

Biography

Clare Hammond, pianist

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Acclaimed by The Daily Telegraph as a pianist of “*amazing power and panache*”, Clare Hammond gave debut recitals at the City of London, Cheltenham and Presteigne Festivals, and made return visits to the Wigmore and Bridgewater Halls in 2013. The Guardian wrote of her performance of Ken Hesketh’s *Horae* at Cheltenham that she ‘displayed its scintillating passagework and poetic calm with great flair’. A passionate advocate of twentieth and twenty-first century music, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.

Clare’s recent disc release, *Reflections*, of the piano music of Andrzej and Roxanna Panufnik, was featured on BBC Radio 3’s ‘CD Review’ and selected as an ‘International Piano Choice’ for July, described as a ‘fascinating compendium, expertly executed’. Highlights in 2014 include 3 BBC radio broadcasts, debut performances at 7 festivals across Europe, including the ‘Chopin and his Music’ Festival in Warsaw, the world premieres of works by 10 composers, and a Panufnik Centenary tour of Poland under the aegis of the British Council’s ‘Artists’ International Development Fund’. An active chamber musician, Clare has collaborated with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer, Sara Trickey, and the Endellion, Dante and Badke String Quartets.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and has recently completed a Doctorate of Musical Arts with Ronan O’Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London. Clare is represented by Liz Webb Management. *If you wish to be added to Clare’s mailing list, please email info@clarehammond.com. You can also find her on Facebook and Twitter [@clare_pianist](https://twitter.com/clare_pianist).*

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