

SAMPLE PROGRAMMES

POLISH PROGRAMME

for June 2015

INTERVAL

PANUFNIK, A.
Twelve Miniature Studies (1949, 22')

LUTOSLAWSKI, W.
Bucolics (5')

KRAUZE
Nightmare Tango (1987, 4')

ZUBEL
Three Miniatures (1998, 5')

SZYMANOWSKI
Métopes, Op. 29 (1915, 16')

CHOPIN
Études, Op. 25 (1832-6, 31')

SAMPLE PROGRAMME 1

for the 2015-16 concert season

British Music

GEORGE BENJAMIN
Shadowlines (2001, 15')

OLIVER KNUSSEN
Prayer Bell Sketch (1997, 6')

MICHAEL TIPPETT
Sonata No. 3 (1972, 22'30)

Interval

KEN HESKETH
Horae (pro clara) (2013, 38')

or

ALEXANDER GOEHR
Symmetry, Disorders, Reach (2007, 45')

SAMPLE PROGRAMME 2

for the 2015-16 concert season

Étude

JULIAN ANDERSON
Études, Nos. 1-4 (1995-8, 15')

UNSUKE CHIN
Études, Nos. 1-6, (1995-2003, 18')

GYÖRGY LIGETI
Études, Nos. 10-12 Book 2 (1994, 9')

Interval

SERGEI LYAPUNOV
Études d'Exécution Transcendante, Nos. 4-6, (1897-1900, 16')

KAROL SZYMANOWSKI
Études, Op. 33, (1916, 13')

NIKOLAI KAPUSTIN
5 Études in Different Intervals, (1992, 16')

*Listen to audio demos of Chin, Lyapunov
Szymanowski, and Kapustin at:
www.clarehammond.com/etude.html*