



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

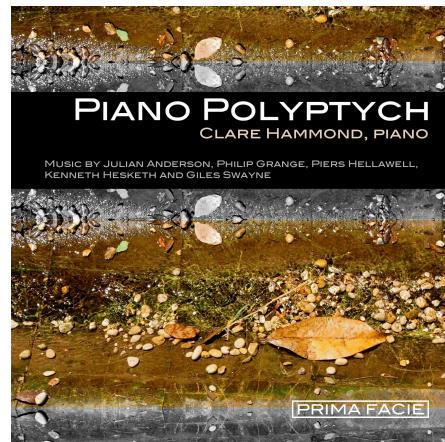
www.clarehammond.com

WHY CLARE HAMMOND?

- Dedicated exponent of **core romantic works** and contemporary repertoire, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.
- Recent appearance on **BBC Radio 3**'s 'In Tune' playing Hesketh, Szymanowski and **Liszt**, with a forthcoming broadcast of 6 etudes by Unsuk Chin.
- **Chamber collaborations** with Jennifer Pike, Andrew Kennedy and Lawrence Power, as well as the Dante and Endellion String Quartets.
- Regular **concerto performances** with orchestras throughout the UK and on the continent.
- A committed **communicator**, Clare introduces recitals, enjoys pre and post concert talks and presents lecture recitals on diverse subjects to audiences of all levels. Her easy rapport with audiences makes her a natural for **media work**.
- Advocate of **contemporary music** with premieres of works by Kenneth Hesketh, David Matthews, Alan Mills, James Francis Brown, Peter Fribbins and Robin Walker in the current concert season.
- Recently completed a **Doctorate** in Musical Arts at the GSMD and City University London, with a thesis on **left-hand piano music**.

HIGHLIGHTS 2011-12

- Recital at the Wigmore Hall **broadcast live** by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their "**Classical Highlights**" for the month.
- Performances at the **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- Kenneth Hesketh's ***Horae (pro clara)***, a series of twelve miniatures, written for Clare, as is a forthcoming piano cycle by **Robert Saxton**.
- **CD of British contemporary piano music** released in 2012 for Prima Facie Records.



Classical Source Wigmore Hall, Richard Whitehouse

"... the precipitous drive through to a hair-raising close fairly brought the house down".

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