Bb D7
All of me, why not take all of me?
G7 Cm
Can't you see, I'm no good without you?
D7 Gm
Take my lips. I want to lose them.
C7 Cm7 F7 F7add5
Take my arms. I'll never use …them.

Your good-byes left me with eyes that cry.

G7

Cm

How can I go on, dear, without you?

Eb

Edim

Bb

G7

You took the part that once was my heart,

Cm7

F7

Bb

Bbdim

Bb

so why not take all of me?

Instrumental verse

## All of Me

B flat

All of me, why not take all of me?

G7

Can't you see, I'm no good without you?

D7

Gm

Take my lips. I want to lose them.

C7

Cm7

F7

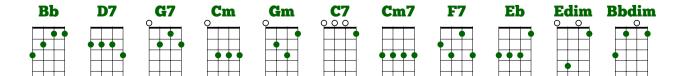
F7add5

Take my arms. I'll never use …them.

Your good-byes left me with eyes that cry.

G7
Cm
How can I go on, dear, without you?

Eb Edim Bb G7
You took the part that once was my heart,
Cm7
F7
Bb
Bbdim
Bb
so why not take all of me?



# All of Me

**C** All of me, why not take all of me?

Can't you see, I'm not good without you?

**E7** Am Take my lips. I want to lose them.

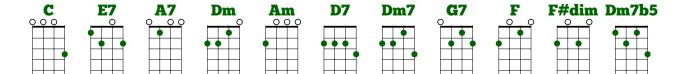
**D7 Dm7 G7 G7aug5** Take my arms. I'll never use ···them

**C** Your good-byes left me with eyes that cry.

How can I go on, dear, without you?

**F F#dim C A7** You took the part that once was my heart,

**Dm7b5 G7 C F C** So why not take all of me?



## **Bad Moon Rising**

Creedence Clearwater Revival

#### DAG

D A G D
I see a bad moon rising
D A G D
I see trouble on the way
D A G D
I see earthquakes and lightning
D A G D
I see bad times today

Don't go around tonight

D

Its bound to take your life

A

G

Theres a bad moon on the rise

D A G D
I hear hurricanes a blowing
D A G D
I know the end is coming soon
D A G D
I fear rivers overflowing
D A G D
i hear the voice of rage and ruin

Don't go around tonight

D

Its bound to take your life

A

C

Theres a bad moon on the rise

D A G D
Hope you got your things together
D A G D
Hope you are quite prepared to die
D A G D
Looks like we're in for nasty weather
D A G D
One eye is taken for an eye

Don't go around tonight

D

Its bound to take your life

A G D

Theres a bad moon on the rise

Don't go around tonight

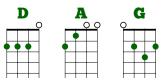
D

Its bound to take your life

A

C

Theres a bad moon on the rise



## **Brother Can You Spare A Dime**

Yip Harburg and Jay Gorney

Am
Once I built a railroad
E7 A7
I made it run
D G7 C E7
Made it race against time
Dm E7
Once I built a railroad
Am F7
Now it's done
Dm E7 Am
Brother can you spare a dime

Am
Once I built a tower
E7 A7
up to the sun
D G7 C E7
Brick and rivet and lime
Dm E7
Once I built a tower
Am F7
Now it's done
Dm E7 Am
Brother can you spare a dime?

Once in khaki suits

A7
Gee, we looked swell!

A7
Gm6 A7
Full of that Yankee Doodle de dum

D7
Half a million boots
went sloggin' through Hell

Am
F7
I was the kid with the drum

Say don't you remember

F7 A7

they called me Al

D G7 C F7

It was Al all the time

Dm F7

Say don't you remember?

Am F7

I'm your pal

Dm E7 Am

Brother can you spare a dime?

A7
Once in khaki suits
A7
Gee, we looked swell!
A7
Gull of that Yankee Doodle de dum
D7
Half a million boots
went sloggin' through Hell
Am
F7
E7
I was the kid with the drum

Am
Say don't you remember

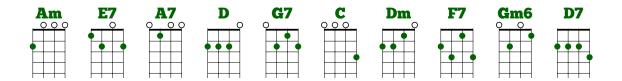
E7 A7
they called me Al

D G7 C E7
It was Al all the time

Dm E7
Say don't you remember?

Am F7
I'm your pal

Dm E7 Am
Brother can you spare a dime?



## **Chattanooga Choo-Choo**

Mack Gordon and Harry Warren

Pardon me boy, is that the Chattanooga choo-choo? (yes, yes) Track twenty-nine **G7** Boy, you can give me a shine Can you afford to board a Chattanooga choo-choo? I got my fare And just a trifle to spare. You leave the Pennsylvania Station 'bout a quarter to four. **F C7 F** Read a magazine and then you're in Baltimore Dinner in the diner, nothing could be finer Than to have your ham and eggs in Carolina **F C7 F** When you hear the whistle blowin' eight to the bar **F C7 F** Then you know that Tennessee is not very far. Shovel all the coal in, gotta keep it rollin'. Gm7 **Gm7 C7 Gm7 C7 F** Woo-woo, Chattanooga there you are.

There's gonna' be a certain party at the station.

A7 D7
Satin and lace
G7 C G7
I used to call "funny face".

C C7 F Dm7

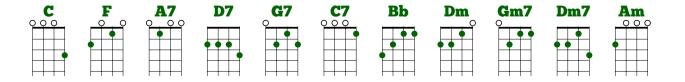
She's gonna' cry until I tell her that I'll never roam

C Am F G7 C D7

So Chattanooga choo-choo won't you choo-choo me home?

C Am F G7 C

Chattanooga choo-choo won't you choo-choo me home?



## **Dream A Little Dream Of Me**

C B7 Ab G
Stars shining bright above you
C E7 A A7
Night breezes seem to whisper I love you
F Fm
Birds singing in the Sycamore tree
C Ab G G7
Dream a little dream of me

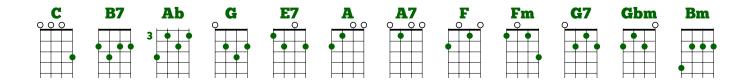
C B7 Ab G
Say nightie-night and kiss me
C E7 A A7
Just hold me tight and tell me you'll miss me
F Fm
While I'm alone and blue as can be
C Ab G C E7
Dream a little dream of me

A Gbm Bm E7 A Gbm Bm E7
Stars fading but I linger on dear, still craving your kiss
A Gbm Bm E7 A Gbm Ab G
I'm longing to linger till dawn dear, just saying this

C B7 Ab G
Sweet dreams till sunbeams find you
C E7 A A7
Sweet dreams that leave all worries far behind you
F F F M
But in your dreams whatever they be
C Ab G C E7
Dream a little dream of me

A Gbm Bm E7 A Gbm Bm E7
Stars fading but I linger on dear, still craving your kiss
A Gbm Bm E7 A Gbm Ab G
I'm longing to linger till dawn dear, just saying this

C B7 Ab G
Sweet dreams till sunbeams find you
C E7 A A7
Sweet dreams that leave all worries far behind you
F Fm
But in your dreams whatever they be
C Ab G C
Dream a little dream of me



## **Eight Days a Week**

The Beatles

Intro: 1-234, 1-234 etc.

F G7 Bb F

Ooh I need your love babe,

Bb F
Guess you know it's true.

F G7
Hope you need my love babe,

Bb F
Just like I need you.

Dm Bb Dm G
Hold me, love me, hold me, love me.

F G7
I ain't got nothin' but love babe,

Bb F
Eight days a week.

F G7
Love you ev'ry day girl,
Bb F
Always on my mind.
F G7
One thing I can say girl,
Bb F
Love you all the time.
Dm Bb Dm G
Hold me, love me, hold me, love me.
F G7
I ain't got nothin' but love girl,
Bb F
Eight days a week.

Eight days a week

Dm (x1)
I lo-o-o-o-ove you.

G7
Eight days a week

Gm7
C7
Is not enough to show I care.

Ooh I need your love babe,

Bb F
Guess you know it's true.

F G7
Hope you need my love babe,

Bb F
Just like I need you.

Dm Bb Dm G
Hold me, love me, hold me, love me.

F G7
I ain't got nothin' but love babe,

Bb F
Eight days a week.

Eight days a week

Dm (x1)
I lo-o-o-o-ove you.

G7
Eight days a week

Gm7
C7
Is not enough to show I care.

Love you ev'ry day girl,

Bb F
Always on my mind.

F G7
One thing I can say girl,

Bb F
Love you all the time.

Dm Bb Dm G
Hold me, love me, hold me, love me.

F G7
I ain't got nothin' but love girl,

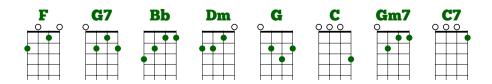
Bb F
Eight days a week.

Bb F
Eight days a week.

Bb F
Eight days a week.

Riff to finish: 1-234, 1-234 etc.

F G7 Bb F (x1)



#### **Five Foot Two**

#### C E7 A7 D7 G7 C G7

C E7

Five foot two, eyes of blue

**A7** 

oh! what those five foot could do,

**D7** 

G7

C G7

Has anybody seen my gal?

E7

Turned up nose, turned down hose

**A7** 

Never had no other beaus,

**D7** 

7

Has anybody seen my gal?

**E7** 

Now if you run into a five foot two,

**A7** 

covered in fur.

**D7** 

Diamond rings and all those things,

G7

D7 G7

Betcha' life it isn't her,

N.C.

But...

E

Could she love, could she woo?

**A7** 

Could she, could she coo?

**D7** 

**G7** 

: G7

Has anybody seen my gal?

Turn

**G7** 

E

Five foot two, eyes of blue

**A7** 

oh! what those five foot could do,

**D7** 

G7

CG

Has anybody seen my gal?

E

Turned up nose, turned down hose

**A7** 

Flapper, yes, sir, one of those

**D7** G

Has anybody seen my gal?

E7

Now if you run into a five foot two,

**A7** 

covered in fur,

**D7** 

Diamond rings and all those things,

**G-7** 

D7 G7

Betcha' life it isn't her,

N.C.

But...

F

Could she love, could she woo?

**A7** 

Could she, could she coo?

**D7** 

<del>1</del>7 D7

\_ **G**7

Has anybody seen, anybody seen,

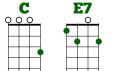
**D7** 

G7

C

anybody seen my gal?

G7 (x1) C (x1)



**A7** 



# I Heard it Through the Grapevine

Marvin Gaye

## C5 Cm C5 C5 Cm Csus2

Cm
Bet you're wondering how I knew
G7
F
'bout your plans to make me blue
Cm
with some other guy that you knew before
G7
Between the two of us guys
F
you know I love you more

It took me by surprise I must say

Cm F

when I found out yesterday

C5
Ooooh I heard it through the grapevine
F
not much longer would you be mine
C5
Cm
C5
Ooooh I heard it through the grapevine
F
and I'm just about to lose my mind
Cm
honey honey yeah

You know that a man ain't supposed to cry

G7 F

but these tears I can't hold inside

Cm

Losin' you would end my life you see

G7 F

cause you mean that much to me

You could have told me yourself

Cm F

that you found someone else,Instead I

cs heard it through the grapevine

F
not much longer would you be mine

Cs Cm C5

Ooooh I heard it through the grapevine

F
and I'm just about to lose my mind

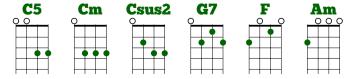
Cm

honey honey yeah

Cm
People say believe half of what you see
G7
F
son, and none of what you hear
Cm
I can't help bein' confused
G7
F
if it's true please tell me dear

Am F
Do you plan to let me go
Cm F
for the other guy that you knew before.

C5
Ooooh I heard it through the grapevine
F
not much longer would you be mine
C5
Cm
C5
Ooooh I heard it through the grapevine
F
and I'm just about to lose my mind
Cm
honey honey yeah



## I Will Survive

Gloria Gavnor

Am (x1) Dm (x1) First I was afraid I was petrified,

**G** (**x1**)
Kept thinkin' I could never live C (x1)

without you by my side.

F (x1)

But then I spent so many nights

Dm(x1)

thinkin' How you did me wrong,

And I grew strong

E7 (x1)

and I learned how to get along.

Dm And so you're back from outer space

I just walked in to find you here

with that sad look upon your face

I should have changed that stupid lock,

I should have made you leave your key

If I had  $\overline{k}$ nown for just second

you'd be back to bother me.

Go on now go, walk out the door,

Just turn around now,

cause you're not welcome anymore

Weren't you the one who tried

to hurt me with goodbyes?

Did you think I'd crumble?

Did you think I'd lay down and die?

Oh no not I, I will survive

For as long as I know how to love

I know I'll stay alive.

I've got all my life to live,

I've got all my love to give,

And I'll survive, I will survive

break

Am Dm G C F Dm E

It took all the strength I had not to fall apart,

Kept trying hard to mend the pieces

of my broken heart.

And I spent oh so many nights

just feeling sorry for myself

I used to cry,

but now I hold my head up high.

And you see me, somebody new,

I'm not that chained up little person

still in love with you.

And so you felt like dropping in,

and just expect me to be free

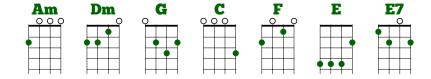
And now I'm savin' all my lovin'

for someone who's lovin' me.

Go on now go, walk out the door.

Just turn around now,

cause you're not welcome anymore



# Two strums each

GCG GCG

G D G I thought love was only true in fairy tales **G D G** Meant for someone else but not for me.

Love was out to get me.

That's the way it seemed.

Disappointment haunted all my dreams.

Then I saw her face

Now I'm a believer

CG Not a trace

Of doubt in my mind

G C I'm in love (oh)

I'm a believer!

I couldn't leave her

If I tried.

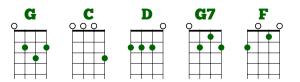
## I'm a Believer

The Monkees

I thought love was more or less a given thing. Seems the more I gave the less I got. What's the use in trying? All you get is pain. When I needed sunshine I got rain.

GCG Then I saw her face Now I'm a believer G CG Not a trace Of doubt in my mind

**G** C I'm in love (oh) I'm a believer! I couldn't leave her D If I tried.



#### Am Am Am Am

Am C G Am
Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Am C
Your beauty is beyond compare,
G Am
With flaming locks of auburn hair,
G Em Am
With ivory skin and eyes of emerald green.
Am C
Your smile is like a breath of spring.
G Am
Your voice is soft like summer rain.
G Em Am

And I cannot compete with you, Jolene.

Am

C

He talks about you in his sleep, **G Am** 

And there's nothing I can do to keep

From crying when he calls your name, "Jolene!"

And I can easily understand

How you could easily take my man,

**Em** Am But you don't know what he means to me, Jolene.

# **Jolene**Dolly Parton

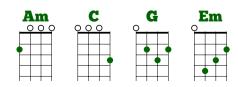
Am C G Am
Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene,
Fm Am

Please don't take him just because you can.

Am
You can have your choice of men,
G
Am
But I could never love again.
G
Em
He's the only one for me, Jolene.
Am
C
I had to have this talk with you:
G
Am
My happiness depends on you
G
Em
Am
And whatever you decide to do, Jolene.

Am C G Am
Jolene, Jolene, Jolene,
G Em Am
I'm begging of you please don't take my man.
Am C G Am
Jolene, Jolene, Jolene,
G Em Am
Please don't take him just because you can.

Am Am Am Jolene... Jolene... Am Jolene.



## **Midnight Special**

#### C Am\* F Dm G Em

Well, you wake up in the morning
You hear the work bell ring.

And they march you to the table
to see the same old thing.

Ain't no food upon the table.

C
And no pork up in the pan.

But you better not complain boy,

C
you get in trouble with the man.

Let the midnight special

shine a light on me.

G

Let the midnight special

shine a light on me.

F

Let the midnight special

shine a light on me.

G

Let the midnight special

shine an ever-lovin' light on me.

Yonder come miss Rosie.

Tell me how do you know.

By the way she wears her apron,

and the clothes she wore.

Umbrella on her shoulder.

Piece of paper in her hand.

G

She come to see the governor.

C

She wants to free her man.

Let the midnight special

shine a light on me.

G

Let the midnight special

shine a light on me.

F

Let the midnight special

shine a light on me.

G

Let the midnight special

shine an ever-lovin' light on me.

c if you're ever in Houston, c Well, you better do the right. G You better not gamble C And you better not fight.

Or the sheriff will grab you and the boys will bring you down.

The next thing you know, boy,

Well you're prison bound.

Let the midnight special

shine a light on me.

Let the midnight special

shine a light on me.

F

Let the midnight special

c

shine a light on me.

G

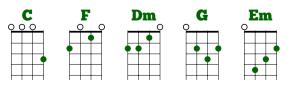
Let the midnight special

shine a light on me.

G

Let the midnight special

shine an ever-lovin' light on me.



## Stand by Me

Ben E. King

Intro:

C C Am Am F G7 C C

When the night has come, and the land is dark

And the moon is the only light we'll see.

No, I won't be afraid, no, I won't be afraid,

Just as long as you stand, stand by me.

Am So, darling, darling, stand by me, oh, stand by me.

Oh, stand, stand by me, stand by me.

If the sky that we look upon should tumble and fall,

Or the mountain should crumble to the sea.

I won't cry, I won't cry, no, I won't shed a tear,

Just as long as you stand, stand by me.

**C Am** So, darling, darling, stand by me, oh, stand by me.

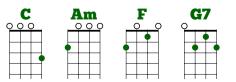
Oh, stand, stand by me, stand by me.

#### C C Am Am F G7 C C

Whenever you're in trouble won't you

stand by me, oh, stand by me.

Oh, stand, stand by me, stand by me.



## **Take me Home, Country Roads**

John Denver

Almost heaven, West Virginia,

D C G
Blue Ridge Mountains, Shenandoah River.

G Em
Life is old ther, older than the trees,

D C G
Youger than the mountains, growin' like a breeze.

Country Roads, take me home

Em C

To the place I belong:

C D

West Virginia, mountain momma,

C G

Take me home, country roads.

All my mem'ries gather 'round her,

D C G

Miner's lady, stranger to blue water.

G Em

Dark and dusty, painted on the sky,

D C G

Misty taste of moonshine, teardrop in my eye.

Country Roads, take me home

Em C

To the place I belong:

G D

West Virginia, mountain momma,

C G

Take me home, country roads.

I hear her voice, in the mornin' hours she calls me,

C
C
D
The radio reminds me of my home far away,

Em
F
And drivin' down the road

C
C
C
C
D
D
D
7
I get a feelin' that I should have been home yesterday, yesterday.

Country Roads, take me home

Em C

To the place I belong:

G D

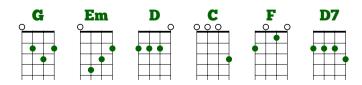
West Virginia, mountain momma,

C G

Take me home, country roads.

Take me home, country roads.

C
G
Take me home, country roads.



## The House of the Rising Sun

#### Am C D F Am E7 Am E7

Am C D F
There is a ·house in New Orleans

**Am C E7** They call the Rising Sun

Am C D F
And it's been the ruin of many a poor boy

Am E7 Am E7 And God I know I'm one

Am C D F My mother was a tailor

Am C E7
She sewed my new blue jeans

**Am C D F** My father was a gamblin' man

Am E7 Am E7 Down in New Orleans

**Am C D F** Now the only thing a gambler needs

**Am C E7** Is a suitcase and a trunk

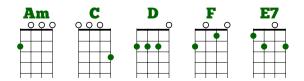
Am C D F And the only time that he's satisfied

Am E7 Am E7 Is when he's on a run

Am C D F
Oh mother tell your children
Am C E7
Not to do what I have done
Am C D F
Spend your lives in sin and misery
Am E7 Am E7
In the House of the Rising Sun

Am C D F
Well I got one foot on the platform
Am C E7
The other foot on the train
Am C D F
I'm goin' back to New Orleans
Am E7 Am E7
To wear that ball and chain

Am C D F
Well there is a ·house in New Orleans
Am C E7
They call the Rising Sun
Am C D F
And it's been the ruin of many a poor boy
Am E7 Am E7 Am
And God I know I'm one



#### GGG

I think I'm gonna' be sad.
I think it's today, yeah.
The girl that's driving me mad

Am D
is going away.

Em C
She's got a ticket to ride.
Em F
She's got a ticket to ri-i-ide.
Em D G
She's got a ticket to ride, and she don't care.

I don't know why she's riding so hight.
She oughta' think twice.

She oughta' do right by me.

C

Before she gets to saying goodbye,
She oughta' think twice.

D

She oughta' do right by me.

### **Ticket to Ride**

**Beatles** 

She said that living with me was bringing her down, yeah. That she would never be free

Am

D

when I was around.

She's got a ticket to ride.

Em F
She's got a ticket to ri-i-ide.

Em D G
She's got a ticket to ride, and she don't care.

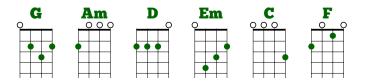
I don't know why she's riding so hight.
She oughta' think twice.

She oughta' do right by me.

Before she gets to saying goodbye,
She oughta' think twice.

She oughta' do right by me.

Repeat, and finish with **G**My baby don't care! **G**My baby don't care!



## **Tonight You Belong to Me**

Lyle Ritz

Intro (hold fingers in G)

I know (I know) you belong To somebody new **G D G** But tonight you belong to me G D (or intro)

Although (although) we're apart You're a part of my heart And tonight you belong to me

Way down by the stream How sweet it would seem

Once more just to dream D (once)

In the moonlight

My honey I know (I know) with the dawn That you will be gone **G D G** But tonight you belong to me

G Dm C Cm G D G

Way down by the stream

How sweet it would seem

G Once more just to dream

D stop

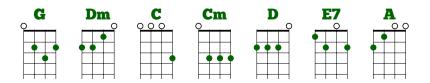
In the moonlight

My honey I know (I know) with the dawn

That you will be gone

**G D G** But tonight you belong to me

Just little old me



## **Valerie**

Amy Whinehouse (The Zutons cover)

Well sometimes I go out by myself

Dm

And I look across the water

C

And I think of all the things,

What you're doing and in my head

Dm

I paint a picture

'Cos since I've come on home,

Em

Well my body's been a mess

F

And I've missed your ginger hair

Em

And the way you like to dress

F

Won't you come on over,

C

Stop making a fool out of me

Why don't you come on over Valerie,

Dm C

Valerie, Valerie, Valerie

Did you have to go to jail,
Put your house on up for sale,

Dm

Did you get a good lawyer

I hope you didn't catch a tan,
I hope you found the right man

Dm

Who'll fix it for ya

Are you shoppin' anywhere, Changed the colour of your hair, **Dm** are you busy?

And did you have to pay that fine You was dodging all the time

Dm

Are you still dizzy

'Cos since I've come on home,

Em

Well my body's been a mess

F

And I've missed your ginger hair

Em

And the way you like to dress

F

Won't you come on over,

C

Stop making a fool out of me

Why don't you come on over Valerie,

Dm C

Valerie, Valerie, Valerie

Well sometimes I go out by myself And I look across the water And I think of all the things, What you're doing and in my head I paint a picture

'Cos since I've come on home,

Em

Well my body's been a mess

And I've missed your ginger hair

Em

And the way you like to dress

Won't you come on over,

C

Stop making a fool out of me

Why don't you come on over Valerie,

Dm C

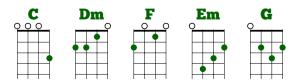
Valerie, Valerie

mmm Valerie Valerie-e-ee

C Dm

Valerie-E-ee, Va-A-le-rieee

Why dont you come on over Valerie...



## **Wuthering Heights**

Kate Bush

Out on the winding, windy moors, we'd roll and fall in green You had a temper, like my jealousy, too hot, too greedy How could you leave me? When I needed to possess you? I hated you. I loved you too.

F#sus4 Em7 G Bad ..dreams in the night. F#sus4 They told me I was going to lose the fight. F#sus4 Em7

Leave behind my wuthering, wuthering Wuthering Heights.

**Em7 A7** Heathcliff, it's me, Cathy, come home.

**D G A7 D G** I'm so cold, let me in-a your window.

**G Em7 A7** Heathcliff, it's me, Cathy, come home.

I'm so cold, let me in-a your window.

**Bb F# F D** Oh it gets dark. It gets lonely on the other side from you.

I pine a lot. I find the lot falls through without you.

I'm coming back love, cruel Heathcliff, my one dream,

my only master.

F#sus4 Too long I roam in the night. F#sus4 Em7

I'm coming back to his side to put it right.

F#sus4 Em7

I'm coming home to wuthering, wuthering Wuthering Heights.

Em7 A7 Heathcliff, it's me, Cathy, come home.

**D G A7 D G** I'm so cold, let me in-a your window.

**G Em7 A7** Heathcliff, it's me, Cathy, come home.

I'm so cold, let me in-a your window.

Oh let me have it. Let me grab your soul away.

Oh let me have it. Let me grab your soul away.

You know it's me, Cathy.

**Em7 A7** Heathcliff, it's me, Cathy, come home.

**D G A7 D G** I'm so cold, let me in-a your window.

**G Em7 A7** Heathcliff, it's me, Cathy, come home.

**D G A7 D G** I'm so cold, let me in-a your window.

