

# TANGO, DJANGO, FANDANGO

by composer GEOFFREY GORDON

for trumpeter SIMON DESBRUSLAIS  
and pianist CLARE HAMMOND



'TANGO'  
Matisse - Design cover for Verve (1943)

*Tango, Django, Fandango* is a new three-movement sonata by American composer Geoffrey Gordon, commissioned by 'Fanfare', a British duo comprising trumpeter Simon Desbruslais and pianist Clare Hammond. Written as a contemporary dance suite, the piece is inspired by the tango music of 1880s Buenos Aires and early 20th-century Parisian dance halls, Django Reinhardt's gypsy jazz, and by the lively 18th-century Fandango from Spain. The dynamic rhythmic energy, vibrant colours, and impassioned intensity of the piece have their roots in a rich and varied history. The language is contemporary, and the demands on the players virtuoso, but the inspiration remains timeless.

## SAMPLE PROGRAMME I

*Full-length programme*

HANDEL, George  
*Suite in D (7')*

PIAZZOLLA, Astor  
*Oblivion (5')*

GERSHWIN, George  
*Three Preludes (7')*  
*Rhapsody in Blue (12')*

INTERVAL

GORDON, Geoffrey  
*Tango, Django, Fandango (20')*

PIAZZOLLA, Astor  
*Libertango (4')*

BOLLING, Claude  
*Selection from Toot Suite*

## SAMPLE PROGRAMME 2

*Full-length programme*

HANDEL, George  
*Suite in D (7')*

PRITCHARD, Deborah  
*Seven Halts on the Somme (10')*

SUTERMEISTER, Heinrich  
*Gavotte de Concert (6')*

NYMAN, Michael  
*Flugelhorn and Piano (10')*

INTERVAL

GORDON, Geoffrey  
*Tango, Django, Fandango (20')*

PIAZZOLLA, Astor  
*Libertango (4')*



'DJANGO'  
Matisse - Guitar

## GEOFFREY GORDON

Geoffrey Gordon's list of works includes orchestral and chamber music - vocal and instrumental - as well as scores for theater, dance and film. His music has been called "brilliant" (Boston Globe), "stunning" (Milwaukee Journal), "wonderfully idiomatic" (Salt Lake Tribune), "haunting" (Strings Magazine) and "remarkable" (Fanfare). Chicago Tribune music critic John von Rhein called Mr. Gordon's *lux solis aeterna*, premiered by the acclaimed Fulcrum Point New Music Project, "a cosmic beauty ... of acutely crafted music." And music critic Lawrence Johnson, of Classical Review, called Mr. Gordon's work *Tiger Psalms*, "a very impressive and significant world premiere ... the composer makes the music sing magnificently." A winner of the Aaron Copland Award, Mr. Gordon has twice served as composer-in-residence at the Aaron Copland House, and has received academic fellowship support from the University of Wisconsin, Boston University, New York University and the Guildhall in London.

Over the past several seasons, Mr. Gordon's works have been performed more than fifty times on three continents, including premieres conducted by rising stars including Rory Macdonald, James Gaffigan, Christophe Mueller and Ilan Volkov, and featuring soloists Toke Møldrup, Moshe Aharonov, Megumi Kanda and Carol Wincenc. Next season and beyond, highlights include new works for celebrated soloists including Los Angeles Philharmonic principal horn Andrew Bain, English Symphony Orchestra principals Simon Desbruslais and Clare Hammond (trumpet and piano), Czech Philharmonic soloists Jana Bouskova and Jirí Barta (harp and cello), Stephen Burns and Ransom Wilson (trumpet and flute), Grammy award-winning soloist Tim McAllister (saxophone) and Tonhalle Zurich Principle Philippe Litzler (trumpet). He has worked with (or soon will work with) some of the best ensembles in the world, including the Copenhagen Philharmonic, Britten Sinfonia, the Cleveland Orchestra, the Dallas Symphony, the English Symphony Orchestra, the Milwaukee Symphony, JACK Quartet, Zeitfluss, AKOM Ensemble, Le Train Bleu, Third Angle Ensemble, the Buffalo Philharmonic, Boston Modern Orchestra Project, the San Francisco Contemporary Music Players and the International Contemporary Ensemble.

[www.geoffreygordoncomposer.com](http://www.geoffreygordoncomposer.com)

## FANFARE

As 'Fanfare', trumpeter Simon Desbruslais and pianist Clare Hammond are quickly establishing themselves as an adventurous and distinctive duo with a strong commitment to new music. Individually, they have received international acclaim for their ever-growing discography and engaging performances, and in 2011 they decided to form a musical partnership in order to promote and expand repertoire for trumpet and piano.

To date, Fanfare have commissioned over six new works for trumpet and piano, from composers including John McCabe and Edwin Roxburgh, as well as three new double concertos. In May 2015, they gave the world-premiere of Geoffrey Gordon's 'Saint Blue for Piano, Trumpet & Strings' and performed Shostakovich's Concerto for Piano, Trumpet & Strings with the English String Orchestra. They will record Gordon's concerto, alongside another new double concerto by Toby Young, for Signum Records in September 2015.

[www.simondesbruslais.com](http://www.simondesbruslais.com)  
[www.clarehammond.com](http://www.clarehammond.com)



'FANDANGO'  
Sargent - *El Jaleo* (1882)