

Title: Ek Sabak Ki Kahani (The Lesson)

Fade in:

EXT. A VILLAGE - DAY

The sun is shining bright over a small village. We see people moving around, some are busy working in fields, while some are just lazing around. A group of children are playing in a nearby field.

CUT TO:

INT. A CLASSROOM - DAY

We see a teacher, MR. SHARMA, standing in front of a class of children. He is teaching them about the importance of education and how it can change their lives.

MR. SHARMA

Bachon, shiksha hamare jeevan mein bahut mahatvapurna hai.

Ye hamare vicharon ko badal sakta hai aur hamare bhavishya ko ujjiwal bana sakta hai.

Isliye, tumhe apne padhai mein dhyan dena chahiye.

CUT TO:

EXT. THE VILLAGE - DAY

We see a boy, MANOJ, sitting under a tree, looking lost. His father, MR. SINGH, walks up to him.

MR. SINGH: (Shouting) MANOJ! Tum yahan kya kar rahe ho?

Tumhara kaam khatam ho gaya hai?

MANOJ: (Defeated) Haan papa. Bas aise hi baithe the.

MR. SINGH: (Frustrated) Tumhe kya lagta hai?

Ki tum padhoge aur bada aadmi banoge?

Tumhare liye toh kaam hi zyada zaruri hai.

CUT TO:

INT. THE CLASSROOM - DAY

Mr. Sharma continues to teach the children. One of the students, KAVITA, raises her hand.

KAVITA: Sir, hum padhenge toh kya humari zindagi mein kuch badlaav aayega?

MR. SHARMA: (Smiling) Haan Kavita. Zaroor hoga. Padhne se tumhare dimaag mein nayi nayi soch paida hogi aur tum apni zindagi mein aage badh sakte ho.

CUT TO:

EXT. THE VILLAGE - DAY

Mr. Singh is still scolding MANOJ.

MR. SINGH: (Angry) Tumhari umar mein maine kitna kaam kiya tha?

Aur tum yahan baithe ho?

MANOJ: (In a low voice) Lekin papa, main bhi toh padhna chahta hoon.

MR. SINGH: (Sarcastic) Haan haan, padhoge aur shaadi karoge kisi ameer ladki se.

MANOJ looks down, disappointed. Mr. Singh walks away, leaving MANOJ alone under the tree.

CUT TO:

INT. THE CLASSROOM - DAY

Mr. Sharma continues to teach the children, but suddenly there is a loud commotion outside. They hear a man shouting.

MAN

(Shouting)

Mera beta apni padhai chhod kar yahan kaam kar raha hai.

Koi usse sanjhaao!

The children look outside and see MANOJ's father standing outside the classroom, shouting. Mr. Sharma walks outside to speak to him.

CUT TO:

EXT. THE VILLAGE - DAY

Mr. Sharma walks up to Mr. Singh and tries to reason with him.

MR. SHARMA

(Calmly)

Mr. Singh, please listen to me. Education is important for your son's future. He has the potential to do great things, but he needs the opportunity to learn.

MR. SINGH

(Angry)

Main kya karoon? Hamari majboori hai ki hum kaam karen. Padhai toh sirf ameer logon ke liye hai.

Mr. Sharma tries to explain to him how education can help break the cycle of poverty, but Mr. Singh is too stubborn to listen. He walks away, still angry.

CUT TO:

INT. THE CLASSROOM - DAY

The children are still watching from inside the classroom. Mr. Sharma walks back inside and continues his lesson.

MR. SHARMA

Bachon, aaj hamare saamne ek sabak hai.

Hamare desh mein aaj bhi bahut se log hain jo apni padhai chhod kar kaam karte hain.

Magar yeh galat hai. Har koi apni zindagi mein aage badhna chahta hai.

Isliye, shiksha ko hamesha mahatvapurna samjhein.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is still sitting under the tree, lost in thought. His friend, RAHUL, walks up to him.

RAHUL

Kya hua MANOJ? Tum itne udas kyun ho?

MANOJ

(Sighing)

Kuch nahi yaar. Bas papa mujhe padhne nahi dete.

RAHUL: (Surprised) Kya? Lekin tumhe toh padhna hai na?

MANOJ

(Sadly)

Haan, lekin papa nahi samajhte.

RAHUL: (Determined) Toh kya hua?

Hum dono saath mein padhenge.

Main tumhe sab sikhaunga.

MANOJ looks at Rahul, surprised and grateful.

CUT TO:

INT. MANOJ'S HOUSE - DAY

MANOJ is sitting at the kitchen table, studying with Rahul. MANOJ's father walks in, surprised to see them studying together.

MR. SINGH

(Angry)

Tum dono yahan kya kar rahe ho? Kaam karo, padhai chhod do.

MANOJ

(Calmly)

Papa, please let me study. It is important for my future.

MR. SINGH:

(Angry)

Tumhara future? Kaunsa future?

Hamara future yahan hi hai, kaam karna aur apni roti kamana.

MANOJ looks at Rahul, unsure of what to do. Rahul looks back at him, determined.

RAHUL

Tum chinta mat karo MANOJ, hum padhai karenge. Hum tumhe padhne nahi denge.

MANOJ nods, feeling grateful for Rahul's support.

CUT TO:

EXT. THE VILLAGE - DAY

Days turn into weeks, and weeks turn into months. MANOJ and Rahul continue to study together, often under the tree where they first met. MANOJ's father becomes more and more angry with him for neglecting his work.

One day, MANOJ's father walks up to him while he is studying with Rahul.

MR. SINGH

(Angry)

MANOJ, tumhari padhai band karo. Abhi kaam karo.

MANOJ

(Determined)

Nahi papa. Main padhna chahta hoon.

Agar main padhunga, toh mere liye aur hamare parivar ke liye achha hoga.

MR. SINGH

(Angry)

Tumhara kuch nahi ho sakta. Tumhari padhai se kya hoga? Hamare paas paise nahi hain tumhe padhane ke liye.

MANOJ

(Determined)

Papa, agar hume padhna hai toh paise nahi hote toh kya hua? Hum padhai ke liye jahaan se bhi madad le sakte hain.

Mr. Singh looks at MANOJ, surprised and impressed by his determination.

MR. SINGH

(Softening)

Theek hai, tum padhna chahte ho toh padho. Main tumhari madad karunga.

MANOJ looks up at his father, feeling grateful and relieved.

CUT TO:

EXT. THE VILLAGE - DAY

Months turn into years, and MANOJ continues to study with Rahul. Mr. Singh becomes more and more supportive of MANOJ's education, and even helps him find scholarships to continue his studies.

Years later, MANOJ graduates from college with a degree in engineering. He is now able to provide for his family, and his father is proud of him.

INT. MANOJ'S HOUSE - DAY

MANOJ is sitting at the kitchen table, showing his father his college diploma.

MR. SINGH

(Proudly)

Main tum par bahut garv karta hoon, MANOJ. Tumne apne sapne pure kar liye.

MANOJ

(Grateful)

Shukriya papa. Agar aapne mujhe padhne nahi diya hota toh main yahan tak nahi pahunch paata.

Mr. Singh looks at MANOJ, feeling a sense of satisfaction and pride in his son's success.

MR. SINGH

(Satisfied)

Maine kabhi nahi socha tha ki mere bete ek engineer banenge. Tumne mujhe galat saabit kiya.

MANOJ smiles, feeling happy to have his father's support.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ and Rahul are sitting under the tree, where they first met. Rahul is now working as a farmer, while MANOJ has moved to the city to work as an engineer.

RAHUL

(Sad)

Yaar, mujhe bhi padhai kami chahiye thi. Shayad main bhi kuch bada kar paata.

MANOJ

(Supportive)

Koi baat nahi, Rahul. Tu bhi bahut mehnat karta hai aur apne kaam mein bahut accha hai.

RAHUL

(Sad)

Par kabhi-kabhi maine socha ki agar mujhe bhi padhai karne di hoti toh shayad meri zindagi alag hoti.

MANOJ looks at Rahul, feeling empathetic towards him.

MANOJ

(Supportive)

Agar tu padhai karna chahta hai toh main tujhe madad karunga. Hum dono milke tere liye ek tarika nikalenge.

Rahul looks at MANOJ, feeling grateful for his friend's support.

RAHUL

(Grateful)

Shukriya MANOJ, tu mera sabse accha dost hai.

MANOJ and Rahul smile at each other, feeling the strength of their friendship.

FADE OUT.

FADE IN:

INT. MANOJ'S OFFICE - DAY

MANOJ is sitting at his desk, working on a project when his phone rings. He answers it.

MANOJ:

(Answering phone)

Hello?

CUT TO:

EXT. THE VILLAGE - DAY

Rahul is on the phone, looking worried.

RAHUL

(Worried)

MANOJ, meri maa bimaar hai. Tujhe yahan aana chahiye.

MANOJ looks concerned and quickly packs his things. He heads towards the village on his bike.

CUT TO:

EXT. RAHUL'S HOUSE - DAY

MANOJ reaches Rahul's house, where he sees Rahul's mother lying on a cot. Rahul looks at MANOJ, feeling anxious.

RAHUL

(Anxious)

MANOJ, maine kuch karne ki koshish ki par kuch nahi ho raha.

MANOJ approaches Rahul's mother and examines her. He diagnoses her with a common illness and prescribes some medicine.

MANOJ

(Examining Rahul's mother)

Isko normal bukhaar hai. Isse kuch dino tak araam karna chahiye aur ye dawai le sakti hai.

Rahul and his mother thank MANOJ for his help.

RAHUL

(Grateful)

Shukriya MANOJ, tumne humari madad ki.

MANOJ

(Humble)

Koi baat nahi, Rahul. Main toh bas tumhara dost hoon.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is walking around the village when he sees a group of children playing cricket.

MANOJ

(Excited)

Yeh toh mere bachpan ki khel hai.

MANOJ walks towards the children and starts playing with them. Rahul sees him playing and smiles, feeling happy for his friend.

CUT TO:

INT. MANOJ'S HOUSE - NIGHT

MANOJ is sitting with his family at the dinner table, talking about his visit to the village.

MANOJ

(Excitedly)

Aaj maine bachpan ki khushiyaan dobara jeeti hai.

MRS. SINGH

(Smiling)

Bahut acchi baat hai, MANOJ. Tumhari dostiyan abhi bhi tumhare saath hain.

Mr. Singh looks at MANOJ, feeling proud of his son's humility.

MR. SINGH

(Proudly)

Maine apne bete mein kabhi apne jaisa insaan nahi dekha. Tumhari sachai aur imandari mere liye bahut badi baat hai.

MANOJ smiles, feeling grateful for his family's love and support.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ and Rahul are sitting under the tree, where they first met. They are discussing the future.

MANOJ

(Hopeful)

Main soch raha ke hum yahan ek chota sa hospital bana sakte hain. Yahan logon ki zaroorat hai medical facilities.

RAHUL

(Excitedly)

Haan, yeh bahut accha idea hai. Main iske liye poori tarah se tayyar hoon.

MANOJ and Rahul start working on their project. They go from house to house, talking to people, and collecting donations for the hospital.

CUT TO:

EXT. THE VILLAGE - DAY

A few months later, the hospital is complete. MANOJ and Rahul are sitting in the hospital, looking at the patients.

MANOJ

(Happy)

Ab yahan logon ko acchi medical facilities milengi.

RAHUL

(Grateful)

Shukriya MANOJ, tumne yahan ek behtar zindagi ki shuruwat ki.

MANOJ and Rahul hug, feeling proud of their achievement.

CUT TO:

EXT. MANOJ'S OFFICE - DAY

A few years later, MANOJ is sitting at his desk, working on a project when his phone rings. He answers it.

MANOJ

(Answering phone)

Hello?

CUT TO:

EXT. THE VILLAGE - DAY

Rahul is on the phone, looking happy.

RAHUL

(Happy)

MANOJ, humne tumhare sapne ko pura kar diya hai.

MANOJ looks surprised and happy.

MANOJ

(Surprised)

Kya hua?

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ reaches the village and sees a large hospital building. He is amazed and happy.

MANOJ

(Amazed)

Yeh toh bahut bada aur accha dikhta hai.

RAHUL

(Proudly)

Tumhare sapne ko pura karne ke liye humne is hospital ko banaaya hai.

MANOJ is overwhelmed with emotions and tears up.

MANOJ

(Emotional)

Main bahut khush hoon. Aaj main apne aap ko bahut khushnaseeb samajh raha hoon.

MANOJ and Rahul hug each other, feeling proud of their accomplishment.

FADE OUT.

FADE IN:

EXT. THE VILLAGE - DAY

A few years later, MANOJ is walking through the village. He sees a group of children playing cricket and stops to watch.

MANOJ

(To a child)

Kaunsa team jeet raha hai?

CHILD

(Excitedly)

Hamari team jeet rahi hai!

MANOJ

(Smiling)

Bahut accha. Tumhari team mein khelna chahta hoon.

The children cheer and welcome MANOJ to join their game.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is playing cricket with the children when he notices a young boy who is struggling to run. He stops the game and goes to the boy.

MANOJ

(Concerned)

Kya hua beta? Tum theek ho?

BOY

(Weakly)

Nahi uncle, mujhe thoda bukhaar hai.

MANOJ takes the boy to the hospital and gets him treated by the doctor.

CUT TO:

INT. HOSPITAL - DAY

MANOJ is sitting with the boy and his family, waiting for the doctor.

DOCTOR

(Entering the room)

Beta, tum theek ho. Tumhari medicine lene ke baad kal subah tak tum theek ho jaaoge.

The family thanks MANOJ for his help.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is walking through the village when he sees a group of young boys who are smoking. He stops and goes to them.

MANOJ

(Disapprovingly)

Ye kya kar rahe ho tum log? Smoking karna theek nahi hai.

BOY 1

(Defensively)

Humko pata hai uncle. Par humein lagta hai ke humein cigarette peena chahiye.

MANOJ

(Firmly)

Nahi beta, smoking karna acchi baat nahi hai. Tumhari health ko nuksaan pahunchata hai.

The boys listen to MANOJ and throw away their cigarettes.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is walking through the village when he sees a group of men who are drinking alcohol. He stops and goes to them.

MANOJ

(Disapprovingly)

Ye kya kar rahe ho tum log? Sharab peena theek nahi hai.

MAN 1

(Defensively)

Humko pata hai uncle. Par humein lagta hai ke humein sharab peena chahiye.

MANOJ

(Firmly)

Nahi beta, sharab peena acchi baat nahi hai.

Tumhari family aur society ko nuksaan pahunchata hai.

The men listen to MANOJ and pour away their alcohol.

FADE OUT.

The story ends with MANOJ's determination to help

FADE IN:

EXT. THE VILLAGE - DAY

MANOJ is walking through the village when he sees a group of young girls who are being teased by some boys. He stops and goes to them.

MANOJ

(Angry)

Tum log kya kar rahe ho? Ladkiyon ko tease karna theek nahi hai.

BOY 1

(Defensively)

Hum toh mazak kar rahe the uncle.

MANOJ

(Firmly)

Nahi beta, mazak nahi kar sakte. Ladkiyon ko respect karna chahiye.

The boys apologize and leave.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is walking through the village when he sees an old woman who is struggling to carry a heavy basket. He stops and goes to her.

MANOJ

(Kindly)

Aunty, main aapki help kar sakta hoon?

WOMAN

(Grateful)

Haan beta, bahut bhaari hai ye daal ka dibba.

MANOJ carries the basket for the woman and takes her to her home.

CUT TO:

INT. THE WOMAN'S HOUSE - DAY

MANOJ is sitting with the woman and chatting with her. He notices that her house is in a bad condition and decides to help her.

MANOJ

(Assuringly)

Aunty, main aapki help karoonga. Is ghar ko theek karwa denge.

The woman is overjoyed and thanks MANOJ.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is walking through the village when he sees a group of men who are fighting with each other. He stops and goes to them.

MANOJ

(Angry)

Kya ho raha hai yahaan? Tum log kyun lad rahe ho?

MAN 1

(Defensively)

Ye humara personal matter hai uncle.

MANOJ

(Firmly)

Nahi beta, tum log apas mein lad rahe ho.

Ye galat hai. Tumhein baat karke apne problems solve karni chahiye.

The men listen to MANOJ and stop fighting.

FADE OUT.

The story ends with MANOJ's determination to bring a positive change in the village and helping people. He becomes an inspiration to many and spreads awareness about important issues in the society.

FADE TO BLACK.

FADE IN:

EXT. THE VILLAGE TEMPLE - DAY

MANOJ is seen standing outside the temple, talking to the villagers who have gathered around him. He speaks with conviction and confidence.

MANOJ

(Loud and clear)

Humare gaon mein bahut se logon ke saath bhed-bhav hota hai,

aur isse humara gaon aur samaj ka vikas ruka hua hai.

Isliye, humein ek dusre ka saath dena chahiye

aur saath milkar apne gaon ko bhi behtar banane ki koshish karni chahiye.

The villagers nod in agreement, and some of them even clap in appreciation.

CUT TO:

EXT. THE VILLAGE SCHOOL - DAY

MANOJ is seen teaching young children at the village school. He has a smile on his face as he interacts with the children.

MANOJ

(Encouragingly)

Accha kiya, tumne bilkul sahi kiya. Ab batao, yeh kya hai?

The children respond enthusiastically and answer his question.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is seen helping a group of farmers with their crops. He works hard alongside them and motivates them to work harder.

MANOJ

(Motivatingly)

Aage badho, hum sab milkar apne kaam ko poora karenge.

Is baar, humein acchi fasal ki taiyari karni hai.

The farmers smile and work harder.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is seen walking through the village, and he comes across a group of men who are drinking alcohol and causing a ruckus. He approaches them.

MANOJ

(Sternly)

Tum log yahan pe sharab pee rahe ho?

Ye galat hai. Sharab pee kar tum log apne aap ko aur bhi bigaad rahe ho.

The men initially resist, but MANOJ continues to speak to them and convinces them to stop drinking.

FADE OUT.

The story ends with MANOJ's dedication to help people in his village and bring about positive change. His selfless actions inspire others, and they start working towards a better society.

FADE TO BLACK.

FADE IN:

EXT. THE VILLAGE TEMPLE - DAY

MANOJ is now standing outside the temple, talking to a larger crowd of villagers. His words are laced with passion and determination.

MANOJ

(Passionately)

Hum sabko mil kar, apne gaon ko ek naya roop dena hai. Humne ek dusre ke saath mil kar, gaon mein sabhi ki unnati ka darwaza kholna hai.

The villagers listen attentively, and some even join in to echo MANOJ's words.

CUT TO:

EXT. THE VILLAGE SCHOOL - DAY

MANOJ is now teaching a larger group of children, and the excitement in the air is palpable. The children are enthusiastic and eager to learn.

MANOJ

(Encouragingly)

Bahut accha! Ab sabhi mil kar, yeh sawal ka jawab denge.

Haath uthao, jisne sahi jawab dena hai.

The children raise their hands, and MANOJ encourages and motivates them to participate.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is now working with a larger group of farmers, and they are all busy tending to their crops. The atmosphere is bustling with activity.

MANOJ

(Encouragingly)

Chalo, aur mehnat karo! Is baar, humein acchi fasal ki taiyari karni hai.

The farmers work with renewed energy and focus, and MANOJ is right there with them, leading by example.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is now walking through the village, and he comes across a group of men who are causing a ruckus again. He approaches them, but this time, they are more receptive to his words.

MANOJ

(Assertively)

Sharab pee kar, tum log apne aap ko aur bhi bigaad rahe ho.

Isse tumhare parivar, tumhare gaon

aur tumhari aane wali pidhi ko bhi nuksaan pahunchta hai.

Isliye, humein aise kaam ko band karna hoga.

The men listen and nod in agreement, and MANOJ leaves them with a sense of hope and positivity.

FADE OUT.

The story ends with MANOJ's unwavering dedication to bring about change in his village. He inspires people with his actions and words, and the village slowly transforms into a better place. MANOJ's message of unity and progress spreads far and wide, and more and more people join him in his quest for a better tomorrow.

FADE TO BLACK.

FADE IN:

EXT. THE VILLAGE - DAY

A few months later, the village looks much cleaner and well-organized than before. The streets are cleaner, and the villagers have started planting more trees and flowers, making it look like a garden.

CUT TO:

EXT. THE VILLAGE TEMPLE - DAY

The temple looks brighter than before, and there are new paintings and decorations all around. MANOJ is now standing in front of the temple, addressing the villagers.

MANOJ

(Proudly)

Dekho, humare saath milkar, hamne apne gaon ko ek naya roop diya hai. Ab hamare gaon ko bahut acchi tarah se nazar aayega aur sabhi log humare gaon ko pasand karenge.

The villagers cheer and applaud MANOJ's efforts, and he feels proud and happy.

CUT TO:

EXT. THE VILLAGE SCHOOL - DAY

The school looks much better than before, and there are new books and learning materials available for the children. MANOJ is now teaching a larger group of children, and they are all engrossed in their studies.

MANOJ

(Encouragingly)

Bahut accha! Sabhi baccho ne bahut acche se padhai ki hai.

Ab humein ek dusre ke saath mil kar, aur mehnat karni hai.

The children smile and nod, feeling encouraged and motivated by MANOJ's words.

CUT TO:

EXT. THE VILLAGE - DAY

The farmers have started using new and innovative farming techniques, and the crops look much healthier and stronger than before. MANOJ is now working with the farmers, and they are all happy with the progress they have made.

MANOJ

(Happily)

Dekho, tum logon ki mehnat ka phal ab dikhai de raha hai. Tumne naye tariko se fasal ki taiyari ki hai, aur isse humare gaon ki unnati ho rahi hai.

The farmers smile and nod, feeling happy and proud of their work.

CUT TO:

EXT. THE VILLAGE - DAY

MANOJ is now walking through the village, and he comes across the same group of men who used to cause a ruckus earlier. But this time, they are sitting and talking peacefully.

MANOJ

(Surprised)

Dekho, tum log ab sharab nahi peete ho? Bahut accha!

The men smile and nod, feeling proud of themselves for making a positive change in their lives.

FADE OUT.

The story ends with MANOJ's vision of a better village becoming a reality. He inspired and motivated the villagers to work together and make positive changes, leading to a better life for everyone in the village. MANOJ's message of unity, progress, and positivity spread throughout the village and beyond, leaving a lasting impact on the lives of everyone he touched.

FADE TO BLACK.

EPILOGUE:

A few months later, MANOJ's efforts are recognized by the government, and he is invited to speak at a conference on rural development. MANOJ shares his experience of transforming the village and inspires many others to take up similar initiatives in their own villages.

After the conference, MANOJ returns to the village, where he is welcomed with open arms. The villagers have arranged a grand celebration in his honor, and MANOJ feels overwhelmed by their love and affection.

MANOJ

(Humbled)

Mere pyare gaonwalo, aap sabhi ne mujhe bahut sahara diya hai.

Main yahan aaya tha apne sapno ko poora karne ke liye,
par aap sabhi ne mere sapne ko apne sapno mein badal diya hai.

The villagers smile and nod, feeling grateful for MANOJ's guidance and leadership.

MANOJ

(Seriously)

Lekin ab hamare sapne khatam nahi huye hai. Abhi aur bhi kaam hai.

Hum sab milkar, is gaon ko ek model gaon bana sakte hain.

Ek aisa gaon jahan sabhi log khush rahein, aur kisi ko dukh na ho.

The villagers cheer and applaud MANOJ's vision, feeling inspired and motivated to continue working towards a better future.

FADE OUT.

THE END.