

# 'Étude'

A SOLO RECITAL DISC with BIS RECORDS

## Clare Hammond, piano

KAROL SZYMANOWSKI  
Études, Op. 33, 1916 (13')

UNSUK CHIN  
Études, Nos. 1-6, 1995-2003 (18')

SERGEI LYAPUNOV  
Études d'Exécution Transcendante, Nos. 4-6  
'Terek', 'Nuit d'été', 'Tempête',  
1897-1900 (16')

NIKOLAI KAPUSTIN  
5 Études in Different Intervals, 1992 (16')  
*63 minutes in total*

The six Études by the South-Korean composer, Unsuk Chin, form the centrepiece of this disc. Arguably the most technically difficult and inventive works to be written for the piano in recent years, these are natural successors to the piano études by György Ligeti and are already of international prominence. With their scintillating textures and inventive use of timbre, they are entirely absorbing and electrifying works which are sure to become a keystone of the piano repertoire.

These have been combined with a variety of études from either end of the twentieth century. Those by Lyapunov are in a late-Romantic, Lisztian mould with descriptive titles and compelling narratives. Szymanowski's Op. 33 were written less than 20 years after Lyapunov's yet, with their mercurial timbre and fleet textures, inhabit an entirely different soundworld.

The programme ends with 5 Études in Different Intervals by Nikolai Kapustin. Each étude is structured around specific intervals yet, despite this rather rigid concept, they are in a free-formed jazzy style and provide an exuberant finale.

### BUDGET

BIS Records have agreed to take the project on and will record the programme with Clare in September 2013. The cost of producing a disc is approximately £7,500 which comprises:

Production and post-production	£4,250
Venue and piano hire for three days (inc VAT)	£1,875
Piano tunings (5 times in total)	£250
Travel and accommodation for producer and equipment	£625
Travel and accommodation for Clare	£120
Photo-shoot for a cover image	£250

BIS are a major international label whose recordings are widely distributed on six continents and through the BIS-owned online download facility, eClassical.com. They are well known for the high quality of their work and their engineers will be coming to the UK from Sweden to work with Clare. BIS recordings are never deleted and thus they are the only large record label to keep all of their recordings constantly available.

Clare would also like to hire a PR specialist to publicise the disc, which will cost £2,500 for a six-month campaign. The specialist will coordinate press coverage and radio interviews, and will ensure that the CD launch tour is well promoted. Competition is now so fierce that even a high quality recording can be overlooked by press and radio if it is not adequately publicised, so good PR is absolutely essential.

The Stradivari Trust ([www.stradivaritrust.org](http://www.stradivaritrust.org)) will act as a channel for charitable donations, which can be enhanced by Gift Aid. Using Gift Aid means that for every pound donated by a UK taxpayer, we can claim an extra 25 pence from HM Revenue and Customs, helping your donation to go further.

More information, including audio demos, available online at:  
[www.clarehammond.com/etude\\_cd.html](http://www.clarehammond.com/etude_cd.html)



## BENEFITS TO DONORS

Clare is offering the following to donors:

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|------|--|
| £30  | A signed copy of the CD  |
| £100 | A one-hour piano lesson  |
| £200 | Two tickets to Clare's recital at the Wigmore Hall in London on Monday 17 June (there are a limited number of tickets available so we will give tickets to the first people to request them) |
| £500 | A private recital for you and your friends in your home  |

It is also possible for donor organisations or institutions to display their logo in black and white on the back of the CD inlay, in colour of the back of the CD booklet, and to have a credit line in the booklet itself.

# Clare Hammond

piano

## WHY CLARE HAMMOND?

- Dedicated exponent of **twentieth-century** and **contemporary** repertoire, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.
- Recent appearance on **BBC Radio 3**'s 'In Tune' playing Hesketh, Szymanowski and Liszt, with a forthcoming broadcast of 6 études by **Unsuk Chin**.
- Advocate of contemporary music with **premieres** of works by Kenneth Hesketh, David Matthews, Alan Mills, James Francis Brown, Peter Fribbins and Robin Walker in the current concert season.
- Recently completed a **Doctorate** in Musical Arts at the GSMD and City University London, with a thesis on **left-hand piano music**.
- **Chamber collaborations** with Jennifer Pike, Andrew Kennedy and Lawrence Power, as well as the Dante and Endellion String Quartets.
- Regular **concerto performances** with orchestras throughout the UK and on the continent.
- A committed **communicator**, Clare introduces recitals, enjoys pre and post concert talks and presents lecture recitals on diverse subjects to audiences of all levels. Her easy rapport with audiences makes her a natural for **media work**.

## HIGHLIGHTS 2012-13

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their "**Classical Highlights**".
- Forthcoming recitals in 2013 at the **Wigmore Hall**, Cheltenham Festival, City of London Festival, and **Presteigne Festival** as pianist-in-residence.
- Recitals in 2012 at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- Kenneth Hesketh's ***Horae (pro clara)***, a series of twelve miniatures, especially written for Clare, as is a forthcoming piano cycle by **Robert Saxton**.
- **Two CDs released**: one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.



"Amazing power and panache", Ivan Hewett **Daily Telegraph**

"Crisp precision and unflashy intelligence", Guy Dammann **The Guardian**

"...the precipitous drive through to a hair-raising close fairly brought the house down" Richard Whitehouse **Classical Source**