



Clare Hammond

piano

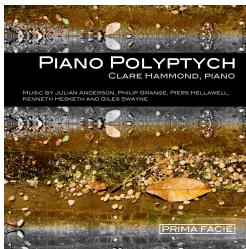
"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2012

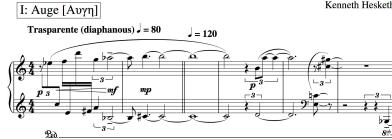
- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their "**Classical Highlights**" for the month.
- Recitals at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- Premieres of new works by **David Matthews**, Kenneth Hesketh, and of recently discovered pieces by **Hamilton Harty**.
- Live broadcast of Liszt, Szymanowski and Hesketh on 'In Tune', **BBC Radio 3**, and an interview on her residency at Queen's University Belfast for 'Arts Extra', **BBC Radio Ulster**.
- Duo collaborations with violinists **Ruth Palmer** and **Thomas Gould**.
- **Two solo CDs released:** one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.



HIGHLIGHTS 2013

- **Two discs for BIS Records:** one of the complete piano works of Roxanna and **Andrzej Panufnik** for release in Autumn 2014, and another of études by **Unsuk Chin**, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin for release in Spring 2015.
- Forthcoming solo recitals at the **Wigmore Hall**, Bridgewater Hall, Brighton Festival, and **Presteigne Festival** as pianist-in-residence.
- Three broadcasts on BBC Radio 3 with études by Unsuk Chin for **Hear and Now** in January, left-hand piano music for **In Tune** in March, and a broadcast from the Presteigne Festival in August.
- **Two new commissions** with Kenneth Hesketh's *Horae (pro clara)*, a series of twelve miniatures, written specially for Clare, to be premiered at **Cheltenham Festival** and a forthcoming piano cycle by Robert Saxton, for the **City of London Festival**.

HORAE (pro clara)
(Breviary for Clare)



- Recently completed a **Doctorate** in Musical Arts at the GSMD and City University London, with a thesis on **left-hand piano music**.
- Wide range of **educational experience**, running solo and ensemble workshops at universities across the UK, academic supervisions at **Cambridge University**, and **lecturing**, most recently for the Research Colloquia at **Oxford University**.
- A committed communicator, Clare's easy rapport with audiences makes her a natural for **media work**.

"...finely honed musicality of approach... Hammond recalls both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations... thoughtful and discerning, focused constantly on the music itself, searching out its deeper significances and inner verities."

Culture Northern Ireland Queen's University Belfast, Terry Blain