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Acclaimed by The Daily Telegraph as a pianist of "amazing power and panache", Clare Hammond has performed across Europe, Russia and Canada and appears regularly at the Wigmore Hall in London, and the Bridgewater Hall in Manchester. Her Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its "crisp precision and unflashy intelligence". A passionate advocate of twentieth and twenty-first century music, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.

Clare's recital at the Wigmore Hall in 2012 was broadcast live by BBC Radio 3, chosen as one of their classical highlights for the month and later broadcast on Radio 4 in the Netherlands. She released her debut CD for Prima Facie Records in 2012, and appeared on BBC Radio 3's 'In Tune' to promote the disc. Highlights in 2013 include the premieres of works written especially for Clare by Kenneth Hesketh and Robert Saxton at the Cheltenham and City of London Festivals, recitals at the Wigmore and Bridgewater Halls, and three BBC broadcasts. She has just embarked on a new collaboration with BIS records and will record two discs for them in September 2013; one of the complete solo piano works of Andrzej and Roxanna Panufnik and the other of études by Unsuk Chin, Karol Szymanowski, Nikolai Kapustin and Sergei Lyapunov. An active chamber musician, Clare has collaborated with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer, Ana de la Vega, and the Endellion, Dante and Benaim String Quartets.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and has recently completed a Doctorate of Musical Arts with Ronan O'Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London. Clare is represented by Liz Webb Management. If you wish to be added to Clare's mailing list, please email info@clarehammond.com or visit www.clarehammond.com/contact.html.

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