



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2014-16

- Winner of the **Royal Philharmonic Society's 'Young Artist' Award**, which celebrates outstanding achievement in 2015.
- **Royal Festival Hall** debut with the **Philharmonia** in December 2016.
- Release of her third disc for **BIS Records** in 2016, of solo piano works by British composer **Ken Hesketh**.
- Curating a series of three concerts at the Belfast International Arts Festival for **BBC Radio 3's Lunchtime Concert Series** in October 2016.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton, Michael Berkeley and Ninfea Cruttwell-Reade.
- Performed Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Regular appearances on **BBC Radio 3**, including a broadcast of 6 Etudes by **Unsuk Chin** for 'Hear and Now'.
- Debut recitals for the **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland in 2014.
- **World premieres** of 18 works in 2014-16, including pieces by **John McCabe**, Ken Hesketh, Arlene Sierra, Deborah Pritchard, **John Woolrich**, Geoffrey Gordon, Adam Gorb, and **Edwin Roxburgh**.



RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, **Classical Music Magazine**

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

SAMPLE PROGRAMMES

Clare is happy to perform new commissions, discuss programmes, and to offer other suggestions if of interest.

ÉTUDE

Featuring music from Clare's disc of 20th and 21st-century études for BIS.

JULIAN ANDERSON
Etudes, Nos. 1-4 (1995-8, 15')

UNSUK CHIN
Etudes, Nos. 1-6, (1995-2003, 18')

GYÖRGY LIGETI
Études, Nos. 10-12 Book 2 (1994, 9')

Interval

SERGEI LYAPUNOV
Études d'Exécution Transcendante,
Nos. 4-6, (1897-1900, 16')

KAROL SZYMANOWSKI
Études, Op. 33, (1916, 13')

NIKOLAI KAPUSTIN
5 Etudes in Different Intervals, (1992, 16')



Audio demos at:
www.clarehammond.com/etude.html

BRITISH CONTEMPORARY MUSIC

OLIVER KNUSSEN
Prayer Bell Sketch (1997, 6')

KEN HESKETH
Horae (pro clara) (2013, 38')

Interval

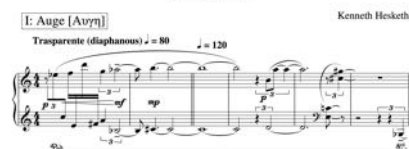
ROBERT SAXTON
Hortus Musicae, Book 1 (2013, 18')

JOHN WOOLRICH
Pianobook XI (2010, 8')

PIERS HELLAWELL
Piani, Latebre (2010, 14')

ROBERT SAXTON
Chacony for left hand (1988, 6')

HORAE (pro Clara)
(Breviary for Clara)



Listen at to Hesketh's *Horae* at:
www.clarehammond.com/horae.html

and to Knussen's *Prayer Bell Sketch* at:
www.clarehammond.com/guildhall.html

CONCERTO and ENSEMBLE WORKS

ELLIOTT CARTER
Dialogues (2003, 13'30)
Dialogues II (2012, 5')

UNSUK CHIN
Double Concerto for Piano and Percussion (2002, 20')
Piano Concerto (1996-7, 25')

GYÖRGY LIGETI
Piano Concerto (1985-88, 23'30)

OLIVIER MESSIAEN
Oiseaux Exotiques (1955-6, 15'30)