



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

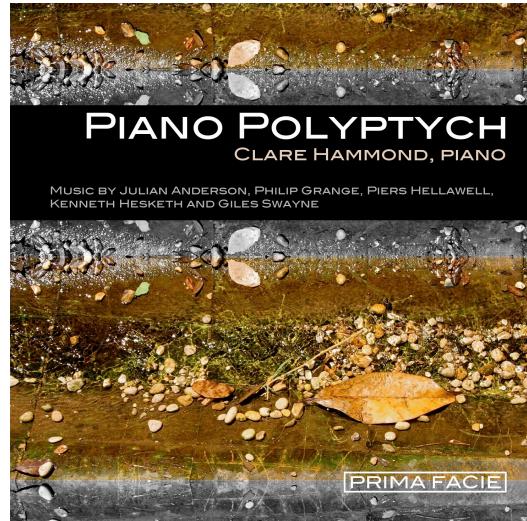
www.clarehammond.com

WHY CLARE HAMMOND?

- Dedicated exponent of the **core Romantic repertoire** and twentieth-century works, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.
- Regular **concerto performances** with orchestras throughout the UK and on the continent.
- Advocate of **contemporary music** with a recent premiere of Giles Swayne's *Bagatelles* and a performance of etudes by Unsuk Chin for the BBC Total Immersion series.
- **Chamber collaborations** with Jennifer Pike, Andrew Kennedy and Lawrence Power, as well as the Dante and Benaïm String Quartets.
- A committed **communicator**, Clare introduces recitals, enjoys pre and post concert talks and presents lecture recitals on diverse subjects to audiences of all levels. Her easy rapport with audiences makes her a natural for **media work**.
- Recently selected for inclusion in the **Concert Promoters' Network** 2012-13 brochure by Making Music.
- Findings from her doctoral research are to be **published** as part of the forthcoming volume *Benjamin Britten - echoes of time and place* by Boydell & Brewer.

HIGHLIGHTS 2010-11

- Debut solo recitals at the **Wigmore Hall, Purcell Room, Barbican Hall** and the **Bridgewater Hall**.
- Kenneth Hesketh's ***Horae (pro clara)***, written for Clare, to be premiered in September 2011.
- Chamber collaborations with Ruth Palmer, Philippe Graffin and the **Endellion String Quartet**.
- Release of **debut CD** 'Piano Polyptych', including music by Julian Anderson, Philip Grange, Piers Hellawell, Kenneth Hesketh and Giles Swayne, in May 2011.



Classical Source Wigmore Hall, Richard Whitehouse

"... the precipitous drive through to a hair-raising close fairly brought the house down".

PTO FOR SAMPLE PROGRAMMES

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