



TRUMPET AND PIANO RECITAL

of contemporary works by British composers

by FANFARE

Simon Desbruslais, trumpet
Clare Hammond, piano

www.simondesbruslais.com
www.clarehammond.com

PROGRAMME PROPOSAL

One-hour recital

DEBORAH PRITCHARD (b. 1977)
Seven Halts on the Somme (2014, 10')

LUKE BEDFORD (b. 1978)
Three Caves (2015, 10')

KIM ASHTON (b. 1983)
Ornithology (2016, 12' - piano solo)

EDWIN ROXBURGH (b. 1937)
Pro patria mori (2014, 10')

TOMAS YARDLEY
Anaphora (2014, 9')

TOBY YOUNG
New piece (2016, 5' - WORLD PREMIERE)

ALTERNATIVE WORKS

JOHN MCCABE (b. 1939)
Sonata after William Byrd's 'Haec Dies' (2013, 17')

PETER MAXWELL-DAVIES (b. 1934)
Trumpet and Piano Sonata, Op. 1 (1955, 8')

This programme presents new works for trumpet and piano written by British composers over the past 3 years for 'Fanfare', a duo comprising trumpeter Simon Desbruslais and pianist Clare Hammond.

Deborah Pritchard's *Seven Halts on the Somme* responds to a magnificent series of oil paintings by the artist Hugh O'Donoghue while Luke Bedford's *Three Caves* is inspired by caves in the Three Counties system of Northern England.

Kim Ashton's *Ornithology*, for solo piano, will be written during 2016 for Clare and is based on a series of evocative poems and the striking depictions of the birds they portray.

Edwin Roxburgh's *Pro patria mori* is named after the poem by Wilfrid Owen and reflects on the legacy of the First World War. Tomas Yardley's *Anaphora* is an elegant, expressive and beautifully crafted work which precedes the world premiere of a new piece by composer Toby Young.

Alternative works include a magnificent sonata by John McCabe and Peter Maxwell-Davies' sonata, Op. 1, the first substantial modern work for this combination of instruments.

BIOGRAPHIES

SIMON DESBRUSLAIS, trumpet

Simon Desbruslais is a British trumpet soloist, whose performances have been critically acclaimed as 'steel-lipped', 'musically compelling' and possessing 'supreme confidence and flair'. Equally active in baroque and contemporary music, Simon has recorded extensively for Signum Classics including most recently Psalm: Contemporary British Trumpet Concertos, an album of trumpet works written for him by John McCabe, Robert Saxton and Deborah Pritchard. Radio and Television broadcasts form an integral output to Simon's work and over the last four years he has performed live on BBC 1 Television, BBC Radio 3 & 4 and German Radio SWR2 to millions of viewers and listeners worldwide.

A crucial element of Simon's career involves working with composers to create and champion new works involving the trumpet. This has ranged from chamber works, such as trumpet and piano, to full-scale concertos and more unusual combinations such as trumpet with choir, or with string quartet. Simon has a particular commitment to British music – composers who have written with his sound and technique in mind include, among others, Edwin Roxburgh, John McCabe, John Traill, Deborah Pritchard, Lola Perrin, Luke Bedford, Toby Young, Tomas Yardley and Tom Armstrong. More recently, he has begun to collaborate with composers from further afield, including a new concerto for trumpet, piano and strings by American composer Geoffrey Gordon as a partner to Shostakovich's First Piano Concerto.

Simon acknowledges the generous support of Arts Council England, Ralph Vaughan Williams Trust, Britten Pears Foundation and Help Musicians UK.

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CLARE HAMMOND, piano

Acclaimed as a pianist of "amazing power and panache" (*The Telegraph*), Clare Hammond is recognised for the virtuosity and authority of her performances and is developing a "reputation for brilliantly imaginative concert programmes" (*BBC Music Magazine*, 'Rising Star'). In 2015 the Guardian described her as a "dazzling athlete" following her performance at the Barbican Hall, and she was specially invited to perform as part of the 'In Tune' Christmas special, her fifth appearance on BBC Radio 3 that year. Over the past year she has recorded discs for Sony, BIS Records and Signum and, in 2014, gave debut performances at 7 festivals across Europe, including the 'Chopin and his Europe Festival' in Warsaw.

Highlights in 2016 include her Royal Festival Hall debut with the Philharmonia, and a concerto tour of Poland, to include a newly discovered work by Josef Myslivecek, a mentor of Mozart. In May, Hammond releases her third disc for BIS Records, *Horae (pro clara)*, with solo piano music by Ken Hesketh, and returns to the Cheltenham and Presteigne Festivals later in the summer. Her most recent disc release, 'Etude' has received unanimous critical praise for its "unfaltering bravura and conviction" (*Gramophone*) while the BBC Music Magazine stated that "this array of wizardry is not for the faint hearted". 'Etude', and Hammond's previous disc of music by Andrzej and Roxanna Panufnik, 'Reflections', have been featured on BBC Radio 3's 'In Tune' and 'CD Review', and on radio in Switzerland, Sweden, the Netherlands, the US and Canada.

Hammond completed a BA at Cambridge University, where she obtained a double first in music, and undertook doctoral study with Ronan O'Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London.

www.clarehammond.com