

SAMPLE PROGRAMMES

Full-length Evening Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a lunch-time slot and works can be exchanged between the two.

Programme 1

BACH
Toccata in D minor, BWV 913 (14')

BEETHOVEN
Sonata No. 4 in E flat major, Op. 7 (27')

INTERVAL

FAURÉ
Selection from *Nocturnes* (15')

DEBUSSY
Children's Corner (16')

DUTILLEUX
Au gré des ondes (11')

Programme 2

SZYMANOWSKI
Three Mazurkas, Op. 50 Nos. 2, 9 and 6 (8')

ADÈS
Mazurkas, Op. 27 (8')

MEDTNER
Sonata Romantica, Op. 53 No. 1 (27')

INTERVAL

RACHMANINOV
Variations on a Corelli Theme, Op. 42 (20')

STRAVINSKY
Trois mouvements de Petrouchka (16')

Listen to live concert recordings and view video demos at:

www.clarehammond.com/recordings.html

The first programme opens with Bach's imposing Toccata in D minor which is followed by Beethoven's uplifting and optimistic Sonata in E flat major. The second half presents three French composers with the inexpressibly beautiful Nocturnes of Fauré, Debussy's humorous *Children's Corner*, and Dutilleux's virtuosic *Au gré des ondes*.

The second programme opens with two sets of Mazurkas by Polish composer Szymanowski and British composer Thomas Adès. Medtner's intense *Sonata Romantica* precedes the interval. Rachmaninov's variations are based on a well known Baroque dance melody, 'La Folia', also used in works by Corelli, while Shostakovich's three movements from *Petrouchka* provide an explosive and invigorating close to the programme.

OUTREACH WORK

Clare frequently gives specially designed concerts and workshops for children of all ages, and often gives recitals in care homes.

CHILDREN'S CONCERT "Musical Explorers"

For children aged 4-12 and their parents

Pianist Clare Hammond presents a programme designed to delight children and adults alike. As she performs a selection of captivating short pieces, Clare will tell the stories that lie behind the music, ask the audience to solve puzzles, and play musical games. Eavesdrop on an aristocratic eighteenth-century ball with Couperin, jive to Kapustin's Russian jazz fusion, and meet Ginastera's arrogant Argentinian cowboy! This programme spans four continents, four continents and numerous musical styles, opening the ears of both young and old to unfamiliar sounds in entertaining and stimulating ways.

Acclaimed as a pianist of "amazing power and panache" (*The Telegraph*), Clare Hammond is recognised for the virtuosity and authority of her performances and is developing a "reputation for brilliantly imaginative concert programmes" (*BBC Music Magazine*, 'Rising Star'). In 2014 she gave debut performances at 7 festivals across Europe, including the 'Chopin and his Europe Festival' in Warsaw, world premieres of works by 10 composers, and three broadcasts for BBC Radio.

Over the past few years, Clare has developed a series of exciting and appealing programmes for children and their parents. In recent months she has performed for mixed audiences at the Hebden Bridge Piano Festival, Bledington Festival and Newburyport Chamber Music Festival (USA). An engaging and inspiring communicator, she guides her audiences through the music allowing them to let their imaginations run wild.

SAMPLE PROGRAMME

25' music, 20' stories, games and dances!

François Couperin - La Bersan, from *Pièces de Clavecin*, 6e ordre
Unsuk Chin - Toccata
Ludwig van Beethoven - 'Pathétique' Sonata, third movement
Maurice Ravel - Menuet from the *Sonatine*
Sergei Lyapunov - 'Tempête' from *12 Études d'Exécution Transcendante*
Alberto Ginastera - The Dance of the Arrogant Cowboy
Frédéric Chopin - 'Harp' Study, Op. 25 No. 1
Nikolai Kapustin - Study in minor seconds, Op. 68 No. 1

MASTERCLASS / PERFORMANCE WORKSHOP

After the concert, Clare could give a masterclass or performance workshop for children who are studying piano. This gives them a chance to perform in a supportive environment and receive constructive feedback. Clare aims to open discussion up to the floor so that the children become engaged both as performers and as listeners.

More information available online at:

www.clarehammond.com/children.html

View more ideas for specialised workshops at:

www.clarehammond.com/resources/workshops.pdf



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

RECITAL HIGHLIGHTS 2014-15

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including performances of Sibelius and Rangström in a **BBC Symphony Orchestra** studio concert.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- Debut recitals for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Adam Gorb and **Edwin Roxburgh**.



RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, Classical Music Magazine

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

