



# Clare Hammond

piano

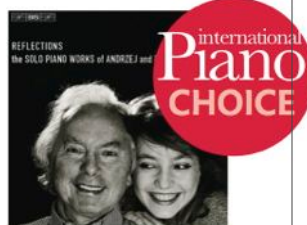
*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS Records  
of works by Andrzej and Roxanna  
Panufnik



*"A fascinating compendium, expertly executed"*, Cj  
**International Piano Magazine Choice**

*"stunningly performed by Clare Hammond"*, Ivan Moody  
**Gramophone UK**

*"a commandingly virtuosic performance"*, John Allison  
**BBC Music Magazine**

*"mit klug und spontan wirkendem"*, Peter Cossé  
**Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"Elle excelle à installer dans chaque  
pièce une ambiance"*,  
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,  
of études by **Unsik  
Chin**, Karol Szymanowski,  
Sergei Lypaunov and  
**Nikolai Kapustin** is due  
for international release in  
February 2015.

## HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**. 
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **Unsik Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.

## PRESS

*"displayed its scintillating passagework and poetic calm with great flair"*  
**The Guardian**, Cheltenham Festival, Rian Evans

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*  
**The Guardian**, Purcell Room, Guy Dammann

# SAMPLE PROGRAMME

## French piano music

RAVEL  
*Jeux d'eau* (5')

COUPERIN  
Selection from *Pièces de Clavecin*, 6e ordre (8')

RAVEL  
*Le Tombeau de Couperin* (25')

### INTERVAL

RAVEL  
*Sonatine* (12')

DEBUSSY  
*Estampes* (12')  
i. 'Pagodes', ii. 'La Soirée dans Grenade',  
iii. 'Jardins sous la pluie'

DUTILLEUX  
*Sonata* (22')

This programme features well-loved piano pieces by French composers. Opening with Ravel's sparkling *Jeux d'eau*, the first half also provides a survey of Ravel's interest in neoclassicism. Keyboard pieces by Couperin precede his magnum opus, *Le Tombeau de Couperin*. Written in the style of an eighteenth-century dance suite, each movement is dedicated to the memory of a friend who was killed during the Great War. In the second half, Ravel's graceful *Sonatine* and Debussy's sensuous *Estampes* precede Dutilleux's sonata, an uplifting and monumental work influenced by both jazz and plainsong.

*"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."*

Conrad Wilson, **Herald Scotland**

*"Hammond recalled both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations."*

Terry Blain, **Culture Northern Ireland**