TANYA HAMNER

PROFESSIONAL PHOTOGRAPHER/INSTRUCTOR

Teaching Philosophy

What is Photography? Is it Art? Is it Truth? Or is it a way one can express their own creative mind?

Over the past decade photography has grown into several different identities and has combined with several mediums. It has grown into a cinematic mindset, learned the abstract of a paintbrush, and pushed past the truth of documentary exploring into a world that maintains from a machine and paints with a mind. Photography is of a medium that constantly struggles finding its own identity.

I believe the medium of photography is about taking my imagination and combining it with what I see every day. The camera is the bridge into my lifestyle. It creates the opportunity to show others what my life is like. The camera is my paintbrush in hand. It combines artistic lighting into the documentary truth connecting the bridge from the past to the contemporary ranching lifestyle.

Welcome Students

My approach to teaching photography demonstrates to students how having a solid ground in photographic technique is the bedrock of any photography program. Even though photography has changed dramatically from 30 years ago, the magic is still there. As a professor it is my goal to bring the magic of photography to life among the students.

It is my goal as a photography teacher to guide this class into developing your own unique voice in the medium. The struggles and success that I have come across in my own journey through the medium will help you as a student learn how to deal with roadblocks and come out successful. You will learn the importance of building a solid core foundation with technical skills to be able to move further through the process of developing your own artistic creation. Once the photographer has learned the technical skills, they now can go beyond these skills to create their own artistic voice. It is at this time we learn that the equipment doesn't make the perfect photo. Any camera can make the exact same photo and it is up to the artist to create the vision. The eye of the photographer will know how to use the simple tools to create a perfect photo from their photographic toolbox.