

Oboe II

1er Concerto

Misliweczek

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(Allegro)

7

f *p*

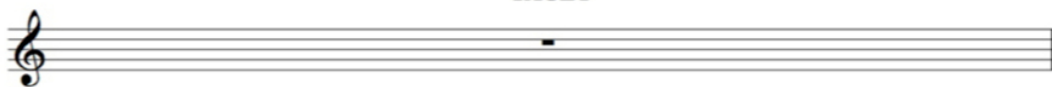
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138

138

Andantino

TACET



Rondo

Allegro

The Rondo movement is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The score is divided into six systems, each starting with a measure number. The first system contains measures 1 through 8. The second system contains measures 9 through 18, with a four-measure rest (marked '4') at the beginning and a forte (f) dynamic. The third system contains measures 19 through 22, with a 22-measure rest at the end. The fourth system contains measures 23 through 36, with a forte (f) dynamic at the beginning. The fifth system contains measures 37 through 46, with a 27-measure rest at the beginning and a forte (f) dynamic. The sixth system contains measures 47 through 54, with a forte (f) dynamic at the beginning. The piece concludes with a double bar line.