

# Biography

Clare Hammond, pianist

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Acclaimed by The Daily Telegraph as a pianist of “*amazing power and panache*”, Clare Hammond has performed across Europe, Russia and Canada and has appeared recently at the Wigmore and Barbican Halls in London and the Bridgewater Hall in Manchester. Her Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its “*crisp precision and unflashy intelligence*”. Since her debut with orchestra at the age of eleven, she has acquired a concerto repertoire of over 15 works which she has performed at major venues across the UK and on the continent. Solo engagements have included recitals in concert series and festivals in France, Italy, Germany, Denmark and Russia.

Clare has just released her debut CD for Prima Facie Records, and recently appeared on BBC Radio 3’s ‘In Tune’ to promote the disk. Forthcoming highlights include BBC broadcasts of her Wigmore Hall recital in April 2012 and of etudes by Unsuk Chin and performances of Kenneth Hesketh’s *Horae*, written especially for Clare. She is a committed chamber musician and has collaborated with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer and the Endellion, Dante and Benaïm String Quartets.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and undertook postgraduate study with Ronan O’Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London. *If you wish to be added to Clare’s mailing list, please email [info@clarehammond.com](mailto:info@clarehammond.com) or visit [www.clarehammond.com/contact.html](http://www.clarehammond.com/contact.html).*

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