

AN INTRODUCTION TO THE PIANO TRIO

ODYSSEUS PIANO TRIO with DR KATY HAMILTON

This three-concert series presents well-loved trios from the core repertoire alongside works which lie off the beaten track. Performed by the Odysseus Trio, with pre-concert talks by music historian and presenter Dr Katy Hamilton, it provides an introduction to one of the most diverse and engaging genres of chamber music.

Alongside each of the concerts outlined below, Dr Katy Hamilton presents a pre-concert talk exploring some of the themes and historical circumstances surrounding the repertoire. The trio provides live demonstrations while topics and repertoire are varied to suit audiences. A programme of Haydn, Beethoven and Brahms might be prefaced with an introduction to the history and development of the piano trio, for example. Broader themes and topics could include:

French Connections: Gabriel Fauré and his influence on Ravel and Frank Bridge

Dangerous Nationalism: Martinů, Dvořák, and Czech music

Musical Gypsies: Dvořák, Haydn and Brahms

Analytical Exploration: to complement any programme, with players performing excerpts to help clarify musical structures, e.g. for Matthews, Ravel, Brahms

PROGRAMME I

HAYDN

Trio No. 25 in G major, Hob. XV:25 "Gypsy Rondo" (15')

BEETHOVEN

Piano Trio No. 5 in D major, Op. 70 'Ghost' (25')

INTERVAL

BRAHMS

Piano Trio No. 1 in B, Op. 8 (33')

PROGRAMME 2

BRIDGE

Piano Trio No. 1 in C minor, "Phantasie" (17')

FAURÉ

Piano Trio No. 1 in D minor, Op. 120 (20')

INTERVAL

RAVEL

Piano Trio in A minor (27')

PROGRAMME 3

MOZART

Piano Trio No. 6 in G major, K. 564 (15')

DAVID MATTHEWS

Piano Trio No. 2 (20')

INTERVAL

MARTINU

Cinq Pièces brèves

(Piano Trio No. 1, H193) (12')

DVORAK

Piano Trio No. 4 in E minor, Op. 90 "Dumky" (32')

Odysseus Piano Trio

Sara Trickey, violin
Gregor Riddell, cello
Clare Hammond, piano

"Performed with rhythmic élan and finesse" **The Strad**
"Amazing power and panache" **The Daily Telegraph**

www.odysseustrio.com



Formed in 2015, the **Odysseus Piano Trio** is developing a reputation as one of the most dynamic and distinctive ensembles to emerge in recent years. Comprising three musicians with very different interests, the trio brings a fresh perspective to core works of the repertoire while championing lesser known pieces.

Pianist Clare Hammond won the Royal Philharmonic Society's 'Young Artist' Award for 2015, has released three internationally acclaimed discs for BIS Records and appeared as the young Miss Shepherd in the Alan Bennett film adaptation 'The Lady in the Van'. Violinist Sara Trickey has been praised by *The Strad* for her "fiery and passionate" performance style, recently made world-premiere recordings of William Mathias for Naxos, and has a long-term collaborative relationship with composer David Matthews. Composer-cellist Gregor Riddell straddles the worlds of classical music and electronics, has recently performed a double cello concerto of his own composition in La Paz, Bolivia and is currently setting up an Oslo-based digital radio station.

Keen communicators, the trio have developed a three-concert 'Introduction to the Piano Trio' in collaboration with music historian and presenter Dr Katy Hamilton. They regularly lead masterclasses, give children's concerts and present interactive workshops for schools that include singing, dancing and body percussion!

Dr. Katy Hamilton is a freelance researcher and writer on music. She specialises in nineteenth-century music, particularly that of Johannes Brahms and his contemporaries, and is co-editor of the Cambridge University Press volume *Brahms in the Home and the Concert Hall*. She has also been involved in projects covering subjects as diverse as the history of the Edinburgh Festival, the songs of Franz Schubert, the role of émigré musicians in post-1945 British musical life, and variety shows at the Wigmore Hall in the early twentieth century. She has provided concert introductions and programme notes for a wide range of venues, including the Edinburgh International Festival, Victoria & Albert Museum, Royal College of Music, University of Nottingham and St George's, Bristol. She has made several appearances on BBC Radio 3, as a Brahms specialist and as part of the Record Review team. As a lecturer, she has worked at the Royal College of Music, the University of Nottingham, City Lit and Middlesex University. She is also an active chamber accompanist, with a particular interest in nineteenth and early-twentieth

