

# Splashes of Sound

## performing gesture in visual and sonic art

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“Splashes of Sound” is a cross-arts, collaborative project which combines live performance of music with visual artwork, in both a static and dynamic form. The events detailed below would be supplementary to Tate Modern’s exhibition, **‘A Bigger Splash: Painting after Performance Art’**, and deal with similar themes of gesture, art as performance, and the potency of action.

These would include:

1) A performance event combining music at the piano, played by Clare Hammond, with action painting. The artist would respond to musical gestures in sound with gestures in colour at the canvas. The audience would be able to view both artist and musician in this dynamic and immersive experience. This would be aimed at a general audience, with particular appeal to those studying painting and musicians interested in the cross-over of art forms.

2) An afternoon or evening piano recital of repertoire by Unsuk Chin, Thomas Adès, Oliver Knussen, Toru Takemitsu, Samuel Barber, Robert Saxton and Carl Vine. This would take place in the gallery and audience members would have an opportunity to view the exhibition before the concert and during the interval. The concert would be preceded by a talk explaining the development of the collaborative project and showing paintings created as part of the live performance event detailed in 1). In addition, a CD of the repertoire, recorded in August 2012, would be available for sale.

This event would provide a good opportunity to bring those involved in contemporary music and those who sponsor classical music into the gallery, and could be held as part of the Tate’s own music series.

3) An educational workshop for children or young adults exploring different ways of portraying gesture in contemporary music and visual art, and encouraging them to participate with practical, hands-on activities. This could be held as part of the existing ‘Looking for Change’ project or the artist-led workshops, both run by the Tate’s education department, and would be tailored to complement the National Curriculum if appropriate.

4) A concert tour of venues across the UK including music from the project, with photographs both of participants and paintings from 1) projected behind the piano. As with the concert in 2), performances would be preceded by talks on the collaboration and creative outcomes, and would be combined with community workshops. Possible venues (all of which have a bias towards contemporary music) include the Sir Jack Lyons Concert Hall in York, Turner Sims in Southampton, the Musicon Concert Series in Durham, Attenborough Centre for Creative Arts in Sussex, Lancaster Institute for Contemporary Arts, and festivals such as the Huddersfield Contemporary Music Festival, Bath International Music Festival, Sounds New in Canterbury, Sonorities Festival of Contemporary Music in Belfast, the HSBC Cheltenham Music Festival, and the Presteigne Festival of Music and the Arts.

If I am successful in obtaining funding from Sky Arts then I could cover expenses associated with the events listed above. Sky would also provide the following:

- A documentary on the project, filmed in HD, to be broadcast across Sky Arts channels.
- Support through Sky’s air, online and on demand platforms.

In addition, I could ensure additional exposure through the concert tour detailed in 4), associated workshops and outreach activities, and online publicity. I have already broadcast on Radio 3’s ‘In Tune’ programme, which I could use to promote this project. I intend either to produce a short film or use an abbreviated version of the documentary created by Sky, both to promote the project online and in lectures or workshops. I also have a wide network of contacts among those who sponsor classical music, many of whom are interested in visual art and would be invited to the events.

*Please see attached sheet for biographical information, links to recordings, and films of a recent recital at the Wigmore Hall.  
More information available at [www.clarehammond.com](http://www.clarehammond.com).*