

Biography

Clare Hammond, pianist

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Acclaimed by The Daily Telegraph as a pianist of “*amazing power and panache*”, Clare Hammond has performed across Europe, Russia and Canada and has appeared recently at the Wigmore and Barbican Halls in London and the Bridgewater Hall in Manchester. Her Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its “*crisp precision and unflashy intelligence*”. Since her debut with orchestra at the age of eleven, she has acquired a concerto repertoire of over 15 works which she has performed at major venues across the UK and on the continent. Solo engagements have included recitals in concert series and festivals in France, Italy, Germany, Belgium, Denmark and Russia.

Clare’s recent recital at the Wigmore Hall was broadcast live by BBC Radio 3 and her performance of Ravel’s *Le Tombeau de Couperin* was chosen as one of their classical highlights. She released her debut CD for Prima Facie Records in 2012, and recently appeared on BBC Radio 3’s ‘In Tune’ to promote the disk. Forthcoming highlights include the premieres of works written especially for Clare by Kenneth Hesketh and Robert Saxton at the Cheltenham and City of London Festivals, recitals at the Wigmore and Bridgewater Halls and two BBC broadcasts. Clare is a committed chamber musician and has collaborated with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer, Ana de la Vega, and the Endellion, Dante and Benaim String Quartets.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and has just completed a Doctorate of Musical Arts with Ronan O’Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London. Clare is represented by Liz Webb Management. *If you wish to be added to Clare’s mailing list, please email info@clarehammond.com or visit www.clarehammond.com/contact.html.*

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