



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS
Records of works by Andrzej
and Roxanna Panufnik



"A fascinating compendium, expertly executed", C.J
International Piano Magazine Choice

"stunningly performed by Clare Hammond", Ivan Moody
Gramophone UK

"a commandingly virtuosic performance", John Allison
BBC Music Magazine

"mit klug und spontan wirkendem", Peter Cossé
Klassik Heute

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

*"Elle excelle à installer dans chaque
pièce une ambiance"*,
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,
of études by **UnsuK
Chin**, Karol Szymanowski,
Sergei Lypaunov and
Nikolai Kapustin is due
for international release in
February 2015.

HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **UnsuK Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.

PRESS

"displayed its scintillating passagework and poetic calm with great flair"
The Guardian, Cheltenham Festival, Rian Evans

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*
The Guardian, Purcell Room, Guy Dammann

SAMPLE PROGRAMMES

Lunchtime Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit an evening slot and works can be exchanged between the two.

Programme 1

RAVEL
Le Tombeau de Couperin (25')

CHOPIN
Selection from *Études*, Op. 25 (8')

LYAPUNOV
Two *Études d'Exécution Transcendante* (11')

KAPUSTIN
Three Studies in Different Intervals (9')

Listen to an excerpt from Ravel's *Tombeau* at:
www.clarehammond.com/live-in-concert.html

Listen to audio demos of Lyapunov and Kapustin at:
www.clarehammond.com/etude.html

Ravel's poignant and expressive *Le Tombeau de Couperin* is written in the style of an eighteenth-century dance suite with each movement dedicated to the memory of a friend who was killed in the Great War. This has been programmed alongside a selection of pyrotechnic études by Chopin and two Russian composer-pianists, Lyapunov and Kapustin. This exhilarating and compelling *tour de force* showcases just what the piano can really do!

Clare is releasing a disc of études by Lyapunov and Kapustin for BIS Records in February 2015 (see www.clarehammond.com/etude.html).

Programme 2

BEETHOVEN
Sonata No. 8 in C minor, Op. 13 'Pathétique' (20')

GEORGE BENJAMIN
Shadowlines (15')

RACHMANINOV
Variations on a Corelli Theme, Op. 42 (20')

Beethoven's dramatic and turbulent 'Pathétique' Sonata heralded the beginning of a more Romantic way of writing for piano. Its overt passion contrasts strongly with the more muted intensity of George Benjamin's *Shadowlines*, a series of six canons which weave their way plaintively about the keyboard. Rachmaninov's sombre and compelling 'Variations on a Corelli Theme' bring the programme to a magnificent close.

"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."

Conrad Wilson, **Herald Scotland**

"Hammond recalled both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations."

Terry Blain, **Culture Northern Ireland**