

Biography

Clare Hammond, pianist

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Acclaimed as a pianist of “amazing power and panache” (*The Telegraph*), Clare Hammond is recognised for the virtuosity and authority of her performances and is developing a “reputation for brilliantly imaginative concert programmes” (*BBC Music Magazine*, ‘Rising Star’). The Guardian described her as a “dazzling athlete” following her Barbican debut in 2015, while in 2014 she gave debut performances at 7 festivals across Europe, including the ‘Chopin and his Europe Festival’ in Warsaw, world premieres of works by 10 composers, and three broadcasts for BBC Radio.

Hammond’s latest disc release, ‘Etude’, has received unanimous critical praise for its “unfaltering bravura and conviction” (*Gramophone*). It was selected as Critic’s Choice by Classical Music Magazine and the BBC Music Magazine stated that “this array of wizardry is not for the faint hearted”. ‘Etude’, and Hammond’s previous disc of music by Andrzej and Roxanna Panufnik, ‘Reflections’, have been featured on BBC Radio 3’s ‘In Tune’ and ‘CD Review’, and on radio in Switzerland, Sweden, the Netherlands, the US and Canada. In 2014 Hammond recorded music by Sibelius and Rangström as part of a BBC Symphony Orchestra studio concert for ‘Afternoon on 3’ while in 2012 her live recital broadcast of Ravel’s *Le Tombeau de Couperin* from the Wigmore Hall was chosen as one of Radio 3’s highlights of the month.

In 2014 Hammond gave a Panufnik Centenary tour of Poland with a series of recital and concerto performances, under the auspices of the British Council’s ‘Artists’ International Development Fund’. Her debut recital at the ‘Chopin and his Europe Festival’ in Warsaw was recorded for broadcast on Polish Radio. Hammond also co-curated and managed the festival ‘Panufnik 100: a family celebration’ with the Brodsky Quartet at Kings Place in London which was hailed as the “culmination of this year’s Andrzej Panufnik centenary” (*The Telegraph*).

Hammond completed a BA at Cambridge University, where she obtained a double first in music, and undertook doctoral study with Ronan O’Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London.

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