

All of Me

B flat

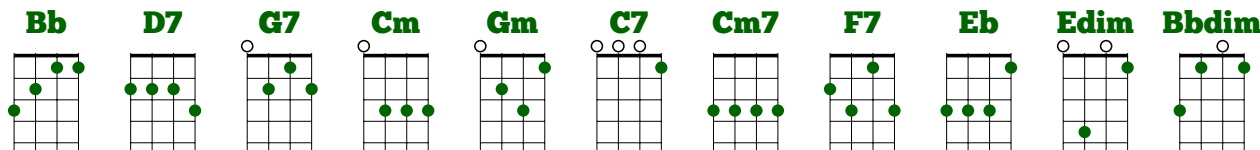
Bb **D7**
All of me, why not take all of me?
G7 **Cm**
Can't you see, I'm no good without you?
D7 **Gm**
Take my lips. I want to lose them.
C7 **Cm7 F7** **F7add5**
Take my arms. I'll never use --them.

Bb **D7**
Your good-byes left me with eyes that cry.
G7 **Cm**
How can I go on, dear, without you?
Eb **Edim** **Bb** **G7**
You took the part that once was my heart,
Cm7 **F7** **Bb** **Bbdim Bb**
so why not take all of me?

Instrumental verse

Bb **D7**
All of me, why not take all of me?
G7 **Cm**
Can't you see, I'm no good without you?
D7 **Gm**
Take my lips. I want to lose them.
C7 **Cm7 F7** **F7add5**
Take my arms. I'll never use --them.

Bb **D7**
Your good-byes left me with eyes that cry.
G7 **Cm**
How can I go on, dear, without you?
Eb **Edim** **Bb** **G7**
You took the part that once was my heart,
Cm7 **F7** **Bb** **Bbdim Bb**
so why not take all of me?

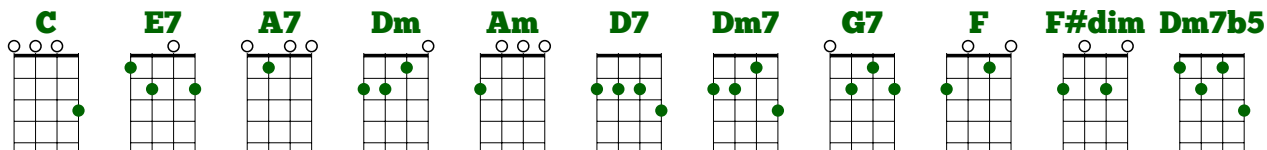


All of Me

C

C
All of me, why not take all of me?
A7
Can't you see, I'm not good without you?
E7
Take my lips. I want to lose them.
D7
Take my arms. I'll never use --them

C
Your good-byes left me with eyes that cry.
A7
How can I go on, dear, without you?
F
You took the part that once was my heart,
Dm7b5
So why not take all of me?



Bad Moon Rising

Creedence Clearwater Revival

D A G

D **A** **G** **D**
I see a bad moon rising
D **A** **G** **D**
I see trouble on the way
D **A** **G** **D**
I see earthquakes and lightning
D **A** **G** **D**
I see bad times today

G
Don't go around tonight
D
Its bound to take your life
A **G** **D**
Theres a bad moon on the rise

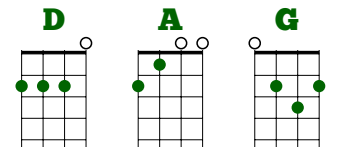
D **A** **G** **D**
I hear hurricanes a blowing
D **A** **G** **D**
I know the end is coming soon
D **A** **G** **D**
I fear rivers overflowing
D **A** **G** **D**
i hear the voice of rage and ruin

G
Don't go around tonight
D
Its bound to take your life
A **G** **D**
Theres a bad moon on the rise

D **A** **G** **D**
Hope you got your things together
D **A** **G** **D**
Hope you are quite prepared to die
D **A** **G** **D**
Looks like we're in for nasty weather
D **A** **G** **D**
One eye is taken for an eye

G
Don't go around tonight
D
Its bound to take your life
A **G** **D**
Theres a bad moon on the rise

G
Don't go around tonight
D
Its bound to take your life
A **G** **D**
Theres a bad moon on the rise



Brother Can You Spare A Dime

Yip Harburg and Jay Gorney

Am
Once I built a railroad
E7 A7
I made it run
D G7 C E7
Made it race against time
Dm E7
Once I built a railroad
Am F7
Now it's done
Dm E7 Am
Brother can you spare a dime?

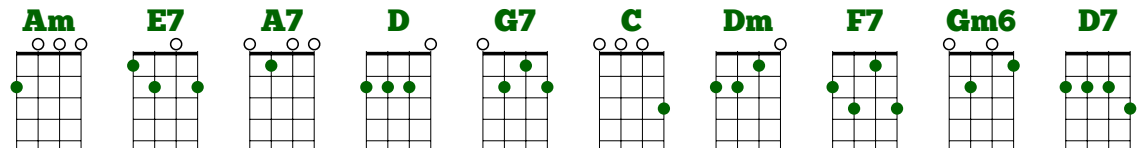
Am
Once I built a tower
E7 A7
up to the sun
D G7 C E7
Brick and rivet and lime
Dm E7
Once I built a tower
Am F7
Now it's done
Dm E7 Am
Brother can you spare a dime?

A7
Once in khaki suits
A7
Gee, we looked swell!
A7 Gm6 A7
Full of that Yankee Doodle de dum
D7
Half a million boots
went sloggin' through Hell
Am F7 E7
I was the kid with the drum

Am
Say don't you remember
E7 A7
they called me Al
D G7 C E7
It was Al all the time
Dm E7
Say don't you remember?
Am F7
I'm your pal
Dm E7 Am
Brother can you spare a dime?

A7
Once in khaki suits
A7
Gee, we looked swell!
A7 Gm6 A7
Full of that Yankee Doodle de dum
D7
Half a million boots
went sloggin' through Hell
Am F7 E7
I was the kid with the drum

Am
Say don't you remember
E7 A7
they called me Al
D G7 C E7
It was Al all the time
Dm E7
Say don't you remember?
Am F7
I'm your pal
Dm E7 Am
Brother can you spare a dime?



Chattanooga Choo-Choo

Mack Gordon and Harry Warren

C Pardon me boy, is that the Chattanooga choo-choo? (yes, yes)
A7 D7 Track twenty-nine
G7 C G7 Boy, you can give me a shine

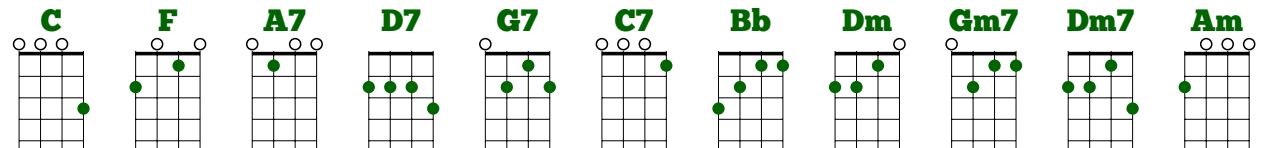
C Can you afford to board a Chattanooga choo-choo?
A7 D7 I got my fare
G7 C C7 And just a trifle to spare.

F C7 F You leave the Pennsylvania Station 'bout a quarter to four.
F C7 F Read a magazine and then you're in Baltimore
Bb G7 F D7 Dinner in the diner, nothing could be finer
G7 Dm C7 Than to have your ham and eggs in Carolina

F C7 F When you hear the whistle blowin' eight to the bar
F C7 F Then you know that Tennessee is not very far.
Bb G7 F D7 Shovel all the coal in, gotta keep it rollin'.
Gm7 C7 Gm7 C7 F Woo-woo, Chattanooga there you are.

C There's gonna' be a certain party at the station.
A7 D7 Satin and lace
G7 C G7 I used to call "funny face".

C C7 F Dm7 She's gonna' cry until I tell her that I'll never roam
C Am F G7 C D7 So Chattanooga choo-choo won't you choo-choo me home?
C Am F G7 C Chattanooga choo-choo won't you choo-choo me home?



Dream A Little Dream Of Me

C B7 Ab G
Stars shining bright above you
C E7 A A7
Night breezes seem to whisper I love you
F Fm
Birds singing in the Sycamore tree
C Ab G G7
Dream a little dream of me

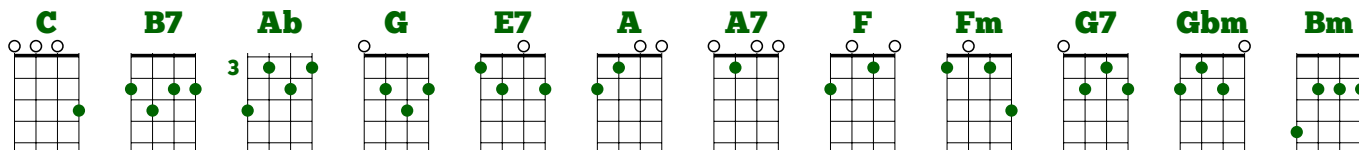
C B7 Ab G
Say nightie-night and kiss me
C E7 A A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C Ab G C E7
Dream a little dream of me

A Gbm Bm E7 A Gbm Bm E7
Stars fading but I linger on dear, still craving your kiss
A Gbm Bm E7 A Gbm Ab G
I'm longing to linger till dawn dear, just saying this

C B7 Ab G
Sweet dreams till sunbeams find you
C E7 A A7
Sweet dreams that leave all worries far behind you
F Fm
But in your dreams whatever they be
C Ab G C E7
Dream a little dream of me

A Gbm Bm E7 A Gbm Bm E7
Stars fading but I linger on dear, still craving your kiss
A Gbm Bm E7 A Gbm Ab G
I'm longing to linger till dawn dear, just saying this

C B7 Ab G
Sweet dreams till sunbeams find you
C E7 A A7
Sweet dreams that leave all worries far behind you
F Fm
But in your dreams whatever they be
C Ab G C
Dream a little dream of me



Eight Days a Week

The Beatles

Intro: 1-234, 1-234 etc.

F G7 Bb F

F Ooh I need your love babe,
Bb Guess you know it's true.
F Hope you need my love babe,
Bb Just like I need you.
Dm Hold me, love me, hold me, love me.
F I ain't got nothin' but love babe,
Bb Eight days a week.

F Love you ev'ry day girl,
Bb Always on my mind.
F One thing I can say girl,
Bb Love you all the time.
Dm Hold me, love me, hold me, love me.
F I ain't got nothin' but love girl,
Bb Eight days a week.

C Eight days a week
Dm (x1) I lo-o-o-ove you.
G7 Eight days a week
Gm7 Is not enough to show I care.

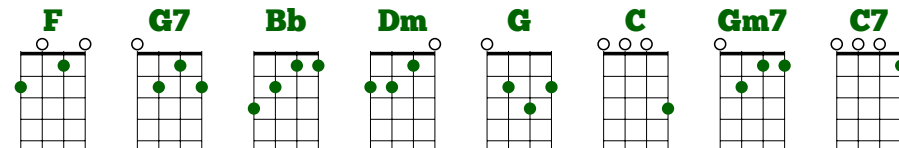
F Ooh I need your love babe,
Bb Guess you know it's true.
F Hope you need my love babe,
Bb Just like I need you.
Dm Hold me, love me, hold me, love me.
F I ain't got nothin' but love babe,
Bb Eight days a week.

C Eight days a week
Dm (x1) I lo-o-o-ove you.
G7 Eight days a week
Gm7 Is not enough to show I care.

F Love you ev'ry day girl,
Bb Always on my mind.
F One thing I can say girl,
Bb Love you all the time.
Dm Hold me, love me, hold me, love me.
F I ain't got nothin' but love girl,
Bb Eight days a week.
Bb Eight days a week.
Bb Eight days a week.

Riff to finish: 1-234, 1-234 etc.

F G7 Bb F (x1)



Five Foot Two

C E7 A7 D7 G7 C G7

C **E7**
Five foot two, eyes of blue
A7
oh! what those five foot could do,
D7 G7 C G7
Has anybody seen my gal?

C **E7**
Turned up nose, turned down hose
A7
Never had no other beaus,
D7 G7 C
Has anybody seen my gal?

E7
Now if you run into a five foot two,
A7
covered in fur,
D7
Diamond rings and all those things,
G7 D7 G7
Betcha' life it isn't her,
N.C.
But...

C **E7**
Could she love, could she woo?
A7
Could she, could she, could she coo?
D7 G7 C G7
Has anybody seen my gal?

Turn
G7

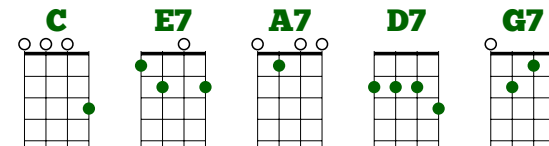
C **E7**
Five foot two, eyes of blue
A7
oh! what those five foot could do,
D7 G7 C G7
Has anybody seen my gal?

C **E7**
Turned up nose, turned down hose
A7
Flapper, yes, sir, one of those
D7 G7 C
Has anybody seen my gal?

E7
Now if you run into a five foot two,
A7
covered in fur,
D7
Diamond rings and all those things,
G7 D7 G7
Betcha' life it isn't her,
N.C.
But...

C **E7**
Could she love, could she woo?
A7
Could she, could she, could she coo?
D7 G7 D7 G7
Has anybody seen, anybody seen,
D7 G7 C
anybody seen my gal?

G7 (x1) C (x1)



I Heard it Through the Grapevine

Marvin Gaye

C5 Cm C5
C5 Cm Csus2

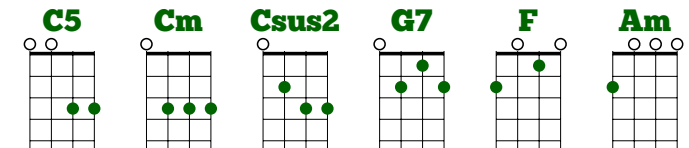
Cm
Bet you're wondering how I knew
G7 'bout your plans to make me **F** blue
Cm with some other guy that you knew before
G7 Between the two of us guys
F you know I love you more

Am It took me by surprise I must say
Cm when I found out yesterday **F**

C5 Ooooh I heard it through the **Cm** **C5** grapevine
F not much longer would you be mine
C5 Ooooh I heard it through the **Cm** **C5** grapevine
F and I'm just about to lose my mind
Cm honey honey yeah

Cm You know that a man ain't supposed to cry **Am** Do you plan to let me go **F**
G7 but these tears I can't hold inside **F**
Cm Losin' you would end my life you see
G7 cause you mean that much to me **F**
Am You could have told me yourself **F**
Cm that you found someone else, **F** instead I
C5 heard it through the **Cm** **C5** grapevine
F not much longer would you be mine
C5 Ooooh I heard it through the **Cm** **C5** grapevine
F and I'm just about to lose my mind
Cm honey honey yeah
Cm People say believe half of what you see
G7 son, and none of what you hear **F**
Cm I can't help bein' confused
G7 if it's true please tell me dear **F**

Am Ooooh I heard it through the **Cm** **C5** grapevine
F not much longer would you be mine
C5 Ooooh I heard it through the **Cm** **C5** grapevine
F and I'm just about to lose my mind
Cm honey honey yeah



I Will Survive

Gloria Gaynor

Am (x1) First I was afraid I was petrified,
Dm (x1)
G (x1) Kept thinkin' I could never live
C (x1) without you by my side.

F (x1) But then I spent so many nights
Dm (x1) thinkin' How you did me wrong,
E (x1) And I grew strong
E7 (x1) and I learned how to get along.

Am And so you're back from outer space **Dm**
G I just walked in to find you here
C with that sad look upon your face
F I should have changed that stupid lock,
Dm I should have made you leave your key
E If I had known for just second
E7 you'd be back to bother me.

Am Go on now go, walk out the door, **Dm**
G Just turn around now,
C cause you're not welcome anymore
F Weren't you the one who tried

Dm to hurt me with goodbyes?
E Did you think I'd crumble?
E7 Did you think I'd lay down and die?

Am Oh no not I, I will survive **Dm**
G For as long as I know how to love
C I know I'll stay alive.

F I've got all my life to live,
Dm I've got all my love to give,
E And I'll survive, I will survive **E7**

break

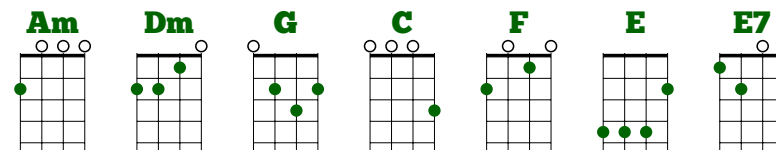
Am Dm G C F Dm E

Am It took all the strength I had not to fall apart, **Dm**
G Kept trying hard to mend the pieces
C of my broken heart.

F And I spent oh so many nights
Dm just feeling sorry for myself
E I used to cry,
E7 but now I hold my head up high.

Am And you see me, somebody new, **Dm**
G I'm not that chained up little person
C still in love with you.
F And so you felt like dropping in,
Dm and just expect me to be free
E And now I'm savin' all my lovin'
E7 for someone who's lovin' me.

Am Go on now go, walk out the door, **Dm**
G Just turn around now,
C cause you're not welcome anymore
 ...



I'm a Believer

The Monkees

Two strums each

G C G

G C G

G I thought love was only true in fairy tales **D** **G**

G Meant for someone else but not for me. **D** **G** **G7**

C Love was out to get me. **G**

C That's the way it seemed. **G**

C Disappointment haunted all my dreams. **D**

Then I saw her face **G** **C** **G**

Now I'm a believer **G** **C** **G**

Not a trace **G** **C** **G**

Of doubt in my mind **G** **C** **G**

I'm in love (oh) **G** **C**

I'm a believer! **G**

I couldn't leave her **F**

If I tried. **D**

G I thought love was more or less a given thing. **D** **G**

G Seems the more I gave the less I got. **D** **G** **G7**

C What's the use in trying? **G**

C All you get is pain. **G**

C When I needed sunshine I got rain. **D**

Then I saw her face **G** **C** **G**

Now I'm a believer **G** **C** **G**

Not a trace **G** **C** **G**

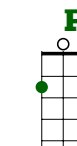
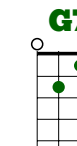
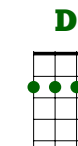
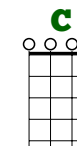
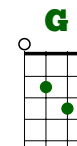
Of doubt in my mind **G** **C** **G**

I'm in love (oh) **G** **C**

I'm a believer! **G**

I couldn't leave her **F**

If I tried. **D**



Jolene

Dolly Parton

Am Am Am Am

Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Am C
Your beauty is beyond compare,
G Am
With flaming locks of auburn hair,
G Em Am
With ivory skin and eyes of emerald green.
Am C
Your smile is like a breath of spring.
G Am
Your voice is soft like summer rain.
G Em Am
And I cannot compete with you, Jolene.

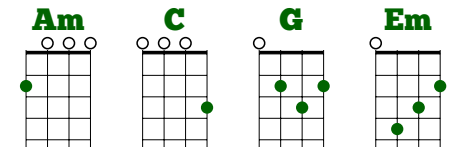
Am C
He talks about you in his sleep,
G Am
And there's nothing I can do to keep
G Em Am
From crying when he calls your name, "Jolene!"
Am C
And I can easily understand
G Am
How you could easily take my man,
G Em Am
But you don't know what he means to me, Jolene.

Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Am C
You can have your choice of men,
G Am
But I could never love again.
G Em Am
He's the only one for me, Jolene.
Am C
I had to have this talk with you:
G Am
My happiness depends on you
G Em Am
And whatever you decide to do, Jolene.

Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Am Am Am
Jolene... Jolene... Jolene...
Am
Jolene.



Midnight Special

C Am* F Dm G Em

C Well, you wake up in the **F** morning
 You hear the work bell ring. **C**
 And they march you to the **G** table
 to see the same old thing. **C**

Ain't no food upon the **F** table.
 And no pork up in the **C** pan.
 But you better not complain boy, **G**
 you get in trouble with the **C** man.

Let the midnight **F** special
 shine a light on me. **C**
 Let the midnight **G** special
 shine a light on me. **C**
 Let the midnight **F** special
 shine a light on me. **C**
 Let the midnight **G** special
 shine an ever-lovin' light on me. **C**

C Yonder come miss **F** Rosie.
 Tell me how do you know. **C**
 By the way she wears her **G** apron,
 and the clothes she wore. **C**

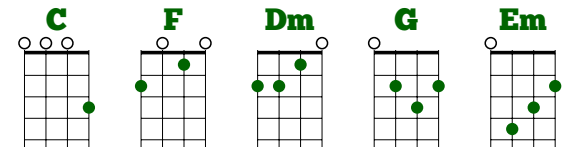
Umbrella on her **F** shoulder.
 Piece of paper in her **C** hand.
 She come to see the **G** governor.
 She wants to free her **C** man.

Let the midnight **F** special
 shine a light on me. **C**
 Let the midnight **G** special
 shine a light on me. **C**
 Let the midnight **F** special
 shine a light on me. **C**
 Let the midnight **G** special
 shine an ever-lovin' light on me. **C**

C if you're ever in **F** Houston,
 Well, you better do the **C** right.
 You better not **G** gamble
 And you better not **C** fight.

Or the sheriff will **F** grab you
 and the boys will bring you **C** down.
 The next thing you know, boy, **G**
 Well you're prison **C** bound.

Let the midnight **F** special
 shine a light on me. **C**
 Let the midnight **G** special
 shine a light on me. **C**
 Let the midnight **F** special
 shine a light on me. **C**
 Let the midnight **G** special
 shine an ever-lovin' light on me. **C**



Stand by Me

Ben E. King

Intro:

C C Am Am F G7 C C

When the night has come, and the land is dark

And the moon is the only light we'll see.

No, I won't be afraid, no, I won't be afraid,

Just as long as you stand, stand by me.

So, darling, darling, stand by me, oh, stand by me.

Oh, stand, stand by me, stand by me.

If the sky that we look upon should tumble and fall,

Or the mountain should crumble to the sea.

I won't cry, I won't cry, no, I won't shed a tear,

Just as long as you stand, stand by me.

So, darling, darling, stand by me, oh, stand by me.

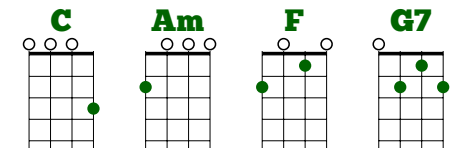
Oh, stand, stand by me, stand by me.

C C Am Am F G7 C C

Whenever you're in trouble won't you

stand by me, oh, stand by me.

Oh, stand, stand by me, stand by me.



Take me Home, Country Roads

John Denver

G Almost heaven, **Em** West Virginia,
D Blue Ridge Mountains, **C** Shenandoah River. **G**
G Life is old ther, **Em** older than the trees,
D Younger than the mountains, **C** growin' like a breeze. **G**

G Country Roads, take me home **D**
Em To the place I belong: **C**
G West Virginia, mountain momma, **D**
C Take me home, country roads. **G**

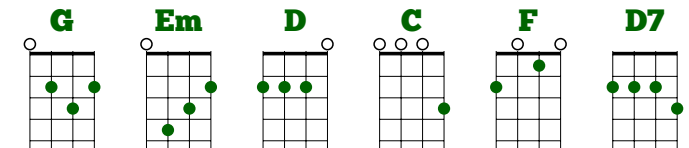
G All my mem'ries **Em** gather 'round her,
D Miner's lady, **C** stranger to blue water. **G**
G Dark and dusty, **Em** painted on the sky,
D Misty taste of moonshine, **C** teardrop in my eye. **G**

G Country Roads, take me home **D**
Em To the place I belong: **C**
G West Virginia, mountain momma, **D**
C Take me home, country roads. **G**

Em I hear her voice, in the mornin' hours she calls me, **D** **G**
C The radio reminds me of my home far away, **D**
Em And drivin' down the road **F**
C I get a feelin' that I should have been home **D** yesterday, yesterday. **D7**

G Country Roads, take me home **D**
Em To the place I belong: **C**
G West Virginia, mountain momma, **D**
C Take me home, country roads. **G**

C Take me home, country roads. **G**
C Take me home, country roads. **G**



The House of the Rising Sun

Am C D F Am E7 Am E7

Am C D F
There is a house in New Orleans

Am C E7
They call the Rising Sun

Am C D F
And it's been the ruin of many a poor boy

Am E7 Am E7
And God I know I'm one

Am C D F
My mother was a tailor

Am C E7
She sewed my new blue jeans

Am C D F
My father was a gamblin' man

Am E7 Am E7
Down in New Orleans

Am C D F
Now the only thing a gambler needs

Am C E7
Is a suitcase and a trunk

Am C D F
And the only time that he's satisfied

Am E7 Am E7
Is when he's on a run

Am C D F
Oh mother tell your children

Am C E7
Not to do what I have done

Am C D F
Spend your lives in sin and misery

Am E7 Am E7
In the House of the Rising Sun

Am C D F
Well I got one foot on the platform

Am C E7
The other foot on the train

Am C D F
I'm goin' back to New Orleans

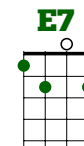
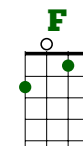
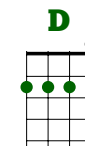
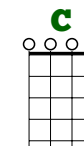
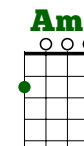
Am E7 Am E7
To wear that ball and chain

Am C D F
Well there is a house in New Orleans

Am C E7
They call the Rising Sun

Am C D F
And it's been the ruin of many a poor boy

Am E7 Am E7 Am
And God I know I'm one



Ticket to Ride

Beatles

G G G

G
I think I'm gonna' be sad.
I think it's today, yeah.
The girl that's driving me mad
is going away. **Am D**

Em C
She's got a ticket to ride.
Em F
She's got a ticket to ri-i-ide.
Em D G
She's got a ticket to ride, and she don't care.

C
I don't know why she's riding so high.
She oughta' think twice.
D
She oughta' do right by me.
C
Before she gets to saying goodbye,
She oughta' think twice.
D
She oughta' do right by me.

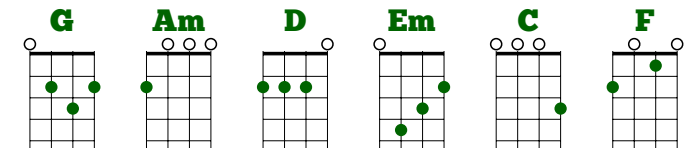
G
She said that living with me
was bringing her down, yeah.
That she would never be free
when I was around. **Am D**

Em C
She's got a ticket to ride.
Em F
She's got a ticket to ri-i-ide.
Em D G
She's got a ticket to ride, and she don't care.

C
I don't know why she's riding so high.
She oughta' think twice.
D
She oughta' do right by me.
C
Before she gets to saying goodbye,
She oughta' think twice.
D
She oughta' do right by me.

Repeat, and finish with

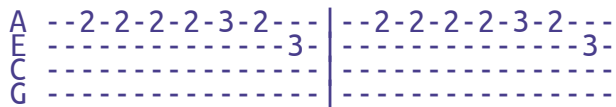
G
My baby don't care!
G
My baby don't care!



Tonight You Belong to Me

Lyle Ritz

Intro (hold fingers in G)



G **Dm**
I know (I know) you belong
C **Cm**
To somebody new
G **D** **G** **D (or intro)**
But tonight you belong to me

G **Dm**
Although (although) we're apart
C **Cm**
You're a part of my heart
G **D** **G**
And tonight you belong to me

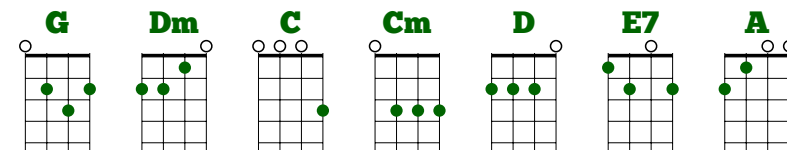
Cm
Way down by the stream
How sweet it would seem
G **E7**
Once more just to dream
A **D (once)**
In the moonlight

G **Dm**
My honey I know (I know) with the dawn
C **Cm**
That you will be gone
G **D** **G**
But tonight you belong to me

G Dm C Cm G D G

Cm
Way down by the stream
How sweet it would seem
G **E7**
Once more just to dream
A **D stop**
In the moonlight

G **Dm**
My honey I know (I know) with the dawn
C **Cm**
That you will be gone
G **D** **G**
But tonight you belong to me
D **G**
Just little old me



Valerie

Amy Winehouse (The Zutons cover)

C
Well sometimes I go out by myself
Dm
And I look across the water
C
And I think of all the things,
What you're doing and in my head
Dm
I paint a picture

F
'Cos since I've come on home,
Em
Well my body's been a mess
F
And I've missed your ginger hair
Em
And the way you like to dress
F
Won't you come on over,
C **G**
Stop making a fool out of me
C
Why don't you come on over Valerie,
Dm C **Dm**
Valerie, Valerie, Valerie

C
Did you have to go to jail,
Put your house on up for sale,
Dm
Did you get a good lawyer

C
I hope you didn't catch a tan,
I hope you found the right man
Dm
Who'll fix it for ya

C
Are you shoppin' anywhere,
Changed the colour of your hair,
Dm
are you busy?

C
And did you have to pay that fine
You was dodging all the time
Dm
Are you still dizzy

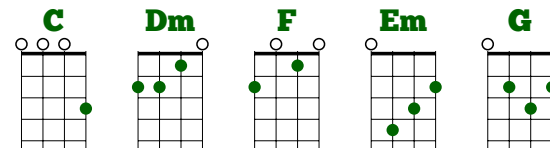
F
'Cos since I've come on home,
Em
Well my body's been a mess
F
And I've missed your ginger hair
Em
And the way you like to dress
F
Won't you come on over,
C **G**
Stop making a fool out of me

C
Why don't you come on over Valerie,
Dm C **Dm**
Valerie, Valerie, Valerie

Well sometimes I go out by myself
And I look across the water
And I think of all the things,
What you're doing and in my head
I paint a picture

F
'Cos since I've come on home,
Em
Well my body's been a mess
F
And I've missed your ginger hair
Em
And the way you like to dress
F
Won't you come on over,
C **G**
Stop making a fool out of me
C
Why don't you come on over Valerie,
Dm C **Dm**
Valerie, Valerie, Valerie

C **Dm**
mmm Valerie Valerie-e-ee
C **Dm**
Valerie-E-ee, Va-A-le-rieee
C
Why dont you come on over Valerie...



Wuthering Heights

Kate Bush

Bb **F#** **F** **D**
Out on the winding, windy moors, we'd roll and fall in green
Bb **F#** **F** **D**
You had a temper, like my jealousy, too hot, too greedy
Bb **F#** **F**
How could you leave me? When I needed to possess you?
D **A**
I hated you. I loved you too.

Em7 **G** **F#sus4**
Bad -dreams in the night.
Em7 **G** **F#sus4**
They told me I was going to lose the fight.
Em7 **G** **F#sus4**
Leave behind my wuthering, wuthering Wuthering Heights.

G **Em7** **A7**
Heathcliff, it's me, Cathy, come home.
D **G** **A7** **D** **G**
I'm so cold, let me in-a your window.
G **Em7** **A7**
Heathcliff, it's me, Cathy, come home.
D **G** **A7** **D** **G**
I'm so cold, let me in-a your window.

Bb **F#** **F** **D**
Oh it gets dark. It gets lonely on the other side from you.
Bb **F#** **F** **D**
I pine a lot. I find the lot falls through without you.
Bb **F#** **F**
I'm coming back love, cruel Heathcliff, my one dream,
D **A**
my only master.

Em7 **G** **F#sus4**
Too long I roam in the night.
Em7 **G** **F#sus4**
I'm coming back to his side to put it right.
Em7 **G** **F#sus4**
I'm coming home to wuthering, wuthering Wuthering Heights.

G **Em7** **A7**
Heathcliff, it's me, Cathy, come home.
D **G** **A7** **D** **G**
I'm so cold, let me in-a your window.
G **Em7** **A7**
Heathcliff, it's me, Cathy, come home.
D **G** **A7** **D** **G**
I'm so cold, let me in-a your window.

Bm **A** **G** **Em** **D**
Oh let me have it. Let me grab your soul away.
Bm **A** **G** **Em** **D**
Oh let me have it. Let me grab your soul away.
Bm **A** **G** **Bm**
You know it's me, Cathy.

G **Em7** **A7**
Heathcliff, it's me, Cathy, come home.
D **G** **A7** **D** **G**
I'm so cold, let me in-a your window.
G **Em7** **A7**
Heathcliff, it's me, Cathy, come home.
D **G** **A7** **D** **G**
I'm so cold, let me in-a your window.

