

# SAMPLE PROGRAMMES

## Lunchtime Recitals or Coffee Concerts

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a full-length evening slot and works can be exchanged between the two.

### Programme 1

BACH  
Toccata in D minor, BWV 913 (14')

BEETHOVEN  
Sonata No. 4 in E flat major,  
Op. 7 (27')

RAVEL  
*Sonatine* (12')

Here, Bach's imposing Toccata in D minor contrasts with the buoyancy and optimism of Beethoven's Sonata in E flat major. Ravel's poised and elegant *Sonatine* provides an exciting close to the programme.

### Programme 2

COUPERIN  
Selection from *Pièces de Clavecin*, 6e  
ordre (8')

BENJAMIN  
*Piano Figures* (14')

MENDELSSOHN  
*Andante and Rondo Capriccioso* (6')

RAVEL  
*Le Tombeau de Couperin* (25')

Couperin's graceful *Pièces de Clavecin* open this programme and provide a fitting prelude to Ravel's *Le Tombeau de Couperin*, written in a neoclassical style as an 18th-century dance suite. George Benjamin's *Piano Figures* are delicately crafted miniatures and contrast strongly with the lively energy and engaging wit of Mendelssohn's *Andante and Rondo Capriccioso*.

*Listen to excerpts from Clare's  
performance of Ravel's 'Tombeau' at:  
[www.clarehammond.com/live-  
in-concert.html](http://www.clarehammond.com/live-in-concert.html)*

### Programme 3

SIBELIUS  
Selection from *The Trees*, Op. 75 (9')

SZYMANOWSKI  
Three Mazurkas, Op. 50,  
Nos. 2, 9 and 6 (8')

ADÈS  
*Mazurkas*, Op. 27 (8')

MEDTNER  
*Sonata Romantica*, Op. 53 No. 1 (27')

This programme opens with Sibelius' poignant miniatures, *The Trees*, strongly influenced by Scandinavian folk music. Szymanowski's and Adès' *Mazurkas* form an intriguing interlude and are succeeded by Medtner's passionate and intense *Sonata Romantica*.

*"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."*

Conrad Wilson, **Herald Scotland**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*  
Artem Avatinian, **Gramophone Magazine Russia**



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS  
Records of works by Andrzej  
and Roxanna Panufnik



*"A fascinating compendium, expertly executed"*, Cj  
**International Piano Magazine Choice**

*"stunningly performed by Clare Hammond"*, Ivan Moody  
**Gramophone UK**

*"a commandingly virtuosic performance"*, John Allison  
**BBC Music Magazine**

*"mit klug und spontan wirkendem"*, Peter Cossé  
**Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"Elle excelle à installer dans chaque  
pièce une ambiance"*,  
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,  
of études by **UnsuK  
Chin**, Karol Szymanowski,  
Sergei Lypaunov and  
**Nikolai Kapustin** is due  
for international release in  
February 2015.

## HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **UnsuK Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.



## PRESS

*"displayed its scintillating passagework and poetic calm with great flair"*  
**The Guardian**, Cheltenham Festival, Rian Evans

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*  
**The Guardian**, Purcell Room, Guy Dammann