

# DISC PROPOSAL

World premiere recording of two keyboard concertos by

JOSEF MYSLIVECEK (1737-1781)

with Clare Hammond, PIANO



## MYSLIVECEK

Keyboard Concerto No. 1 in B flat major (written no later than 1780, 12')  
(2 ob, 2 hn, strings)

Keyboard Concerto No. 2 in D major (1760, 15', Boosey & Hawkes)  
(2 ob, 2 hn, strings)

*with a selection from*

6 Easy Divertimenti (1777, 16', solo piano)

6 Easy Lessons for the Harpsichord (1780, 38', solo piano)  
These are all two-movement works.

Sonata in C major (undated, 6'15, solo piano)

Known by many as 'il divino Boemo', Josef Myslivecek was a close friend and mentor of Mozart who lived a life so scandalous that at times he shocked even Wolfgang Amadeus himself. He enjoyed great success on the international stage, both as an operatic and a symphonic composer, and was well established in his career when he met the young Mozart in Bologna in 1770. Myslivecek helped Mozart secure engagements and became a role model to him, both personally and musically. He is the most mentioned composer in the Mozart correspondence and the only one of whom Mozart spoke with affection and respect.

Myslivecek contracted syphilis later in life and lost his nose during the course of a botched operation intended to cure him. After deceiving Mozart's father in a business transaction, Myslivecek and the Mozart family became estranged in 1777 and Myslivecek ultimately died disfigured and in poverty.

This programme presents the World Premiere Recordings of Josef Myslivecek's Keyboard Concertos Nos. 1 and 2. The first concerto is unpublished and had not been performed since his lifetime. Pianist Clare Hammond has created an edition of the work and performed the concerto with orchestras in Poland in spring 2016.

[http://clarehammond.com/myslivecek\\_parts.html](http://clarehammond.com/myslivecek_parts.html)

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