

PROGRAMME PROPOSALS

Clare is happy to perform new commissions and to discuss alternative repertoire or themes.

FULL-LENGTH PROGRAMME

90 minutes

To celebrate the 70th birthdays of John Adams, Tristan Murail and Salvatore Sciarrino

THOMAS ADÈS
Mazurkas, Op. 27 (2009, 8')

TRISTAN MURAIL
Territoires de l'oubli (1977, 25')

UNSUUK CHIN
Études, Nos. 4-6 (9')

INTERVAL

JOHN ADAMS
Hallelujah Junction (1998, 17')

SALVATORE SCIARRINO
Perduto in una città d'Acque (1991, 10')

PIERRE BOULEZ
Incises (1994 / 2001, 10')

Encore:

SALVATORE SCIARRINO
Anamorfosi (3')

Alternative repertoire:

JOHN ADAMS
American Berserk (2001, 6')
China Gates (1977, 5'15)

GEORGE BENJAMIN
Shadowlines (2001, 15')

TRISTAN MURAIL
Comme un oeil suspendu et poli par le songe... (1967, 6')
La Mandragore (1993, 9')

SALVATORE SCIARRINO
Sonata No. 5 (1994, 17')
Due Notturmi: Nos. I and II (1999, 13')

FULL-LENGTH PROGRAMME

70 minutes

'Mazurka'

DEBUSSY
Mazurka (2'30)

FAURÉ
Mazurka Op. 32 (8')

SAINT-SAËNS
3 *Mazurkas* (Op. 21, 24 and 66, 12')

GRIEG
'Mazurka con grazia' from 4 Piano Pieces, Op. 1 (3')

SIBELIUS
Mazurka, No. 3 from 10 Little Pieces, Op. 34 (1'40)

MARTINU
Mazurka, H. 284 "Hommage to Paderewski" (2')

SCHUMANN, CLARA
Mazurka in G minor from *Soirées musicales*, Op. 6 (3'30)

ADÈS
3 *Mazurkas*, Op. 27 (12')

SZYMANOWSKI
Mazurkas, Op. 50 Nos. 2, 9 and 6 (8')

ALBÉNIZ
3 *Mazurkas de salon*, Op. 66, Nos. 1, 4 and 5 (11')

GRANADOS
Mazurka, No. 1 from *Escenas romanticas* (5'30)

For more information visit:

www.clarehammond.com/recordings.html

www.clarehammond.com/reviews.html



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2014-16

- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Tour of Poland in spring 2016, with Mozart's concerto in D minor, K. 466 and a **newly-discovered work** by his contemporary, Josef Myslivecek.
- Recorded the soundtrack of recent Alan Bennett film adaptation, **'The Lady in the Van'**, with the **Philharmonia** and BBC Concert Orchestra, now available on **Sony Records**. Clare appeared as the younger Maggie Smith in the film itself.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton and Michael Berkeley.
- Five broadcasts on BBC Radio 3 in 2015, including a special invitation to perform as part of the **'In Tune' Christmas special**, alongside Joanna Lumley.
- Performed Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Two discs with **BIS Records** and a third to be released in June 2016.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland in 2014.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet** in 2014.



RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, **Classical Music Magazine**

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann