



CLARE HAMMOND

Acclaimed by The Daily Telegraph as a pianist of “*amazing power and panache*”, Clare Hammond has performed across Europe, Russia and Canada and has appeared over the past year at the Wigmore and Barbican Halls in London and the Bridgewater Hall in Manchester. Her recent Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its “*crisp precision and unflashy intelligence*”. A passionate advocate of twentieth and twenty-first century music, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail. Solo engagements have included recitals in concert series and festivals across Britain, in France, Italy, Denmark and Russia.

Forthcoming highlights include the release of her debut CD of British contemporary piano music, a BBC broadcast of etudes by Unsuk Chin, and a recording of Andrzej Panufnik’s complete piano works. Keen to collaborate with composers, Clare will premiere works written for her by Kenneth Hesketh, James Francis Brown, Peter Fribbins, Alan Mills, David Matthews and Robin Walker in the 2011/12 concert season. Clare is a committed chamber musician and has collaborated with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer and the Endellion, Dante and Benaim String Quartets. She has recently performed London premieres of works by Sally Beamish and Edward Harper at the Southbank Centre with cellist Richard Birchall, and the two will tour a programme of Britten and Poulenc in 2012.

Eager to extend the boundaries of traditional concert life, Clare is intrigued by new perspectives that musicological study can bring to bear on performance. She is currently completing a doctoral thesis on twentieth-century left-hand piano concertos, is to publish a paper on Britten in the forthcoming volume *Benjamin Britten - echoes of time and place*, and was convenor for the RMA Study Day *Performing Musicology*, held at City University London. An enthusiastic communicator, Clare enjoys introducing recitals, pre and post concert talks, and giving lecture recitals and workshops to audiences of all levels.

“*Amazing power and panache*” **Daily Telegraph**

“*Crisp precision and unflashy intelligence*” **The Guardian**

“... the precipitous drive through to a hair-raising close fairly brought the house down” **Classical Source**

ONLINE LINKS

Sample tracks from debut CD: www.clarehammond.com/demo-recordings.html

Recordings of etudes by Unsuk Chin: www.clarehammond.com/chin.html

*These Etudes will form the centre-piece of the musical programme.
These tracks were not made with professional recording equipment.*

Films of a recent Wigmore Hall recital: www.clarehammond.com/recordings.html

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