

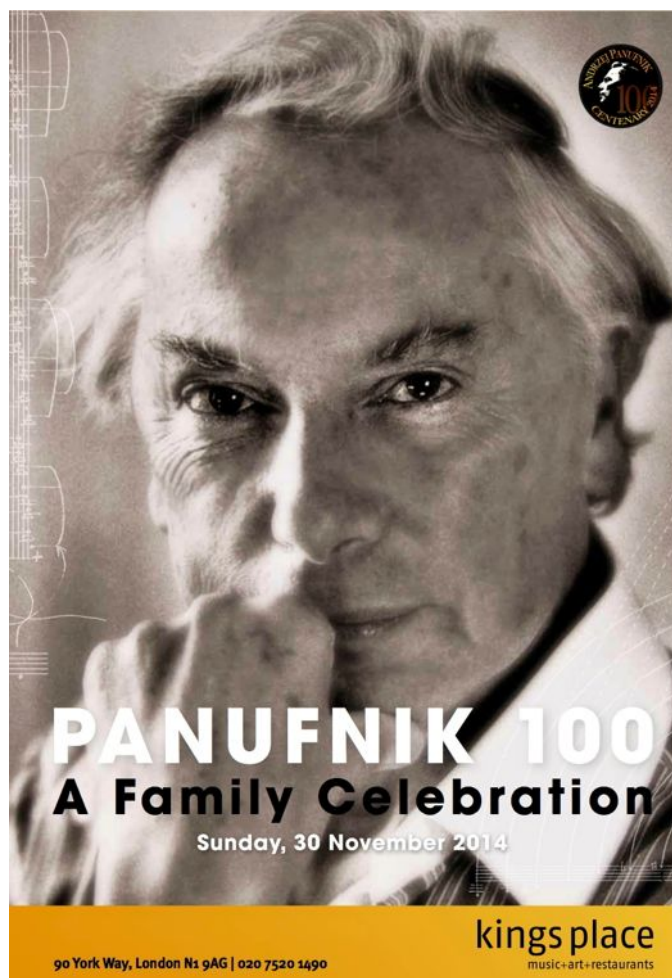
Panufnik

100:

a family celebration

"In all of my works I attempt to achieve a true balance between feeling and intellect, heart and brain, impulse and design."

Andrzej Panufnik



PRESS RELEASE: IMMEDIATE

The Brodsky Quartet, Panufnik family and friends hold a chamber music festival to celebrate the centenary of composer Andrzej Panufnik's birth

On **30 November 2014**, the Brodsky Quartet, Panufnik family and friends will hold a chamber music festival to mark the **centenary** of Anglo-Polish composer Andrzej Panufnik's birth at Kings Place London. The festival will include performances of well-loved chamber works by Andrzej and the **London Premiere** of a quartet written in memory of her father by Roxanna Panufnik. The UK premiere of Jem Panufnik's documentary 'My Father, the Iron Curtain and Me' will be hosted by **Norman Lebrecht**, photographs of Andrzej Panufnik, as composer and family man, will be exhibited, and the day will culminate with a cabaret evening, led by **Jacqui Dankworth** and Charlie Wood.

Forged in the fires of the two World Wars, Andrzej Panufnik's compositional output is inextricably linked with the major social and political events of the 20th century. Born in Warsaw at the onset of the First World War, he lived through the German occupation of the city in the Second World War and participated in musical resistance activities with the composer Lutosławski. Over the course of the conflict, Panufnik lost many of his closest relatives and saw his compositions consumed by the fires of the Warsaw Uprising. Initially fêted by the socialist government, he became unable to

compose suitably 'positive' music and, accused of bourgeois decadence, made a dramatic escape to Britain in 1954. Panufnik spent the next 40 years in the UK and was knighted for his services to British music in 1991.

This Centenary Celebration will present chamber works spanning his life – from his piano trio (1934), reconstructed after the war, to his three string quartets (written between 1976 and 1990) to be performed by the Brodsky Quartet, 'Artists in Residence' at Kings Place. The programmes will feature complementary pieces by his daughter Roxanna as part of his legacy, including the London premiere of a new quartet especially written for the Brodsky Quartet. The Celebration will culminate in a 1930s Warsaw Cabaret evening, led by Jacqui Dankworth and Charlie Wood, who hope to highlight Panufnik's 'quirkiness and originality'.

Andrzej and Roxanna Panufnik's music is close to the hearts of all the performers, many of whose centenary recordings will be featured at the festival. Heather Shipp's *Dreamscape*, of songs and piano trios, will be released by Signum Records in May 2014; Clare Hammond's disc of the complete piano works of both Andrzej and Roxanna is due for release by BIS Records in June; and the Brodskys, Richard May and Robert Smissen will release a disc of Andrzej and Roxanna's string quartets and sextets on Chandos in September. Paul Cassidy of the Brodsky Quartet praises Panufnik for his 'unique voice' and describes his music as 'accessible, challenging, humorous and moving; attributes essential for all great music'.

For further information, press CDs, downloads, photos and interview opportunities please contact Festival Manager Sarah Biggs E: sarahbiggs@btinternet.com Tel: 07770 586919

Notes to Editors

A dedicated press site for the disc with audio clips, press photos, and a pdf of the press release, can be found at <http://www.panufnik100festival.com/press.html>.

TICKET PRICES

All events to be held at Kings Place, 90 York Way, London N1 9AG.

'Love Song', Hall 1, 2.30pm with mezzo soprano Heather Shipp, pianist Clare Hammond and members of the Brodsky Quartet. Online Rates: £15.50, £19.50, Savers: £9.50

'My Father, the Iron Curtain and Me', St Pancras Room, 4pm with Norman Lebrecht and the Panufnik family. Online Rates: £6.50

'O Vos Omnes' (To You All), Hall 1, 6.30pm, with the Brodsky Quartet, cellist Richard May and violist Robert Smissen. Online Rates: £13.50, £15.50, £19.50, £24.50, Savers: £9.50, LCMS Members: £10

'Warsaw Cabaret Evening', Hall 2, 9pm with Jacqui Dankworth, Charlie Wood and friends. Online Rates: £9.50

Day Pass £30. There is a free Panufnik boxed set including CD, DVD, audiobook and extensive booklet, for the first 20 Day Pass purchasers (not available commercially).

Available from the Kings Place Box Office: 020 7520 1490 <http://www.kingsplace.co.uk/panufnik>

The festival is grateful for the support of the Polish Cultural Institute, RVW Trust and the John S Cohen Foundation.

Relevant websites include:	Centenary Recordings:
Panufnik 100: a family celebration http://www.panufnik100festival.com	Dreamscape with Heather Shipp, Lech Napierała, Magda Szczepanowska and Piotr Hausenplas. Songs and piano trios by Andrzej and Roxanna Panufnik. Signum Records, released in May 2014.
Andrzej Panufnik http://www.panufnik.com	Reflections with Clare Hammond Solo piano works of Andrzej and Roxanna Panufnik. BIS Records, to be released 2 June 2014.
Roxanna Panufnik http://www.roxannapanufnik.com	Messages with the Brodsky Quartet, Richard May and Robert Smissen. Quartets and sextets by Andrzej and Roxanna Panufnik. Chandos, to be released in November 2014.
Kings Place http://www.kingsplace.co.uk/panufnik	



Andrzej and Roxanna Panufnik, 1987 Photo © Camilla Panufnik FRPS



Andrzej and Roxanna Panufnik, 1972 Photo © Camilla Panufnik FRPS

BIOGRAPHIES

Andrzej Panufnik

Andrzej Panufnik was born in 1914 in Warsaw and grew up in a musical family, beginning to compose at the age of nine. He gained his diploma at the Warsaw State Conservatoire and travelled to Vienna to study conducting with Felix Weingartner, and to Paris and London for further composition studies. At the outbreak of war he returned to Warsaw where he remained throughout the Nazi occupation. In 1954 Panufnik left Poland as a protest against political control over creative artists, resulting in the total suppression of his name and music. He settled in England and subsequently gained British nationality. In 1977, after a 23-year long silence, Panufnik's music was once again heard in Poland, and in 1990 the composer made a momentous return to his native country to conduct a programme of his works to open the Warsaw Autumn Festival. The composer received a British knighthood in January 1991, and following his death nine months later was awarded a Polish knighthood by President Lech Walesa.

www.panufnik.com

Roxanna Panufnik

Roxanna Panufnik studied composition at the Royal Academy of Music and, since then, has written a wide range of pieces – opera, ballet, music theatre, choral works, chamber compositions, and music for film and television – which have been performed all over the world. 2013/14 sees numerous premieres in Europe, Australia and the USA with the choirs of Westminster and Liverpool Metropolitan Cathedrals, Philadelphia's St Mark's Episcopal Church, Chanticleer, the Welsh Sinfonia, Ernst Kovacic & the Leopoldinum Orchestra, the Albanian TV & Radio Symphony Orchestra and the London Mozart Players (with whom she has been appointed inaugural Associate Composer from 2012-15). Her multi-faith choral CD "Love Abide" (www.loveabide.com) was released this February to critical acclaim.

www.roxannapanufnik.com

Brodsky Quartet

Since its formation in 1972, the Brodsky Quartet has performed over 3000 concerts worldwide and has released more than 60 recordings. Throughout their 40-year career, which they celebrated in 2012, the Brodsky Quartet has enjoyed a busy international performing schedule, and has toured extensively throughout Australasia, North and South America, Asia, South Africa, and Europe. The quartet perform at many of the UK's major festivals and venues, and regularly record for broadcast on BBC Radio. In addition to their concert schedule they also have a busy recording career with 2012 marking the beginning of a new and exclusive relationship with Chandos Records.

www.brodskyquartet.co.uk

Jacqui Dankworth

Jacqui Dankworth is one of the most highly regarded vocalists in the UK. Her concert appearances and her stylistically diverse recordings showcase her virtuosic and effortless mastery of a wide spectrum of genres. Known primarily as a jazz singer, Jacqui also draws on folk, soul and blues influences, as well as her acute sensibility as a songwriter and lyricist. Her voice has been described as "multi-faceted" and "incomparable" by The Times. She has collaborated and worked with many diverse musicians including The Brodsky Quartet and Courtney Pine, Marvin Hamlisch, Paloma Faith, Alan and Marilyn Bergman, Gretchen Parlato, Clare Teale, Georgie Fame, David Gordon, Charlie Wood, Anthony Kerr, Liane Carroll, Sara Colman, Tim Garland, Chris Allard, Malcolm Edmonstone, Chris Garrick, The BBC Big Band, RTE, LSO and RPO Orchestras and most recently the legendary Chick Corea.

www.jacquidankworth.com

Charlie Wood

Charlie Wood is a singer and keyboardist who covers all musical styles. As a Memphis TN native, he grew up immersed in jazz, blues, and old-school R&B soul. With a quick ear for melody as a child, his dad's eclectic record collection soon became his favorite playground; later it would be his classroom – with faculty including Professors Mose Allison, Ray Charles, and Percy Mayfield. Now living in the UK with wife Jacqui Dankworth, Charlie continues writing, touring and recording constantly. Recent shows have included the

2010 London Jazz Festival's "Jazz Voice" at the Barbican, a live performance on BBC Radio 2's "Friday Night Is Music Night" at the 2011 Cheltenham Jazz Festival, and numerous other concerts throughout the UK and Europe. *Lush Life* (Archer, 2012) is Charlie Wood's first effort at documenting his long experience performing the Great American Songbook. Strayhorn's classic title track is one of the finest examples of the often overlooked craft of songwriting in jazz. This album celebrates many of the great tunesmiths of jazz and 20th century popular music.

www.charliewood.us

Clare Hammond

Acclaimed by The Daily Telegraph as a pianist of "amazing power and panache", Clare Hammond broadcasts regularly on BBC Radio 3 and, in 2013, made her recital debuts at the City of London, Cheltenham, Brighton and Presteigne Festivals. She has recently recorded two discs for BIS records, one of the complete piano works of Andrzej and Roxanna Panufnik, and performs regularly at the Wigmore and Bridgewater Halls. Her Purcell Room debut for the Park Lane Group concert series was praised by The Guardian for its "crisp precision and unflashy intelligence". A passionate advocate of twentieth and twenty-first century music, Clare combines a formidable technique and virtuosic flair onstage with stylistic integrity and attention to detail.

www.clarehammond.com

Heather Shipp

Internationally sought after, Heather continues to work in the major European opera houses. Roles include Carmen, Magdalene (*Die Meistersinger*), Zaide, Adalgisa, Second Norn, Wellgunde, Fiona (*Two Boys*), Gymnasiast (*Lulu*), Donna (*Skin Deep*), Mad Margaret, Phoebe (*Yeoman*) appearing at the BBC Proms, ROH, ENO, Opera North, Royal Danish Opera, Teatro Real Madrid, Royal Festival Hall, Purcell Room, Concertgebouw with recordings of Roxanna Panufnik's *Love Abide* for Warner, *Dreamscape* for Signum, Boughton's *The Queen of Cornwall*, *Les Nuits d'Été* for Somm and *Tom Jones* for Naxos.

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