

WORLD PREMIERE

of a newly discovered concerto by



JOSEF MYSLIVECEK

(1737-1781)

with pianist CLARE HAMMOND

Known by many as 'il divino Boemo', Josef Myslivecek was a close friend and mentor of Mozart who lived a life so scandalous that at times he shocked even Wolfgang Amadeus himself. He enjoyed great success on the international stage, both as an operatic and a symphonic composer, and was well established in his career when he met the young Mozart in Bologna in 1770. Myslivecek helped Mozart secure engagements and became a role model to him, both personally and musically. He is the most mentioned composer in the Mozart correspondence and the only one of whom Mozart spoke with affection and respect.

Myslivecek contracted syphilis later in life and lost his nose during the course of a botched operation intended to cure him. After deceiving Mozart's father in a business transaction, Myslivecek and the Mozart family became estranged and Myslivecek ultimately died disfigured and in poverty.

Keyboard Concerto No. I in B flat major (12')

i. Untitled, ii. Andantino, iii. Allegro
2 ob, 2 hn, strings

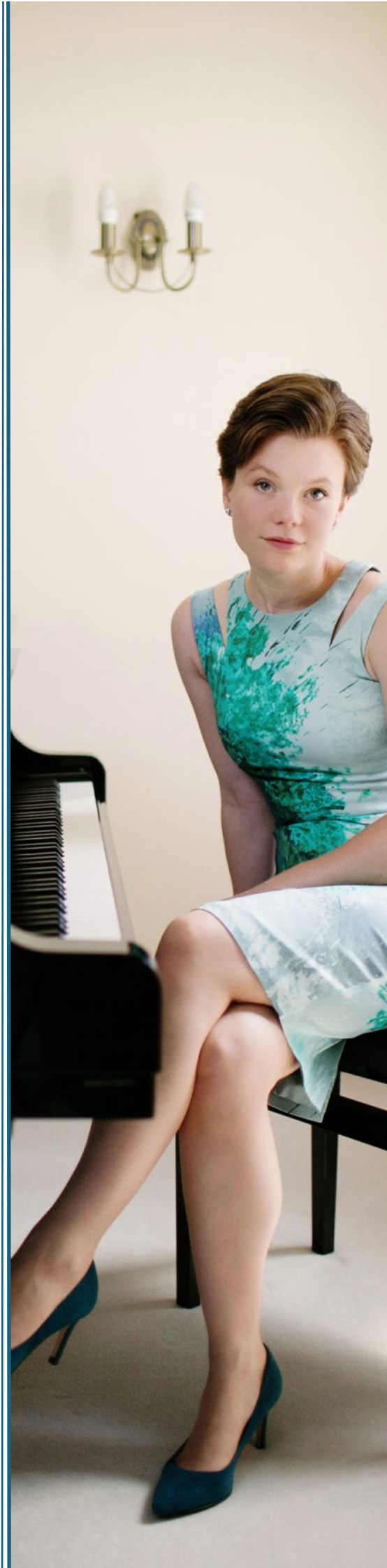
Pianist Clare Hammond has obtained a copy of the manuscript of Myslivecek's concerto, has typeset the work and is seeking an orchestral premiere. There is no record of a performance of the work so this could be a world premiere.

"I should advise my sister to play Myslivecek's sonatas with plenty of expression, taste and fire, and to learn them by heart. For they are sonatas which are bound to please everyone, and very effective when played with proper precision."

Mozart, in a letter to his father, 1777

"There is no other composer in his entire life for whom Mozart expressed such affection and respect."

Daniel Freeman, scholar and biographer of Myslivecek



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Clare Hammond

piano

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

www.clarehammond.com

HIGHLIGHTS 2012-14

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Debut recitals for **Chopin i jego Europa** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', including recitals in Zakopane, Warsaw and Kalisz.
- Regular appearances on **BBC Radio 3**, including return invitations to **In Tune** and a broadcast of 6 études by **Unsuk Chin** for 'Hear and Now'.
- Clare is curating a chamber festival, **Panufnik 100: a family celebration** at Kings Place, London where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.
- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Return visits to give solo recitals at the **Bridgewater Hall** in Manchester and **Wigmore Hall** in London.
- Debut recitals in 2013 for the **Cheltenham Music Festival** and the **City of London Festival** with premieres of works written specially for Clare by Ken Hesketh and Robert Saxton.
- Recently completed a **Doctorate** at the GSMD and City University London, with a thesis on left-hand piano music and now lectures widely on **left-hand piano concertos** by Ravel and Britten.

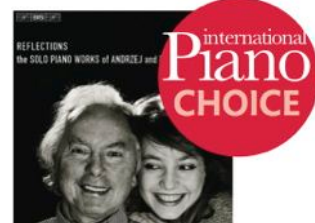


CONCERTO HIGHLIGHTS 2013-15

- **Andrzej Panufnik's** Piano Concerto with the Lublin and Kalisz Philharmonic Orchestras in **Poland**.
- Newly commissioned concerto for piano and trumpet by **Geoffrey Gordon** with conductor Kenneth Woods and the **English Symphony Orchestra**.
- Performance of **Gabriel Jackson's** Piano Concerto with the Presteigne Festival Orchestra.

REVIEWS OF 'REFLECTIONS'

Clare's debut CD for BIS Records of works by Andrzej and Roxanna Panufnik



"A fascinating compendium, expertly executed", CJ **International Piano Magazine Choice**

"stunningly performed by Clare Hammond", Ivan Moody **Gramophone UK**

"a commandingly virtuosic performance", John Allison **BBC Music Magazine**

"mit klug und spontan wirkendem", Peter Cossé **Klassik Heute**

"skill, inspiration, clarity and an extraordinarily meticulous performance", Artem Avatinian **Gramophone Russia**



"Elle excelle à installer dans chaque pièce une ambiance", Bertrand Boissard, **5 Diapasons**

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann