



# Code ↔ Nature

Processing @ UdK Raum 115

Part 4

April - June, 2016

# Exporting vector PDF files

Open the Processing examples, and study the file:

Mode Examples > pdf > OneFrame

What is new in that program?

Exercise: create a PDF file using for loops, then observe the result in a design program like Inkscape, Illustrator. Then try opening the file in an image editor like Gimp or Photoshop.

# mapping numbers to a range

`map()` is a helper function that simplifies calculations. It lets us convert numbers from one range to a different range. We can achieve the same result just by adding (+) and multiplying (\*), but `map` makes things easier to understand.

To convert temperatures from Celsius to Fahrenheit, we could use this formula:

```
float celsiusTemp = 25;  
println(celsiusTemp * 1.8 + 32);
```

With `map` it's clearer what we are trying to achieve:

```
float celsiusTemp = 25;  
println( map(celsiusTemp, 0, 100, 32, 212) );
```

0 .. 100 is the source range (celsius temperatures), and 32 .. 212 is the target range (fahrenheit).

Syntax: `map(value, start1, end1, start2, end2);`



# map examples

To convert the mouse position to a color:

```
fill(map(mouseX, 0, width, 0, 255));
```

*mouseX can only be a number between 0 and width. Colors are normally defined by values between 0 and 255.*

Convert a random number between 0 and 1 to a position on the screen:

```
float rnd = random(0, 1);  
float x = map(rnd, 0, 1, 0, width);  
float y = map(rnd, 0, 1, 0, height);  
ellipse(x, y, 20, 20);
```

*You can think of this as stretching the number range 0..1 to cover the whole width and the whole height of the screen.*

# Why use map?

Different functions and variables work in different ranges of values. For instance, if your window is 800x600 pixels in size, mouseX will contain a value between 0 and 800. Colors are defined with values between 0 and 255. Trigonometric functions like `sin()` and `cos()` return numbers between -1 and 1.

If we want to convert the mouse position into a color, we need to adjust the range somehow. That's what `map()` makes easy for us.

expression	min	max
mouseX	0	width-1
mouseY	0	height-1
sin(x)	-1	1
red	0	255
green	0	255
blue	0	255
random(100)	0	99.99999
noise()	0	1

// generates "smooth" random values

Exercise: think of value ranges in "real life": age, temperature, height, speed...

# Using map() example

```
// Put 10 ellipses uniformly distributed in a horizontal line.  
// The leftmost should be 50 pixels from the left border of the screen.  
// The rightmost 200 pixels away from the left border.  
  
for(int i=0; i<10; i++) {  
    float x = map(i, 0, 9, 50, 200);  
    ellipse(x, 100, 10, 10);  
}
```

One of the advantages is how easy it is to update your design.



# mapping a counter into different properties

```
// Put 30 ellipses uniformly distributed.  
// The first one should be black, at position (80, 80), radius 100.  
// The last one white, at position (444, 222), radius 10.
```

```
size(600, 400);
```

```
for(int i=0; i<30; i++) {  
    float x = map(i, 0, 29, 80, 444);  
    float y = map(i, 0, 29, 80, 222);  
    float sz = map(i, 0, 29, 100, 10);  
    fill(map(i, 0, 29, 0, 255));  
    ellipse(x, y, sz, sz);  
}
```

Note how we map one value into different ranges

# Different ways of generating numbers

```
// A counter  
for(int i=0; i<123; i=i+3) { ... }
```

```
// Random  
random(1992, 2015);
```

```
// Oscillating  
sin(x);
```

```
// Smooth random values  
noise(x);
```



# Polar coordinates

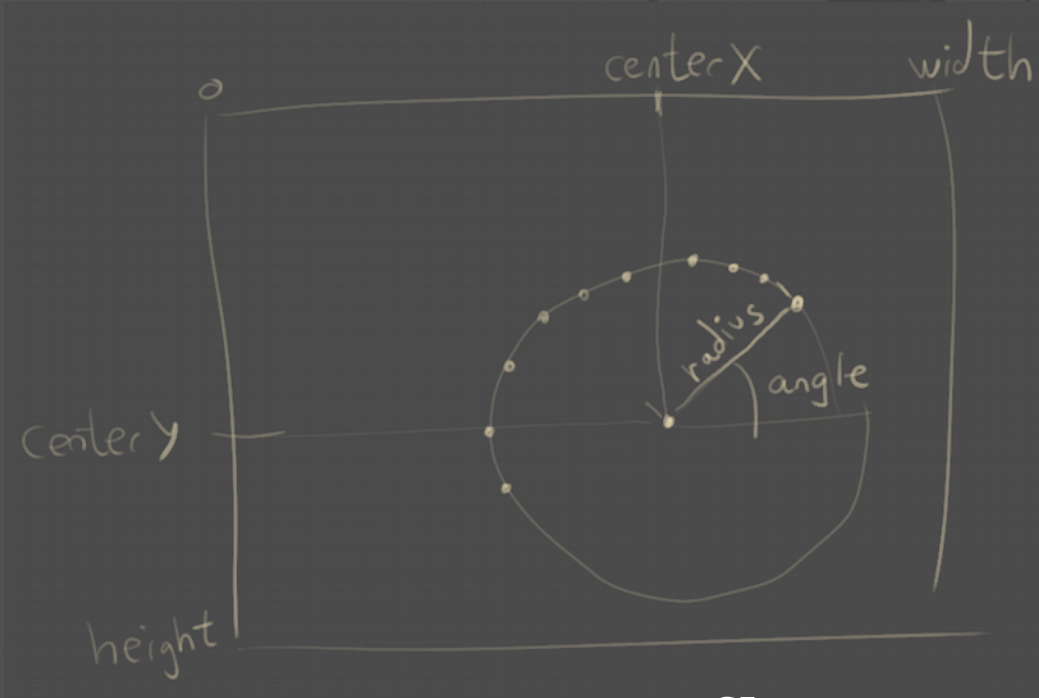


This formula lets us convert  
a radius and an angle into  
cartesian (x, y) coordinates.

```
float x = centerX + radius * cos(angle);  
float y = centerY + radius * sin(angle);
```

<http://www.openprocessing.org/sketch/183592>

# Polar coordinates



By increasing or decreasing "angle", we can get different points on the circle.

We can change the radius to specify the size of the circle.

```
float x = centerX + radius * cos(angle);  
float y = centerY + radius * sin(angle);
```

# Periodic & circular motion

Examples:

use `sin()` to produce periodic motion  
circular motion  
draw a circle  
draw a spiral  
join two rotating points with a line



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