

Biography

Clare Hammond, pianist

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Acclaimed as a pianist of “amazing power and panache” (*The Telegraph*), Clare Hammond is recognised for the virtuosity and authority of her performances and has developed a “reputation for brilliantly imaginative concert programmes” (*BBC Music Magazine*, ‘Rising Star’). She recently won the Royal Philharmonic Society's 'Young Artist Award', in recognition of outstanding achievements in 2015. Over the past year Clare has performed at the Barbican Hall, where *The Guardian* described her as a “dazzling athlete”, gave 5 broadcasts for BBC Radio 3, and has recorded discs for Sony, BIS and Signum. In 2014, she gave debut performances at 7 festivals across Europe, including the ‘Chopin and his Europe Festival’ in Warsaw.

Highlights in 2016 include her Royal Festival Hall debut with the Philharmonia, and a concerto tour of Poland, to include a newly discovered work by Josef Myslivecek, a mentor of Mozart. Hammond releases her third disc for BIS Records, *Horae (pro clara)*, with solo piano music by Ken Hesketh, in May and returns to the Cheltenham and Presteigne Festivals later in the summer. Over the autumn, she curates three concerts for the BBC at the Belfast International Arts Festival, to be broadcast at a later date as part of the BBC Radio 3 Lunchtime Concerts series. In future seasons, Clare will make world premiere recordings of two keyboard concertos by Myslivecek with the Swedish Chamber Orchestra for BIS.

Her most recent disc release, ‘Etude’ has received unanimous critical praise for its “unfaltering bravura and conviction” (*Gramophone*) while the BBC Music Magazine stated that “this array of wizardry is not for the faint hearted”. ‘Etude’, and Hammond’s previous disc of music by Andrzej and Roxanna Panufnik, ‘Reflections’, have been featured on BBC Radio 3’s ‘In Tune’ and ‘CD Review’, and on radio in Switzerland, Sweden, the Netherlands, the US and Canada.

Hammond completed a BA at Cambridge University, where she obtained a double first in music, and undertook doctoral study with Ronan O’Hora at the Guildhall School of Music & Drama and with Professor Rhian Samuel at City University London.

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