

# SAMPLE PROGRAMME

Clare is happy to perform new commissions, discuss programmes, and to offer other suggestions if of interest.

## PROGRAMME

*Full-length evening recital*

KIM ASHTON

*Ornithology* (2016, 15')\*

BENJAMIN ATTAHIR

*New work* (2016, 10')\*

MICHAEL BERKELEY

*New Work* (2016, 7')\*

UNSUKE CHIN

*Etudes, Nos. 4-6, (1995-2003, 9')*

## INTERVAL

ROBERT SAXTON

*Hortus Musicae, Book 2* (2016, 25')\*

RICHARD WHALLEY

*Three Preludes* (2009, 7')

THOMAS ADÈS

*Three Mazurkas, Op.2 7* (2010, 8')

*\*Works marked with an asterix were composed specially for Clare.*

## WORKS FOR PIANO AND FILM

KEN HESKETH

*Hände* (2015, 13')\*

ED HUGHES

*The Nose* (2015, 11')\*

## ALTERNATIVE WORKS

PIERS HELLAWELL

*Piani, Latebre* (2010, 14')

KEN HESKETH

*Horae (pro clara)* (2013, 38')\*  
*Notte Oscura* (2002, 6')

OLIVER KNUSSSEN

*Prayer Bell Sketch* (1997, 6')

ROBERT SAXTON

*Hortus Musicae, Book 1* (2013, 18')  
*Chacony for left hand* (1988, 6')

JOHN WOOLRICH

*Pianobook XI* (2010, 8')

View Clare's full contemporary repertoire list at:  
[www.clarehammond.com/solo-repertoire-contemporary.html](http://www.clarehammond.com/solo-repertoire-contemporary.html)



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## HIGHLIGHTS 2014-16

- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Release of third disc for **BIS Records** in 2016, of solo piano works by British composer **Ken Hesketh**.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton, Michael Berkeley and Ninfea Cruttwell-Reade.
- Performed Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Regular appearances on **BBC Radio 3**, including a broadcast of 6 Etudes by **Unsuk Chin** for 'Hear and Now'.
- Debut recitals for the **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland in 2014.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**, acclaimed as the "culmination of the centenary year" in 2014 by **The Telegraph**.
- **World premieres** of 18 works in 2014-16, including pieces by **John McCabe**, Ken Hesketh, Arlene Sierra, Deborah Pritchard, **John Woolrich**, Geoffrey Gordon, Adam Gorb, and **Edwin Roxburgh**.



## RECENT REVIEWS

*"young British rising star Clare Hammond was a dazzling athlete"*

Fiona Maddocks, **Guardian**  
Barbican Hall, London

*"This array of wizardry is not for the faint-hearted"*  
Jessica Duchon, **BBC Music Magazine**

*"unfaltering bravura and conviction"*  
Bryce Morrison, **Gramophone**

*"vitalité éloquente et force de conviction"*  
Bertrand Boissard, **Diapason**

*"definition of bravura over barnstorming"*  
**CRITIC'S CHOICE, Classical Music Magazine**

*"a pronounced virtuoso"*  
Hartmut Lück, **Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"performs with authority and great imagination"*  
Haskins, **American Record Guide**



*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*

**The Guardian**, Purcell Room, Guy Dammann