



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

RECENT HIGHLIGHTS

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **Unsuk Chin** for 'Hear and Now'.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Recently completed a **Doctorate** at the GSMD and City University London, with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.



CONCERTO HIGHLIGHTS 2014-15

- **Recording Chopin's First Piano Concerto** for the soundtrack of an Alan Bennett film, 'The Lady in the Van', in which Clare plays a younger Maggie Smith.
- Newly commissioned concerto for piano and trumpet by **Geoffrey Gordon** with conductor Kenneth Woods and the **English Symphony Orchestra**.
- **Andrzej Panufnik's** Piano Concerto with the Lublin and Kalisz Philharmonic Orchestras in **Poland**.

REVIEWS

of 'Etude' and 'Reflections'
Clare's two discs for BIS Records

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"style and substance"
Fiona Maddocks, **The Observer**

"imagination and bravura"
Paul Driver, **The Sunday Times**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, Classical Music Magazine

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"Elle excelle à installer dans chaque pièce une ambiance",
Bertrand Boissard, **5 Diapasons**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

CONCERTO REPERTOIRE

BEETHOVEN

Piano Concerto No. 2 in B flat major, Op. 19
Piano Concerto No. 3 in C minor, Op. 37
Piano Concerto No. 4 in G major, Op. 58
Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'

CHOPIN

Piano Concerto No. 1 in E minor, Op. 11
Piano Concerto No. 2 in F minor, Op. 21

GERSHWIN

Rhapsody in Blue

GRIEG

Piano Concerto in A minor, Op. 16

LISZT

Piano Concerto No. 1 in E flat major
Piano Concerto No. 2 in A major

MENDELSSOHN

Piano Concerto No. 1 in G minor, Op. 25
Piano Concerto no. 2 in D minor, op. 40

MOZART

Piano Concerto No. 20 in D minor, K. 466
Piano Concerto No. 23 in A major, K. 488

RACHMANINOV

Piano Concerto No. 2 in C minor, Op. 18
Rhapsody on a Theme of Paganini, Op. 43

SCHUMANN

Piano Concerto in A minor, Op. 54

TCHAIKOVSKY

Piano Concerto No. 1 in B flat minor, Op. 23