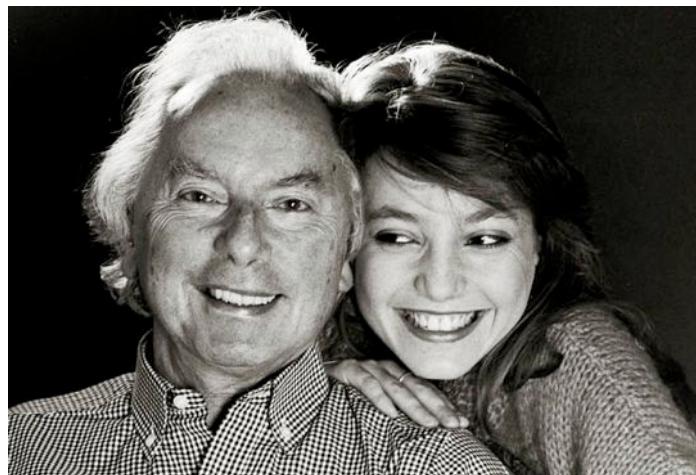


# ‘Reflections’

the complete solo piano works of  
ANDRZEJ and ROXANNA PANUFNIK

Clare Hammond for BIS Records



ANDRZEJ PANUFNIK

*Twelve Miniature Studies* (1947, rev. 1966)

*Reflections* (1968)

*Pentasonata* (1984)

*Hommage à Chopin*, ms. 1, 4 & 5,

arr. for piano solo (1949, rev. 1955, arr. 2013)\*

ROXANNA PANUFNIK

*Second Home* (2003, rev. 2006)\*

*Glo* (2002)\*

ANDRZEJ and ROXANNA

*Modlitwa*, arr. for piano solo (1990)\*

\*With four world premiere recordings

Audio demos at:

[www.clarehammond.com/panufnik.html](http://www.clarehammond.com/panufnik.html)

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More information on BIS Records at:

[www.bis.se](http://www.bis.se)



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After a dramatic escape from his native Poland in 1954, Andrzej Panufnik spent the next 40 years in the UK, was granted British citizenship in 1961 and was knighted for his services to British music in 1991. This recording of his complete works for solo piano, and those of his daughter Roxanna, will be released for the centenary of his birth in 2014.

Andrzej Panufnik's three works for solo piano reflect his life-long fascination with abstract patterns, mirror forms and geometric schema. The *Twelve Miniature Studies* started life, in 1947, as *Krag kwintowy* ('Circle of fifths'). They proceed rigorously through an entire circle of fifths and are saturated with schematic patterns on a smaller scale. *Reflections*, written in 1968, is based on a series of literal reflections of a single triad, both vertically and horizontally, but also alludes to the idea of musical contemplation. The final piece, *Pentasonata*, is constructed in five sections, arranged palindromically, and was intended by Panufnik to 'achieve a balance between heart and mind, intellect and emotion'.

Roxanna Panufnik's *Second Home* explores her sentiments for her father's Polish homeland and is based on a Polish folk theme 'Hejze Ino! Fijolecku Lesny'. *Glo*, a short and poignant piece, was written in memory of a friend who died of cancer. Polish influences are strong in both *Modlitwa*, based on a prayer written by Jerzy Pietrkiewicz to the Virgin of Skempe, and in *Hommage à Chopin*, which uses folk music from Mazovia as its foundation. Both have been arranged for piano by Roxanna Panufnik specifically for this recording.

Clare will give centenary recitals for the 'Chopin and his Europe' Festival in Warsaw and at numerous venues across Poland and the UK during autumn 2014, at which the disc will be promoted. The centenary celebrations will culminate in a chamber festival at Kings Place on the 30 November, which Clare is co-curating with the Brodsky Quartet and Roxanna Panufnik. (For more information on the festival, including programme details and media, visit [www.panufnik100festival.com](http://www.panufnik100festival.com)).

Clare is grateful for the support of the following organisations:



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