



TWO SOLO RECITAL DISCS for BIS Records

CLARE HAMMOND, piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

DISC 1

*The complete piano works of Andrzej and
Roxanna Panufnik*

ANDRZEJ PANUFNIK

Twelve Miniature Studies (22')

Pentasonata (10')

Reflections (13')

ROXANNA PANUFNIK

Second Home (8')*

Glo (1'30")*

ANDRZEJ and ROXANNA

Modlitwa, arranged for piano solo* (5')

Three movements from *Hommage à Chopin*,
arranged for piano solo* (9')

*world premiere recordings

Pianist Clare Hammond will record two discs for BIS Records. The first is of the complete piano works of Andrzej and Roxanna Panufnik and will be released in July 2014 for the centenary of Andrzej Panufnik's birth. The disc will be launched at a chamber festival, co-curated by Clare and Roxanna, in November at King's Place where Clare will perform alongside the Brodsky Quartet and mezzo soprano, Heather Shipp.

The six études by the South-Korean composer, Unsuk Chin, form the centrepiece of her second disc, due for release in February 2015. Arguably the most important works to be written for the piano in recent years, these are natural successors to the piano études by György Ligeti and are already of international prominence. With their scintillating textures and inventive use of timbre, they are entirely absorbing and electrifying works which are rapidly becoming a keystone of the piano repertoire.

DISC 2

Étude

KAROL SZYMANOWSKI

Études, Op. 33, 1916 (13')

UNSUKE CHIN

Études, Nos. 1-6, 1995-2003 (18')

SERGEI LYAPUNOV

Études d'Exécution Transcendante, Nos. 4-6
'Térek', 'Nuit d'été', 'Tempête', 1897-1900 (16')

NIKOLAI KAPUSTIN

5 Etudes in Different Intervals, 1992 (16')

These have been combined with a variety of études from either end of the twentieth century. The three by Lyapunov are in a late-Romantic, Lisztian mould with descriptive titles and compelling narratives. Szymanowski's Op. 33, written less than 20 years after Lyapunov's, inhabit an entirely different soundworld. With their mercurial timbre and fleet textures, they are reminiscent of Debussy's studies, written in the same year.

The programme ends with *5 Études in Different Intervals* by Nikolai Kapustin. Each étude is structured around specific intervals and is written in a free-formed jazzy style, providing an exuberant finale to the programme.

www.clarehammond.com

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann