



Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2014-16

- Winner of the **Royal Philharmonic Society's 'Young Artist' Award**, which celebrates outstanding achievement in 2015.
- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Curating a series of three concerts at the Belfast International Arts Festival for **BBC Radio 3's Lunchtime Concert Series** in October 2016.
- Tour of Poland in spring 2016, with Mozart's concerto in D minor, K. 466 and a **newly-discovered work** by his contemporary, Josef Myslivecek.
- Recorded the soundtrack of recent Alan Bennett film adaptation, **'The Lady in the Van'**, with the **Philharmonia** and BBC Concert Orchestra, now available on **Sony Records**. Clare appeared as the younger Maggie Smith in the film itself.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton and Michael Berkeley.
- Five broadcasts on BBC Radio 3 in 2015, including a special invitation to perform as part of the **'In Tune' Christmas special**, alongside Joanna Lumley.
- Performed Philip Glass' etudes alongside the composer in April 2015 at the **Barbican Hall**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Three discs released with **BIS Records** to international critical acclaim.
- Debut recitals for **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland in 2014.

RECENT REVIEWS

"young British rising star Clare Hammond was a dazzling athlete"

Fiona Maddocks, **Guardian**
Barbican Hall, London

"This array of wizardry is not for the faint-hearted"
Jessica Duchon, **BBC Music Magazine**

"unfaltering bravura and conviction"
Bryce Morrison, **Gramophone**

"vitalité éloquente et force de conviction"
Bertrand Boissard, **Diapason**

"definition of bravura over barnstorming"
CRITIC'S CHOICE, **Classical Music Magazine**

"a pronounced virtuoso"
Hartmut Lück, **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian
Gramophone Russia

"performs with authority and great imagination"
Haskins, **American Record Guide**



"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

SAMPLE PROGRAMMES

Sunday Coffee Concerts

Programme 1

JACQUET DE LA GUERRE
Suite No. 6 in G major (15')

FAURÉ
2 Nocturnes, Op. 37 and Op. 107 (10')

BOULANGER, L.
D'un vieux jardin and *D'un jardin clair* (5')

DEBUSSY
L'Isle Joyeuse (6')

DUTILLEUX
Au gré des ondes (11')

This programme of French music opens with Elisabeth Jacquet de la Guerre's imposing Suite, followed by the inexpressibly beautiful *Nocturnes* of Fauré. Two pieces by Lili Boulanger provide a meditative interlude before Debussy's exuberant *L'Isle Joyeuse* and Dutilleux sparkling *Au gré des ondes*.

Programme 2 "Mazurkas"

CHOPIN
4 Mazurkas, Op. 67 (7')

SCHUMANN, CLARA
Mazurka en sol mineur, Soirées musicales, Op. 6 (3'30)

DEBUSSY
Mazurka (2'30)

FAURÉ
Mazurka Op. 32 (8')

MARTINU
Mazurka, H. 284 "Hommage à Paderewski" (2')

SZYMANOWSKI
3 *Mazurkas*, Op. 50 Nos. 2, 9 et 6 (9')

MACIEJEWSKI
Mazurkas Nos. 1, 7 and 4 (6'30)

ADÈS
3 *Mazurkas*, Op. 27 (8')

This programme presents a series of Mazurkas, representing both the Slavic school and composers less often associated with the genre, from France, Germany, Bohemia and Britain.

Programme 3

BARTOK
6 Romanian Folk Dances, Sz. 56 (5')

MEDTNER
Sonata Romantica, Op. 53 No. 1 (24')

SCRIABIN
Sonate-Fantasie No. 2, Op. 19 (11')

STRAVINSKY
Trois mouvements de Petroushka (16')

Bartók's well loved Romanian Dances open this programme of Slavic music and lead into Medtner's passionate and intense *Sonata Romantica*. Scriabin's turbulent and fantastical *Sonate-Fantasie* is followed by the dramatic *Petroushka* Suite by Stravinsky..

"This superb British pianist is easily up to the challenge"
Peter Burwasser, **Fanfare (USA)**

"skill, inspiration, clarity and an extraordinarily meticulous performance"
Artem Avatinian, **Gramophone Magazine Russia**