

ÉTUDE

Sample programmes for solo piano recitals



CLARE HAMMOND, piano

www.clarehammond.com

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

These programmes feature repertoire from Clare's second disc for BIS Records, due for release in spring 2015. The études by Unsuk Chin, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin could be performed as a group, combined with more traditional repertoire for an evening recital, or featured as part of a programme of contemporary études.

Clare is happy to discuss alternative programming ideas with promoters and to perform new commissions. She is an experienced speaker and teacher and would be happy to give a pre-concert talk, lecture or masterclass.

Études from the disc 1 hour

KAROL SZYMANOWSKI
Études, Op. 33, 1916 (13')

UNSUK CHIN
Études, Nos. 1-6, 1995-2003 (18')

SERGEI LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6, 1897-1900 (16')

NIKOLAI KAPUSTIN
5 Studies in Different Intervals, 1992 (16')

Contemporary Études 1 hour

JULIAN ANDERSON
Études, Nos. 1-4 (1995-8, 15')

UNSUK CHIN
Études, Nos. 1-6, 1995-2003 (18')

GYÖRGY LIGETI
Études, Nos. 10-12 Book 2 (1993-8) (9')

NIKOLAI KAPUSTIN
5 Studies in Different Intervals, 1992 (16')

Études from the 19th to the 21st century

LISZT
Three concert studies
'La Leggierezza', 'Waldesrauschen',
'Gnomenreigen', (10')

CHIN
Etudes, Nos. 4-6 (9')

SAINT-SAËNS
Études for the left hand, Nos. 1, 2
and 6 (6')

LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6, (16')

INTERVAL

CHOPIN
Selection from *Études*, Op. 25 (24')

KAPUSTIN
5 Studies in Different Intervals (16')

Evening Recital Programme

RAVEL
Sonatine (12')

CHIN
Études, Nos. 4-6 (9')

RACHMANINOV
Variations on a Corelli Theme,
Op. 42 (20')

INTERVAL

LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6 (16')

CHOPIN
Selection from *Études*, Op. 25 (18')

KAPUSTIN
3 Studies in Different Intervals (9')

Audio demos and film available online at:

www.clarehammond.com/etude.html

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

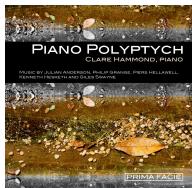
The Guardian, Purcell Room, Guy Dammann

Clare Hammond

piano

HIGHLIGHTS 2012

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their “**Classical Highlights**” for the month.
- Recitals at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- Two solo CDs released:** one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.



HIGHLIGHTS 2013

- Two discs for BIS Records:** one of the complete piano works of Roxanna and **Andrzej Panufnik**, and another of études by **Unsuk Chin**, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin.
- Solo recitals at the **Wigmore Hall**, Bridgewater Hall, Brighton Festival, and **Presteigne Festival**.
- Four BBC radio broadcasts including appearances on **Hear and Now** and **In Tune**.
- Two new commissions** with Kenneth Hesketh's *Horaé (pro clara)*, a series of twelve miniatures, written specially for Clare, premiered at **Cheltenham Festival** and a piano cycle by Robert Saxton, for the **City of London Festival**.

HORAÉ (pro clara)
(Breviary for Clare)

UPCOMING

ANDRZEJ PANUFNIK CENTENARY 2014

- June: release of Clare's first disc for **BIS Records** of Andrzej and Roxanna Panufnik's complete piano music.
- Autumn: centenary tour of Poland including Clare's debut recital at the **Chopin and his Europe Festival, Warsaw**, recitals at Philharmonics in Wroclaw, Lodz, Luslawice, Kalisz, Bydgoszcz, Bialystok and Czestochowa, and a performance of Panufnik's piano concerto with the **Henryk Wieniawski Philharmonic Orchestra** in Lublin.
- November: Clare is curating a centenary chamber festival, **Panufnik 100: a family celebration** where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.



- World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Clare's second disc for BIS Records, of études by **Unsuk Chin**, Nikolai Kapustin, Karol Szymanowski and Sergei Lyapunov, to be released in March 2015 with a solo launch tour and performances of Chin's double concerto with percussionist **Kuniko Kato**.

PRESS

“displayed its scintillating passagework and poetic calm with great flair”

The Guardian
Cheltenham Festival, Rian Evans

“...finely honed musicality of approach... Hammond recalls both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations... thoughtful and discerning, focused constantly on the music itself, searching out its deeper significances and inner verities.”

Culture Northern Ireland
Queen's University Belfast, Terry Blain

“... In Ravel's *Tombeau de Couperin*, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion. Two pieces of Satie and two of Albéniz were exquisitely played.”

Herald Scotland, Queen's Hall Edinburgh, Conrad Wilson