

Horn in F I

1er Concerto

N.B.: The horn parts may be transposed downward by an octave if necessary.

Misliweczek

(Allegro)

The musical score is written for a single horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked (Allegro). The score is divided into measures, with measure numbers 8, 14, 22, 67, 75, 100, and 136 indicated at the start of their respective staves. Dynamics include *f* (forte) and *p* (piano). Articulations include accents, slurs, and breath marks. Rehearsal marks with numbers (2, 41, 12, 9, 12, 20) are placed above the staves. The score ends with a double bar line at measure 136.

Andantino

TACET



Rondo

N.B.: Horn parts may be transposed downward by an octave.

Allegro

The Rondo section consists of five staves of music in 2/4 time, marked **Allegro** and *f*. The notation includes various rhythmic values, rests, and repeat signs. Measure numbers 14, 40, 70, and 105 are indicated at the start of their respective staves. The first staff begins with a *f* dynamic and ends with a *f* dynamic. The second staff begins with a *f* dynamic and ends with a *f* dynamic. The third staff begins with a *f* dynamic and ends with a *f* dynamic. The fourth staff begins with a *f* dynamic and ends with a *f* dynamic. The fifth staff begins with a *f* dynamic and ends with a *f* dynamic.