

Odysseus Piano Trio

Sara Trickey, violin
Gregor Riddell, cello
Clare Hammond, piano



"Performed with rhythmic élan and finesse" **The Strad**
"Amazing power and panache" **The Daily Telegraph**

www.odysseustrio.com

After studies at Cambridge University and IMS Prussia Cove, and extensive chamber music experience with a number of ensembles, Sara, Gregor and Clare have established the Odysseus Piano Trio. While their repertoire encompasses core works for trio, they also aim to seek out less familiar pieces and to bring them to new audiences.

All members of the ensemble are keen communicators and enjoy interacting with audiences and students in pre- and post-concert talks, workshops and masterclasses.

Pianist **Clare Hammond** has performed across Europe, Russia and Canada and appears regularly at the Wigmore and Bridgewater Halls. A musician of *"amazing power and panache"* (The Telegraph), her Purcell Room debut was praised by the Guardian for its *"crisp precision and unflashy intelligence"*.

Clare's most recent recital at the Wigmore Hall was broadcast live by BBC Radio 3 and her performance of Ravel's *Le Tombeau de Couperin* was chosen as one of their classical highlights. Engagements in 2013 include performances of works written especially for her by Kenneth Hesketh and Robert Saxton at the Cheltenham and City of London Festivals, recitals at the Brighton and Presteigne Festivals, return visits to the Wigmore and Bridgewater Halls, three BBC broadcasts, and two solo discs with BIS Records. Clare is currently co-curating a chamber festival at King's Place with Roxanna Panufnik and the Brodsky Quartet to celebrate the centenary of Andrzej Panufnik's birth in 2014.

www.clarehammond.com

Sara Trickey is well established as one of the foremost violinists and chamber musicians of her generation, acclaimed for her 'fiery and passionate' performance style (The Strad). Leader of the Bronte string quartet for 6 years, she now has a busy career as a soloist and freelance chamber musician and is currently a Recommended Artist for Making Music with the pianist Daniel Tong. Her work has taken her to all the major UK concert venues, including the Purcell Room, Royal Opera House, St David's Hall in Cardiff and Kings Place London, and she has been the featured violinist at the Presteigne Festival several times.

Sara has made concerto appearances with the City of London Sinfonia, the Orchestra of St Johns, the Welsh Sinfonia, Presteigne Festival Orchestra and many others. Recent recordings include the complete violin sonatas by William Mathias, a world premiere recording for Naxos, and a disc of Schubert violin and piano music for the Champs Hill Music label. Sara's performances have been broadcast on BBC Radio 3 and Welsh television.

www.saratrickey.com

Gregor Riddell is a cellist and composer. He is a founder member of the Solstice String Quartet who have performed at major European concert halls and premiered a substantial number of works including his own, *Touch-In, Touch-Out*. He is also a member of Living Room In London who released their debut album on SessionWork Records in 2012 and have commissioned works by Peter Wiegold, Charlie Piper, Raymond Yiu, Milton Mermikides, Cevanne-Horrocks-Hopayian and David Ibbett.

Gregor has recently written a work for the London Contemporary Orchestra and, alongside cellist Torun Stavseng, premiered his double cello concerto, *Sin Aliento*, in La Paz Bolivia. He is a member of the Norwegian composers collective, NMK, and involved in nu:nord for which his cello trio, Tre Voci, is resident ensemble. They will perform at Kings Place Out Hear Series early in 2014. Gregor is a resident artist at new London venue Limewharf.

www.gregorriddell.co.uk

For more information, contact Clare Hammond on:

+44 (0)7890 815491
info@clarehammond.com

SAMPLE PROGRAMMES

ODYSSEUS PIANO TRIO

www.odysseustrio.com

Full-length Evening Recitals

These programmes can be modified to fit a lunch-time slot and works can be exchanged between them.

PROGRAMME 1

BEETHOVEN
Piano Trio No. 3 in C minor, Op. 1 No. 3 (29')

MARTINU
Cinq Pièces brèves
(Piano Trio No. 1, H193) (12')

INTERVAL

RAVEL
Piano Trio in A minor (27')

PROGRAMME 2

HAYDN
Trio No. 25 in G major, Hob. XV:25 "Gypsy
Rondo" (14'45)

MENDELSSOHN
Piano Trio No. 1 in D minor, Op. 49 (28')

INTERVAL

BRAHMS
Piano Trio No. 1 in B, Op. 8 (33')

PROGRAMME 3

BEETHOVEN
Piano Trio No. 5 in D major, Op. 70
'Ghost' (25')

BRIDGE
Piano Trio No. 1 in C minor, "Phantasie" (16'30)

INTERVAL

SCHUMANN
Piano Trio No. 1 in D minor, Op. 63 (31')

PROGRAMME 4

MOZART
Piano Trio No. 6 in G major, K. 564 (15')

DVORAK
Piano Trio No. 4 in E minor, Op. 90
"Dumky" (32')

INTERVAL

SMETANA
Piano Trio in G minor, Op. 15 (29')

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REPERTOIRE

BEETHOVEN

Piano Trio No. 1 in E flat major, Op. 1 No. 1 (30')
Piano Trio No. 2 in G major, Op. 1 No. 2 (33')
Piano Trio No. 3 in C minor, Op. 1 No. 3 (29')
Piano Trio No. 5 in D major, Op. 70 'Ghost' (25')
Piano Trio No. 7 in B flat major, Op. 97 "Archduke" (40')

BRAHMS

Piano Trio No. 1 in B, Op. 8 (33')
Piano Trio No. 2 in C, Op. 87 (28')

BRIDGE

Piano Trio No. 1 in C minor, "Phantasie" (16'30)

DVORAK

Piano Trio in F minor, Op. 65 (42')
Piano Trio No. 4 in E minor, Op. 90 "Dumky" (32')

FARRENC

Piano Trio in E flat major, Op. 33 (31')

HAYDN

Trio No. 14 in A flat major, Hob XV:14 (21')
Trio No. 25 in G major, Hob. XV:25 "Gypsy Rondo" (14'45)

HOPKINS

'Piano Trio in memory of Nicholas Toller' (10')

IVES

Piano Trio (23')

MARTINU

Cinq Pièces brèves (Piano Trio No. 1, H193) (12')

MENDELSSOHN

Piano Trio No. 1 in D minor, Op. 49 (28')
Piano Trio No. 2 in C minor, Op. 66 (29')

MOZART

Piano Trio No. 6 in G major, K. 564 (15')

PIAZZOLLA

Le Muerte del Angel (3')
Oblivion (4')

RAVEL

Piano Trio in A minor (27')

SCHUBERT

Piano Trio No. 1 in B flat major, Op.99, D898 (34'30)

SCHUMANN

Piano Trio No. 1 in D minor, Op. 63 (31')

SMETANA

Piano Trio in G minor, Op. 15 (29')