

## Oboe I

## 1er Concerto

Misliweczek

(Allegro)

1  
*f* *p*

8  
*f* *p*

14  
*p*

23  
*f* *f*

68  
*p* *f*

76  
*p*

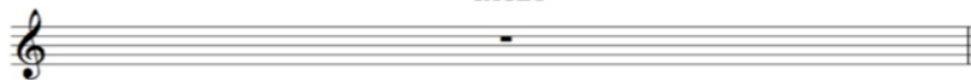
98  
*f* *p*

113  
*f*

137

## Andantino

TACET



## Rondo

**Allegro**

The Rondo section consists of seven staves of music in 2/4 time with a key signature of two flats. The first staff begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes. The second staff starts at measure 8 and includes a 4-measure rest followed by a forte (*f*) dynamic. The third staff starts at measure 36 and continues the melodic line. The fourth staff starts at measure 43 and includes a 22-measure rest followed by a forte (*f*) dynamic. The fifth staff starts at measure 71 and includes a 27-measure rest followed by a forte (*f*) dynamic. The sixth staff starts at measure 104 and continues the melodic line. The seventh staff starts at measure 109 and concludes the section with a final cadence. The piece ends with a double bar line.