

## NEW MUSIC

Co-conveners: Dr Martyn Harry and Professor Saxton. Musical Director: Dr John Traill.



# Celebrating Sixty

The Faculty of Music marks  
Composition Professor Robert  
Saxton's 60th birthday

### Robert Saxton in Conversation Monday 11 November (5th week) 5-5.45pm

Holywell Music Room

Prof Saxton discusses his life and work with Dr Martyn Harry.

### Ensemble ISIS: The music of Robert Saxton Monday 11 November (5th week) 8pm

Holywell Music Room

Music Director: Dr John Traill, Trumpet: Simon Desbruslais

A celebratory concert in the presence of the composer. Programme to include *Psalm – A Song of Ascents* (1992), *Shakespeare Scenes* for Solo Trumpet and String Orchestra (2013), and a new work by John and past/present Oxford composers that have worked with Robert, built upon his *Little Prelude*, written for Ensemble ISIS in 2003.

### Clare Hammond Piano Recital: Saxton's *Hortus Musicae* Tuesday 12 November (5th week) 12.30pm

Holywell Music Room

Clare Hammond performs the Oxford premiere of Saxton's piano cycle, *Hortus Musicae* (2013), alongside works by Britten and Bach's Chaconne in D minor arranged by Brahms for left hand alone.

### Research Colloquium: Saxton's *Caritas* Tuesday 12 November (5th week) 5.15pm

Denis Arnold Hall, Faculty of Music

Wyndham Thomas (Honorary Research Fellow, University of Bristol), author of *Robert Saxton: Caritas*, discusses Saxton's 1991 opera and explores the concepts of time, travel, and tonality in Saxton's dramatic works.

## THE COMPOSER SPEAKS

### Wednesday 13 November (5th week) 4-6pm

Jacqueline du Pré Music Building,

St Hilda's College

Jaroslav Kapuscinski, Assistant Professor,

Stanford University

*Where is Chopin?*

Composing and Performing Intermedia

Using a lecture/performance format, pianist and composer Jaroslav Kapuscinski presents the conceptual and technical framework for his intermedia work *Where is Chopin?* – an installation documenting traces of Chopin's music in faces of listeners from around the world. Notions of counterpoint, metaphor, and estrangement are discussed in the context of his recent intermedia compositions.

## COMPOSITION WORKSHOPS

Denis Arnold Hall, Faculty of Music

Open to the public – Admission free

### Thursday 31 October (3rd week) 1.30-3.30pm

Cavaleri String Quartet workshop.

### Wednesday 4 December (8th week) 10am-1pm, 3-7pm

Solo instrument with piano and solo piano compositions. Workshops with ISIS Scholars and Richard Casey.

### Monday 10 February (4th week HT) 1.30-4.30pm

Ensemble ISIS Composition Workshop under the direction of John Traill.

## NEW MUSIC FORUM HIGHLIGHTS

Open to the public – Admission free

### Oxford Philomusica Orchestral Composition Workshop

### Saturday 22 February (5th week Hilary term) 10am-12pm

Sheldonian Theatre

Conductor: Dr John Traill

### Oxford Philomusica Concert 8pm

Sheldonian Theatre

Featuring the premiere of postgraduate Solfa Carlile's orchestral work, *Ithaca*

### Postgraduate Composer Presentations

### Monday 24 February (6th week) 11am-1.30pm

Committee Room, Faculty of Music

### Trevor Wishart Electroacoustic Composition Workshop

### Tuesday 25 February (6th week) 2-5pm

Denis Arnold Hall, Faculty of Music

### Research Colloquium: Judith Weir in Conversation with Dr Martyn Harry

### Tuesday 25 February (6th week) 5.15pm

Denis Arnold Hall, Faculty of Music



### Ensemble ISIS Lunchtime Concert: The music of Judith Weir Wednesday 26 February (6th week) 1pm

Denis Arnold Hall,  
Faculty of Music  
Music Director:  
John Traill

New compositions by student composers and Judith Weir.

### Music Theatre Wales: Make an Aria Workshop with Judith Weir Thursday 27 February (6th week) 8pm

Jacqueline du Pré Music Building,  
St Hilda's College

Performances of new arias by student composers with commentary by Judith Weir and opera director Michael McCarthy

### Chamber Music Composition Workshops with CHROMA Friday 28 February (6th week) 10.30am-1.30pm and 2.30-5.30pm

Denis Arnold Hall, Faculty of Music  
Music Director: John Traill

For enquiries contact the New Music Coordinator: [new.music@music.ox.ac.uk](mailto:new.music@music.ox.ac.uk)