

# Hamilton Almeida Junior

Design & Visual Communication Technologist | Design Technologist • Systems Architect • Technical Writer

Visual Identity (Branding) • Graphic Design • UX/UI Design • Prototyping (Figma) • Art Direction • Information Architecture

Technical Writing • Content Design • UX Writing • Complex Concept Synthesis (Creative, Argumentative, Scientific)

Digital Sculpting (ZBrush) • Character Design • PBR Texturing (Subs. Painter)

3D Modeling (Blender) • Hard Surface Modeling • Retopology • 3D Rendering • Lighting and Materials

Video Editing (Premiere) • Compositing (After Effects) • Motion Graphics (2D/3D) • Visual Storytelling

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## Professional Summary

Technology professional with 8 years of experience, specialized in integrating technical coordination, solution design, and operations management. Proven ability to translate complex customer requirements into functional and efficient systems, managing projects from inception to delivery. Combines deep technical analysis and problem-solving with creative vision for design and user experience (UI/UX), always seeking to optimize performance, usability, and operational efficiency in corporate environments.

## Professional Experience

### Systems Integrator & Technology Solutions | GRUPOS SENTINELA | Curitiba, Brasil | 2017 - 2025

- Led the full lifecycle of over 1,500 installation projects, handling technical consulting, requirements analysis, implementation, and post-sales support, ensuring customer satisfaction.
- Designed and implemented customized security and automation solutions (CCTV, access control, etc.) focused on scalability, maintainability, and client needs.
- Diagnosed and resolved critical hardware and software issues in the field, ensuring ongoing operational continuity and system reliability.
- Applied review and restructuring methodologies to optimize existing systems, reduce maintenance costs, and mitigate risks.

### Solution Designer & Visual Communication | GRUPOS SENTINELA e PROJETOS AUTORAIS | 2017 - Presente

- Developed and standardized the brand's visual identity across technical and marketing materials, ensuring consistency and alignment with business strategy.
- Translated complex technical information into clear visual assets such as diagrams, manuals, and layouts for proposals, streamlining communication with clients and internal teams.

## Education

### Federal University of Paraná (UFPR) | Universidade Federal do Paraná (UFPR) | Curitiba, Brasil | 2017 – Presente

Main focus: Human Physiology, Cognitive Neuroscience, Ethology, and Evolutionary Psychology.

Additional Activity: Voluntary research in Cytogenetics, experience collecting, preparing, and analyzing chromosomal material in laboratory environments (2017).

## Skills

- **Management & Strategy:** Project Coordination; Solution Design; Client Relations; Requirements Analysis; Systems Thinking
- **Technology & Infrastructure:** Systems Integration; Hardware & Software Diagnostics; Network Infrastructure; Automation Logic; Electronic Security Systems
- **Design & Communication:** Visual Identity | Art Direction | Motion Graphics | Visual Storytelling | Content Strategy
- **Writing & Research:** Technical Writing; Creative Writing; Content Editing & Structuring; Argumentative Writing
- **Software & Production:** Adobe Creative Suite (Photoshop, Illustrator, After Effects, Premiere Pro); Figma; Blender; ZBrush; Substance Painter
- **Interpersonal Skills:** Complex Problem Solving; Human Communication; Self-learning; Project Management

## Language

Portuguese: Native

English: Advanced (B2/C1).

Fully fluent and confident in written English. Spoken communication may be inconsistent due to neurodivergence/physiology, especially under stress or social overload. I prefer written/asynchronous contact for clarity and professionalism.

## Courses & Training

- **Digital Modeling & Sculpting:** Complete Guide to ZBrush, Advanced ZBrush Character Creation, ZBrush Character Likeness Sculpting Tutorial | Nexttut Education Pvt. Ltd.)
- **3D Production & Rendering:** Blender Total! From Basics to Advanced in 3D! (Gustavo Rosa)
- **Digital Painting & Concept Illustration:** The Ultimate Digital Painting Course - Beginner to Advanced (Jaysen Austin Batchelor)