



CLARE HAMMOND

Piano recital in 2015: *Études*

“Amazing power and panache” **Daily Telegraph**

“Crisp precision and unflashy intelligence” **The Guardian**

www.clarehammond.com

Pianist Clare Hammond will record two discs for BIS Records. The first is of the complete piano works of Andrzej and Roxanna Panufnik and will be released in June 2014 for the centenary of Andrzej Panufnik's birth.

The second is of études by Unsuk Chin, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin, due for release in January 2015. The études by Chin form the centrepiece of this disc. Arguably the most important works to be written for the piano in recent years, these are natural successors to the piano études by György Ligeti and are already of international prominence. These have been combined with post-Romantic études by Lyapunov, the mercurial timbres of Szymanowski and the jazzy studies of Kapustin, which form an exuberant finale to the programme.

Clare would be very interested in presenting the disc of études in concert and has provided a series of sample programmes below. She is open to suggestions, would be happy to perform new commissions, and to perform other works with chamber musicians.

ÉTUDES in 2015

An hour-long programme with music from the disc

KAROL SZYMANOWSKI
Études, Op. 33, 1916 (13')

UNSUKE CHIN
Études, Nos. 1-6, 1995-2003 (18')

SERGEI LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6, 1897-1900 (16')

NIKOLAI KAPUSTIN
5 Etudes in Different Intervals, 1992 (16')

Audio demos online at:

www.clarehammond.com/etude.html

Film demos online at:

www.clarehammond.com/recordings.html

ÉTUDES in 2015

Études by composers from Liszt to the modern day

LISZT
Three concert studies
'La Leggierezza', 'Waldesrauschen',
'Gnomesreigen', (10')

CHIN
Études, Nos. 4-6 (9')

SAINT-SAËNS
Études for the left hand, Nos. 1, 2 and 6 (6')

LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6, (16')

INTERVAL

CHOPIN
Selection from *Études*, Op. 25 (24')

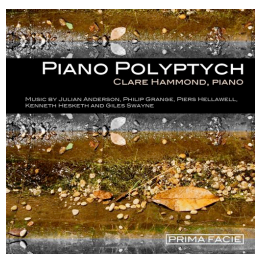
KAPUSTIN
5 Etudes in Different Intervals (16')

Clare Hammond

piano

HIGHLIGHTS 2012

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Recitals at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- Premieres of new works by **David Matthews**, Kenneth Hesketh, and of recently discovered pieces by **Hamilton Harty**.
- Live broadcast of Liszt, Szymanowski and Hesketh on 'In Tune', **BBC Radio 3**, and an interview on her residency at Queen's University Belfast for 'Arts Extra', **BBC Radio Ulster**.
- Duo collaborations with violinists **Ruth Palmer** and **Thomas Gould**.
- **Two solo CDs released**: one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.

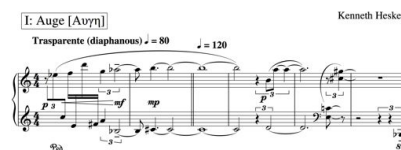


HIGHLIGHTS 2013

- **Two discs for BIS Records**: one of the complete piano works of Roxanna and **Andrzej Panufnik** for release in Autumn 2014, and another of études by **Unsuik Chin**, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin for release in Spring 2015.
- Forthcoming solo recitals at the **Wigmore Hall**, Bridgewater Hall, Brighton Festival, and **Presteigne Festival** as pianist-in-residence.
- Three broadcasts on BBC Radio 3 with études by Unsuik Chin for **Hear and Now** in January, left-hand piano music for **In Tune** in March, and a broadcast from the Presteigne Festival in August.
- **Two new commissions** with Kenneth Hesketh's *Horae (pro clara)*, a series of twelve miniatures, written specially for Clare, to be premiered at **Cheltenham Festival** and a forthcoming piano cycle by Robert Saxton, for the **City of London Festival**.

HORAE (pro Clara)
(Breviary for Clara)

Kenneth Hesketh



- Recently completed a **Doctorate** in Musical Arts at the GSMD and City University London, with a thesis on **left-hand piano music**.
- Wide range of **educational experience**, running solo and ensemble workshops at universities across the UK, academic supervisions at **Cambridge University**, and **lecturing**, most recently for the Research Colloquia at **Oxford University**.
- A committed communicator, Clare's easy rapport with audiences makes her a natural for **media work**.

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

"... In Ravel's *Tombeau de Couperin*, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion. Two pieces of Satie and two of Albéniz were exquisitely played."

Herald Scotland, Queen's Hall Edinburgh, Conrad Wilson

www.clarehammond.com

info@clarehammond.com