



Clare Hammond

piano

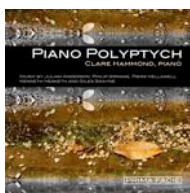
"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2012

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their "**Classical Highlights**" for the month.
- Recitals at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- **Two solo CDs released**: one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.



UPCOMING

ANDRZEJ PANUFNIK CENTENARY 2014

- June: release of Clare's first disc for **BIS Records** of Andrzej and Roxanna Panufnik's complete piano music.
- Autumn: centenary tour of Poland including Clare's debut recital at the **Chopin and his Europe Festival, Warsaw**, recitals at Philharmonics in Wroclaw, Lodz, Luslawice, Kalisz, Bydgoszcz, Bialystok and Czestochowa, and a performance of Panufnik's piano concerto with the **Henryk Wieniawski Philharmonic Orchestra** in Lublin.
- November: Clare is curating a centenary chamber festival, **Panufnik 100: a family celebration** where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.



- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Clare's second disc for BIS Records, of études by **Unsuk Chin**, Nikolai Kapustin, Karol Szymanowski and Sergei Lyapunov, to be released in March 2015 with a solo launch tour and performances of Chin's double concerto with percussionist **Kuniko Kato**.

HIGHLIGHTS 2013

- **Two discs for BIS Records**: one of the complete piano works of Roxanna and **Andrzej Panufnik**, and another of études by **Unsuk Chin**, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin.
- Solo recitals at the **Wigmore Hall**, Bridgewater Hall, Brighton Festival, and **Presteigne Festival**.
- Four BBC radio broadcasts including appearances on **Hear and Now** and **In Tune**.
- **Two new commissions** with Kenneth Hesketh's *Horae (pro clara)*, a series of twelve miniatures, written specially for Clare, premiered at **Cheltenham Festival** and a piano cycle by Robert Saxton, for the **City of London Festival**.

HORAE (pro Clara)
(Breviary for Clara)



PRESS

"displayed its scintillating passagework and poetic calm with great flair"

The Guardian
Cheltenham Festival, Rian Evans

"...finely honed musicality of approach... Hammond recalls both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations... thoughtful and discerning, focused constantly on the music itself, searching out its deeper significances and inner verities."

Culture Northern Ireland
Queen's University Belfast, Terry Blain

SAMPLE PROGRAMMES

Lunchtime Recitals

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be extended to fit an evening slot.

Programme 1

French piano music

COUPERIN

Selection from *Pièces de Clavecin*, 6e ordre (8')

RAVEL

Jeux d'eau (5')

DEBUSSY

Estampes (12')

i. 'Pagodes', ii. 'La Soirée dans Grenade',
iii. 'Jardins sous la pluie'

RAVEL

Le Tombeau de Couperin (25')

Programme 2

Études

CHOPIN

Selection from *Études*, Op. 25 (18')

LYAPUNOV

Three *Études d'Exécution Transcendante* (16')

SAINT-SAËNS

Études for the left hand, Nos. 1, 2 and 6 (6')

KAPUSTIN

Three Studies in Different Intervals (9')

Listen to audio demos of Lyapunov and Kapustin at:
www.clarehammond.com/etude.html

LECTURE

On the French piano tradition, impressionist art, and neoclassicism in French music in the late 19th and early 20th centuries.

LECTURE

On études, with demonstrations of extended techniques on the piano.

WORKSHOP / MASTERCLASS

For local children or adult amateur musicians.

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The first programme opens with a selection from Couperin's *Pièces de Clavecin* and closes with Ravel's tribute to his French predecessor, *Le Tombeau de Couperin*. Ravel's work is written in 6 movements, as an eighteenth-century dance suite, each of which is dedicated to a friend who fell during the First World War. Both Ravel's *Jeux d'eau* and the third movement of Debussy's *Estampes* depict water, a common theme in French music of this period. With 'Pagodes' and 'La Soirée dans Grenade', Debussy takes us to more exotic climes.

The second programme, an exploration of études, is a pyrotechnic display which shows just what can be done on the piano. Études are pieces which are designed to develop the technical facility of the pianist and those featured in this programme pack quite a punch! We move from études by Chopin, the first to combine technical skill with musical expression, to the drama and panache of the Russian school, with Lyapunov and Kapustin. Saint-Saëns' neoclassical études for the left hand provide a quirky interlude.

"... In Ravel's *Tombeau de Couperin*, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion. Two pieces of Satie and two of Albéniz were exquisitely played..."

HERALD SCOTLAND, Conrad Wilson