

DISC PROPOSAL

‘Mazurka’

Clare Hammond, PIANO

This programme comprises a series of lesser known Mazurkas by composers not immediately associated with the genre. Only Szymanowski gives us an authentically ‘Polish’ take on the Mazurka while the other composers present novel perspectives influenced by their Latin, Slavic, Germanic, Scandinavian and British heritage. The variety and originality of their approaches results in a fascinating and distinctive programme with some truly exquisite gems.

MARTINU

Mazurka, H. 284 “Hommage to Paderewski” (2’)

SAINT-SAËNS

3 Mazurkas (Op. 21, 24 and 66, 12’)

DEBUSSY

Mazurka (2’30)

FAURÉ

Mazurka Op. 32 (8’)

ALBÉNIZ

3 Mazurkas de salon, Op. 66, Nos. 1, 4 and 5 (11’)

GRANADOS

Mazurka, No. 1 from *Escenas romanticas* (5’30)

SCHUMANN, CLARA

Mazurka in G minor from *Soirées musicales*, Op. 6 (3’30)

GRIEG

‘Mazurka con grazia’ from 4 Piano Pieces, Op. 1 (3’)

SIBELIUS

Mazurka, No. 3 from 10 Little Pieces, Op. 34 (1’40)

ADÈS

3 Mazurkas, Op. 27 (12’)

SZYMANOWSKI

Mazurkas, Op. 50 Nos. 2, 9 and 6 (8’)

70 minutes in total