



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## RECITAL HIGHLIGHTS 2014-15

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including performances of Sibelius and Rangström in a **BBC Symphony Orchestra** studio concert.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- Debut recitals for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.



## CONCERTO HIGHLIGHTS 2014-16

- Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Recording of Chopin's first piano concerto with the **Philharmonia** and **BBC Concert Orchestra** for the soundtrack of Alan Bennett film adaptation, 'The Lady in the Van', released by Sony in Nov 2015.
- Centenary performances of Panufnik's Concerto with **Polish Symphony Orchestras** in Kalisz and Lublin, with return visits to Kalisz, Lublin and Jelenia Gora to perform Mozart and Myslivecek in 2016.
- Recorded two double concertos by Geoffrey Gordon and Toby Young with the **English Symphony Orchestra** for **Signum Records** in Sept 2015.
- David Matthews' Piano Concerto in Aug 2016 with the **Presteigne Festival Orchestra**.

## RECENT REVIEWS

*"young British rising star Clare Hammond was a dazzling athlete"*  
Fiona Maddocks, **Guardian**  
Barbican Hall, London

*"This array of wizardry is not for the faint-hearted"*  
Jessica Duchon, **BBC Music Magazine**

*"unfaltering bravura and conviction"*  
Bryce Morrison, **Gramophone**

*"a pronounced virtuoso"*  
Hartmut Lück, **Klassik Heute**

*"skill, inspiration, clarity and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"performs with authority and great imagination"*  
Haskins, **American Record Guide**

*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*

**The Guardian**, Purcell Room, Guy Dammann

# CONCERTO REPERTOIRE

CLARE HAMMOND, piano

\*Anniversaries in 2017-18 marked in red

## MAINSTREAM CONCERTOS

### BACH

Brandenburg Concerto No. 5, BWV 1050

### BARTÓK

Piano Concerto No. 3

### BEETHOVEN

Piano Concerto No. 2 in B flat major, Op. 19  
Piano Concerto No. 3 in C minor, Op. 37  
Piano Concerto No. 4 in G major, Op. 58  
Piano Concerto No. 5 in E flat major, Op. 73 'Emperor'

### GERSHWIN

*Rhapsody in Blue*

### GRIEG

Piano Concerto in A minor, Op. 16

### LISZT

Piano Concerto No. 1 in E flat major  
Piano Concerto No. 2 in A major

### MENDELSSOHN

Piano Concerto No. 1 in G minor, Op. 25  
Piano Concerto no. 2 in D minor, op. 40

### MOZART

Piano Concerto No. 20 in D minor, K. 466  
Piano Concerto No. 23 in A major, K. 488

### PROKOFIEV

Piano Concerto No. 3, Op. 26

### RACHMANINOV

\*75 years since his death in 2018

Piano Concerto No. 2 in C minor, Op. 18  
*Rhapsody on a Theme of Paganini*, Op. 43

### SCHUMANN

Piano Concerto in A minor, Op. 54

### TCHAIKOVSKY

Piano Concerto No. 1 in B flat minor, Op. 23  
\*125 years since his death in 2018

## POLISH CONCERTOS

### CHOPIN

Piano Concerto No. 1 in E minor, Op. 11 (1830, 40')  
Piano Concerto No. 2 in F minor, Op. 21 (1830, 32')

### GÓRECKI

\*85 years since his birth in 2018

Harpsichord Concerto (arr. for piano), Op. 40 (1980, 9')

### KILAR

\*85 years since his birth in 2017

Piano Concerto (1996, 26')

### LUTOSLAWSKI

Concerto for Piano and Orchestra (1988, 27')

### PANUFNIK

Piano Concerto (1972, 23')

### PENDERECKI

\*85th birthday in 2018

Piano Concerto "Resurrection" revised version (2007, 38')

## NEW DISCOVERY

### JOSEF MYSLIVECEK

Keyboard Concerto No. 1 in B flat major

For more information, and sample scores, visit:  
[www.clarehammond.com/myslivecek.html](http://www.clarehammond.com/myslivecek.html)