



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**. 
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **Unsuik Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.

## EDUCATIONAL WORK, 2012-14:

**Member of the Keyboard Faculty** at Encore Music Projects, Wells Cathedral School, August 2014.

**Performance workshops** and individual instrumental tuition at Oxford, Nottingham and Bangor Universities, and a recital with composition workshop at Cardiff University.

**Extensive private tuition** of children and amateur adult pianists, both in Clare's studio at home and on summer courses.

**Lectures** on her recently completed doctoral research on twentieth-century left-hand piano concertos at York, Oxford, Manchester, Sussex and Surrey Universities.

**Artist-in-Residence** at Queen's University Belfast in 2012-13: Clare made three extended visits over the academic year. Each of these comprised:

- a solo piano recital featuring a work by a composer associated with the university.
- masterclasses with undergraduate singers and instrumentalists.
- workshops with postgraduate composers.
- individual tuition for UG and PG pianists.
- ongoing discussions with a third-year dissertation student researching 19th-century pianism.
- group classes with children aged 4-13 at the Junior Academy of Music.



## PRESS

*"displayed its scintillating passagework and poetic calm with great flair"*  
**The Guardian**, Cheltenham Festival, Rian Evans

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*  
**The Guardian**, Purcell Room, Guy Dammann

# SAMPLE PROGRAMMES

## Full-length Evening Recitals

These programmes can be modified to fit a lunch-time slot and works can be exchanged between the two.

Clare would be happy to lead a workshop, masterclass or give a lecture alongside the recital.

### Programme 1

BACH  
Toccatà in C minor, BWV 911 (10')

RAVEL  
*Sonatine* (12')

BEETHOVEN  
Sonata No. 8 in C minor, Op. 13 'Pathétique' (20')

INTERVAL

DEBUSSY  
*Estampes* (12')

MENDELSSOHN  
*Andante and Rondo Capriccioso* (6')

RACHMANINOV  
Variations on a Corelli Theme, Op. 42 (20')

### Programme 2

COUPERIN  
Selection from *Pièces de Clavecin*, 6e ordre (8')

SIBELIUS  
Selection of *Impromptus*, Op. 5 (9')

RAVEL  
*Le Tombeau de Couperin* (25')

INTERVAL

LYAPUNOV  
Three *Études d'Exécution Transcendante* (16')

CHOPIN  
Selection from *Études*, Op. 25 (18')

KAPUSTIN  
Three Studies in Different Intervals (9')

Listen to audio demos of Lyapunov and Kapustin at:  
[www.clarehammond.com/etude.html](http://www.clarehammond.com/etude.html)

The first programme features two key works for piano by French composers: Debussy's *Estampes* and the *Sonatine* by Ravel. The poise and discipline of Ravel's music stands in contrast to the luxurious exoticism of Debussy's. Ravel's *Sonatine* and Bach's imposing Toccata in C minor precede Beethoven's turbulent 'Pathétique' sonata in the first half. Mendelssohn's witty *Andante and Rondo Capriccioso* appears in the second and is followed by an enduringly popular work, the sombre *Variations on a Corelli Theme* by Rachmaninov.

The second programme pairs movements from Couperin's *Pièces de Clavecin* with Ravel's *Le Tombeau de Couperin*, written in a neo-classical style as an eighteenth-century dance suite and dedicated to friends who were killed during the First World War. Sibelius's *Impromptus* form an intriguing and imaginative interlude. The second half is composed entirely of études. Clare's recording of those by Lyapunov and Kapustin for BIS Records is due for release in February 2015. Their fire and élan contrasts strongly with the more refined elegance of Chopin's studies.

"In Ravel's *Tombeau de Couperin*, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."

Conrad Wilson, **Herald Scotland**

"Hammond recalled both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations."

Terry Blain, **Culture Northern Ireland**



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## WORKSHOPS

The following proposals are based on workshops that Clare has already held. Each can be tailored to suit a different age group, to feature specific repertoire, or to complement a particular theme.

Clare is happy to respond to suggestions and to develop new workshops tailored for specific audiences.

## FOR CHILDREN (aged 4-13)

### MUSICAL EXPLORERS

Clare performs a selection of short pieces, each of which is prefaced with a spoken introduction explaining the history of each work and highlighting any specific features to listen out for. Each of the pieces is chosen for its strong pictorial or programmatic associations and the selection as a whole will span several centuries and numerous musical styles. The aim is to perform live music that will engage children and to open their ears to unfamiliar sounds in an entertaining and stimulating way.

Pieces could include:

ALBÉNIZ	Triana from <i>Iberia</i> (3'30)
BARBER	Sonata Op. 26, m. 2 'Scherzo' (2'30) <a href="http://www.clarehammond.com/guildhall.html">www.clarehammond.com/guildhall.html</a> , Barber at 6'28
BRITTEN	<i>Holiday Diary</i> (15')
	i. 'Early Morning Bathe' ii. 'Sailing' iii. 'Fun-Fair' iv. 'Night'
CHIN	Étude No. 4 (3') <a href="http://www.clarehammond.com/chin_etudes.html">www.clarehammond.com/chin_etudes.html</a>
CHOPIN	Etude Op. 10 No. 12 "Revolutionary" (2'30)
DEBUSSY	Général Lavigne (3')
	Reflets dans l'eau (Reflections in the water) (5')
GERSHWIN	Prelude No. 3 (1'30)
GINASTERA	'Dance of the Arrogant Cowboy' (3'30) <a href="http://www.clarehammond.com/wigmore_2013.html">www.clarehammond.com/wigmore_2013.html</a> , Ginastera at 4'17
HANDEL	Air from Suite in D minor (2')
LISZT	Gnomensreigen (Dance of the Gnomes) (3'3)
MENDELSSOHN	Bee's Wedding (2'30)
MESSIAEN	La Colombe (The Dove) (2')
RAVEL	<i>Jeux d'eau</i> (Water Games) (5')
SCRIABIN	Etude in C sharp minor, Op. 42 No. 5 (3')
TAKEMITSU	Rain Tree Sketch II (3'30)

### MINI-MASTERCLASS

A group of children, of any level, perform the pieces that they have been learning in class to a group of their peers. Clare provides constructive feedback and opens discussion up to the floor so that the children become engaged both as performers and as listeners.

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## FOR SECONDARY SCHOOL STUDENTS or ADULT AMATEURS

### PIANO MASTERCLASS

Student pianists perform a piece to a group of their peers and other audience members. Clare then provides constructive feedback with live demonstrations at the keyboard.

### GROUP PERFORMANCE SEMINARS

Instrumentalists and singers perform a piece to a group of their peers. Clare then provides constructive feedback and opens up discussion to the floor. The focus of these sessions is primarily on performance skills rather than specific technical concerns, although Clare does work on the latter if necessary.

### INDIVIDUAL COACHING

Clare can provide individual piano lessons to students of all standards.

### COMPOSER WORKSHOPS

Composers present Clare with pieces for piano which she performs and then comments on, addressing both pianistic and compositional concerns. Pieces can be sent to Clare in advance and, providing sufficient time is allowed for preparation, she is happy to make demo recordings for students' personal use.

### LECTURE / PRE-CONCERT TALK

Clare is an experienced speaker and would be happy to give a lecture or pre-concert talk on the following topics:

PIANO MUSIC FOR LEFT HAND - building on Clare's doctoral research with live demonstrations.

WORKING WITH LIVING COMPOSERS - the highs and lows of working in real-time with living composers.

WATER MUSIC - depictions of water in music, featuring works by Debussy, Ravel and Liszt.

### AUDIO DEMOS and FILMS ONLINE:

Hear recordings by Clare at [www.clarehammond.com/recordings.html](http://www.clarehammond.com/recordings.html)

See a promotional film for Clare's forthcoming disc of études at [www.clarehammond.com/etude.html](http://www.clarehammond.com/etude.html)

See an interview, filmed at St George's Bristol, at [www.clarehammond.com/interview.html](http://www.clarehammond.com/interview.html)

### TESTIMONIAL

"Clare Hammond is an immense asset; she combines fearless capability with apparently unlimited diplomacy. Her versatility has embraced sight-reading student compositions from undergraduate to PhD level (often recorded), coaching pianists, discussing historical research and enchanting small children with an introduction to the piano. At the heart of her comprehensive package, though, is her transcendental insight and technique as a pianist."

*Professor Piers Hellawell, Queen's University Belfast  
on Clare's work as Artist-in-Residence, 2012-13*