



This collection transforms military-wear through the lens of Japanese animism, blending functionality with spiritual storytelling

Raised in Tokyo, I grew up witnessing the coexistence of tradition and modernity, feeling the slow erosion of Japan's cultural identity. To counter this, I delves into animism—the belief that spirits inhabit all things—finding connections between ancient mythology, postwar Japanese pop culture, and his own fashion practice. Inspired by my father's affinity for functional military-style clothing, I deconstructs and reinterprets military aesthetics, infusing them with nature's organic forms. My designs reference ghillie suits, where textiles mimic the lush landscapes of Japan, creating a visual symbiosis between war's utilitarian garments and the mysticism of the natural world. In this, I redefines military wear as a prayer for peace, reshaping its narrative through craftsmanship, traditional dyeing techniques, and modern fabrication methods.

(1) Princess Mononoke (1997) Directed by H. Miyazaki. [Feature film]. Japan: Studio Ghibli.





(1)



(2)

(1) DPM: Disruptive Pattern Material

(2004) Compiled & Edited by H.
Blechman, & A. Newman.

(2) Spirited Away (2001) Directed by H.
Miyazaki. [Feature film]. Japan: Studio
Ghibli.

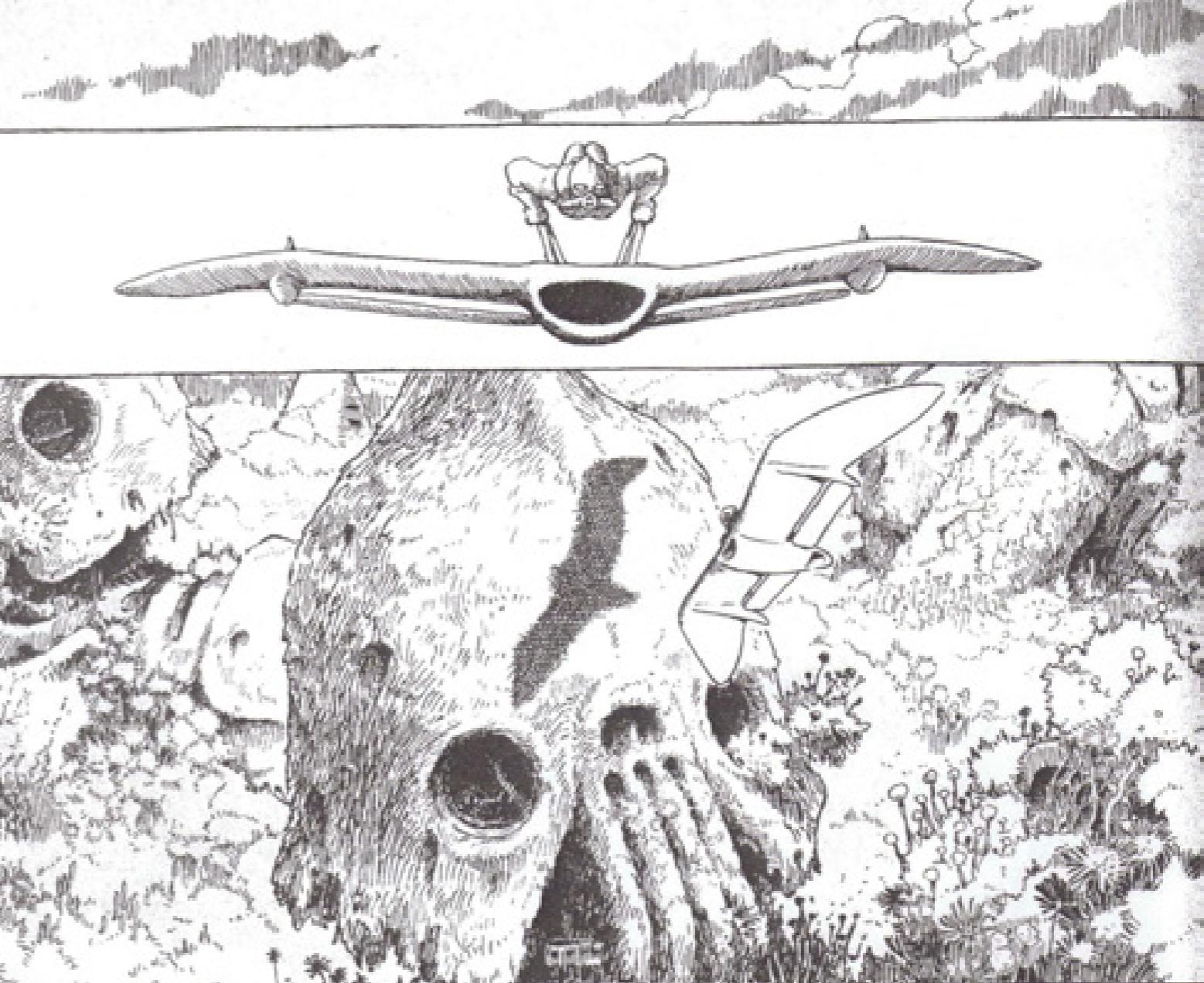
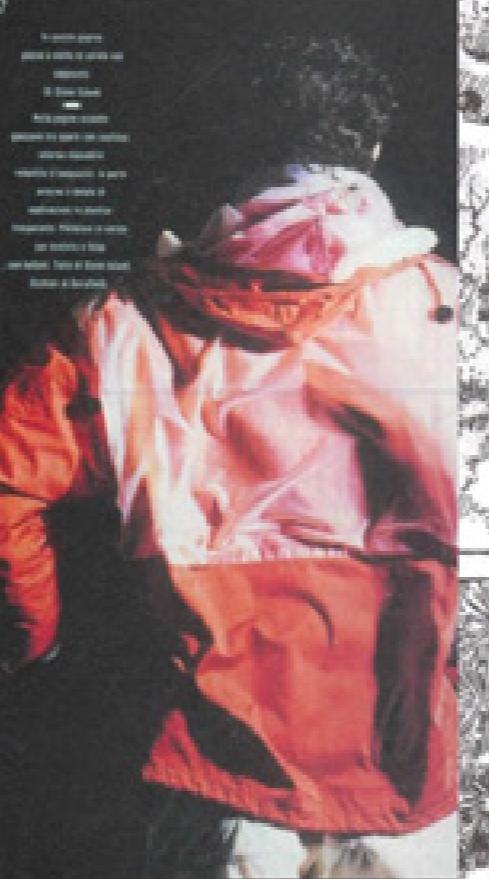


(3)



(4)

(3) *Rough shot in Vouge studios*
(early 1940s) Shoot by L. Miller.
(4) *Princess Mononoke* (1997)
Directed by H. Miyazaki. [Feature film].
Japan: Studio Ghibli.





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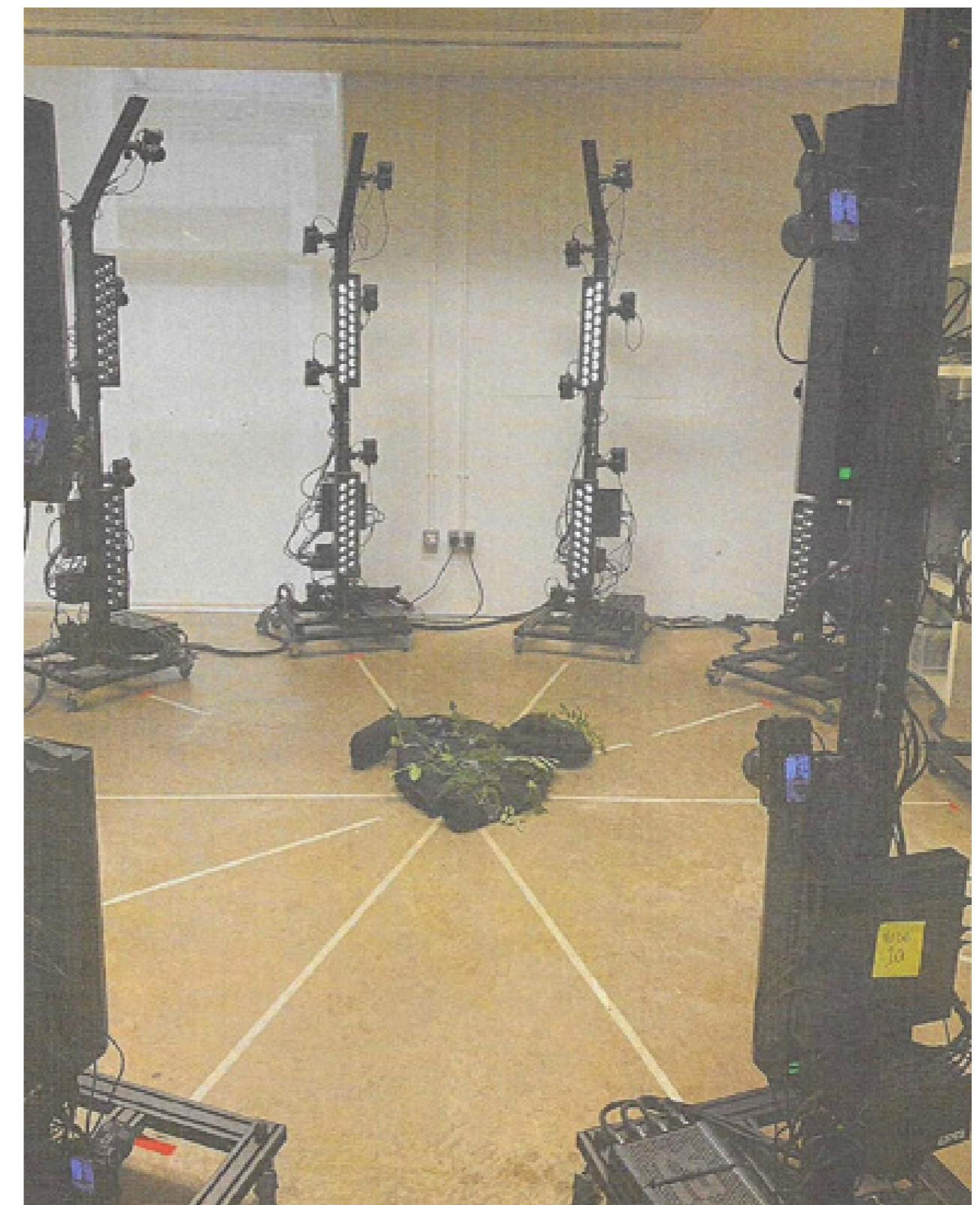


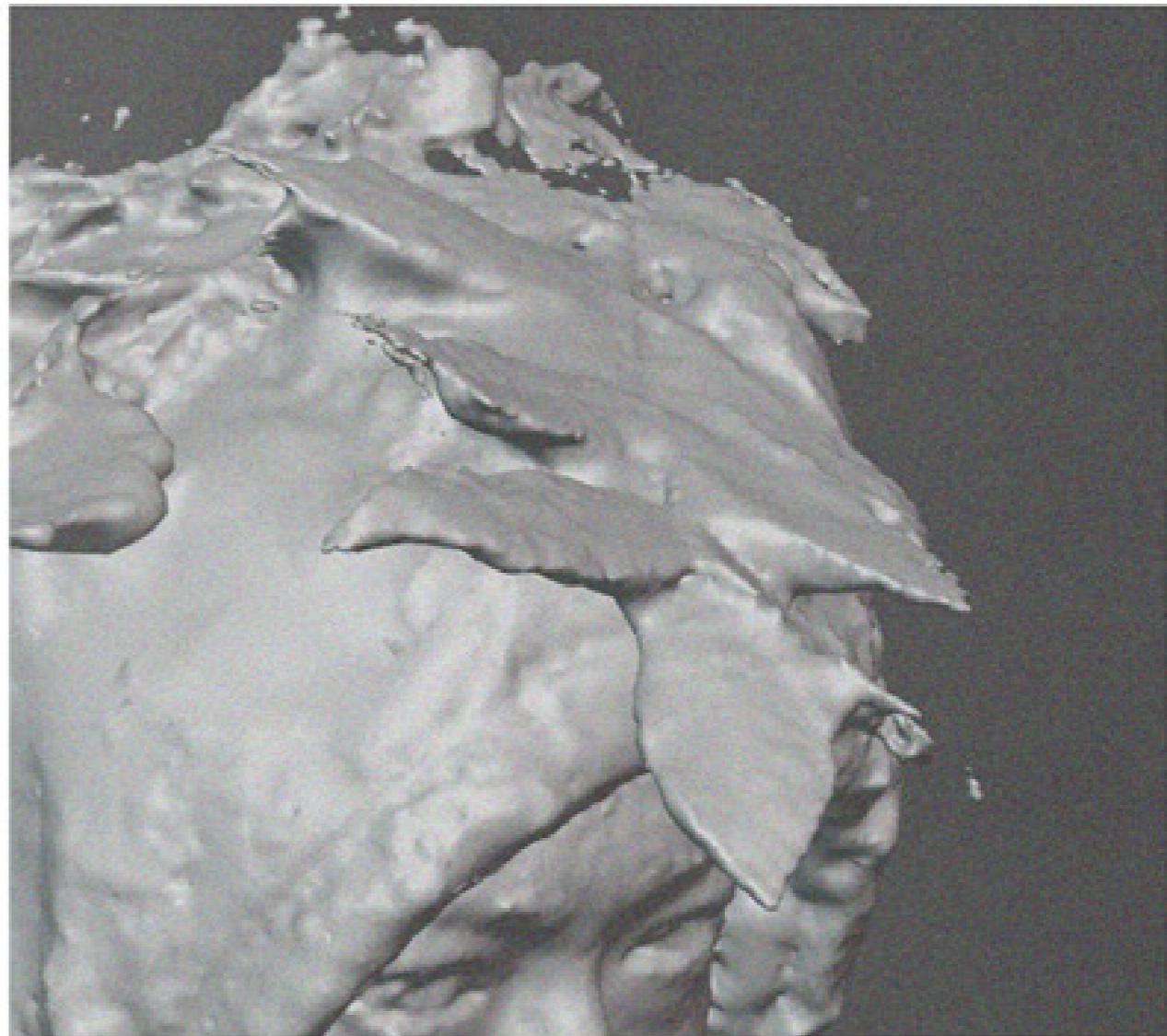
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3D Scanning

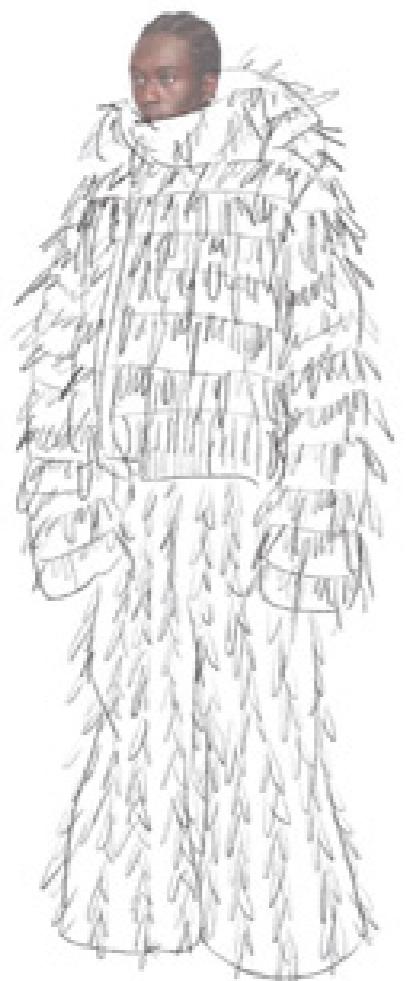
The idea of military wear was fused with real-world roadside plants and clothing through 3D scanning.



**Initial 3D Development**

The fusion of materials, shapes and textures through 3D scanning built the entire collection as an initial 3D development.







- QUILTED
QUILTED
VEST
- BLUFFY PINK
SWEATER
- EASY POCKET
CARDS
- QUILTED QUILTED
GATHERS

- QUILTED
POCKET
JACKET
- QUILTED QUILTED
SWEATPANTS

- OVERSIZED
POCKET JACKET
- BLUFFY PINK BLUSH - TOP
- EASY POCKET
WIDELEG CARD

- QUILTED
NUMBER JACKET
- QUILTED
POCKET
WIDELEG CARD

- QUILTED
OVERSIZED COAT
- THREE LAYERED
PANTS
- QUILTED
QUILTED
GATHERS

- QUILTED
SCARF
- DISTRESSED
FIELD JACKET
- DISTRESSED
FIELD PANTS.
- QUILTED
QUILTED
GATHERS,



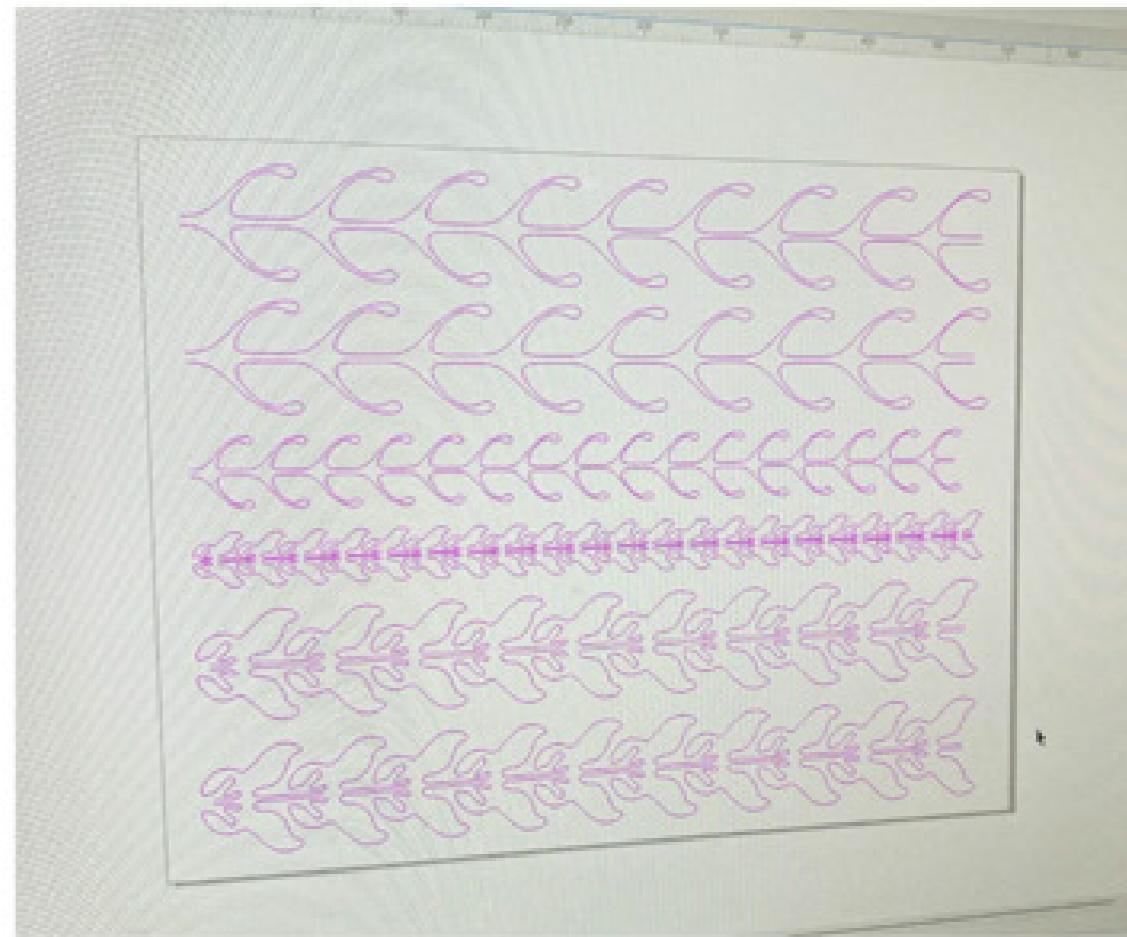
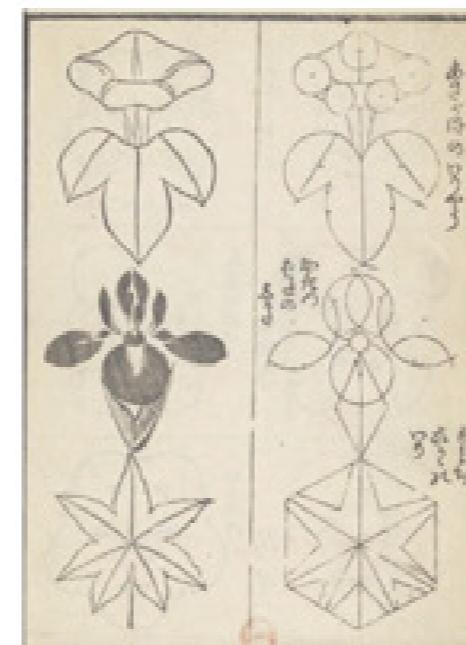
2025.

Camouflage Net

Camouflage nets are designed to blend in with the natural environment, incorporating plants and shadows of the terrain. Traditional laser cutting techniques are the reference for fabrication development in this collection.

**Laser Cutting**

Based on the idea of Japanese deformation, which has existed since ancient times, the cutting patterns were converted to plant patterns that are familiar to me in my home country.

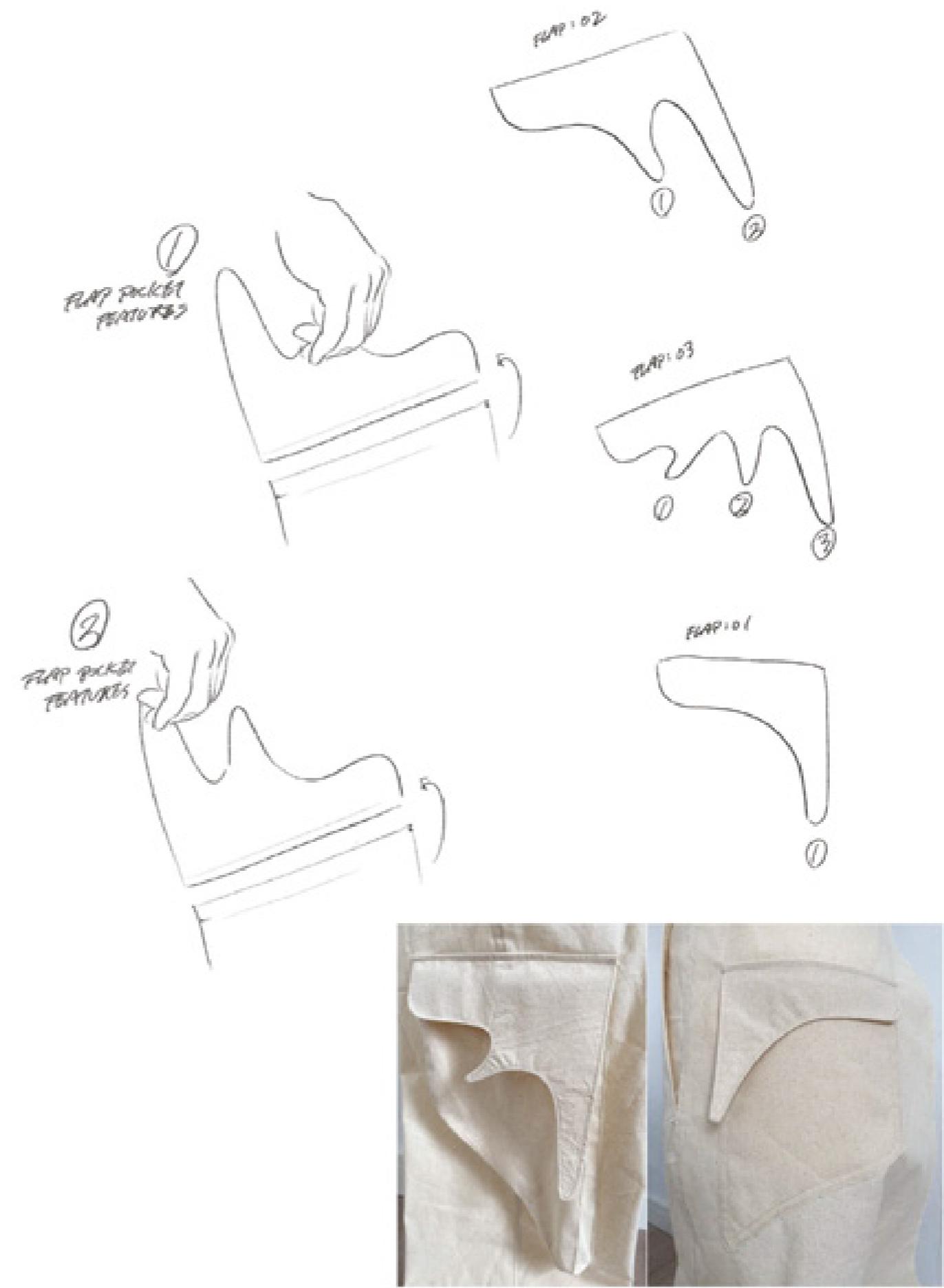
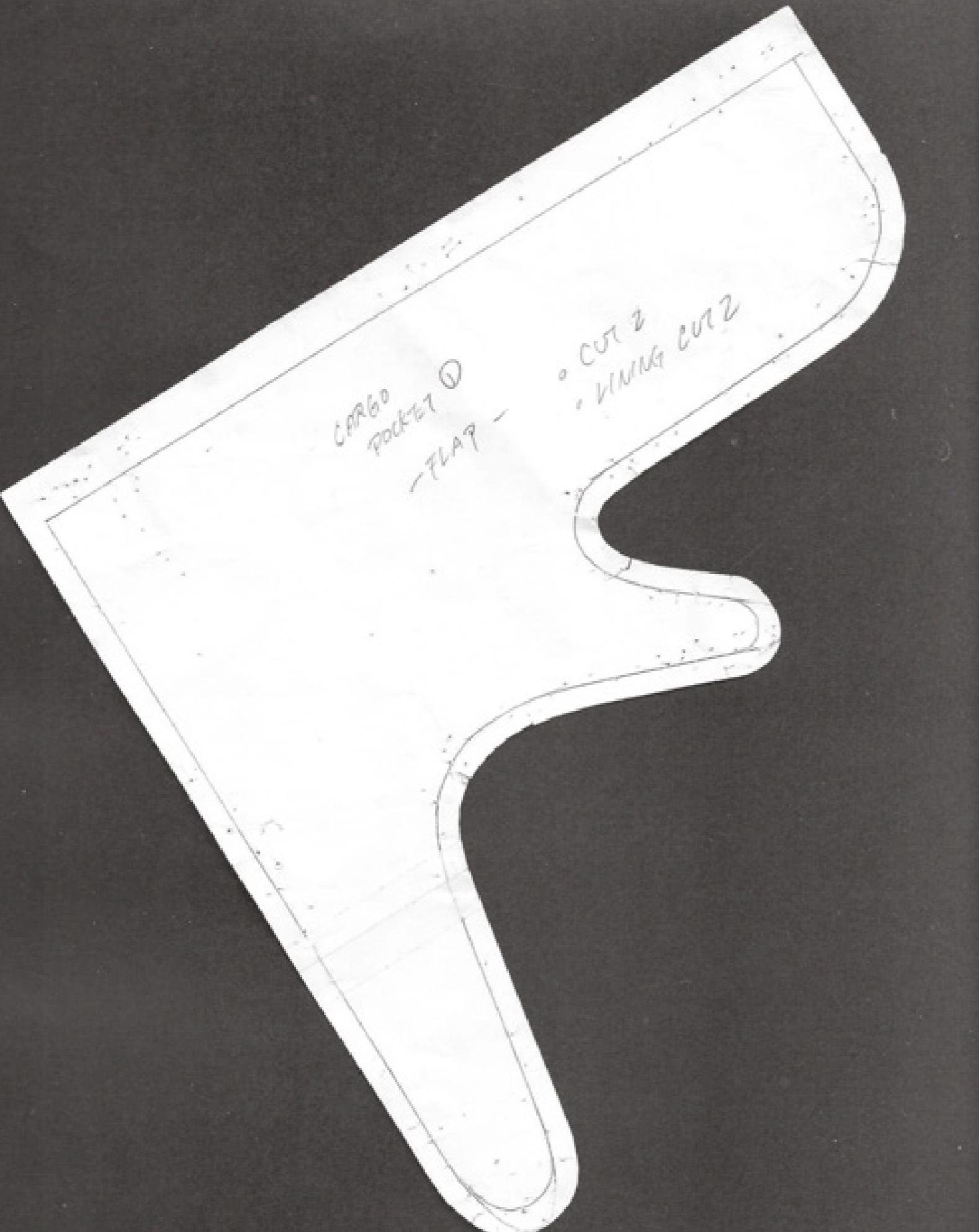




3D Development

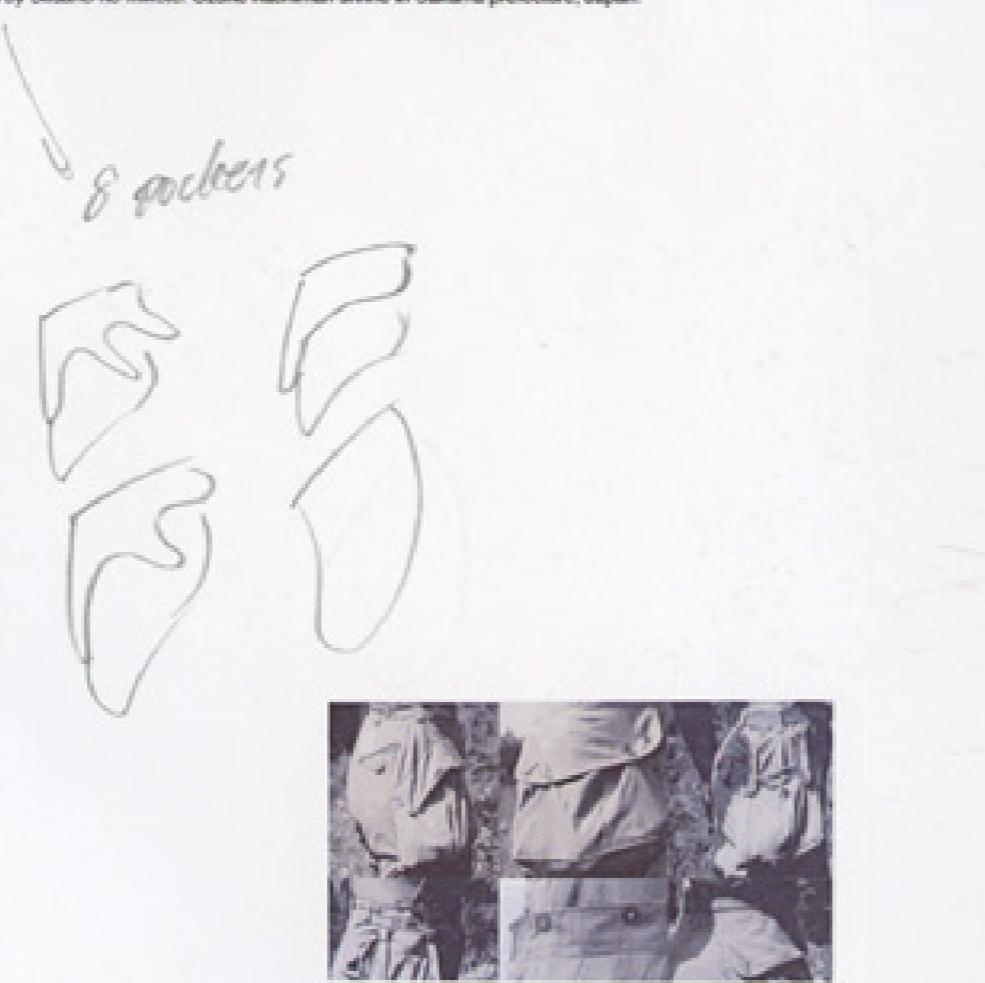
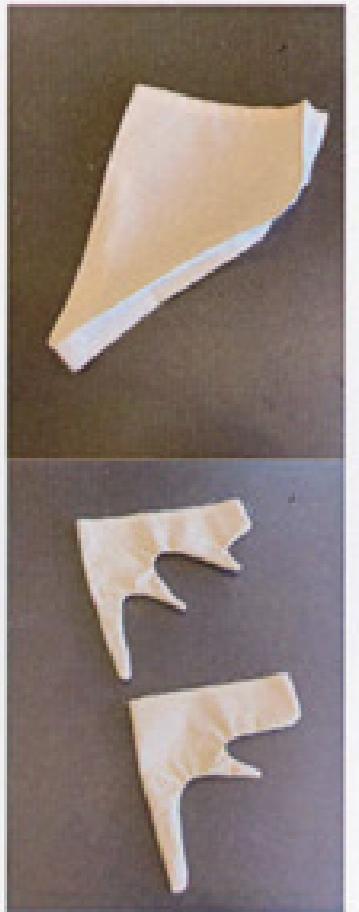
Inspired by ghillie suits, organically cut fabrics and pattern cutting are incorporated into the function of the garment, or as partial draping or attachments, to break away from military connotations and implement new interpretations through 3D development.





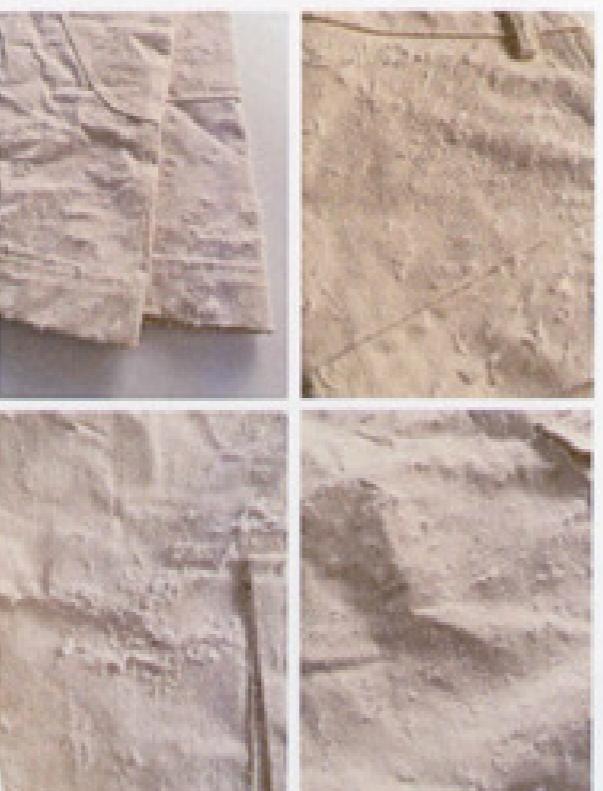


(1502) Detail of the Yamata-no-ouchi by Susano-no-mikoto. Ozune hachiman shrine in Saitama prefecture, Japan.



8 pockets cargo - toile



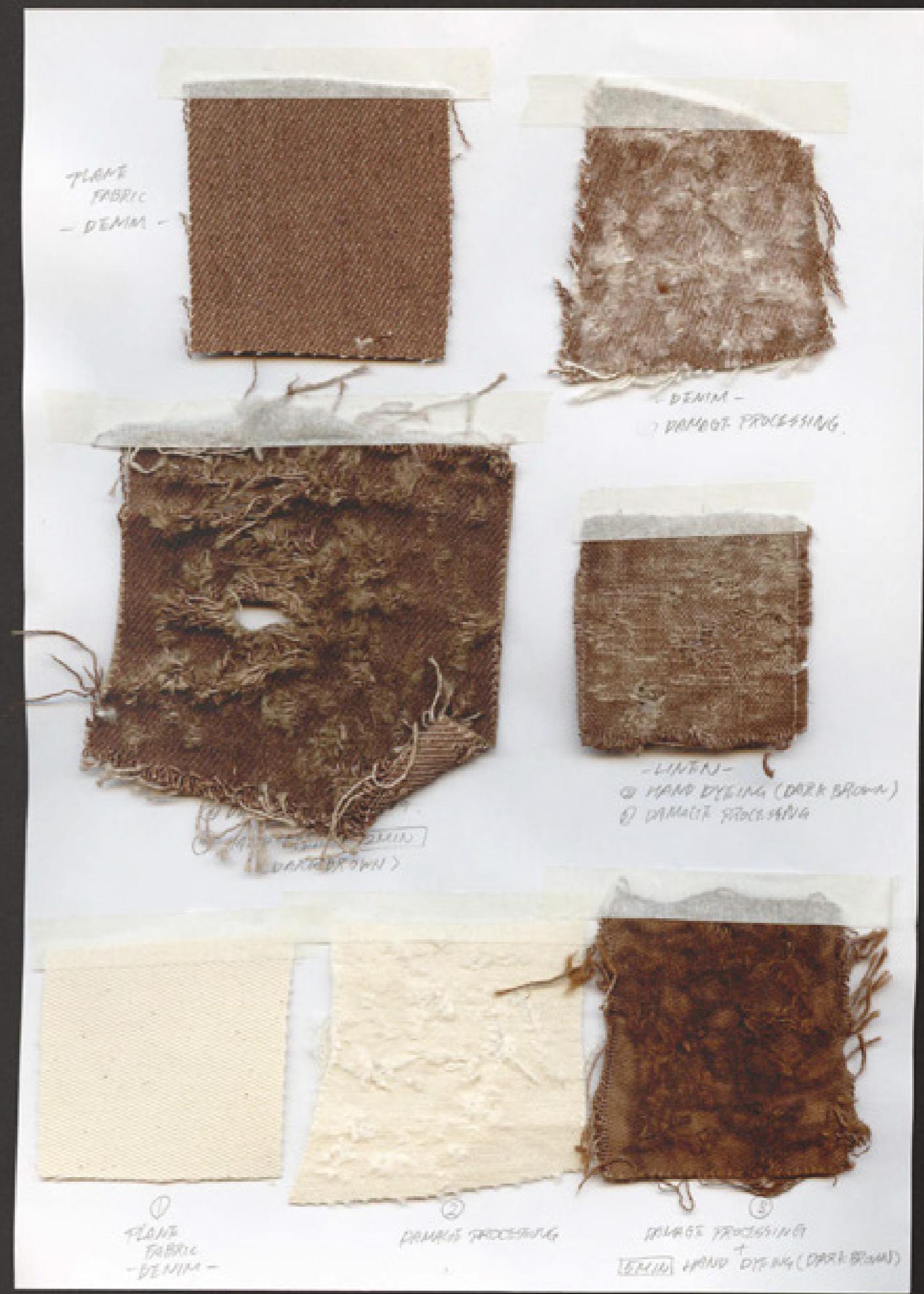


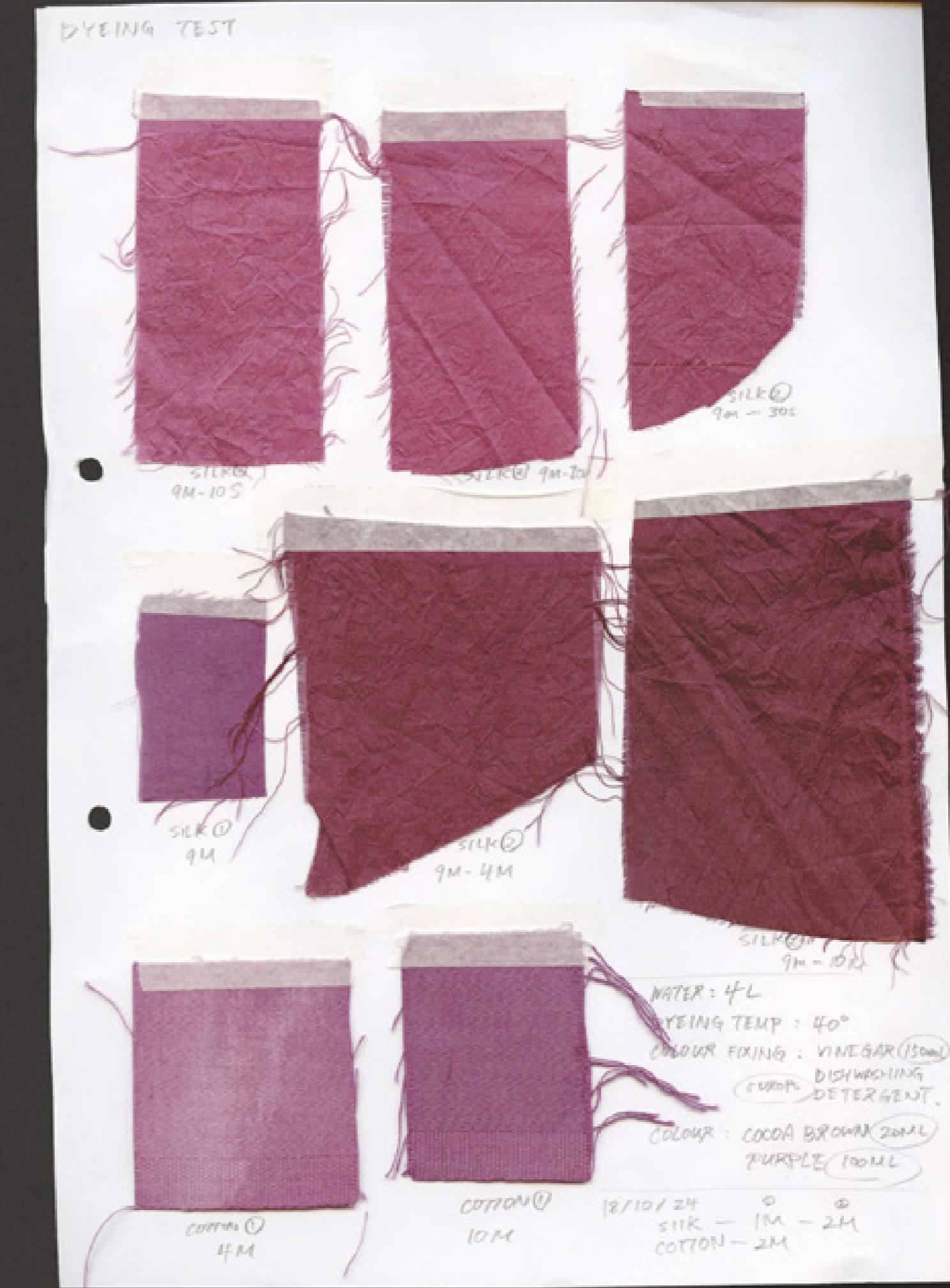
①
Waxed processing
by hand
for soldier jacket



② Dye fabric
(Garment-dy)
x Brown
Maron









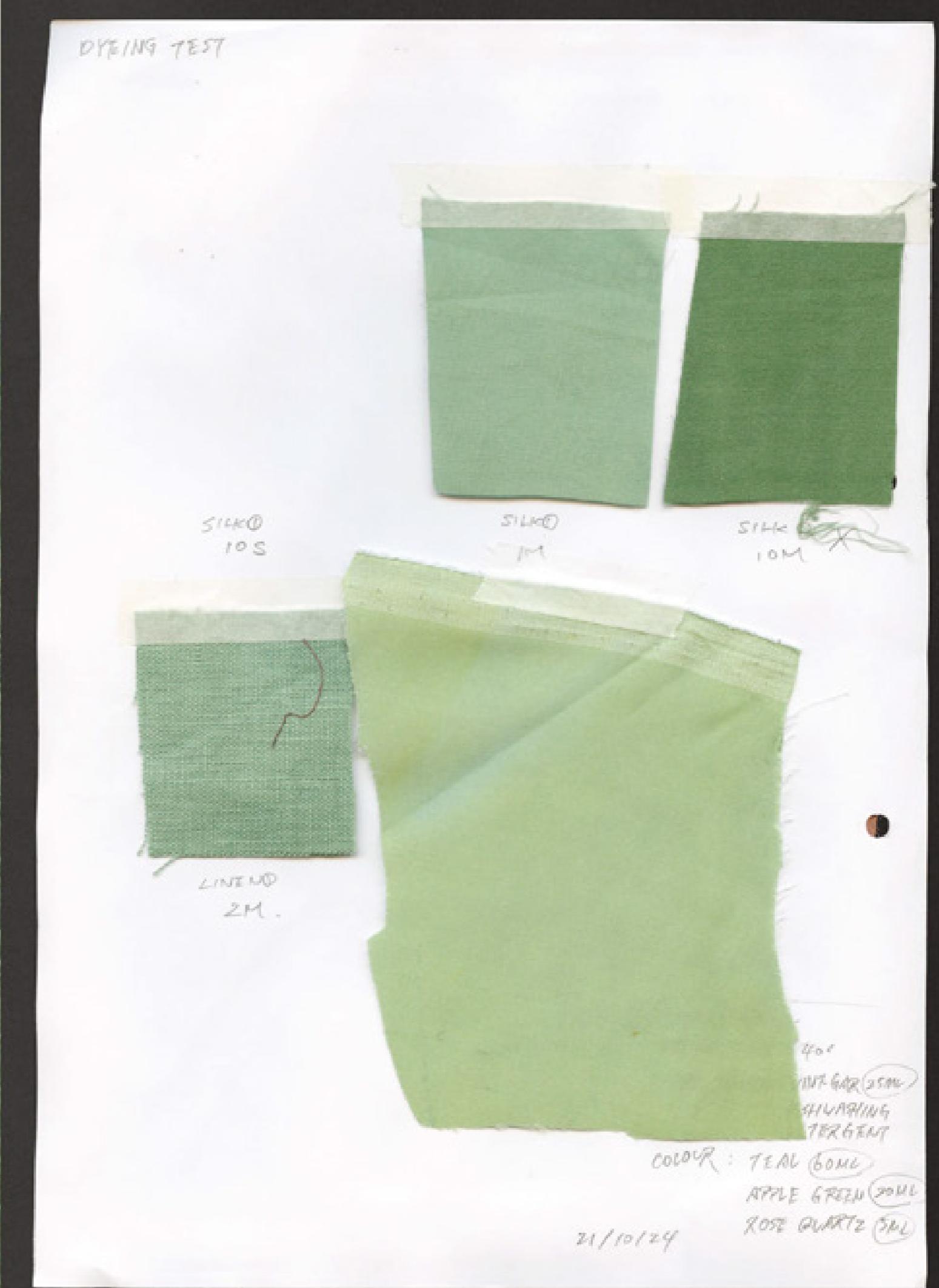
DYEING TEST 657

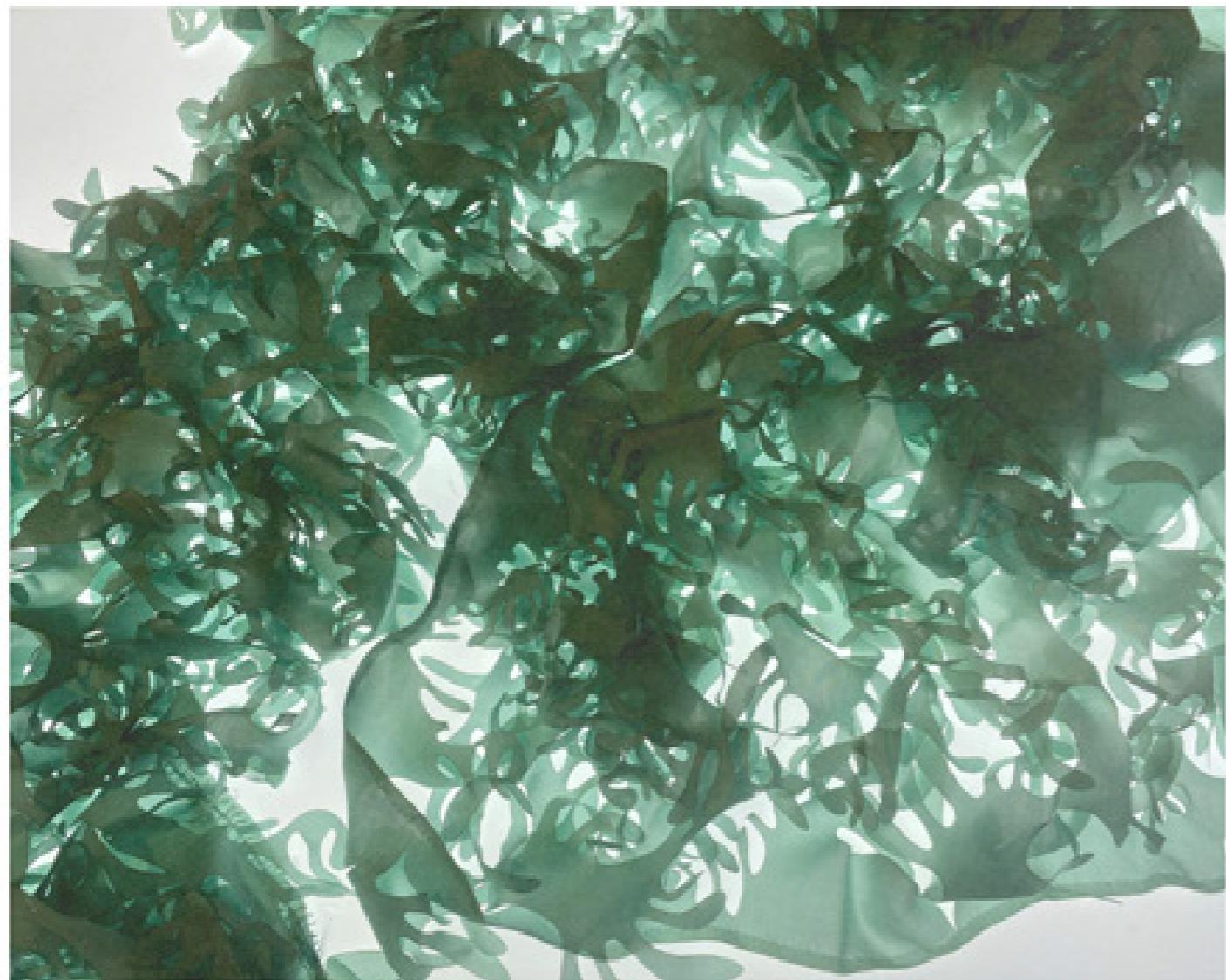






DYING TEST



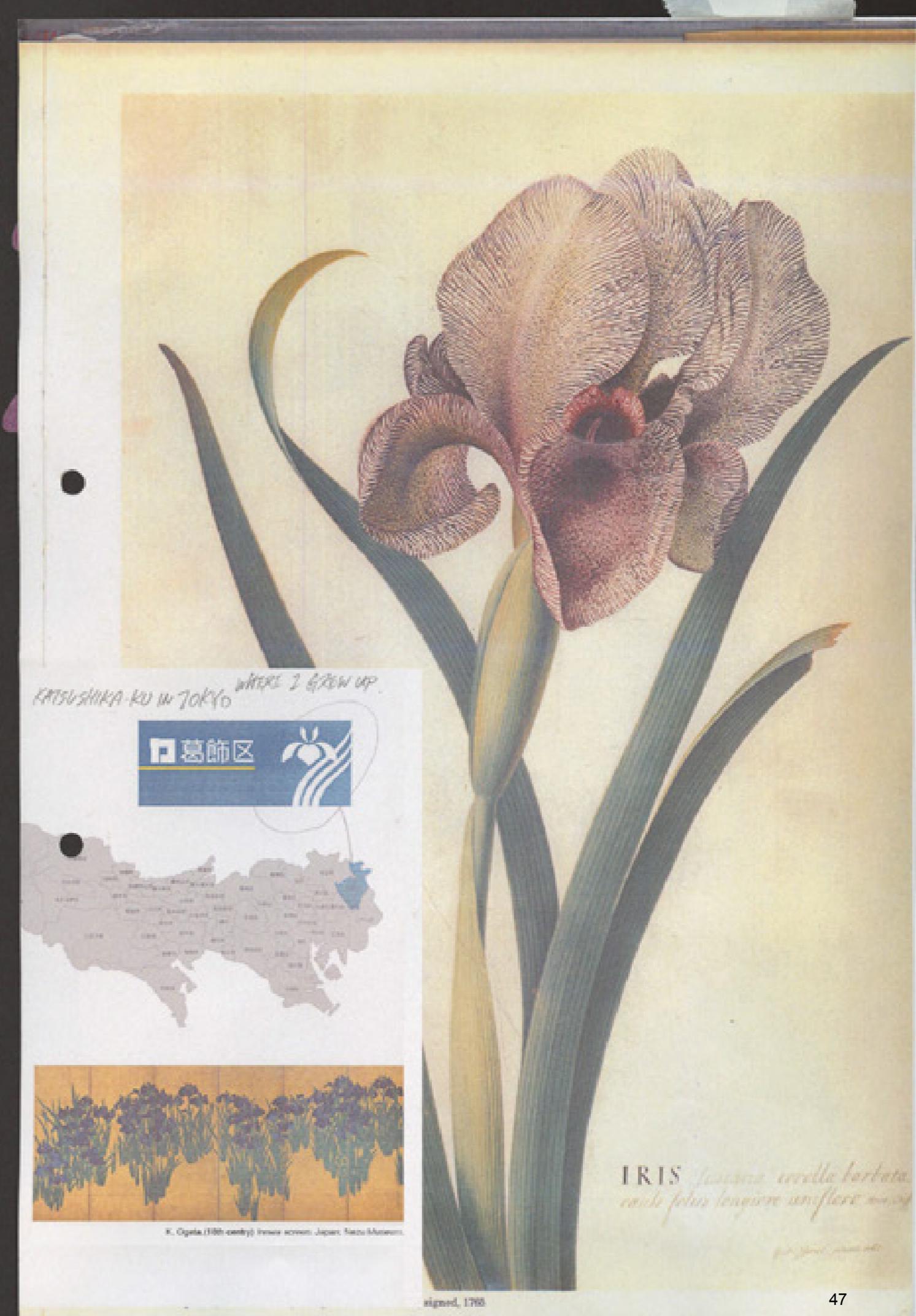
**Dead stock Habutae Silk**

Habutae is a traditional Japanese silk fabric used for kimonos. This dead stock fabric was procured from Fukujū Dyeing Co., and after the dyeing process, laser cutting was carried out as part of the fabric development.





SILK DYEING
BY HAND





Laser Cutting Test 01 / Fabric: Wool
Laser Cutting Test 02 / Fabric: Wool



A modern piper, like the one (not) seen here, will often assume a standing position to keep insects and dirt from entering their mouth and nose. Courtesy US Cavalry, www.uscav.com



Note: burnt - out (carrying line)

Laser Cutting Test 03 / Fabric: Leather

Laser Cutting Test 04 / Fabric: Leather (sewn into the base fabric)



A modern sniper, like the one (not) seen here, will often assume a standing position to keep insects and dirt from entering their mouth and nose. Courtesy US Cavalry, www.uscav.com





Laser Cutting Test 05 / Fabric: Towle
Laser Cutting Test 06 / Fabric: Nylon



A modern sniper, like the one (not) seen here, will often assume a standing position to keep insects and dirt from entering their mouth and nose. Courtesy US Cavalry, www.uscav.com



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LAYER
CUTTING FABRIC : SILK SATIN.



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Chile poller jacket

SURF
ROPE

MACHARIE



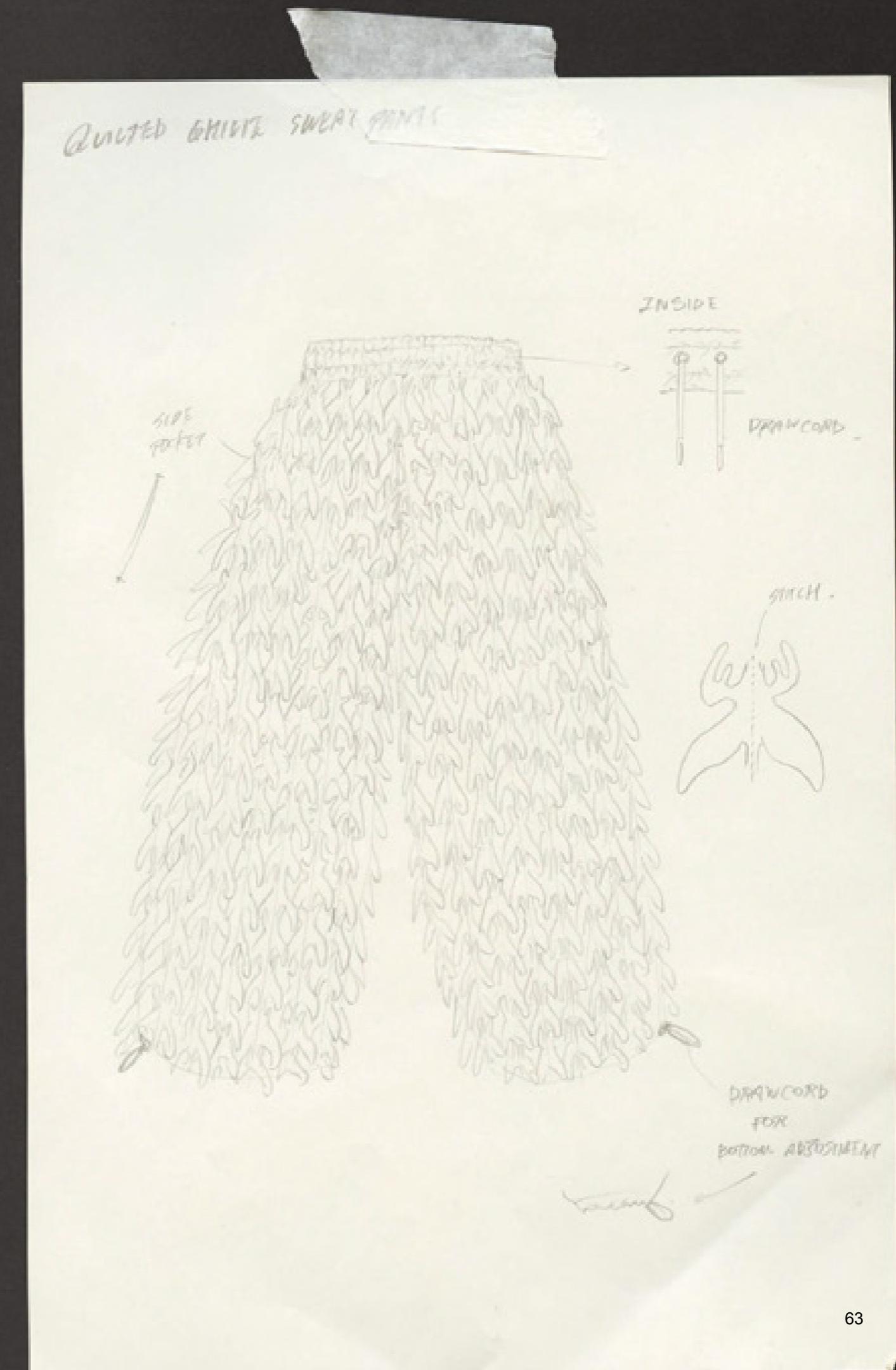
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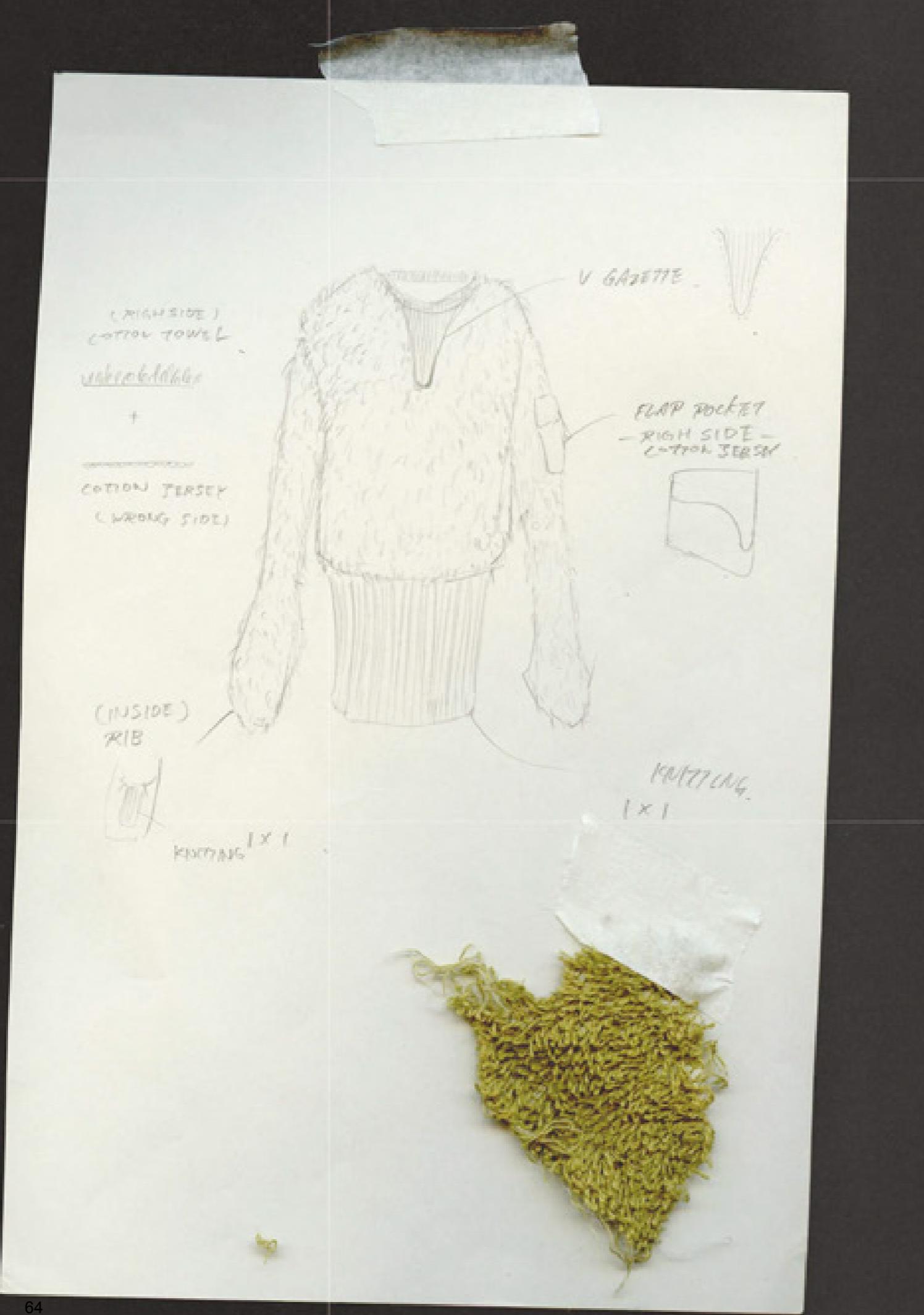
ARMAMENT
FOR WAIST



• GHILLIE POPOVER
jacket
• QUILTED
GHILLIE
SUITS
PANTS









66

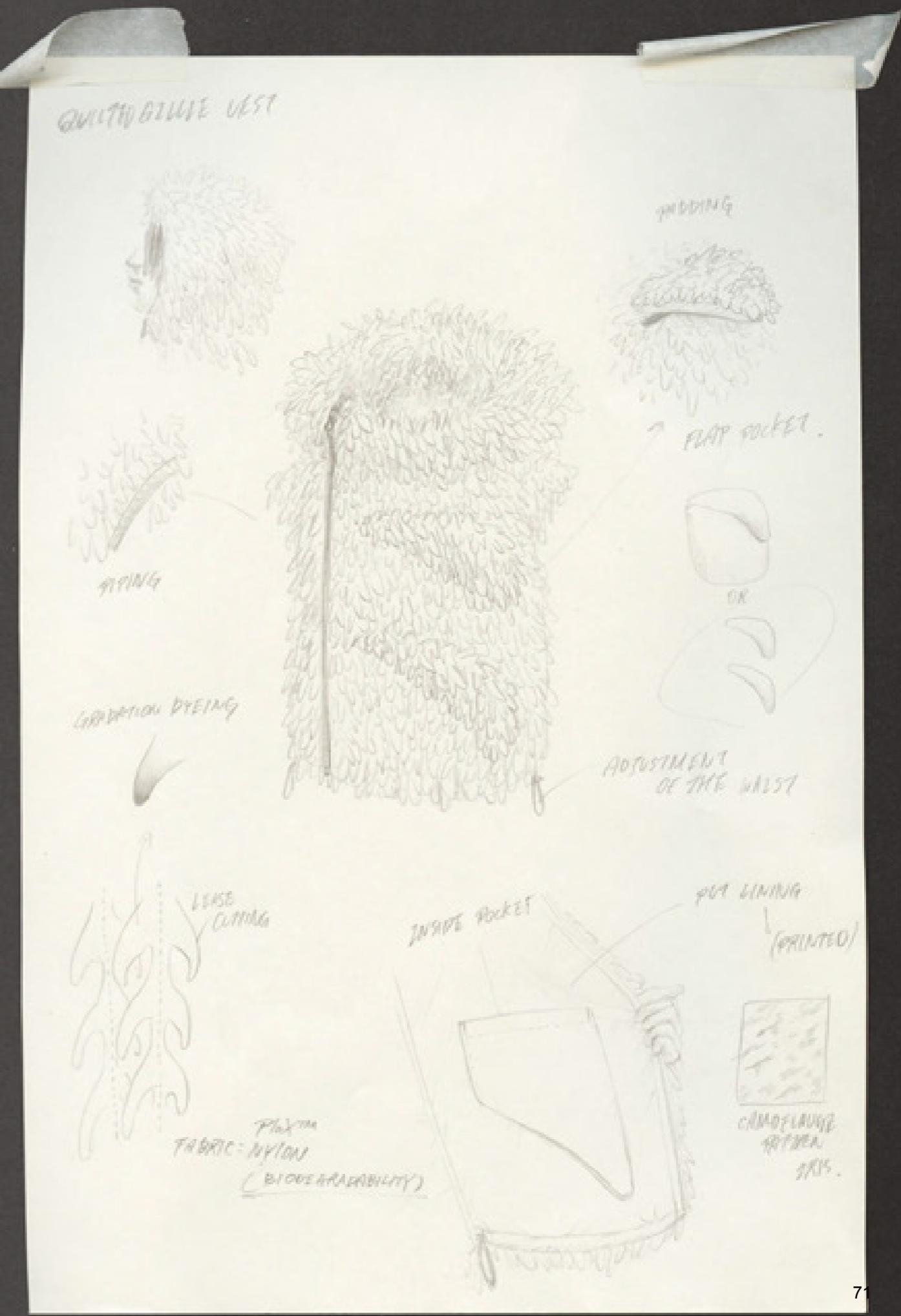


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QUINTON VEST



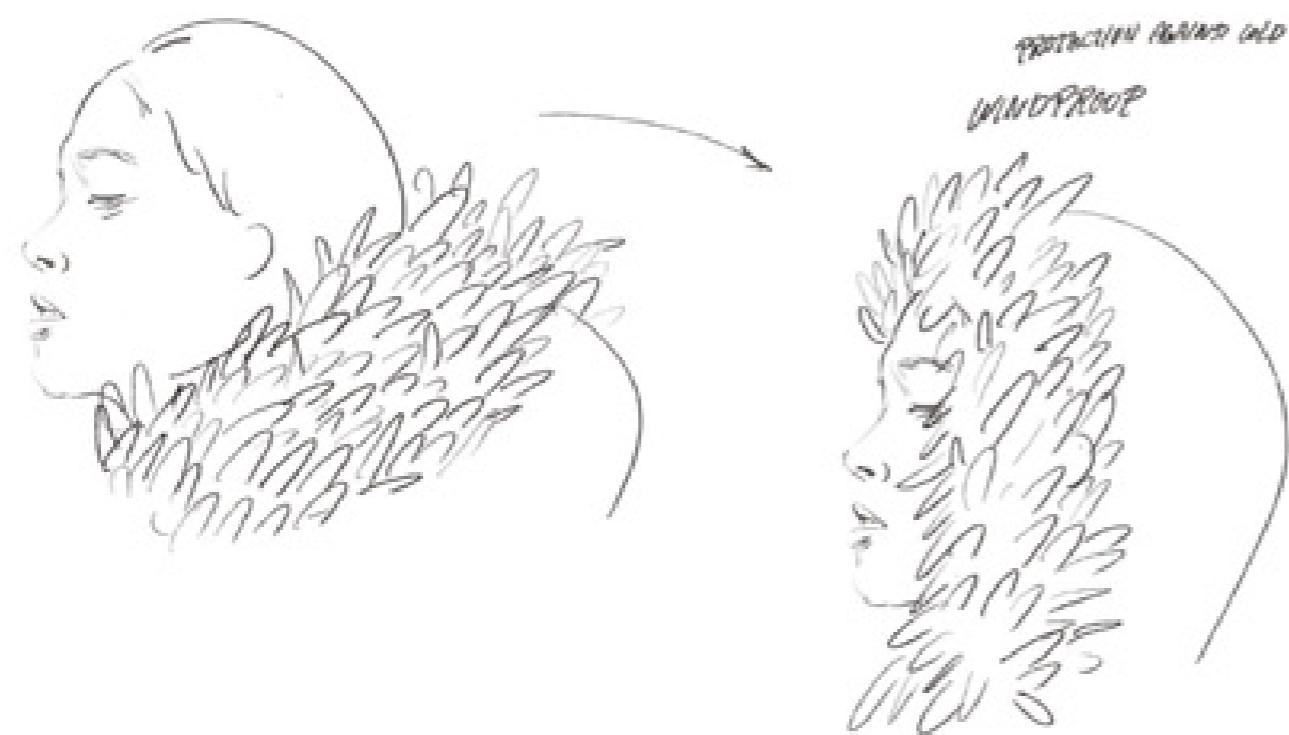
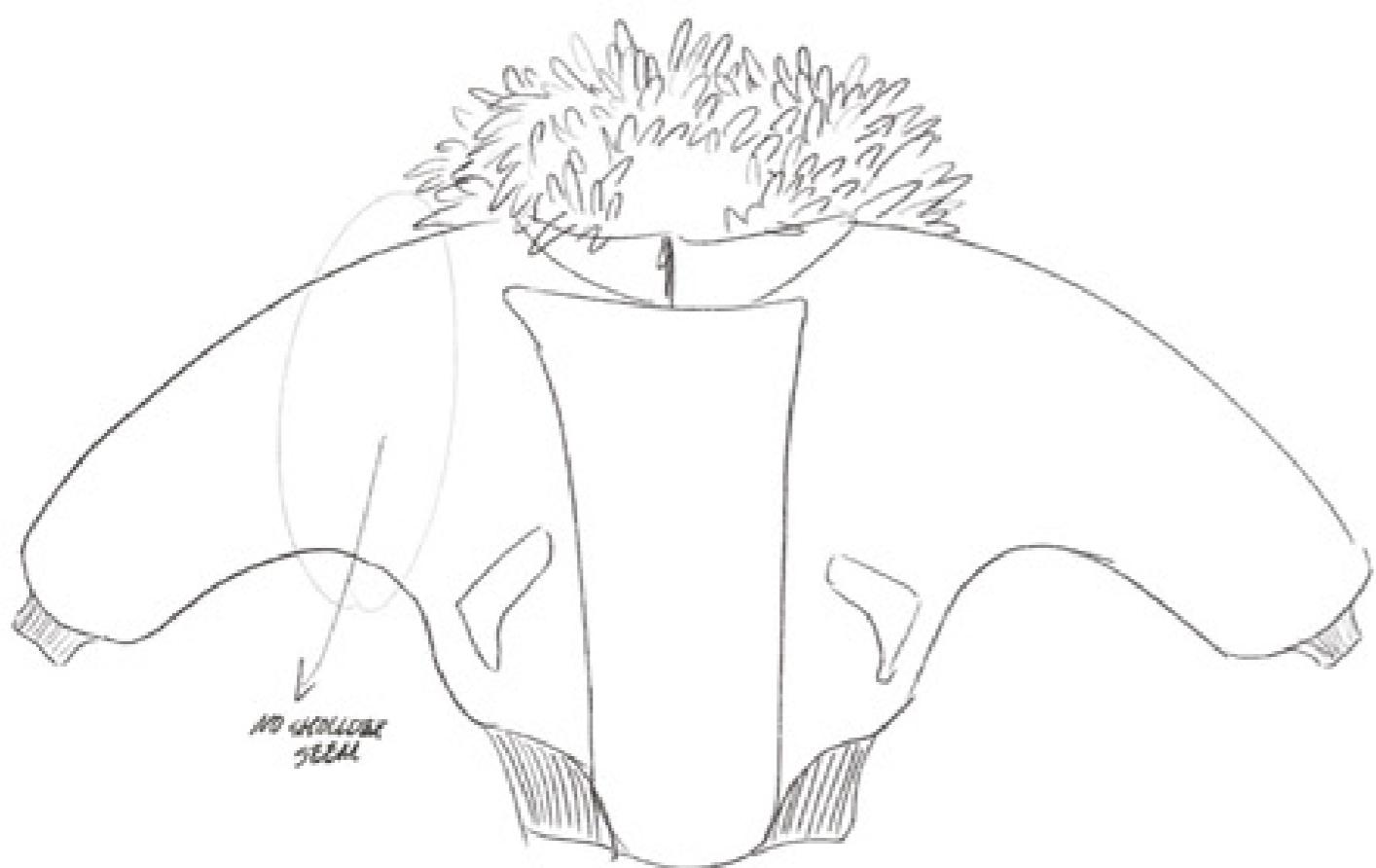


QUILTED GHILLIE VEST

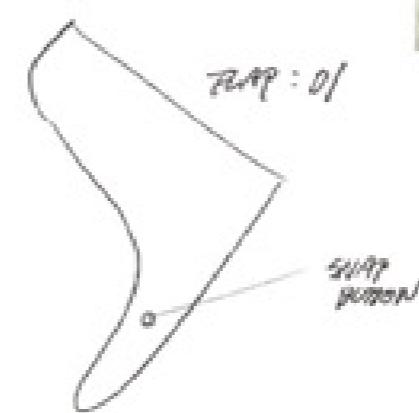
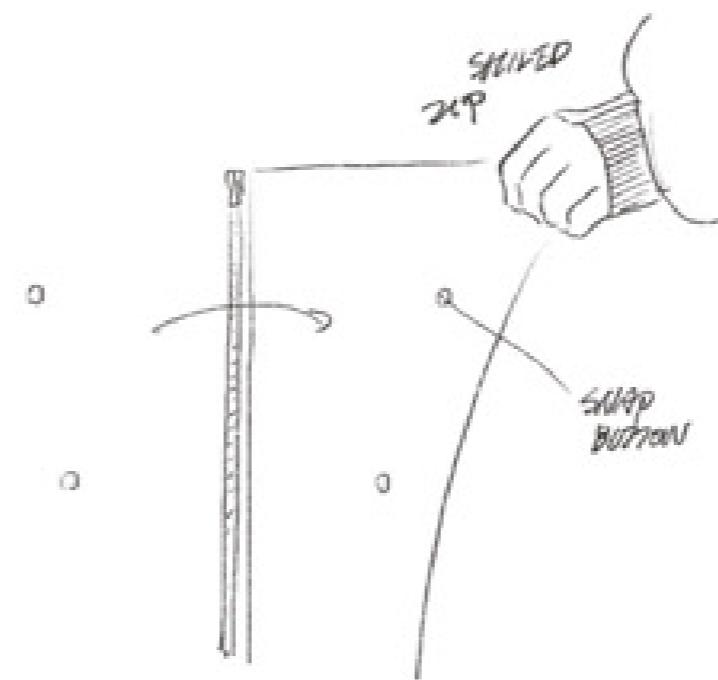
FUFFY
PINK
SWEATER

GIGANTIC
POCKETS
CARGO



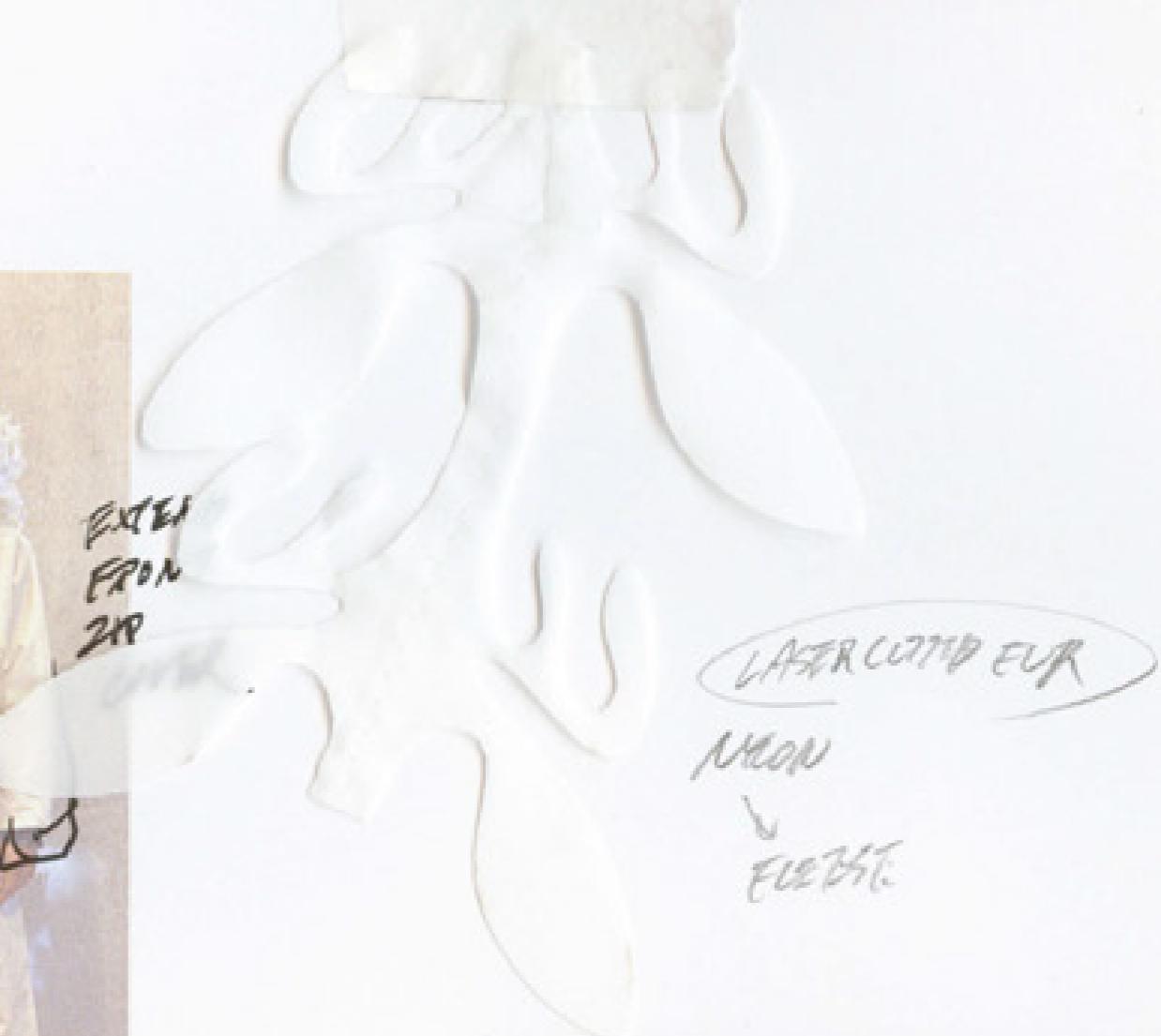


HOW DOES THE FABRIC FEELING FACE?
INSIDE FUR OR OUT SIDE FUR





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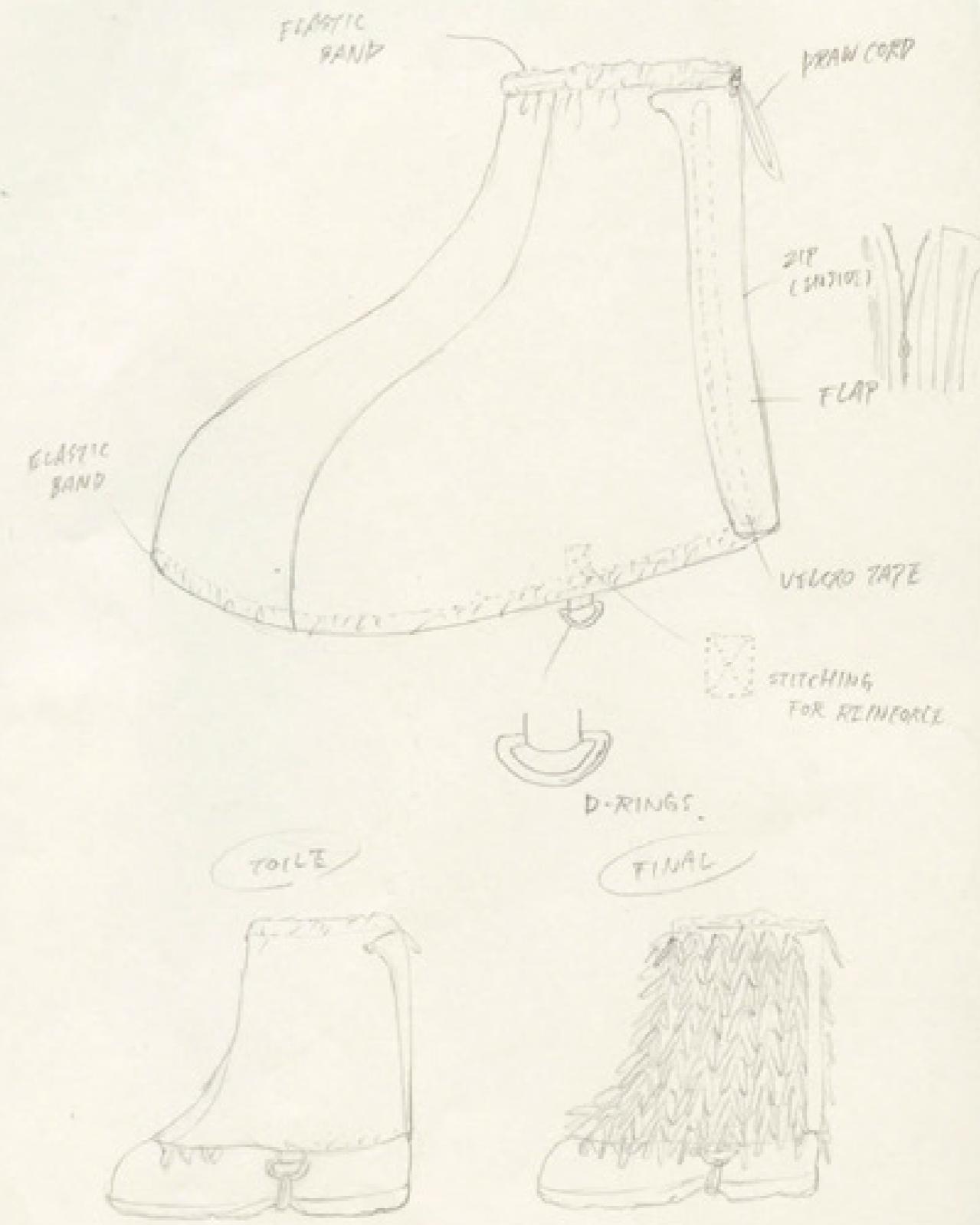
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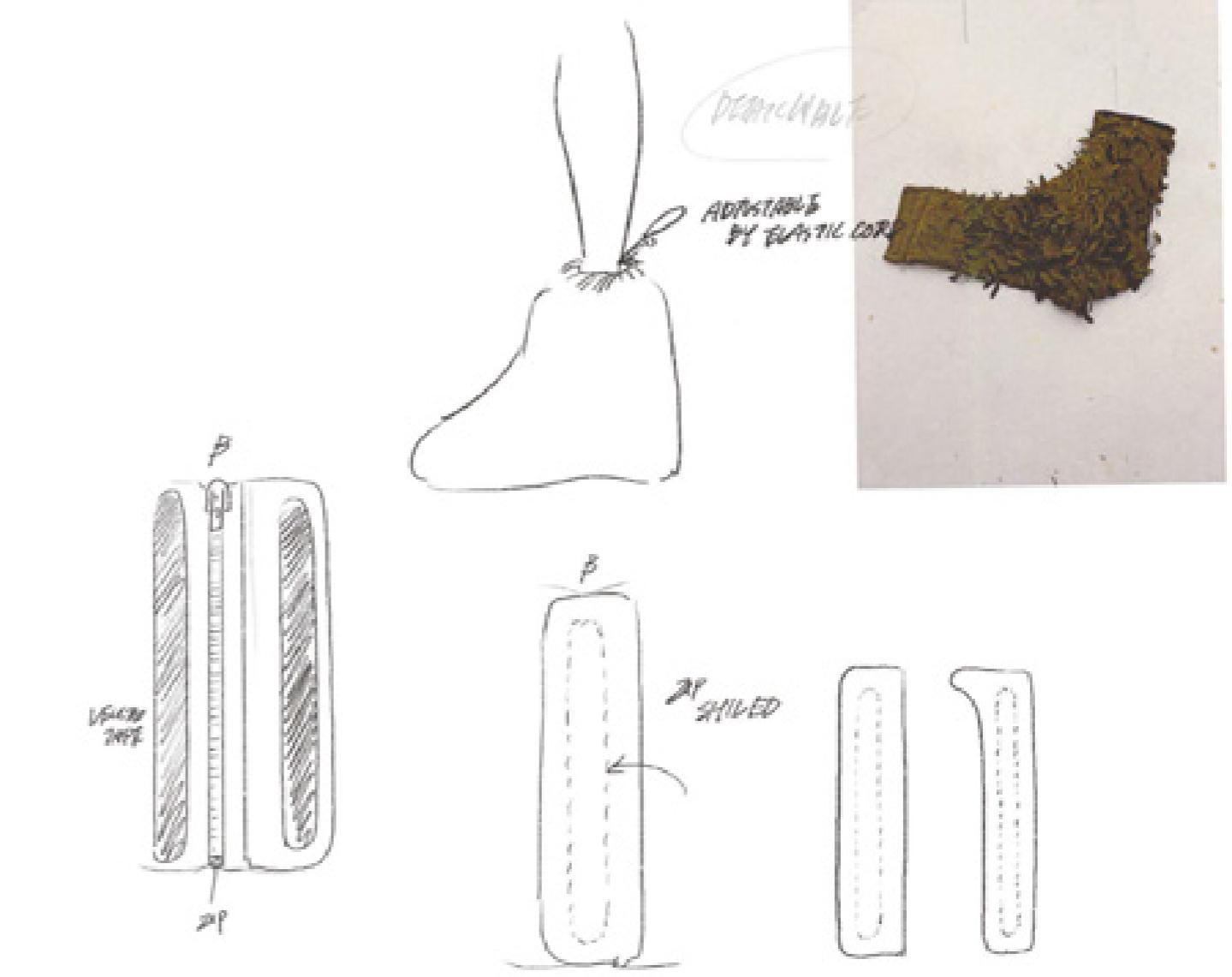
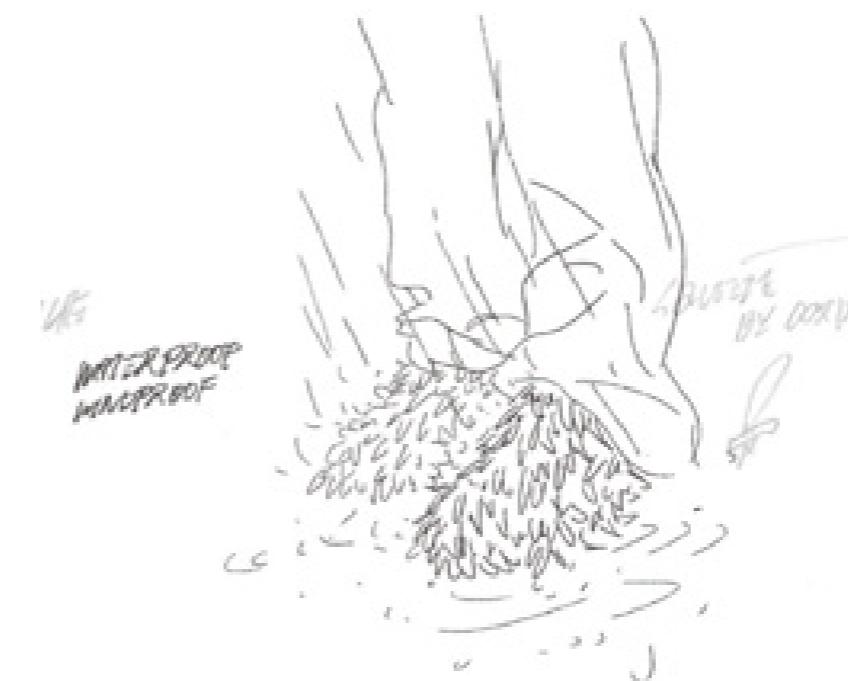
CHANGE TO FUR





QUILTED GHILLIE GAITERS. (TOILE)



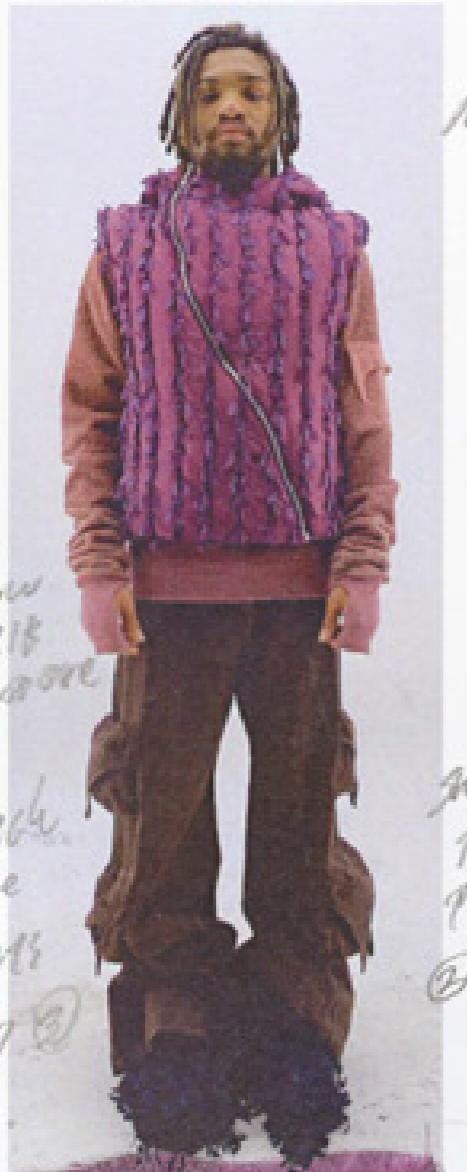




01, 03, 09, 08, 02
15, 16, 20, 21, 25, 26
34, 25

SEVEN VARIATIONS

Look 1



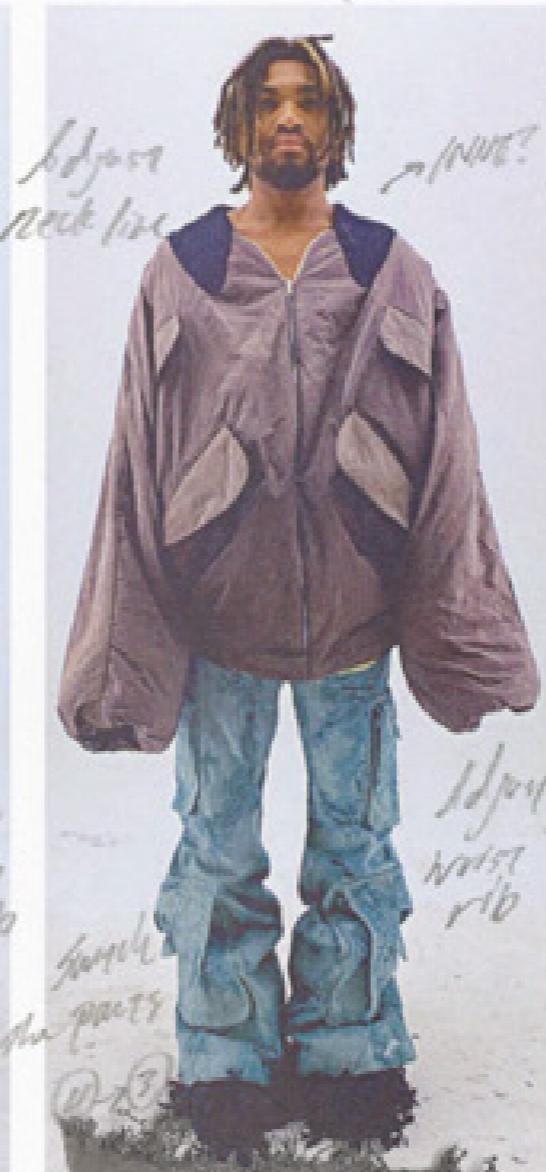
Look 2



Look 3



Look 4



Look 5



Look 6













