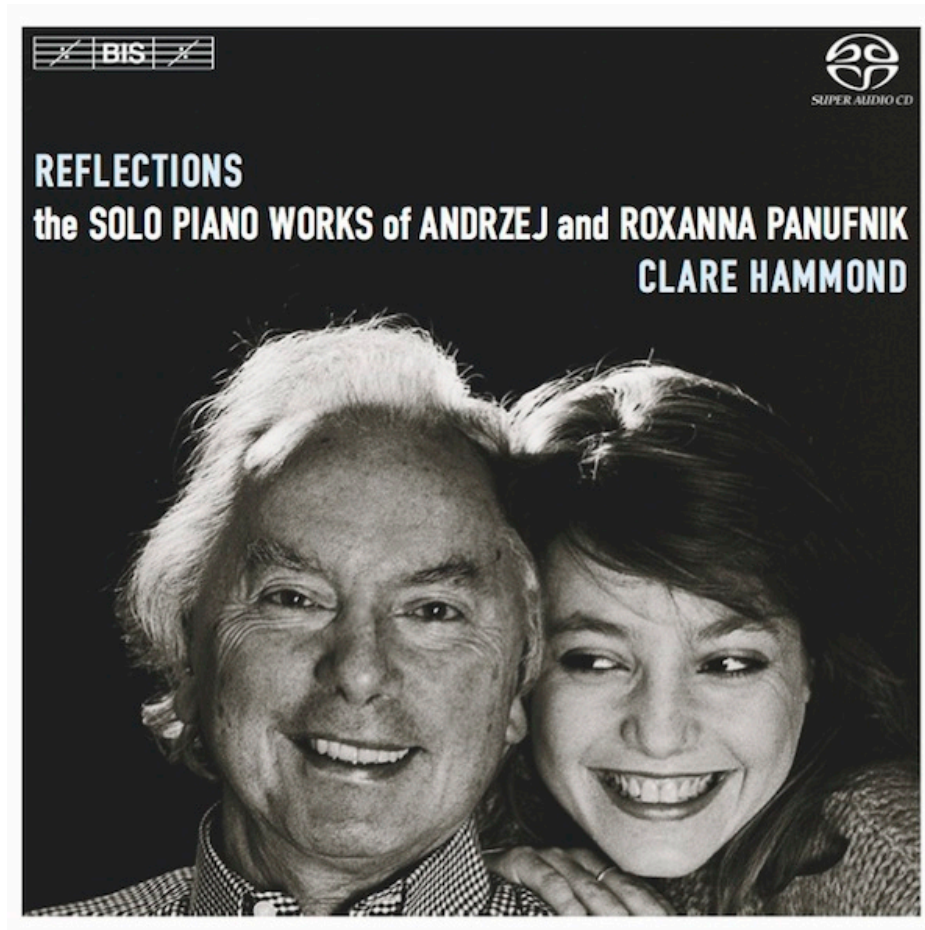


# CLARE HAMMOND

piano

**"Amazing power and panache"** Daily Telegraph

**"Crisp precision and unflashy intelligence"** The Guardian



## PRESS RELEASE: IMMEDIATE

**Pianist Clare Hammond releases a disc of the solo piano works of Andrzej and Roxanna Panufnik for his centenary in 2014.**

*"In all my works I attempt to achieve a true balance between feeling and intellect, heart and brain, impulse and design."* Andrzej Panufnik

On **2 June 2014**, BIS Records will release Clare Hammond's disc of the solo piano works of Andrzej and Roxanna Panufnik. The disc features **four world premiere recordings** including that of *Modlitwa*, partly composed by Andrzej Panufnik before his death and completed some years later by his daughter Roxanna. This is the first recording to present the piano music of both Andrzej and Roxanna side by side and will be released just prior to the **centenary of his birth** in September 2014.

Forged in the fires of the two World Wars, Andrzej Panufnik's compositional output is inextricably linked with the major social and political events of the 20th century. Born in Warsaw at the onset of the First World War, he lived through the German occupation of the city in the Second World War and participated in musical resistance activities with the composer Lutosławski. Over the course of the conflict, Panufnik lost many of his closest relatives and saw his compositions consumed by the fires of the Warsaw Uprising. Initially fêted by the socialist government, he became unable to compose suitably 'positive' music and, accused of bourgeois decadence, made a dramatic escape to Britain in 1954. Panufnik spent the next 40 years in the UK and was knighted for his services to British music in 1991.

Clare Hammond first performed works by Andrzej Panufnik at the Wigmore Hall in 2011 and fell in love with the dynamism, wit and panache of his music. She began to work closely with his widow Camilla and daughter Roxanna and has initiated a number of events to celebrate the centenary. These include a chamber festival at Kings Place on the 30 November, where Clare will perform alongside the Brodsky Quartet, and a tour of Poland in the latter part of the year, including her debut recital at the prestigious 'Chopin and his Europe' Festival in Warsaw.

Andrzej Panufnik's three works for solo piano reflect his life-long fascination with abstract patterns, mirror forms and geometric schema. The *Twelve Miniature Studies* started life, in 1947, as *Krag kwintowy* ('Circle of fifths'). They proceed rigorously through an entire circle of fifths and are saturated with schematic patterns on a smaller scale. *Reflections*, written in 1968, is based on a series of literal reflections of a single triad, both vertically and horizontally, but also alludes to the idea of musical contemplation. The final piece, *Pentasonata*, is constructed in five sections, arranged palindromically, and was intended by Panufnik to 'achieve a balance between heart and mind, intellect and emotion'.

Roxanna Panufnik's *Second Home* explores her sentiments for her father's Polish homeland and is based on a Polish folk theme 'Hejze Ino! Fijolecku Lesny'. *Glo*, a short and poignant piece, was written in memory of a friend who died of cancer. Polish influences are strong in both *Modlitwa*, based on a prayer written by Jerzy Pietrkiewicz to the Virgin of Skempe, and in *Hommage à Chopin*, which uses folk music from Mazowia as its foundation. Both works have been arranged for piano by Roxanna Panufnik specifically for this recording.

The album cover features a photograph of Andrzej and Roxanna Panufnik taken in 1987 by Andrzej's widow, Camilla Panufnik. A photo of the pair from 1972 is also shown below.

For further information, press CDs, downloads, photos and interview opportunities please contact: Jo Carpenter Music PR Consultancy E: <a href="mailto:jo@jocarpenter.com">jo@jocarpenter.com</a> Tel: 07771 538868
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## Notes to Editors

A dedicated press site for the disc with audio and film clips, press photos, and a pdf of the press release, can be found at <http://www.clarehammond.com/panufnik.html>.

The disc has been supported by The RVW Trust, The Vernon Ellis Charitable Foundation, The Fidelio Charitable Trust, The Polish Cultural Institute and The Stradivari Trust.

<p>Other relevant websites include:</p> <p><b>Panufnik 100: a family celebration</b>  <a href="http://www.panufnik100festival.com">http://www.panufnik100festival.com</a></p> <p><b>Andrzej Panufnik</b>  <a href="http://www.panufnik.com">http://www.panufnik.com</a></p> <p><b>Roxanna Panufnik</b>  <a href="http://www.roxannapanufnik.com">http://www.roxannapanufnik.com</a></p> <p><b>Clare Hammond</b>  <a href="http://www.clarehammond.com">http://www.clarehammond.com</a></p>	<p><b>BIS Records BIS 2003</b>  Release date: 2 June 2014  Total playing time: 71'29</p> <p><b>Andrzej Panufnik</b>  Twelve Miniature Studies  Reflections  Pentasonata  *Hommage à Chopin, ms. 1, 4 and 5 (arranged by Roxanna)</p> <p><b>Roxanna Panufnik</b>  *Glo  *Second Home</p> <p><b>Both</b>  *Modlitwa (as co-composers)  <i>*With four world premiere recordings</i></p>
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Andrzej and Roxanna Panufnik, 1987 Photo © Camilla Panufnik FRPS



Andrzej and Roxanna Panufnik, 1972 Photo © Camilla Panufnik FRPS

## Clare Hammond - biography

Acclaimed by The Daily Telegraph as a pianist of “*amazing power and panache*”, Clare Hammond gave debut recitals at the City of London, Cheltenham and Presteigne Festivals, and made return visits to the Wigmore and Bridgewater Halls in 2013. Her Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its “*crisp precision and unflashy intelligence*”. A passionate advocate of twentieth and twenty-first century music, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail. Highlights in 2014 include 3 BBC radio broadcasts, debut performances at 8 festivals across Europe, including the ‘Chopin and his Music’ Festival in Warsaw, the world premieres of works by 10 composers, including John McCabe and Edwin Roxburgh, and a Panufnik Centenary tour of Poland under the aegis of the British Council’s ‘Artists’ International Development Fund’.

Clare released her debut CD for Prima Facie Records in 2012, and appeared on BBC Radio 3’s ‘In Tune’ to promote the disc. In 2013 her BBC recording of the six études by Unsuk Chin was broadcast on Radio 3’s ‘Hear and Now’ while her recital at the Wigmore Hall in 2012 was featured on ‘Live in Concert’. Her performance that evening of *Le Tombeau de Couperin* by Ravel was chosen as one of their classical highlights for the month and later broadcast on Radio 4 in the Netherlands. Notable performances in 2013 included the premieres of works by Kenneth Hesketh, Ed Hughes, Robert Saxton and Robert Peate, three BBC broadcasts and two discs for BIS records; one of the complete solo piano works of Andrzej and Roxanna Panufnik and the other of études by Unsuk Chin, Karol Szymanowski, Nikolai Kapustin and Sergei Lyapunov. The Guardian wrote of her performance of Ken Hesketh’s *Horae* at the Cheltenham Festival that she ‘displayed its scintillating passagework and poetic calm with great flair’.

In recent years, Clare has performed at St George’s Bristol, the Queen’s Hall in Edinburgh, Cheltenham Town Hall, the Barber Institute in Birmingham and the City of London, Presteigne and Brighton Festivals. She was Artist-in-Residence at Queen’s University Belfast in 2012-13 where she gave the world premiere of recently discovered pieces by Hamilton Harty and made two broadcasts for BBC Radio Ulster. An active chamber musician, Clare has worked with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer, Sara Trickey and the Endellion, Dante and Badke String Quartets. She is curating a chamber festival to celebrate the centenary of the birth of composer Andrzej Panufnik at Kings Place in 2014, at which she will perform alongside the Brodsky Quartet and mezzo soprano Heather Shipp.

Eager to extend the boundaries of traditional concert life, Clare is intrigued by new perspectives that musicological study can bring to bear on performance. She completed a doctorate on twentieth-century left-hand piano concertos in 2012 and gave lectures and seminars as part of her residency at Queen’s University Belfast. Clare is also in demand as a speaker and has been invited to give presentations at Oxford, York, and Surrey Universities this season. On the concert circuit, she enjoys introducing recitals, pre and post concert talks, and giving lecture recitals and workshops to audiences of all levels.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and undertook postgraduate study with Ronan O’Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London. She is grateful for the support of the Fidelio Charitable Trust, Musicians’ Benevolent Fund, RVW Trust, the Vernon Ellis Foundation and the Stradivari Trust. Clare is represented by Liz Webb Management.

<http://www.clarehammond.com>

<http://www.bis.se>

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