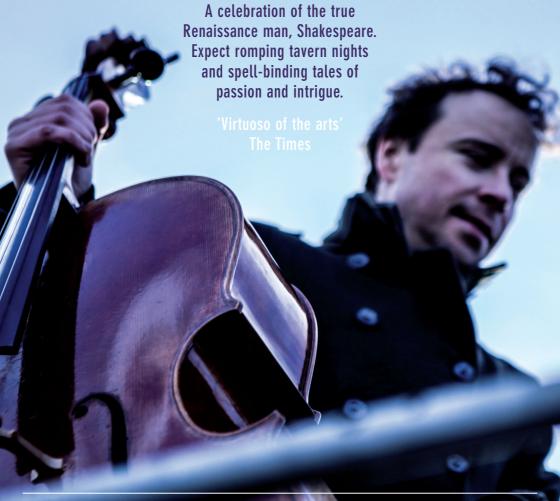
1-3 MAY

RE:NAISSANCE CURATED BY MATTHEW SHARP



Online Savers £9.50 | www.kingsplace.co.uk/renaissance

1-3 MAY RE:NAISSANCE

GREAL RECKONINGS IN LITTLE ROOM:

Cellist, baritone and actor Matthew Sharp brings a host of theatric-musical events to his RE:naissance week... Shakespeare-and Marlowe-inspired pieces, a family concert, a ravishing recital with percussion and the Sacconi Quartet, and the London premiere of Errollyn Wallen's Cello Concerto.

THURSDAY 1 MAY

'O FOOL, I SHALL GO MAD'

Shakespeare by Strauss, Rautavaara & James Francis Brown

+ THE DEAIL 2 JOKEROX

in association with Opera North

R Strauss 'Nachtgang',

Op. 29 No. 3 'Befreit', Op. 39 No. 4 Das Schloss am Meere, TrV 191 (melodrama for speaker and piano)

Three Ophelia Songs, Op. 67 **Rautavaara** Three Shakespeare

Sonnets, Op. 14

James Francis Brown New version of *Prospero's Isle* (premiere)

Stephen Deazley/Martin Riley

Faustus – a one-man Marloweinspired opera fantasy (London premiere)

Paganini Caprice No. 13 *Devil's Laughter*

Mussorgsky Song of the Flea Tartini Devil's Trill Sonata Robert Johnson Crossroad Blues Piazzolla Romance del diablo Vayamos al Diablo

Jeff Buckley (arr. D Le Page)

Matthew Sharp baritone, cello, actor

Rebecca Sharp soprano David Le Page violin Dominic Harlan piano Clare Hammond piano

(New work) **David Gordon** piano, harpsichord **sound** collective (New work)

Song recital, 'concert theatre', the spirit of music hall – this event encompasses them all. Featuring some of the UK's most compelling musicians and communicators, it celebrates the alchemy of words and music and the spells it casts. As always, the Devil has the last dance – Sharp is joined by David Le Page on violin and David Gordon on piano/harpsichord for a finale of famous 'diabolic' pieces.

Hall One 7.30pm

ZRI: BRAHMS AND THE GYPSY

Ben Harlan clarinet Max Baillie violin Matthew Sharp cello Iris Pissaride santouri Jon Banks accordion

ZRI present a faithfully reimagined version of Brahms' Clarinet Quintet (one of his bestloved chamber music works) as a tavern ensemble of its day might have performed it. Rescoring the work for santouri and accordion to give the rich folk-band sounds that inspired the original, ZRI interweave gypsy and klezmer to recreate an era when classical and folk music went hand in hand. Hall Two 10pm

FRIDAY 2 MAY

UNDISCOVERED COUNTRY Golijov & Rautavaara

. DENAICCANCE WON

A celebration of Errollyn Wallen

Osvaldo Golijov *Mariel* **Rautavaara** String Quintet No. 2,

Op. 12 Les Cieux inconnus

Errollyn Wallen Dervish

for cello and piano
The Errollyn Wallen Songbook
Cello Concerto (London premiere)

Joby Burgess marimba (*Mariel*) Errollyn Wallen piano, voice Matthew Sharp cello Sacconi Quartet

Arensky Chamber Orchestra
William Kunhardt conductor

Percussion pioneer and virtuoso Joby Burgess and the ravishing Sacconi Quartet explore the sensual, other-worldly sounds of Golijov and Rautavaara. The second half celebrates the music of Errollyn Wallen, 'Renaissance Woman of contemporary British music' (*The Observer*) and winner of the Ivor Novello for Classical Music 2013. She is joined by the intrepid and virtuosic Arensky Chamber Orchestra.

Hall One 7.30pm

Sacconi Quartet

DEATH'S CABARETS A LOVE STORY

Stephen Deazley composer Martin Riley writer Matthew Sharp baritone, cello, actor In this cabaret concerto, commissioned for virtuoso cellist, baritone and storyteller Matthew Sharp, 19th-century concerto form meets the grime and sensuality of cabaret. Dangerous, raw and intimate, this promises to be an unforgettable night! It's the story of a man's search for truth. Of all-consuming love for a dangerous woman. And the ultimate sacrifice... When life is in the balance, what will save you? Love, music or waking from the nightmare?

'Poignant, beautiful and strangely enchanting.' *The Scotsman Hall One 10pm*

SATURDAY 3 MAY

FAMILY CONCERT: When yesterday we met

An extraordinary concert for children, adults, families, all

Dominic Harlan piano, presenter **Rebecca Sharp** soprano **Matthew Sharp** baritone

From fables and Greek myths to tales of the extraordinary and the everyday, songs have always been a supremely powerful way to tell stories. Dominic Harlan is joined by superb singers for a stunningly original concert that includes music by Schubert, Rachmaninov, Brahms and Ives. By turns hilarious, horrifying, moving and profound, the concert guides novices into the world of each song while challenging connoisseurs to find new and unexpected twists in familiar repertoire.

'An unmitigated triumph of the imagination' lan Bostridge *Hall One 11.30am*

ONLINE RATES £12.50 £14.50 £19.50 Saver Seats £9.50 (limited availability)

The information on this leaflet was correct at the time of printing. However, Kings Place and the curator reserve the right to substitute artists or change programme details if necessary.

(FRONT) MATTHEW SHARP © RAPHAEL KLATZKO

kings place

music+art+restaurants