



CHELTENHAM FESTIVAL

Proposal for a piano recital in 2015

CLARE HAMMOND, piano

www.clarehammond.com

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

Pianist Clare Hammond is to record two discs for BIS Records, one of the complete solo piano works of Andrzej and Roxanna Panufnik and the other of études by Unsuk Chin, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin. The études by Chin form the centrepiece of the latter disc, due for release in February 2015. Arguably the most important works to be written for the piano in recent years, these are natural successors to the piano études by György Ligeti and are already of international prominence. These have been combined with post-Romantic études by Lyapunov, the mercurial timbres of Szymanowski and the jazzy studies of Kapustin, which form an exuberant finale to the programme.

Clare would be very interested in presenting the disc of études at the Cheltenham Festival and has provided a series of sample programmes below. She is open to suggestions and would be happy to perform new commissions. Clare is an experienced teacher and speaker so could be involved in outreach events, and would be happy to give a pre-concert talk.

ÉTUDES in 2015

*An hour-long programme with music
from the disc*

KAROL SZYMANOWSKI
Études, Op. 33, 1916 (13')

UNSUKE CHIN
Études, Nos. 1-6, 1995-2003 (18')

SERGEI LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6, 1897-1900 (16')

NIKOLAI KAPUSTIN
5 Études in Different Intervals, 1992 (16')

Audio demos online at:

www.clarehammond.com/hear-and-now.html

www.clarehammond.com/recordings.html

ÉTUDES in 2015

*Études by composers from Liszt to the
modern day*

LISZT
Three concert studies
'La Leggierezza', 'Waldesrauschen',
'Gnomesreigen', (10')

CHIN
Études, Nos. 4-6 (9')

SAINT-SAËNS
Études for the left hand, Nos. 1, 2 and 6 (6')

LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6, (16')

INTERVAL

CHOPIN
Selection from *Études*, Op. 25 (24')

KAPUSTIN
5 Études in Different Intervals (16')

"...finely honed musicality of approach... Hammond recalls both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations... thoughtful and discerning, focused constantly on the music itself, searching out its deeper significances and inner verities."

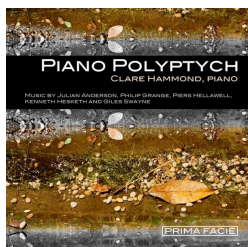
Culture Northern Ireland Queen's University Belfast, Terry Blain

Clare Hammond

piano

HIGHLIGHTS 2012

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their "**Classical Highlights**" for the month.
- Recitals at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- Premieres of new works by **David Matthews**, Kenneth Hesketh, and of recently discovered pieces by **Hamilton Harty**.
- Live broadcast of Liszt, Szymanowski and Hesketh on 'In Tune', **BBC Radio 3**, and an interview on her residency at Queen's University Belfast for 'Arts Extra', **BBC Radio Ulster**.
- Duo collaborations with violinists **Ruth Palmer** and **Thomas Gould**.
- **Two solo CDs released**: one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.



HIGHLIGHTS 2013

- **Two discs for BIS Records**: one of the complete piano works of Roxanna and **Andrzej Panufnik** for release in Autumn 2014, and another of études by **Unsuk Chin**, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin for release in Spring 2015.
- Forthcoming solo recitals at the **Wigmore Hall**, Bridgewater Hall, Brighton Festival, and **Presteigne Festival** as pianist-in-residence.
- Three broadcasts on BBC Radio 3 with études by Unsuk Chin for **Hear and Now** in January, left-hand piano music for **In Tune** in March, and a broadcast from the Presteigne Festival in August.
- **Two new commissions** with Kenneth Hesketh's *Horae (pro clara)*, a series of twelve miniatures, written specially for Clare, to be premiered at **Cheltenham Festival** and a forthcoming piano cycle by Robert Saxton, for the **City of London Festival**.



- Recently completed a **Doctorate** in Musical Arts at the GSMD and City University London, with a thesis on **left-hand piano music**.
- Wide range of **educational experience**, running solo and ensemble workshops at universities across the UK, academic supervisions at **Cambridge University**, and **lecturing**, most recently for the Research Colloquia at **Oxford University**.
- A committed communicator, Clare's easy rapport with audiences makes her a natural for **media work**.

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

"... In Ravel's *Tombeau de Couperin*, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion. Two pieces of Satie and two of Albéniz were exquisitely played."

Herald Scotland, Queen's Hall Edinburgh, Conrad Wilson