

# SAMPLE PROGRAMMES

## Full-length Evening Recitals

Works can be exchanged between programmes and Mae and Clare are happy to discuss other suggestions.

**Mae Heydorn**, mezzo soprano

**Clare Hammond**, piano

### Programme 1

*Full-length evening concert*

IVOR GURNEY (15')

*Even Such Is Time  
In Flanders  
Severn Meadows  
Captain Stratton's Fancy  
By a Bierside*

ANDRZEJ PANUFNIK (12')

*Dreamscape*

IVOR GURNEY (5')

*Sleep  
The Fields are Full*

INTERVAL

TURE RANGSTRÖM (5')

*Pan  
Vingar i natten*

VILHELM STENHAMMAR (3')

*I skogen*

EDVARD GRIEG (2')

*Jeg elsker dig*

FRÉDÉRIC CHOPIN (18')

*Selection from Études, Op. 25  
(solo piano)*

JEAN SIBELIUS (13')

*Den första kyssen  
Demanten på Marssnön  
Flickan kom ifrån sin alsklingsmöte  
Säv säv susa  
Svarta rosor*

### Programme 2

*Hour-long programme*

JEAN SIBELIUS (13')

*Den första kyssen  
Demanten på Marssnön  
Flickan kom ifrån sin alsklingsmöte  
Säv säv susa  
Svarta rosor*

JOHANNES BRAHMS (11')

*Von ewiger Liebe  
Wehe so willst du mich wieder  
Liebestreu  
Ständchen*

EDVARD GRIEG (12')

*Aus Haugtussa:*

*Veslemøy  
Møte  
Killingdans  
Vond Dag*

*Jeg elsker dig*

FRANZ SCHUBERT (16')

*Die junge Nonne  
Ständchen  
Du bist die Ruh  
Geuss lieber Mond  
Auflösung  
Auf der Donau*

### Programme 3

*Full-length evening concert*

ANDRZEJ PANUFNIK (12')

*Dreamscape*

ROXANNA PANUFNIK (3')

*This Mighty Heart*

ANDRZEJ PANUFNIK (10')

*Twelve Miniature Studies, Nos. 7-12  
(solo piano)*

ANDRZEJ PANUFNIK (4')

*Love Song*

KAROL SZYMANOWSKI (2')

*Bestimmung, Op. 22 No. 5*

FRÉDÉRIC CHOPIN (14')

*Selection from Études, Op. 25  
(solo piano)*

INTERVAL

CLAUDE DEBUSSY (10')

*Trois Chansons de Bilits*

MAURICE RAVEL (4')

*'Toccata' from Le Tombeau de Couperin  
(piano solo)*

GABRIEL FAURÉ (19')

*Mai  
Après un rêve  
Au bord de l'eau  
Les berceaux  
Chanson d'amour  
Les Roses d'Isapahan  
Claire de Lune*

[www.maeheydorn.com](http://www.maeheydorn.com)

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