



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS
Records of works by Andrzej
and Roxanna Panufnik



"A fascinating compendium, expertly executed", CJ
International Piano Magazine Choice

"stunningly performed by Clare Hammond", Ivan Moody
Gramophone UK

"a commandingly virtuosic performance", John Allison
BBC Music Magazine

"mit klug und spontan wirkendem", Peter Cossé
Klassik Heute

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

*"Elle excelle à installer dans chaque
pièce une ambiance"*,
Bertrand Boissard, **5 Diapasons**



Clare's second disc for BIS,
of études by **Unsuk Chin**,
Karol Szymanowski, Sergei
Lypaunov and **Nikolai
Kapustin** is due for
international release in
February 2015.

HIGHLIGHTS 2013-14

- Debut recitals for **Chopin i Jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**. 
- Regular appearances on **BBC Radio 3**, including a live broadcast from the **Wigmore Hall**, selected as one of their 'Highlights of the Month', and a broadcast of 6 études by **Unsuk Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.

HORAE (pro Clara)
(Breviary for Clara)



PRESS

"displayed its scintillating passagework and poetic calm with great flair"
The Guardian, Cheltenham Festival, Rian Evans

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."
The Guardian, Southbank Centre, Guy Dammann

SAMPLE PROGRAMMES

Clare is happy to perform new commissions, discuss programmes, and to offer other suggestions if of interest.

ÉTUDE

Featuring music from Clare's forthcoming disc of 20th and 21st-century études for BIS.

JULIAN ANDERSON
Etudes, Nos. 1-4 (1995-8, 15')

UNSUK CHIN
Etudes, Nos. 1-6, (1995-2003, 18')

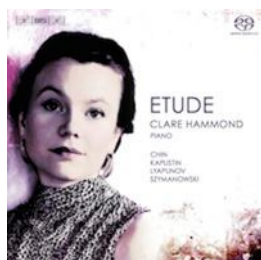
GYÖRGY LIGETI
Études, Nos. 10-12 Book 2 (1994, 9')

Interval

SERGEI LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6, (1897-1900, 16')

KAROL SZYMANOWSKI
Études, Op. 33, (1916, 13')

NIKOLAI KAPUSTIN
5 Etudes in Different Intervals, (1992, 16')



Audio demos at:
www.clarehammond.com/etude.html

BRITISH CONTEMPORARY MUSIC

OLIVER KNUSSEN
Prayer Bell Sketch (1997, 6')

KEN HESKETH
Horae (pro clara) (2013, 38')

Interval

ROBERT SAXTON
Hortus Musicae, Book 1 (2013, 18')

JOHN WOOLRICH
Pianobook XI (2010, 8')

PIERS HELLAWELL
Piani, Latebre (2010, 14')

ROBERT SAXTON
Chacony for left hand (1988, 6')

HORAE (pro Clara)
(Breviary for Clara)



Listen at to Hesketh's *Horae* at:
www.clarehammond.com/horae.html

and to Knussen's *Prayer Bell Sketch* at:
www.clarehammond.com/guildhall.html

CONCERTO and ENSEMBLE WORKS

ELLIOTT CARTER
Dialogues (2003, 13'30)
Dialogues II (2012, 5')

UNSUK CHIN
Double Concerto for Piano and Percussion (2002, 20')
Piano Concerto (1996-7, 25')

GYÖRGY LIGETI
Piano Concerto (1985-88, 23'30)

OLIVIER MESSIAEN
Oiseaux Exotiques (1955-6, 15'30)