



# Clare Hammond

piano

*"Amazing power and panache"* **Daily Telegraph**

*"Crisp precision and unflashy intelligence"* **The Guardian**

[www.clarehammond.com](http://www.clarehammond.com)

## HIGHLIGHTS 2014-16

- **Royal Festival Hall** debut in December 2016 with the **Philharmonia**.
- Release of third disc for **BIS Records** in 2016, of solo piano works by British composer **Ken Hesketh**.
- Return visits to the **Cheltenham** and **Presteigne Festivals** in 2016, with world premieres of works by Robert Saxton, Michael Berkeley and Ninfea Cruttwell-Reade.
- Performed Philip Glass' etudes alongside the composer in April 2015 to a **sold-out Barbican Hall**.
- BBC Music Magazine's **'Rising Star'** in March 2015.
- Regular appearances on **BBC Radio 3**, including a broadcast of 6 Etudes by **Unsuk Chin** for 'Hear and Now'.
- Debut recitals for the **'Chopin and his Europe'** and the **Warsaw Autumn International Festival of Contemporary Music** in Poland in 2014.
- Panufnik **centenary tour of Poland** under the auspices of the British Council's 'Artists' International Development Fund', with recitals in Zakopane, Warsaw and Kalisz.
- Clare co-curated the chamber festival, **Panufnik 100**, at Kings Place with the **Brodsky Quartet**, acclaimed as the "culmination of the centenary year" in 2014 by **The Telegraph**.
- **World premieres** of 18 works in 2014-16, including pieces by **John McCabe**, Ken Hesketh, Arlene Sierra, Deborah Pritchard, **John Woolrich**, Geoffrey Gordon, Adam Gorb, and **Edwin Roxburgh**.



## RECENT REVIEWS

*"young British rising star Clare Hammond was a dazzling athlete"*

Fiona Maddocks, **Guardian**  
Barbican Hall, London

*"This array of wizardry is not for the faint-hearted"*  
Jessica Duchon, **BBC Music Magazine**

*"unfaltering bravura and conviction"*  
Bryce Morrison, **Gramophone**

*"vitalité éloquente et force de conviction"*  
Bertrand Boissard, **Diapason**

*"definition of bravura over barnstorming"*  
**CRITIC'S CHOICE, Classical Music Magazine**

*"a pronounced virtuoso"*  
Hartmut Lück, **Klassik Heute**

*"skill, inspiration, clarity and and an extraordinarily meticulous performance"*, Artem Avatinian  
**Gramophone Russia**

*"performs with authority and great imagination"*  
Haskins, **American Record Guide**



*"... Most impressive, though, was her natural sense of pacing, allowing the hollowed-out climax of Pour les Arpèges Composées to gather like a wisp of smoke in sunlight before dissipating in a passing breeze."*

**The Guardian**, Purcell Room, Guy Dammann

## SAMPLE PROGRAMMES

Clare is happy to perform new commissions, discuss programmes, and to offer other suggestions if of interest.

### ÉTUDE

*Featuring music from Clare's disc of 20th and 21st-century études for BIS.*

JULIAN ANDERSON  
*Etudes, Nos. 1-4 (1995-8, 15')*

UNSUK CHIN  
*Etudes, Nos. 1-6, (1995-2003, 18')*

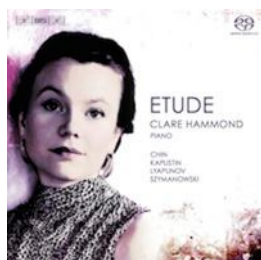
GYÖRGY LIGETI  
*Études, Nos. 10-12 Book 2 (1994, 9')*

Interval

SERGEI LYAPUNOV  
*Études d'Exécution Transcendante,*  
Nos. 4-6, (1897-1900, 16')

KAROL SZYMANOWSKI  
*Études, Op. 33, (1916, 13')*

NIKOLAI KAPUSTIN  
*5 Etudes in Different Intervals, (1992, 16')*



Audio demos at:  
[www.clarehammond.com/etude.html](http://www.clarehammond.com/etude.html)

### BRITISH CONTEMPORARY MUSIC

OLIVER KNUSSEN  
*Prayer Bell Sketch (1997, 6')*

KEN HESKETH  
*Horae (pro clara) (2013, 38')*

Interval

ROBERT SAXTON  
*Hortus Musicae, Book 1 (2013, 18')*

JOHN WOOLRICH  
*Pianobook XI (2010, 8')*

PIERS HELLAWELL  
*Piani, Latebre (2010, 14')*

ROBERT SAXTON  
*Chacony for left hand (1988, 6')*

HORAE (pro Clara)  
(Breviary for Clara)



Listen at to Hesketh's *Horae* at:  
[www.clarehammond.com/horae.html](http://www.clarehammond.com/horae.html)

and to Knussen's *Prayer Bell Sketch* at:  
[www.clarehammond.com/guildhall.html](http://www.clarehammond.com/guildhall.html)

## CONCERTO and ENSEMBLE WORKS

ELLIOTT CARTER  
*Dialogues (2003, 13'30)*  
*Dialogues II (2012, 5')*

UNSUK CHIN  
Double Concerto for Piano and Percussion (2002, 20')  
Piano Concerto (1996-7, 25')

GYÖRGY LIGETI  
Piano Concerto (1985-88, 23'30)

OLIVIER MESSIAEN  
*Oiseaux Exotiques (1955-6, 15'30)*