

Brain Stimulation

Galvanic Vestibular Stimulation Produces Cross-modal Improvements in Visual Thresholds

--Manuscript Draft--

Manuscript Number:	
Article Type:	Original Article
Keywords:	Stochastic resonance; cross-modal; in-channel; GVS; visual thresholds; white noise
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Abstract:	<p>Background: Stochastic resonance (SR) refers to a faint signal being enhanced with the addition of white noise. Previous studies have found that vestibular perceptual thresholds are lowered with noisy galvanic vestibular stimulation (i.e., “in-channel” SR). Auditory white noise has been shown to improve tactile and visual thresholds, suggesting “cross-modal” SR.</p> <p>Objective: We aimed to study the cross-modal impact of noisy galvanic vestibular stimulation (nGVS) ($n=9$ subjects) on visual and auditory thresholds.</p> <p>Methods: We measured auditory and visual perceptual thresholds of human subjects across a swath of different nGVS levels in order to determine if a subject-specific best nGVS level elicited a reduction in thresholds as compared the no noise condition (sham).</p> <p>Results: We found an 18% improvement in visual thresholds ($p = 0.026$). Among the 7 of 9 subjects with reduced thresholds, the average improvement was 26%. Subjects with higher (worse) visual thresholds with no stimulation (sham) improved more than those with lower thresholds ($p = 0.005$). Auditory thresholds were unchanged by vestibular stimulation.</p> <p>Conclusions: These results are the first demonstration of cross-modal improvement with nGVS, indicating galvanic vestibular white noise can produce cross-modal improvements in some sensory channels, but not all.</p>
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Enclosed is our manuscript, entitled "Galvanic vestibular stimulation produces cross-modal improvements in visual thresholds".

Previous studies have found that applying low-levels of noisy galvanic vestibular stimulation (nGVS) can improve in-channel responses, such as reduced vestibular perceptual thresholds or improved balance, presumably by the mechanism of stochastic resonance. Other studies have found that applying white noise to one sensory channel (e.g., auditory white noise) can improve perception in another (e.g., improved tactile perceptual thresholds), suggesting cross-modal stochastic resonance. However, as noted in our manuscript, there are limitations with these studies. Here, we build upon these approaches and rigorously investigate the benefits of nGVS on visual and auditory thresholds. We find the first evidence that nGVS induces cross-modal improvements in visual, but not auditory thresholds, as compared to a sham presentation. Further, we find that individuals with higher sham thresholds demonstrate the largest improvements with nGVS. While our study as not aimed at identifying the mechanism of cross-modal perceptual improvements with nGVS, we conclude with some speculation.

This work has not been previously published, nor is it currently under consideration by another journal. Preliminary results were presented in a Master's thesis. No authors have any financial or relationship conflicts. All individuals listed as authors have read and approved the enclosed manuscript and have participated in the study to a significant extent. We suggest the following individuals as potential reviewers:

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Highlights

- White noise applied to the vestibular system (nGVS) reduced/improved visual perceptual thresholds
- Reduction in visual perceptual thresholds was negatively correlated with an individual's initial visual perceptual threshold (i.e., those with higher initial thresholds demonstrated the greatest improvement)
- No such reduction was seen in auditory thresholds with the application of nGVS

1 Galvanic Vestibular Stimulation Produces
2 Cross-modal Improvements in Visual
3 Thresholds

4

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33 **Abstract**

34 Background: Stochastic resonance (SR) refers to a faint signal being enhanced with the addition of
35 white noise. Previous studies have found that vestibular perceptual thresholds are lowered with
36 noisy galvanic vestibular stimulation (i.e., "in-channel" SR). Auditory white noise has been shown to
37 improve tactile and visual thresholds, suggesting "cross-modal" SR.

38 Objective: We aimed to study the cross-modal impact of noisy galvanic vestibular stimulation (nGVS)
39 (n=9 subjects) on visual and auditory thresholds.

40 Methods: We measured auditory and visual perceptual thresholds of human subjects across a swath
41 of different nGVS levels in order to determine if a subject-specific best nGVS level elicited a
42 reduction in thresholds as compared the no noise condition (sham).

43 Results: We found an 18% improvement in visual thresholds ($p = 0.026$). Among the 7 of 9 subjects
44 with reduced thresholds, the average improvement was 26%. Subjects with higher (worse) visual
45 thresholds with no stimulation (sham) improved more than those with lower thresholds ($p = 0.005$).
46 Auditory thresholds were unchanged by vestibular stimulation.

47 Conclusions: These results are the first demonstration of cross-modal improvement with nGVS,
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49 channels, but not all.

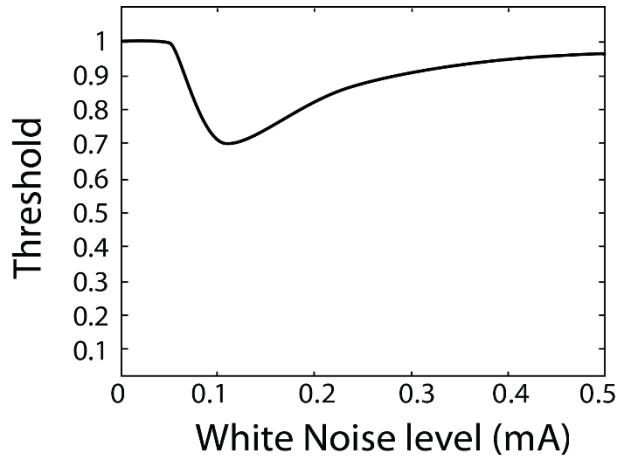
50 **Keywords**

51 Stochastic resonance; cross-modal; in-channel; GVS; visual thresholds; white noise

52 **Introduction**

53 Stochastic resonance (SR) is a phenomenon whereby an input signal to a non-linear system is
54 enhanced by the presence of a particular non-zero level of noise [1]. SR in human physiological
55 sensory systems has been observed, in which a faint signal (stimulus) is perceived more easily with
56 the addition of white noise [1]–[5]. In-channel SR refers to stochastic resonance occurring within the
57 same sensory modality (e.g. auditory white noise improving auditory perception). Cross-modal SR
58 refers to stochastic resonance occurring outside the sensory modality of the white noise (e.g.
59 vestibular white noise improving visual perception).

60 SR has often been investigated and observed through psychophysiological experiments, aimed at
61 quantifying perceptual thresholds [6]–[11]. A perceptual threshold is the smallest stimulus input
62 that can still be reliably perceived by a person. For example, an auditory threshold refers to the
63 faintest sound one can still reliably hear. In the domain of perceptual thresholds, SR is thought to
64 show a characteristic u shape of as a function of white noise as shown in Figure 1 [2], [3], [8], [12].



65

66 *Figure 1 Graph to show characteristic shape of SR the curve in threshold against noise level.*

67

68 Specifically, as more white noise is added it is thought to resonate with the stimulus to produce a
69 reduced perceptual threshold, but when too much white noise is added it is no longer beneficial, and
70 for some in-channel sensing modalities can degrade perception. SR in the visual channel (typically as
71 white noise added to images) is a well-documented occurrence in subjects with healthy vision [13]–
72 [16] and has also been demonstrated in visually impaired subjects [17]. Additionally, auditory white
73 noise has been shown to lower auditory thresholds in subjects with healthy hearing [10], [11], [18]
74 and those with cochlear implants [11]. White noise in the same sensory channel has been found to
75 improve touch [19]–[22] and vestibular perceptual thresholds [6], [7], [23], [24] as well as functional
76 vestibular responses such as balance in the dark, spinal reflexes, and locomotion [24–28].

77 Vestibular perception may be altered by applying electrical white noise via electrodes placed on the
78 mastoids, referred to as galvanic vestibular stimulation (GVS) [6], [7], [23], [25]. Improvements in roll
79 tilt vestibular thresholds exist within the subject pool but are not consistent from subject to subject,
80 ranging from a 50% reduction in threshold to no improvement at all [6], [7]. There are also
81 inconsistencies as to the electric current level of noisy GVS (nGVS) eliciting an improvement in
82 vestibular thresholds [6], [7]. Vestibular stimulation in healthy subjects appears to only produce
83 benefits during active stimulation [26], while others have suggested improved balance in elderly
84 patients even after stimulation has ceased [27].

85 Each of the aforementioned studies applied white noise to the same channel in which perception
86 was measured, but cross-modal SR has also been demonstrated. Cross-modal SR is achieved when
87 improvements in perception occur in a different channel from that of the white noise stimulation
88 [8], [9]. Previous studies have suggested that applying auditory white noise can improve visual flicker
89 sensitivity [9], [28], visual contrast thresholds [8] and motor control [29]. We note relevant caveats
90 to these studies: The first study [9] statistically compares sham thresholds to each whatever noise
91 level happened to produce each individual subject's best threshold. This post-hoc selection without
92 an independent reassessment will produce a biased sample and increase the likelihood of a false
93 positive. The third [8] does not statistically assess findings, but demonstrates descriptive
94 improvements. The second and fourth [28], [29] use data from just three and four subjects
95 respectively. All studies support the notion that there is not one white noise level that is optimal for
96 all subjects, as each subject had an individually-determined optimal stimulation level [8], [9], [28],
97 [29]. Another study showed tactile stimulation to enhance speech recognition in subjects with
98 cochlear ear implants [30], which was later hypothesized to be due to the multisensory nature of the

99 dorsal cochlear nucleus [31]. We are not aware of any studies investigating cross-modal SR by
100 applying white noise to the vestibular system using GVS.

101 In this research, we aimed to test for the presence of cross-modal SR in auditory and visual sensory
102 modalities with the application of nGVS. We built upon observations of in-channel SR in auditory and
103 visual modalities and the previously investigated cross-modal benefits of auditory white noise.
104 Instead of auditory white noise, here we explored using GVS owing to its efficacy in improving
105 vestibular thresholds and balance. Since many studies have demonstrated optimal noise levels to
106 achieve SR are individualized [6], [8], [9], our methods ensure independent samples between
107 thresholds measured with nGVS and thresholds measured without nGVS (sham). By first determining
108 the best nGVS level (for each subject), we were able to then re-measure the subjects' threshold with
109 no stimulation (sham) and with the best nGVS level for two independent, randomized samples for a
110 paired statistical test.

111 Method

112 Subjects

113 Ten unique subjects were enrolled and passed the screening criteria described below (4F, ages 18-25
114 mean 21.4 years). Eight subjects completed all testing for both visual and auditory threshold tasks,
115 one subject completed only the visual task and one other subject did not do the re-measure (see SR
116 detection) protocol in the visual task.

117 All subjects were healthy with no known history of vestibular dysfunction, hearing difficulty, tactile
118 dysfunction or vision that could not be corrected with contact lenses. Three potential subjects were
119 removed due to requiring glasses (and not contact lenses) in order to have normal vision, which
120 were not compatible with our testing apparatus. All procedures were approved by the University of
121 Colorado-Boulder Institutional Review Board and all subjects provided written informed consent.

122 Study Design

123 After screening, subjects returned to the laboratory on two subsequent visits (separate days within a
124 two-week period) to complete testing. One visit tested all visual thresholds and the other all
125 auditory thresholds. The GVS electrodes were (re)applied (see Vestibular White Noise Application
126 section below) and removed at the beginning and end of each testing visit.

127 The GVS system was donned prior to any testing and worn for the remainder of the visit (including
128 during sham condition), however galvanic stimulation was only applied during threshold
129 measurement sessions. Subjects were provided a several minute break between sessions, but the
130 electrodes were not removed. Galvanic vestibular white noise was applied bilaterally via electrodes
131 placed on the mastoids. Broadband (0-100kHz), unipolar, zero-mean white noise was generated by
132 the stimulator (Soterix Medical Inc., Model 0810) and delivered via leads connected to electrodes
133 with a total contact area of 2cm². The surface of the skin was prepared with Nuprep skin prep gel
134 and cleaned with alcohol wipes. Electrodes were then placed, secured with a headband, and then
135 Signagel electrode gel (Parker Labs) was injected to the electrode sites. Stimulation was applied only
136 after impedance was indicated as acceptably low by an indicator on the device. The magnitude level
137 of the white noise stimulation was defined as the peak current level.

138 Thresholds (either visual or auditory, see next section) were assessed over a range of nGVS current
139 levels from 0 mA to 1 mA in increments of 0.1 mA in a randomized order. The subject-specific nGVS
140 level which yielded the best perception (i.e., their 'best' nGVS level or bnGVS) was defined as the
141 white noise level (not including sham) resulting in the lowest measured threshold. The subjects'

142 perceptual thresholds at the sham and bnGVS noise levels were then re-measured to generate
143 independent samples. The order in which the re-measured sham threshold and threshold at bnGVS
144 level were tested was also randomized. The bnGVS level was determined independently for auditory
145 and visual thresholds, such that a given subject often had different bnGVS levels for the two
146 threshold modalities.

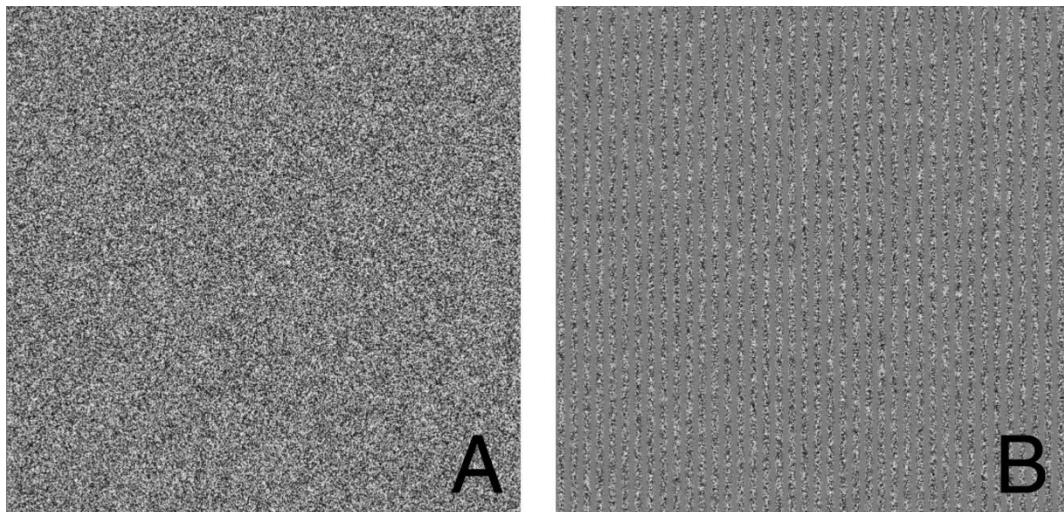
147 All threshold measurements were performed inside a darkroom and sound booth to minimize
148 sensory cues outside the modality in which the threshold was being measured. Subjects and test
149 operators were blinded to the stimulation condition. It is possible that at the highest stimulation
150 levels some subjects could have felt a tingling sensation, but they were not primed to know this
151 would have meant higher levels of GVS stimulation.

152 [Perceptual thresholds](#)

153 Thresholds were measured with a two-alternative forced-choice detection task, in which that subject
154 had to identify which of two sequential intervals the stimulus was in. The stimulus (e.g., auditory
155 tone) always occurred in either the first or second interval, with no stimulus (e.g., no auditory tone)
156 occurring in the other, determined randomly for each trial. Subjects responded verbally (e.g.
157 “interval one” or “interval two”) to indicate which interval they thought contained the stimulus. An
158 adaptive 3 down 1 up Parametric Estimation by Sequential Testing (PEST) [32]–[34] procedure was
159 used to determine the magnitude of the stimuli (e.g., loudness of the auditory tone) for each trial.
160 Subject responses were fit with a cumulative Gaussian psychometric function [32], [35], [36] scaled
161 from 0.5 to 1 (since guessing performance would yield 0.5 percent correct with the two alternatives).
162 The cumulative Gaussian was parameterized by two values, μ and σ . Here, the μ value represented
163 the stimulus level at which the subject stands to get 75% of trials correct, which we defined as the
164 threshold.

165 The threshold estimation theoretically becomes more precise with more trials to which the
166 psychometric curve can be fit. However, subject fatigue, focus, and availability can practically
167 constrain this benefit. Informed by performing Monte-Carlo simulations [37] alongside pilot studies,
168 we chose to perform 50 trials for each visual threshold test (at a given white noise level) and 100
169 trials for each auditory threshold test. Similarly, re-measures had 50 trials at each of sham and
170 bnGVS for visual thresholds and 100 for auditory. Pilot testing suggested visual thresholds could be
171 estimated well with fewer trials due to typically steeper slopes (lower σ values) in the psychometric
172 curves observed, which enabled more efficient estimation of the μ parameter (threshold).

173 We used contrast gratings to measure visual contrast thresholds [38]. In each 1 second interval,
174 subjects were presented with one of the types of patches shown in Figure 2. Subjects had to identify
175 which interval contained the patch with the grating. Each visual grating (Figure 2) was 21 cm tall and
176 wide (square) and was presented on an otherwise grey computer monitor placed 30 cm in front of
177 the seated subject near eye level.



178

179 *Figure 2: Visual threshold task example presentations. Panel A: Patch containing only visual static noise (i.e., no signal).*
 180 *Panel B: Patch containing 40 vertical gratings (i.e., signal). Subjects were tasked with determining which interval*
 181 *presentation (first or second) contained the vertical gratings.*

182 Auditory thresholds were measured in the right ear with a 1 kHz pure tone stimulus of 0.25 seconds
 183 in duration. Subjects were presented sequentially with two 0.25 second intervals, separate by
 184 another 0.25 seconds, in which one (and only one) interval contained the auditory tone. Subjects
 185 had to identify which interval contained the tone. Auditory tones were administered via a device
 186 (Creare Hearing Assessment, Creare Inc.) and through over-the-ear headphones.

187 Analysis

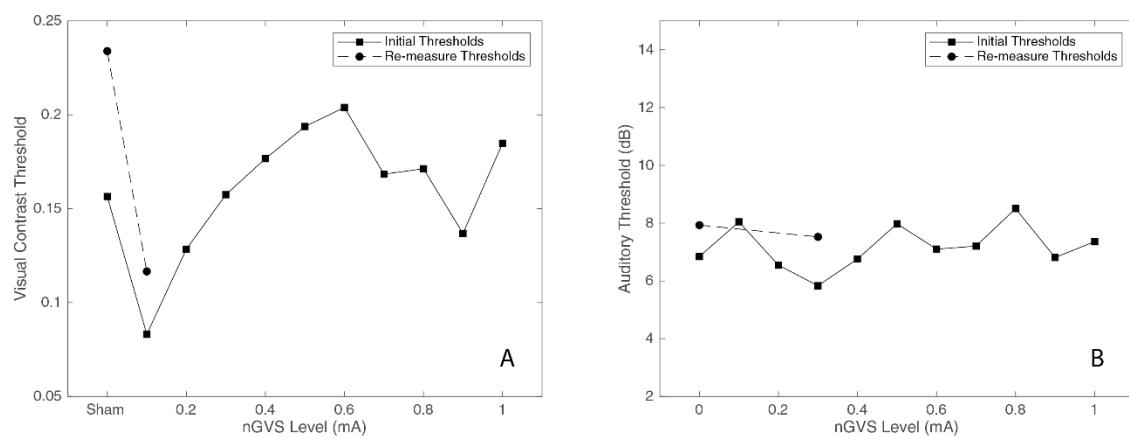
188 To assess our hypothesis that GVS improved thresholds compared to sham, a one tailed t-test was
 189 performed between the re-measured sham thresholds and re-measured thresholds with stimulation.
 190 The Shapiro-Wilk test for normality was performed on the paired differences to ensure normal
 191 distribution of visual and auditory thresholds.

192 In order to detect the characteristic U shape associated with SR, we used a subjective human
 193 classification method previously described [6], [32], [37], [39]. Briefly, judges viewed plots of
 194 measured threshold versus nGVS level, similar to those shown in Figure 3A. Judges were given plots
 195 of actual subject data randomly interspersed with plots from simulated subjects and were asked to
 196 classify each plot as exhibiting SR (via the characteristic U shape) or not exhibiting SR (expected no U
 197 dip). Simulated subjects were modelled with the same experimental protocol of real subjects (e.g.,
 198 number of trials, adaptive sampling, psychometric curve fitting) [6], [32], [37], [39]. Simulated
 199 subjects had a 50% split of not having underlying SR (constant underlying threshold at each nGVS
 200 level) or having underlying SR (we assumed an underlying threshold reduction of 30% at the
 201 minimum of the U shape, motivated by that previously observed [6]). Critically, the measured
 202 thresholds include measurement variability due to the finite number of trials, such that classifying
 203 each plot as exhibiting SR was non-trivial (as it is with experimental subject data). Two human judges
 204 classified 90 simulated subjects along with 10 subjects for visual thresholds and 9 subjects for
 205 auditory thresholds (recall that of the nine subjects who completed the visual thresholds, one did
 206 not return to complete the auditory thresholds). Both judges were authors and were familiar with SR
 207 curve shape, but they were blinded as to whether each plot was simulated or an experimental
 208 subject. Judging classifications were assessed via chi-squared tests for differences between pairs of
 209 each of the three groups: simulated subjects with SR, simulated subjects without SR and actual
 210 subjects. For example, a chi-squared test between actual subject classifications and simulated

211 subjects with SR classifications can indicate if the proportion of plots the judges classified as having
212 SR differed between the two groups.

213 Results

214 Figure 3 shows an example subject's data. For the visual thresholds (Figure 3A) with nGVS of 0.1mA
215 the threshold was reduced (i.e., improved) relative to the sham threshold. Further increases of nGVS
216 caused the thresholds to increase to near or above the sham threshold. The re-measure thresholds
217 (shown as circles) performed at the bnGVS level of 0.1mA and sham, also showed a lower threshold
218 at 0.1mA as compared to sham. The auditory thresholds for this same subject (Figure 3B) were fairly
219 consistent for each level of nGVS tested. The bnGVS level was identified as 0.3mA, but re-measuring
220 the threshold with bnGVS yielded minimal improvement over the re-measured sham

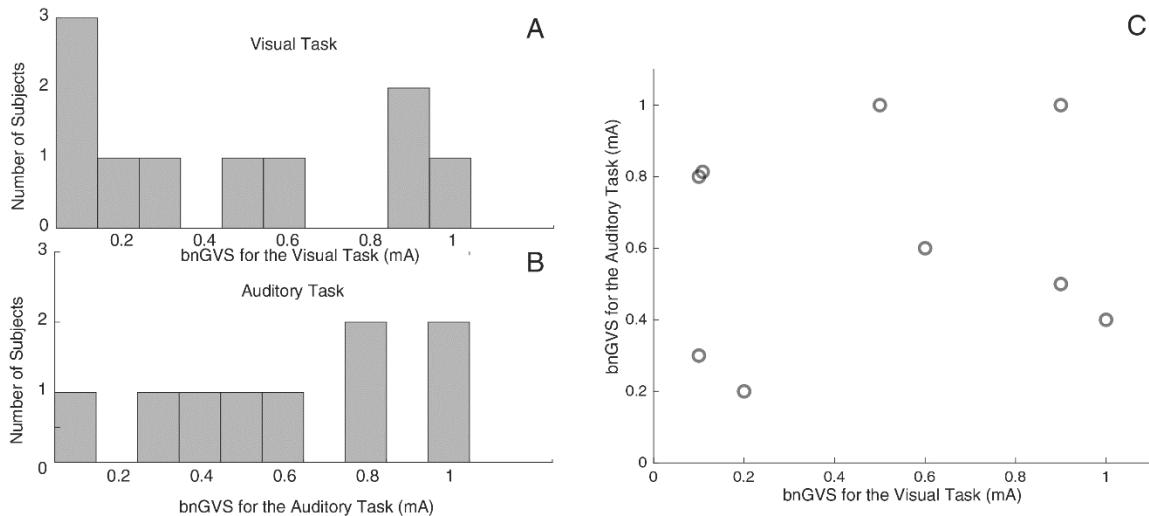


221

222 *Figure 3 Plots of threshold against nGVS level for one example subject. Left: Visual contrast threshold measurements,*
223 *bnGVS is at 0.1mA. Right: Auditory threshold measurements, bnGVS is at 0.3mA.*

224 bnGVS Levels

225 Similar to previous studies [6], [7], we found considerable variation across subjects in the nGVS level
226 resulting in the lowest measured threshold (i.e., the best nGVS level, bnGVS). Figure 4 shows
227 histograms of bnGVS level split by task (visual, auditory). The bnGVS level for both tasks varied
228 across the full range we tested, from 0.1mA to 1mA in intervals of 0.1mA. Further, Figure 4C shows
229 each subject's bnGVS for the visual versus that for the auditory tasks; no correlation was observed
230 (Pearson correlation $r(7) = 0.11$, $p = 0.77$), thus showing the best nGVS level was not consistent for
231 an individual between the visual and auditory tasks.



232

233 *Figure 4 Histograms to show GVS levels resulting in the lowest threshold measurement. Panel A: Visual task bnGVS, panel B:*
 234 *Auditory task bnGVS. The visual task had ten subjects complete testing and the auditory task had just nine. Panel C: Each*
 235 *subject's Visual task bnGVS level versus their Auditory task bnGVS, showing the nGVS that produced the lowest threshold in*
 236 *each task were unrelated.*

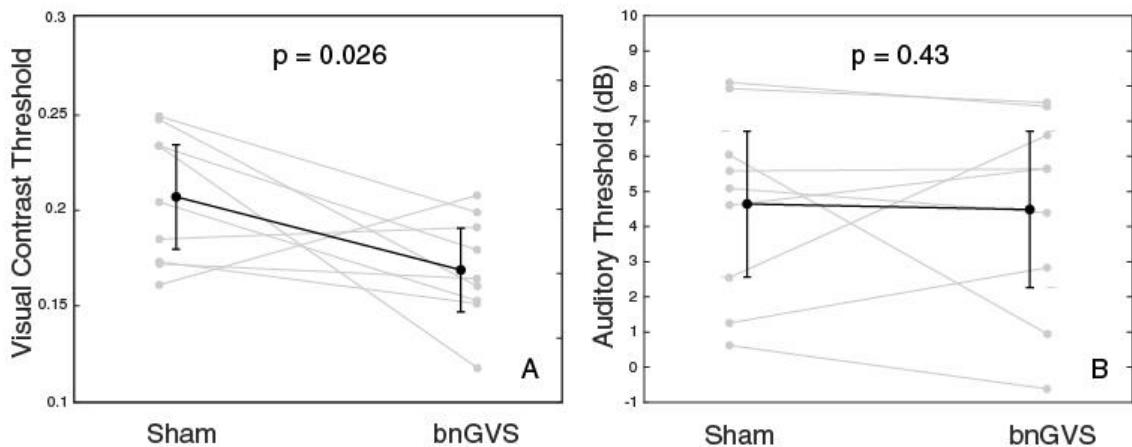
237 Indicators of SR

238 In order to discern a difference in perception with the addition of white noise, we performed
 239 independent re-measures of the sham and that which was determined to be the best GVS white
 240 noise level.

241 As our primary finding, the visual thresholds (Figure 5A) were statistically significantly lower in the
 242 re-measure with the subject-specific best GVS white noise than in the re-measure with sham (paired
 243 t-test, $t(8) = 2.27$, mean difference = -0.038, $p = 0.026$, 95% confidence interval (CI) = [- ∞ , -0.007]).
 244 The mean improvement of 0.038 corresponds to an 18% improvement relative to the mean sham
 245 threshold. Among just the seven (of nine) subjects that had benefits from the GVS white noise, the
 246 improvement averaged 0.056, a 26% improvement relative to the average sham threshold.

247 For the auditory thresholds (Figure 5B), there was no significant difference found between the sham
 248 and best re-measures (paired t-test, $t(8) = 0.188$, mean difference = -0.16 dB, $p = 0.43$, 95% CI = [-1.4,
 249 ∞]). While most subjects did have slight improvements (i.e., lower thresholds) in the re-measure
 250 with bnGVS, several subjects actually had worse thresholds with nGVS.

251



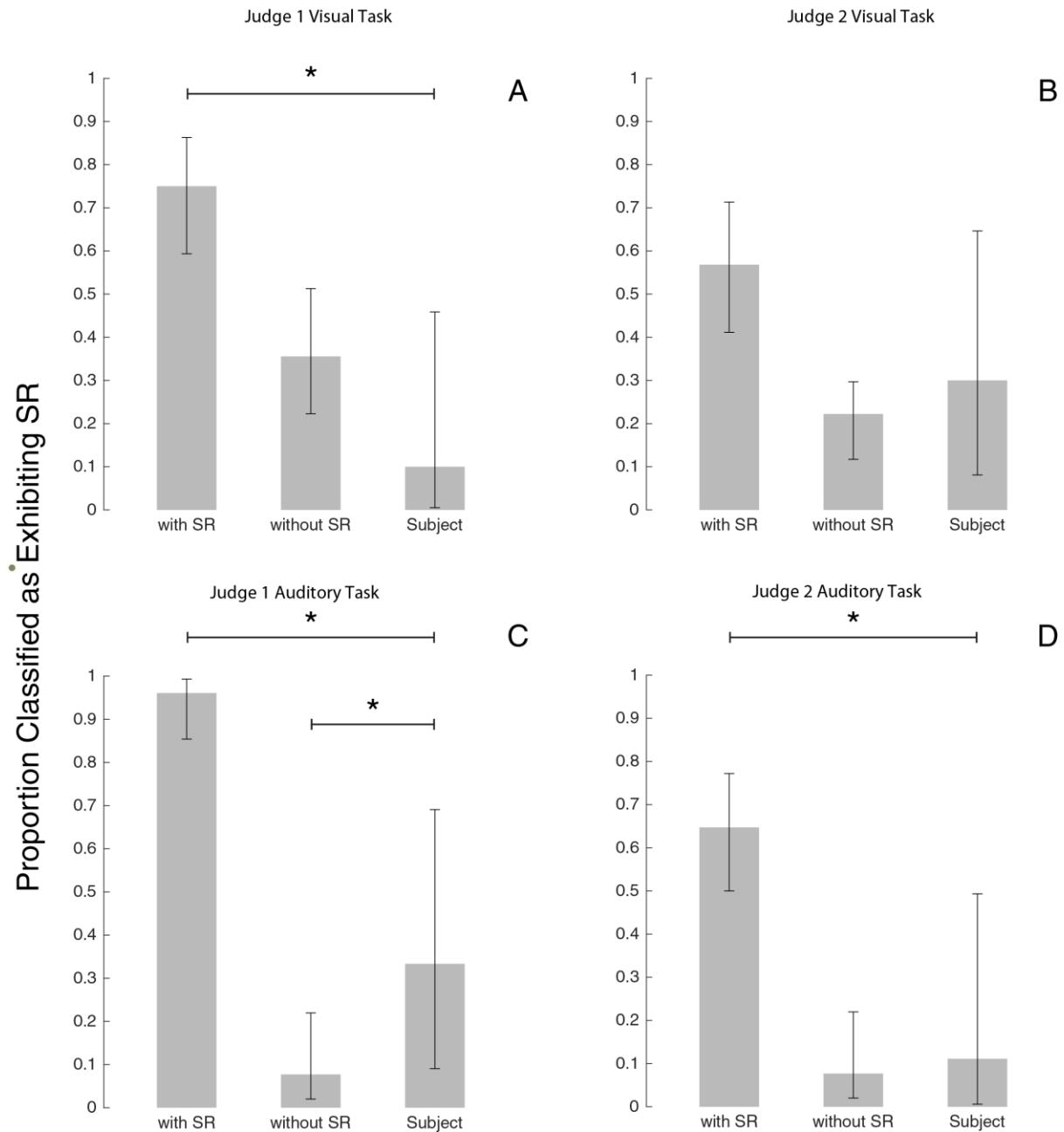
253

254 *Figure 5 Plots to show visual (Panel A) and auditory (Panel B) thresholds with and without GVS. Visual thresholds were*
 255 *statistically significant improved with bnGVS.*

256 In order to determine whether SR was the underlying mechanism responsible for threshold
 257 improvement [6], [37], we had blinded judges classify whether simulated and real subject datasets
 258 exhibited SR (Figure 6). While some of our experimental subjects were classified as having SR, most
 259 were not (rightmost bar in each panel). This tended to contrast the simulations which had underlying
 260 SR, which were predominantly classified (correctly) as exhibiting SR. Critically, the simulated subjects
 261 with no underlying SR were occasionally misclassified as having SR (i.e., a false positive). This
 262 highlights the importance of comparing experimental subject outcomes to those simulated with no
 263 underlying SR to properly account for false positives.

264 Judge #1 on the visual task (Figure 6A), classified experimental subjects differently from simulated
 265 subjects exhibiting SR ($\chi^2(\text{DOF} = 1, N = 54) = 14.8, p < 0.001$) but not differently from simulated
 266 subjects exhibiting no SR ($\chi^2(\text{DOF} = 1, N = 55) = 2.5, p = 0.11$). Judge #2 for the visual task (Figure
 267 6B), did not differentiate between simulations with and without SR as well as judge #1. By judge #2's
 268 classifications, the subject pool was not significantly different from either simulation group:
 269 simulations with SR as compared to subjects ($\chi^2(\text{DOF} = 1, N = 54) = 2.3, p = 0.13$) and simulations
 270 without SR as compared to subjects ($\chi^2(\text{DOF} = 1, N = 55) = 0.27, p = 0.60$). While Judge #2 was
 271 inconclusive, Judge #1's classifications suggest that our subjects' visual thresholds did not
 272 demonstrate the characteristic u-shaped SR curve.

273 For the auditory task, judge #1's subject classifications (Figure 6C) were different from both
 274 simulations with SR ($\chi^2(\text{DOF} = 1, N = 60) = 26, p < 0.001$) and without SR ($\chi^2(\text{DOF} = 1, N = 48) = 4.4,$
 275 $p = 0.036$). Judge #2's classifications of subjects were different from simulations with SR ($\chi^2(\text{DOF} = 1,$
 276 $N = 60) = 8.9, p = 0.003$) and consistent with simulations without SR ($\chi^2(\text{DOF} = 1, N = 48) = 0.11, p =$
 277 0.74). While Judge #1's classifications suggest that the subject pool lies somewhere between
 278 simulations with SR and simulations without SR, Judge #2's classifications imply that the subject
 279 group is most consistent with simulations without SR. Thus, this blind-judging classification analysis
 280 suggests nGVS does not produce the characteristic u-shaped SR curve in either visual or auditory
 281 thresholds.

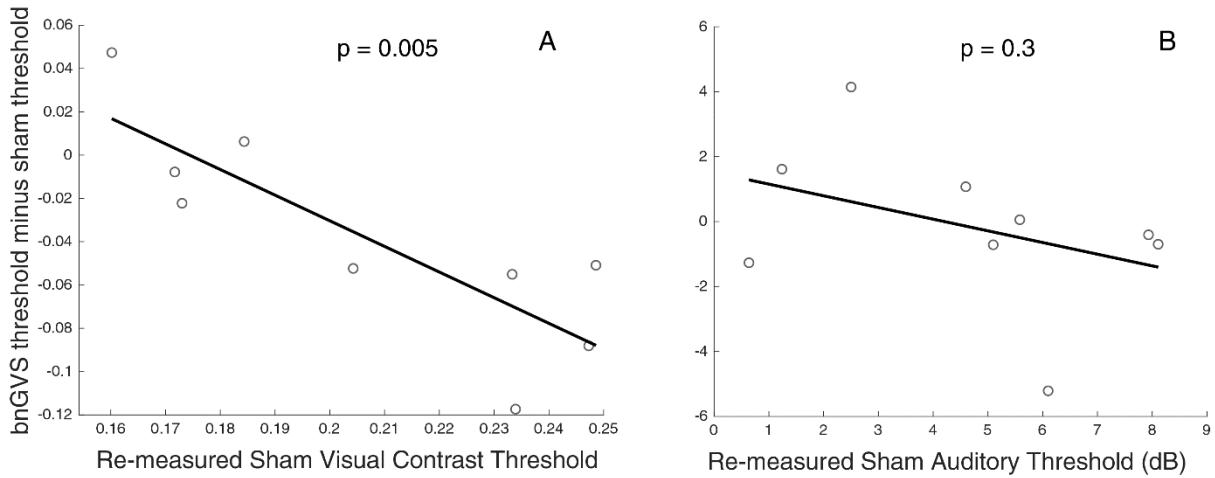


282

283 *Figure 6 Bar plots to show how the judges classified each group. Panel A: Judge #1 on visual task, panel B: Judge #2 on*
 284 *visual task, panel C: Judge #1 on auditory task and panel D: Judge #2 on auditory task. Stars indicate a significant difference*
 285 *between classification proportions by Chi-square tests (see text for details).*

286 Relationship Between Sham Threshold and bnGVS Improvement

287 Next, we examined the relationship between amount of perceptual improvement and sham
 288 threshold. Amount of improvement was defined as the difference between sham threshold and the
 289 bnGVS stimulated threshold, when re-measured (i.e., negative values correspond to improved
 290 thresholds). We found a significant negative correlation between sham threshold and improvement
 291 in visual contrast thresholds (Pearson correlation $r(7) = -0.83, p = 0.005$). Unsurprisingly (since
 292 auditory thresholds did not improve with the bnGVS level), no such correlation was found in
 293 auditory thresholds ($r(7) = -0.39, p = 0.3$).



294

295 *Figure 7* Scatterplots of sham threshold against improvement (negative difference indicating improved threshold) with line
 296 of best fit. Panel A: Visual contrast thresholds. Panel B: Auditory thresholds. Correlation between improvement and sham
 297 threshold was only found in visual contrast thresholds.

298 Discussion

299 We have designed and implemented a statistically rigorous method of identifying cross-modal
 300 improvements in auditory and visual perceptual thresholds via the use of galvanic vestibular white
 301 noise stimulation. Our results demonstrate a statistically significant difference between sham and
 302 the subject-specific best nGVS level using independent samples, indicating that the addition of low
 303 levels of vestibular white noise elicits improvement in visual contrast thresholds.

304 Cross-modal improvement in visual thresholds is consistent with previous findings that used auditory
 305 white noise [8], [9]. Crucially, we have provided further evidence that cross-modal SR exists in
 306 human sensory perceptual thresholds using a new modality (vestibular stimulation) and in a more
 307 rigorous manner. Through the re-measurement procedure, we ensured independent samples on
 308 which to run a statistical test. This is an improvement upon previous studies, which either did not
 309 perform any statistical test [8] or a re-measurement and thus producing sampling bias in the
 310 threshold measurement at the “best” noise level [9].

311 We found a negative correlation between baseline (sham) threshold and improvement in visual
 312 perception. Specifically, we found that those with worse visual contrast thresholds stood to benefit
 313 the most from nGVS. Galvan-Garza et al. [6] found a similar relationship for in-channel vestibular roll
 314 tilt perceptual thresholds. If individuals with innately higher thresholds are the most susceptible for
 315 enhancement, there may be benefits of GVS white noise for patient populations.

316 While we found GVS white noise improved visual thresholds, it did not significantly change auditory
 317 thresholds. When SR-benefits are not observed, there are multiple speculative explanations. It may
 318 be that a different auditory tone duration (other than 0.25 seconds) would be more conducive to
 319 cross-modal SR (visual presentations were 1 second). Although [11] found in-channel auditory SR at
 320 1kHz, it is possible that the same 1kHz frequency might not be conducive to cross-modal SR.
 321 Alternatively, a different range of GVS white noise levels, profile, or application procedure may be
 322 necessary. Further research is needed to determine if indeed GVS white noise is ineffective at
 323 producing SR-benefits in auditory perception, but our results support the null hypothesis that nGVS
 324 does not affect auditory thresholds.

325 We found there was not one GVS level (or small range of GVS levels) that produced the lowest
 326 thresholds for all or even most subjects. This has not been systematically assessed for cross-modal SR.

327 For in-channel SR, Galvan-Garza et al. [6] found vestibular perceptual roll tilt thresholds were
328 significantly improved across all subjects at 0.3 and 0.5 mA (but not at 0.2 and 0.7 mA, the other
329 levels assessed), suggesting some amount of consistency in each subject's best nGVS level.
330 Alternatively, Keywan et al. [7] found the best nGVS level varied between individuals fairly
331 substantially (0.05 to 0.3 mA, mean = 0.135 ± 0.86 mA, when testing at 0.05, 0.1, 0.15, 0.2, 0.3, 0.4,
332 and 0.5 mA), as identified using a balance task. It should be noted that our study and these other
333 two studies used slightly different protocols for applying nGVS, such that amplitudes should not be
334 compared directly across studies. Instead, we conclude that while in-channel vestibular SR may
335 benefit most subjects using a single nGVS level [6], for the cross-modal benefits to visual perception
336 we observed its critical to identify subject-specific best nGVS levels.

337 We have not yet shown that the improvement is consistent with existing SR models, as has been
338 shown for in-channel vestibular stimulation [6]. Higher plot classification accuracy has potential to
339 generate more conclusive results with respect to SR identification. Notably, when judge #1
340 performed with very high accuracy while classifying auditory task data (Figure 6C), it became much
341 easier to identify differences between the subject pool and simulated conditions. We speculate that
342 more accurate and objective plot classification may be possible with algorithmic classification
343 (instead of using human judges). Additionally, it is possible that an underlying curve with a smaller
344 threshold improvement with nGVS level would be more representative. In particular, judge #1 on
345 the auditory task classified subjects differently from both groups of simulations. This indicates that
346 perhaps the subject group did exhibit SR-behaviour in auditory thresholds with nGVS, but that the
347 underlying model we used for comparison had too great of a threshold improvement. Regardless of
348 these limitations, these classification methods are the currently best practices and enhance rigor
349 aimed at identifying a characteristic u-shaped SR response.

350 Our study was scoped to identify cross-modal benefits of nGVS, but was not scoped to investigate
351 potential mechanisms, so instead we briefly speculate how nGVS could improve visual thresholds.
352 Multisensory neurons have been shown to exist in both animals and humans [40]–[42] and cross-
353 modal SR is thought to use them [8]. There are currently several models for how multisensory
354 information is processed [43]. Some models use a linear combination of cues [44], [45], while others
355 use probabilistic inference [46], [47] based on reliability of each sensory cue. One study that
356 examined cross-modal SR in the auditory channel with tactile noise hypothesized that the
357 occurrence of cross-modal SR in that modality may be due to the dorsal cochlear nucleus which
358 combines both auditory and somatosensory cues [31]. It is possible that a requisite nucleus exists for
359 the visual and vestibular systems. Based on current models of multisensory perception, two sensory
360 cues occurring at the same time (e.g., visual stimulus and nGVS) in integrated sensory channels (such
361 as visual and vestibular) may be important for the mechanism of cross-modal SR improving
362 perception of the stimulus.

363 Conclusions

364 We conclude that galvanic vestibular white noise stimulation results in cross-modal improvements in
365 the visual channel in that it lowers visual contrast thresholds. We found a correlation between
366 subjects' sham threshold and their improvement magnitude. Future research is necessary to identify
367 the mechanism behind the cross-modal improvement and to appropriately model the reduction in
368 perceptual thresholds.

369 Auditory thresholds appear similar with and without vestibular white noise stimulation. Should
370 improvement in auditory thresholds exist with vestibular white noise stimulation, the improvement
371 may not be large enough to be captured by our study size or threshold measurement precision.

372 Declaration of Interest

373 Decelerations of interest: none.

374 Acknowledgements

375 This work is supported by the Translational Research Institute through NASA NNX16AO69A under
376 award number T0402. This study was part of a master's thesis [48].

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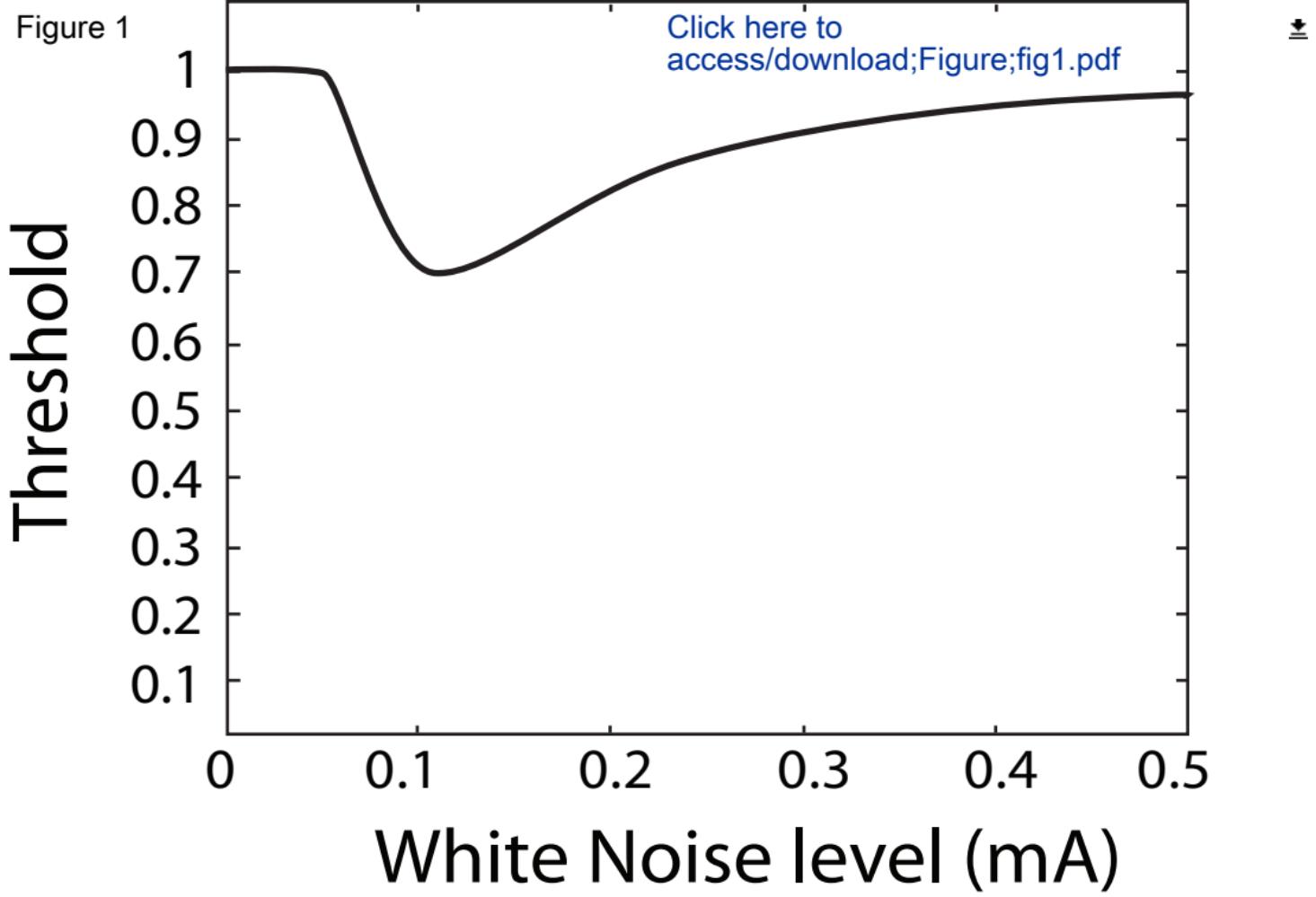
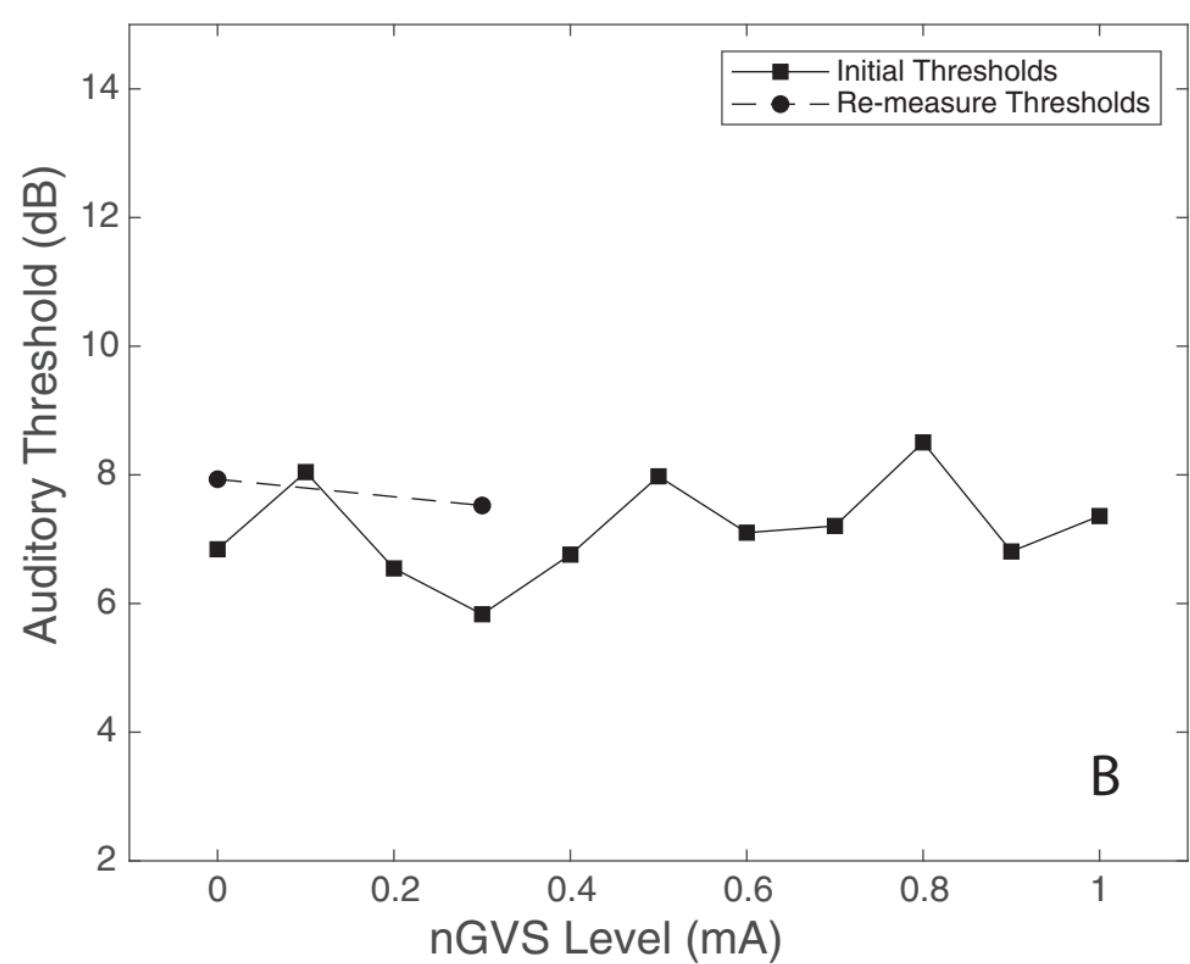
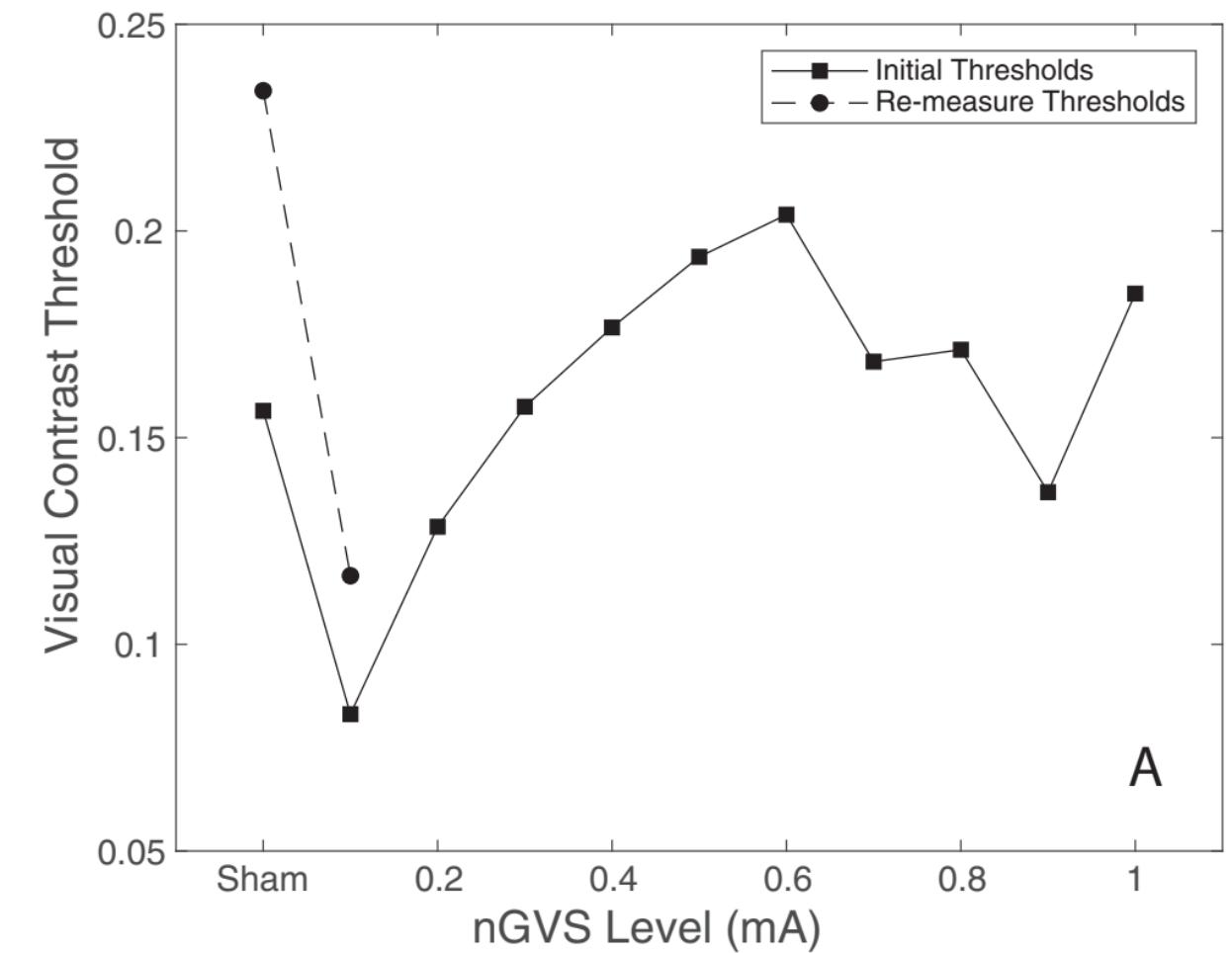


Figure 3

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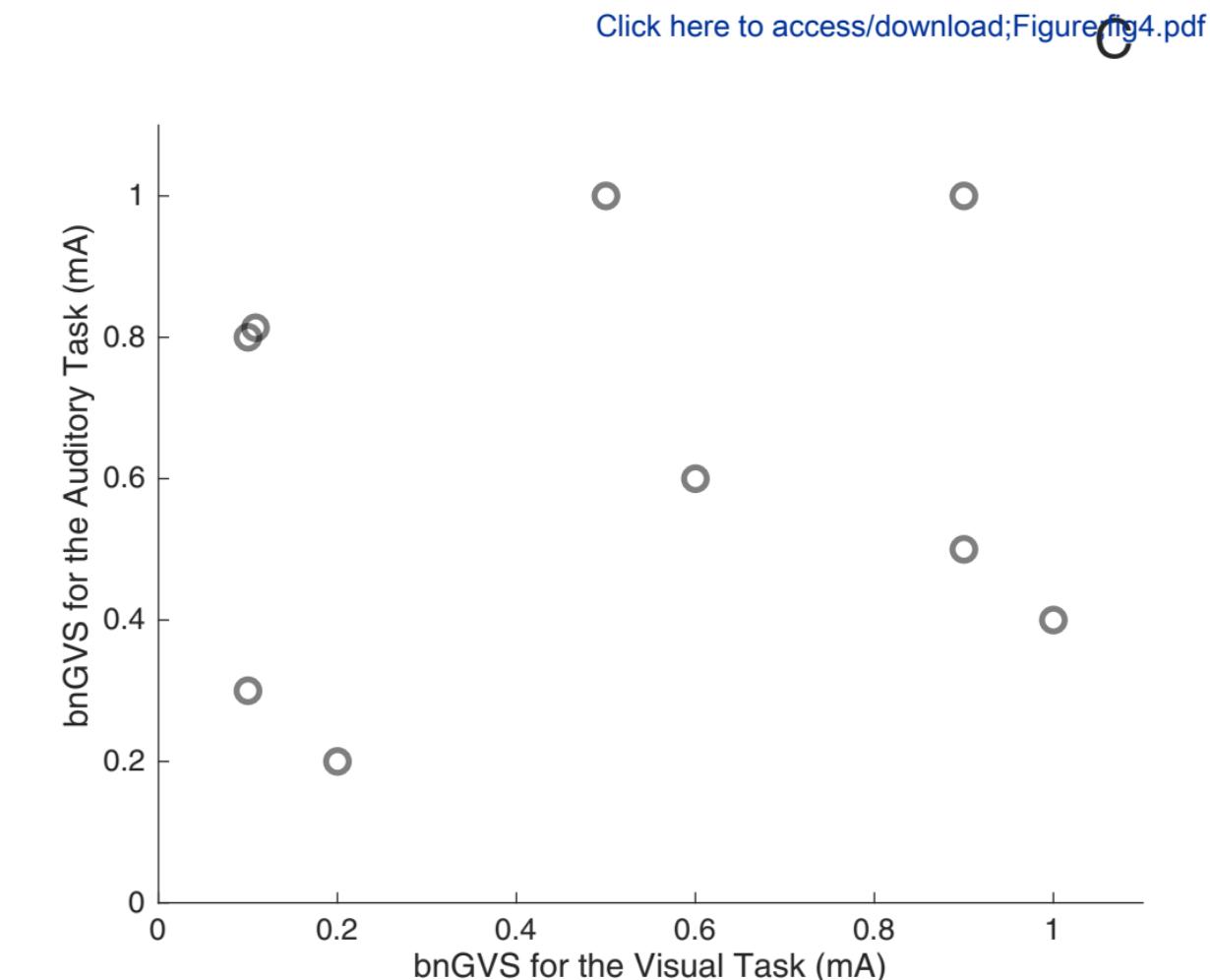
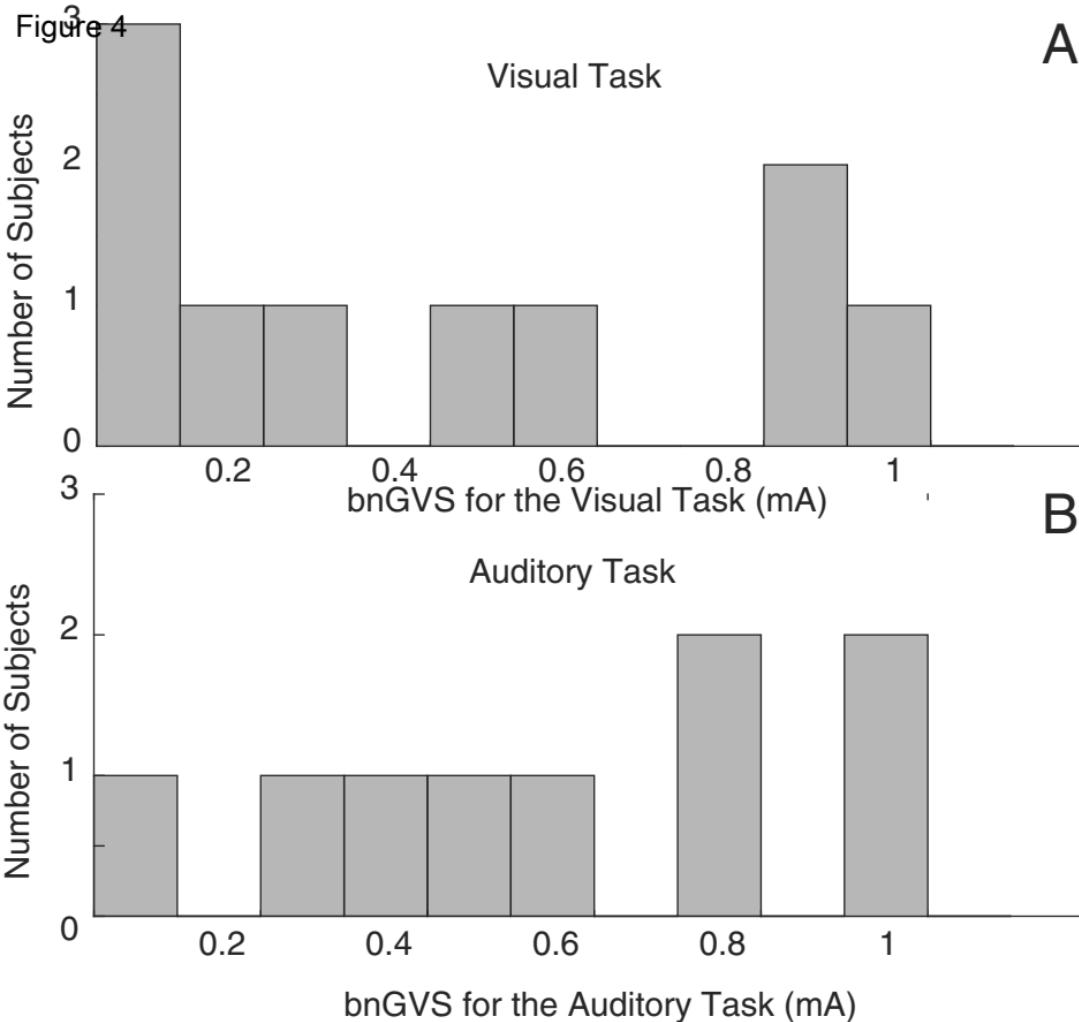


Figure 5

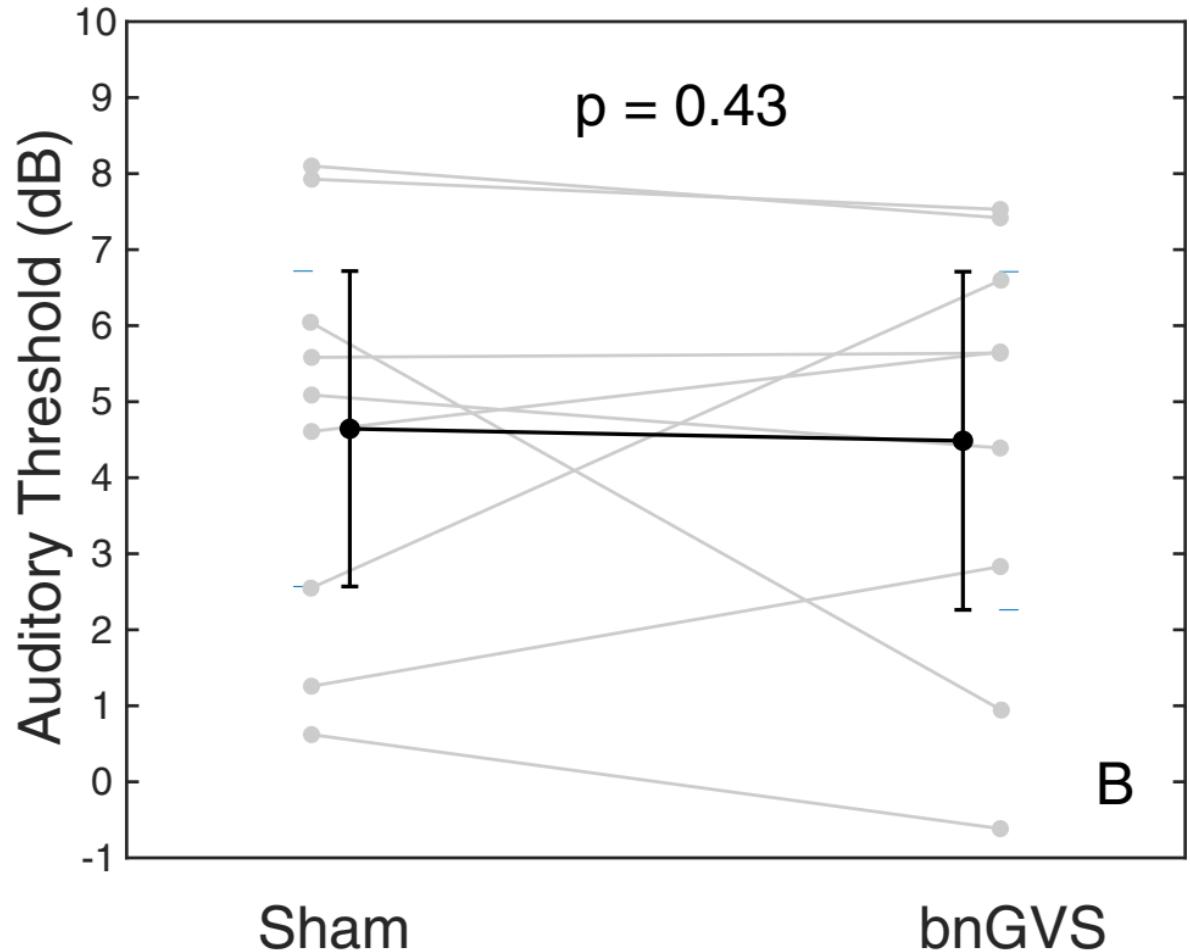
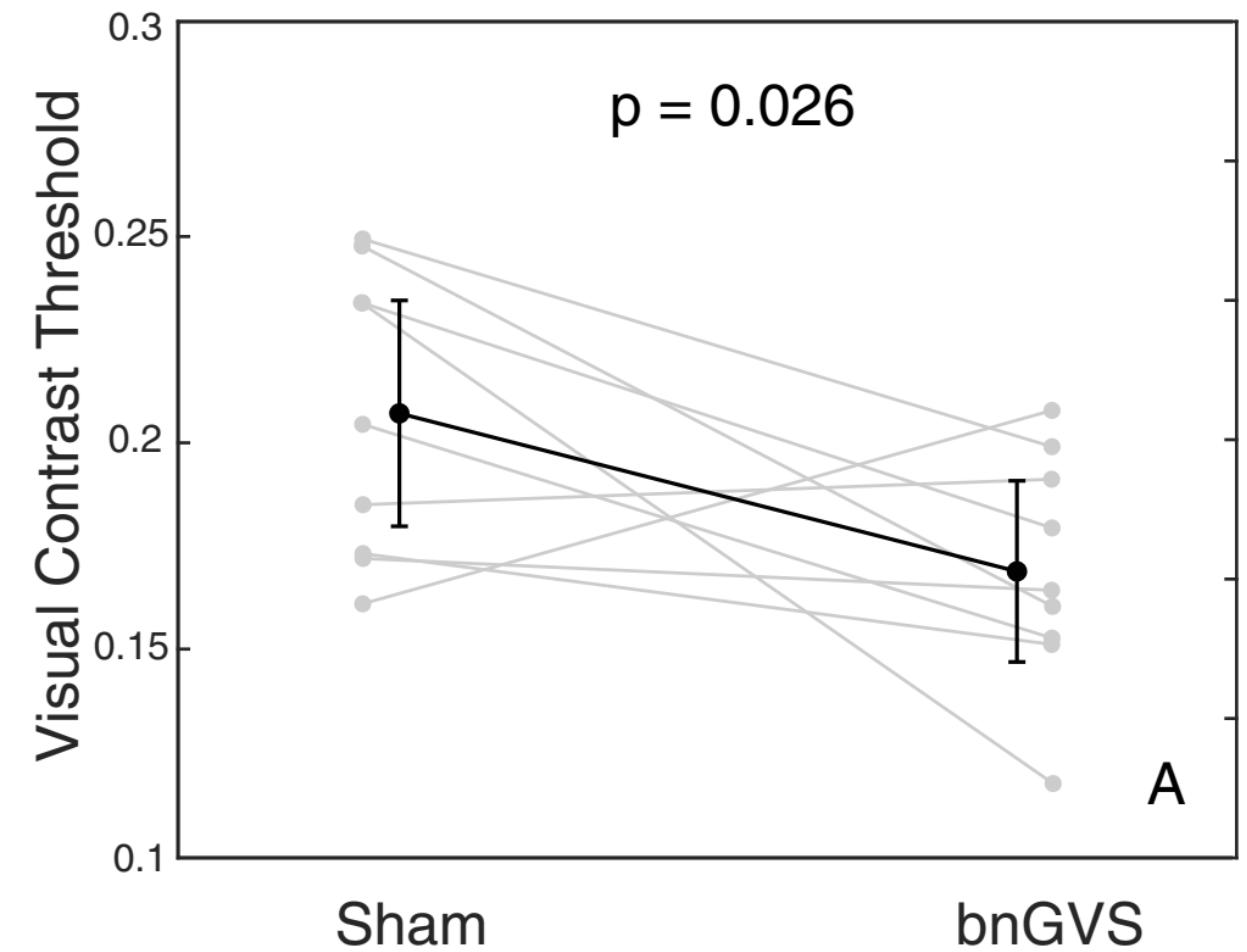
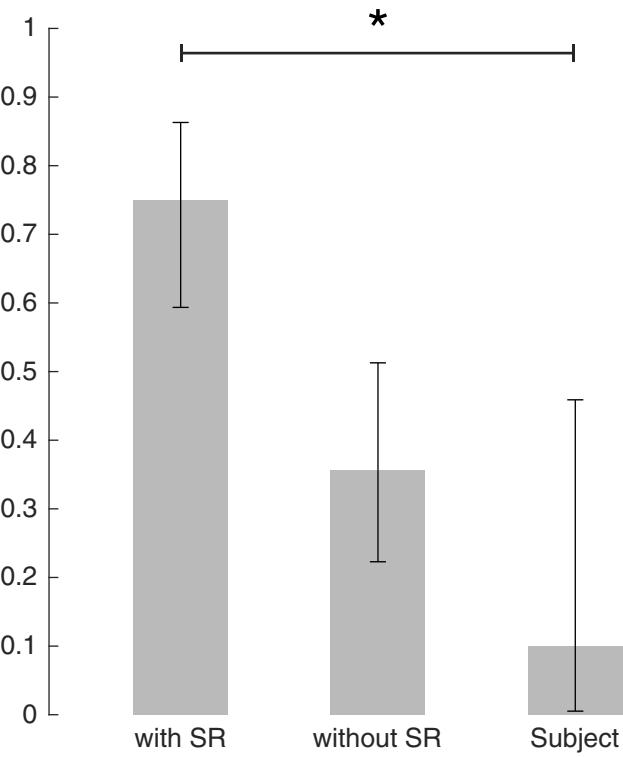
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Figure 6

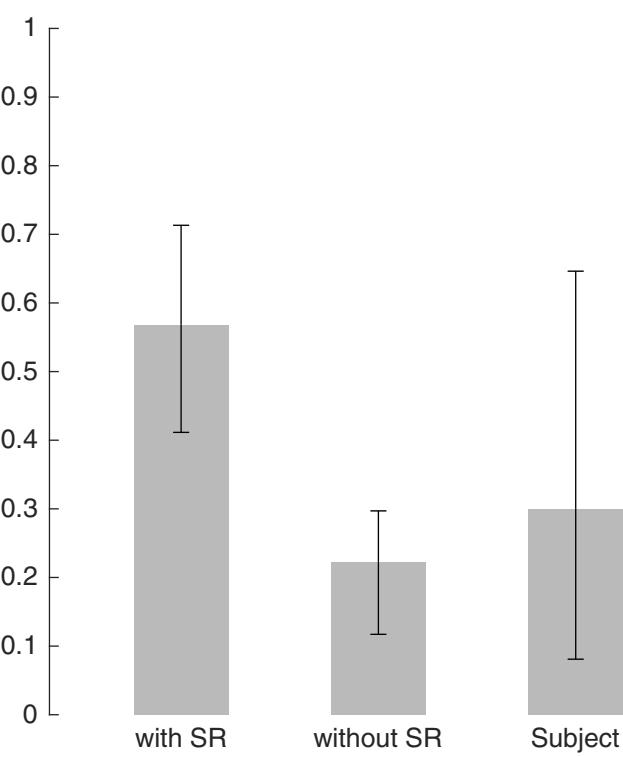
Judge 1 Visual Task

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Proportion Classified as Exhibiting SR



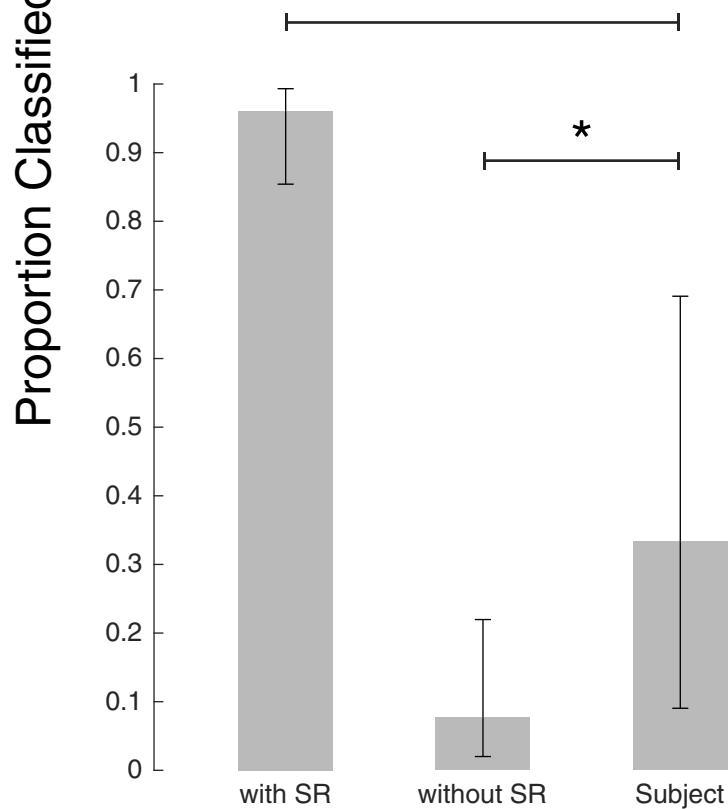
A



B

Judge 1 Auditory Task

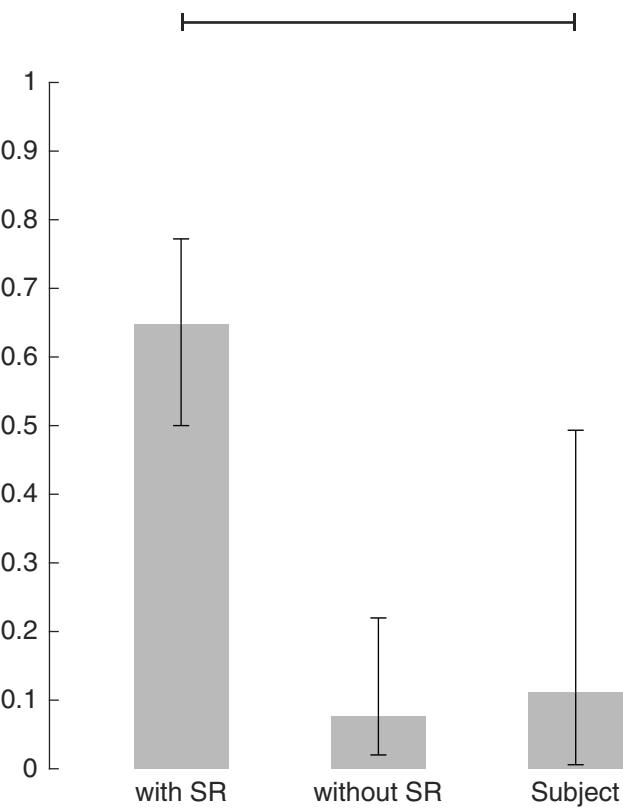
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C

Judge 2 Auditory Task

*



D

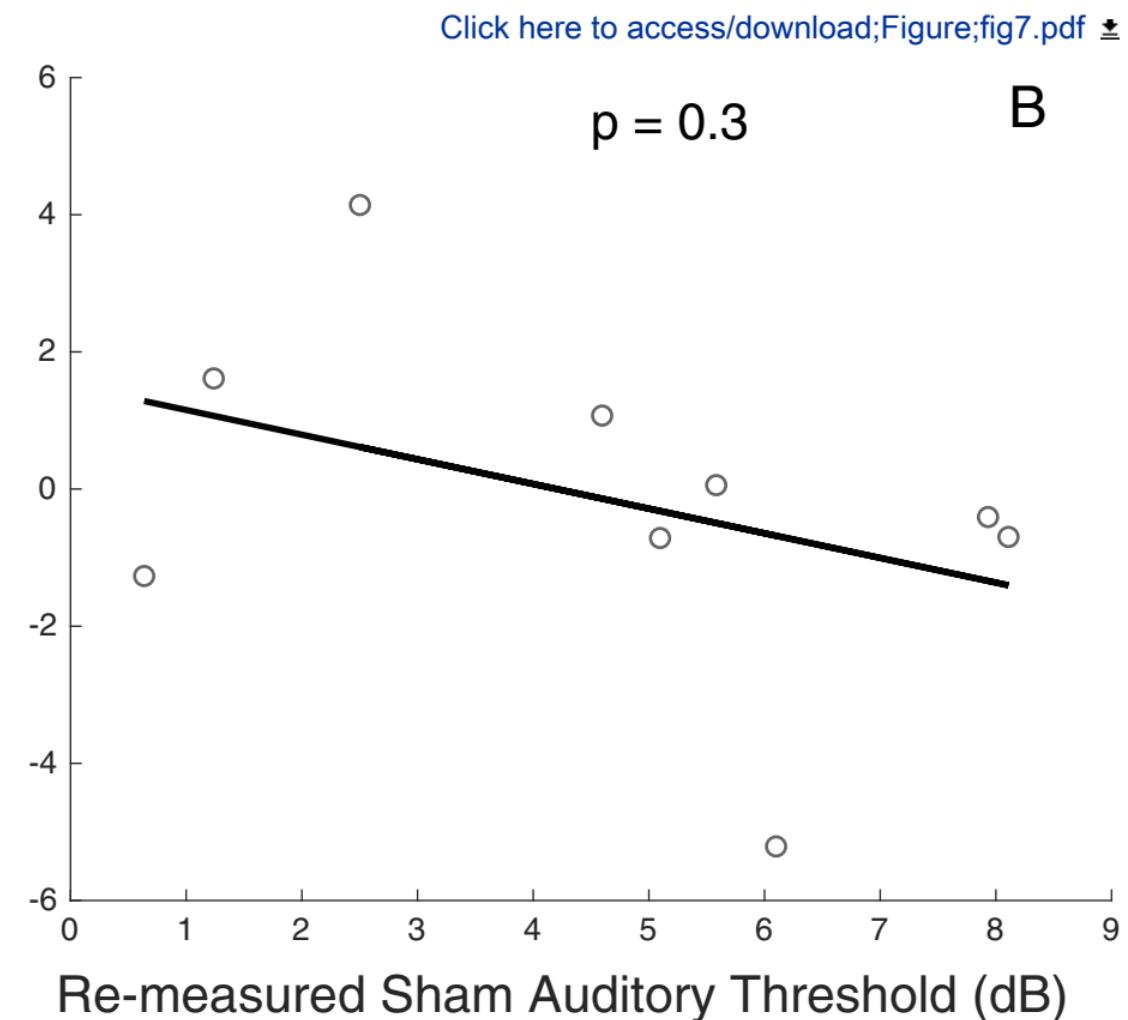
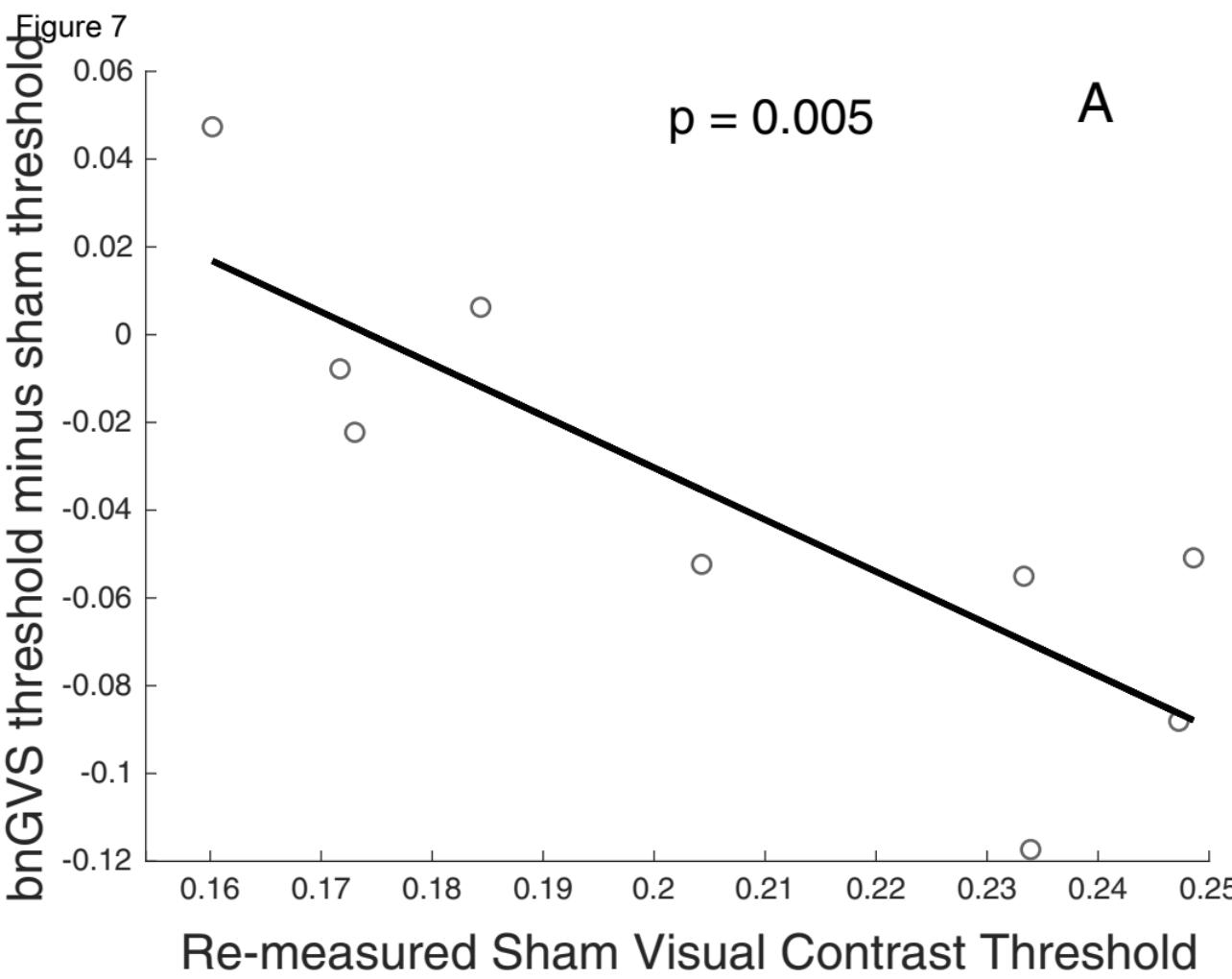
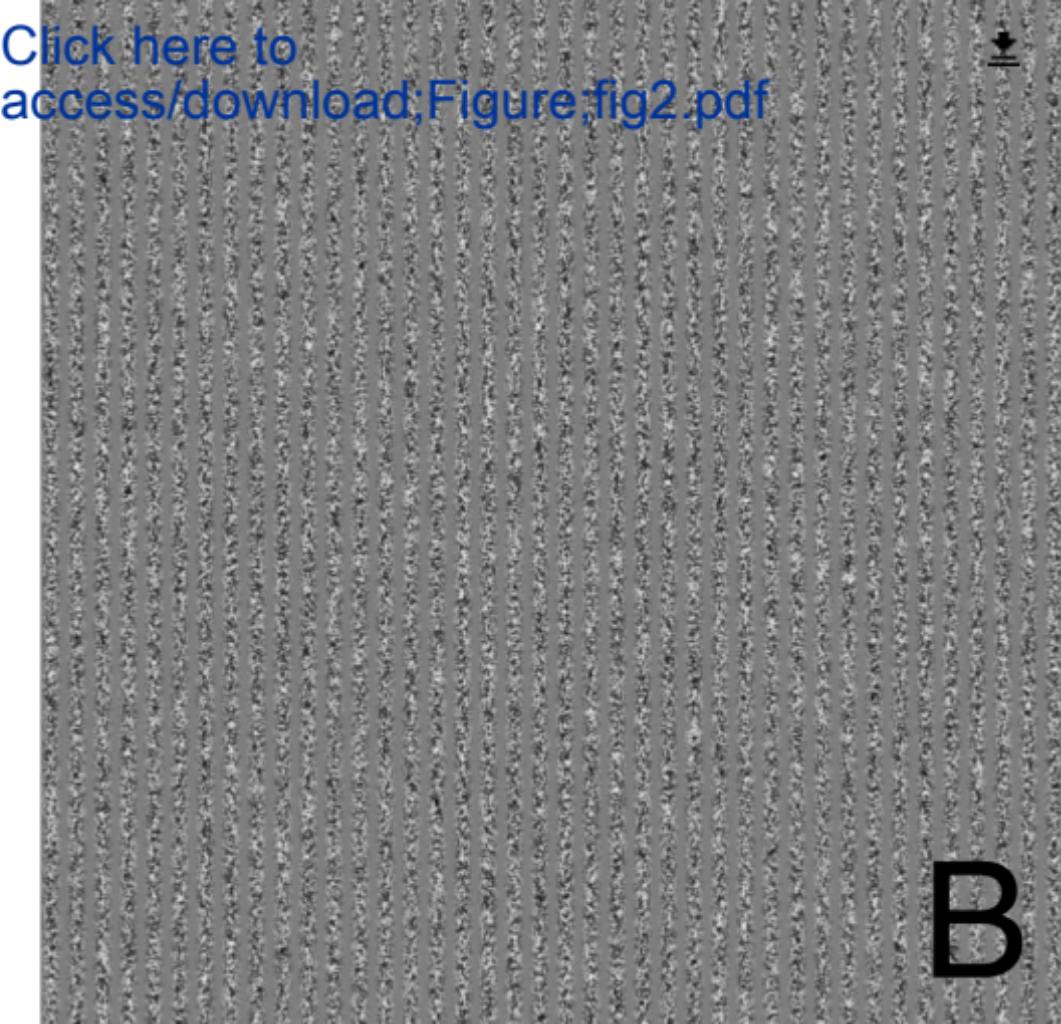
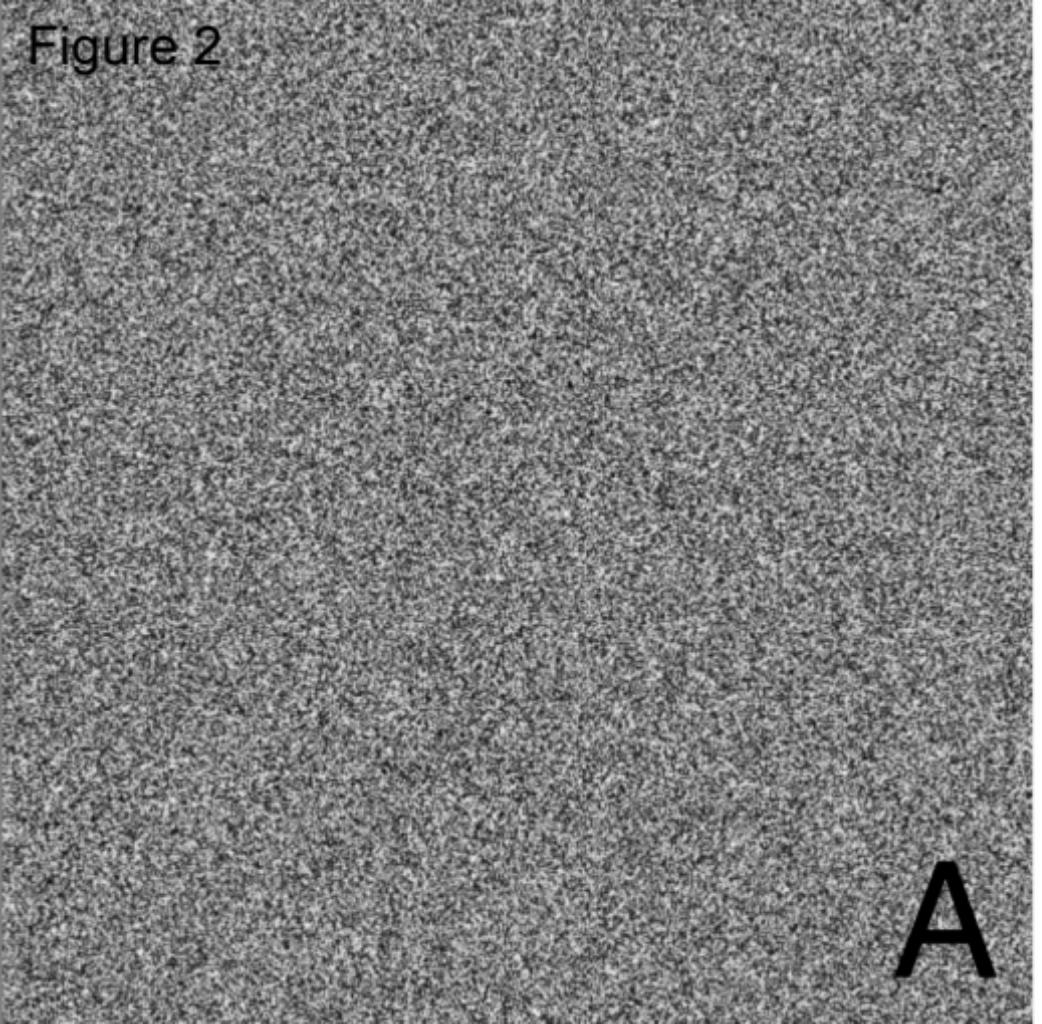


Figure 2



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B



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