

## SAMPLE PROGRAMMES

### POLISH PROGRAMME

*for June 2015*

#### INTERVAL

PANUFNIK, A.  
*Twelve Miniature Studies* (1949, 22')

LUTOSLAWSKI, W.  
*Bucolics* (1952, 5')

KRAUZE  
*Nightmare Tango* (1987, 4')

ZUBEL  
*Three Miniatures* (1998, 5')

SZYMANOWSKI  
*Métopes, Op. 29* (1915, 16')

CHOPIN  
*Études, Op. 25* (1832-6, 31')

### SAMPLE PROGRAMME 1

*for the 2015-16 concert season*

#### British Music

GEORGE BENJAMIN  
*Shadowlines* (2001, 15')

OLIVER KNUSSEN  
*Prayer Bell Sketch* (1997, 6')

MICHAEL TIPPETT  
*Sonata No. 3* (1972, 22'30)

#### Interval

KEN HESKETH  
*Horae (pro clara)* (2013, 38')

or

ALEXANDER GOEHR  
*Symmetry, Disorders, Reach* (2007, 45')

### SAMPLE PROGRAMME 2

*for the 2015-16 concert season*

#### Étude

JULIAN ANDERSON  
*Études, Nos. 1-4* (1995-8, 15')

UNSUKE CHIN  
*Études, Nos. 1-6, (1995-2003, 18')*

GYÖRGY LIGETI  
*Études, Nos. 10-12 Book 2* (1994, 9')

#### Interval

SERGEI LYAPUNOV  
*Études d'Exécution Transcendante,*  
Nos. 4-6, (1897-1900, 16')

KAROL SZYMANOWSKI  
*Études, Op. 33, (1916, 13')*

NIKOLAI KAPUSTIN  
*5 Études in Different Intervals, (1992, 16')*

*Listen to audio demos of Chin, Lyapunov  
Szymanowski, and Kapustin at:*  
[www.clarehammond.com/etude.html](http://www.clarehammond.com/etude.html)