

# DISC PROPOSAL

World premiere recording of a keyboard concerto

JOSEF MYSLIVECEK (1737-1781)

with Clare Hammond, PIANO



## MYSLIVECEK

Keyboard Concerto No. 1 in B flat major (undated, 12')

*\*World Premiere Recording\**

(2 ob, 2 hn, strings)

Keyboard Concerto No. 2 in D major (1760, 15')

*with*

6 Easy Divertimenti (1777, 16', solo piano)

Selection of Sonatas (1780, 20-28', solo piano)

There are six in total, most of which are short, two-movement works.

*63-71 minutes in total*

*or*

## MOZART

Piano Concerto No. 5 in D major, K. 175 (1773, 22')

(2 ob, 2 hn, 2 tpt, timpani, strings)

Piano Concerto No. 6 in B flat major, K. 238 (1776, 21')

(2 ob, 2 hn, strings)

*70 minutes in total*

Known by many as 'il divino Boemo', Josef Mysliveček was a close friend and mentor of Mozart who lived a life so scandalous that at times he shocked even Wolfgang Amadeus himself. He enjoyed great success on the international stage, both as an operatic and a symphonic composer, and was well established in his career when he met the young Mozart in Bologna in 1770. Mysliveček helped Mozart secure engagements and became a role model to him, both personally and musically. He is the most mentioned composer in the Mozart correspondence and the only one of whom Mozart spoke with affection and respect.

Mysliveček contracted syphilis later in life and lost his nose during the course of a botched operation intended to cure him. After deceiving Mozart's father in a business transaction, Mysliveček and the Mozart family became estranged in 1777 and Mysliveček ultimately died disfigured and in poverty.

This programme presents the World Premiere Recording of Josef Mysliveček's Keyboard Concerto No. 1, which is unpublished and has not been performed since his lifetime. Pianist Clare Hammond has created an edition of the work and will perform the concerto with orchestras in Poland in spring 2016.

The two concertos by Mysliveček could be paired with a selection of his music for solo piano or with two early concertos by Mozart, written during the period when Mysliveček was a significant musical influence on the young composer.