

REPERTOIRE SUGGESTIONS

WORLD PREMIERES

Kim Ashton

Ornithology (2016, 15-20'). A work in five movements by British composer Kim Ashton, inspired by poems chosen for striking evocations of the birds they portray. See www.clarehammond.com/resources/ornithology.pdf for more details.

Arlene Sierra

Clare can offer the world premiere of three pieces and the UK premiere of one piece by Arlene, taken from her *Birds and Insects* series. These would be 'Black and White Warbler' (3'), 'Thermometer Cricket' (3'), 'Bobolink' (7') and 'Hermit Thrush' (6', UK Premiere).

Works for piano and film

Clare has recently premiered two new works for piano and film by Ken Hesketh and Ed Hughes. She would be interested in commissioning a new work for the same medium by a Polish composer and has contacts in the Polish musical world who would be interested in supporting such a project. Over the past two years, Clare has been in contact with Pawel Mykietyn, Marta Karska, Zygmunt Krauze and Agata Zubel and would love to investigate working further with one of these composers. See www.clarehammond.com/pianoandfilm.html for more details.

POLISH REPERTOIRE

ZYGMUNT KRAUZE

Nightmare Tango (1987, 4')
Triptych (1964, 10')

MARTA PTASZYNSKA

Pianophonia, a cycle of etudes (2004, 14'30)
Hommage à Paderewski (1992, 7')

TADEUSZ WIELECKI

Collage Tango (1992, 5')

AGATA ZUBEL

Three Miniatures (1998, 5')

SELECTED REPERTOIRE

JOHN ADAMS

American Berserk (2001, 6')
Hallelujah Junction (1998, 17')

JULIAN ANDERSON

Etudes, Nos. 1-4 (1995-8, 15')

GEORGE BENJAMIN

Shadowlines (2001, 15')

UNSUK CHIN

Etudes, Nos. 1-6, (1995-2003, 18')

JONATHAN HARVEY

Vers (2000, 4')

KEN HESKETH

Horae (pro clara) (2013, 38')*

SELECTED REPERTOIRE (cont)

OLIVER KNUSEN

Prayer Bell Sketch (1997, 6')

GYÖRGY LIGETI

Études, Nos. 10-12 Book 2 (1994, 9')

TRISTAN MURAIL

Comme un oeil suspendu et poli par le songe (1967, 6')

ROBERT SAXTON

Hortus Musicae, Book 2 (2016, 30')*

SALVATORE SCIARRINO

Sonata No. 4 (1994, 11')

JOHN WOOLRICH

Pianobook XI (2010, 8')

PIERS HELLAWELL

Piani, Latebre (2010, 14')

*Works composed for Clare

AUDIO DEMOS

Listen to Unsuk Chin's *Études* at:
www.clarehammond.com/hear-and-now.html

and to Ken Hesketh's *Horae (pro clara)* at:
www.clarehammond.com/horae.html



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

RECENT HIGHLIGHTS

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including a broadcast of **Unsuk Chin** for 'Hear and Now'.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.



RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, Classical Music Magazine

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann