

SAMPLE PROGRAMMES

45-minute recitals

Programme 1

Music by female composers

ELISABETH JACQUET DE LA GUERRE
Suite No. 6 in G major (12')

LILI BOULANGER
D'un vieux jardin and D'un jardin clair (5')

TANSY DAVIES
Loopholes and Lynchpins (2003, 10')

UNSUKE CHIN
Études, Nos. 4-6 (1995-2003, 9')

with an encore:

ARLENE SIERRA
Warbler (2015, 3')

Programme 3

Mazurkas

CHOPIN
4 Mazurkas, Op. 67 (7')

DEBUSSY
Mazurka (2'30)

FAURÉ
Mazurka Op. 32 (8')

MARTINU
Mazurka, H. 284 "Hommage à Paderewski" (2')

SZYMANOWSKI
3 Mazurkas, Op. 50 Nos. 2, 9 et 6 (9')

MACIEJEWSKI
Mazurkas Nos. 1, 7 and 4 (6'30)

ADÈS
3 Mazurkas, Op. 27 (8')

Programme 2

Contemporary works, written for Clare

KEN HESKETH
Horae (pro clara) (2011-13, 38')

OR

KIM ASHTON
Ornithology (2016, 15')

MICHAEL BERKELEY
Haiku (2016, 5')

ROBERT SAXTON
Selection from *Horae Musicae*, Book 2 (2016, 9')

KEN HESKETH
Selection from *Horae pro clara* (2011-13, 12')

with an encore:

EWAN CAMPBELL
Flight of the Killer Bee (2013, 2'30)
(inspired by Rimsky-Korsakov)

More information online at:

[http://clarehammond.com/
hesketh_disc.html](http://clarehammond.com/hesketh_disc.html)

[http://clarehammond.com/resources/
ornithology.pdf](http://clarehammond.com/resources/ornithology.pdf)

*Listen to live concert recordings and view video
demos at:*

[www.clarehammond.com/
recordings.html](http://www.clarehammond.com/recordings.html)



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2014-16

- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Tour of Poland in spring 2016, with Mozart's concerto in D minor, K. 466 and a **newly-discovered work** by his contemporary, Josef Myslivecek.
- Recorded the soundtrack of recent Alan Bennett film adaptation, **'The Lady in the Van'**, with the **Philharmonia** and BBC Concert Orchestra, now available on **Sony Records**. Clare appeared as the younger Maggie Smith in the film itself.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton and Michael Berkeley.
- Five broadcasts on BBC Radio 3 in 2015, including a special invitation to perform as part of the **'In Tune' Christmas special**, alongside Joanna Lumley.
- Performed Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Two discs with **BIS Records** and a third to be released in June 2016.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland in 2014.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet** in 2014.



RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, Classical Music Magazine

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann