

SAMPLE PROGRAMMES

Full-length Evening Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a lunch-time slot and works can be exchanged between the two.

Programme 1

BACH
Toccata in D minor, BWV 913 (14')

BEETHOVEN
Sonata No. 4 in E flat major, Op. 7 (27')

INTERVAL

FAURÉ
Selection from *Nocturnes* (15')

DEBUSSY
Children's Corner (16')

DUTILLEUX
Au gré des ondes (11')

Programme 2

SZYMANOWSKI
Three Mazurkas, Op. 50 Nos. 2, 9 and 6 (8')

ADÈS
Mazurkas, Op. 27 (8')

MEDTNER
Sonata Romantica, Op. 53 No. 1 (27')

INTERVAL

RACHMANINOV
Variations on a Corelli Theme, Op. 42 (20')

STRAVINSKY
Trois mouvements de Petrouchka (16')

Listen to live concert recordings and view video demos at:

www.clarehammond.com/recordings.html

The first programme opens with Bach's imposing Toccata in D minor which is followed by Beethoven's uplifting and optimistic Sonata in E flat major. The second half presents three French composers with the inexpressibly beautiful Nocturnes of Fauré, Debussy's humorous *Children's Corner*, and Dutilleux's virtuosic *Au gré des ondes*.

The second programme opens with two sets of Mazurkas by Polish composer Szymanowski and British composer Thomas Adès. Medtner's intense *Sonata Romantica* precedes the interval. Rachmaninov's variations are based on a well known Baroque dance melody, 'La Folia', also used in works by Corelli, while Shostakovich's three movements from *Petrouchka* provide an explosive and invigorating close to the programme.

CONTEMPORARY MUSIC

Clare performs a great deal of contemporary music and regularly collaborates with living composers. Recital programmes in 2015 have included the following works:

(Those marked with an *asterisk were written for Clare)

UNSUUK CHIN
6 *Études* (1995-2003, 18')

STEPHEN GARDNER
**Play* (2015, 9')

PHILIP GLASS
Études Nos. 3-4, 11-12 (1994, 20')

ADAM GORB
**Velocity* (2014, 6')

KEN HESKETH
**Horae (pro clara)* (2013, 38')
Through Magic Casements (2008, 5')
Notte oscura (2002, 6')
Three Japanese Miniatures (2002, 12')
**Hände* (2015, 12') - for piano and silent film

ED HUGHES
**The Nose* (2015, 11') - for piano and silent film

NIKOLAI KAPUSTIN
Five Studies in Different Intervals, Op. 68 (1992, 16')

JOHN MCCABE
Lamentation Rag (1982, 2')

CAMDEN REEVES
Notturmo (2005, 9')

JOHN WOOLRICH
Pianobook IX (2010, 9')

**AQUARELLES* (2012, 25')
A series of five miniatures written by composers James Francis Brown, David Matthews, Alan Mills, Peter Fribbins and Robin Walker

View a full contemporary repertoire list at:
www.clarehammond.com/solo-repertoire-contemporary.html

Read more on Clare's work with silent film at:
www.clarehammond.com/pianoandfilm.html

Read about Clare's work in contemporary music at:
www.clarehammond.com/contemporary.html

EDUCATIONAL WORK

Clare has done a great deal of educational work in universities. She frequently holds masterclasses and performance workshops, and also runs composition workshops on writing for the piano with both undergraduate and postgraduate students.

Educational work over the past few years has included:

Recitals and performance workshops at Oxford, Cambridge, Nottingham and Bangor Universities, and **composition workshops** at the RNCM in Manchester and Cardiff University.

Lectures on her recently completed doctoral research on twentieth-century left-hand piano concertos at York, Oxford, Manchester, Sussex and Surrey Universities.

Small-group academic supervisions for Nicholas Cook's "Studying Music as Performance" course with third-year undergraduate students at Cambridge University.

Artist-in-Residence at Queen's University Belfast in 2012-13: Clare made three extended visits over the academic year. Each of these comprises:

- a solo piano recital featuring a work by a composer associated with the university.
- masterclasses with undergraduate singers and instrumentalists.
- workshops with postgraduate composers.
- individual tuition for UG and PG pianists.
- ongoing discussions with a third-year dissertation student researching 19th-century pianism.
- group classes with children aged 4-13 at the Junior Academy of Music.

TESTIMONIAL

"Clare Hammond is an immense asset; she combines fearless capability with apparently unlimited diplomacy. Her versatility has embraced sight-reading student compositions from undergraduate to PhD level (often recorded), coaching pianists, discussing historical research and enchanting small children with an introduction to the piano. At the heart of her comprehensive package, though, is her transcendental insight and technique as a pianist."

Professor Piers Hellawell, Queen's University Belfast



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

RECITAL HIGHLIGHTS 2014-15

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including performances of Sibelius and Rangström in a **BBC Symphony Orchestra** studio concert.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- Debut recitals for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Adam Gorb and **Edwin Roxburgh**.



RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, Classical Music Magazine

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann