

Application for support towards a recording of the complete solo piano works of

SIR ANDRZEJ PANUFNIK and ROXANNA PANUFNIK

CLARE HAMMOND, piano
for BIS Records

Applicant name:	Clare Hammond
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Label:	BIS Records
Recording dates:	September 2013 (tbc)
Recording venue:	Potton Hall (tbc)
Release date:	August 2014
Pressing size:	BIS will print 2000 copies initially.

ANDRZEJ PANUFNIK
Twelve Miniature Studies (22'30')
Pentasonata (10')
Reflections (13')

ROXANNA PANUFNIK
**Second Home (8')*
**Glo (1'30')*

ANDRZEJ and ROXANNA
**Modlitwa, arranged for piano solo (5')*

60 minutes in total

**With three world premiere recordings*

After a dramatic escape from his native Poland in 1954, Andrzej Panufnik spent the next 40 years in the UK, was granted British citizenship in 1961 and was knighted for his services to British music in 1991. The centenary of his birth will take place in 2014 and numerous events are being planned in celebration, including a chamber music festival at King's Place with the Brodsky Quartet, co-curated by his composer daughter Roxanna Panufnik and pianist Clare Hammond.

Clare intends to record the complete solo piano works of Sir Andrzej and Roxanna with BIS Records, to be released in time for the centenary celebrations in Autumn 2014. This disc would combine his works with two pieces for piano by Roxanna, *Glo* and *Second Home*, the latter of which explores her sentiments for her father's Polish homeland. *Modlitwa*, or 'Prayer', was composed jointly by Sir Andrzej and Roxanna and thus binds the two strands of this CD together.

The disc will be promoted at centenary events during the Autumn of 2014. These include the chamber music festival with the Brodsky Quartet at King's Place, which is also being proposed in a modified format to other festivals across the UK and abroad. Clare is also planning a solo tour to take place in Poland and the UK which will combine works by Andrzej and Roxanna with contemporary Polish and British composers.

Audio demonstrations include a performance of Sir Andrzej's *Twelve Miniature Studies*, recorded live at the Wigmore Hall in 2011, and of Roxanna's *Glo*, and are available online at:

www.clarehammond.com/panufnik_proposal.html

This proposal is enthusiastically supported by Roxanna Panufnik, Sir Andrzej's widow Lady Camilla Jessel Panufnik, and his publishers Boosey & Hawkes, who are willing to help publicise the CD.

EXPENDITURE

BIS Records have agreed to record, produce and master the disc if I can secure **£7,000** funding which will cover:

Production and post-production:	£4,250
Hire of Potton Hall, inc. piano hire and VAT:	£1,875
Piano Tuning (5 times):	£250
Equipment transport, producer's flight, car hire and accommodation:	£625

BIS intend to press 2000 copies initially. The physical disc will be sold worldwide on every continent, bar Antarctica, and will also be available to download via the BIS-owned eClassical.com and iTunes, as well as other multinational downloading providers. BIS recordings are never deleted so the disc would be available in perpetuity.

PROJECTED INCOME

Roxanna Panufnik has already agreed to contribute £500 towards the disc and I intend to have applied to the following organisations for funding by the end of January 2013:

- The Ralph Vaughan Williams Trust
- The Fidelio Trust (fideliocharitabletrust.org.uk, next application deadline 1 February 2013)
The director of the trust, Tony Wingate, has supported me financially for a number of projects over the past six years.
- Vernon Ellis Foundation
I have given three recitals for the concert series at Vernon Ellis' house over the past two years, including a performance of Andrzej Panufnik's *Twelve Miniature Studies* in January 2012.
- Individual donors
I have an extensive database of individuals who have attended my concerts and shown an interest in my work. I shall contact a number of them over the next couple of months to ask whether they would be interested in supporting the recording. Any contributions from individuals are likely to be in the region of £50-200.
- The Stradivari Trust
The Stradivari Trust have agreed to help me coordinate my fund-raising campaign and to publicise it via their extensive network of contacts in London and Cambridge. I studied in Cambridge for four years and am well known to the musical community there, many of whom have shown an interest in my work over the years. The Stradivari Trust have also agreed to accept donations from individuals so that donors will have the option to GiftAid their contributions, thus adding 25% to their value.

ANDRZEJ PANUFNIK, composer

Andrzej Panufnik was born in 1914 in Warsaw and grew up in a musical family, beginning to compose at the age of nine. He gained his diploma at the Warsaw State Conservatoire and travelled to Vienna to study conducting with Felix Weingartner, and to Paris and London for further composition studies. At the outbreak of war he returned to Warsaw where he remained throughout the Nazi occupation. Under a pseudonym he wrote patriotic songs, also playing the piano in underground and charity concerts (often piano duets with Witold Lutoslawski). All his compositions were destroyed in the 1944 Warsaw Uprising, though he reconstructed three scores in the following years.



After the war, Panufnik held conducting positions with the Krakow Philharmonic and the Warsaw Philharmonic, also appearing as a guest conductor with many of the leading European orchestras such as the Berlin Philharmonic, the Orchestre National, Paris, and the London Philharmonic. In 1950 he was elected vice-chairman, with Arthur Honegger, of the International Music Council of UNESCO; and as head of a Polish cultural delegation to China in 1953, he was personally received by Chairman Mao.

In 1954 Panufnik left Poland as a protest against political control over creative artists, resulting in the total suppression of his name and music. He settled in England and subsequently gained British nationality. From 1957-59 he was musical director of the City of Birmingham Symphony Orchestra, his last official position before deciding to concentrate on composing. In 1977, after a 23-year long silence, Panufnik's music was once again heard in Poland, and in 1990 the composer made a momentous return to his native country to conduct a programme of his works to open the Warsaw Autumn Festival. Panufnik's autobiography, *Composing Myself*, was published in 1987 by Methuen (UK). His music has been recorded extensively by orchestras worldwide and six new CDs of his complete orchestral oeuvre, conducted by Lukasz Borowicz are currently being released internationally by CPO in Germany. The composer received a British knighthood in January 1991, and following his death nine months later was awarded a Polish knighthood by President Lech Walesa.

Panufnik's oeuvre is dominated by a series of large-scale orchestral works, including commissioned scores for the Boston, Chicago and London Symphony Orchestras. As well as the ten symphonies, his output includes concertos for piano, violin, bassoon and cello, three string quartets, vocal and choral music, works for young people, and transcriptions of old Polish music. Panufnik's compositions have been performed by many leading musical interpreters, including Stokowski, Horenstein, Solti, Ozawa, Previn, Menuhin and Rostropovich.

www.panufnik.com



ROXANNA PANUFNIK, composer

Roxanna Panufnik studied composition at the Royal Academy of Music and, since then, has written a wide range of pieces – opera, ballet, music theatre, choral works, chamber compositions, and music for film and television – which have been performed all over the world. Highlights of her works include “Westminster Mass”, commissioned for Westminster Cathedral Choir on the occasion of Cardinal Hume’s 75th birthday; “The Music Programme”, an opera for Polish National Opera’s millennium season which received its UK premiere at the BOC Covent Garden Festival; and settings for solo voices and orchestra of Vikram Seth’s “Beastly Tales” - the first of which was commissioned by the BBC for Patricia Rozario and City of London Sinfonia. All three Tales are available on disc.

Roxanna has a particular interest in world music – a recent culmination of this was “Abraham”, a violin concerto commissioned by Savannah Music Festival for Daniel Hope, incorporating Christian, Islamic and Jewish music. This was then converted into an overture, commissioned by the World Orchestra for Peace and premiered in Jerusalem under the baton of Valery Gergiev. She is currently writing a new Four Seasons for violinist Tasmin Little and recently premiered an oratorio including her fourth mass setting for the amassed youth choirs of Tallinn & Tallinn Philharmonic (commissioned to mark their tenure of European Capital of Culture). Roxanna has also recently been appointed inaugural Associate Composer with the London Mozart Players.

Roxanna's compositions are published by Peter's Edition Ltd and have been recorded on many labels including Warner Classics and EMI Classics.

www.roxannapanufnik.com

Clare Hammond

piano



"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

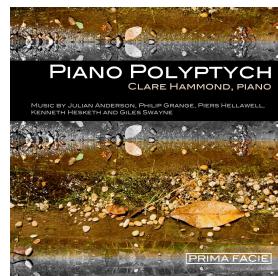
www.clarehammond.com

WHY CLARE HAMMOND?

- Dedicated exponent of **twentieth-century** and **contemporary** repertoire, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.
- Recent appearance on **BBC Radio 3**'s 'In Tune' playing **Szymanowski**, Hesketh and Liszt, with a forthcoming broadcast of etudes by Unsuk Chin on **Hear and Now** in January 2013.
- Performances of etudes by **Andrzej Panufnik** and Szymanowski at London's **Wigmore Hall**.
- Advocate of **contemporary music** with premieres of works by David Matthews, Alan Mills, James Francis Brown, Peter Fribbins and Robin Walker, **Kenneth Hesketh** and Robert Saxton in the current concert season.
- Wide range of **educational experience**, running workshops, coaching undergraduates in performance and composition, private tuition and **lecturing** on numerous topics in academic and less formal contexts.
- Recently completed a **Doctorate** in Musical Arts at the GSMD and City University London, with a thesis on **left-hand piano music**.
- **Chamber collaborations** with Jennifer Pike, Andrew Kennedy and Lawrence Power, as well as the Dante and Endellion String Quartets.
- A committed **communicator**, Clare introduces recitals, enjoys pre and post concert talks and presents lecture recitals on diverse subjects to audiences of all levels. Her easy rapport with audiences makes her a natural for **media work**.

HIGHLIGHTS 2012-13

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their "**Classical Highlights**".
- Forthcoming recitals in 2013 at the **Wigmore Hall**, Cheltenham Festival, City of London Festival, and **Presteigne Festival** as pianist-in-residence.
- Recitals in 2012 at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- Kenneth Hesketh's ***Horae (pro clara)***, a series of twelve miniatures, especially written for Clare, as is a forthcoming piano cycle by **Robert Saxton**.
- **Two CDs released:** one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.



"... the precipitous drive through to a hair-raising close fairly brought the house down"
Classical Source Wigmore Hall, Richard Whitehouse

"... in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion..."
Herald Scotland Queen's Hall Edinburgh, Conrad Wilson

