

WORLD PREMIERE

of a newly discovered concerto by



JOSEF MYSLIVECEK
(1737-1781)

with pianist CLARE HAMMOND

Known by many as 'il divino Boemo', Josef Myslivecek was a close friend and mentor of Mozart who lived a life so scandalous that at times he shocked even Wolfgang Amadeus himself. He enjoyed great success on the international stage, both as an operatic and a symphonic composer, and was well established in his career when he met the young Mozart in Bologna in 1770. Myslivecek helped Mozart secure engagements and became a role model to him, both personally and musically. He is the most mentioned composer in the Mozart correspondence and the only one of whom Mozart spoke with affection and respect.

Myslivecek contracted syphilis later in life and lost his nose during the course of a botched operation intended to cure him. After deceiving Mozart's father in a business transaction, Myslivecek and the Mozart family became estranged and Myslivecek ultimately died disfigured and in poverty.

Keyboard concerto No. 1 in B flat major (12')

i. Untitled, ii. Andantino, iii. Allegro

Myslivecek's first keyboard concerto is held at the Bibliothèque Nationale in Paris. Pianist Clare Hammond has obtained a copy of the manuscript, has typeset the work and is seeking an orchestral premiere. There is no record of a performance of the work so this could be a world premiere.

"I should advise my sister to play Myslivecek's sonatas with plenty of expression, taste and fire, and to learn them by heart. For they are sonatas which are bound to please everyone, and very effective when played with the proper precision."

Mozart, in a letter to his father, 1777

"There is no other composer in his entire life for whom Mozart expressed such affection and respect."

Daniel Freeman, scholar and biographer of Myslivecek

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The concerto programme could be complemented by a lunchtime recital, either on the same or the following day, featuring solo keyboard works by Myslivecek. Sample hour-long programmes are listed below. Clare is an experienced speaker and would be happy to give a pre-concert talk on Myslivecek, Mozart, and her work on Myslivecek's first keyboard concerto.

MOZART
12 Variations on C. Fischer's
Minuet, K. 179 (11')

BACH
Italian Concerto,
BWV 971 (10')

HAYDN
Fantasia in C,
Hob XVII:4 (5')

HAYDN
Sonata in E flat major,
Hob XVI: 28 (13')

MYSLIVECEK
6 *Easy Divertimentos* (22')

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MYSLIVECEK
6 *Easy Divertimentos*,
selection (12')

SCHUBERT
Sonata in A major,
D. 664 (20')

BEETHOVEN
Sonata in F minor,
Op. 57 "Appassionata" (25')

SCHUBERT
Impromptus, D. 899 (27')

MENDELSSOHN
Songs Without Words,
selection from Op. 67 (7')

BEETHOVEN
Sonata in C minor,
Op. 13 "Pathétique" (22')



CLARE HAMMOND

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

Acclaimed by The Daily Telegraph as a pianist of "amazing power and panache", Clare Hammond has performed across Europe, Russia and Canada and appears regularly at the Wigmore Hall in London, and the Bridgewater Hall in Manchester. Her Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its "crisp precision and unflashy intelligence". A passionate advocate of twentieth and twenty-first century music, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.

Clare's recital at the Wigmore Hall in 2012 was broadcast live by BBC Radio 3, chosen as one of their classical highlights for the month and later broadcast on Radio 4 in the Netherlands. She released her debut CD for Prima Facie Records in 2012, and appeared on BBC Radio 3's 'In Tune' to promote the disc. Highlights in 2013 include the premieres of works written especially for Clare by Kenneth Hesketh and Robert Saxton at the Cheltenham and City of London Festivals, recitals at the Wigmore and Bridgewater Halls, and three BBC broadcasts. She has just embarked on a new collaboration with BIS records and will record two discs for them in September 2013; one of the complete solo piano works of Andrzej and Roxanna Panufnik and the other of études by Unsuk Chin, Karol Szymanowski, Nikolai Kapustin and Sergei Lyapunov. An active chamber musician, Clare has collaborated with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer, Sara Trickey, and the Endellion, Dante and Badke String Quartets.

Listen to Clare perform online at:
www.clarehammond.com/recordings.html

"... In her judicious balancing of the classical and romantic elements in the sonata, and her finely honed musicality of approach, Hammond recalls both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations."
CULTURE NORTHERN IRELAND, Terry Blain