

# Biography

Clare Hammond, pianist

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Acclaimed as a pianist of “*amazing power and panache*” (*The Telegraph*), Clare Hammond is recognised for the virtuosity and authority of her performances and is forging an international career as an advocate of new and unfamiliar repertoire. In 2014 she gave debut performances at 7 festivals across Europe, including the ‘Chopin and his Europe Festival’ in Warsaw, world premieres of works by 10 composers and three broadcasts for BBC Radio 3.

Hammond’s involvement in centenary celebrations for composer Andrzej Panufnik in 2014 saw the release of her first disc for BIS Records, *Reflections*, described as “*commandingly virtuosic*” in BBC Music Magazine, selected as ‘Critic’s Choice’ in Gramophone UK, and praised for its “*skill, inspiration and clarity*” in Gramophone Russia. International Piano Magazine recommended the disc as a “*fascinating compendium, expertly executed*” and it was awarded 5 stars in Diapason France who stated that “*Hammond excels at instilling each piece with atmosphere*”. Clare undertook a recital and concerto tour of Poland under the auspices of the British Council’s ‘Artists’ International Development Fund’ while her debut recital at the ‘Chopin and his Europe Festival’ was recorded for broadcast on Polish Radio. She co-curated and managed the festival ‘Panufnik 100: a family celebration’ with the Brodsky Quartet at Kings Place in London, hailed as the “*culmination of this year’s Andrzej Panufnik centenary*” by the *Telegraph*.

Hammond has been featured on BBC Radio 3’s ‘Hear and Now’ and ‘CD Review’ programmes, and in January made her fourth appearance on ‘In Tune’. In 2012 her live recital broadcast of Ravel’s *Le Tombeau de Couperin* from the Wigmore Hall was chosen as one of Radio 3’s highlights of the month while in 2014 she recorded music by Sibelius and Rangström as part of a BBC Symphony Orchestra studio concert for ‘Afternoon on 3’. Her recordings of music by Andrzej and Roxanna Panufnik have been broadcast on radio in Sweden, Germany, America, and Canada. In autumn 2015 she will appear as a younger Maggie Smith in Nick Hytner’s film adaptation of Alan Bennett’s play *The Lady in the Van*.

Contemporary music forms an important part of Hammond’s work. In recent years she has given premieres of major works by composers Robert Saxton, Edwin Roxburgh, John McCabe and Arlene Sierra. The Guardian wrote of her performance of Ken Hesketh’s *Horae (pro clara)* at the Cheltenham Festival in 2013 that she “*displayed its scintillating passagework and poetic calm with great flair*”. In 2015, she will premiere a concerto for trumpet and piano by Geoffrey Gordon with Simon Desbruslais and the English Symphony Orchestra, release a disc of études by Unsuk Chin, Nikolai Kapustin, Sergei Lyapunov and Karol Szymanowski, and record another of works by Ken Hesketh, both for BIS.

An active chamber musician, Hammond has worked with the Brodsky, Endellion, Badke, Dante and Piatti Quartets and in duos with Andrew Kennedy, Jennifer Pike, Philippe Graffin and Lawrence Power. She is a member of the Odysseus Piano Trio alongside violinist Sara Trickey and cellist Gregor Riddell.

Hammond completed a BA at Cambridge University, where she obtained a double first in music, and undertook postgraduate study with Ronan O’Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London. She completed a doctorate on twentieth-century left-hand piano concertos in 2012 and is in demand as a speaker, regularly giving presentations for research series at universities across the UK.

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# Solo Repertoire

Clare Hammond, pianist

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## Sample Programmes

### PROGRAMME 1

HANDEL  
Suite No. 6 in F sharp minor,  
HWV 431 (9'30)

SZYMANOWSKI  
*Three Mazurkas*, Op. 50,  
Nos. 2, 9 and 6 (8')

ADÈS  
*Mazurkas*, Op. 27 (8')

MEDTNER  
*Sonata Romantica*, Op. 53 No. 1 (27')

### PROGRAMME 2

BACH  
Toccatà in D minor, BWV 913 (14')

TIPPETT  
Sonata No. 2 (12')

BEETHOVEN  
Sonata No. 4 in E flat major, Op. 7 (27')

## Mainstream solo repertoire

|             |  |
|-------------|--|
| ALBÉNIZ     | 'Evocación' and 'Triana' (from <i>Iberia</i> )   |
| ALWYN       | <i>Sonata alla Toccata</i>   |
| BACH, J. S. | <i>Italian Concerto</i> , BWV 971<br>Toccatà in D minor, BWV 913   |
| BACH-BRAHMS | Chaconne in D minor, transcribed for piano left hand   |
| BARBER      | Sonata, Op. 26   |
| BARTÓK      | Suite, Op. 14  |
| BEETHOVEN   | Sonata in F minor, Op. 57 'Appassionata'<br>Sonata No. 4 in E flat major, Op. 7<br>Sonata No. 8 in C minor, Op. 13 'Pathétique'<br>15 Variations in E flat major, Op. 35 'Eroica'<br>32 Variations in C minor, WoO 80<br>7 Variations on 'God Save the King', WoO 78 |
| BRAHMS      | Two Rhapsodies, Op. 79   |
| BRITTEN     | <i>Holiday Diary</i>   |
| CHOPIN      | Études, Op. 10<br>Études, Op. 25   |
| COUPERIN    | Selection from <i>Les Pièces de Clavecin</i>   |

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| DEBUSSY      | Selection from <i>Préludes</i> (Les Collines d'Anacapri, Général Lavine, La Puerta del Vino, La Sérénade Interrompue, Feux d'artifice, Bruyères, Voiles, La Cathédrale Engloutie)<br><i>L'Isle Joyeuse</i><br><i>Images</i> , Book I  |
| DUTILLEUX    | Sonata  |
| GERSHWIN     | Preludes Nos. 1-3   |
| GINASTERA    | <i>Danzas Argentinas</i> , Op. 2  |
| GURNEY       | Nocturne in B major   |
| HANDEL       | Suite No. 6 in F sharp minor, HWV 431   |
| HARTY        | 'Spring Fantasy' and 'Portrait'   |
| HAYDN        | Sonata Hob XVI: 28 in E flat major<br>Sonata Hob XVI: 48 in C major<br>Sonata Hob XVI: 50 in C major<br>Fantasia in C, Hob XVII: 4  |
| IRELAND      | <i>Decorations</i>  |
| LIPATTI      | <i>Sonatine</i> for left hand alone   |
| LISZT        | Concert Studies (Waldesrauschen, Gnomenszenen, La Leggerezza)<br>Selection from <i>Années de Pèlerinage</i> (Au bord d'une source, Le lac de Wallenstadt, Vallée d'Obermann, Sonetto 123 del Petrarca, Sposalizio, Les jeux d'eaux à la Villa d'Este)<br>'Funérailles' from <i>Harmonies Poétiques et Religieuses</i><br><i>Marche Indienne</i> (operatic paraphrase) |
| MARTIN       | Preludes Nos. 3-5   |
| MEDTNER      | <i>Sonata Romantica</i> Op. 53 No. 1  |
| MENDELSSOHN  | <i>Variations Sérieuses</i> , Op. 54<br>Prelude and Fugue in E minor, Op. 35 No. 1<br>Andante and Rondo Capriccioso, Op. 14<br>Songs Without Words, Op. 67, Nos. 2, 4 and 5   |
| MESSIAEN     | <i>Préludes</i> (selection)   |
| MOZART       | 12 Variations on C. Fischer's Minuet, K. 179  |
| PANUFNIK, A. | <i>Twelve Miniature Studies</i><br><i>Reflections</i><br><i>Pentasonata</i>   |
| PROKOFIEV    | Sonata No. 3 in A major, Op. 28<br>Sonata No. 6 in A major, Op. 82  |
| RACHMANINOV  | Variations on a Corelli Theme, Op. 42   |
| RANGSTRÖM    | <i>Mälarlegender</i>  |
| RAVEL        | <i>Le Tombeau de Couperin</i><br><i>Sonatine</i><br><i>Jeux d'eau</i><br><i>Menuet sur le nom d'Haydn</i>   |

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|--------------|--|
| SAINT-SAËNS  | Selection from <i>Études</i> for the left hand   |
| SATIE        | <i>Gnossiennes</i> , Nos. 1-6  |
| SCHUBERT     | Impromptus D. 899<br>Sonata in A major, D. 664   |
| SCRIABIN     | Prelude and Nocturne for the left hand, Op. 9<br>Sonate-Fantasie No. 2 Op. 19<br>Sonata No. 5 Op. 53 |
| SEARLE       | <i>Vigil</i>   |
| SHOSTAKOVICH | Prelude and Fugue in D flat Major, Op. 87 No. 15<br>Prelude Fugue in F minor, Op. 87 No. 18          |
| SIBELIUS     | <i>The Trees</i> , Op. 75  |
| SZYMANOWSKI  | <i>Études</i> , Op. 33<br><i>Mazurkas</i> , Op. 50 Nos. 2, 6 and 9<br><i>Métopes</i> , Op. 29        |

## Contemporary solo repertoire

|                      |  |
|----------------------|--|
| ADÈS, Thomas         | <i>Mazurkas</i> , Op. 27 (2009)  |
| ANDERSON, Julian     | <i>Études</i> Nos. 1-4 (1995-8)  |
| ASHTON, Kim          | <i>cuckoo, bird, and open</i> (2014)   |
| BENJAMIN, George     | <i>Piano Figures</i> (2004, 14')   |
| BROWN, James Francis | <i>Dunwich Bells</i> (2012)*   |
| CAMPBELL, Ewan       | <i>Flight of the Killer Bee</i> (2013)*  |
| CHIN, Unsuk          | <i>Études</i> Nos. 1-6 (1995-2003)   |
| FRIBBINS, Peter      | <i>L'extase de jets d'eau</i> (2012)*  |
| GORB, Adam           | <i>Velocity</i> (2014)*  |
| GRANGE, Philip       | <i>Piano Polyptych</i> (1993)  |
| HELLAWELL, Piers     | <i>Das Leonora Notenbuch</i> (1986)<br><i>Basho</i> (1996)<br><i>Piani, Latebre</i> (2010) |
| HESKETH, Ken         | <i>Three Japanese Miniatures</i> (2002)<br><i>Horae (pro clara)</i> (2011-13)*             |
| HOWARD, Joseph       | <i>Rupture</i> (2014)*   |
| HUGHES, Ed           | <i>Orchids</i> , No. 5 (2000)  |
| KAPUSTIN, Nikolai    | Five Studies in Different Intervals, Op. 68 (1992)   |
| KEELING, Andrew      | <i>Coniunctio</i> (2013)*  |
| KNUSSEN, Oliver      | <i>Prayer Bell Sketch</i> (1997)   |

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|--------------------|---|
| LIGETI, György     | <i>Études</i> Nos. 10-12 (En suspens, Der Zauberlehrling, Entrelacs, 1994)                        |
| LORIEUX, Grégoire  | <i>Portrait prémonitoire d'Olivier Messiaen</i> (with electronics)                                |
| MATTHEWS, David    | <i>Cap Gris-Nez</i> (2012)*   |
| MAWHINNEY, Simon   | <i>Ravara</i> Nos. 1-4 (2011)   |
| METCALF, John      | <i>Endless Song</i> (1999)  |
| MILLS, Alan        | <i>Narcissus</i> (2012)*  |
| MOLLOY, Ryan       | <i>Sætre Brygge</i> (2008)  |
| OLIVER, Stephen    | <i>Study for Piano</i> (1979)   |
| O'REGAN, Tarik     | <i>Three Piano Miniatures</i> (2004)<br><i>Lines of Desire</i> (2008)                             |
| PANUFNIK, Roxanna  | <i>Second Home</i> (2006)<br><i>Glo</i> (2002)<br><i>Modlitwa, with Andrzej Panufnik</i> (1990-4) |
| PÄRT, Arvo         | <i>Für Alina</i> (1976)   |
| PEATE, Robert      | <i>Pearl</i> (2013)*  |
| REEVES, Camden     | <i>Notturmo</i> (2005)  |
| SAXTON, Robert     | <i>Chacony</i> for left hand alone (1988)<br><i>Hortus Musicae</i> (2013)*                        |
| SIMAKU, Thomas     | <i>Raggio Lunare</i> (2014)   |
| SWAYNE, Giles      | <i>Bagatelles</i> Nos. 1-4 (2008-2010)  |
| TABAKOVA, Dobrinka | <i>Halo</i> (2000)  |
| TAKEMITSU, Toru    | <i>Rain Tree Sketch II</i> (1992)   |
| TAVENER, John      | <i>Zodiacs</i> (1997)   |
| VINE, Carl         | <i>Five Bagatelles</i> (1994)   |
| WALKER, Robin      | <i>Rocked in the Cradle of the Deep</i> (2012)*   |
| WIANCKO, Paul      | <i>Mars Anthem</i> (2014)*  |
| WOOLRICH, John     | <i>Pianobook XI</i> (2010)  |

\* pieces written specially for and premiered by Clare.

# Concerto Repertoire

|                   |  |
|-------------------|--|
| BACH, J. S.       | Brandenburg Concerto No. 5, BWV 1050   |
| BARTÓK            | Piano Concerto No. 3   |
| BEETHOVEN         | Piano Concerto No. 2 in B flat major, Op. 19<br>Piano Concerto No. 3 in C minor, Op. 37<br>Piano Concerto No. 4 in G major, Op. 58<br>Piano Concerto No. 5 in E flat major, Op. 73 'Emperor' |
| BRITTEN           | <i>Diversions</i> , Op. 21   |
| CHIN              | Concerto for piano, percussion and ensemble (2002)   |
| CHOPIN            | Piano Concerto No. 1 in E minor, Op. 11<br>Piano Concerto No. 2 in F minor, Op. 21   |
| GERWHSIN          | <i>Rhapsody in Blue</i>  |
| GORDON            | <i>Saint Blue</i> for Piano, Trumpet and Strings (2015)*   |
| GRIEG             | Piano Concerto in A minor, Op. 16  |
| JACKSON, Gabriel  | Piano Concerto   |
| LISZT             | Piano Concerto No. 1 in E flat major   |
| MATTHEWS, David   | Piano Concerto, Op. 111 (2010)   |
| MENDELSSOHN       | Piano Concerto No. 1 in G minor, Op. 25<br>Piano Concerto No. 2 in D minor, op. 40   |
| MOZART            | Piano Concerto No. 20 in D minor, K. 466<br>Piano Concerto No. 23 in A major, K. 488   |
| MYSLIVECEK, Josef | Keyboard Concerto No. 1 in B flat major**  |
| PANUFNIK, Andrzej | Piano Concerto   |
| PROKOFIEV         | Piano Concerto No. 3, Op. 26   |
| RACHMANINOV       | Piano Concerto No. 2 in C minor, Op. 18<br><i>Rhapsody on a Theme of Paganini</i> , Op. 43   |
| RAVEL             | <i>Concerto pour la main gauche</i>  |
| SCHUMANN          | Piano Concerto in A minor, Op. 54  |
| SHOSTAKOVICH      | Concerto for Piano, Trumpet and Strings  |
| TCHAIKOVSKY       | Piano Concerto No. 1 in B flat minor, Op. 23   |

\* written for and to be premiered by Clare.

\*\* rediscovered and transcribed by Clare who is currently seeking a 'modern-day premiere'.  
See [www.clarehammond.com/myslivedeck.html](http://www.clarehammond.com/myslivedeck.html) for more details.

# Upcoming engagements

Clare Hammond, pianist

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## 2015

### FEBRUARY

- 7 Solo Recital  
Elmbridge Music Club, Walton-on-Thames
- 11 Solo Recital  
Rhyl Music Club, North Wales
- 13 Solo Recital  
York University Concert Series
- 15 Solo Recital  
Canterbury Music Club
- 16 Solo Recital  
Luton Music Club
- 19 Solo Recital  
Barnes Music Society, London
- 24 With the Odysseus Piano Trio  
22 Mansfield Street, London

### MARCH

- 1 With the Odysseus Piano Trio  
Conway Hall, London
- 4 Solo Lunchtime Recital  
Wiltshire Music Centre
- 5 Solo Lunchtime Recital  
St John's Smith Square, London
- 21 With clarinetist Kate Romano  
Wye Valley Music, Gloucestershire
- 28 Solo Recital  
Newburyport Festival, USA

### APRIL

- 1 Solo Recital  
Saddleworth Chamber Concerts Society
- 8 Chopin Piano Concerto No. 1  
Nottingham Symphony Orchestra
- 11-13 Recording of Chopin's Piano  
Concerto No. 1. (Orchestra tbc.)  
(For the soundtrack to the film adaptation of  
Alan Bennett's play *The Lady in the Van*.)

- 17 Children's Concert  
Hebden Bridge Piano Festival

- 18 Solo Recital  
Hebden Bridge Piano Festival

- 28 Solo Recital  
Caledonian Club, London

- 29 Solo performance  
Barbican Hall, London  
(Philip Glass evening)

### MAY

- 3 Solo Recital, Rhos-y-Gilwen,  
Carmarthenshire

- 6 Composition workshop  
Royal Northern College of Music,  
Manchester

- 9 With the Odysseus Piano Trio  
Deal Festival, Kent

- 11-12 Recording of Concertos for trumpet and  
piano by Shostakovich and Geoffrey Gordon  
for Signum (tbc).

- 13 Concertos for trumpet and piano by  
Shostakovich and Geoffrey Gordon (world  
premiere). With trumpeter Simon Desbruslais  
and the English Symphony Orchestra / Kenneth  
Woods.

- 22 Solo Recital  
Beaumaris Festival, North Wales

### JUNE

- 2 With the Odysseus Piano Trio  
St David's Hall, Cardiff

- 3 Solo Recital  
Bledington Music Festival

- 5 With the Odysseus Piano Trio  
The Barn, Carlton

- 10 With the Odysseus Piano Trio  
Rothamsted Manor

- 20 Solo Recital  
The Old Granary Studio