

Biography

Clare Hammond, pianist

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Acclaimed by The Daily Telegraph as a pianist of “*amazing power and panache*”, Clare Hammond has performed across Europe, Russia and Canada and has appeared over the past year at the Wigmore and Barbican Halls in London and the Bridgewater Hall in Manchester. Her recent Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its “*crisp precision and unflashy intelligence*”. Since her debut with orchestra at the age of eleven, she has acquired a concerto repertoire of over 15 works which she has performed at major venues across the UK and on the continent. Solo engagements have included recitals in concert series and festivals across Britain, in France, Italy, Denmark and Russia.

Forthcoming highlights include the release of a debut CD by Prima Facie records, a BBC broadcast of etudes by Unsuk Chin and performances of Kenneth Hesketh’s *Horae*, written especially for Clare. She is a committed chamber musician and has collaborated with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer and the Endellion, Dante and Benaïm String Quartets.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and undertook postgraduate study with Ronan O’Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London. *If you wish to be added to Clare’s mailing list, please email info@clarehammond.com or visit www.clarehammond.com/contact.html.*

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