



CLARE HAMMOND

Andrzej Panufnik Centenary concert in 2014

“Amazing power and panache” **Daily Telegraph**

“Crisp precision and unflashy intelligence” **The Guardian**

www.clarehammond.com

2014 marks the centenary of Polish composer Andrzej Panufnik's birth. After a dramatic escape from his native Poland in 1954, Panufnik spent the next 40 years in the UK and was knighted for his services to British music in 1991. The sample programmes below, of music for solo piano and for string quartet and piano, feature works by Andrzej Panufnik, his daughter Roxanna, and other Polish and British composers.

Pianist Clare Hammond is heavily involved in the centenary celebrations and will record the complete works of Andrzej and Roxanna Panufnik for BIS records, due for release in June 2014. She is also co-curating a chamber music festival at King's Place in London with the Brodsky Quartet and Roxanna Panufnik, to take place in November 2014.

Clare would be very interested in presenting a centenary concert at the Bastad Chamber Music Festival and has provided a series of sample programmes below. She is open to suggestions and would be happy to perform other works, new commissions, and to collaborate with other chamber musicians.

...solo piano recital

Music by Andrzej and Roxanna Panufnik interspersed with pieces by their Polish forebears.

PANUFNIK A.
Twelve Miniature Studies, Book 1 (1947, 13'30)

PANUFNIK R.
Second Home (2003, 8')

CHOPIN
Selection from Etudes, Op. 25 (1832-6, 18')

INTERVAL

CHOPIN
Etudes, Op. 10 (1829-32, 15')

SZYMANOWSKI
Métopes, Op. 29 (1915, 16')

PANUFNIK A.
Twelve Miniature Studies, Book 2 (1947, 8'30)

Audio demos online at:

www.clarehammond.com/recordings.html

www.clarehammond.com/wigmore.html

...solo piano recital

Music by Andrzej and Roxanna Panufnik alongside contemporary works by British and Polish composers.

PANUFNIK A.
Reflections (1968, 11')

PANUFNIK R.
Second Home (2003, 8')

ANDERSON
Etudes, Nos. 1-3 (1995-8, 10')

PANUFNIK A.
Twelve Miniature Studies, Book 2 (1947, 8'30)

INTERVAL

PANUFNIK A.
Twelve Miniature Studies, Book 1 (1947, 13'30)

PANUFNIK A. and R.
Modlitwa (1990, 5')

KNUSSEN
Prayer Bell Sketch (1997, 6')

PTASZYNSKA
Pianophonia, a cycle of etudes (2004, 14'30)



...with string quartet and piano

ANDRZEJ PANUFNIK
String Quartet No. 1 (1976, 20')

ANDRZEJ PANUFNIK
Reflections for piano solo (1968, 11')

ROXANNA PANUFNIK
New string quartet (2013, 15')

INTERVAL

ANDRZEJ PANUFNIK
Piano Trio (1934, rev. 1977, 20')

ANDRZEJ PANUFNIK
Twelve Miniature Studies for piano, Book 2 (1947, 9')

ANDRZEJ PANUFNIK
String Quartet No. 3 'Wycinanki' (1990, 11')

...with string quartet and piano

ANDRZEJ PANUFNIK
String Quartet No. 2 'Messages' (1980, 20')

ROXANNA PANUFNIK
Second Home for piano solo (2003, 8')

ROXANNA PANUFNIK
New string quartet (2013, 15')

INTERVAL

ROXANNA PANUFNIK
Around Three Corners for piano trio (1995, 8')

ANDRZEJ PANUFNIK
Twelve Miniature Studies for piano, Book 1 (1947, 9')

ANDRZEJ and ROXANNA PANUFNIK
Modlitwa arranged for piano (1990, 5')

ROXANNA PANUFNIK
Olivia for string quartet (1996, 15')

Clare Hammond

piano

HIGHLIGHTS 2012

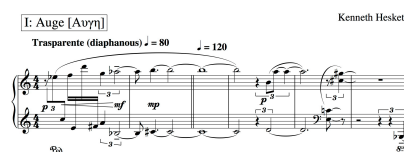
- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their "**Classical Highlights**" for the month.
- Recitals at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- Premieres of new works by **David Matthews**, Kenneth Hesketh, and of recently discovered pieces by **Hamilton Harty**.
- Live broadcast of Liszt, Szymanowski and Hesketh on 'In Tune', **BBC Radio 3**, and an interview on her residency at Queen's University Belfast for 'Arts Extra', **BBC Radio Ulster**.
- Duo collaborations with violinists **Ruth Palmer** and **Thomas Gould**.
- **Two solo CDs released**: one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.

HIGHLIGHTS 2013

- **Two discs for BIS Records**: one of the complete piano works of Roxanna and **Andrzej Panufnik** for release in Autumn 2014, and another of études by **Unsuk Chin**, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin for release in Spring 2015.
- Forthcoming solo recitals at the **Wigmore Hall**, Bridgewater Hall, Brighton Festival, and **Presteigne Festival** as pianist-in-residence.
- Three broadcasts on BBC Radio 3 with études by Unsuk Chin for **Hear and Now** in January, left-hand piano music for **In Tune** in March, and a broadcast from the Presteigne Festival in August.
- **Two new commissions** with Kenneth Hesketh's *Horae (pro clara)*, a series of twelve miniatures, written specially for Clare, to be premiered at **Cheltenham Festival** and a forthcoming piano cycle by Robert Saxton, for the **City of London Festival**.

HORAE (pro Clara)
(Breviary for Clara)

Kenneth Hesketh



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann





Andrzej Panufnik was born in 1914 in Warsaw and grew up in a musical family, beginning to compose at the age of nine. He gained his diploma at the Warsaw State Conservatoire and travelled to Vienna to study conducting with Felix Weingartner, and to Paris and London for further composition studies. At the outbreak of war he returned to Warsaw where he remained throughout the Nazi occupation. Under a pseudonym he wrote patriotic songs, also playing the piano in underground and charity concerts (often piano duets with Witold Lutoslawski). All his compositions were destroyed in the 1944 Warsaw Uprising, though he reconstructed three scores in the following years.

After the war, Panufnik held conducting positions with the Krakow Philharmonic and the Warsaw Philharmonic, also appearing as a guest conductor with many of the leading European orchestras such as the Berlin Philharmonic, the Orchestre National, Paris, and the London

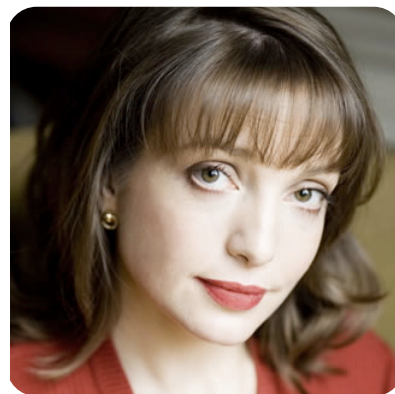
Philharmonic. In 1950 he was elected vice-chairman, with Arthur Honegger, of the International Music Council of UNESCO; and as head of a Polish cultural delegation to China in 1953, he was personally received by Chairman Mao.

In 1954 Panufnik left Poland as a protest against political control over creative artists, resulting in the total suppression of his name and music. He settled in England and subsequently gained British nationality. From 1957-59 he was musical director of the City of Birmingham Symphony Orchestra, his last official position before deciding to concentrate on composing. In 1977, after a 23-year long silence, Panufnik's music was once again heard in Poland, and in 1990 the composer made a momentous return to his native country to conduct a programme of his works to open the Warsaw Autumn Festival. Panufnik's autobiography, *Composing Myself*, was published in 1987 by Methuen (UK). His music has been recorded extensively by orchestras worldwide and six new CDs of his complete orchestral oeuvre, conducted by Lukasz Borowicz are currently being released internationally by CPO in Germany. The composer received a British knighthood in January 1991, and following his death nine months later was awarded a Polish knighthood by President Lech Walesa.

Panufnik's oeuvre is dominated by a series of large-scale orchestral works, including commissioned scores for the Boston, Chicago and London Symphony Orchestras. As well as the ten symphonies, his output includes concertos for piano, violin, bassoon and cello, three string quartets, vocal and choral music, works for young people, and transcriptions of old Polish music. Panufnik's compositions have been performed by many leading musical interpreters, including Stokowski, Horenstein, Solti, Ozawa, Previn, Menuhin and Rostropovich.

www.panufnik.com

Roxanna Panufnik studied composition at the Royal Academy of Music and, since then, has written a wide range of pieces – opera, ballet, music theatre, choral works, chamber compositions, and music for film and television – which have been performed all over the world. Highlights of her works include “Westminster Mass”, commissioned for Westminster Cathedral Choir on the occasion of Cardinal Hume's 75th birthday; “The Music Programme”, an opera for Polish National Opera's millennium season which received its UK premiere at the BOC Covent Garden Festival; and settings for solo voices and orchestra of Vikram Seth's “Beastly Tales” - the first of which was commissioned by the BBC for Patricia Rozario and City of London Sinfonia. All three Tales are available on disc.



Roxanna has a particular interest in world music – a recent culmination of this was “Abraham”, a violin concerto commissioned by Savannah Music Festival for Daniel Hope, incorporating Christian, Islamic and Jewish music. This was then converted into an overture, commissioned by the World Orchestra for Peace and premiered in Jerusalem under the baton of Valery Gergiev. She is currently writing a new Four Seasons for violinist Tasmin Little and recently premiered an oratorio including her fourth mass setting for the amassed youth choirs of Tallinn & Tallinn Philharmonic (commissioned to mark their tenure of European Capital of Culture). Roxanna has also recently been appointed inaugural Associate Composer with the London Mozart Players.

Roxanna's compositions are published by Peter's Edition Ltd and have been recorded on many labels including Warner Classics and EMI Classics.

www.roxannapanufnik.com

