

EXEMPLES DE PROGRAMMES

Concerts de 90 minutes

Programme 1

BACH
Toccata en ré mineur, BWV 913 (14')

BEETHOVEN
Sonate No. 4 en mi bémol, Op. 7 (27')

INTERVALLE

SCHUBERT
Impromptus, D. 899 (28')

Programme 2

RACHMANINOV
Variations sur un thème de Corelli, Op. 42 (20')

FAURÉ
Sélection de *Nocturnes* (15')

MENDELSSOHN
Andante et Rondo Capriccioso (6')

INTERVALLE

CHOPIN
Études, Op. 25 (30')

Écouter aux enregistrements sur scène et voir des vidéos à:

www.clarehammond.com/recordings.html

Écouter un enregistrement sur scène de l'étude par Chopin, "Le vent d'hiver":

www.clarehammond.com/chopin.html

Voir des revues à:

www.clarehammond.com/reviews.html

LISTE DE CONCERTOS

BACH

Brandenburg Concerto No. 5, BWV 1050

BARTÓK

Piano Concerto No. 3

BEETHOVEN

Piano Concerto No. 2 in B flat major, Op. 19
Piano Concerto No. 3 in C minor, Op. 37
Piano Concerto No. 4 in G major, Op. 58
Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'

CHOPIN

Piano Concerto No. 2 in F minor, Op. 21

GERSHWIN

Rhapsody in Blue

GRIEG

Piano Concerto in A minor, Op. 16

LISZT

Piano Concerto No. 1 in E flat major
Piano Concerto No. 2 in A major

MENDELSSOHN

Piano Concerto No. 1 in G minor, Op. 25
Piano Concerto no. 2 in D minor, op. 40

MOZART

Piano Concerto No. 20 in D minor, K. 466
Piano Concerto No. 23 in A major, K. 488

PANUFNIK

Piano Concerto

PROKOFIEV

Piano Concerto No. 3, Op. 26

RACHMANINOV

Piano Concerto No. 2 in C minor, Op. 18
Rhapsody on a Theme of Paganini, Op. 43

SCHUMANN

Piano Concerto in A minor, Op. 54

TCHAIKOVSKY

Piano Concerto No. 1 in B flat minor, Op. 23



Clare Hammond

piano

“puissance et d’un panache remarquables” **Daily Telegraph**

“des programmes de concert brillamment inventifs” **BBC Music Magazine**

www.clarehammond.com

RÉSUMÉ 2014-15

- Performing Philip Glass’ etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their ‘**Classical Highlights**’ for the month.
- BBC Music Magazine’s ‘**Rising Star**’ in March 2015.
- Debut recitals for ‘**Chopin and his Europe**’ and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council’s ‘Artists’ International Development Fund’, with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including performances of Sibelius and Rangström in a **BBC Symphony Orchestra** studio concert.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- Debut recitals for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.
- World premieres** of works by **John McCabe**, Arlene Sierra, Adam Gorb and **Edwin Roxburgh**.



REVUES RÉCENTES

« La nouvelle étoile britannique Clare Hammond est une athlète époustouflante. »

Fiona Maddocks, **Guardian**
Barbican Hall, London

« Quel déploiement de génie ! Ames sensibles s’abstenir »
Jessica Duchon, **BBC Music Magazine**

« Assurance et brio inépuisables »
Bryce Morrison, **Gramophone**

“vitalité éloquente et force de conviction”
Bertrand Boissard, **Diapason**

« Définition même du brio sans outrance »
CRITIC’s CHOICE, **Classical Music Magazine**

« Une virtuose de premier plan »
Hartmut Lück, **Klassik Heute**

« Le talent, l’inspiration, la clarté, et une extraordinaire précision »
Gramophone Russia

« Assurance et imagination débordante »
Haskins, **American Record Guide**



“... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze.”

The Guardian, Purcell Room, Guy Dammann