

## SUGGESTED REPERTOIRE

Clare is happy to perform new commissions and to respond to repertoire suggestions.

### NEW WORKS

*All written specially for Clare*

KIM ASHTON

*Ornithology* (15', 2016)

[Potential World Premiere]

MICHAEL BERKELEY

*Etudes* (5', 2016)

STEPHEN GARDNER

*Play* (9', 2015)

ROBERT SAXTON

*Hortus Musicae, Book 2* (30', 2016)

ARLENE SIERRA

*Black and White Warbler* (3', 2015)

[Potential World Premiere]

PAUL WIANCKO

*Our Rusty Planet* (6', 2014)

For more information on Ashton's *Ornithology*:

**[www.clarehammond.com/resources/ornithology.pdf](http://www.clarehammond.com/resources/ornithology.pdf)**

### WORKS FOR PIANO AND FILM

KEN HESKETH

*Hände* (13', 2015)

ED HUGHES

*The Nose* (11', 2015)

For more information visit:

**[www.clarehammond.com/pianoandfilm.html](http://www.clarehammond.com/pianoandfilm.html)**

### CONTEMPORARY REPERTOIRE

THOMAS ADÈS

*Mazurkas* (10', 2009)

PHILIP GLASS

*Etudes, Nos. 3-4, 11-12* (20', 1994)

PIERS HELLAWELL

*Piani, Latebre* (14', 2010)

KEN HESKETH

*Notte Oscura* (6', 2002)

CECILIA MCDOWALL

*Colour is the Keyboard* (5', 2007)

JOHN METCALF

*Chant* (6', 2014)

*Inner Landscapes* (10', 1994)

CARL VINE

*Five Bagatelles* (7', 1994)

RICHARD WHALLEY

*Three Preludes* (7', 2009)

JOHN WOOLRICH

*Pianobook XI* (6', 2010)

For a full list of contemporary repertoire:

**[www.clarehammond.com/solo-repertoire-contemporary.html](http://www.clarehammond.com/solo-repertoire-contemporary.html)**



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## RECENT HIGHLIGHTS

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including a broadcast of **Unsuk Chin** for 'Hear and Now'.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.



## RECENT REVIEWS

*"young British rising star Clare Hammond was a dazzling athlete"*

Fiona Maddocks, **Guardian**  
Barbican Hall, London

*"This array of wizardry is not for the faint-hearted"*  
Jessica Duchon, **BBC Music Magazine**

*"unfaltering bravura and conviction"*  
Bryce Morrison, **Gramophone**

*"vitalité éloquente et force de conviction"*  
Bertrand Boissard, **Diapason**

*"definition of bravura over barnstorming"*  
CRITIC'S CHOICE, **Classical Music Magazine**

*"a pronounced virtuoso"*  
Hartmut Lück, **Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"performs with authority and great imagination"*  
Haskins, **American Record Guide**



*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*

**The Guardian**, Purcell Room, Guy Dammann