

## Dynamic Movement Primitives

- are a method for trajectory planning
- define a way to adjust complex inputs *without* **manual parameter tuning** and **instability issues**.
- each DMP is a nonlinear dynamical system

### Key ingredients

- Take a stable, well defined dynamical system and add a term that makes it follow a specific trajectory.

**Discrete DMPs** The stable dynamical system in this case is the **point attractor** system:

$$\ddot{y} = \alpha_y(\beta_y(y_{des} - y) - \dot{y}).$$

We add to this the nonlinear **forcing function**  $f$  to obtain:

$$\ddot{y} = \alpha_y(\beta_y(y_{des} - y) - \dot{y}) + f,$$

where  $f = \frac{\sum_{i=1}^N w_i \psi_i}{\sum_{i=1}^N \psi_i} x(y_{des} - y_0)$ , for  $\psi_i = \exp(-h_i(x - c_i)^2)$ , which acts as a Gaussian –  $h_i$  defines the variance,  $c_i$  the mean.

- $x$  is the *canonical dynamical system*  $\dot{x} = -\alpha_x x$ , which acts as a diminishing term driving  $f$  to zero, and leaving only the point attractor dynamics.
- Spatial and temporal scaling allows stretching or compressing of the trajectory in spatial ( $y$ ) and temporal ( $t$ ) domain.

### Comments

- How to choose means (centers) and the variances of basis functions  $\psi_i$ ?

There two common ways of choosing the centers of basis functions; by spreading them uniformly on the time axis, or by distributing them according to the complexity of the desired trajectory - more functions around more difficult areas.

The variance parameter can be chosen according to  $h_i = \frac{\#basis\_functions}{c_i}$ .

- Examples of DMPs in action?

*Imitating desired paths.* We can choose  $f$  such that our trajectory imitates  $y_d$ . By double differentiation of  $y_d$ , and some additional manipulation, we can get a supervised version of the problem of estimating the parameters. For that, a simple solution exists.

Other examples, could be found in reinforcement learning, e.g. *Path Integral Policy Improvement*, since we can use DMP to efficiently parametrize and learn policies.