



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS
Records of works by Andrzej
and Roxanna Panufnik



"A fascinating compendium, expertly executed", C.J
International Piano Magazine Choice

"stunningly performed by Clare Hammond", Ivan Moody
Gramophone UK

"a commandingly virtuosic performance", John Allison
BBC Music Magazine

"mit klug und spontan wirkendem", Peter Cossé
Klassik Heute

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

*"Elle excelle à installer dans chaque
pièce une ambiance"*,
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,
of études by **UnsuK
Chin**, Karol Szymanowski,
Sergei Lypaunov and
Nikolai Kapustin is due
for international release in
February 2015.

HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **UnsuK Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.

PRESS

"displayed its scintillating passagework and poetic calm with great flair"
The Guardian, Cheltenham Festival, Rian Evans

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*
The Guardian, Purcell Room, Guy Dammann

SAMPLE PROGRAMMES

Full-length Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a shorter time slot and works can be exchanged between the two.

Programme 1

BACH
Toccat in D minor, BWV 913 (14')

HAMILTON HARTY
Portrait and Spring Fancy (5')

BEETHOVEN
Sonata No. 4 in E flat major, Op. 7 (27')

INTERVAL

ELAINE AGNEW
The Big Sky (2001, 12')

MEDTNER
Sonata Romantica, Op. 53 No. 1 (27')

Listen to Hamilton Harty at:
www.clarehammond.com/radio-ulster.html

This programme features music by two Irish composers alongside major works by Bach, Beethoven and Medtner. Opening with Bach's imposing Toccata in D minor, we move onto two salon pieces by Hamilton Harty, recently rediscovered and premiered by Clare in 2012 in Belfast. Beethoven's Sonata No. 4 provides a buoyant close to the first half.

Elaine Agnew's *The Big Sky* was composed in Alberta, Canada, and depicts the expansive sky and large landscapes of the region. Its scope is matched in Medtner's passionate and exhilarating *Sonata Romantica*.

Programme 2

MENDELSSOHN
Andante and Rondo Capriccioso (6')

DEIRDRE GRIBBIN
Celtic o Salsa (2004, 8')

DEBUSSY
Estampes (12')

LYAPUNOV
Three *Études d'Exécution Transcendante* (16')

INTERVAL

SZYMANOWSKI
Three Mazurkas, Op. 50, Nos. 2, 9 and 6 (8')

JOHN FIELD
Nocturnes, Nos. 2, 4 and 6 (14')

RACHMANINOV
Variations on a Corelli Theme, Op. 42 (20')

Listen to Lyapunov at:
www.clarehammond.com/etude.html

This programme opens with Mendelssohn's lively and witty *Rondo Capriccioso*, followed by Deirdre Gribbin's folk-inspired *Celtic o salsa*. Debussy's *Estampes* takes us to the Orient and Spain, while Lyapunov's fervent études are thoroughly Russian in character and feature a number of folk melodies from regions surrounding Moscow.

Szymanowski's *Mazurkas* provide an energetic opening to the second half while John Field's *Nocturnes* form a meditative interlude. The programme ends with Rachmaninov's solemn and majestic *Variations* based on a popular Baroque dance melody by Corelli.

"In Ravel's *Tombeau de Couperin*, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."

Conrad Wilson, **Herald Scotland**

"Hammond recalled both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations."

Terry Blain, **Culture Northern Ireland**