# Introductory Worksheet

Name (preferred nickname if relevant):

Year:

Major or desired major or dream profession:

What is science? What is your relationship with science?

What is your relationship with writing?

**Course Contract:**

The maximum number of absences, under penalty of course expulsion, is: \_\_\_\_\_\_\_\_\_\_

The penalty for a late assignment is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The purpose of this course is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

When I text during class, the teacher can/cannot tell and is/is not offended.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Syllabus

NB: THIS IS NOT THE OFFICIAL SYLLABUS. YOU CAN FIND THE OFFICIAL SYLLABUS ONLINE: <http://www.halperta.com/rhe309k-spring2014/syllabus.html>

# Course Information

**Course Name:** Rhetoric & Writing  
**Course Number:** RHE 309K (44665)  
**Semester:** Fall 2014  
**Time:** Tues/Thurs 2:00 - 3:30  
**Room:** GEA 114

# Instructor Contact Information

[Hannah Alpert-Abrams](http://www.halperta.com/)  
**office hours:** TBD or by appointment  
**office:** FAC16  
**email:** halperta@gmail.com

# General Information

**Coursework**

You will be graded on the following assignments this term:

Research Summaries: 10%

Scientific article analysis

Popular article analysis

Interview prep worksheet

Research proposal

Rhetorical Analysis: 20%

Rhetorical Analysis 1.1: 10%

Rhetorical Analysis 1.2: 10%

Portfolio drafts: 40%

Interview: 5%

Researcher Profile: 10%

Blog: 5%

Op-Ed: 10%

Feature: 10%

Final Portfolio: 20%

Final Presentations: 10%

**Major Assignments**

Students will write and revise one 4-7 page analytic essay. They will write and revise a publishing portfolio containing one interview profile and three articles. They will also complete a research proposal, an interview preparation worksheet, and two short writing assignments. They will also present their research to the class.

**Accomodation Statement**

This course takes seriously accessibility for all students. If there are circumstances that may affect your performance in this class, please let me know as soon as possible so that we can work together to develop strategies for adapting assignments to meet both your needs and the requirement of the course.

Any student with a documented disability who requires academic accommodations should contact Services for Students with Disabilities at 512-471-6259 (voice) or 1-866-329-3986 (video phone) as soon as possible to request an official letter outlining authorized accommodations. More information is available online at http://www.utexas.edu/diversity/ddce/ssd. If you do not have a documented disability, remember that other support services, including the [Writing Center](http://www.halperta.com/rhe309k-fall2014/uwc.utexas.edu), are available to all students.

**Course Specifics**

**Textbooks**

* Graff, G., & Birkenstein, C. *They Say, I Say.* (2007) New York: W. W. Norton and Company. (978-0393933611)
* Lunsford, A. *Easy Writer with 2009 MLA and 2010 APA Updates: A Pocket Reference.* (2011). Boston: Bedford/Martin’s. (9780312650315)
* Mukherjee, S. *The Best American Science and Nature Writing: 2013.* (2013.) New York: Mariner Books. (978-0544003439 )

**Grading**

This class will use the university plus/minus grading scale for assignment and final grades.

A = 94-100 A- = 90-93 B+ = 87-89 B = 84-86 B- = 80-83 C+ = 77-79 C = 74-76 C- = 70-73 D+ = 67-69 D = 64-66 D- = 60-63 F = 0-60

**Late Work**

Late Work: Late work is penalized according to the following scale:

* Up to 24 hours (1 day): -5%
* 24-48 hours (2 days): -30%
* 3-5 days: -10% for each additional day.
* More than 5 days: no credit.

**Parameters**

All Research Summaries and Essays must contain the following information. Missing information will be penalized in the following manner:

* Name (upper left corner): 2 points
* Date (upper left corner): 2 points
* Rhetoric 309k (upper left corner): 2 points
* Title: top center: 2 points
* Page numbers: 2 points
* Proper Formatting:
  + RS: 1.5 spaced, Times New Roman or Garamond fonts: 2 points
  + Essay: 1.5 spaced, Times New Roman or Garamond fonts: 2 points
  + Note: essays written in more than one font will receive a 7-point penalty.
* Proper APA Citation:
  + Every submitted paper must have references to be accepted. Missing references result in resubmission, plus a 10% penalty.
  + Research Summary Citation: Above title
  + Essay citation: On “references” page
  + Formatting errors: -1 point for each error
  + Content errors: -3 points for each error

# Course Policies

**Attendance Policy**

You are expected to attend class, to arrive on time, to have prepared assigned reading and writing, and to participate in all in-class editing, revising, and discussion sessions. Should you miss the equivalent of five class sessions, excused or not, you will fail the course.

This is a departmental policy. See the complete syllabus for a more detailed attendance policy.

**Tardiness**

If you miss roll call, you are responsible for making sure your attendance is marked. Three cases of extreme tardiness (10 minutes or more) will count as an absence.

**Scholastic Honesty, Plagiarism, and Collusion**

Turning in work that is not your own, or any other form of scholastic dishonesty, will result in a major course penalty, possibly failure of the course. This standard applies to all drafts and assignments, and a report of the incident will be submitted to the Office of the Dean of Students and filed in your permanent UT record.

See the complete syllabus for a more detailed scholastic honesty and plagiarism policy.

**Writing Flag**

This course carries the Writing Flag. Writing Flag courses are designed to give students experience with writing in an academic discipline. In this class, you can expect to write regularly during the semester, complete substantial writing projects, and receive feedback from your instructor to help you improve your writing. You will also have the opportunity to revise one or more assignments, and you will be asked to read and discuss your peers’ work. You should therefore expect a substantial portion of your grade to come from your written work. Writing Flag classes meet the Core Communications objectives of Critical Thinking, Communication, Teamwork, and Personal Responsibility, established by the Texas Higher Education Coordinating Board.