

Andantino

Piano

The Piano part consists of two staves, treble and bass, both in 3/8 time and B-flat major. Measures 1 through 9 contain whole rests in both staves.

Andantino

Vn. 1

The Violin 1 part is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with slurs and ties. Measures 8 and 9 include a crescendo to a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Vn. 2

The Violin 2 part is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic. The part consists of eighth and sixteenth notes, often beamed in pairs. Measures 8 and 9 include a crescendo to a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Va.

The Viola part is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic. The part consists of eighth and sixteenth notes. Measures 8 and 9 include a crescendo to a forte (*f*) dynamic followed by a piano (*p*) dynamic.

Vc.

The Violoncello part is in 3/8 time and B-flat major. It begins with a piano (*p*) dynamic. The part consists of eighth and sixteenth notes. Measures 8 and 9 include a crescendo to a forte (*f*) dynamic followed by a piano (*p*) dynamic.

This musical score consists of two systems of staves. The first system has two staves (treble and bass clef) and the second system has four staves (two treble and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The first system begins with measures 10-14, which are mostly rests. Measures 15-18 contain a piano introduction marked *p*. The second system contains measures 19-26. Measures 19-20 show a forte (*f*) and piano (*p*) dynamic contrast. Measures 21-22 show a forte (*f*) dynamic. Measures 23-24 show a piano (*p*) dynamic with a *rinforzando* (*rinf*) marking. Measures 25-26 show a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measures 10-14: Rests in both staves.

Measures 15-18: Piano introduction marked *p*.

Measures 19-20: *f* *p*

Measures 21-22: *f*

Measures 23-24: *p* *rinf*

Measures 25-26: *p*

19

The musical score consists of two systems of staves. The first system has a grand staff (treble and bass clef) and a piano staff (treble clef). The second system has a grand staff (treble and bass clef) and an organ staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes dynamics: *p* (piano) and *f* (forte). The organ part enters in measure 20 with a piano (*p*) dynamic and continues through measure 25.

26

*cresc.*

*f*

*p*

*p*

The image shows a musical score for piano and strings. The piano part is in the upper system, featuring a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment of eighth-note chords. The string part is in the lower system, with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The strings play a simple harmonic accompaniment of eighth notes. The score includes dynamic markings: *cresc.* (crescendo) and *f* (forte) for the piano, and *p* (piano) for the strings. The key signature is B-flat major (two flats), and the time signature is 4/4.