

# SAMPLE PROGRAMMES

## Full-length Evening Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a lunch-time slot and works can be exchanged between the two.

### Programme 1

BACH  
Toccatà in D minor, BWV 913 (14')

BEETHOVEN  
Sonata No. 4 in E flat major, Op. 7 (27')

INTERVAL

RAVEL  
*Sonatine* (12')

MENDELSSOHN  
*Andante and Rondo Capriccioso* (6')

RACHMANINOV  
Variations on a Corelli Theme, Op. 42 (20')

### Programme 2

COUPERIN  
Selection from *Pièces de Clavecin*, 6e ordre (8')

SIBELIUS  
Selection of *Impromptus*, Op. 5 (9')

RAVEL  
*Le Tombeau de Couperin* (25')

INTERVAL

DEBUSSY  
*Estampes* (12')  
'Pagodes', 'La soirée dans Grenade'  
'Jardins sous la pluie'

RACHMANINOV  
*Études-Tableaux*, Op. 33 (26')

Listen to excerpts from Clare's performance of  
Ravel's 'Tombeau' at:

**[www.clarehammond.com/live-in-concert.html](http://www.clarehammond.com/live-in-concert.html)**

The first programme opens with Bach's imposing Toccata in D minor which is followed by Beethoven's uplifting and optimistic Sonata in E flat major. In the second half, Ravel's elegant and poised *Sonatine* contrasts strongly with the lively wit of Mendelssohn's *Andante and Rondo Capriccioso* and the sombre dignity of Rachmaninov's Variations. Based on a well known Baroque dance melody by Corelli, the latter is an enduringly popular work.

The second programme pairs movements from Couperin's *Pièces de Clavecin* with Ravel's *Le Tombeau de Couperin*, written in a neo-classical style as an eighteenth-century dance suite and dedicated to friends who were killed during the First World War. Sibelius's *Impromptus* form an intriguing and imaginative interlude. The second half combines Debussy's exotic and imaginative *Estampes* with the dramatic virtuosity of Rachmaninov's *Études-Tableaux*.

"In Ravel's *Tombeau de Couperin*, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."

Conrad Wilson, **Herald Scotland**

"skill, inspiration, clarity and an extraordinarily meticulous performance"

Artem Avatinian, **Gramophone Magazine Russia**



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS  
Records of works by Andrzej  
and Roxanna Panufnik



*"A fascinating compendium, expertly executed"*, C.J  
**International Piano Magazine Choice**

*"stunningly performed by Clare Hammond"*, Ivan Moody  
**Gramophone UK**

*"a commandingly virtuosic performance"*, John Allison  
**BBC Music Magazine**

*"mit klug und spontan wirkendem"*, Peter Cossé  
**Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"Elle excelle à installer dans chaque  
pièce une ambiance"*,  
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,  
of études by **Unsk Chin**, Karol Szymanowski,  
Sergei Lypaunov and  
**Nikolai Kapustin** is due  
for international release in  
February 2015.

## HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **Unsk Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.

## PRESS

*"displayed its scintillating passagework and poetic calm with great flair"*  
**The Guardian**, Cheltenham Festival, Rian Evans

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*  
**The Guardian**, Purcell Room, Guy Dammann