

SAMPLE PROGRAMMES

Lunchtime Recitals or Coffee Concerts

Clare is happy to discuss programmes and to offer other suggestions if of interest.

These programmes can be modified to fit a full-length evening slot and works can be exchanged between the two.

Programme 1

BACH
Toccata in D minor, BWV 913 (14')

BEETHOVEN
Sonata No. 4 in E flat major,
Op. 7 (27')

RAVEL
Sonatine (12')

Here, Bach's imposing Toccata in D minor contrasts with the buoyancy and optimism of Beethoven's Sonata in E flat major. Ravel's poised and elegant *Sonatine* provides an exciting close to the programme.

Programme 2

COUPERIN
Selection from *Pièces de Clavecin*, 6e
ordre (8')

BENJAMIN
Piano Figures (14')

MENDELSSOHN
Andante and Rondo Capriccioso (6')

RAVEL
Le Tombeau de Couperin (25')

Couperin's graceful *Pièces de Clavecin* open this programme and provide a fitting prelude to Ravel's *Le Tombeau de Couperin*, written in a neoclassical style as an 18th-century dance suite. George Benjamin's *Piano Figures* are delicately crafted miniatures and contrast strongly with the lively energy and engaging wit of Mendelssohn's *Andante and Rondo Capriccioso*.

*Listen to excerpts from Clare's
performance of Ravel's 'Tombeau' at:
[www.clarehammond.com/live-
in-concert.html](http://www.clarehammond.com/live-in-concert.html)*

Programme 3

SIBELIUS
Selection from *The Trees*, Op. 75 (9')

SZYMANOWSKI
Three Mazurkas, Op. 50,
Nos. 2, 9 and 6 (8')

ADÈS
Mazurkas, Op. 27 (8')

MEDTNER
Sonata Romantica, Op. 53 No. 1 (27')

This programme opens with Sibelius' poignant miniatures, *The Trees*, strongly influenced by Scandinavian folk music. Szymanowski's and Adès' *Mazurkas* form an intriguing interlude and are succeeded by Medtner's passionate and intense *Sonata Romantica*.

"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."

Conrad Wilson, **Herald Scotland**

"skill, inspiration, clarity and an extraordinarily meticulous performance"

Artem Avatinian, **Gramophone Magazine Russia**



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS
Records of works by Andrzej
and Roxanna Panufnik



"A fascinating compendium, expertly executed", Cj
International Piano Magazine Choice

"stunningly performed by Clare Hammond", Ivan Moody
Gramophone UK

"a commandingly virtuosic performance", John Allison
BBC Music Magazine

"mit klug und spontan wirkendem", Peter Cossé
Klassik Heute

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

*"Elle excelle à installer dans chaque
pièce une ambiance"*,
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,
of études by **UnsuK
Chin**, Karol Szymanowski,
Sergei Lypaunov and
Nikolai Kapustin is due
for international release in
February 2015.

HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **UnsuK Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.



PRESS

"displayed its scintillating passagework and poetic calm with great flair"
The Guardian, Cheltenham Festival, Rian Evans

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."
The Guardian, Purcell Room, Guy Dammann