All of Me

B flat

Bb D7
All of me, why not take all of me?
G7 Cm
Can't you see, I'm no good without you?
D7 Gm
Take my lips. I want to lose them.
C7 Cm7 F7 F7add5
Take my arms. I'll never use "them.

Your good-byes left me with eyes that cry.

G7

How can I go on, dear, without you?

Eb

Edim

Bb

G7

You took the part that once was my heart,

Cm7

F7

Bb

Bbdim

Bb

so why not take all of me?

Instrumental verse

All of me, why not take all of me?

G7
Can't you see, I'm no good without you?

D7
Gm
Take my lips. I want to lose them.

C7
Cm7
F7
F7add5
Take my arms. I'll never use "them.

Your good-byes left me with eyes that cry.

G7 Cm

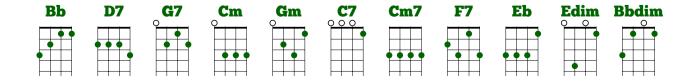
How can I go on, dear, without you?

Eb Edim Bb G7

You took the part that once was my heart,

Cm7 F7 Bb Bbdim Bb

so why not take all of me?



All of Me

C

All of me, why not take all of me?

A7

Can't you see, I'm not good without you?

E7

Take my lips. I want to lose them.

D7

Dm7

G7

G7aug5

Take my arms. I'll never use "them

Your good-byes left me with eyes that cry.

A7

How can I go on, dear, without you?

F

F#dim C

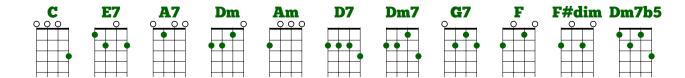
You took the part that once was my heart,

Dm7b5

G7

C F

So why not take all of me?



Bad Moon Rising

Creedence Clearwater Revival

DAG

D A G D
I see a bad moon rising
D A G D
I see trouble on the way
D A G D
I see earthquakes and lightning
D A G D
I see bad times today

Don't go around tonight

D
Its bound to take your life

A
C
Theres a bad moon on the rise

D A G D
I hear hurricanes a blowing
D A G D
I know the end is coming soon
D A G D
I fear rivers overflowing
D A G D
i hear the voice of rage and ruin

Don't go around tonight

D

Its bound to take your life

A

G

Theres a bad moon on the rise

Hope you got your things together

A G D

Hope you are quite prepared to die

D A G D

Looks like we're in for nasty weather

D A G D

One eye is taken for an eye

G
Don't go around tonight
D
Its bound to take your life
A
G
D
Theres a bad moon on the rise

Don't go around tonight

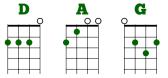
D

Its bound to take your life

A

G

Theres a bad moon on the rise



Brother Can You Spare A Dime

Yip Harburg and Jay Gorney

Am
Once I built a railroad
E7 A7
I made it run
D G7 C E7
Made it race against time
Dm E7
Once I built a railroad
Am F7
Now it's done
Dm E7 Am
Brother can you spare a dime?

Am
Once I built a tower
F7 A7
up to the sun
D G7 C F7
Brick and rivet and lime
Dm F7
Once I built a tower
Am F7
Now it's done
Dm E7 Am
Brother can you spare a dime?

A7
Once in khaki suits
A7
Gee, we looked swell!
A7
Gundary Gundary Gundary
Gundary
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Gun

Say don't you remember

E7 A7

they called me Al

D G7 C E7

It was Al all the time

Dm E7

Say don't you remember?

Am F7

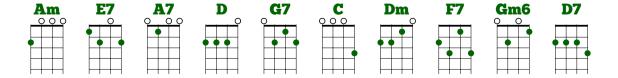
I'm your pal

Dm E7 Am

Brother can you spare a dime?

A7
Once in khaki suits
A7
Gee, we looked swell!
A7
Gm6 A7
Full of that Yankee Doodle de dum
D7
Half a million boots
went sloggin' through Hell
Am
F7
I was the kid with the drum

Am
Say don't you remember
E7
A7
they called me Al
D G7 C E7
It was Al all the time
Dm E7
Say don't you remember?
Am F7
I'm your pal
Dm E7
Am
Brother can you spare a dime?



Chattanooga Choo-Choo

Mack Gordon and Harry Warren

Pardon me boy, is that the Chattanooga choo-choo? (yes, yes)

A7 D7

Track twenty-nine

G7 C G7

Boy, you can give me a shine

C Can you afford to board a Chattanooga choo-choo?

A7 D7
I got my fare

G7 C C7
And just a trifle to spare.

You leave the Pennsylvania Station 'bout a quarter to four.

F C7 F
Read a magazine and then you're in Baltimore

Bb G7 F D7
Dinner in the diner, nothing could be finer

G7 Dm C7
Than to have your ham and eggs in Carolina

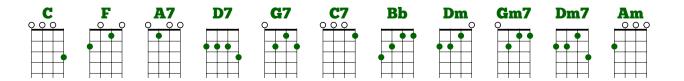
F
When you hear the whistle blowin' eight to the bar
F
C7
F
Then you know that Tennessee is not very far.
Bb
G7
F
D7
Shovel all the coal in, gotta keep it rollin'.
Gm7
C7
Gm7
C7
Gm7
C7
F
Woo-woo, Chattanooga there you are.

There's gonna' be a certain party at the station.

A7 D7
Satin and lace

G7 C G7
I used to call "funny face".

C C7 F Dm7
She's gonna' cry until I tell her that I'll never roam
C Am F G7 C D7
So Chattanooga choo-choo won't you choo-choo me home?
C Am F G7 C
Chattanooga choo-choo won't you choo-choo me home?



Dream A Little Dream Of Me

C B7 Ab G
Stars shining bright above you
C E7 A A7
Night breezes seem to whisper I love you
F Fm
Birds singing in the Sycamore tree
C Ab G G7
Dream a little dream of me

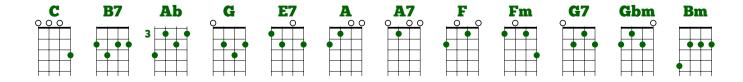
C B7 Ab G
Say nightie-night and kiss me
C E7 A A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C Ab G C E7
Dream a little dream of me

A Gbm Bm E7 A Gbm Bm E7
Stars fading but I linger on dear, still craving your kiss
A Gbm Bm E7 A Gbm Ab G
I'm longing to linger till dawn dear, just saying this

C B7 Ab G
Sweet dreams till sunbeams find you
C E7 A A7
Sweet dreams that leave all worries far behind you
F Fm
But in your dreams whatever they be
C Ab G C E7
Dream a little dream of me

A Gbm Bm E7 A Gbm Bm E7
Stars fading but I linger on dear, still craving your kiss
A Gbm Bm E7 A Gbm Ab G
I'm longing to linger till dawn dear, just saying this

C B7 Ab G
Sweet dreams till sunbeams find you
C E7 A A7
Sweet dreams that leave all worries far behind you
F Fm
But in your dreams whatever they be
C Ab G C
Dream a little dream of me



Eight Days a Week

The Beatles

Intro: 1-234, 1-234 etc.

F G7 Bb F

Ooh I need your love babe,
Bb F
Guess you know it's true.
F G7
Hope you need my love babe,
Bb F
Just like I need you.
Dm Bb Dm G
Hold me, love me, hold me, love me.
F G7
I ain't got nothin' but love babe,
Bb F
Eight days a week.

F G7
Love you ev'ry day girl,
Bb F
Always on my mind.
F G7
One thing I can say girl,
Bb F
Love you all the time.
Dm Bb Dm G
Hold me, love me, hold me, love me.
F G7
I ain't got nothin' but love girl,
Bb F
Eight days a week.

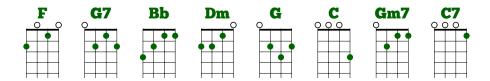
C
Eight days a week
Dm (x1)
I lo-o-o-o-ove you.
G7
Eight days a week
Gm7
C7
Is not enough to show I care.

F G7
Ooh I need your love babe,
Bb F
Guess you know it's true.
F G7
Hope you need my love babe,
Bb F
Just like I need you.
Dm Bb Dm G
Hold me, love me, hold me, love me.
F G7
I ain't got nothin' but love babe,
Bb F
Eight days a week.

C
Eight days a week
Dm (x1)
I lo-o-o-o-ove you.
G7
Eight days a week
Gm7
C7
Is not enough to show I care.

F G7
Love you ev'ry day girl,
Bb F
Always on my mind.
F G7
One thing I can say girl,
Bb F
Love you all the time.
Dm Bb Dm G
Hold me, love me, hold me, love me.
F G7
I ain't got nothin' but love girl,
Bb F
Eight days a week.
Bb F
Eight days a week.
Bb F
Eight days a week.

Riff to finish: 1-234, 1-234 etc. **F G7 Bb F (x1)**



Five Foot Two

C E7 A7 D7 G7 C G7

Five foot two, eyes of blue oh! what those five foot could do. Has anybody seen my gal?

C E7 Turned up nose, turned down hose Never had no other beaus, Has anybody seen my gal?

Now if you run into a five foot two, covered in fur, Diamond rings and all those things, Betcha' life it isn't her. N.C. But...

Could she love, could she woo? Could she, could she coo? Has anybody seen my gal?

Turn

G7

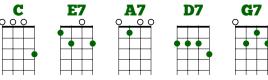
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Five foot two, eyes of blue
oh! what those five foot could do,
D7 G7 C Has anybody seen my gal?
```

C Turned up nose, turned down hose Flapper, yes, sir, one of those Has anybody seen my gal?

Now if you run into a five foot two, covered in fur, Diamond rings and all those things, Betcha' life it isn't her, N.C. But...

Could she love, could she woo? Could she, could she, could she coo? Has anybody seen, anybody seen, anybody seen my gal?

G7 (x1) C (x1)



I Heard it Through the Grapevine

Marvin Gave

C5 Cm C5 C5 Cm Csus2

Bet you're wondering how I knew bout your plans to make me blue with some other guy that you knew before Between the two of us guys you know I love you more

It took me by surprise I must say when I found out yesterday

Ooooh I heard it through the grapevine not much longer would you be mine Ooooh I heard it through the grapevine and I'm just about to lose my mind honey honey yeah

You know that a man ain't supposed to cry Do you plan to let me go but these tears I can't hold inside Losin' you would end my life you see

You could have told me yourself that you found someone else, Instead I

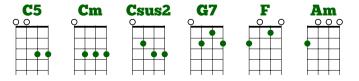
cause you mean that much to me

heard it through the grapevine not much longer would you be mine Ooooh I heard it through the grapevine and I'm just about to lose my mind honey honey yeah

People say believe half of what you see son, and none of what you hear I can't help bein' confused if it's true please tell me dear

for the other guy that you knew before.

Ooooh I heard it through the grapevine not much longer would you be mine C5 Cm C5
Ooooh I heard it through the grapevine and I'm just about to lose my mind honey honey yeah



I Will Survive

Gloria Gaynor

Am (x1) Dm (x1) First I was afraid I was petrified, G (x1)
Kept thinkin' I could never live without you by my side. But then I spent so many nights thinkin' How you did me wrong,

and I learned how to get along.

And I grew strong

And so you're back from outer space I just walked in to find you here with that sad look upon your face I should have changed that stupid lock, I should have made you leave your key If I had \overline{k} nown for just second you'd be back to bother me.

Go on now go, walk out the door, Just turn around now, cause you're not welcome anymore Weren't you the one who tried

to hurt me with goodbyes? Did you think I'd crumble? Did you think I'd lay down and die?

Oh no not I, I will survive For as long as I know how to love I know I'll stay alive. I've got all my life to live, I've got all my love to give, And I'll survive, I will survive

break Am Dm G C F Dm E

It took all the strength I had not to fall apart, Kept trying hard to mend the pieces of my broken heart. And I spent oh so many nights just feeling sorry for myself I used to cry, but now I hold my head up high.

And you see me, somebody new, I'm not that chained up little person still in love with you. And so you felt like dropping in, and just expect me to be free And now I'm savin' all my lovin' for someone who's lovin' me.

Go on now go, walk out the door. lust turn around now. cause you're not welcome anymore

I'm a Believer

The Monkees

Two strums each

G C G

G I thought love was only true in fairy tales
G D G G'
Meant for someone else but not for me.
C G
Love was out to get me.
C G
That's the way it seemed.
C G D
Disappointment haunted all my dreams.

Then I saw her face

G CG

Now I'm a believer

G CG

Not a trace

Of doubt in my mind

I'm in love (oh)

G
I'm a believer!

F
I couldn't leave her

D
If I tried.

I thought love was more or less a given thing.

D
G
G
T
Seems the more I gave the less I got.

C
What's the use in trying?

C
All you get is pain.

C
When I needed sunshine I got rain.

Then I saw her face

G C G

Now I'm a believer

G C G

Not a trace

G C G

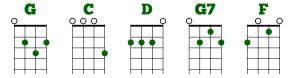
Of doubt in my mind

I'm in love (oh)

G
I'm a believer!

F
I couldn't leave her

D
If I tried.



Jolene

Dolly Parton

Am Am Am Am

Am C G Am
Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Your beauty is beyond compare,

G Am

With flaming locks of auburn hair,

G Em Am

With ivory skin and eyes of emerald green.

Am

C Your smile is like a breath of spring.

G Am

Your voice is soft like summer rain.

G Em Am

And I cannot compete with you, Jolene.

He talks about you in his sleep,

G Am

And there's nothing I can do to keep

G Em Am

From crying when he calls your name, "Jolene!"

Am C

And I can easily understand

G Am

How you could easily take my man,

G Em Am

But you don't know what he means to me, Jolene.

Am C G Am
Jolene, Jolene, Jolene,

G Em Am
I'm begging of you please don't take my man.

Am C G Am
Jolene, Jolene, Jolene,

G Em Am
Please don't take him just because you can.

You can have your choice of men,

G Am

But I could never love again.

G Em Am

He's the only one for me, Jolene.

Am C
I had to have this talk with you:

G Am

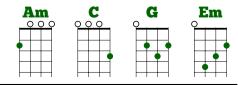
My happiness depends on you

G Em Am

And whatever you decide to do, Jolene.

Am C G Am
Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Am Jolene... Jolene... Jolene... Jolene... Jolene...



The Way You Look Tonight

Dorothy Fields and Jerome Kern

C Am7 Dm7 G7
Someday, when I'm awfully low,
Em7 Am7
When the world is cold
Dm7 G7 C C7
I will feel a glow just thinking of you
Dm7 G7 C Am7 Dm7 G7
And the way you look tonight.

You're lovely,with your smile so warm

C Am7

And your cheek so soft;

Dm7 G7 C C7

There is nothing for me but to love you

Dm7 G7 C Cdim C

Just the way you look tonight.

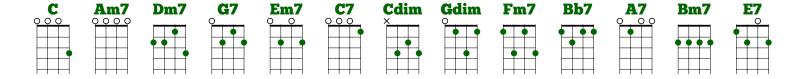
Em7 Gdim Fm7 Bb7
With each word your tenderness grows,
Em7 Am7 Dm7 G7
Tearing my fear -apart;
Em7 A7 Fm7 Bb7
And that laugh that wrinkles your nose
C Bm7 E7 G7
Touches my foolish heart.

You're lovely.Never, never change.

C Am7
Keep that breathless charm.

Dm7 G7 C C7
Won't you please arrange it 'cause I love you

Dm7 G7 C Cdim C
Just the way you look tonight.



Midnight Special

C Am* F Dm G Em

Well, you wake up in the morning
You hear the work bell ring.

And they march you to the table
to see the same old thing.

Ain't no food upon the table.

And no pork up in the pan.

But you better not complain boy,
you get in trouble with the man.

Let the midnight special
shine a light on me.

Let the midnight special
shine a light on me.

Let the midnight special
shine a light on me.

Let the midnight special
shine a light on me.

C

Shine a light on me.

C

Shine an ever-lovin' light on me.

Yonder come miss Rosie.

Tell me how do you know.

By the way she wears her apron,
and the clothes she wore.

Umbrella on her shoulder.

Piece of paper in her hand.

She come to see the governor.

C

She wants to free her man.

 rif you're ever in Houston,
Well, you better do the right.
You better not gamble
And you better not fight.

Or the sheriff will grab you and the boys will bring you down.

The next thing you know, boy,

Well you're prison bound.

Let the midnight special

shine a light on me.

Let the midnight special

shine a light on me.

F

Let the midnight special

shine a light on me.

C

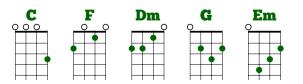
shine a light on me.

C

shine a light on me.

C

shine an ever-lovin' light on me.



Stand by Me

Ben E. King

Intro:

C C Am Am F G7 C C

When the night has come, and the land is dark

F
G7
C
And the moon is the only light we'll see.

C
No, I won't be afraid, no, I won't be afraid,

F
G7
C
Just as long as you stand, stand by me.

So, darling, darling, stand by me, oh, stand by me.

F G7 C
Oh, stand, stand by me, stand by me.

If the sky that we look upon should tumble and fall,

F
G7
C
Or the mountain should crumble to the sea.

I won't cry, I won't cry, no, I won't shed a tear,

F
G7
C
Just as long as you stand, stand by me.

So, darling, darling, stand by me, oh, stand by me.

F G7 C
Oh, stand, stand by me, stand by me.

C C Am Am F G7 C C

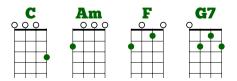
Whenever you're in trouble won't you

C Am

stand by me, oh, stand by me.

F G7 C

Oh, stand, stand by me, stand by me.



Take me Home, Country Roads

John Denver

Almost heaven, West Virginia,

D
C
Blue Ridge Mountains, Shenandoah River.

G
Em
Life is old there, older than the trees,

D
C
G
Youger than the mountains, growin' like a breeze.

Country Roads, take me home

Em C

To the place I belong:

G D

West Virginia, mountain momma,

C G

Take me home, country roads.

All my mem'ries gather 'round her,

D C G
Miner's lady, stranger to blue water.

G Em
Dark and dusty, painted on the sky,

D C G
Misty taste of moonshine, teardrop in my eye.

Country Roads, take me home

Em C

To the place I belong:

G D

West Virginia, mountain momma,

C G

Take me home, country roads.

Em D G I hear her voice, in the mornin' hours she calls me,
C G D D
The radio reminds me of my home far away,
Em F And drivin' down the road
C G D D D7
I get a feelin' that I should have been home yesterday, yesterday.

Country Roads, take me home

Em C

To the place I belong:

G D

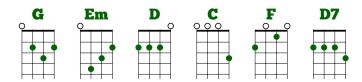
West Virginia, mountain momma,

D G

Take me home, country roads.

Take me home, country roads.

D
C
G
Take me home, country roads.



The House of the Rising Sun

Am C D F Am E7 Am E7

Am C D F
There is a house in New Orleans
Am C E7
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E7 Am E7
And God I know I'm one

Am C D F
My mother was a tailor
Am C E7
She sewed my new blue jeans
Am C D F
My father was a gamblin' man
Am E7 Am E7
Down in New Orleans

Am C D F

Now the only thing a gambler needs

Am C E7

Is a suitcase and a trunk

Am C D F

And the only time that he's satisfied

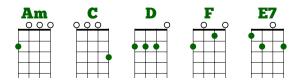
Am E7 Am E7

Is when he's on a run

Am C D F
Oh mother tell your children
Am C E7
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E7 Am E7
In the House of the Rising Sun

Am C D F
Well I got one foot on the platform
Am C E7
The other foot on the train
Am C D F
I'm goin' back to New Orleans
Am E7 Am E7
To wear that ball and chain

Am C D F
Well there is a house in New Orleans
Am C E7
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E7 Am E7 Am
And God I know I'm one



Ticket to Ride

Beatles

GGG

G
I think I'm gonna' be sad.
I think it's today, yeah.
The girl that's driving me mad

Am D
is going away.

She's got a ticket to ride.

Em F
She's got a ticket to ri-i-ide.

Em D G
She's got a ticket to ride, and she don't care.

C
I don't know why she's riding so hight.
She oughta' think twice.

She oughta' do right by me.
C
Before she gets to saying goodbye,
She oughta' think twice.

D
She oughta' do right by me.

She said that living with me was bringing her down, yeah. That she would never be free Am D when I was around.

Em C
She's got a ticket to ride.
Em F
She's got a ticket to ri-i-ide.
Em D G
She's got a ticket to ride, and she don't care.

I don't know why she's riding so hight.
She oughta' think twice.

She oughta' do right by me.

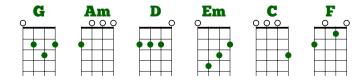
C
Before she gets to saying goodbye,
She oughta' think twice.

D
She oughta' do right by me.

Repeat, and finish with

My baby don't care!

My baby don't care!



Tonight You Belong to Me

Lyle Ritz

Intro (hold fingers in G)

G Dm
I know (I know) you belong
C Cm
To somebody new
G D G D (or intro)
But tonight you belong to me

Although (although) we're apart

C Cm

You're a part of my heart

G D G

And tonight you belong to me

Way down by the stream
How sweet it would seem
G E7
Once more just to dream
A D (once)
In the moonlight

My honey I know (I know) with the dawn

C Cm

That you will be gone

G D G

But tonight you belong to me

G Dm C Cm G D G

Way down by the stream
How sweet it would seem
G E7
Once more just to dream
A D stop
In the moonlight

My honey I know (I know) with the dawn

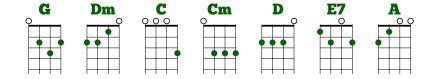
C Cm

That you will be gone

G D G

But tonight you belong to me

DJust little old me



Valerie

Amy Whinehouse (The Zutons cover)

Well sometimes I go out by myself

Dm

And I look across the water

C

And I think of all the things,

What you're doing and in my head

Dm

I paint a picture

'Cos since I've come on home,

Em

Well my body's been a mess

And I've missed your ginger hair

Em

And the way you like to dress

Won't you come on over,

C

Stop making a fool out of me

Why don't you come on over Valerie,

Dm

C

Valerie, Valerie, Valerie

Did you have to go to jail,
Put your house on up for sale,
Dm
Did you get a good lawyer

I hope you didn't catch a tan,
I hope you found the right man

Dm

Who'll fix it for ya

Are you shoppin' anywhere,
Changed the colour of your hair,
Dm
are you busy?

And did you have to pay that fine You was dodging all the time

Dm

Are you still dizzy

'Cos since I've come on home,

Em

Well my body's been a mess

F

And I've missed your ginger hair

Em

And the way you like to dress

F

Won't you come on over,

C

Stop making a fool out of me

Why don't you come on over Valerie,

Dm C

Valerie, Valerie, Valerie

Well sometimes I go out by myself And I look across the water And I think of all the things, What you're doing and in my head I paint a picture

'Cos since I've come on home,

Em

Well my body's been a mess

F

And I've missed your ginger hair

Em

And the way you like to dress

F

Won't you come on over,

C

Stop making a fool out of me

Why don't you come on over Valerie,

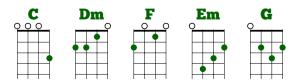
Dm

C

Dm

Valerie, Valerie

mmm Valerie Valerie-e-ee
C Dm
Valerie-E-ee, Va-A-le-rieee
Why dont you come on over Valerie...



Wuthering Heights

Kate Bush

Bb F# F D
Out on the winding, windy moors, we'd roll and fall in green
Bb F# F D
You had a temper, like my jealousy, too hot, too greedy
Bb F# F
How could you leave me? When I needed to possess you?
D A
I hated you. I loved you too.

Em7 G F#sus4
Bad ·dreams in the night.
Em7 G F#sus4
They told me I was going to lose the fight.
Em7 G F#sus4
Leave behind my wuthering, wuthering Wuthering Heights.

G Em7 A7

Heathcliff, it's me, Cathy, come home.

D G A7 D G

I'm so cold, let me in-a your window.

G Em7 A7

Heathcliff, it's me, Cathy, come home.

D G A7 D G

I'm so cold, let me in-a your window.

Bb F# F D
Oh it gets dark. It gets lonely on the other side from you.
Bb F# F D
I pine a lot. I find the lot falls through without you.
Bb F# F
I'm coming back love, cruel Heathcliff, my one dream,
D A
my only master.

Em7 G F#sus4
Too long I roam in the night.
Em7 G F#sus4
I'm coming back to his side to put it right.
Em7 G F#sus4
I'm coming home to wuthering, wuthering Wuthering Heights.

G Em7 A7

Heathcliff, it's me, Cathy, come home.

D G A7 D G

I'm so cold, let me in-a your window.

G Em7 A7

Heathcliff, it's me, Cathy, come home.

D G A7 D G

I'm so cold, let me in-a your window.

Bm A G Bm
Oh let me have it. Let me grab your soul away.
Bm A G Em D
Oh let me have it. Let me grab your soul away.
Bm A G Bm
You know it's me, Cathy.

Heathcliff, it's me, Cathy, come home.

D G A7 D G
I'm so cold, let me in-a your window.

G Em7 A7

Heathcliff, it's me, Cathy, come home.

D G A7 D G
I'm so cold, let me in-a your window.

