

## PROGRAMME PROPOSALS

Clare is happy to perform new commissions and to discuss alternative repertoire or themes.

### FULL-LENGTH PROGRAMME

90 minutes

To celebrate the 70th birthdays of John Adams, Tristan Murail and Salvatore Sciarrino

THOMAS ADÈS  
*Mazurkas*, Op. 27 (2009, 8')

TRISTAN MURAIL  
*Territoires de l'oubli* (1977, 25')

UNSUK CHIN  
*Études*, Nos. 4-6 (9')

INTERVAL

JOHN ADAMS  
*Hallelujah Junction* (1998, 17')

SALVATORE SCIARRINO  
*Perduto in una città d'Acque* (1991, 10')

PIERRE BOULEZ  
*Incises* (1994 / 2001, 10')

Encore:

SALVATORE SCIARRINO  
*Anamorfosi* (3')

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Alternative repertoire:

JOHN ADAMS  
*American Berserk* (2001, 6')  
*China Gates* (1977, 5'15)

GEORGE BENJAMIN  
*Shadowlines* (2001, 15')

TRISTAN MURAIL  
*Comme un oeil suspendu et poli par le songe...* (1967, 6')  
*La Mandragore* (1993, 9')

SALVATORE SCIARRINO  
*Sonata No. 5* (1994, 17')  
*Due Notturmi*: Nos. I and II (1999, 13')

### FULL-LENGTH PROGRAMME

70 minutes

'Mazurka'

DEBUSSY  
*Mazurka* (2'30)

FAURÉ  
*Mazurka* Op. 32 (8')

SAINT-SAËNS  
3 *Mazurkas* (Op. 21, 24 and 66, 12')

GRIEG  
'Mazurka con grazia' from 4 Piano Pieces, Op. 1 (3')

SIBELIUS  
*Mazurka*, No. 3 from 10 Little Pieces, Op. 34 (1'40)

MARTINU  
*Mazurka*, H. 284 "Hommage to Paderewski" (2')

SCHUMANN, CLARA  
*Mazurka* in G minor from *Soirées musicales*, Op. 6 (3'30)

ADÈS  
3 *Mazurkas*, Op. 27 (12')

SZYMANOWSKI  
*Mazurkas*, Op. 50 Nos. 2, 9 and 6 (8')

ALBÉNIZ  
3 *Mazurkas* de salon, Op. 66, Nos. 1, 4 and 5 (11')

GRANADOS  
*Mazurka*, No. 1 from *Escenas romanticas* (5'30)

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For more information visit:

[www.clarehammond.com/recordings.html](http://www.clarehammond.com/recordings.html)

[www.clarehammond.com/reviews.html](http://www.clarehammond.com/reviews.html)



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## RECENT HIGHLIGHTS

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including a broadcast of **Unsub Chin** for 'Hear and Now'.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.



## RECENT REVIEWS

*"young British rising star Clare Hammond was a dazzling athlete"*

Fiona Maddocks, **Guardian**  
Barbican Hall, London

*"This array of wizardry is not for the faint-hearted"*  
Jessica Duchon, **BBC Music Magazine**

*"unfaltering bravura and conviction"*  
Bryce Morrison, **Gramophone**

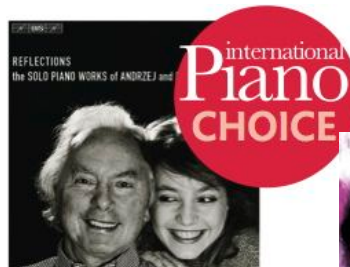
*"vitalité éloquente et force de conviction"*  
Bertrand Boissard, **Diapason**

*"definition of bravura over barnstorming"*  
CRITIC'S CHOICE, **Classical Music Magazine**

*"a pronounced virtuoso"*  
Hartmut Lück, **Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"performs with authority and great imagination"*  
Haskins, **American Record Guide**



*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*

**The Guardian**, Purcell Room, Guy Dammann