



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik centenary tour of Poland under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane and Kalisz, and performances in Kalisz and Lublin of **Panufnik's Piano Concerto**.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **Unsuk Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.



## EDUCATIONAL WORK, 2012-14:

**Member of the Keyboard Faculty** at Encore Music Projects, Wells Cathedral School, August 2014.

**Performance workshops** and individual instrumental tuition at Oxford, Nottingham and Bangor Universities, and a recital with composition workshop at Cardiff University.

**Extensive private tuition** of children and amateur adult pianists, both in Clare's studio at home and on summer courses.

**Lectures** on her recently completed doctoral research on twentieth-century left-hand piano concertos at York, Oxford, Manchester, Sussex and Surrey Universities.

**Artist-in-Residence** at Queen's University Belfast in 2012-13: Clare made three extended visits over the academic year. Each of these comprised:

- a solo piano recital featuring a work by a composer associated with the university.
- masterclasses with undergraduate singers and instrumentalists.
- workshops with postgraduate composers.
- individual tuition for UG and PG pianists.
- ongoing discussions with a third-year dissertation student researching 19th-century pianism.
- group classes with children aged 4-13 at the Junior Academy of Music.



## TESTIMONIAL

*"Clare Hammond is an immense asset; she combines fearless capability with apparently unlimited diplomacy. Her versatility has embraced sight-reading student compositions from undergraduate to PhD level (often recorded), coaching pianists, discussing historical research and enchanting small children with an introduction to the piano. At the heart of her comprehensive package, though, is her transcendental insight and technique as a pianist."*

Professor Piers Hellawell, Queen's University Belfast

# COURSE PROPOSALS

## ÉTUDES

for intermediate to advanced pianists

Études are often viewed as dry and dull technical exercises, yet the genre has a tremendous array of exhilarating and eloquent music to offer. On this course, Clare Hammond will explore études from Czerny and Chopin to Unsuk Chin, focusing on how to project their musical and expressive content while keeping those technical gremlins under control! Please bring at least prepared two études, by composers of your choice, which we will work on in a supportive group setting.

The course will be conducted as a series of masterclasses, with 50 minutes tuition time allocated to each of the 10 pianists. Clare will give an hour-long workshop on unusual techniques and textures found in the repertoire, and there will be an opportunity for participants to perform their études at the end of the course.

Clare could give an evening recital of music by Liszt, Chopin, Szymanowski, Chin, Lyapunov and Kapustin alongside the course. You can find information on Clare's forthcoming disc of études for BIS Records at:



[www.clarehammond.com/  
etude.html](http://www.clarehammond.com/etude.html)

## PIANIST-COMPOSERS

for intermediate to advanced pianists

Pianists are uniquely fortunate in that a large number of composers who have written extensively for the instrument were also proficient players. In this course, Clare Hammond will explore a wide range of music by composers including Mozart, Beethoven, Chopin, Liszt, Mendelssohn, Rachmaninov and Scriabin, to see how their profound understanding of the practicalities of piano playing influenced the music that they wrote. Tuition will focus on interpretative and technical issues, as well as performance strategies that are unique to this repertoire. Please bring at least two prepared pieces, by pianist-composers of your choice, which we will work on in a supportive group setting.

The course will be conducted as a series of masterclasses, with 60 minutes tuition time allocated to each of the 10 pianists. The course will conclude with a participants' concert and Clare could also give a recital of music by Beethoven, Chopin, Rachmaninov and Medtner.

Watch Clare's performance of Liszt's 'Les jeux d'eaux à la Ville d'Este' at:

[www.clarehammond.com/  
guildhall.html](http://www.clarehammond.com/guildhall.html)

*"In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion."*

Conrad Wilson, **Herald Scotland**

*"Hammond recalled both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations."*

Terry Blain, **Culture Northern Ireland**