



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS Records
of works by Andrzej and Roxanna
Panufnik



"A fascinating compendium, expertly executed", Cj
International Piano Magazine Choice

"stunningly performed by Clare Hammond", Ivan Moody
Gramophone UK

"a commandingly virtuosic performance", John Allison
BBC Music Magazine

"mit klug und spontan wirkendem", Peter Cossé
Klassik Heute

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

*"Elle excelle à installer dans chaque
pièce une ambiance"*,
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,
of études by **Unsik
Chin**, Karol Szymanowski,
Sergei Lypaunov and
Nikolai Kapustin is due
for international release in
February 2015.

HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **Unsik Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.



PRESS

"displayed its scintillating passagework and poetic calm with great flair"
The Guardian, Cheltenham Festival, Rian Evans

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."
The Guardian, Purcell Room, Guy Dammann

SAMPLE PROGRAMMES

Full-length Evening Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a lunch-time slot and works can be exchanged between the two.

Programme 1

French piano music

RAVEL

Jeux d'eau (5')

COUPERIN

Selection from *Pièces de Clavecin*, 6e ordre (8')

RAVEL

Le Tombeau de Couperin (25')

INTERVAL

RAVEL

Sonatine (12')

DEBUSSY

Estampes (12')

i. 'Pagodes', ii. 'La Soirée dans Grenade',
iii. 'Jardins sous la pluie'

DUTILLEUX

Sonata (22')

Programme 2

Études

LISZT

Three concert studies

'La Leggerezza', 'Waldesrauschen',
'Gnomenszenen', (10')

CHIN

Études, Nos. 4-6 (9')

LYAPUNOV

Three *Études d'Exécution Transcendante* (16')
'Terek', 'Nuit d'été' and 'Tempête'

INTERVAL

CHOPIN

Études, Op. 25 (30')

KAPUSTIN

Three Studies in Different Intervals (9')

*Listen to audio demos of études by Chin,
Lyapunov and Kapustin at:*

www.clarehammond.com/etude.html

The first programme features well-loved piano pieces by French composers. Opening with Ravel's sparkling *Jeux d'eau*, the first half also provides a survey of Ravel's interest in neoclassicism. Keyboard pieces by Couperin precede his magnum opus, *Le Tombeau de Couperin*. Written in the style of an eighteenth-century dance suite, each movement is dedicated to the memory of a friend who was killed during the Great War. In the second half, Ravel's graceful *Sonatine* and Debussy's sensuous *Estampes* precede Dutilleux's sonata, an uplifting and monumental work influenced by both jazz and plainsong.

The second programme showcases études written by composers from across the world over the past two centuries. Classics by Liszt and Chopin stand alongside late-Romantic studies by Lyapunov, jazz-inspired pieces by Kapustin, and Chin's mercurial and visionary études. Many of these are featured on Clare's forthcoming disc for BIS Records (see www.clarehammond.com/etude.html).

"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."

Conrad Wilson, **Herald Scotland**

"Hammond recalled both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations."

Terry Blain, **Culture Northern Ireland**