

# Biography

Clare Hammond, pianist

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Acclaimed by The Daily Telegraph as a pianist of “*amazing power and panache*”, Clare Hammond has performed across Europe, Russia and Canada and has appeared over the past year at the Wigmore and Barbican Halls in London and the Bridgewater Hall in Manchester. Her recent Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its “*crisp precision and unflashy intelligence*”. Since her debut with orchestra at the age of eleven, she has acquired a concerto repertoire of over 15 works which she has performed at major venues across the UK and on the continent. Solo engagements have included recitals in concert series and festivals across Britain, in France, Italy, Denmark and Russia.

Clare is a committed chamber musician and has collaborated with Andrew Kennedy, Jennifer Pike, Philippe Graffin, Lawrence Power, Ruth Palmer and the Endellion, Dante and Benaim String Quartets. Forthcoming highlights include the release of a debut CD by Prima Facie records, a BBC recording of etudes by Unsuk Chin and the premiere of Kenneth Hesketh’s *Horae (pro clara)*.

Clare completed a BA at Cambridge University, where she obtained a double first in music, and is currently pursuing postgraduate study with Ronan O’Hora at the Guildhall School of Music and Drama and with Professor Rhian Samuel at City University. She is supported by the Arts and Humanities Research Council. *If you wish to be added to Clare’s mailing list, please email [info@clarehammond.com](mailto:info@clarehammond.com) or visit [www.clarehammond.com/contact.html](http://www.clarehammond.com/contact.html).*

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