



# Clare Hammond

piano

“Amazing power and panache” **Daily Telegraph**

“Crisp precision and unflashy intelligence” **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS  
Records of works by Andrzej  
and Roxanna Panufnik



“A fascinating compendium, expertly executed”, CJ  
**International Piano Magazine Choice**

“stunningly performed by Clare Hammond”, Ivan Moody  
**Gramophone UK**

“a commandingly virtuosic performance”, John Allison  
**BBC Music Magazine**

“mit klug und spontan wirkendem”, Peter Cossé  
**Klassik Heute**

“skill, inspiration, clarity and an extraordinarily meticulous  
performance”, Artem Avatinian  
**Gramophone Russia**

“Elle excelle à installer dans chaque  
pièce une ambiance”,  
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,  
of études by **Unsuk Chin**,  
Karol Szymanowski, Sergei  
Lypaunov and **Nikolai  
Kapustin** is due for  
international release in  
February 2015.

## HIGHLIGHTS 2013-14

- Debut recitals for **Chopin i Jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**. 
- Regular appearances on **BBC Radio 3**, including a live broadcast from the **Wigmore Hall**, selected as one of their 'Highlights of the Month', and a broadcast of 6 études by **Unsuk Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.

HORAE (pro Clara)  
(Breviary for Clara)



## PRESS

“displayed its scintillating passagework and poetic calm with great flair”  
**The Guardian**, Cheltenham Festival, Rian Evans

“... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze.”  
**The Guardian**, Southbank Centre, Guy Dammann

## SAMPLE PROGRAMMES

Clare is happy to perform new commissions, discuss programmes, and to offer other suggestions if of interest.

### BRITISH MUSIC

GEORGE BENJAMIN  
*Shadowlines* (2001, 15')

OLIVER KNUSSSEN  
*Prayer Bell Sketch* (1997, 6')

MICHAEL TIPPETT  
*Sonata No. 3* (1972, 22'30)

*Interval*

KEN HESKETH  
*Horae (pro clara)* (2013, 38')

*or*

ALEXANDER GOEHR  
*Symmetry, Disorders, Reach* (2007, 45')

Listen at to Hesketh's *Horae* at:  
[www.clarehammond.com/horae.html](http://www.clarehammond.com/horae.html)

and to Knussen's *Prayer Bell Sketch* at:  
[www.clarehammond.com/guildhall.html](http://www.clarehammond.com/guildhall.html)

### ÉTUDE

*Featuring music from Clare's forthcoming disc of  
20th and 21st-century études for BIS.*

JULIAN ANDERSON  
*Études*, Nos. 1-4 (1995-8, 15')

UNSUKE CHIN  
*Études*, Nos. 1-6, (1995-2003, 18')

GYÖRGY LIGETI  
*Études*, Nos. 10-12 Book 2 (1994, 9')

*Interval*

SERGEI LYAPUNOV  
*Études d'Exécution Transcendante*,  
Nos. 4-6, (1897-1900, 16')

KAROL SZYMANOWSKI  
*Études*, Op. 33, (1916, 13')

NIKOLAI KAPUSTIN  
*5 Études in Different Intervals*, (1992, 16')



Audio demos at:  
[www.clarehammond.com/etude.html](http://www.clarehammond.com/etude.html)