

SAMPLE PROGRAMMES

Once Contemporary, Always Contemporary

Clare is happy to perform new commissions, discuss programmes, and to offer other suggestions if of interest. Both of the programmes below can be adapted to suit concerts of different lengths.

ÉTUDE

Featuring music from Clare's disc of 20th and 21st-century études for BIS.

JULIAN ANDERSON

Études, Nos. 1-4 (1995-8, 15')

UNSUOK CHIN

Études, Nos. 1-6, (1995-2003, 18')

GYÖRGY LIGETI

Études, Nos. 10-12 Book 2 (1994, 9')

Interval

SERGEI LYAPUNOV

Études d'Exécution Transcendante,
Nos. 4-6, (1897-1900, 16')

KAROL SZYMANOWSKI

Études, Op. 33, (1916, 13')

NIKOLAI KAPUSTIN

5 Études in Different Intervals, (1992, 16')



Audio demos at:

www.clarehammond.com/etude.html

BRITISH CONTEMPORARY MUSIC

OLIVER KNUSSSEN

Prayer Bell Sketch (1997, 6')

KEN HESKETH

Horae (pro clara) (2013, 38')

Interval

ROBERT SAXTON

Hortus Musicae, Book I (2013, 18')

JOHN WOOLRICH

Pianobook XI (2010, 8')

PIERS HELLAWELL

Piani, Latebre (2010, 14')

ROBERT SAXTON

Chacony for left hand (1988, 6')

HORAE (pro Clara)

(Breviary for Clara)



Listen at to Hesketh's *Horae* at:

www.clarehammond.com/horae.html

and to Knussen's *Prayer Bell Sketch* at:

www.clarehammond.com/guildhall.html

CONCERTO and ENSEMBLE WORKS

ELLIOTT CARTER

Dialogues (2003, 13'30)

Dialogues II (2012, 5')

UNSUOK CHIN

Double Concerto for Piano and Percussion (2002, 20')

Piano Concerto (1996-7, 25')

GYÖRGY LIGETI

Piano Concerto (1985-88, 23'30)

OLIVIER MESSIAEN

Oiseaux Exotiques (1955-6, 15'30)



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

RECENT HIGHLIGHTS

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including a broadcast of **Unsuk Chin** for 'Hear and Now'.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.



RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, Classical Music Magazine

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann