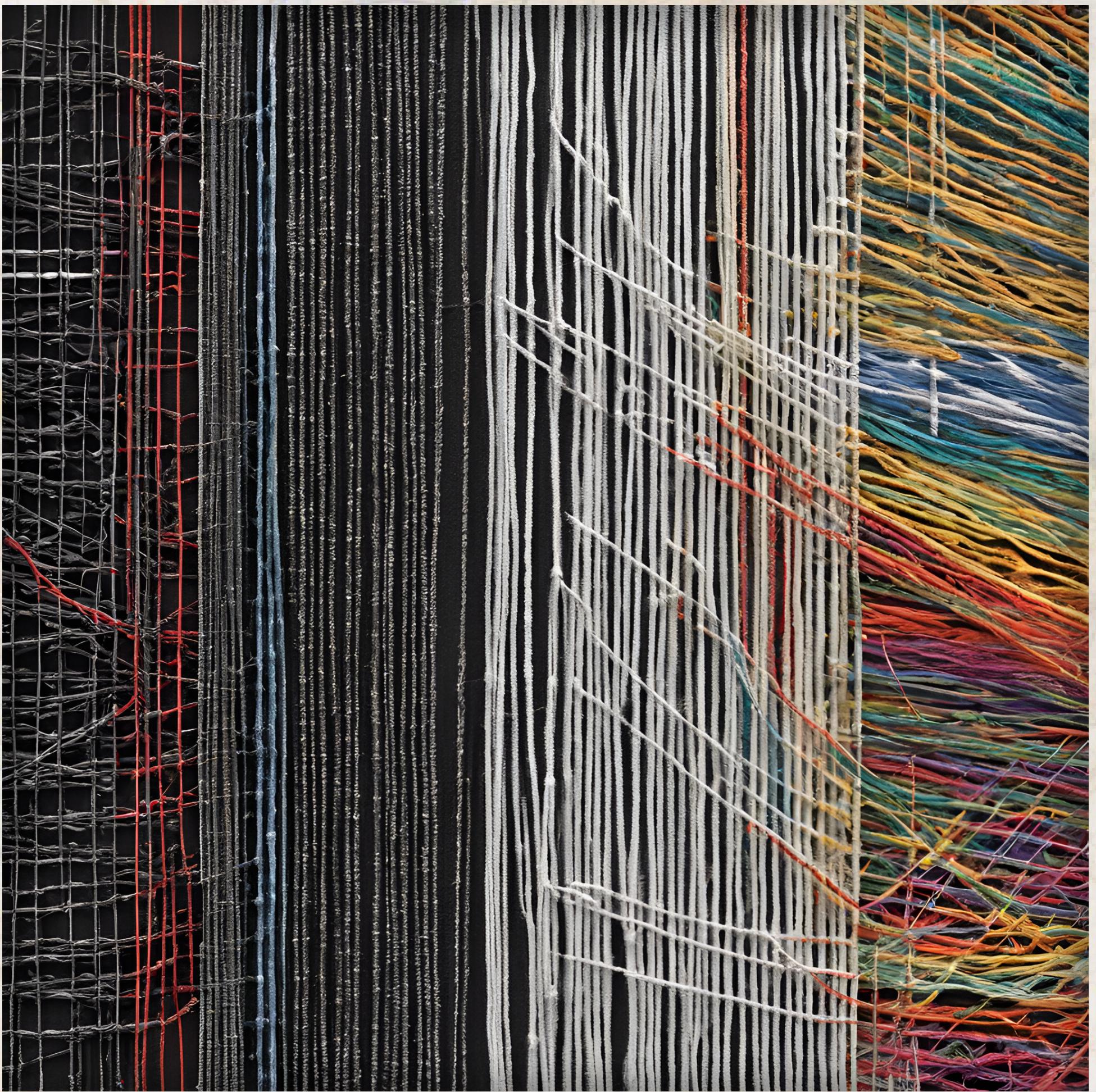


R. Haluk Tütüncü
Portfolio



This conceptual texture presents a sharp dichotomy: on the *left*, the refined minimalism of the legal system, characterised by sharp, aggressive, linear clarity; on the right, the turbulent combination of social norms, a vibrant pop of colour and entangled threads. The left side embodies the ideal of law - unyielding lines and predictable paths, suggesting order and analytical certainty. This is a field of stable structure, where justice is envisaged as order amidst chaos.

Moving to the *right*, the image becomes a chaotic cacophony of textures where each thread expresses the numerous values, traditions and unwritten regulations that pulse through society. This is culture in its rawest form: fluid, organic and challenging the law's attempt to impose order. The nested threads, varying in thickness and direction, represent the diverse and often conflicting values that, in the middle of social evolution, have not been able to be tamed by the rigid boundaries of positive law.

The space where these two sides meet is a visual metaphor for the friction between the static nature of law and the dynamic evolution of society. Here, the interplay of colours and textures illustrates the tension between the permanent rigidity of legal systems and the ever-changing texture of cultural norms.

Four stories emerge from this opposition:

The Delayed Gavel: The legal system, with its methodical and bureaucratic speed, often falls short in its quest to regulate the evolving picture of human interaction. This slowness points to a system in which the delayed response of law fails to meet the immediate needs of a constantly adapting society.

The Illusion of Permanence: The rigid structures of the legal side begin to fray as they approach the social side, reflecting the fragility of law in the face of constant social change.

The Mirage of Equality: The sanctity of law is based on its impartiality. Discrimination and prejudices that are woven into the fabric of social culture are often reflected in the application of the law, undermining the principle of equal justice under the rule of law. The sporadic discoloured threads on the left side indicate the flaws and prejudices that infiltrate the legal system and disrupt the uniformity of justice.

Cultural Dilemma: The different patterns of threads on the legal side point to the complex integration of different legal systems and the cultural dissonance that arises when positive law, seen as progressive, does not match the realities of society.

Positive law and society are intertwined but distinct; both sides reflect the complex interplay between order and chaos, permanence and change, equality and prejudice, culture and system. The study invites reflection on the delicate balance between the unshakeable nature of law and the vibrant dance of social values.

19.11.2023



Placed on a stark, black void, symbolising restrictive and often unyielding traditional frames, the work explodes with kaleidoscopic fury from the upper left corner. The spectrum of colours advancing challengingly in all directions towards its opponent expresses a restless quest for differences to be seen, heard, and recognised. These are not just abstractions, but represent the collective and individual trajectories of those who, on every political and social axis, defend the cause of freedom without ifs and buts.

"Convergence: The Challenge of the Spectrum" not only points out the vibrancy of the community and the expression of freedom of gender identity, especially for the LGBTIQ+ communities of different colours today, but is also a digital artefact that serves as a profound metaphor for the power of any difference within social structures. The work is a visual representation of breaking away from the monochrome background of naturally conservative norms and functional patterns and of being visible and present in the midst of ongoing behaviours and social expectations.

The vibrant colours, each with a deep meaning in the global narrative of identity and diversity, are not content with a passive existence; they are dynamic, aggressive, and persistent. They represent outliers, pioneers, and reformers, stretching across the canvas to attract attention and compel the viewer to recognise the beauty and validation of diversity.

This work is not only a sign for the marginalised. It is a call to action, a visual demand for recognition, and the embodiment of our common disciplinary language through which we aim to address and influence the pressing issues of our time. It invites those exposed to it to engage in a dialogue that transcends traditional disciplinary boundaries and creates a more inclusive and understanding global society.



Monday 14:00- 18:00



Thursday 14:00- 18:00



Sunday 14:00- 18:00



Every Friday 9:00-12:00

The Taste of Commodification

"Liquid Commodity". In essence, not water flows from a shining tap, but nothing but water filled with the flavour of the week dictated by market forces. The booze swirls in a glass, the bubbles reflecting a society drunk with choice and dizzy with freedom. This is the nectar of neoliberalism, where even the most basic needs are not immune to branding, not protected from the market.

In this society the state has become smaller and smaller and its functions have been transferred to private enterprise. The police force, once a state institution, now carries the branding of security companies and patrol cars are decorated with trademarks and adverts. Health care has become a luxury service and education systems are designed to produce skilled labour for market leaders.

Citizens have got used to this, their palates have adapted to the taste of commodification. Choice and freedom are promised, but in reality there is a strange kind of homogenisation where diversity is produced and every aspect of life is a meta-commodity.

This work is a critique not of liberalism's aspirations for freedom, but of its ultimate surrender to a cold, transactional existence. It questions whether in the rush to liberate the individual from the reach of the state, we unknowingly enslave ourselves to a more sneaky master, the market. The art challenges the viewer to consider whether anything remains sacred in this brave new world where every aspect of life can be bought and sold.

The work acts as a mirror, forcing the viewer to confront the emptiness that arises when the intuitive values of life are replaced by the external values of objects. It is a call to wake up from the frenzy of consumption and consider the cost of living in a society where the only measure of humanity is the ability to participate in the market. It is an indictment of the belief that personal freedom is the highest good, even if it removes the social bonds that make pure freedom meaningful.

Artificial Intelligence with my thoughts

Artificial intelligence (AI) is rapidly integrating into our daily lives, influencing our choices and changing our experiences. From personal assistance to entertainment, AI applications have already entered our routines, subtly moulding our choices and limiting our exposure to alternative points of view.

In my daily life, I rely on AI tools to improve my work and hobbies. Specially trained language bots help me with my foreign language studies, offering corrections and suggestions. When programming, AI helps me create complex algorithms and produce clean code, unlocking new possibilities. But these seemingly useful AI algorithms also run the risk of narrowing our horizons. By directing us to content that aligns with our previous choices through personalised recommendations, they potentially reinforce our biases and prevent us from exploring new ideas.

I believe that social influences have an invisible but huge impact on our daily lives. A striking example of the impact of AI on elections was the US elections and Brexit processes. Cambridge Analytics used various data sources, including Facebook data, to build voter profiles and target individuals with personalised ads designed to influence voting behaviour. Such manipulations undermine the democratic process by creating filter bubbles that reinforce existing preferences and prevent the exploration of alternative viewpoints.

As a similar example, Spotify, one of the most popular music providers, has revolutionised the music market. Its internal monetisation algorithm has led to many changes in music production by exposing users to artists' hits or a few songs from their own albums. A certain composition, where music tells a story, has brought a much shorter duration and a much longer attention span of the user. As a result, many artists today have moved away from producing in their own style due to financial difficulties and are trapped in a formula that will bring money, leading to the disappearance of the album concept and the transformation of music into a kind of porn that focuses only on annealing our listeners.

As a result, the impact of AI on our choices goes far beyond superficial advice, shaping our personal and societal decisions and playing a major role on our feelings, emotions and social reflexes. For these reasons, while AI offers convenience and efficiency, it has become imperative for individuals to approach its effects in an informed manner. Recognising and challenging algorithmic biases, embracing different perspectives, and prioritising critical thinking and consciousness can help mitigate the limited effects of AI in our daily lives.

Transmission of my thoughts through sound

<https://drive.google.com/file/d/1Mw1kPbkUJnKAm9i2P01IO54MwYp1yHIV/view?usp=sharing>