



Clare Hammond

piano

“Amazing power and panache” **Daily Telegraph**

“Crisp precision and unflashy intelligence” **The Guardian**

www.clarehammond.com

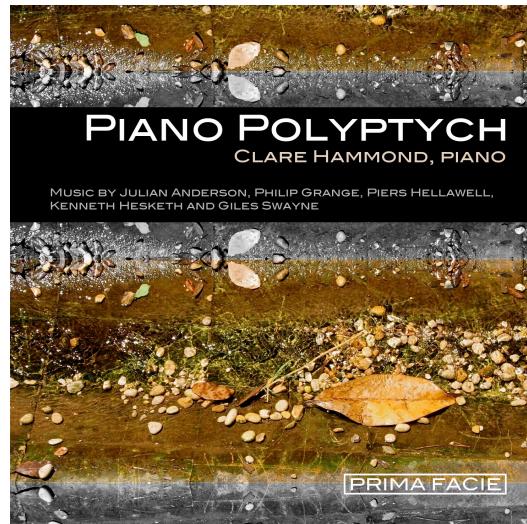
WHY CLARE HAMMOND?

A dedicated exponent of twentieth and twenty-first century works, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.

- **Recent world premieres** of works by Giles Swayne, Kenneth Hesketh and Rhian Samuel.
- **A new commission**, *Aquarelles*, from composers James Francis Brown, Peter Fribbins, Alan Mills, David Matthews and Robin Walker will be premiered by Clare at the Two Rivers Festival and the Bridgewater Hall to celebrate the **Debussy Centenary** in 2012.
- Recent world premiere of the first four of twelve miniatures, ***Horae (pro clara)***, by Kenneth Hesketh, composed especially for Clare.
- Convenor and pianist for the **Panufnik Centenary Festival** in 2014, a retrospective of Andrzej Panufnik’s works with new commissions by **Roxanna Panufnik**.
- Duo work with trumpeter **Simon Desbruslais**, with an emphasis on performances of new works by **British composers**.
- To record the **complete piano works** of Kenneth Hesketh in 2014.

HIGHLIGHTS 2010-11

- Recording for **BBC Radio 3** of Etudes by **Unsuk Chin** in October 2011.
- Release of **debut CD** ‘Piano Polyptych’, including music by Julian Anderson, Philip Grange, Piers Hellawell, Kenneth Hesketh and Giles Swayne, by **Prima Facie Records** in Autumn 2011.
- Repeat performances at the **Purcell Room**, **Wigmore Hall**, **Bridgewater Hall** and St James’s Piccadilly for the **Park Lane Group**.
- Toured Barber’s Sonata Op. 26 for his centenary in 2010, with performances at the Wigmore Hall, Purcell Room, **Barbican Hall** and Bridgewater Hall.



Classical Source Wigmore Hall, Richard Whitehouse

“...the precipitous drive through to a hair-raising close fairly brought the house down”.

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SAMPLE PROGRAMME I

BACH	LISZT
<i>Italian Concerto, BWV 971 (10')</i>	'Au bord d'une source' and 'Les jeux d'eaux à la Villa d'Este' (11')
CHIN	SAXTON
<i>Etudes, Nos. 4-6 (9')</i>	<i>Chacony</i> for left hand alone (7')
DUTILLEUX	SCRIABIN
<i>Sonata (22')</i>	<i>Prelude and Nocturne</i> for left hand alone, Op. 9 (9')
INTERVAL	SWAYNE
SATIE	<i>Bagatelles</i> Nos. 1-4 (16')
<i>Gnossiennes, Nos. 2-3 (5'30)</i>	('Aerobic invention', 'Free and easy', 'Sweet and sour', 'Wasserklang')
HESKETH	INTERVAL
<i>Horae, Nos. 5-8 (11')</i> (‘Nymph’, ‘Mesembria’, ‘Sponde’, ‘Elete’)	DEBUSSY
RAVEL	<i>Images, Book I (12')</i>
<i>Le Tombeau de Couperin (25')</i>	(Reflets dans l'eau, Hommage à Rameau, Mouvement)
	TAKEMITSU
	<i>Rain Tree Sketches I and II (7')</i>
	BEETHOVEN
	Sonata No. 23 in F minor, Op. 57 “Appassionata” (25')

REPERTOIRE LIST

of contemporary music

SOLO

Adès	<i>Darknesse Visible</i> (8')
Anderson	<i>Etudes, Nos. 1-4 (17')</i>
Chin	<i>Etudes, Nos. 1-6 (18')</i>
Grange	<i>Piano Polyptych</i> (15')
Hellawell	<i>Das Leonora Notenbuch</i> (18')
	<i>Basho</i> (7')
Hesketh	<i>Three Japanese Miniatures</i> (12')
	<i>Horae (pro clara) Nos. 1-8 (24')</i>
Knussen	<i>Prayer Bell Sketch</i> (7')
Ligeti	<i>Etudes Nos. 10-11 (5')</i>
Saxton	<i>Chacony</i> (7')
Swayne	<i>Bagatelles</i> Nos. 1-4 (16')
Takemitsu	<i>Rain Tree Sketches I and II</i> (8')
Vine	<i>Five Bagatelles</i> (9')