

'Étude'

a solo recital disc

Clare Hammond, piano, for BIS Records

UNSUK CHIN
Études, Nos. 1-6 (1995-2003)

KAROL SZYMANOWSKI
Études, Op. 33 (1916)

SERGEI LYAPUNOV
Études d'Exécution Transcendante, Nos. 4-6
'Terek', 'Nuit d'été', 'Tempête' (1897-1900)

NIKOLAI KAPUSTIN
5 Studies in Different Intervals (1992)



Audio and film demos at:
www.clarehammond.com/etude.html

DISC TO BE RELEASED IN FEB / MAR 2015

For **press enquiries**, contact Jo Carpenter on
jo@jocarpenter.com / 07771 538868



The six études by the South-Korean composer, Unsuk Chin, form the centrepiece of this disc. Some of the most significant pieces to be written for the piano in recent years, these are natural successors to the piano études by György Ligeti and are already of international prominence. With their scintillating textures and inventive use of timbre, they are entirely absorbing and electrifying works which are rapidly becoming a keystone of the piano repertoire.

These have been combined with a variety of études from either end of the twentieth century. The three by Lyapunov are very much in a late-Romantic, Lisztian mould with descriptive titles and compelling narratives. The first, 'Terek', is named after a river which flows from Georgia into Russia and is prefaced with a dramatic poem by the Russian poet Lermontov. 'Nuit d'été' is more contemplative and is followed by the impassioned and explosive 'Tempête'.

Szymanowski's Op. 33 were written less than 20 years after Lyapunov's yet they inhabit an entirely different sound-world. With mercurial timbres and fleet textures, they are similar to Debussy's études, written in the same year. The programme ends with *5 Studies in Different Intervals* by Nikolai Kapustin. Each study is structured around a specific interval yet, despite this rather rigid concept, they are in a free-formed jazzy style and provide an exuberant finale to the disc.

CLARE HAMMOND, piano

Acclaimed by The Daily Telegraph as a pianist of "amazing power and panache", Clare Hammond gave debut recitals at the City of London, Cheltenham and Presteigne Festivals, and made return visits to the Wigmore and Bridgewater Halls in 2013. The Guardian wrote of her performance of Ken Hesketh's *Horae (pro clara)* at the Cheltenham Festival that she 'displayed its scintillating passagework and poetic calm with great flair'. A passionate advocate of twentieth and twenty-first century music, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.

Clare's recital at the Wigmore Hall in 2012 was broadcast live by BBC Radio 3, chosen as one of their classical highlights for the month and later broadcast on Radio 4 in the Netherlands. She released her debut CD for Prima Facie Records in 2012, and appeared on BBC Radio 3's 'In Tune' to promote the disc. Highlights in 2013 included the premieres of works by Kenneth Hesketh, Ed Hughes, Robert Saxton and Robert Peate, four BBC broadcasts, and two discs for BIS records; one of the complete solo piano works of Andrzej and Roxanna Panufnik and the other of études by Unsuk Chin, Karol Szymanowski, Nikolai Kapustin and Sergei Lyapunov.

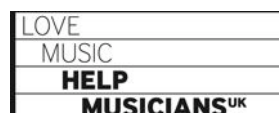
Clare is grateful for the support of the following organisations:



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ÉTUDE

Proposals for a piano recital

CLARE HAMMOND, piano

www.clarehammond.com

"Amazing power and panache" **Daily Telegraph**

"Crisp precision and unflashy intelligence" **The Guardian**

These programmes feature repertoire from Clare's second disc for BIS Records, due for release in spring 2015. The études by Unsuk Chin, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin could be performed as a group, combined with more traditional repertoire for an evening recital, or featured as part of a programme of contemporary études.

Clare is happy to discuss alternative programming ideas with promoters and to perform new commissions. She is an experienced speaker and teacher and would be happy to give a pre-concert talk, lecture or masterclass.

Études from the disc

1 hour

KAROL SZYMANOWSKI

Études, Op. 33, 1916 (13')

UNSUK CHIN

Études, Nos. 1-6, 1995-2003 (18')

SERGEI LYAPUNOV

Études d'Exécution Transcendante,
Nos. 4-6, 1897-1900 (16')

NIKOLAI KAPUSTIN

5 Studies in Different Intervals, 1992 (16')

Contemporary Études

1 hour

JULIAN ANDERSON

Études, Nos. 1-4 (1995-8, 15')

UNSUK CHIN

Études, Nos. 1-6, 1995-2003 (18')

GYÖRGY LIGETI

Études, Nos. 10-12 Book 2 (9')

NIKOLAI KAPUSTIN

5 Studies in Different Intervals, 1992 (16')

Études from the 19th to the 21st century

LISZT

Three concert studies

'La Leggerezza', 'Waldesrauschen',
'Gnomesreigen', (10')

CHIN

Études, Nos. 4-6 (9')

SAINT-SAËNS

Études for the left hand, Nos. 1, 2 and 6 (6')

LYAPUNOV

Études d'Exécution Transcendante,
Nos. 4-6, (16')

INTERVAL

CHOPIN

Selection from *Études*, Op. 25 (24')

KAPUSTIN

5 Studies in Different Intervals (16')

Evening Recital Programme

RAVEL

Sonatine (12')

CHIN

Études, Nos. 4-6 (9')

RACHMANINOV

Variations on a Corelli Theme,
Op. 42 (20')

INTERVAL

LYAPUNOV

Études d'Exécution Transcendante,
Nos. 4-6 (16')

CHOPIN

Selection from *Études*, Op. 25 (18')

KAPUSTIN

3 Studies in Different Intervals (9')

Audio demos and film available online at:

www.clarehammond.com/etude.html

"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of *Pour les Arpèges Composées* to gather like a wisp of smoke in the sunlight before dissipating in a passing breeze."

The Guardian, Purcell Room, Guy Dammann

Clare Hammond

piano

HIGHLIGHTS 2012

- Recital from the Wigmore Hall broadcast live by **BBC Radio 3** in April 2012 and her performance of Ravel's *Le Tombeau de Couperin* chosen as one of their **"Classical Highlights"** for the month.
- Recitals at **Queen's Hall Edinburgh**, St George's Bristol, St James's Piccadilly in London, **Bridgewater Hall Manchester**, and at festivals in Belgium and Hamburg.
- **Two solo CDs released**: one of British contemporary piano music for Prima Facie Records and the other of **Debussy** and **Szymanowski** for Future Classics.



HIGHLIGHTS 2013

- **Two discs for BIS Records**: one of the complete piano works of Roxanna and **Andrzej Panufnik** for release in Autumn 2014, and another of études by **Unsuk Chin**, Karol Szymanowski, Sergei Lyapunov and Nikolai Kapustin.
- Solo recitals at the **Wigmore Hall**, Bridgewater Hall, Brighton Festival, and **Presteigne Festival**.
- Four BBC radio broadcasts including appearances on **Hear and Now** and **In Tune**.
- **Two new commissions** with Kenneth Hesketh's *Horae (pro clara)*, a series of twelve miniatures, written specially for Clare, premiered at **Cheltenham Festival** and a piano cycle by Robert Saxton, for the **City of London Festival**.



UPCOMING

ANDRZEJ PANUFNIK CENTENARY 2014

- June: release of Clare's first disc for **BIS Records** of Andrzej and Roxanna Panufnik's complete piano music.
- Autumn: centenary tour of Poland including Clare's debut recital at the **Chopin and his Europe Festival, Warsaw**, recitals at Philharmonics in Wroclaw, Lodz, Luslawice, Kalisz, Bydgoszcz, Bialystok and Czestochowa, and a performance of Panufnik's piano concerto with the **Henryk Wieniawski Philharmonic Orchestra** in Lublin.
- November: Clare is curating a centenary chamber festival, **Panufnik 100: a family celebration** where she will perform with mezzo Heather Shipp, jazz singer Jacqui Dankworth and the **Brodsky Quartet**.



- **World premieres** of works by **John McCabe**, Arlene Sierra, Deborah Pritchard, Adam Gorb, Andrew Keeling, Robin Walker and **Edwin Roxburgh**.
- Clare's second disc for BIS Records, of études by **Unsuk Chin**, Nikolai Kapustin, Karol Szymanowski and Sergei Lyapunov, to be released in March 2015 with a solo launch tour and performances of Chin's double concerto with percussionist **Kuniko Kato**.

PRESS

"displayed its scintillating passagework and poetic calm with great flair"

The Guardian

Cheltenham Festival, Rian Evans

"... finely honed musicality of approach... Hammond recalls both Myra Hess and Annie Fischer, great Beethoven pianists of bygone generations... thoughtful and discerning, focused constantly on the music itself, searching out its deeper significances and inner verities."

Culture Northern Ireland

Queen's University Belfast, Terry Blain

"... In Ravel's Tombeau de Couperin, the pianist was likewise in full expressive command of her fingers, conveying the swirling shimmer and sweet melancholy of a work that veers between elegance and emotion. Two pieces of Satie and two of Albéniz were exquisitely played"

Herald Scotland, Queen's Hall Edinburgh, Conrad Wilson