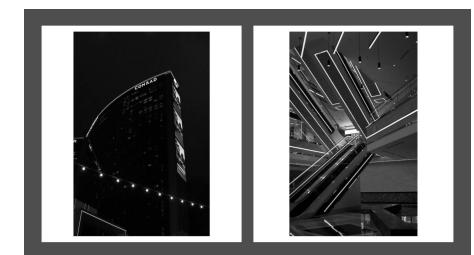
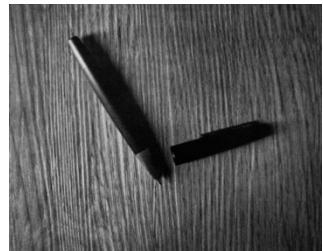


# Student Portfolio

Western Wyoming Community College

Digital Photography and Black and White Film Photography

This work is from the two courses that I teach at Western Wyoming Community College as an adjunct professor. I teach Digital Photography and Black and White Film Photography. At Western Wyoming we do not have a photography program, we just have an Art Major. The students who take my courses are taking them for a creative elective. Most the students I get have never taken photography before.



**Student:** Grace Pruden  
**Class:** Digital Photography  
**Semester:** Fall 23

**Assignment Title:** Narrative

**Assignment Description:**

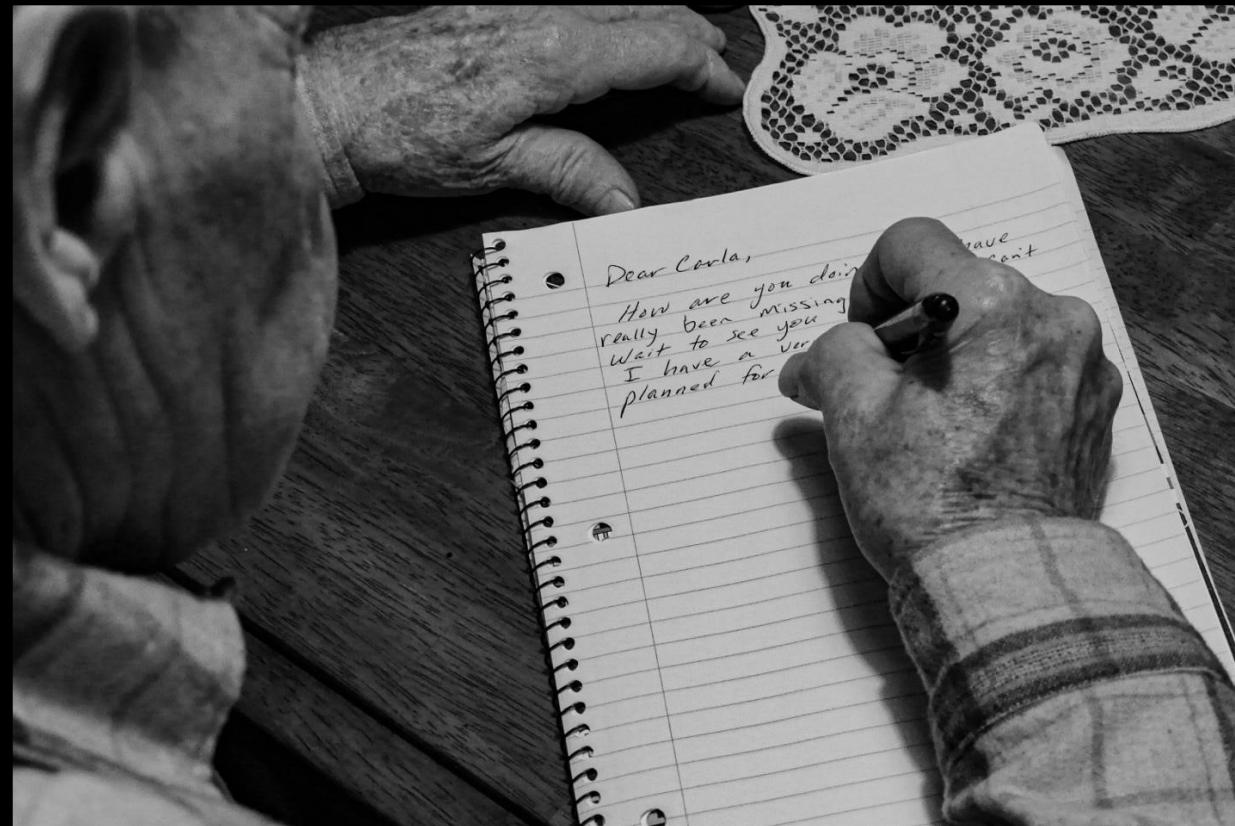
Create one photo that demonstrates and shows narrative. Remember to have this photo 20% form, 80% narrative. Think of all the aesthetic skills we have covered to include in this photo.



**Student:** Forbes Reynolds  
**Class:** Digital Photography  
**Semester:** Spring 23

**Assignment Title:** Narrative

**Assignment Description:**  
Create one photo that demonstrates and shows narrative. Remember to have this photo 20% form, 80% narrative. Think of all the aesthetic skills we have covered to include in this photo.



**Student:** Jacob Coster  
**Class:** Black and White  
Photography  
**Semester:** Fall 23

**Assignment Title:** Narrative  
Assignment

**Assignment Description:** Create  
one photo that demonstrates and  
shows narrative. Remember to  
have this photo 20% form, 80%  
narrative. Think of all the  
aesthetic skills we have covered  
to include in this photo.



**Student:** Richard Buckson  
**Class:** Digital Photography  
**Semester:** Spring 23

**Assignment Title:** Narrative  
**Assignment Description:** Create one photo that demonstrates and shows narrative. Remember to have this photo 20% form, 80% narrative. Think of all the aesthetic skills we have covered to include in this photo.



**Student:** Brady Anderson  
**Class:** Digital Photography  
**Semester:** Spring 23

**Assignment Title:** Shutter Experiment

**Assignment Description:** Using the techniques discussed already with line, pattern, depth of field, and color set your camera on s and take a photo of still time, exclusive time, and frozen time. These can all be different subjects.



**Student:** Brady Anderson

**Class:** Digital Photography

**Semester:** Spring 23

**Assignment Title:** Shutter Experiment

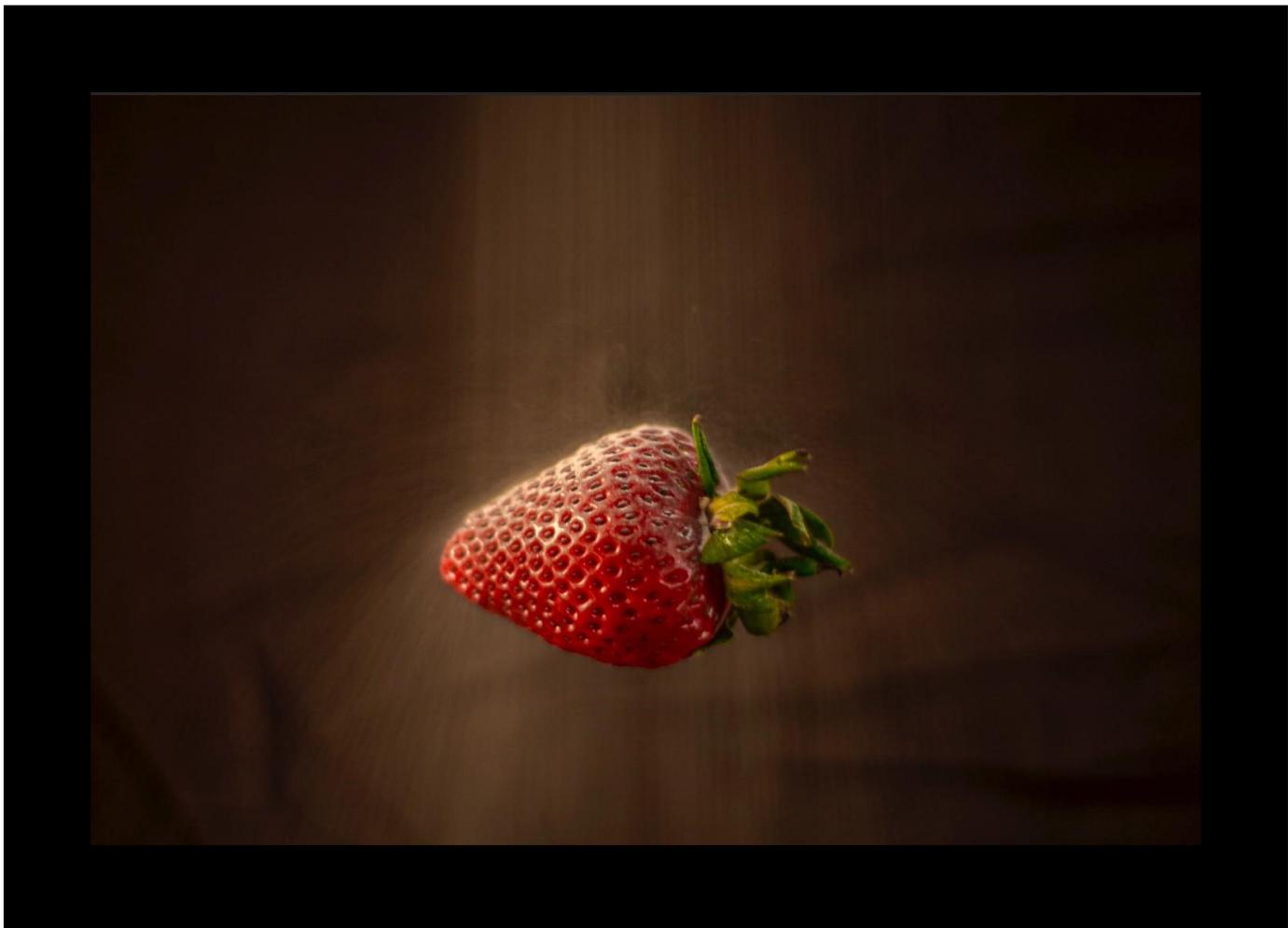
**Assignment Description:** Using the techniques discussed already with line, pattern, depth of field, and color set your camera on s and take a photo of still time, exclusive time, and frozen time. These can all be different subjects.



**Student:** Darwin Alarcon  
**Class:** Digital Photography  
**Semester:** Spring 23

**Assignment Title:** Shutter Experiment

**Assignment Description:**  
Using the techniques discussed already with line, pattern, depth of field, and color set your camera on s and take a photo of still time, exclusive time, and frozen time. These can all be different subjects.



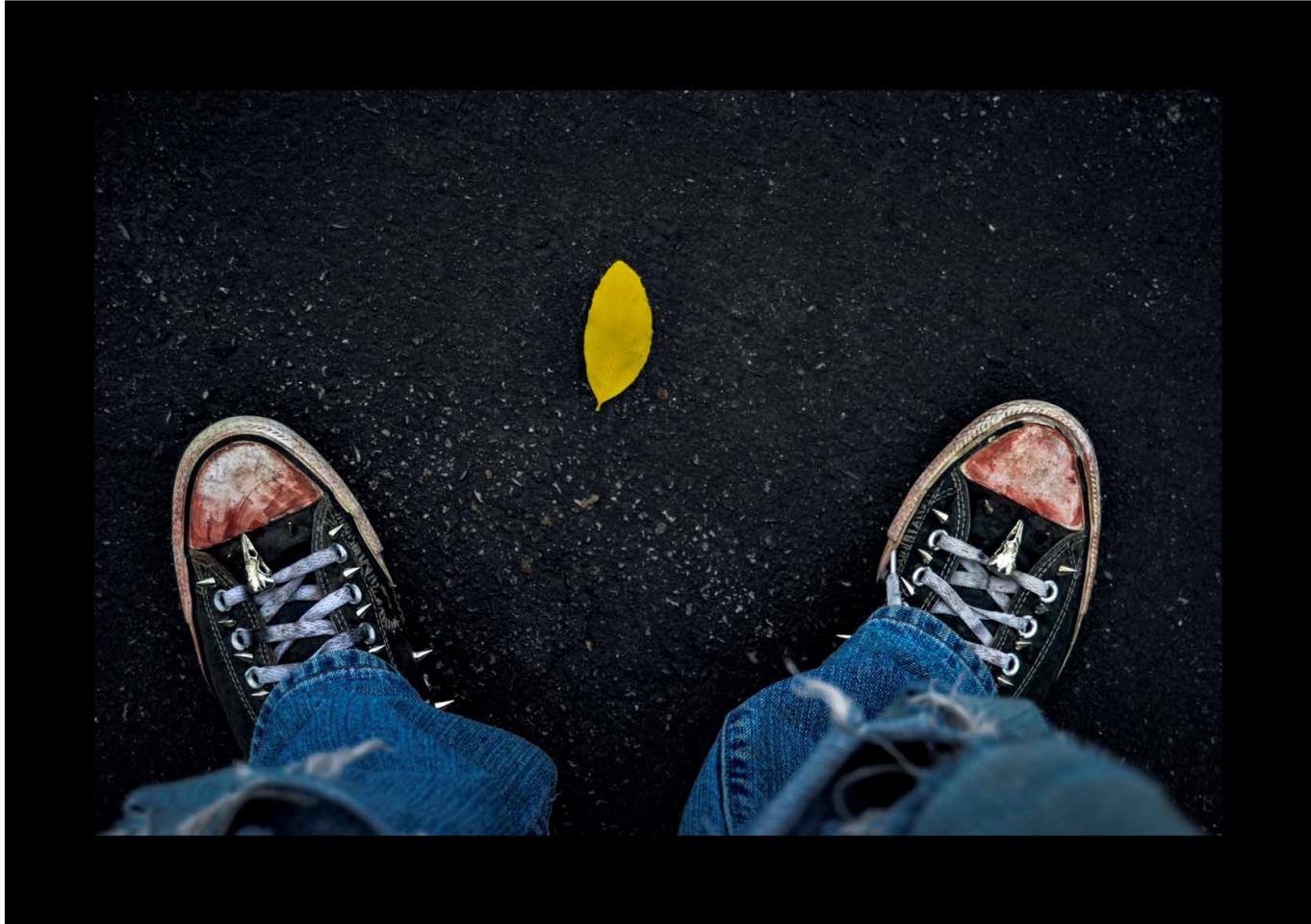
**Student:** Grace Pruden  
**Class:** Digital Photography  
**Semester:** Fall 23

**Assignment Title:** Minimalism  
**Assignment Description:**  
Create a minimalism photo  
that has a subject matter with  
a narrative.



**Student:** Leon Turner  
**Class:** Digital Photography  
**Semester:** Fall 23

**Assignment Title:** Minimalism  
**Assignment Description:** Create a minimalism photo that has a subject matter with a narrative.



**Student:** Jacob Coster

**Class:** Black and White Photography

**Semester:** Fall 23

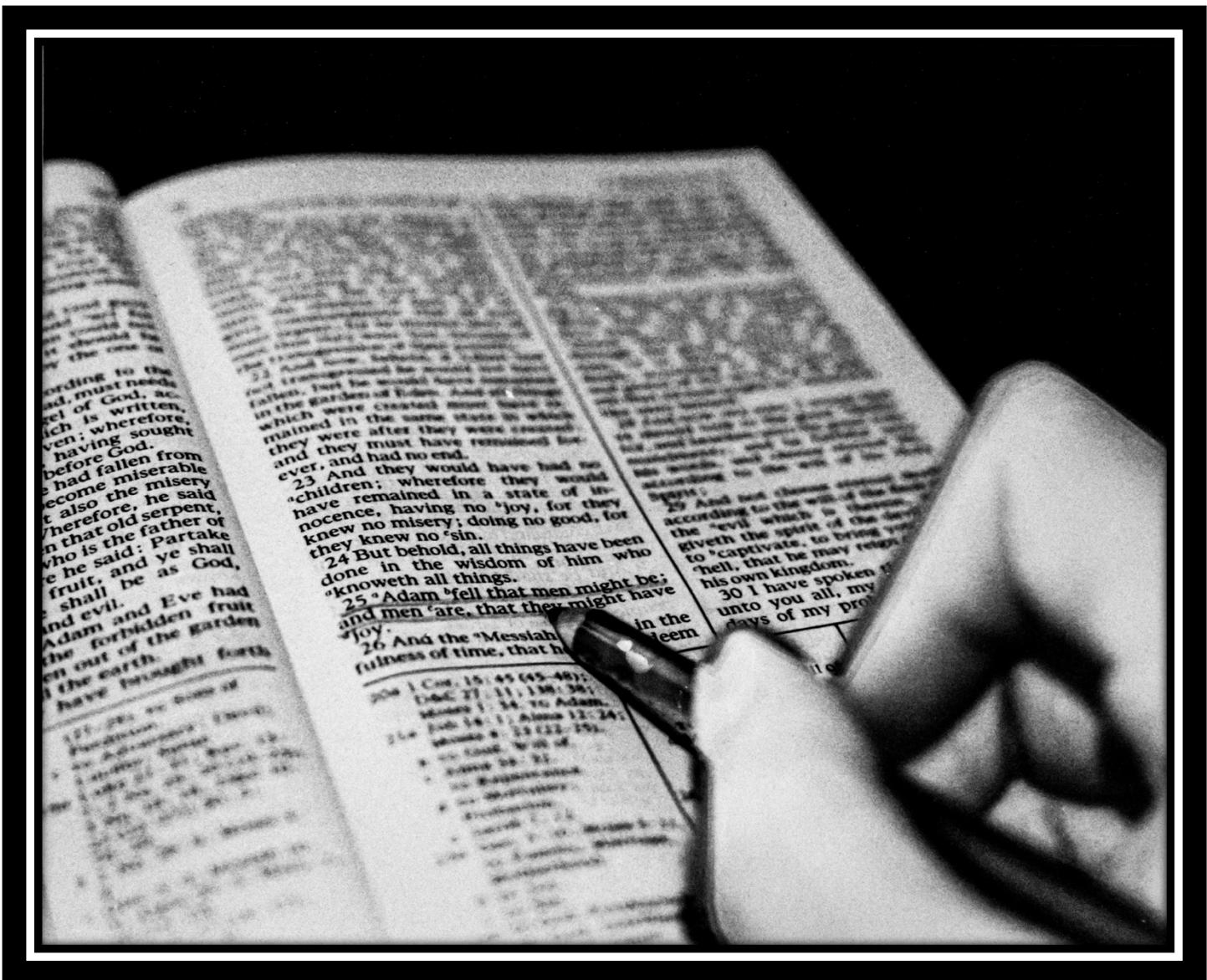
**Assignment Title:** Minimalism

**Assignment Description:** Create a minimalism photo that has a subject matter with a narrative.



**Student:** Connor Friel  
**Class:** Black and White  
Photography  
**Semester:** Fall 23

**Assignment Title:** Depth of Field  
**Assignment Description:** Create a photo that allows the subject matter to be focused with the background slightly blurred to show depth of field.



**Student:** Dalin Miller

**Class:** Digital Photography

**Semester:** Spring 23

**Assignment Title:** Depth of Field

**Assignment Description:** Create a photo that allows the subject matter to be focused with the background slightly blurred to show depth of field.



**Student:** Connor Friel

**Class:** Black and White

Photography

**Semester:** Fall 23

**Assignment Title:** Everyday Ordinary

**Assignment Description:** Every day we pass great opportunity to photograph something, and we go about our day not taking this advantage. Using the questions below photograph an object that represents the answer to these questions thinking about what something is ordinary that usually isn't photographed:

1. Who are you?
2. What is your main character trait?
3. What inspires you the most?
4. What do you normally never take a picture of?
5. What do you love about photography?
6. If you weren't taking this photography class, what would you be doing?
7. What is the first thing you touch in the morning?
8. What do you see that others see?
9. What do you see that others don't?
10. What is the meaning of life?



**Student:** Connor Friel

**Class:** Black and White  
Photography

**Semester:** Fall 23

**Assignment Title:** Everyday Ordinary

**Assignment Description:** Every day we pass great opportunity to photograph something, and we go about our day not taking this advantage. Using the questions below photograph an object that represents the answer to these questions thinking about what something is ordinary that usually isn't photographed:

11. Who are you?
12. What is your main character trait?
13. What inspires you the most?
14. What do you normally never take a picture of?
15. What do you love about photography?
16. If you weren't taking this photography class, what would you be doing?
17. What is the first thing you touch in the morning?
18. What do you see that others see?
19. What do you see that others don't?
20. What is the meaning of life?



**Student:** Brady Anderson

**Class:** Digital Photography

**Semester:** Spring 23

*Won third place in Student Art*

*Show*

**Assignment Title:** Everyday Ordinary

**Assignment Description:** Every day we pass great opportunity to photograph something, and we go about our day not taking this advantage. Using the questions below photograph an object that represents the answer to these questions thinking about what something is ordinary that usually isn't photographed:

21. Who are you?
22. What is your main character trait?
23. What inspires you the most?
24. What do you normally never take a picture of?
25. What do you love about photography?
26. If you weren't taking this photography class, what would you be doing?
27. What is the first thing you touch in the morning?
28. What do you see that others see?
29. What do you see that others don't?
30. What is the meaning of life?



**Student:** Connor Friel

**Class:** Black and White

Photography

**Semester:** Fall 23

**Assignment Title:** Everyday Ordinary

**Assignment Description:** Every day

we pass great opportunity to photograph something, and we go about our day not taking this advantage. Using the questions below photograph an object that represents the answer to these questions thinking about what something is ordinary that usually isn't photographed:

31. Who are you?
32. What is your main character trait?
33. What inspires you the most?
34. What do you normally never take a picture of?
35. What do you love about photography?
36. If you weren't taking this photography class, what would you be doing?
37. What is the first thing you touch in the morning?
38. What do you see that others see?
39. What do you see that others don't?
40. What is the meaning of life?



**Student:** Daniel Cohen  
**Class:** Digital Photography  
**Semester:** Spring 23

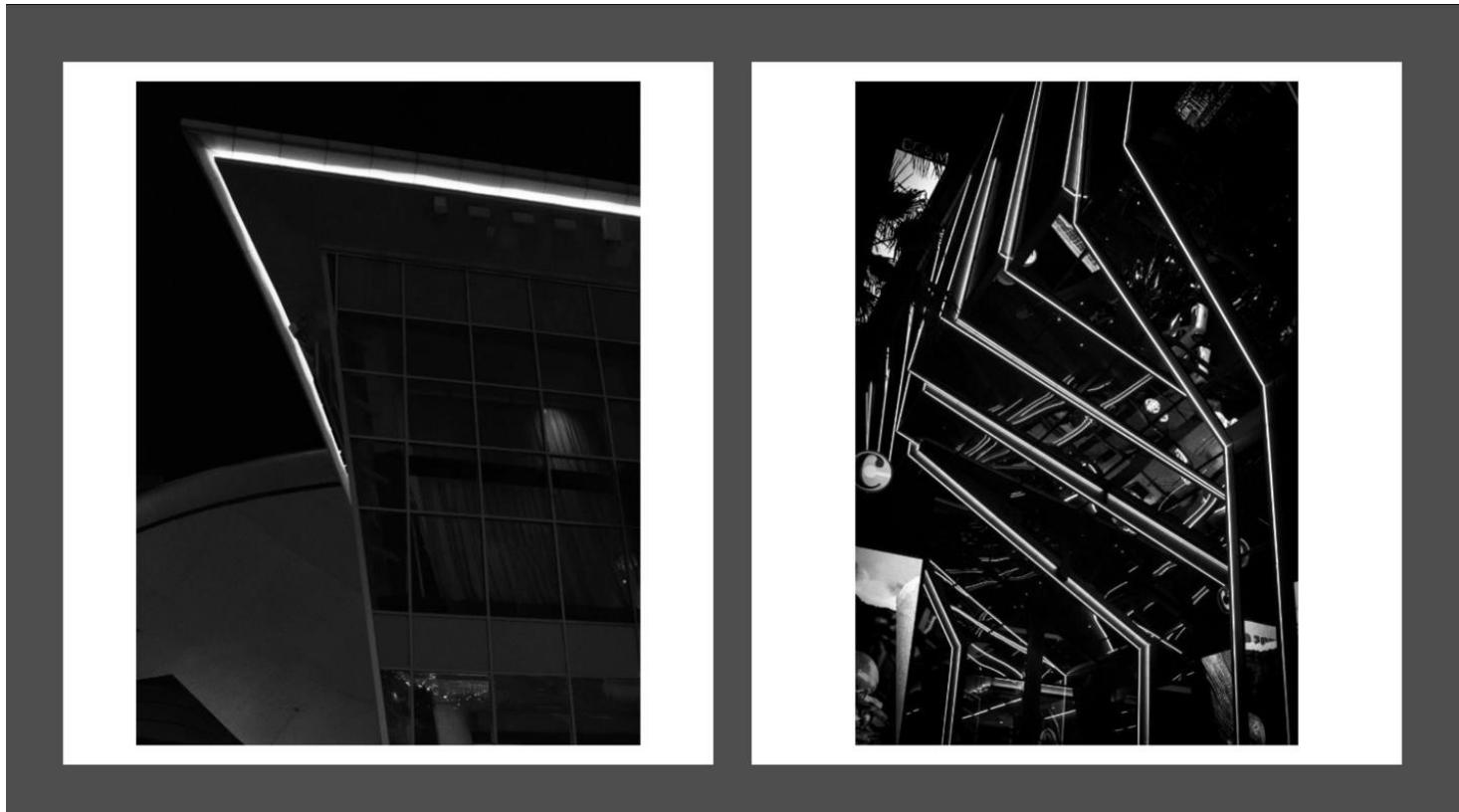
**Assignment Title:** Portrait

**Assignment Description:** Create a portrait using one of the 6 styles of portrait lighting discussed in the lecture: Split lighting, loop lighting, rembrandt lighting, butterfly lighting, broad lighting, or short lighting.



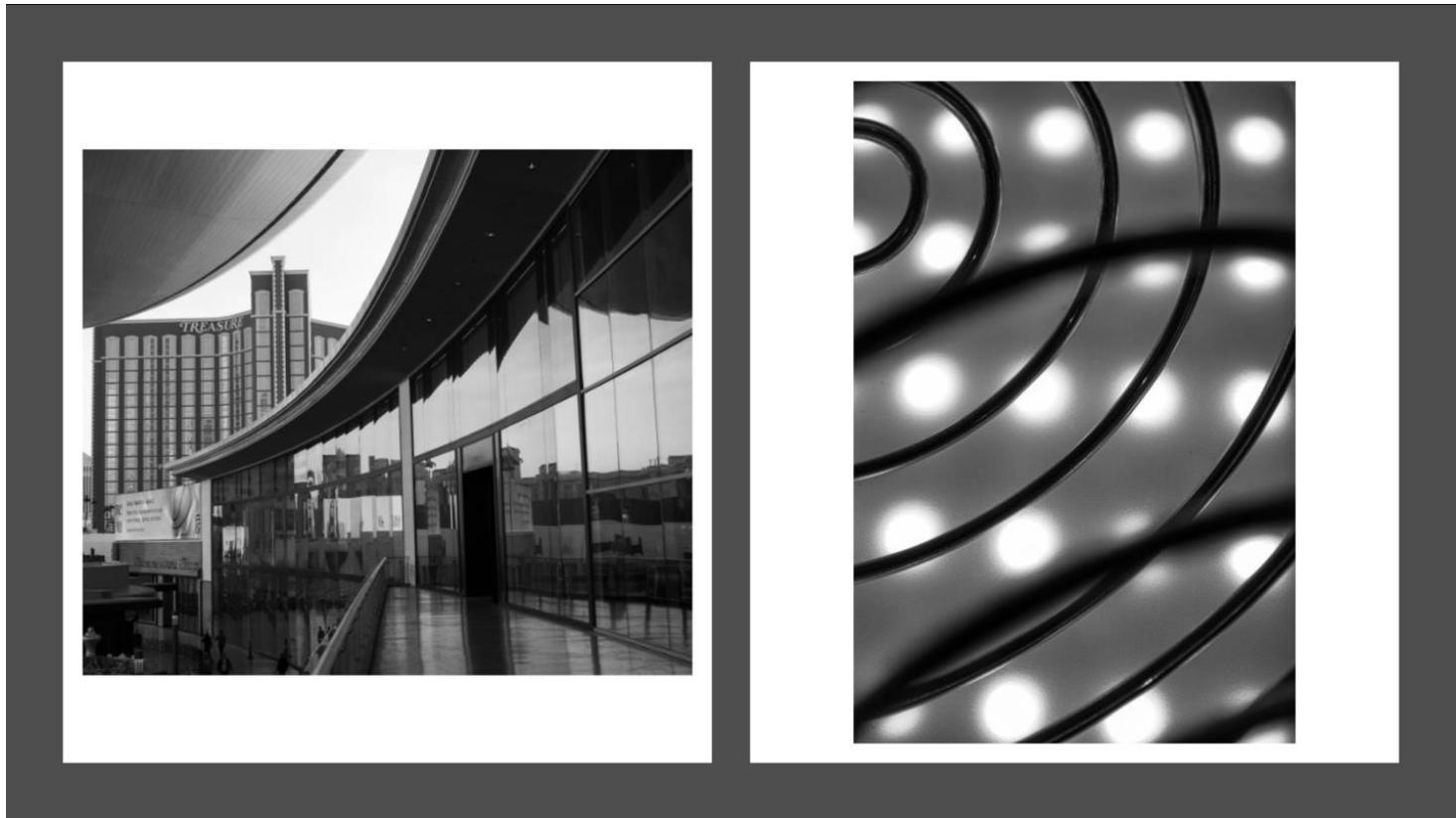
**Student:** Darwin Alaron  
**Class:** Digital Photography  
**Semester:** Spring 23

**Assignment Title:** Final Project  
**Assignment Description:**  
Create a body of work that is cohesive. Needs to be at least 6 images and max of 10 images.



**Student:** Darwin Alaron  
**Class:** Digital Photography  
**Semester:** Spring 23

**Assignment Title:** Final Project  
**Assignment Description:**  
Create a body of work that is cohesive. Needs to be at least 6 images and max of 10 images.



**Student:** Darwin Alaron  
**Class:** Digital Photography  
**Semester:** Spring 23

**Assignment Title:** Final Project  
**Assignment Description:** Create a body of work that is cohesive. Needs to be at least 6 images and max of 10 images.

