

## Midnight Special

**C Am\* F Dm G Em**

**C** Well, you wake up in the **F** morning  
 You hear the work bell ring. **C**  
 And they march you to the table **G**  
 to see the same old thing. **C**

Ain't no food upon the **F** table.  
 And no pork up in the **C** pan.  
 But you better not complain **G** boy,  
 you get in trouble with the **C** man.

Let the **F** midnight special  
 shine a light on me. **C**  
 Let the **G** midnight special  
 shine a light on me. **C**  
 Let the **F** midnight special  
 shine a light on me. **C**  
 Let the **G** midnight special  
 shine an ever-lovin' light on me. **C**

**C** Yonder come miss **F** Rosie.  
 Tell me how do you know. **C**  
 By the way she wears her **G** apron,  
 and the clothes she wore. **C**

**F** Umbrella on her shoulder.  
 Piece of paper in her **C** hand.  
 She come to see the **G** governor.  
 She wants to free her man. **C**

Let the **F** midnight special  
 shine a light on me. **C**  
 Let the **G** midnight special  
 shine a light on me. **C**  
 Let the **F** midnight special  
 shine a light on me. **C**  
 Let the **G** midnight special  
 shine an ever-lovin' light on me. **C**

**C** if you're ever in **F** Houston,  
 Well, you better do the **C** right.  
 You better not **G** gamble  
 And you better not **C** fight.

**F** Or the sheriff will grab you  
 and the boys will bring you **C** down.  
 The next thing you know, **G** boy,  
 Well you're prison **C** bound.

Let the **F** midnight special  
 shine a light on me. **C**  
 Let the **G** midnight special  
 shine a light on me. **C**  
 Let the **F** midnight special  
 shine a light on me. **C**  
 Let the **G** midnight special  
 shine an ever-lovin' light on me. **C**

