

# HANNAH ALPERT-ABRAMS

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## RESEARCH INTERESTS

I am a PhD student in Comparative Literature, and I specialize in twentieth century literature of the Americas. I am interested in archives, cultural studies, book history, and digital humanities. My current research focuses on popular representations of the Aztec empire across the U.S./Mexico border.

## EDUCATION

### **The University of Texas at Austin**

*Ph.D.*, Comparative Literature (in progress)

Aug 2013 - Present

*M.A.*, Comparative Literature

Aug 2011 - May 2013

### **Oberlin College**

*B.A.*, English, *Summa Cum Laude*

Aug 2003 - May 2007

## PAPERS AND PUBLICATIONS

### **Academic Papers & Conference Talks**

*From Archival Network to Digital Archive: Digital Repatriation*

April 2014

*and the* Advertencias para los Confesores de los Naturales

Texas Digital Humanities Conference: Houston, TX

*Hybrid Romances in Borges and Baudelaire*

April 2013

American Comparative Literature Association conference: Toronto, Canada

*Translating an Unreadable Novel: The Lost Steps in the United States*

Fall 2012

*Pterodáctilo* 11

*Drunken Archives*

Fall 2012

Graduate Association of Comparative Literature Conference: UT Austin

### **Book Reviews**

*Hugo Ball: Flametti, or the Dandyism of the Poor* (Full Stop)

Forthcoming: April 2014

*Kathryn Burns: Into the Archive* (Sequels)

Forthcoming: 2014

*Martín Adán: The Cardboard House* (Full Stop)

21 November 2013

## TEACHING

### **The University of Texas at Austin**

*Assistant Instructor*

Aug 2014 - Present

Rhetoric and Composition (RHE 309k)

– Instructor for “Rhetoric of Science Writing.”

– Staff the undergraduate drop-in writing center.

*Assistant Instructor*

Aug 2013 - Present

Rhetoric and Composition (RHE 306)

– Instructor for introductory-level college course in rhetoric and composition. Customize syllabus, design lesson plans and assignments, build website, grade papers.

- Staff the undergraduate drop-in writing center.

*Teaching Assistant*

Aug 2011 - May 2013

Masterworks of English Literature (E316K)

**The Centre for Creativity in Education and Cultural Heritage**

Jerusalem, Israel

*Program Associate*

Spring 2009

**The Chewonki Foundation**

Wiscasset, Maine

*Environmental Educator/Trip Leader*

2008

#### RESEARCH AND WRITING

**Idea Platforms, Inc.**

Concord, MA

*Content Architect*

Oct 2009 - May 2011

- Worked with a book-production team to develop and write idea-driven, popular non-fiction.
- Drafted proposals, book chapters, and manuscripts in collaboration with authors. Projects included: *The Emotional Calendar* (Times Books 2010), *A Higher Ambition* (Harvard Business Press, 2011), *Better Than Normal* (Random House, 2013).
- Conducted interviews and research on book-related content.

**Oberlin College**

Oberlin, Ohio

*Research Assistant: Professor Ana Cara*

Summer 2007

- Independently designed and implemented research in ethnology and literary theory for an academic publication on Argentine author Jorge Luis Borges.

#### HONORS AND AWARDS

**2014 Tinker Summer Field Research Grant:** *Research Travel Grant: Mexico*

Summer 2014

**Oberlin Alumni Fellowship:** *Research Travel Grant: Puebla, Mexico*

Summer 2014

**SHARP-CalRBS Scholarship:** *History of the Book in Hispanic America*

Summer 2013

**Amy Adina Schulman Memorial Fund Grant:** *CCECH*

Spring 2009

**Dudley B. Tenney English Literature Prize:** *Math and Natural Science*

Spring 2007

#### ACADEMIC SERVICE

**Pterodactilo:** Blog Editor (summer 2014-present)

**Graduate Association in Comparative Literature:**

Conference Co-Organizer (2013); Conference Associate (2012)

**Bat City Review:** Fiction Co-Editor (2013); Associate Fiction Editor (2012)

**Blogging:** Full-Stop.net; blog.pterodactilo.com

#### LANGUAGES

**Languages:** Fluent: English; Conversant: Spanish; Reading: French