Essay 1.1 Worksheet

1. What are the five main sections of this essay?

2. What is the *point* or *main argument* of each of the sections? (This might be the position of a figure being discussed, or an argument made by Dodd herself.)

3. How does Dodd *transition* between sections? Underline the transition sentences. What kinds of things is she talking about when she makes a transition?

4. In your own words, describe the assignment that you imagine Dodd was given.

5. What is the purpose of this kind of writing? In what context (beyond rhe306) would you publish an essay or article like this?