon my mind and I com-  
municated my discovery to my father. I cannot help here remarking  
the many opportunities <sup>instructors</sup> possess  
of directing the attention of their pupils to  
useful knowledge, which they utterly neglect.  
My father looked carelessly at the title page  
of my book — Ah and said Ah! Cornelius  
Agrippa! — My dear Victor do not waste  
your time upon this — it is sad trash.  
If instead of this remark or rather exclama-  
tion my father had taken the pains to  
<sup>lain</sup> ~~sound~~ to me that the principles of

Those events which ~~materially~~<sup>derive their origin from a</sup> influence our future destinies are often caused by slight or trivial occurrences. Strange as the simple fact may appear my fate had been Chemist Natural philosophy has is the genius that has regulated my fate. Therefore in this account of my early years to state those facts which led to my ~~first~~<sup>desire</sup> ~~predilection for that science~~<sup>first aquapredilection for that science.</sup>

I was eleven years old we all went on a party of pleasure to the baths near Thonon. <sup>The baths near Thonon.</sup> ~~the baths near Thonon.~~ ~~and were confined there~~ ~~to~~ ~~obliged by the rain and the inclemency of the weather obliged us to remain a day confined to the inn. In this house I chanced to find a few volumes of the Works of Cornelius Agrippa. And I opened it with apathy~~  
~~the theory that he attempted to demonstrate and the wonderful facts that but continued to re with enthusiasm. A new~~  
~~light dawned upon my mind and soon changed this feeling into~~  
~~bounding with joy I communicated my discovery to my father. I cannot help here remarking the many opportunities parents have~~  
~~of directing the attention of their pupils to useful knowledge, which they utterly neglect.~~  
~~My father looked carelessly at the title page of my book — Ah and said Ah! Cornelius Agrippa! — My dear Victor do not waste your time upon this — it is sad trash.~~  
~~If instead of this answer or rather exclamation my father had taken the pains to~~  
~~point out to me that the wonders of~~

Those events which ~~materially~~<sup>derive their origin from a</sup> influence our future destinies are often caused by slight or trivial occurrences. Strange as the simple fact may appear my fate had been Chemist Natural philosophy has is the genius that has regulated my fate. Therefore in this account of my early years to state those facts which led to my ~~first~~<sup>desire</sup> ~~predilection for that science~~<sup>first aquapredilection for that science.</sup>

I was eleven years old we all went on a party of pleasure to the baths near Thonon. <sup>The baths near Thonon.</sup> ~~the baths near Thonon.~~ ~~and were confined there~~ ~~to~~ ~~obliged by the rain and the inclemency of the weather obliged us to remain a day confined to the inn. In this house I chanced to find a few volumes of the Works of Cornelius Agrippa. And I opened it with apathy~~  
~~the theory that he attempted to demonstrate and the wonderful facts that but continued to re with enthusiasm. A new~~  
~~light dawned upon my mind and soon changed this feeling into~~  
~~bounding with joy I communicated my discovery to my father. I cannot help here remarking the many opportunities parents have~~  
~~of directing the attention of their pupils to useful knowledge, which they utterly neglect.~~  
~~My father looked carelessly at the title page of my book — Ah and said Ah! Cornelius Agrippa! — My dear Victor do not waste your time upon this — it is sad trash.~~  
~~If instead of this answer or rather exclamation my father had taken the pains to~~  
~~point out to me that the wonders of~~

Natural philosophy is the genius that has regulated my fate; I desire, therefore, in this narration, to state those facts which led to my predilection for that science. When I was thirteen years of age we all went on a party of pleasure to the baths near Thonon; the inclemency of the weather obliged us to remain a day confined to the inn. In this house I chanced to find a volume of the works of Cornelius Agrippa. I opened it with apathy; the theory which he attempts to demonstrate and the wonderful facts which he relates soon changed this feeling into enthusiasm. A new light seemed to dawn upon my mind, and bounding with joy, I communicated my discovery to my father. My father looked carelessly at the title page of my book and said, "Ah! Cornelius Agrippa! My dear Victor, do not waste your time upon this; it is sad trash."

Those events which <sup>Chapt. 2</sup> materially influence our fu  
ture destinies are often caused by slight or tri  
vial occurrences. Strange as the simple fact  
~~may appear my fate had been Chemist Natu  
ral philosophy has is the genius that has~~  
~~regulated my fate I wish therefore in this account~~  
~~of my early years to state those facts which~~  
~~led to my ~~love~~ <sup>first aqu</sup> predilection for that science.~~  
~~I was then~~ years old he all went on a

Natural philosophy is the genius that has regulated  
my fate; I desire, therefore, in this narration, to state  
those facts which led to my predilection for that  
science.

Those events which materially influence our fu  
ture destinies are often caused by slight or tri  
vial occurrences. Strange as the simple fact  
~~may appear my fate had been Chemist Natu  
ral philosophy has is the genius that has~~  
~~desire~~  
~~regulated my fate I wish theirfore in this account~~  
~~of my early years to state those facts which~~  
~~first aqupredilection for that science.~~  
~~led to my love pursuit of that study. When~~

# **WHAT ARE ARCHIVES & SPECIAL COLLECTIONS?**





**ARCHIVES:**  
**MATERIALS CREATED OR RECEIVED BY A PERSON,  
FAMILY, OR ORGANIZATION, PUBLIC OR PRIVATE, IN  
THE CONDUCT OF THEIR AFFAIRS AND PRESERVED  
BECAUSE OF THEIR ENDURING VALUE**

SOCIETY OF AMERICAN ARCHIVISTS

# ARCHIVES

## **The Gabriel García Márquez Papers**

manuscript drafts of published and unpublished works, research material, photograph albums, scrapbooks, correspondence, clippings, notebooks, screenplays, printed material, ephemera, and electronic files.

## **The Gloria Evangelina Anzaldúa Papers**

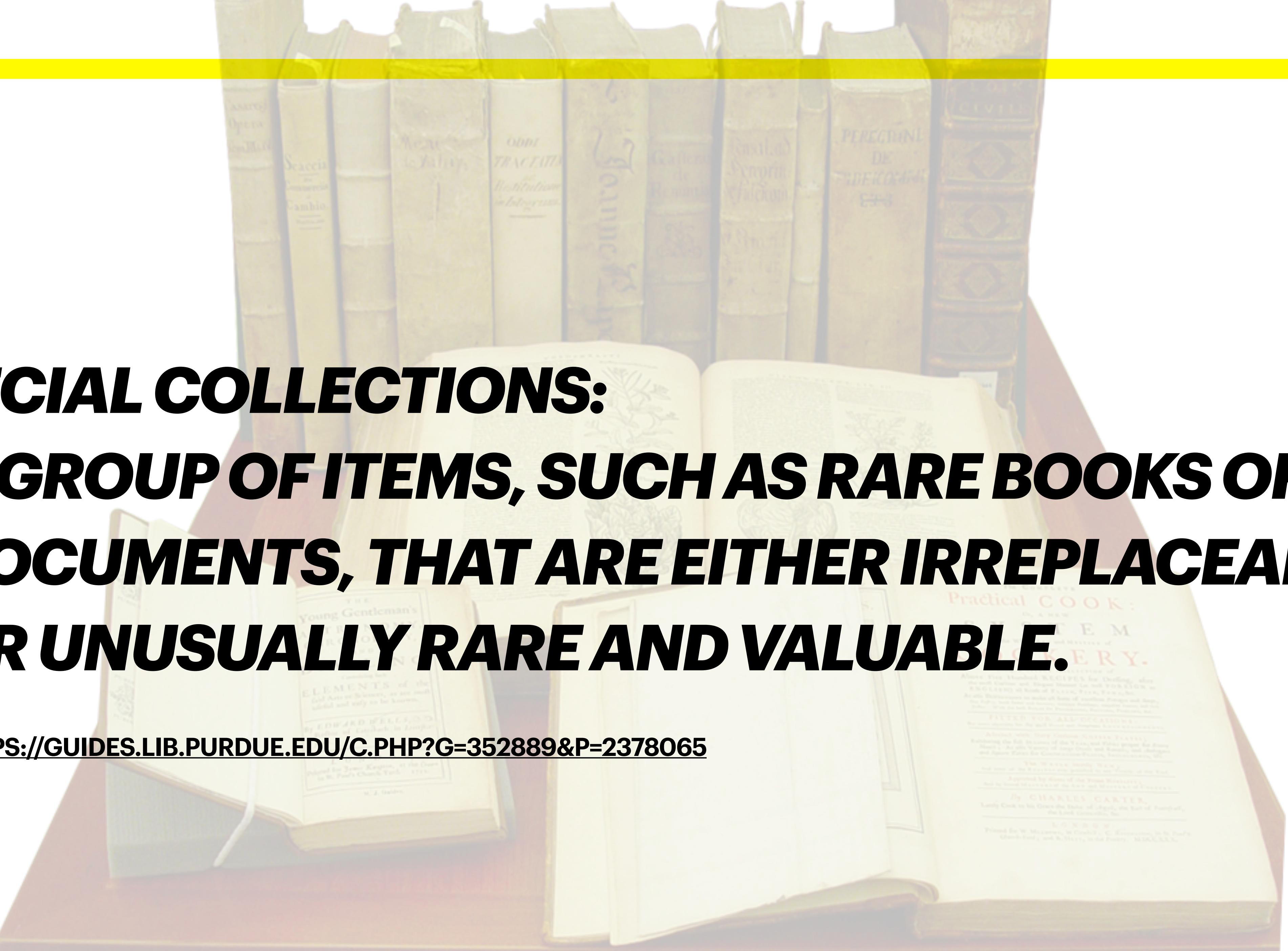
The personal papers of Chicana theorist and feminist Gloria Evangelina Anzaldúa, author of *Borderlands/La Frontera* include correspondence, written works, audio tape interviews, reviews, clippings, photographs, posters, artwork, and collected materials.

Letter from P B Shelley to  
Mary Godwin, written on the  
death of Shelley's first wife,  
Harriet Westbrook.

# Letter from P B Shelley to Mary Godwin, written on the death of Shelley's first wife, Harriet Westbrook.

# Ashley MS 5021





**SPECIAL COLLECTIONS:**  
**A GROUP OF ITEMS, SUCH AS RARE BOOKS OR**  
**DOCUMENTS, THAT ARE EITHER IRREPLACEABLE**  
**OR UNUSUALLY RARE AND VALUABLE.**

[HTTPS://GUIDES.LIB.PURDUE.EDU/C.PHP?G=352889&P=2378065](https://guides.lib.purdue.edu/c.php?g=352889&p=2378065)

# SPECIAL COLLECTIONS

## **Robert Lee Wolff Collection:**

Robert Lee Wolff, a professor of history at Harvard University, assembled a library of more than 18,000 volumes of Victorian fiction published in Britain between 1820 and 1910. The library consists of "triple deckers" (novels in three volumes), issues in monthly parts, yellowback and other reprint editions, and magazine appearances.

## **John Carter Brown Library**

Books, maps, atlases, and other rare materials including indigenous language materials, manuscripts, and cartoons relating to the history of the Americas and printed prior to 1810.

The corrections/ and additions  
in this volume are not →  
contained in the London,  
1823. edition (copy in the  
Morgan Library)

Mrs Thomas  
from her friend - the Author  
Mary Shelley

being the copy she made for  
corrections and additions to, for the second  
- Edition of - Geneva, 1823.

**FRANKENSTEIN;**

OR,

THE MODERN PROMETHEUS.

My acquaintance with this  
very interesting person - was  
from her being introduced  
to the reader Circumstances  
of so melancholy a nature  
as her which attended her  
Widow hood, & that it was  
impossible to before the Author  
asked of me - I gave her  
all I could and passed  
many delightful hours with

Frankenstein; Or,  
The Modern Prometheus

With Mary Shelley's autograph  
notes and revisions, and an  
inscription presenting the book  
to Mrs. Thomas.

The Morgan Library and  
Museum

Record ID 174125

# **WHAT ARE ARCHIVES & SPECIAL COLLECTIONS GOOD FOR?**



**John Carter Brown Library**

PERSONAL LIVES

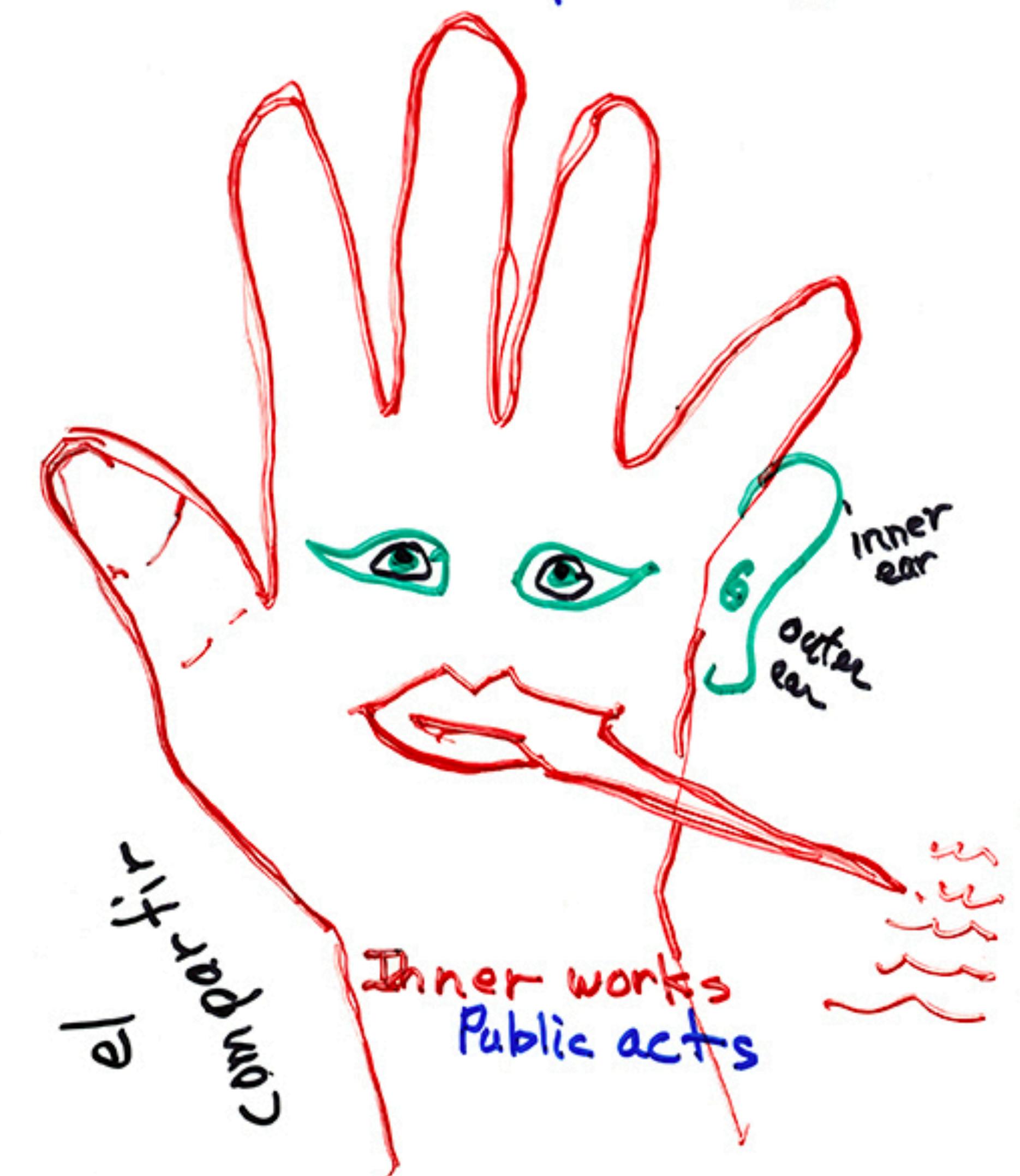
RELATIONSHIPS

HISTORICAL CONTEXT

WRITING PROCESSES

READING HISTORIES

Spiritual Activism  
Acts of Vision



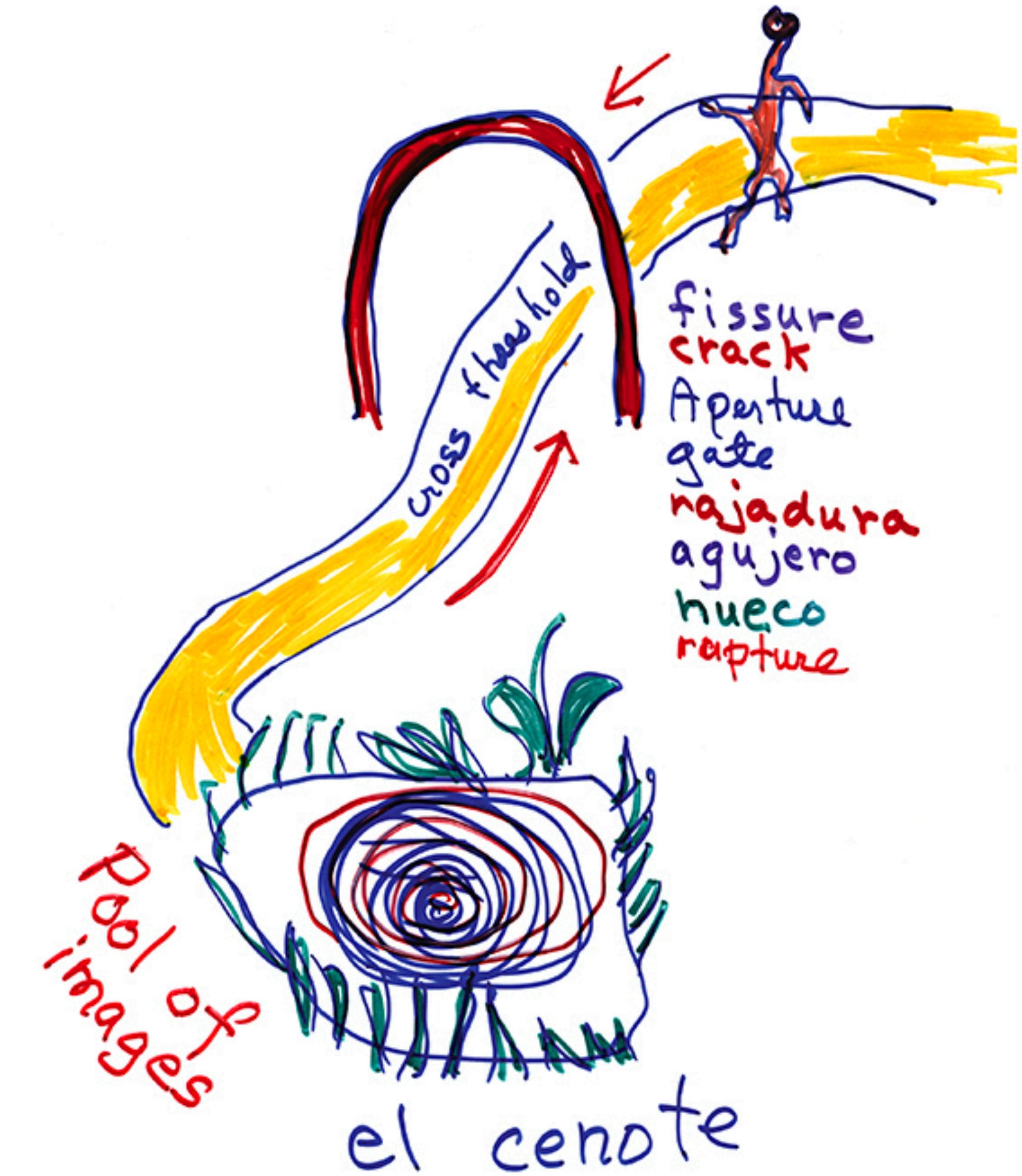
The Gloria Anzaldúa Papers

COLLECTIONS

HISTORICAL MEMORY

POWER

AUTHORITY



# DIGITAL COLLECTIONS

## **The Shelley-Godwin Archive:**

The Shelley-Godwin Archive provides the digitized manuscripts of Percy Bysshe Shelley, Mary Wollstonecraft Shelley, William Godwin, and Mary Wollstonecraft, aiming to unite online for the first time the widely dispersed handwritten legacy of this uniquely gifted family of writers,

## **Colored Conventions**

From 1830 until well after the Civil War, African Americans gathered across the United States and Canada to participate in political meetings held at the state and national levels. A cornerstone of Black organizing in the nineteenth century, these “Colored Conventions” brought Black men and women together in a decades-long campaign for civil and human rights.

# DIGITAL COLLECTIONS

More than a collection

New kinds of choices

New kinds of opportunities

## Tracing the evolution of *Frankenstein*

Draft Plan for 2 Vol. Novel

Vol. I \_\_\_\_\_ Vol. II \_\_\_\_\_

Bodleian Shelfmarks of draft

c. 56 \_\_\_\_\_ c. 57 \_\_\_\_\_

Reconstituted in original  
notebook form

A \_\_\_\_\_ B \_\_\_\_\_

Reconstituted in linear sequence  
of the work

Vol. I \_\_\_\_\_ Vol. II \_\_\_\_\_

Fair Copy for 3 Vol. 1818 First  
Edition

Vol. I \_\_\_\_\_ Vol. II \_\_\_\_\_ Vol. III \_\_\_\_\_

Bodleian Shelfmarks

c. 58 \_\_\_\_\_

Reconstituted in original  
notebook form

C1 \_\_\_\_\_ C2 \_\_\_\_\_

Reconstituted in linear sequence  
of the work

Vol. III \_\_\_\_\_

# **WHO WORKS IN ARCHIVES & SPECIAL COLLECTIONS?**



**The Harry Ransom Center**

ARCHIVISTS

LIBRARIANS

EDUCATORS

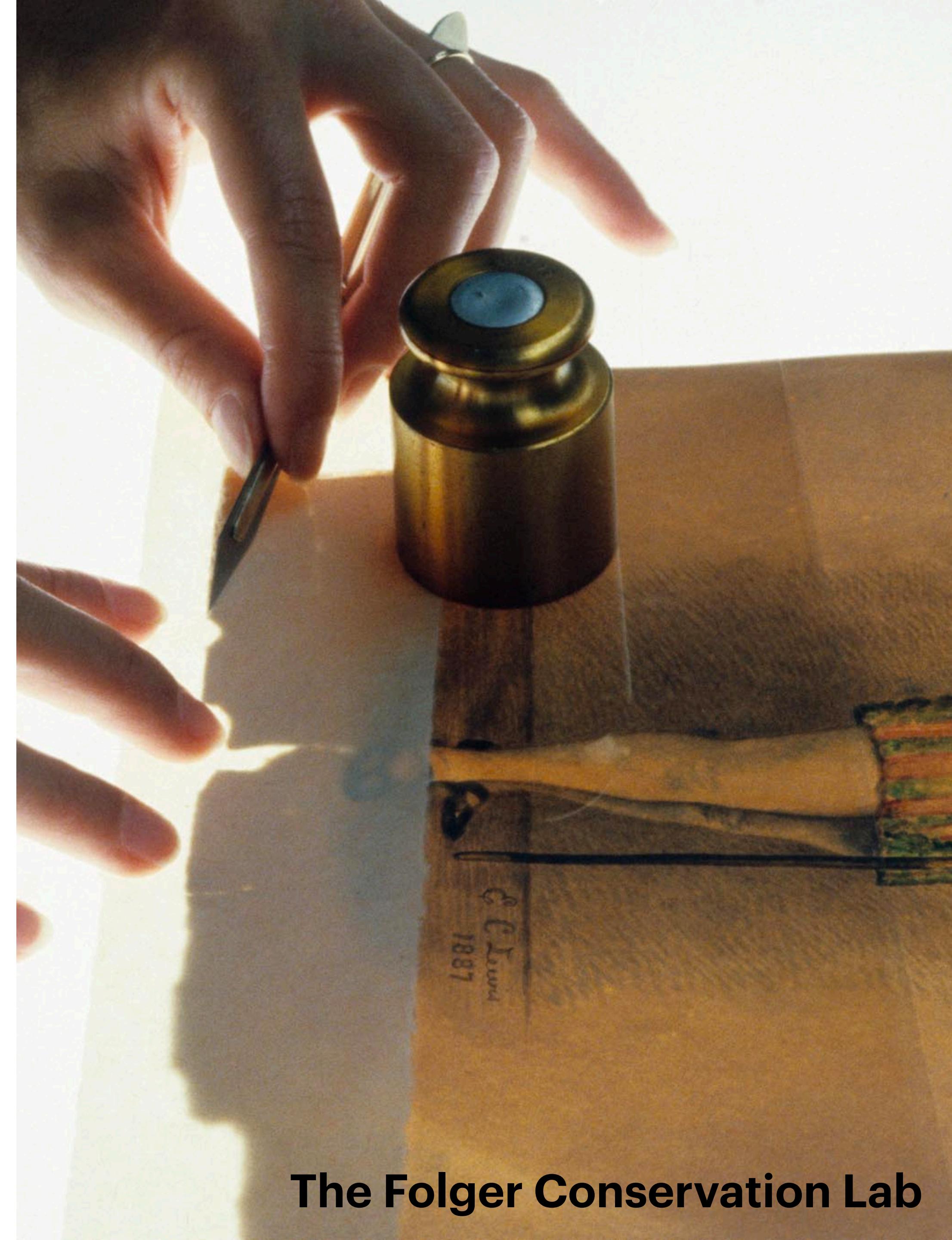
DIGITIZATION

OUTREACH

CURATORS

CATALOGUERS

CONSERVATIONISTS



The Folger Conservation Lab

<https://www.themorgan.org/collection/frankenstein>

<https://www.bl.uk/collection-items/a-lock-of-percy-bysshe-shelleys-hair-and-a-fragment-of-his-ashes>

<http://shelleygodwinarchive.org/contents/frankenstein/>

<https://www.chronicle.com/article/Archiving-While-Black/243981>