



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

WORKSHOPS

The following proposals are based on workshops that Clare has already held. Each can be tailored to suit a different age group, to feature specific repertoire, or to complement a particular theme.

Clare is happy to respond to suggestions and to develop new workshops tailored for specific audiences.

FOR CHILDREN (aged 4-13)

MUSICAL EXPLORERS

Clare performs a selection of short pieces, each of which is prefaced with a spoken introduction explaining the history of each work and highlighting any specific features to listen out for. Each of the pieces is chosen for its strong pictorial or programmatic associations and the selection as a whole will span several centuries and numerous musical styles. The aim is to perform live music that will engage children and to open their ears to unfamiliar sounds in an entertaining and stimulating way.

Pieces could include:

ALBÉNIZ	Triana from <i>Iberia</i> (3'30)
BARBER	Sonata Op. 26, m. 2 'Scherzo' (2'30) www.clarehammond.com/guildhall.html , Barber at 6'28
BRITTEN	<i>Holiday Diary</i> (15') i. 'Early Morning Bathe' ii. 'Sailing' iii. 'Fun-Fair' iv. 'Night'
CHIN	Étude No. 4 (3') www.clarehammond.com/chin_etudes.html
CHOPIN	Étude Op. 10 No. 12 "Revolutionary" (2'30)
DEBUSSY	Général Lavine (3') Reflets dans l'eau (Reflections in the water) (5') Prelude No. 3 (1'30)
GERSHWIN	'Dance of the Arrogant Cowboy' (3'30) www.clarehammond.com/wigmore_2013.html , Ginastera at 4'17
GINASTERA	Air from Suite in D minor (2')
HANDEL	Gnomenreigen (Dance of the Gnomes) (3'3)
LISZT	Bee's Wedding (2'30)
MENDELSSOHN	La Colombe (The Dove) (2')
MESSIAEN	<i>Jeux d'eau</i> (Water Games) (5')
RAVEL	Étude in C sharp minor, Op. 42 No. 5 (3')
SCRIABIN	Rain Tree Sketch II (3'30)
TAKEMITSU	

MINI-MASTERCLASS

A group of children, of any level, perform the pieces that they have been learning in class to a group of their peers. Clare provides constructive feedback and opens discussion up to the floor so that the children become engaged both as performers and as listeners.

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info@clarehammond.com

FOR SECONDARY SCHOOL STUDENTS or ADULT AMATEURS

PIANO MASTERCLASS

Student pianists perform a piece to a group of their peers and other audience members. Clare then provides constructive feedback with live demonstrations at the keyboard.

GROUP PERFORMANCE SEMINARS

Instrumentalists and singers perform a piece to a group of their peers. Clare then provides constructive feedback and opens up discussion to the floor. The focus of these sessions is primarily on performance skills rather than specific technical concerns, although Clare does work on the latter if necessary.

INDIVIDUAL COACHING

Clare can provide individual piano lessons to students of all standards.

COMPOSER WORKSHOPS

Composers present Clare with pieces for piano which she performs and then comments on, addressing both pianistic and compositional concerns. Pieces can be sent to Clare in advance and, providing sufficient time is allowed for preparation, she is happy to make demo recordings for students' personal use.

LECTURE / PRE-CONCERT TALK

Clare is an experienced speaker and would be happy to give a lecture or pre-concert talk on the following topics:

PIANO MUSIC FOR LEFT HAND - building on Clare's doctoral research with live demonstrations.

WORKING WITH LIVING COMPOSERS - the highs and lows of working in real-time with living composers.

WATER MUSIC - depictions of water in music, featuring works by Debussy, Ravel and Liszt.

AUDIO DEMOS and FILMS ONLINE:

Hear recordings by Clare at www.clarehammond.com/recordings.html

See a promotional film for Clare's forthcoming disc of études at www.clarehammond.com/etude.html

See an interview, filmed at St George's Bristol, at www.clarehammond.com/interview.html

TESTIMONIAL

"Clare Hammond is an immense asset; she combines fearless capability with apparently unlimited diplomacy. Her versatility has embraced sight-reading student compositions from undergraduate to PhD level (often recorded), coaching pianists, discussing historical research and enchanting small children with an introduction to the piano. At the heart of her comprehensive package, though, is her transcendental insight and technique as a pianist."

*Professor Piers Hellawell, Queen's University Belfast
on Clare's work as Artist-in-Residence, 2012-13*