



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS  
Records of works by Andrzej  
and Roxanna Panufnik



*"A fascinating compendium, expertly executed"*, Cj  
**International Piano Magazine Choice**

*"stunningly performed by Clare Hammond"*, Ivan Moody  
**Gramophone UK**

*"a commandingly virtuosic performance"*, John Allison  
**BBC Music Magazine**

*"mit klug und spontan wirkendem"*, Peter Cossé  
**Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"Elle excelle à installer dans chaque  
pièce une ambiance"*,  
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,  
of études by **Unsu Chin**, Karol Szymanowski,  
Sergei Lypaunov and  
**Nikolai Kapustin** is due  
for international release in  
February 2015.

## HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **Unsu Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.



## PRESS

*"displayed its scintillating passagework and poetic calm with great flair"*  
**The Guardian**, Cheltenham Festival, Rian Evans

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*  
**The Guardian**, Purcell Room, Guy Dammann

# SAMPLE PROGRAMMES

## Full-length Evening Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a lunch-time slot and works can be exchanged between the two.

### Programme 1

COUPERIN  
Selection from *Pièces de Clavecin*, 6e ordre (8')

RAVEL  
*Jeux d'eau* (5')

RAVEL  
*Le Tombeau de Couperin* (25')

INTERVAL

RACHMANINOV  
Variations on a Corelli Theme, Op. 42 (20')

KAPUSTIN  
Five Studies in Different Intervals (17')

Listen to audio demos of Ravel's 'Tombeau' at:  
[www.clarehammond.com/live-in-concert.html](http://www.clarehammond.com/live-in-concert.html)

and of Kapustin at:  
[www.clarehammond.com/etude.html](http://www.clarehammond.com/etude.html)

### Programme 2

SATIE  
Three Nocturnes (11')

DEBUSSY  
*Préludes*, Book I (35')

INTERVAL

LYAPUNOV  
Three *Études d'Exécution Transcendante* (16')

PROKOFIEV  
Sonata No. 6 in A major, Op. 82 (25')

Listen to Lyapunov at:  
[www.clarehammond.com/etude.html](http://www.clarehammond.com/etude.html)

Both programmes open with a half of French music, followed by another of Russian works. The first programme has a broadly neoclassical theme. Pieces by Couperin precede Ravel's tribute to that composer, his *Tombeau de Couperin* written in the style of an eighteenth-century dance suite. Rachmaninov's variations are based on a theme by Corelli, *La Folia*, one of the most popular Baroque melodies. Kapustin's *Five Studies* are based on a strict intervallic scheme, yet combine jazz and classical styles in an exuberant and explosive finale.

The second programme combines Satie's meditative Nocturnes with Debussy's first book of Preludes, an intensely imaginative and vividly programmatic series. In the second half, Lyapunov's impassioned and dramatic études precede Prokofiev's monumental sixth sonata, the first of his three so-called 'War Sonatas'.

*"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."*

Conrad Wilson, **Herald Scotland**

*"Hammond recalled both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations."*

Terry Blain, **Culture Northern Ireland**