



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

RECITAL HIGHLIGHTS 2014-15

- Performing Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall, London**.
- Regular recitals at the **Wigmore Hall** in London including a performance in 2012, broadcast live by **BBC Radio 3** in April 2012 and chosen as one of their **'Classical Highlights'** for the month.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including performances of Sibelius and Rangström in a **BBC Symphony Orchestra** studio concert.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**.
- Debut recitals for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Completed a **Doctorate** with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.
- Two discs released with **BIS Records** and a third to be recorded in August 2015.



CONCERTO HIGHLIGHTS 2014-15

- Recordings of works by Chopin and Schubert with the **Philharmonia** and **BBC Concert Orchestra** for a forthcoming feature film, 'The Lady in the Van', in cinemas worldwide in November 2015.
- Performances with **Polish Symphony Orchestras** in Kalisz and Lublin, with return visits to Kalisz and Jelenia Gora planned for 2016.
- World premiere of a double concerto by Geoffrey Gordon with the **English Symphony Orchestra**.

RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"
Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, Classical Music Magazine

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

SAMPLE PROGRAMMES

Lunchtime Recitals in the Intimsalen, 14.00

PROGRAMME I

COUPERIN

Selection from Pièces de Clavecin, 6e ordre (6')

GADE, NIELS

Akvareller, Op. 19 (16'30)

MENDELSSOHN

Andante and Rondo Capriccioso (6')

RAVEL

Le Tombeau de Couperin (25')

PROGRAMME 2

BACH

Toccat in D minor; BWV 913 (14')

NØRGÅRD, PER

Fragments I-IV (5')

BEETHOVEN

Sonata No. 4 in E flat major;
Op. 7 (27')

RAVEL

Sonatine (12')

PROGRAMME 3

SIBELIUS

Selection from *The Trees*, Op. 75 (9')

SZYMANOWSKI

Three Mazurkas, Op. 50,
Nos. 2, 9 and 6 (8')

ADÈS

Mazurkas, Op. 27 (8')

MEDTNER

Sonata Romantica, Op. 53 No. 1 (27')

CONCERTO REPERTOIRE

ABRAHAMSEN, HANS

Concerto for Piano and Orchestra (2000, 15')

BARTÓK

Piano Concerto No. 3

BEETHOVEN

Piano Concerto No. 2 in B flat major; Op. 19
Piano Concerto No. 3 in C minor; Op. 37
Piano Concerto No. 4 in G major; Op. 58
Piano Concerto No. 5 in E flat major; Op. 73 'Emperor'

BRITTEN

Diversions Op. 21 for left hand piano and orchestra

CHOPIN

Piano Concerto No. 2 in F minor; Op. 21

GERSHWIN

Rhapsody in Blue

GRIEG

Piano Concerto in A minor; Op. 16

NØRGÅRD, PER

Concerto in due tempi (1994-5, 29')

LISZT

Piano Concerto No. 1 in E flat major
Piano Concerto No. 2 in A major

MENDELSSOHN

Piano Concerto No. 1 in G minor; Op. 25
Piano Concerto no. 2 in D minor; op. 40

MOZART

Piano Concerto No. 20 in D minor; K. 466
Piano Concerto No. 23 in A major; K. 488

MYSLIVECEK

Keyboard Concerto No. 1 in B flat major

PANUFNIK

Piano Concerto

PROKOFIEV

Piano Concerto No. 3, Op. 26

RACHMANINOV

Piano Concerto No. 2 in C minor; Op. 18
Rhapsody on a Theme of Paganini, Op. 43

SCHUMANN

Piano Concerto in A minor; Op. 54

TCHAIKOVSKY

Piano Concerto No. 1 in B flat minor; Op. 23

CHILDREN'S CONCERTS and WORKSHOPS

MUSICAL EXPLORERS

For children aged 4-13 (45-60 minutes)*

Clare introduces and performs a selection of captivating short pieces which tell stories or evoke imagery. Eavesdrop on an aristocratic eighteenth-century ball with Couperin, dance to Kapustin's Russian jazz fusion, and meet Ginastera's arrogant Argentinian cowboy! Clare's aim is to perform live music from a variety of periods and styles that will engage children and open their ears to unfamiliar sounds in an entertaining and stimulating way. A recent programme included works by Beethoven, Couperin and Rachmaninov alongside pieces by Unsuk Chin, Sergei Lyapunov and Toru Takemitsu.

CHILDREN COMPOSE!

For children or young adults aged 8-18 (45-60 minutes)

Children bring pieces that they have composed for solo piano or piano duet to be discussed then performed in a supportive and inspiring group environment. Clare will introduce them to new techniques, sounds, and effects on the piano, encourage them to improvise, and work with them to develop their ideas.

Clare has also led a large number of workshops with composition students at conservatoires and universities across the UK and would be happy to discuss collaborating with students at The Royal Academy of Music if this was of interest.

PIANO MASTERCLASS

For children or young adults aged 8-18 (45-75 minutes)

A group of children, of any level, perform the pieces that they have been learning in class to a group of their peers. Clare provides constructive feedback and opens discussion up to the floor so that the children become engaged both as performers and as listeners.

** Clare does not speak Danish so, when working with younger children, she would either require a translator or could collaborate with a Danish actor.*

TESTIMONIAL

"Clare Hammond is an immense asset; she combines fearless capability with apparently unlimited diplomacy. Her versatility has embraced sight-reading student compositions from undergraduate to PhD level (often recorded), coaching pianists, and enchanting small children with an introduction to the piano. At the heart of her comprehensive package, though, is her transcendental insight and technique as a pianist."

*Professor Piers Hellawell, Queen's University Belfast
on Clare's work as Artist-in-Residence, 2012-13*