

# Hamza Senhaji

Front-end Developer

## CONTACT ME

- +32 489 745 620
- hamzasenhaji0@gmail.com
- [www.hamzasenhaji.be](http://www.hamzasenhaji.be)
- Bruxelles
- [hamza-senhaji1](#)

## LANGUAGES

French	C2
English	A2
Dutch	A1

## HARD SKILLS

- HTML
- CSS
- Next.JS
- React.JS
- Bootstrap
- Wordpress
- Typescript
- After Effect
- Figma
- Javascript
- Jquery
- Tailwind
- Elementor
- PHP
- SQL
- SASS
- Illustrator
- Adobe XD

## SOFT SKILLS

- Creative
- Problem solver
- Teamwork
- Empathetic
- Meticulous
- Flexible

I am a Front-end Developer passionate about web development and UX/UI. I stay constantly informed of new trends and train myself in the latest technologies to deliver exceptional user experiences. I am motivated to gain new experiences. My creative approach and attention to detail are reflected in my work, which I have carefully documented in my portfolio. I am confident that my skills and passion will make a positive contribution.

## WORK EXPERIENCE

Internship Front-end Developer

Feb 2023 - may 2023

### MOLENGEEK

- Designed and prototyped wireframes for various web projects
- Deployed WordPress-based websites, managing both front-end and back-end configurations
- Utilized WordPress extensions such as Elementor, WooCommerce, and WPML to enhance website functionality
- Developed responsive websites for clients including **Les Petits Riens**, **SideGeek**, **BetterflyBox.com**, **Jeugdhulp**, and **Rivage den Zaet**

Graphic Designer

2021 - 2022

### RED CORPO CONSULTING

- Created visual identities, brand guidelines, and social media style guides
- Designed product packaging for sales on platforms like Amazon and Bol.com

## EDUCATION

Bachelor's Web infographic  
Haute École francisco Ferrer

2018 - 2024

Cinematographic technique  
HELB - Ilya Prigogine

2017 - 2018

## CERTIFICATION

### Next.JS

- [Next JS de A à Z \(Next Auth, Firebase, Prisma inclus\)](#)

### React.JS

- [React JS pour Tous - L'Ultime Formation 2024 \[47 heures\]](#)

## HOBBIES

Rugby, Pastry, Trekking, HIIT, Reading (historical and sociological)