

CONCERTO REPERTOIRE

CLARE HAMMOND, piano

*Anniversaries in 2017-18 marked in red

POLISH CONCERTOS

CHOPIN

Piano Concerto No. 1 in E minor, Op. 11 (1830, 40')
Piano Concerto No. 2 in F minor, Op. 21 (1830, 32')

GÓRECKI

Harpsichord Concerto (arr. for piano), Op. 40 (1980, 9')

KILAR

*85 years since his birth in 2017

Piano Concerto (1996, 26')

LUTOSLAWSKI

Concerto for Piano and Orchestra (1988, 27')

PANUFNIK

Piano Concerto (1972, 23')

PENDERECKI

Piano Concerto "Resurrection" revised version (2007, 38')

EARLY CLASSICAL CONCERTOS

ADALBERT GYROWETZ

Piano Concerto in F major (1796-1800, 22')
The first concerto that Chopin performed as a child.

HUMMEL

Piano Concerto No. 2 in A minor, Op. 85 (31')

MOZART

Piano Concerto No. 20 in D minor, K. 466 (30')
Piano Concerto No. 23 in A major, K. 488 (25')

JOSEF MYSLIVECEK

Keyboard Concerto No. 1 in B flat major (13')
Myslivecek was a Czech composer and mentor of Mozart. Clare discovered his first keyboard concerto, which is unpublished, and gave the first performance in over 200 years in spring 2016 in Poland.

For more information, and sample scores, visit:

www.clarehammond.com/myslivecek.html

CONTEMPORARY CONCERTOS

JOHN ADAMS

Century Rolls (1997)

*70th birthday in 2017

ELLIOTT CARTER

Dialogues (2003)

Dialogues II (2012)

UNSUUK CHIN

Piano Concerto (1996-7)

Double Concerto for piano and percussion (2002)

TANSY DAVIES

Nature (2012)

GYÖRGY LIGETI

Piano Concerto (1995-8)

DAVID MATTHEWS

Piano Concerto Op. 111 (2010)

MARC-ANTHONY TURNAGE

Piano Concerto (2013)

LEFT-HAND PIANO CONCERTOS

BRITTEN

Diversions Op. 21 for left hand piano and orchestra

KORNGOLD

Piano Concerto for the left hand, Op. 17

*60 years since his death in 2017

RAVEL

Concerto pour la main gauche



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

RECITAL HIGHLIGHTS 2014-15

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including performances of Sibelius and Rangström in a **BBC Symphony Orchestra** studio concert.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- Debut recitals for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.



CONCERTO HIGHLIGHTS 2014-16

- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Recording of Chopin's first piano concerto with the **Philharmonia** and **BBC Concert Orchestra** for the soundtrack of Alan Bennett film adaptation, 'The Lady in the Van', released by Sony in Nov 2015.
- Centenary performances of Panufnik's Concerto with **Polish Symphony Orchestras** in Kalisz and Lublin, with return visits to Kalisz, Lublin and Jelenia Gora to perform Mozart and Myslivecek in 2016.
- Recorded two double concertos by Geoffrey Gordon and Toby Young with the **English Symphony Orchestra** for **Signum Records** in Sept 2015.
- David Matthews' Piano Concerto in Aug 2016 with the **Presteigne Festival Orchestra**.

RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"
Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann