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1–3 MAY

RE:NAISSANCE

CURATED BY MATTHEW SHARP

A celebration of the true
Renaissance man, Shakespeare.
Expect romping tavern nights
and spell-binding tales of
passion and intrigue.

'Virtuoso of the arts'
The Times



90 York Way, London N1 9AG | 020 7520 1490

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1–3 MAY

RE:NAISSANCE

GREAT RECKONINGS IN LITTLE ROOMS

Cellist, baritone and actor Matthew Sharp brings a host of theatric-musical events to his RE:naissance week... Shakespeare and Marlowe-inspired pieces, a family concert, a ravishing recital with percussion and the Sacconi Quartet, and the London premiere of Errollyn Wallen's Cello Concerto.

THURSDAY 1 MAY

'O FOOL, I SHALL GO MAD'

Shakespeare by Strauss, Rautavaara & James Francis Brown

+ THE DEVIL'S JUKEBOX in association with Opera North

R Strauss 'Nachtgang',

Op. 29 No. 3

'Befreit', Op. 39 No. 4

Das Schloss am Meere, TrV 191

(melodrama for speaker

and piano)

Three Ophelia Songs, Op. 67

Rautavaara *Three Shakespeare*

Sonnets, Op. 14

James Francis Brown New

version of *Prospero's Isle*

(premiere)

Stephen Deazley/Martin Riley

Faustus – a one-man Marlowe-

inspired opera fantasy

(London premiere)

Paganini Caprice No. 13 *Devil's*

Laughter

Mussorgsky *Song of the Flea*

Tartini *Devil's Trill* Sonata

Robert Johnson *Crossroad Blues*

Piazzolla *Romance del diablo*

Vayamos al Diablo

Jeff Buckley (arr. D Le Page)

Grace

Matthew Sharp baritone,

cello, actor

Rebecca Sharp soprano

David Le Page violin

Dominic Harlan piano

Clare Hammond piano

(New work)

David Gordon piano, harpsichord
sound collective (New work)

Song recital, 'concert theatre',
the spirit of music hall – this
event encompasses them all.

Featuring some of the UK's
most compelling musicians and
communicators, it celebrates the
alchemy of words and music and
the spells it casts. As always, the
Devil has the last dance – Sharp
is joined by David Le Page on
violin and David Gordon on
piano/harpsichord for a finale
of famous 'diabolic' pieces.

Hall One 7:30pm

ZRI: BRAHMS AND THE GYPSY

Ben Harlan clarinet

Max Baillie violin

Matthew Sharp cello

Iris Pissaride santouri

Jon Banks accordion

ZRI present a faithfully re-
imagined version of Brahms'
Clarinet Quintet (one of his best-
loved chamber music works) as a
tavern ensemble of its day might
have performed it. Rescoring the

work for santouri and accordion
to give the rich folk-band sounds
that inspired the original, ZRI
interweave gypsy and klezmer
to recreate an era when classical
and folk music went hand in hand.

Hall Two 10pm

FRIDAY 2 MAY

UNDISCOVERED COUNTRY

Golijov & Rautavaara

+ RENAISSANCE WOMAN

A celebration of

Errollyn Wallen

Osvaldo Golijov *Mariel*

Rautavaara String Quintet No. 2,

Op. 12 *Les Cieux inconnus*

Errollyn Wallen *Dervish*

for cello and piano

The Errollyn Wallen Songbook

Cello Concerto (London premiere)

Joby Burgess marimba (*Mariel*)

Errollyn Wallen piano, voice

Matthew Sharp cello

Sacconi Quartet

Arensky Chamber Orchestra

William Kunhardt conductor

Percussion pioneer and virtuoso
Joby Burgess and the ravishing
Sacconi Quartet explore the
sensual, other-worldly sounds
of Golijov and Rautavaara. The
second half celebrates the music
of Errollyn Wallen, 'Renaissance
Woman of contemporary British
music' (*The Observer*) and winner
of the Ivor Novello for Classical
Music 2013. She is joined by the
intrepid and virtuosic Arensky
Chamber Orchestra.

Hall One 7:30pm

DEATH'S CABARET: A LOVE STORY

Stephen Deazley composer

Martin Riley writer

Matthew Sharp baritone,

cello, actor

Sacconi Quartet

In this cabaret concerto,
commissioned for virtuoso cellist,
baritone and storyteller Matthew
Sharp, 19th-century concerto
form meets the grime and
sensuality of cabaret. Dangerous,
raw and intimate, this promises
to be an unforgettable night! It's
the story of a man's search for
truth. Of all-consuming love for
a dangerous woman. And the
ultimate sacrifice... When life is in
the balance, what will save you?
Love, music or waking from the
nightmare?

'Poignant, beautiful and strangely
enchanting.' *The Scotsman*

Hall One 10pm

SATURDAY 3 MAY

FAMILY CONCERT: WHEN YESTERDAY WE MET

**An extraordinary concert for
children, adults, families, all**

Dominic Harlan piano, presenter

Rebecca Sharp soprano

Matthew Sharp baritone

From fables and Greek myths to
tales of the extraordinary and
the everyday, songs have always
been a supremely powerful way
to tell stories. Dominic Harlan is
joined by superb singers for a
stunningly original concert that
includes music by Schubert,
Rachmaninov, Brahms and Ives.
By turns hilarious, horrifying,
moving and profound, the
concert guides novices into
the world of each song while
challenging connoisseurs to find
new and unexpected twists in
familiar repertoire.

'An unmitigated triumph of the
imagination' Ian Bostridge

Hall One 11:30am

ONLINE RATES

£12.50 £14.50 £19.50

Saver Seats £9.50

(limited availability)

The information on this leaflet was correct at the time of printing. However, Kings Place and the curator reserve the right to substitute artists or change programme details if necessary.

(FRONT) MATTHEW SHARP © RAPHAEL KLATZKO

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