



# Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

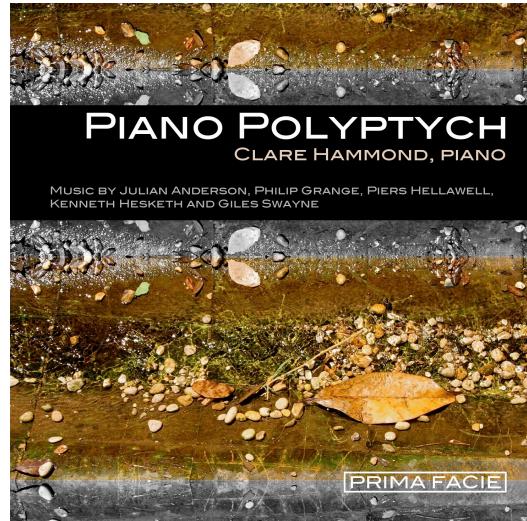
[www.clarehammond.com](http://www.clarehammond.com)

## WHY CLARE HAMMOND?

- Dedicated exponent of the **core Romantic repertoire** and twentieth-century works, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.
- Regular **concerto performances** with orchestras throughout the UK and Europe.
- Advocate of **contemporary music** with a recent premiere of Giles Swayne's *Bagatelles* and a performance of etudes by Unsuk Chin for the BBC Total Immersion series.
- **Chamber collaborations** with Jennifer Pike, Andrew Kennedy and Lawrence Power, as well as the Dante and Benaim String Quartets.
- A committed **communicator**, Clare introduces recitals, enjoys pre and post concert talks and presents lecture recitals on diverse subjects to audiences of all levels. Her easy rapport with audiences makes her a natural for **media work**.
- Recently selected for inclusion in the **Concert Promoters' Network** 2012-13 brochure by Making Music.
- Findings from her doctoral research are to be **published** as part of the forthcoming volume *Benjamin Britten - echoes of time and place* by Boydell & Brewer.

## HIGHLIGHTS 2010-11

- Debut solo recitals at the **Wigmore Hall, Purcell Room, Barbican Hall** and the **Bridgewater Hall**.
- Kenneth Hesketh's ***Horae (pro clara)***, written for Clare, to be premiered in September 2011.
- Chamber collaborations with Ruth Palmer, Philippe Graffin and the **Endellion String Quartet**.
- Release of **debut CD** 'Piano Polyptych', including music by Julian Anderson, Philip Grange, Piers Hellawell, Kenneth Hesketh and Giles Swayne, in May 2011.



**Classical Source** Wigmore Hall, Richard Whitehouse

"... the precipitous drive through to a hair-raising close fairly brought the house down".

\*PTO FOR SAMPLE PROGRAMMES\*

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[info@clarehammond.com](mailto:info@clarehammond.com)