

| THE FARM GROUP | | EYEBALL QC REPORT AND SIGN OFF | |
|---|-----------|--------------------------------|----------|
| File Name | | | |
| Production Number | | | |
| Series Title | | | |
| Programme Title / number | | | |
| Programme Duration | | | |
| Production Company | | | |
| Contact Phone Number | | | |
| Picture checklist | | | YES |
| Flash frame (plop) present | | | |
| Line up starts at 09:59:30:00 | | | |
| First clock/slate starts at 09:59:50:00 and Programme starts at 10:00:00:00 | | | |
| Production number on clock(s) is correct | | | |
| Captions inside safe area | | | |
| All bumpers (with holds) present and correct | | | |
| Freeze/living hold present at end of programme | | | |
| End Credits meet broadcaster branding | | | |
| PSE report reviewed | | | |
| Master file has been reviewed by production in its entirety | | | |
| Picture signed off as acceptable for delivery | | | |
| Authorised by: | Job Title | Date | Initials |
| | | | |
| Audio checklist | | | YES |
| Sync plop present | | | |
| Final audio mix produced in accordance with specified track allocation | | | |
| End credits audio ends appropriately | | | |
| Master file(s) has been reviewed by production in its entirety | | | |
| Audio signed off as acceptable for delivery | | | |
| Authorised by: | Job Title | Date | Initials |
| | | | |
| Production sign off. Acceptable for delivery | | | |
| Authorised by: | Job Title | Date | Initials |
| | | | |
| UK DPP AS11 checklist | | | YES |
| All Farm Group AS11 metadata checks complete | | | |
| AQC warnings reviewed (Notes on the warnings below) | | | |
| | | | |
| UK DPP AS11 creation signed off as acceptable for delivery | | | |
| Authorised by: | Job Title | Date | Initials |
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