



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2014-16

- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Tour of Poland in spring 2016, with Mozart's concerto in D minor, K. 466 and a **newly-discovered work** by his contemporary, Josef Myslivecek.
- Recorded the soundtrack of recent Alan Bennett film adaptation, **'The Lady in the Van'**, with the **Philharmonia** and BBC Concert Orchestra, now available on **Sony Records**. Clare appeared as the younger Maggie Smith in the film itself.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton and Michael Berkeley.
- Five broadcasts on BBC Radio 3 in 2015, including a special invitation to perform as part of the **'In Tune' Christmas special**, alongside Joanna Lumley.
- Performed Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Two discs with **BIS Records** and a third to be released in June 2016.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland in 2014.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet** in 2014.



RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, **Classical Music Magazine**

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

SAMPLE PROGRAMMES

Lunchtime Recitals or Coffee Concerts

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a full-length evening slot and works can be exchanged between the two.

Programme 1

BACH
Toccata in D minor, BWV 913 (14')

BEETHOVEN
Sonata No. 4 in E flat major,
Op. 7 (27')

RAVEL
Sonatine (12')

Here, Bach's imposing Toccata in D minor contrasts with the buoyancy and optimism of Beethoven's Sonata in E flat major. Ravel's poised and elegant *Sonatine* provides an exciting close to the programme.

Programme 2

COUPERIN
Selection from *Pièces de Clavecin*, 6e
ordre (8')

FAURÉ
Selection from *Nocturnes* (15')

DEBUSSY
Children's Corner (16')

DUTILLEUX
Au gré des ondes (11')

This programme of French music opens with Couperin's graceful *Pièces de Clavecin*, followed by the inexpressibly beautiful *Nocturnes* of Fauré. Debussy's well known suite for children leads to Dutilleux's lively and sparkling *Au gré des ondes*.

Programme 3

SZYMANOWSKI
Three Mazurkas, Op. 50,
Nos. 2, 9 and 6 (8')

ADÈS
Mazurkas, Op. 27 (8')

MEDTNER
Sonata Romantica, Op. 53 No. 1 (27')

STRAVINSKY
Trois mouvements de Petrouchka (16')

This programme opens with two very contrasting sets of Mazurkas by Polish composer Karol Szymanowski and British composer Thomas Adès. Medtner's passionate and intense *Sonata Romantica* is followed by Stravinsky's dramatic and vivid *Petrouchka Suite*.

"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."

Conrad Wilson, **Herald Scotland**

"skill, inspiration, clarity and an extraordinarily meticulous performance"

Artem Avatinian, **Gramophone Magazine Russia**