

CONCERTO REPERTOIRE

CLARE HAMMOND, piano

*Anniversaries in 2017 marked in red

PROPOSED PAIRING

ADALBERT GYROWETZ

Piano Concerto in F major (1796-1800, 22')

with

GÓRECKI

Harpsichord Concerto (arr. for piano), Op. 40 (1980, 9')

NEW DISCOVERY

JOSEF MYSLIVECEK

Keyboard Concerto No. 1 in B flat major (13')

with

MOZART

Piano Concerto No. 20 in D minor, K. 466 (26')

For more information, and sample scores, visit:

www.clarehammond.com/myslivecek.html

POLISH CONCERTOS

CHOPIN

Piano Concerto No. 1 in E minor, Op. 11 (1830, 40')

Piano Concerto No. 2 in F minor, Op. 21 (1830, 32')

GÓRECKI

Harpsichord Concerto (arr. for piano), Op. 40 (1980, 9')

KILAR

*85 years since his birth in 2017

Piano Concerto (1996, 26')

LUTOSLAWSKI

Concerto for Piano and Orchestra (1988, 27')

PANUFNIK

Piano Concerto (1972, 23')

PENDERECKI

Piano Concerto "Resurrection" revised version (2007, 38')

GENERAL CONCERTO LIST

BACH

Brandenburg Concerto No. 5, BWV 1050

BARTÓK

Piano Concerto No. 3

BEETHOVEN

Piano Concerto No. 2 in B flat major, Op. 19

Piano Concerto No. 3 in C minor, Op. 37

Piano Concerto No. 4 in G major, Op. 58

Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'

GERSHWIN

Rhapsody in Blue

GRIEG

Piano Concerto in A minor, Op. 16

LISZT

Piano Concerto No. 1 in E flat major

Piano Concerto No. 2 in A major

MENDELSSOHN

Piano Concerto No. 1 in G minor, Op. 25

Piano Concerto no. 2 in D minor, op. 40

MOZART

Piano Concerto No. 20 in D minor, K. 466

Piano Concerto No. 23 in A major, K. 488

PROKOFIEV

Piano Concerto No. 3, Op. 26

RACHMANINOV

Piano Concerto No. 2 in C minor, Op. 18

Rhapsody on a Theme of Paganini, Op. 43

SCHUMANN

Piano Concerto in A minor, Op. 54

TCHAIKOVSKY

Piano Concerto No. 1 in B flat minor, Op. 23



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

RECITAL HIGHLIGHTS 2014-15

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including performances of Sibelius and Rangström in a **BBC Symphony Orchestra** studio concert.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brotsky Quartet**.
- Debut recitals for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.



CONCERTO HIGHLIGHTS 2014-16

- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Recording of Chopin's first piano concerto with the **Philharmonia** and **BBC Concert Orchestra** for the soundtrack of Alan Bennett film adaptation, 'The Lady in the Van', released by Sony in Nov 2015.
- Centenary performances of Panufnik's Concerto with **Polish Symphony Orchestras** in Kalisz and Lublin, with return visits to Kalisz, Lublin and Jelenia Gora to perform Mozart and Myslivecek in 2016.
- Recorded two double concertos by Geoffrey Gordon and Toby Young with the **English Symphony Orchestra** for **Signum Records** in Sept 2015.
- David Matthews' Piano Concerto in Aug 2016 with the **Presteigne Festival Orchestra**.

RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"
Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann