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<!--I have made my project on the artworks of Leonardo Da Vinci-->

<!DOCTYPE html>
<html lang="en">
<head>
    <meta charset="UTF-8">
    <meta name="viewport" content="width=device-width, initial-scale=1.0">
    <title>Document</title>
</head>
<body>
    <!--this section contains the use of heading tags, iamge insertion and use of
    itailic, bold
    and underline tags. center and paragraph tags are also used-->
    <h1><center>Leonardo Da Vinci</center></h1>

    <h2>1. Mona Lisa</h2>
    <img src ="Mona-Lisa-oil-wood-panel-Leonardo-da.webp" height="400"
width="270"/>
    <p><b><u><i>he Mona Lisa[a] is a half-length portrait painting by the Italian
    artist Leonardo da Vinci. Considered an archetypal masterpiece of the
    Italian
    Renaissance,[4][5] it has been described as "the best known, the most
    visited,
    the most written about, the most sung about, [and] the most parodied work
    of art
    in the world."</i></u></b></p>
    <a href="https://en.wikipedia.org/wiki/Mona_Lisa">Mona lisa</a>
    <!--use of anchor tag-->

    <h2>2. The Last Supper</h2>
    
    <p><b><u><i>The Last Supper (Italian: Il Cenacolo [il tʃe'na:kolo] or
    L'Ultima Cena ['lultima 'tʃe:na]) is a mural painting by the Italian High
    Renaissance artist Leonardo da Vinci, dated to c. 1495-1498, housed in
    the
    refectory of the Convent of Santa Maria delle Grazie in Milan,
    Italy.</i></u></b></p>
    <a href="https://en.wikipedia.org/wiki/Last_Supper">Last Supper</a>

    <h2>3. Salvator Mundi</h2>

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<p><b><u><i>Salvator Mundi (Latin for 'Savior of the World') is a painting
attributed in
    whole or part to the Italian High Renaissance artist Leonardo da Vinci,
dated
    c. 1499–1510. Long thought to be a copy of a lost original veiled with
overpainting,
    it was rediscovered, restored, and included in an exhibition of
Leonardo's work at the
    National Gallery, London, in 2011–2012.</i></u></b></p>
<a
href="https://en.wikipedia.org/wiki/Salvator_Mundi_%28Leonardo%29">Salvator
Mundi</a>
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<!--here table is inserted regarding the information of the paaintngs-->
<hr> <table>
<tr><th>Work</th><th>Year</th><th>Location</th></tr>
<tr><td>Salvator Mundi</td><td>c.1500</td><td>Private</td></tr>
<tr><td>Mona Lisa</td><td>c.1503</td><td>Louvre, Paris</td></tr>
<tr><td>The Last Supper</td><td>c.1495–1498</td><td>Milan</td></tr>
</table>
</hr>
```

```
<!--Use of ordered list-->
<hr>
<ol>
<li><strong>Mona Lisa:</strong> Painted using oil on a poplar wood panel,
    famous for its sfumato technique that blends colors softly.</li>
<li><strong>The Last Supper:</strong> Created with tempera and oil
    on a dry wall, an experimental fresco method that caused early
deterioration.</li>
<li><strong>Vitruvian Man:</strong> A pen-and-ink drawing based
    on human anatomy and geometry, showcasing Leonardo's study of
proportion.</li>
</ol>
```

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<!--Use of unordereed list-->
<ul>
<li>Oil paints mixed with natural pigments</li>
<li>Tempera made from egg yolk and colored powders</li>
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<li>Ink and metalpoint for sketches and drawings</li>
</ul>
</body>
</html>
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Leonardo Da Vinci

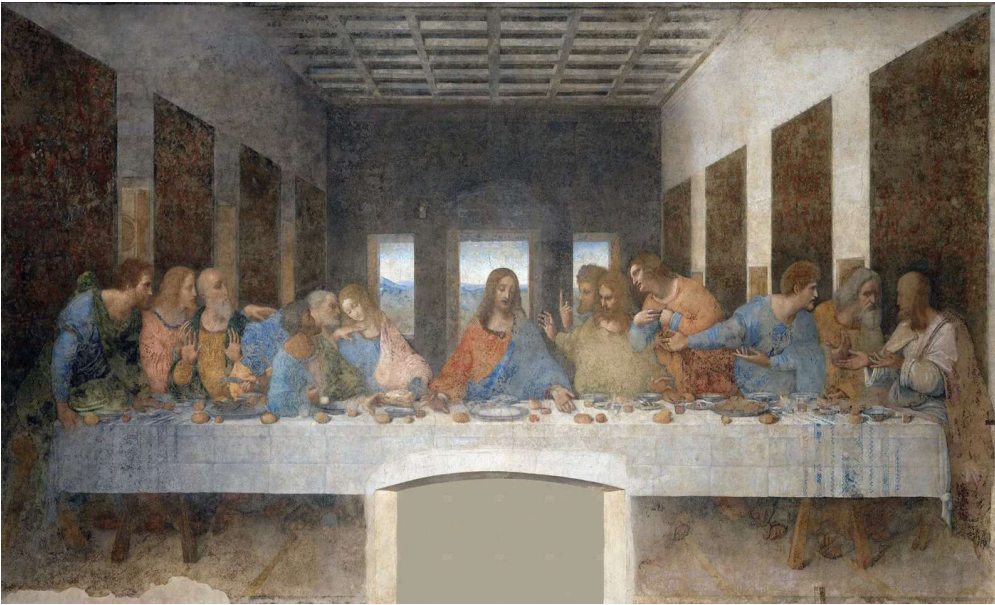
1. Mona Lisa



he Mona Lisa[a] is a half-length portrait painting by the Italian artist Leonardo da Vinci. Considered an archetypal masterpiece of the Italian Renaissance,[4][5] it has been described as "the best known, the most visited, the most written about, the most sung about, and the most parodied work of art in the world."

[Mona lisa](#)

2. The Last Supper



*The Last Supper (Italian: **Il Cenacolo** [*il tʃeˈnaːkolo*] or **L'Ultima Cena** [*ˈlultima ˈtʃeːna*]) is a mural painting by the Italian High Renaissance artist Leonardo da Vinci, dated to c. 1495–1498, housed in the refectory of the Convent of Santa Maria delle Grazie in Milan, Italy.*

[Last Supper](#)

3. Salvator Mundi



Salvator Mundi (Latin for 'Savior of the World') is a painting attributed in whole or part to the Italian High Renaissance artist Leonardo da Vinci, dated c. 1499–1510. Long thought to be a copy of a lost original veiled with overpainting, it was rediscovered, restored, and included in an exhibition of Leonardo's work at the National Gallery, London, in 2011–2012.

[Salvator Mundi](#)

Work	Year	Location
Salvator Mundi	c.1500	Private
Mona Lisa	c.1503	Louvre, Paris
The Last Supper	c.1495–1498	Milan

1. **Mona Lisa:** Painted using oil on a poplar wood panel, famous for its sfumato technique that blends colors softly.
 2. **The Last Supper:** Created with tempera and oil on a dry wall, an experimental fresco method that caused early deterioration.
 3. **Vitruvian Man:** A pen-and-ink drawing based on human anatomy and geometry, showcasing Leonardo's study of proportion.
- Oil paints mixed with natural pigments
 - Tempera made from egg yolk and colored powders
 - Ink and metalpoint for sketches and drawings