

# NEWLY DISCOVERED KEYBOARD CONCERTO



JOSEF MYSLIVECEK

(1737-1781)

with pianist CLARE HAMMOND

Known by many as 'il divino Boemo', Josef Mysliveček was a close friend and mentor of Mozart who lived a life so scandalous that at times he shocked even Wolfgang Amadeus himself. He enjoyed great success on the international stage, both as an operatic and a symphonic composer, and was well established in his career when he met the young Mozart in Bologna in 1770. Mysliveček helped Mozart secure engagements and became a role model to him, both personally and musically. He is the most mentioned composer in the Mozart correspondence and the only one of whom Mozart spoke with affection and respect.

Mysliveček contracted syphilis later in life and lost his nose during the course of a botched operation intended to cure him. After deceiving Mozart's father in a business transaction, Mysliveček and the Mozart family became estranged and Mysliveček ultimately died disfigured and in poverty.

## Keyboard Concerto No. I in B flat major (12')

i. Untitled, ii. Andantino, iii. Allegro  
(2 ob, 2 hn, strings)

Pianist Clare Hammond has obtained a copy of the manuscript of Mysliveček's concerto, which has not been published, and has created her own edition. The concerto had not been performed since Mysliveček's lifetime until Clare gave the **'modern-day world premiere'** and toured the work in Poland in spring 2016.

Clare is seeking further performances of this spirited and lively work. Mysliveček's concerto could also be programmed alongside one by **Mozart**. Clare already performs No. 20 in D minor, K. 466 and No. 23 in A major, K. 488, and would be happy to learn another.

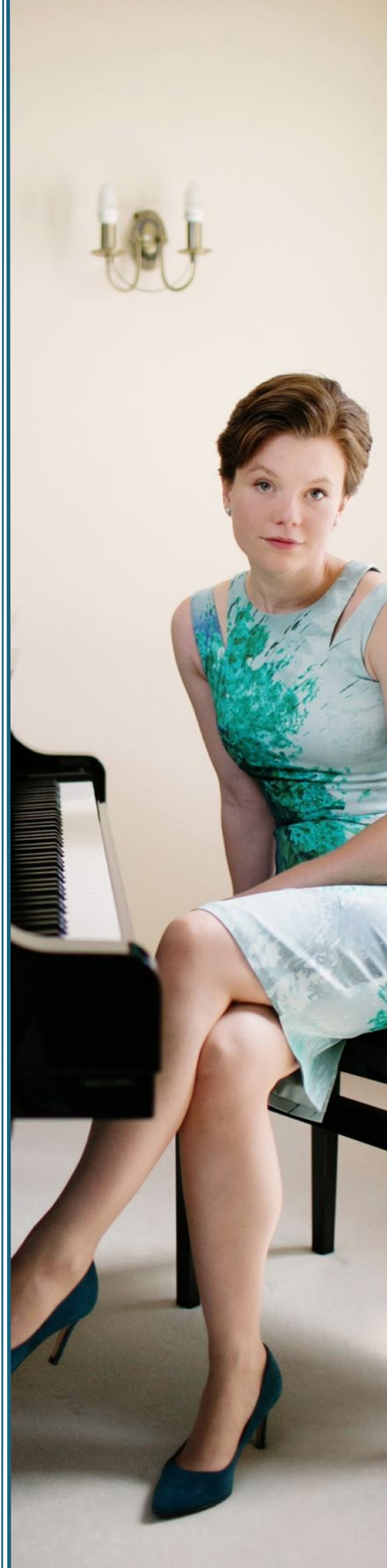
In the case of UK performances, Clare would aim to secure press coverage in collaboration with **publicist Jo Carpenter**. Jo has done some fantastic work on Clare's recent disc releases (see [www.clarehammond.com/reviews.html](http://www.clarehammond.com/reviews.html)).

*"I should advise my sister to play Mysliveček's sonatas with plenty of expression, taste and fire, and to learn them by heart. For they are sonatas which are bound to please everyone, and very effective when played with proper precision."*

Mozart, in a letter to his father, 1777

*"There is no other composer in his entire life for whom Mozart expressed such affection and respect."*

Daniel Freeman, scholar and biographer of Mysliveček





# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## RECITAL HIGHLIGHTS 2014-16

- Winner of the **Royal Philharmonic Society's 'Young Artist' Award**, which celebrates outstanding achievement in 2015.
- Curating a series of three concerts at the Belfast International Arts Festival for **BBC Radio 3's Lunchtime Concert Series** in October 2016.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton and Michael Berkeley.
- Five broadcasts on BBC Radio 3 in 2015, including a special invitation to perform as part of the **'In Tune' Christmas special**, alongside Joanna Lumley.
- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.



- Panufnik **centenary tour of Poland** in 2014 under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.

- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- Three discs released with **BIS Records**, to international critical acclaim.



## CONCERTO HIGHLIGHTS 2014-16

- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Recording of Chopin's first piano concerto with the **Philharmonia** and **BBC Concert Orchestra** for the soundtrack of Alan Bennett film adaptation, 'The Lady in the Van', released by Sony in Nov 2015.
- Centenary performances of Panufnik's Concerto with **Polish Symphony Orchestras** in Kalisz and Lublin, with return visits to Kalisz, Lublin and Jelenia Góra to perform Mozart and Myslivecek in 2016.
- Recorded two double concertos by Geoffrey Gordon and Toby Young with the **English Symphony Orchestra** for **Signum Records** in Sept 2015.
- David Matthews' Piano Concerto in Aug 2016 with the **Presteigne Festival Orchestra**.

## RECENT REVIEWS

*"young British rising star Clare Hammond was a dazzling athlete"*  
Fiona Maddocks, **Guardian**  
Barbican Hall, London

*"This array of wizardry is not for the faint-hearted"*  
Jessica Duchen, **BBC Music Magazine**

*"unfaltering bravura and conviction"*  
Bryce Morrison, **Gramophone**

*"a pronounced virtuoso"*  
Hartmut Lück, **Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"performs with authority and great imagination"*  
Haskins, **American Record Guide**

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*

**The Guardian**, Purcell Room, Guy Dammann