

Clare Hammond

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2012-14

- · Recital from the Wigmore Hall broadcast live by BBC Radio 3 in April 2012 and her performance of Ravel's Le Tombeau de Couperin chosen as one of their "Classical Highlights" for the month.
- Debut recitals for Chopin i jego Europa and the Warsaw Autumn International Festival of Contemporary Music in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane, Warsaw and Kalisz.



- Regular appearances on BBC Radio 3, including return invitations to In Tune and a broadcast of 6 études by Unsuk Chin for 'Hear and Now'.
- · Clare curated a chamber festival, Panufnik 100: a family celebration at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the Brodsky Quartet.
- · World premieres of works by John McCabe, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and Edwin Roxburgh.
- Return visits to give solo recitals at the Bridgewater Hall in Manchester and Wigmore Hall in London.
- Debut recitals in 2013 for the Cheltenham Music Festival and the City of London Festival with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Recently completed a **Doctorate** at the GSMD and City University London, with a thesis on left-hand piano music and now lectures widely on left-hand piano concertos by Ravel and Britten.

CONCERTO HIGHLIGHTS 2014-15

- Recording Chopin's First Piano Concerto for the soundtrack of an Alan Bennett film, 'The Lady in the Van', in which Clare plays a younger Maggie Smith.
- Newly commissioned concerto for piano and trumpet by Geoffrey Gordon with conductor Kenneth Woods and the English Symphony Orchestra.
- Andrzej Panufnik's Piano Concerto with the Lublin and Kalisz Philharmonic Orchestras in Poland.

REVIEWS

of 'Etude' and 'Reflections' Clare's two discs for BIS Records

"unfaltering bravura and conviction" Bryce Morrison, Gramophone



"style and substance" Fiona Maddocks, The Observer

> "imagination and bravura" Paul Driver, The Sunday Times

"definition of bravura over barnstorming" CRITIC's CHOICE, Classical Music Magazine

> "a pronounced virtuoso" Hartmut Lück, Klassik Heute



"skill, inspiration, clarity and and an extraordinarily meticulous performance", Artem Avatinian

Gramophone Russia

"Elle excelle à installer dans chaque pièce une ambiance", Bertrand Boissard, 5 **Diapasons**

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

CONCERTO REPERTOIRE

BACH

Brandenburg Concerto No. 5, BWV 1050

BARTÓK

Piano Concerto No. 3

BEETHOVEN

Piano Concerto No. 2 in B flat major, Op. 19 Piano Concerto No. 3 in C minor, Op. 37 Piano Concerto No. 4 in G major, Op. 58 Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'

BRITTEN

Diversions Op. 21 for left hand piano and orchestra

CHOPIN

Piano Concerto No. 2 in F minor, Op. 21

GERSHWIN

Rhapsody in Blue

GRIEG

Piano Concerto in A minor, Op. 16

JACKSON

Piano Concerto

LISZT

Piano Concerto No. 1 in E flat major Piano Concerto No. 2 in A major

MENDELSSOHN

Piano Concerto No. 1 in G minor, Op. 25 Piano Concerto no. 2 in D minor, op. 40

MOZART

Piano Concerto No. 20 in D minor, K. 466 Piano Concerto No. 23 in A major, K. 488

MYSLIVECEK

Keyboard Concerto No. I in B flat major

PANUFNIK

Piano Concerto

PROKOFIEV

Piano Concerto No. 3, Op. 26

RACHMANINOV

Piano Concerto No. 2 in C minor, Op. 18 Rhapsody on a Theme of Paganini, Op. 43

SCHUMANN

Piano Concerto in A minor, Op. 54

TCHAIKOVSKY

Piano Concerto No. I in B flat minor, Op. 23