

Extra #1



The manga that Rufia was reading in chapter 3.

"The Jade Hermitage"
Author: Hatsuue Marie

A story about events that happen surrounding Marianna, a semi-masochist, her very gay younger brother, François, and a small jade box that they received from their mother (a 52 year old wrestler).

It's really scary

4. WHY DO YOU EAT IT?

ホワイ ドウ ユー イート イナ



BECAUSE
HOLLOWS



ARE ALL
SOULS OF
FORMERLY
NORMAL
HUMANS



BLEACH

ブリーチ



4.
WHY
DO
YOU
EAT IT?

ホワイ
ドゥ
ユー
イット イット?





ARE
YOU
STUPID
!?



AT TIMES
LIKE
THAT,
YOU
GOTTA
JUST
GO
FOR IT

YUP!

Y...
YOU
THINK
SO...?



YES
YOU
ARE!!

TO
WASTE
A
CHANCE
LIKE
THAT

HOW
RUDE

I'M
NOT
STUPID
...



PULL
HIM
INTO A
DARK
PLACE
AND...

THEN WHEN
HE'S
WALKED
YOU TO A
PLACE
WHERE
NOBODY IS
AROUND...



WHEN HE SAYS
"SHOULD I WALK
YES!
YOU HOME?" OF
COURSE YOU SAY
"SURE." THEN
YOU USE THE
PAIN IN YOUR
LEG AS AN
EXCUSE TO
LEAN ON HIM.

GO...



**TAKE
HIM
DOWN
!!!!**











**ATTACK
THEIR
FAMI-
LIES?!!**

**HOL-
LOWS
...**

**DON'T
HOLLOWS EAT
SOULS WHEN
THEY'RE
HUNGRY?!
AREN'T THEY
INDISCRIMINANT?!**

**WHY IS
THAT!?**

YES!

**THE ONES
THAT HAVE
ALREADY
EATEN
THEIR
FAMILIES.**

**THE
HOLLOWS
THAT
INDISCRIMINANTLY
ATTACK
HUMANS
AND
OTHER
SPIRITS
ARE...**

**AND ONE
MORE
THING**

WHA...?



THEY EAT
SOULS TO
EASE THEIR
PAIN AND
SUFFERING

HOLLOWS
DON'T EAT
SOULS
BECAUSE
THEY ARE
HUNGRY



THE SOUL
DEGENE-
RATES,
LOSES
IT'S
HEART
AND...
AND BECOMES
A HOLLOW.

SOULS
THAT
WEREN'T
PROTECTED
FROM
HOLLOWS.

SOULS
THAT
ESC-
APED.

SOULS
THAT
WEREN'T
BROUGHT
TO SOUL
SOCIETY
BY A
SHINI-
GAMI.

A HOLLOW
IS A
"FALLEN
SOUL"



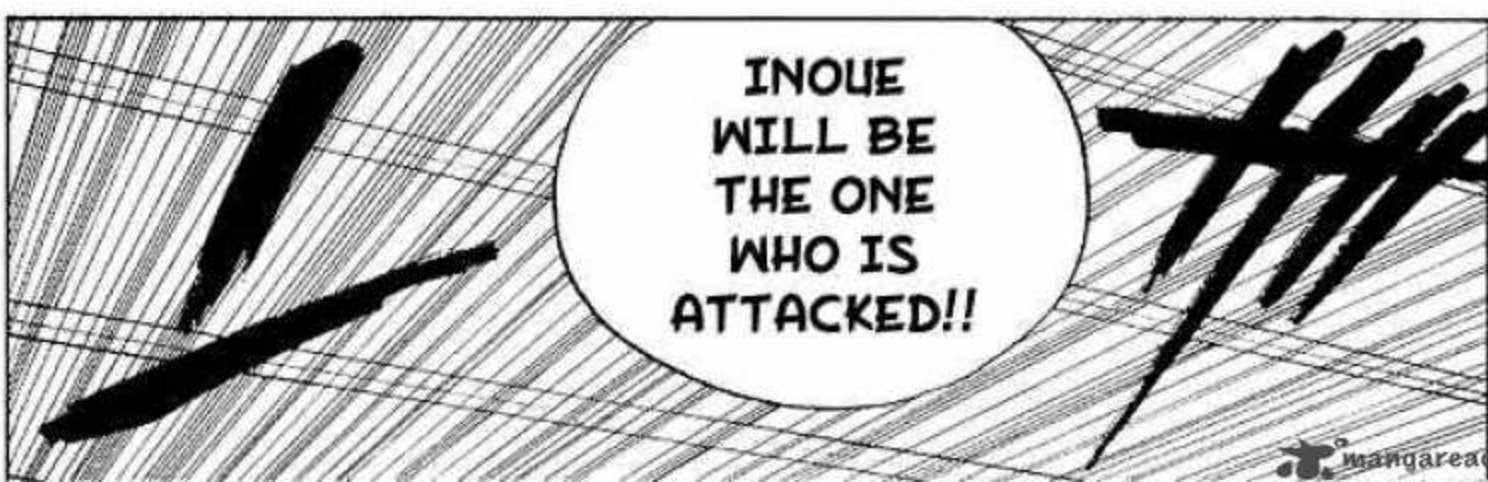
SEEKS OUT
THOSE IT
LOVED
MOST IN
IT'S PAST
LIFE.

A SOUL
THAT
BECOMES A
HOLLOW,
TO FILL
IT'S EMPTY
HEART...



THAT'S BECAUSE
THE HUSBAND
BECAME A HOLLOW
AND ATE THE
WIFE'S SOUL.

YOU OFTEN HEAR STORIES
ABOUT A HUSBAND DYING
AND THEN THE WIFE DYING
A FEW YEARS AFTERWARDS,
RIGHT?





WHAT'S
GOING
ON...?

WHAT
IS THIS
BIG
GHOST
THING?

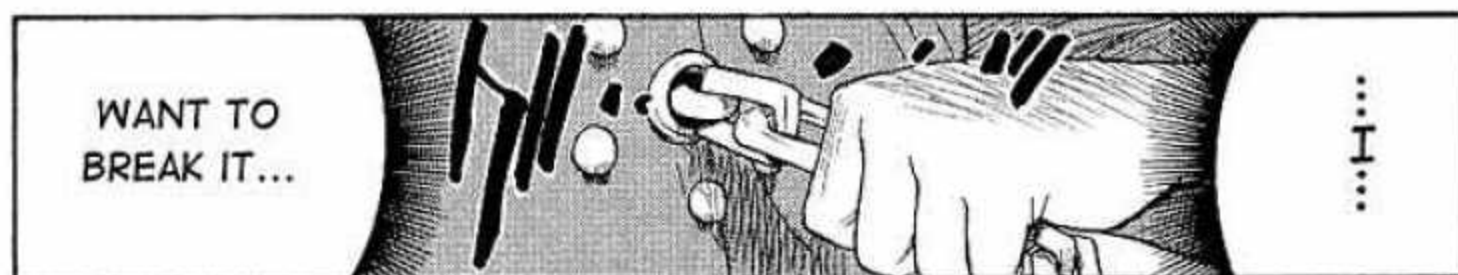
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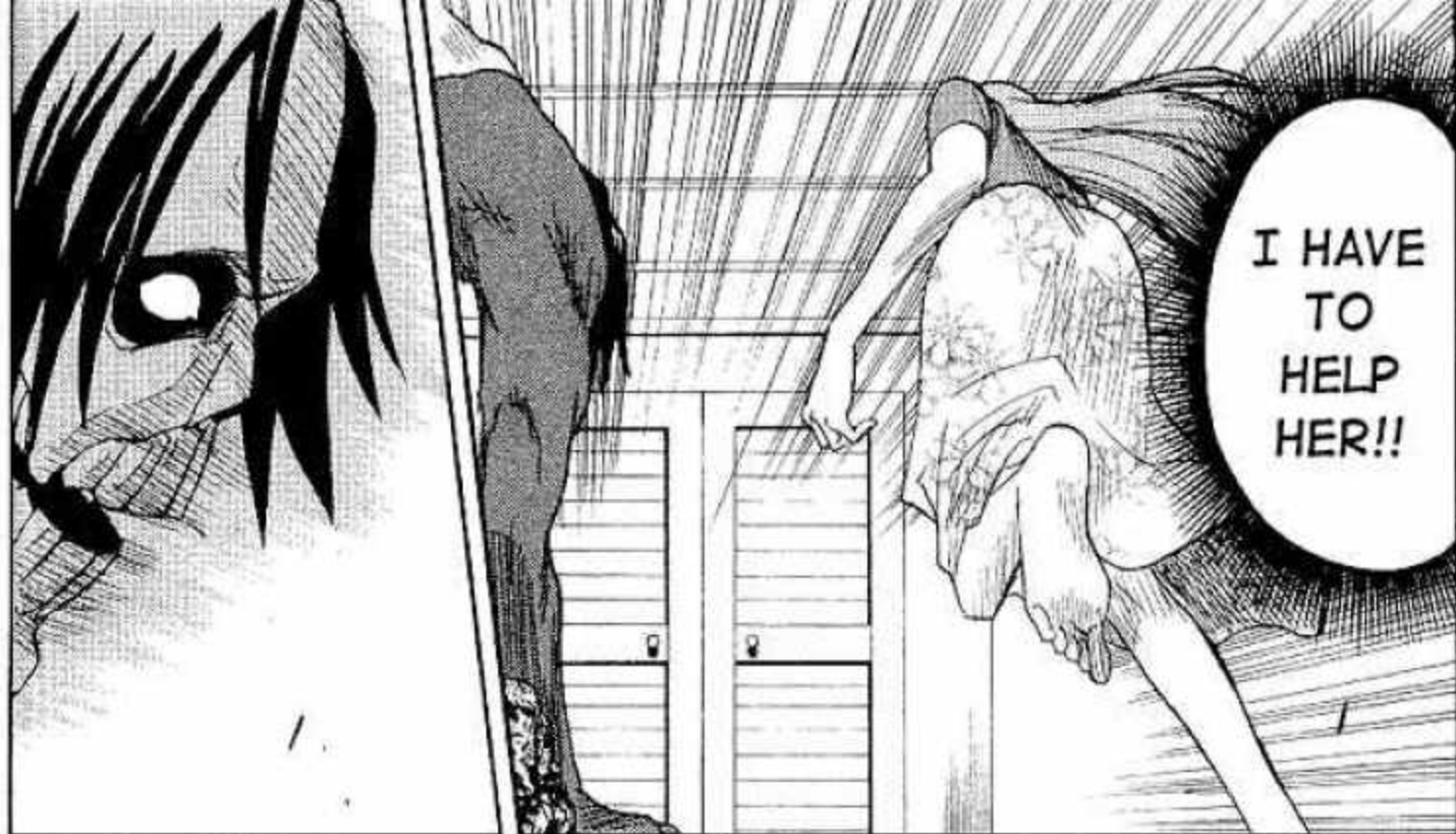
WHAT
...
!?



WHAT HAS
HAPPENED
TO ME?

IS
OVER
THERE
...
MY
BODY
...





I HAVE
TO
HELP
HER!!



YAAA!!



HAA...
HAA!!



IT'S
USE-
LESS...
ORI-
HIME...

WHAT'S
WRONG?
YOU
CAN'T
HEAR ME?



ARE
YOU
ALL
RIGHT,
TA-
TSUKI-
CHAN!!

NOW
RUN
AWAY!!

HAA
HAA
HAA

HAA
HAA
HAA



HAA
HAA
HAA





KUROSAKI
...KUN...?

