

Etude

a solo recital disc

Clare Hammond, piano, for BIS Records

to be released Jan / Feb 2015

UNSUOK CHIN
Études, Nos. 1-6 (1995-2003)

KAROL SZYMANOWSKI
Études, Op. 33 (1916)

SERGEI LYAPUNOV
Études d'Exécution Transcendante, Nos. 4-6
'Terek', 'Nuit d'été', 'Tempête' (1897-1900)

NIKOLAI KAPUSTIN
5 Studies in Different Intervals (1992)



Audio and film demos at:

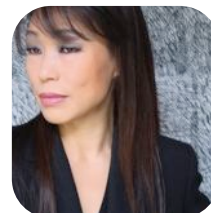
www.clarehammond.com/etude.html

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The six études by the South-Korean composer, Unsuk Chin, form the centrepiece of this disc. Some of the most significant pieces to be written for the piano in recent years, these are natural successors to the piano études by György Ligeti and are already of international prominence. With their scintillating textures and inventive use of timbre, they are entirely absorbing and electrifying works which are rapidly becoming a keystone of the piano repertoire.



These have been combined with a variety of études from either end of the twentieth century. The three by Lyapunov are very much in a late-Romantic, Lisztian mould with descriptive titles and compelling narratives. The first, 'Terek', is named after a river which flows from Georgia into Russia and is prefaced with a dramatic poem by the Russian poet Lermontov. 'Nuit d'été' is more contemplative and is followed by the impassioned and explosive 'Tempête'.



Szymanowski's Op. 33 were written less than 20 years after Lyapunov's yet they inhabit an entirely different sound-world. With mercurial timbres and fleet textures, they are similar to Debussy's études, written in the same year. The programme ends with *5 Studies in Different Intervals* by Nikolai Kapustin. Each study is structured around a specific interval yet, despite this rather rigid concept, they are in a free-formed jazzy style and provide an exuberant finale to the disc.



CLARE HAMMOND, piano

Acclaimed by The Daily Telegraph as a pianist of "amazing power and panache", Clare Hammond gave debut recitals at the City of London, Cheltenham and Presteigne Festivals, and made return visits to the Wigmore and Bridgewater Halls in 2013. The Guardian wrote of her performance of Ken Hesketh's *Horae* at Cheltenham that she "displayed its scintillating passagework and poetic calm with great flair". A passionate advocate of twentieth and twenty-first century music, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.

Clare's first disc for BIS, *Reflections*, of the piano music of Andrzej and Roxanna Panufnik, was featured on BBC Radio 3's 'CD Review' and her performance described as "commandingly virtuosic" in BBC Music Magazine. International Piano Magazine recommended the disc as a "fascinating compendium, expertly executed" and it was awarded 5 stars in Diapason who stated that "Hammond excels at instilling each piece with an atmosphere". Highlights in 2014 include 3 BBC radio broadcasts, debut performances at 7 festivals across Europe, including the 'Chopin and his Europe' Festival in Warsaw, the world premieres of works by 10 composers, and a Panufnik Centenary tour of Poland under the aegis of the British Council's 'Artists' International Development Fund'.

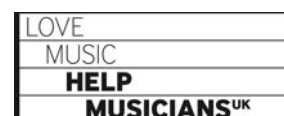
Clare is grateful for the support of the following organisations:



THE FIDELIO
CHARITABLE TRUST



British
Korean
Society





ÉTUDE

Proposal for a piano recital in 2015

CLARE HAMMOND, piano
www.clarehammond.com

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

Etude is Clare Hammond's second solo disc with BIS Records, comprising 20th- and 21st-century études for piano by Unsuk Chin, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin. Chin's six études form the centrepiece of the disc. Arguably the most important works to be written for piano in recent years, they are natural successors to the études by György Ligeti and are already of international prominence. These have been combined with post-Romantic études by Lyapunov, the mercurial timbres of Szymanowski and jazz-inspired studies by Kapustin, which form an exuberant finale to the programme.

Clare will be presenting the études in concert in 2015 and has provided a series of sample programmes below. She is open to suggestions and would be happy to perform new commissions. Clare is an experienced teacher and speaker so could be involved in outreach events, and would be happy to give a pre-concert talk.

ÉTUDES in 2015

*An hour-long programme with music
from the disc*

KAROL SZYMANOWSKI
Études, Op. 33, 1916 (13')

UNSUKE CHIN
Études, Nos. 1-6, 1995-2003 (18')

SERGEI LYAPUNOV
Études d'Exécution Transcendante,
 Nos. 4-6, 1897-1900 (16')

NIKOLAI KAPUSTIN
5 Etudes in Different Intervals, 1992 (16')

Audio and video demos online at:

www.clarehammond.com/etude.html
www.clarehammond.com/recordings.html

ÉTUDES in 2015

*Études by composers from Liszt to the
modern day*

LISZT
 Three concert studies
 'La Leggierezza', 'Waldesrauschen',
 'Gnomesreigen', (10')

CHIN
Études, Nos. 4-6 (9')

SAINT-SAËNS
Études for the left hand, Nos. 1, 2 and 6 (6')

LYAPUNOV
Études d'Exécution Transcendante,
 Nos. 4-6, (16')

INTERVAL

CHOPIN
 Selection from *Études*, Op. 25 (24')

KAPUSTIN
5 Etudes in Different Intervals (16')

Clare Hammond

piano

www.clarehammond.com

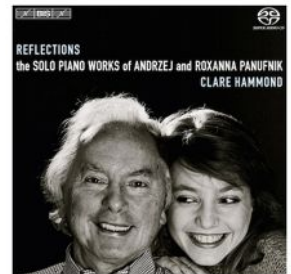
HIGHLIGHTS 2013-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Solo recitals at the **Wigmore Hall**, Bridgewater Hall, Brighton Festival, and **Presteigne Festival** in 2013.
- Four BBC radio broadcasts including appearances on **Hear and Now** and **In Tune**.
- **Two new commissions** with Kenneth Hesketh's *Horae (pro clara)*, a series of twelve miniatures, written specially for Clare, premiered at **Cheltenham Festival** and a piano cycle by Robert Saxton, for the **City of London Festival**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Autumn 2014: Panufnik centenary tour of Poland including Clare's debut recital at the **Chopin and his Europe Festival, Warsaw**, performances of Panufnik's Piano Concerto in Lublin and Kalisz, and recitals in Zakopane and Wrocław.
- November 2014: Clare is curating a centenary chamber festival, **Panufnik 100: a family celebration** where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brotsky Quartet**.



REFLECTIONS

Clare's first disc for
BIS Records



"stunningly performed by Clare Hammond", Ivan Moody,
Gramophone Magazine

"a commandingly virtuosic performance", John Allison,
BBC Music Magazine

"A fascinating compendium, expertly executed", CJ
International Piano Magazine Choice

"mit klug und spontan wirkendem", Peter Cossé
Klassik Heute

"Hammond excelle à installer dans chaque pièce une ambiance",
Bertrand Boissard, **5 Diapasons**



- Recently completed a **Doctorate** in Musical Arts at the GSMD and City University London, with a thesis on **left-hand piano music**.
- Wide range of **educational experience**, running solo and ensemble workshops at universities across the UK, academic supervisions at **Cambridge University**, and **lecturing**, most recently for the Research Colloquia at **Oxford University**.
- A committed communicator, Clare's easy rapport with audiences makes her a natural for **media work**.

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

"displayed its scintillating passagework and poetic calm with great flair"

The Guardian, Cheltenham Festival, Rian Evans

"Clare Hammond's playing is superb..."

Pizzicato, Remy Franck