



ALBERTO GINASTERA

Concierto Argentino (1941, 19')

- i. Allegretto cantabile
- ii. Adagietto poetico
- iii. Allegro rústico

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UK PREMIERE

The *Concierto Argentino* is an early work of Ginastera's in which his characteristic style is already apparent. Suffused with strong rhythms and unflagging energy, there are plenty of the Latin dance tunes and sentimental, romantic melodies for which he is best known. The third movement, in particular, is strongly Argentinian in character and is heavily influenced by folk tunes and street music. This youthful work is a joyful celebration of pianistic bravura and élan which has yet to receive its UK Premiere.

SOLO RECITAL PROGRAMME

GINASTERA

Piano Sonata No.1, Op. 22 (16')

DEBUSSY

Estampes

'Pagodes', 'La Soirée dans Grenade',
'Jardins sous la pluie' (12')

RAVEL

'Une Barque sur l'océan' and 'Alborada del gracioso'
from *Miroirs* (13')

INTERVAL

DEBUSSY

L'isle joyeuse (6')

ALBÉNIZ

'El Puerto', 'Evocación' and 'Triana' from *Iberia* (15')

DEBUSSY

'La Puerta del Vino', 'La Sérénade Interrompue' and
'Feux d'artifice' from *Préludes* (10')

GINASTERA

Danzas Argentinas, Op. 2 (8')

The concerto could be accompanied by a solo piano recital with a Latin theme. Featuring music by Argentinian composer Ginastera and Spaniard Albéniz, this programme also includes pieces by Debussy and Ravel which were strongly influenced by Latin music and culture.

This engaging programme alternates energetic, dance-inspired pieces with mellow and seductive works and provides a vivid portrayal of the Latin spirit.

Listen to Clare perform Ginastera at the Wigmore Hall:

**[www.clarehammond.com/
wigmore_2013.html](http://www.clarehammond.com/wigmore_2013.html)**

"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."

Conrad Wilson, **Herald Scotland**

"skill, inspiration, clarity and an extraordinarily meticulous performance"

Artem Avatinian, **Gramophone Magazine, Russia**



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS
Records of works by Andrzej
and Roxanna Panufnik



"A fascinating compendium, expertly executed", C.J
International Piano Magazine Choice

"stunningly performed by Clare Hammond", Ivan Moody
Gramophone UK

"a commandingly virtuosic performance", John Allison
BBC Music Magazine

"mit klug und spontan wirkendem", Peter Cossé
Klassik Heute

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

*"Elle excelle à installer dans chaque
pièce une ambiance"*,
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,
of études by **UnsuK
Chin**, Karol Szymanowski,
Sergei Lypaunov and
Nikolai Kapustin is due
for international release in
February 2015.

HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**. 
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **UnsuK Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.

PRESS

"displayed its scintillating passagework and poetic calm with great flair"
The Guardian, Cheltenham Festival, Rian Evans

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*
The Guardian, Purcell Room, Guy Dammann