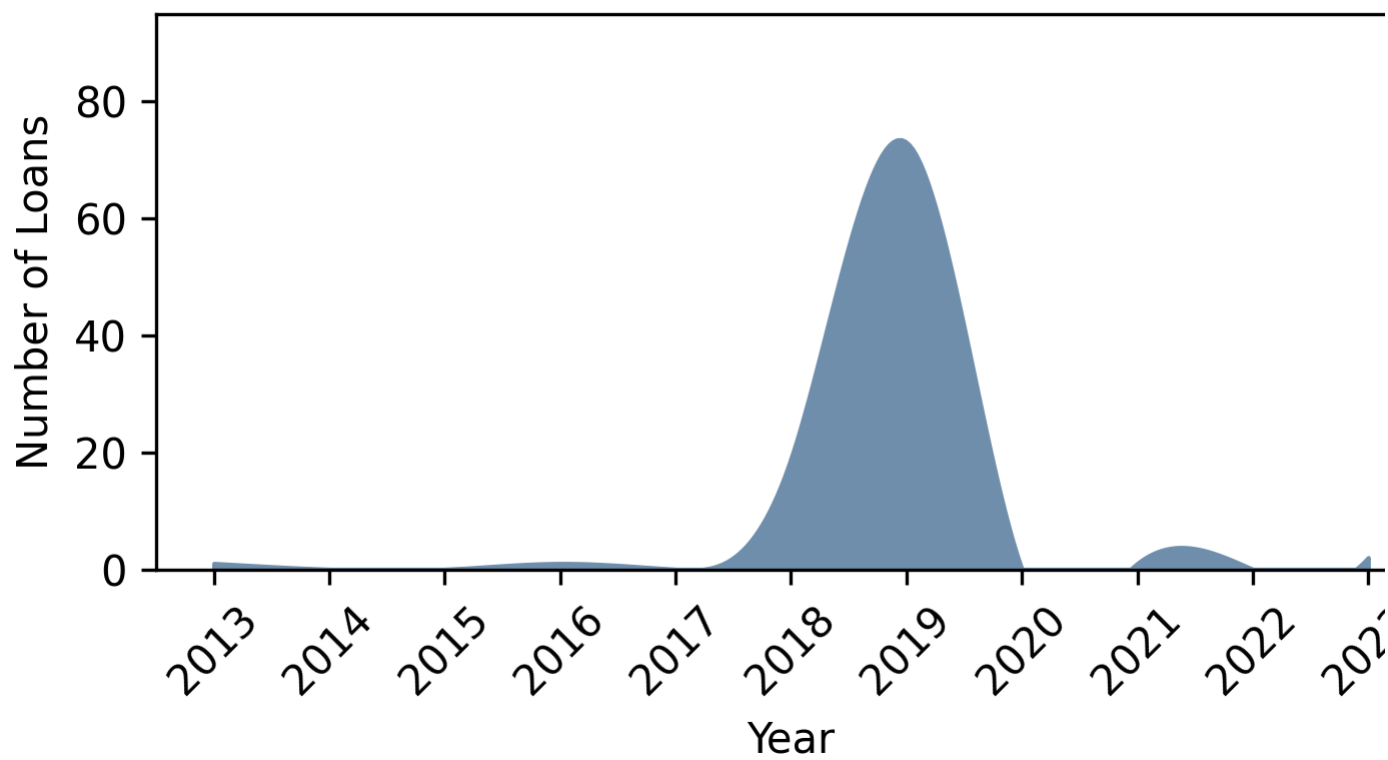


This assortment of texts revolves around the study of Spanish art history, with a particular focus on the region of Valencia and Catalonia. The books delve into various aspects like heraldry, medieval architecture, civil gothic architecture, renaissance architecture, and the artistic significance of significant buildings. The collection also explores the specific styles and techniques of Valencia and Catalan painting, detailing the influence of the Flamenco key on primitive Valencians. Featuring biographies of renowned artists and studies of iconic sculptures and monasteries, this cluster provides comprehensive insights into Spanish cultural heritage.



Cluster 0: Loans per year

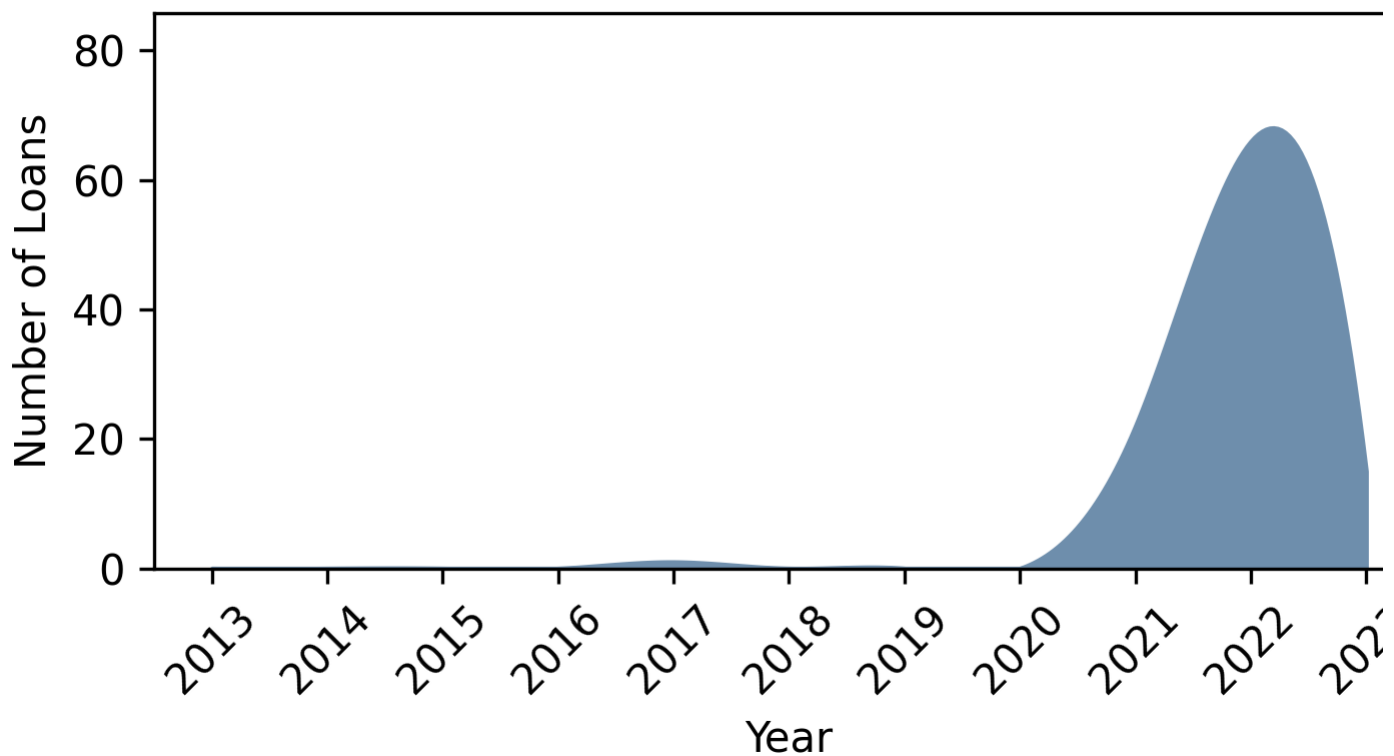


This collection delves into the intricate relationships between proportion, symmetry, and geometry relevant to Gothic and Medieval art. The books explore these concepts from diverse viewpoints, including architecture, travel, cultural exchange, and mathematics. In addition to analyzing art and architecture patterns in different regions, the collection also offers insights into disability and blindness representation in the same era. There is a particular emphasis on Russian art and travel accounts, opening a window into how these mathematical principles influenced architectural designs and aesthetics during medieval times in Russia.



- Symmetrieprobleme in der bildenden Kunst
- Zum Problem der Symmetrie in der bildenden Kunst
- Von Mass und Macht der alten Kunst
- Rhythmic form in art
- Die Proportion in Antike und Mittelalter
- Mathematics in art
- The geometric beauty of the human figure defined
- Bild-Aufbau
- Farben und Formen als lebendige Kräfte
- Kompositionsgesetze französischer Reliefplastik im 12. und 13. Jahrhundert
- Das Geheimnis romanischer Bauten
- L' art sacré en Occident et en Orient
- Het plastische getal
- Ein Proportionsgesetz der antiken Baukunst und sein Nachleben im Mittelalter und in der Renaissance
- Tempelmasse
- Kompositionsgesetze in der Kunst des Mittelalters
- Ad quadratum
- Ad quadratum

## Cluster 1: Loans per year



## 2 - Renaissance Artwork: Sculpture, Painting, and Traditions in Europe from 1300 to 2008

This cluster comprises an extensive collection of books focused on Renaissance artwork spanning from 1300 to 2008. The books delve into various forms of art during this period, including sculpture, painting, and the traditions that shaped them. The collection includes exploration of artworks from various parts of Europe including Italy, Spain, Germany, and France, among others. The diversity of the books within the cluster reflects the wide-ranging influence and evolution of Renaissance art throughout Europe. The books include analysis and commentary on specific artist's work, historic tours, architectural structures, religious influences, and the socio-political context of the era.

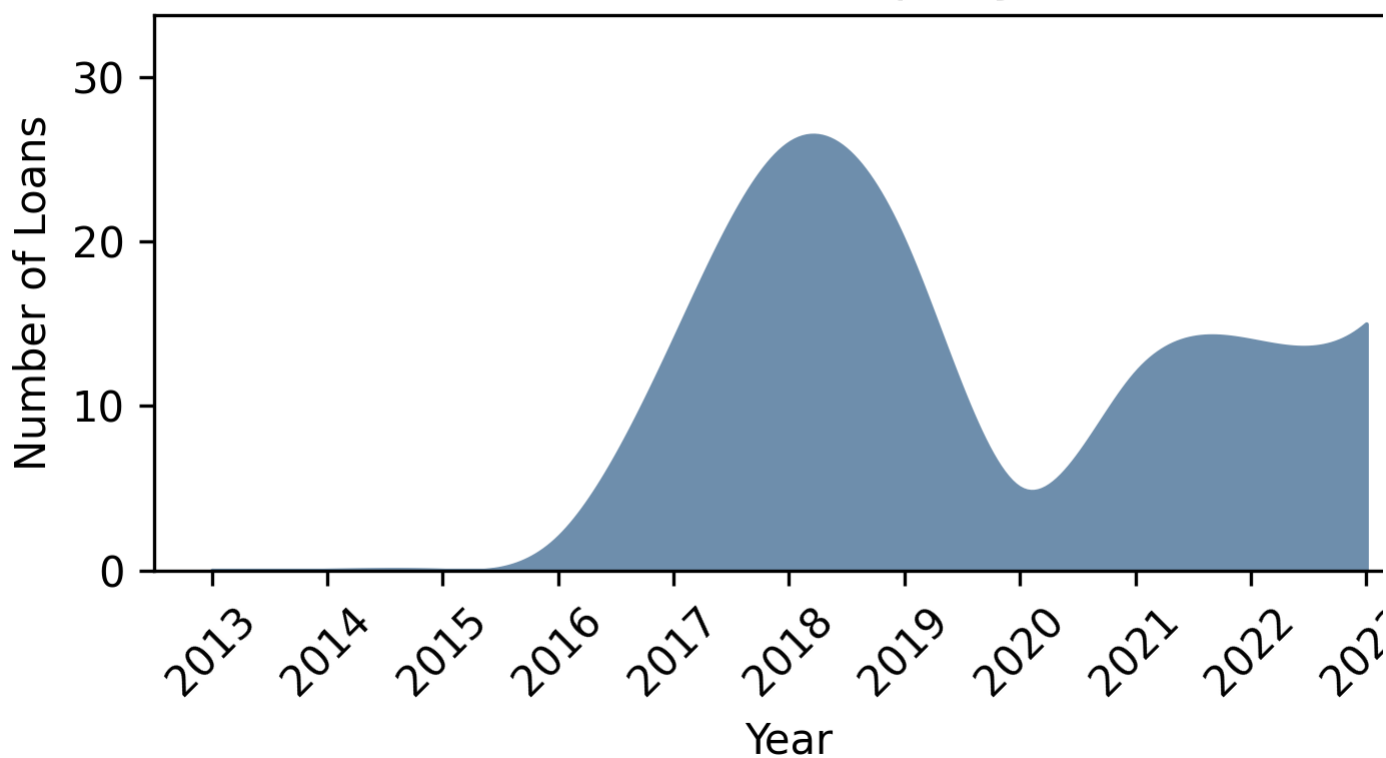
italian early florence christian  
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renaissance di de en escultura  
architecture rome painting  
saint baroque century roman  
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het roma hieronymus  
la 2008 abril  
gòtic edat pintura  
septentrional  
europa devoció tardor  
catalunya entorn  
català  
martorell bernat mitjana  
art barcelona

rörelse  
tradition  
och

- El trazo oculto
- Cathalonia
- Die Bildnisse des Augustus
- Polyklet
- Ornamenta ecclesiae
- Il potere, le arti, la guerra
- Immagini per il Grand Tour
- Jerusalem 1000-1400
- Le trésor de Saint-Denis
- L' art au temps des rois maudits
- Primitifs italiens du Musée Jacquemart-André
- L'Italia di Julius von Schlosser
- Papsttum und Heilige
- Gesamtausgabe
- Musis et litteris
- "Luft unter die Flügel ..."
- Beiträge zur Kunst des Mittelalters
- Nordisk medeltid
- Moderne Irrtümer
- Carl Justi und die Kunstgeschichte
- Verzeichnis der bis zum 2. August 1912 erschienenen Schriften Carl Justis
- Eine Gabe der Freunde für Carl Georg Heise zum 28. VI. 1950
- The heritage of Apelles
- Cultural aspects of the Italian Renaissance
- Viaggio nel Nord Italia
- Cultura quattro-cinquecentesca in Sardegna
- Bizantini, Croati, Carolingi
- Elisabeth von Thüringen
- The way to heaven
- Codices Urbinates Latini
- Architekturtraktate im Spannungsfeld zwischen Theorie und Praxis
- L' eredità di Giotto
- Tra/E
- Mediterraneum
- Weibsbilder
- Frühes Christentum zwischen Rom und Konstantinopel
- Frühes Christentum zwischen Rom und Konstantinopel
- Sakralität zwischen Antike und Neuzeit
- Wallfahrten in der europäischen Kultur
- Fälschungen im Mittelalter
- Frömmigkeit im Mittelalter
- La seta in Europa sec. XIII - XX
- Museo d'Arte di Catalogna, Barcellona
- Catálogo del Museo de Bellas Artes de Barcelona
- La Pinacoteca Provinciale di Bari
- Bari
- Byzantine figural processional crosses
- 100 masterworks from the Detroit Institute of Arts
- Illustrazione dei civici musei di Brescia
- Textiles
- Masterpieces of western textiles from the Art Institute of Chicago
- Opere d'arte nel Salernitano dal XII al XVIII secolo
- Pisa
- Mittelalterliche Textilien
- The William Rockhill Nelson Collection
- Medaglie moderne
- Ori e avori
- Lo studiolo di Urbino
- Le vite dei dogi (1474 - 1494)
- Le vite dei dogi (1474 - 1494)
- I mosaici salernitani nella storia e nell'arte
- Der Reisebericht des Hieronymus Münzer
- Pero Tafur
- The travels of Leo of Rozmital through Germany, Flanders, England, France, Spain, Portugal and Italy
- Quellen zur Geschichte des Reisens im Spätmittelalter
- Ancient Naples
- Di alcuni dipinti a fresco in S. Pietro a Maiella
- Le dieci meraviglie del tesoro di San Gennaro
- Scene e costumi popolari a Napoli tra '700 e '800
- Chiesa e convento di S. Pietro a Maiella in Napoli
- Geschichte der Malerei Neapels
- Showpiece and utility
- I Frati Minori napoletani nel loro sviluppo storico
- Monza
- Il duomo di Monza e il suo tesoro
- Primitivi pisani fuori contesto
- Frühchristliche Bauten und Mosaiken von Ravenna
- La signoria di Pandolfo IV Malatesti (1482 - 1528)
- Storia delle chiese di Palermo
- Storia delle chiese di Palermo
- Saggio di iconografia dei reali Angioini di Napoli
- Der Wert der Arbeit
- Das sakrale Identifikationsporträt

- Königs- und Kaiserbegräbnisse im Spätmittelalter
- Republikanische Bildnis-Typen
- Analecta Franciscana
- Elisabeth von Thüringen
- Reliquienverehrung und Herrschaftsvermittlung
- Die Heilige Elisabeth in der bildenden Kunst des 13. bis 16. Jahrhunderts
- L' invenzione della memoria
- Elisabeth von Thüringen und die neue Frömmigkeit in Europa
- Saint Jérôme
- Askese und Endlichkeitsdemut in der italienischen Renaissance
- Saint Jérôme en Italie
- L'arte a San Girolamo
- Helena Augusta
- Das Bild des Ordenslehrers und die Allegorie des Wissens
- Die Maske des Sokrates
- Portraits antiques
- "Images" Ludwigs des Heiligen im Kontext dynastischer Konflikte des 14. und 15. Jahrhunderts

## Cluster 2: Loans per year



### 3 - Renaissance Art: Devotion, Symbolism, and Image in Italy and Flanders

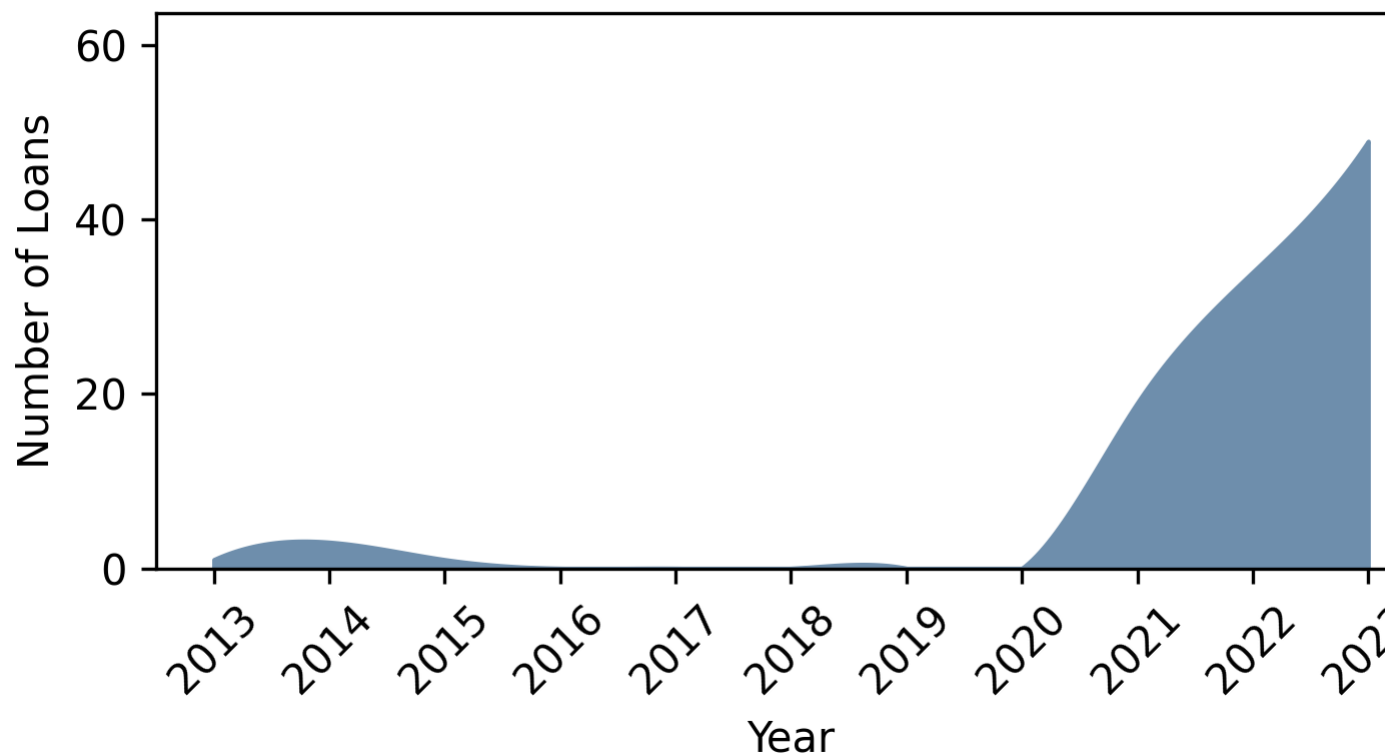
This collection dives deep into the profound impact, cultural significance, and symbolic interpretations of Renaissance art in Italy and Flanders. It explores key figures and events, covers the religious and mythological symbolism in art, and takes an intimate look at the roles of both men and women in this historical period. These books also focus on the overlapping realms of devotion and visual representation, with a particular emphasis on the symbolism in paintings of the Virgin Mary, Catherine of Siena, and San Carlo Borromeo. It includes critical assessment of notable artists from this era, their influence, and their artistic evolution.



- Carlo e Federico
- Sulla croce
- Sacro lombardo
- Sulle tracce di San Carlo
- Mostra dei pittori genovesi a Genova nel '600 e nel '700
- Maniera
- Schweiz
- Frauenkörper
- La Madre generosa
- Dialogo sulla misericordia dal Seicento all'Ottocento
- Jezus in de Gouden Eeuw
- Rari e preziosi
- Vatican splendour
- Martin Luther und die Reformation in Deutschland
- The Golden Age of Dutch manuscript painting
- Körper - Macht - Geschlecht
- Splendours of Flanders
- Nationalschätze aus Deutschland
- Disegni dei barocceschi senesi
- Biblioteca Marciana
- Netherlandish artists in Gdansk in the time of Hans Vredeman de Vries
- Exposició La Il·lum de les imatges
- Santi e beati senesi
- Visita a Palazzo Colonna
- I dipinti dei Musei Vaticani
- Pinacoteca Vaticana
- Die Zeichnungen der toskanischen, umbrischen und römischen Schulen
- Biografia cronologica de' bellartisti senesi
- Santa Maria Assunta di Praglia
- Guida artistica di Parma
- Guida di Parma
- Habitus
- La madre nell'arte e nel tempo
- Enduring creation
- Not of woman born
- Baden in Schönheit
- Holy motherhood
- At home
- Annäherungen der Geschlechter
- Love beyond death
- Franz von Sales
- San Francesco di Sales
- S. Francesco di Sales negli insegnamenti e negli esempi
- Catherine of Siena
- Catherine of Siena
- De' gesti eroici e della vita meravigliosa della serafica S. Caterina da Siena
- Ein geistlicher Rosengarten
- The cult of Saint Catherine of Siena
- Caterina von Siena
- Caterina von Siena
- Caterina von Siena
- Caterina von Siena
- Caterina von Siena
- San Carlo Borromeo
- San Carlo Borromeo e i Monti di Pietà
- Bernhard von Clairvaux in der Buchmalerei
- Looking at men
- Women in the picture
- Iconografia di un santo
- Messer Filippo Neri, santo, l'apostolo di Roma
- Associazione Culturale "Nuova Accademia", "Suore di S. Filippo Neri", Firenze presentano la mostra "
- Humanisme actif
- Animal
- Tiere
- Der Wanderfalke
- Bestiarium
- Tauben
- Der politische Totenkult
- The fruit of devotion
- Images of the Madonna and child by three Tuscan artists of the early Seicento
- Koimesis
- Santa Maria de los Inocentes y Desamparados an su iconografia original y sus precedentes historicos
- Alone of all her sex
- The cult of the Virgin Mary in early modern Germany
- Der Schmerz des Vaters?
- Madre e Madonna
- Le bestiaire du Christ
- Der heilige Geist
- Transforming saints
- Seeing salvation
- Der verlorene Sohn
- Die Liebe des Vaters
- In the mirror of the Prodigal Son

- Animali simbolici
- Bestiario di Roma
- The goddess obscured
- Mutter und Quelle
- The great mother
- Physiologus-traditionen i emblembøgerne
- Physiologus
- Gli animali simbolici e la loro origine musicale nella mitologia e nella scultura antiche
- Emblems and the natural world
- Physiologus
- Cardinal Federico Borromeo as a patron and a critic of the arts and his Musaeum of 1625
- Federigo Borromeo nella vita, nell'opera, negli scritti
- The Black Prince of Florence
- Peter Zumthor
- Peter Zumthor
- Peter Zumthor
- L' Arétin et la Bible

Cluster 3: Loans per year





## 4 - Nicolas Poussin: Renaissance, Baroque and 17th Century Dutch Art Analysis

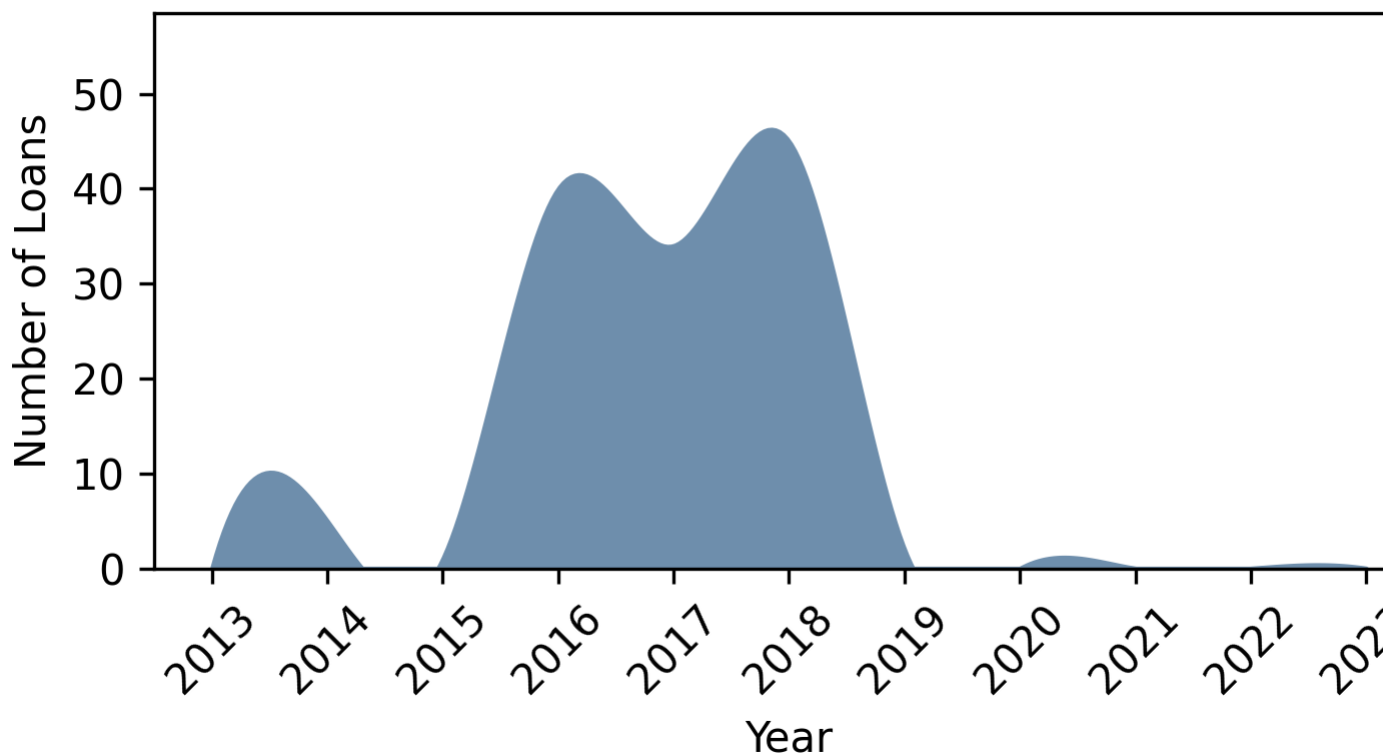
This cluster presents a collection of art historical literature covering the distinct periods of the Renaissance, Baroque and 17th century Dutch Art, with a special focus on the iconic artist, Nicolas Poussin. The books delve into a broad range of topics including analysis of Poussin's works, exploration of old masters' drawings, Italian and French art traditions, and the science of art examination. Additionally, some texts focus on art market evolution, technical aspects of art production, and detailed studies of specific masterpieces. The cluster is a rich resource for understanding the complexity and evolution of European art during these critical periods.



- Meisterzeichnungen aus sechs Jahrhunderten
- Zeichnungen aus der Sammlung des Kurfürsten Carl Theodor
- Italienische Zeichnungen des 16.-18. Jahrhunderts
- Die Geburt des Kunstmarktes
- Old master drawings from Chatsworth
- Ich bin hier!
- All'antica
- Disegni dall'antico dei secoli XVI e XVII dalle collezioni del Gabinetto Nazionale delle Stampe
- I disegni del professore
- The painterly print
- Drawings of the Roman Baroque
- Italian drawings XVI to XVIII century
- Réservees
- Dessins français du XVIIe siècle dans les collections publiques françaises
- Le dessin en France au XVIIe siècle dans les collections de l'École des Beaux-Arts
- Friendship's garland
- Friendship's garland
- Spurensicherungen
- Mostra del giardino italiano
- Mostra storica della legatura artistica in Palazzo Pitti
- La Fiorentina Primaveraile
- Die Albertina und das Dresdner Kupferstich-Kabinett
- Dialogue
- Autour de Simon Vouet
- L' archivio del Convento dei SS. Domenico e Sisto di Roma
- Eine unbekannte Sammlung italienischer Zeichnungen aus Berliner Privatbesitz
- Zeichnungen des deutschen Barock
- Application of science in examination of works of art
- Dutch, Flemish and German drawings, including the H. R. Bijl collection
- Drawings of old masters from the collection of Dr. Benno Geiger
- La vente Mariette
- Application of science in examination of works of art
- Il disegno di progetto dalle origini al XVIII secolo
- Dutch drawings of the seventeenth century in the Rijksmuseum, Amsterdam
- Dutch drawings of the seventeenth century in the Rijksmuseum, Amsterdam
- Form, function, and finesse
- Die Eremitage zu Gast
- Catalogue des dessins italiens
- Decken-Malereien
- I disegni della R. Galleria degli Uffizi in Firenze
- Dokumentation der Verluste
- 17th-century Dutch and Flemish drawings in the Budapest Museum of Fine Arts
- Unbekannte Handzeichnungen alter Meister
- Der barocke Himmel
- Die Zeichnungen der französischen Schule
- Die französischen Zeichnungen der Albertina
- Meisterzeichnungen der Albertina
- Meisterzeichnungen der Albertina
- The State Hermitage
- Die Gemäldesammlung der Eremitage in Leningrad
- Gallerie dell'Accademia, Venezia
- Disegni genovesi
- Netherlandish, Flemish and Dutch drawings of the XVI - XVIII centuries
- Nemeckij, avstrijskij i vejcarskij risunok
- France
- I grandi disegni italiani del Museo Pukin di Mosca
- Gosudarstvennaja Tret'jakovskaja galereja: katalog sobranija
- Il palazzo dei Cesi a Tivoli
- Medieval and Renaissance treatises on the arts of painting
- Ein Schauplatz herber Angst
- Hand and mind
- Zur Kunsttheorie des Malers Giovanni-Paolo Lomazzo (1538 - 1600)
- Guardando ad Est
- The technological study of books and manuscripts as artefacts
- Dessins de Simon Vouet
- Essai sur Poussin
- Nicolas Poussin
- Die Entwicklung der Landschaft in den Werken von Nicolas Poussin
- Nicolas Poussin
- Nicolas Poussin
- Dell'influsso del Marino sulla formazione artistica di Nicola Poussin
- Die Kunst des Nicolas Poussin
- "L' Enlèvement des Sabines" de Poussin
- Poussin and his engravers
- Nicolas Poussin - les Quatre Saisons
- Nicolas Poussin
- Poussin and French dynastic ideology
- Nicolas Poussin
- Landschaftskompositionen von Nicolas Poussin
- Figuren- und Farbkomposition in ausgewählten Werken des Nicolas Poussin
- Nicolas Poussin
- Poussin's Israelites gathering manna in the wilderness (1638 - 1639)
- Poussin and Raphael

- Nicolas Poussin
- Rubens
- Classical manuscript illustrations
- Wissenskulturen
- ANThology
- Computer image analysis in the study of art
- Multispectral image analysis using the object-oriented paradigm
- Über die Wahrnehmung von Kunst im Gehirn
- Polychrome Skulptur in Europa
- Il legante organico nell'affresco
- Antiche ricette di pittura murale
- Wandmalerei
- Mural painting
- The art of fresco painting, as practised by the old italian and spanish masters
- Dessin sous-jacent et technologie de la peinture
- Die deutschsprachige Literatur zu Werkstoffen und Techniken der Malerei von 1530 bis ca. 1950
- The technique of the great painters

## Cluster 4: Loans per year



## 5 - Medieval Renaissance Art: Manuscripts, Illuminations, and Medicine in Italy

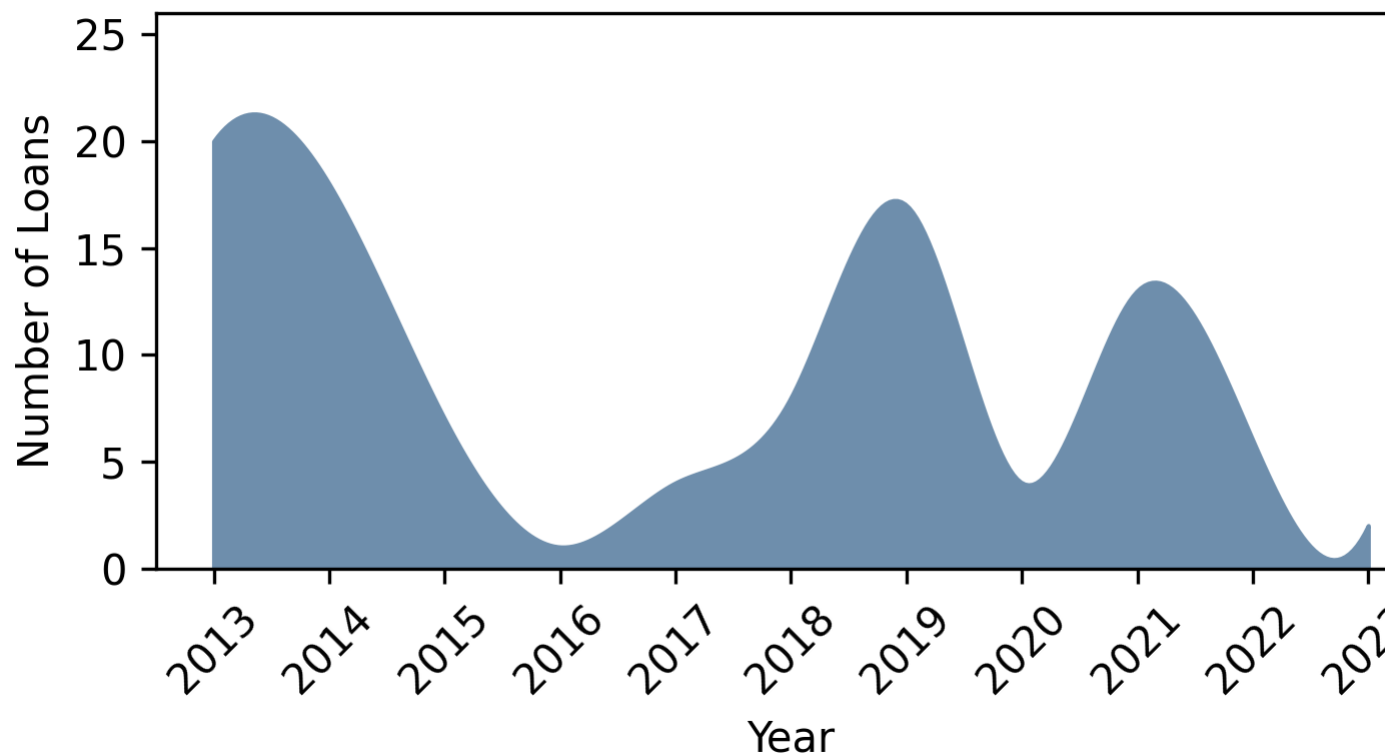
This cluster provides an elaborate insight into the nexus of art, medicine, and literature in Medieval and Renaissance Italy. It includes works delving into the intersection of humanism and medicine, the visual and narrative conventions of the era's religious and secular texts, all illustrated through illuminations, manuscripts, sculptures and paintings. Further, this cluster examines representations of nature, animals, and mythical creatures, exploring the transcendent symbolisms and cultural significances in the medieval mindset. The collection also encompasses studies about the distinctiveness of Italian palaces, cloisters, and the noble families that influenced art and science during these historical periods.



- Die Medici
- Animalia
- L'autunno del medioevo in Umbria
- Homo narrans
- Beyond words
- Alambicchi di parole
- I codici di medicina del periodo presalernitano
- Magie des Wissens
- Il lavoro dell'uomo nel ciclo dei Mesi di Torre Aquila
- Il San Giovanni di Siena e i suoi restauri, diretti dal Prof. Agenore Socini
- Dentro l'antico ospedale
- La majesté en images
- Un' idea trecentesca di cimitero
- Il Camposanto di Pisa
- Hospitales in Capite Pontis
- La Cappella dell'Assunta nel Duomo di Prato
- Palazzo Datini a Prato
- Medicine and humanism in late Medieval Italy
- Viae caritatis
- Spätantike Bilder aus der Welt des Arztes
- Martin von Tours
- De la passion à la création : hommage à Alain Erlande-Brandenburg
- Bestiaire médiéval
- Le bestiaire médiéval
- Musterhaft naturgetreu
- Les secrets de la licorne
- Das Tier, das es nicht gibt
- The unicorn
- Spiritalis unicornis
- Einhorn
- L' occhio di Cesare Vecellio
- Der Aufruhr der Elemente: der Vulkanausbruch
- Schönheit und Schrecken der Vulkane
- Katastrophen
- Im Garten der Gesundheit
- L' or des peintres
- The works of mercy in Italian medieval art
- Eine Legende und ihre Erzählformen
- Picturing the "pregnant" Magdalene in northern art
- Pio II e Sant'Andrea apostolo
- The iconography of Job through the centuries
- Vom Ansehen der Tiere
- Animals in religion
- Alfonso il Magnanimo e l'invenzione dell'umanesimo monarchico
- Das Empfangszeremoniell bei mittelalterlichen Papst-Kaiser-Treffen
- Nezaket Ekici - Present and absent
- Der Plan von St. Gallen
- Der Plan von St. Gallen
- Studien zum St. Galler Klosterplan
- Der St. Galler Klosterplan
- Michael Triegel - Discordia concors
- Liber medicine ex quadrupedibus
- Athanasius Kircher's theatre of the world
- Gelehrte Medizin und ärztlicher Alltag in der Renaissance
- Medizinische Lebenskunst
- Tractatus de herbis
- The Renaissance hospital
- Marsilio Santasofia tra corti e università
- Eine große arabische Arzneimittellehre
- Il destino degli animali
- "Deus vult?"
- Gregor der Grosse und die Krankheit
- Il Quadriregio di Federico Frezzi da Foligno
- Un' italiana alla corte di Francia
- Magic in the cloister
- Medicine, religion and gender in medieval culture
- The cult of remembrance and the Black Death
- Guerre in ottava rima
- Guerre in ottava rima
- Guerre in ottava rima
- Guerre in ottava rima
- Utopien
- Die Erfindung der Gartenkunst
- Lo specchio del paradiso
- Geschichte der Gartentheorie
- Le jardin entre science et représentation
- Studien zur barocken Menagerie im deutschsprachigen Raum
- Von kurzer Dauer?
- The birth of the museum
- Stadel-Jahrbuch
- The fifteenth-century illustrations of Christine de Pizan's 'The book of the city of ladies' and 'Th
- Antike Medizin
- A medieval book of beasts

- The Rosary Cantoral
- Die Welt in der Stube
- Die Bibel von Neapel (Altes Testament)
- Historia plantarum
- Historia plantarum
- Historia plantarum
- Il Libro d'Ore Visconti
- A medieval herbal
- Pliny the Elder
- La Bibbia di Federico da Montefeltro
- Codex Bellunensis
- Codex Bellunensis
- Medieval herbal
- Il Fregio robbiano dell'Ospedale del Ceppo a Pistoia
- Di alcune ignote zilografie del XV secolo nella Biblioteca Vaticana
- Giovannino de Grassi
- Domenico Ghirlandaio und die Malerei der Florentiner Renaissance

Cluster 5: Loans per year

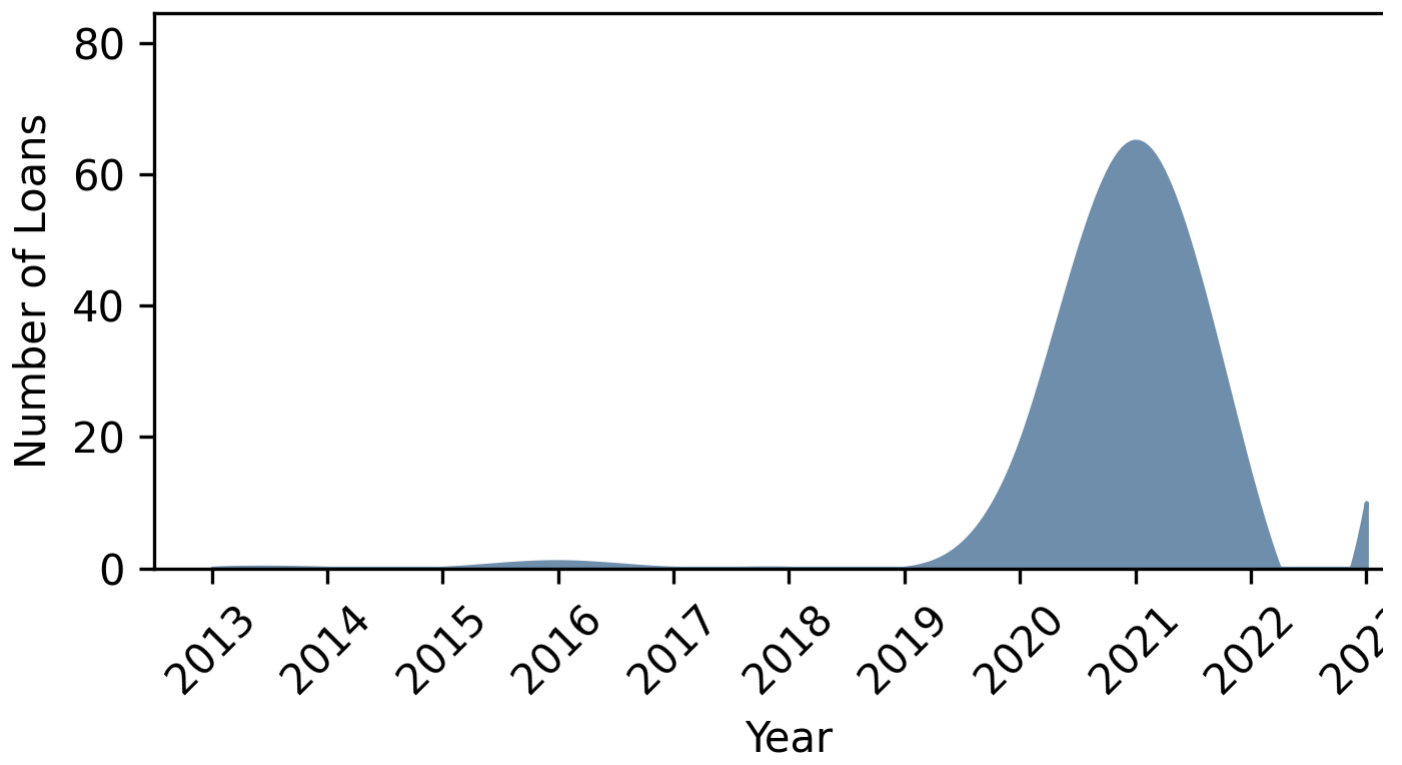


This collection explores the intertwining historical streams of Italian Art, focusing on the key phases of Futurism, Renaissance, and Modernism. It uncovers the evolution, impacts, and the various artists who shaped these periods, such as Carlo Carrà, Ardengo Soffici, and Filippo Tommaso Marinetti. Some books also delve into Italian colonialism's influences on art and the nation's perception of itself. With a mix of texts that highlights culinary futurism, color usage, foreign influence on Paris' art scene, and exhibitions from renowned art houses, the compiled works offer an extensive, nuanced account of Italy's artistic heritage.



- "Lacerba" 1913 - 1915
- La mia vita
- Carlo Carrà
- Il carteggio Carrà - Papini
- Italian modern art in the age of fascism
- 100 opere di Carlo Carrà
- Alla scoperta di nuovi sensi
- La mia vita
- Il mio futurismo
- Noi miliardari della fantasia
- Carlo Carrà, Ardengo Soffici
- Futurismo
- Carlo Carrà
- Guerrapittura
- Le terre d'oltremare e l'arte italiana contemporanea
- La metafisica schiarita
- La magia di Casa Balla

## Cluster 6: Loans per year



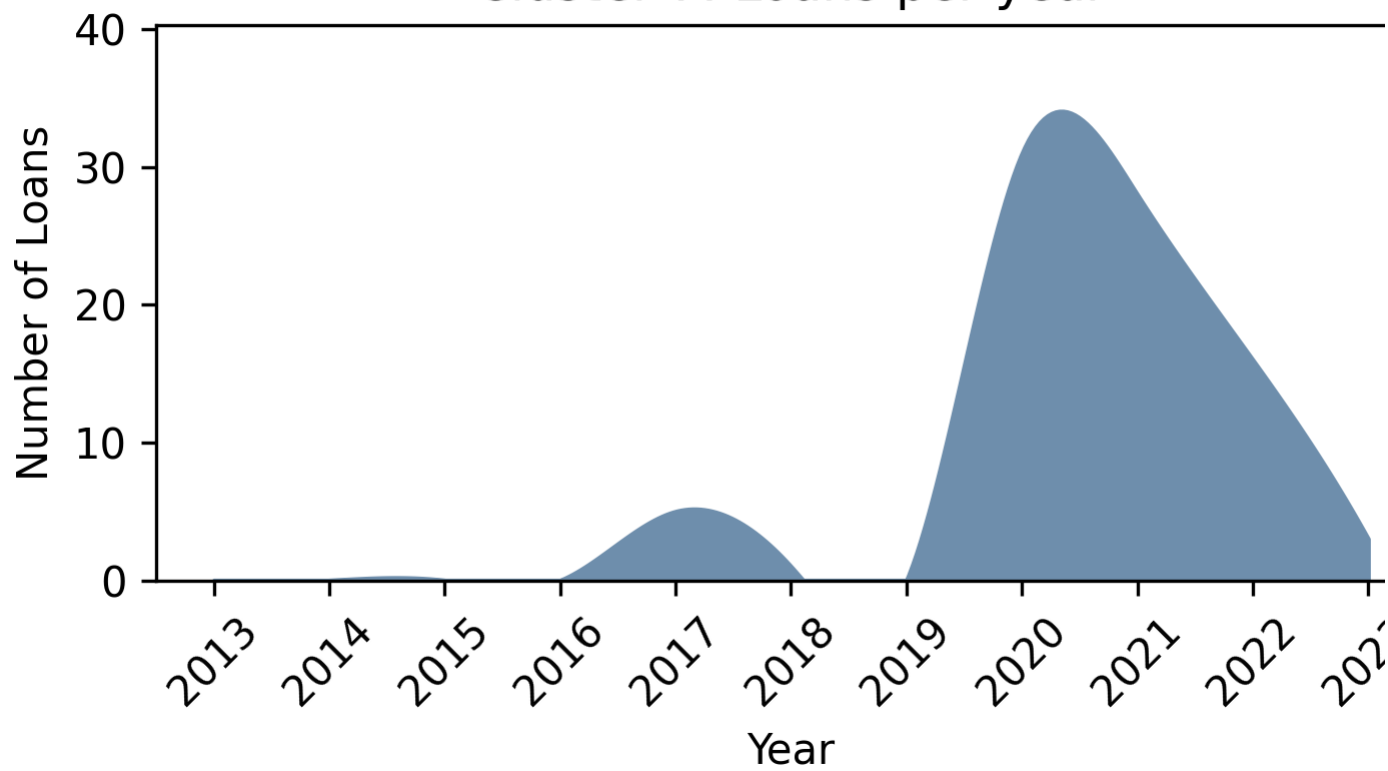
## 7 - Modernism and Cultural Exchange in Italian Art Exhibitions: An Exploration of Design, Architecture, and Nostalgia

This collection gives a profound understanding of cultural exchange and modernism as it unfolded in Italian art, exhibitions and architecture from the early 20th century onwards. Within their pages, readers will explore themes such as nostalgia, political influence on art, the influence of Italian culture in South America, Nazism's effect on exhibition design, and the development of modern architecture. The books offer a rich spectrum from personal studies of artists like Fausto Pirandello or Mario Sironi to concepts of exhibition history and cultural anthropophagy. This cluster is invaluable for those studying cultural exchange through art and design in the modern era.



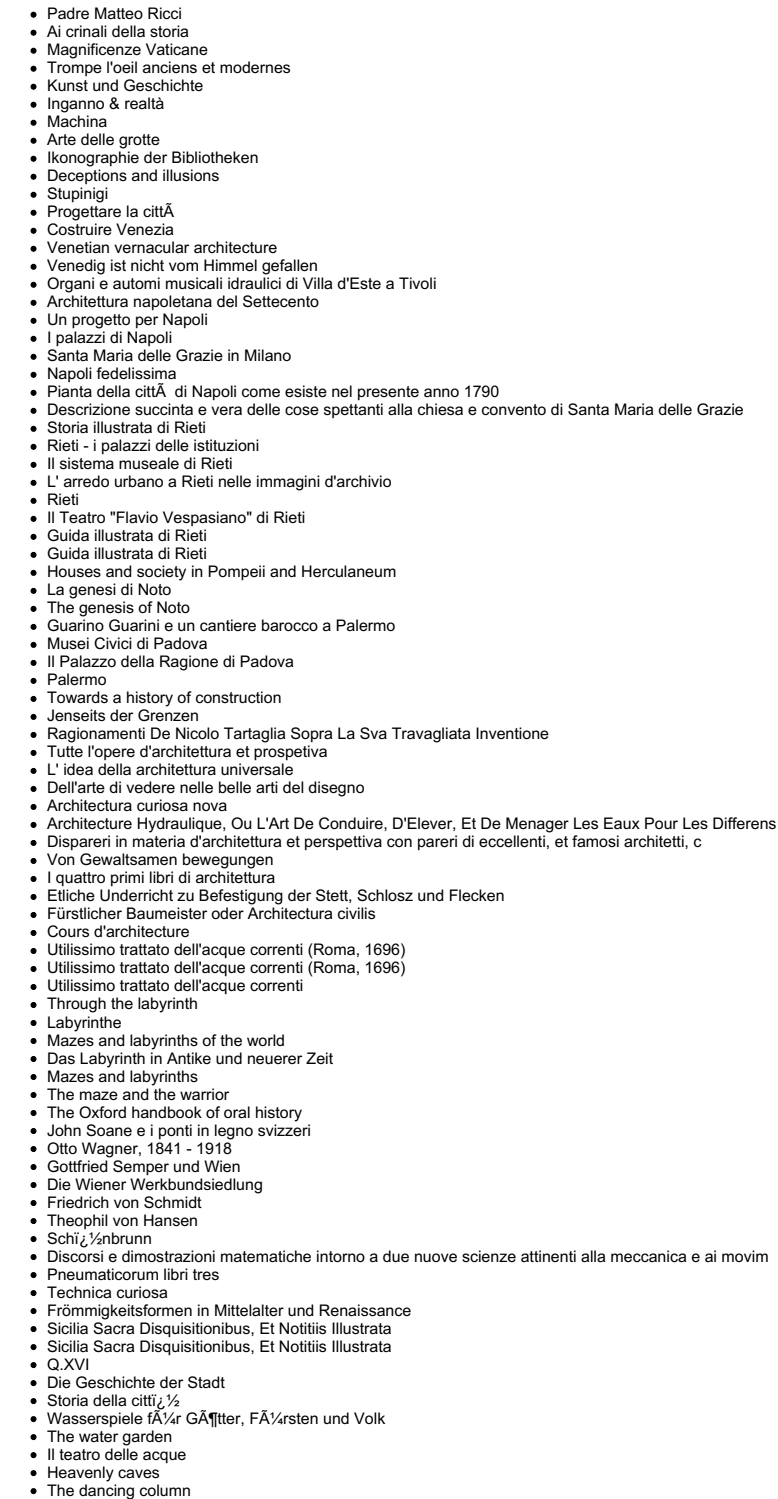
- Scuola romana
- Novecento sudamericano
- Catalogo della prima mostra del Novecento italiano
- L' Italia farà da sé
- Mostra Avgvstea della Romanità
- Rosso pompeiano
- Le città di fondazione
- '900, una donazione
- La Galleria d'Arte Moderna e Contemporanea Raffaele de Grada in mostra
- Tripoli 1933 - A. XI
- Mistici senesi
- Napoli
- Il Santuario di Iside
- Der Gott auf dem Elefantenwagen
- Architecture in Asmara
- Asmara
- Picta fragmenta
- Il regno di Napoli
- The future of nostalgia
- Modernity in black and white
- Strategien der Einverleibung
- Arte e politica nella cultura dei Lumi
- The genius of the future
- Kultureller Austausch
- The arts in Brazil
- Voyage en Orient
- Thinking about exhibitions
- L'arte in mostra
- Cultural anthropophagy
- Histoire(s) d'exposition(s)
- Nazi exhibition design and modernism
- On Alinari
- Espejo de la pintura actual
- Domenico Ponzi, scultore (1891-1973)
- Fausto Pirandello - opere dal 1923 al 1973
- Roberto Sambonet
- Ettore Rossi (1894 - 1968)
- Alfredo Scalpelli
- Fisiologia della pittura trecentistica
- La pittura italiana del Quattrocento
- Marino Marini
- Mario Moschi
- Mostra della rivoluzione fascista
- Arturo Tosi
- América Latina y la cultura artística italiana
- Lino Bianchi Barriviera (1906 - 1985)
- Biasi nella collezione regionale
- Il paesaggio di Carrà
- Les italiens
- Michele Cascella
- Michele Cascella
- Il Regno delle Due Sicilie descritto e illustrato 1853-1860
- Leonetta Cecchi Pieraccini
- Vecchie agendine
- Agendine
- Leonetta Cecchi Pieraccini
- Materiali per l'analisi dell'architettura moderna
- Damien Hirst - Galleria Borghese
- Napoli porosa
- Storia moderna dell'arte in Italia
- Roma 1932
- Catalogo delle opere di belle arti poste in mostra nel Real Museo Borbonico nel di 30 maggio 1855
- Gli anni trenta a Milano
- Cento anni di scultura a Chiavari fra '800 e '900
- Roma en México, México en Roma
- Effetto Medusa
- Mario Sironi and Italian modernism
- Il Museo Nazionale Preistorico Etnografico di Luigi Pigorini
- La costruzione del regime

Cluster 7: Loans per year



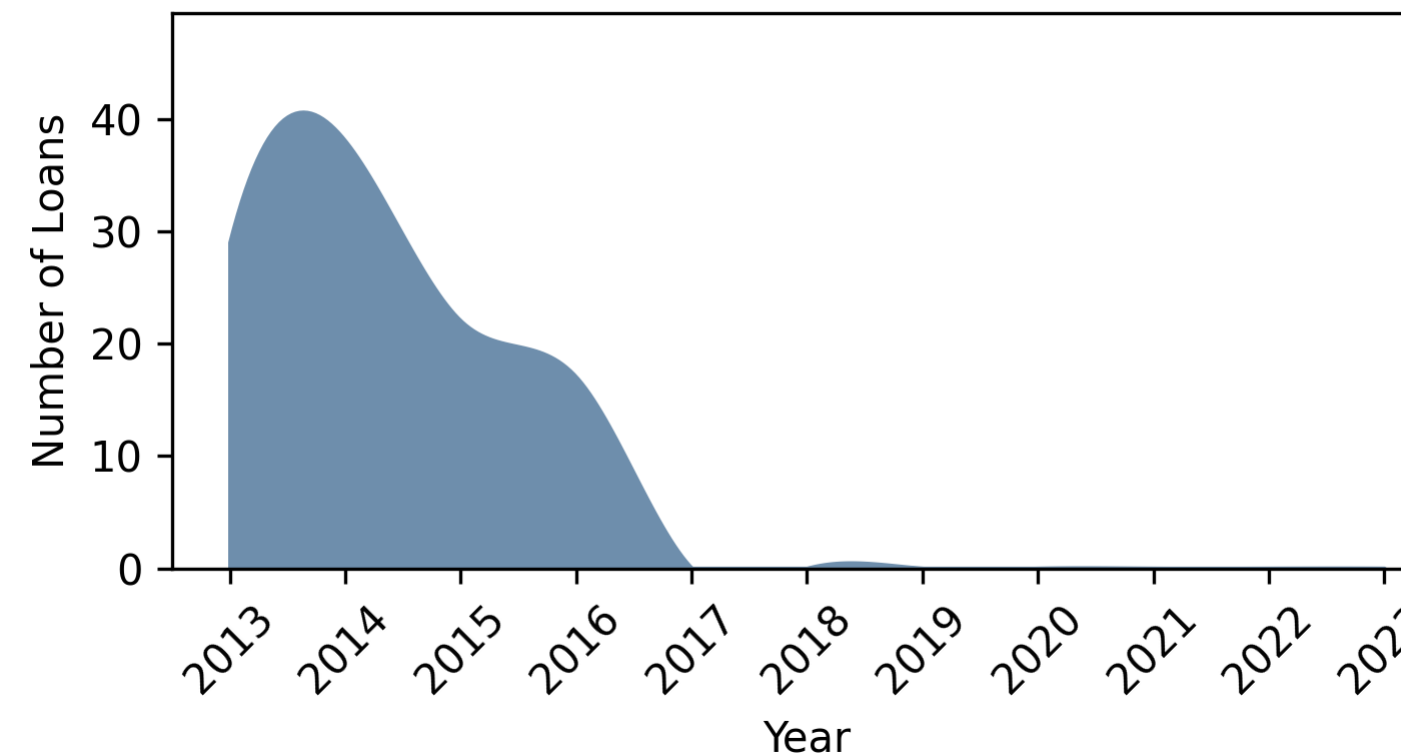


This collection provides an expansive and diverse overview of architecture and construction from the Renaissance period until now. The selected books discuss historical architectural styles, building techniques, city planning, and illustrious architects from various regions, primarily Italy. The collection features detailed case studies spanning over centuries, from Venetian vernacular architecture to modern Austrian designs. This cluster also includes texts on specialized topics like hydraulic architecture, labyrinth designs, and garden arts. Finally, the collection offers in-depth theoretical treatises on architecture, making it suitable for researchers, historians, architects, and anyone interested in architecture's historical evolution.

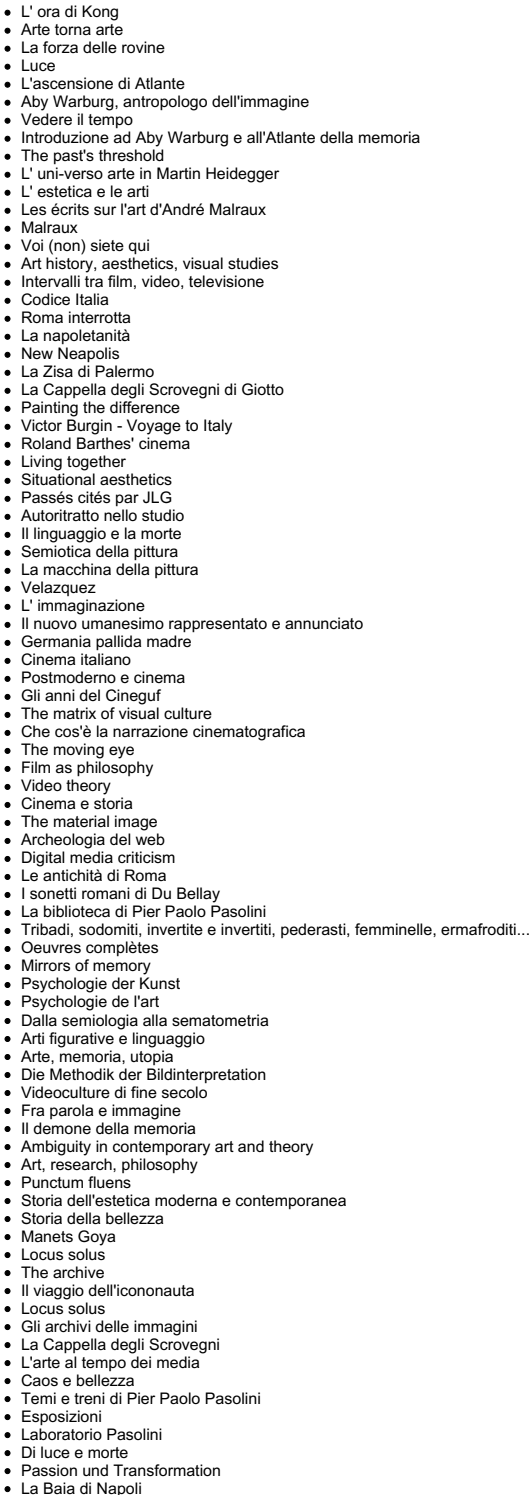


- L' art des jardins en Europe
- Jardins français créés à la renaissance
- Il giardino e l'acqua
- L' arte del costruire
- Studien über Steinmetz-Zeichen
- Einführung in die historische und kunsthistorische Bauforschung
- Storia dell'architettura
- Western architecture
- Architekturtheorie heute
- Einführung in die historische Bauforschung
- Teoria e pratica del costruire
- Teoria e pratica del costruire
- Teoria e pratica del costruire
- Teoria e pratica del costruire
- Die vier Elemente der Baukunst
- Künstlerinnen in Österreich 1897 - 1938
- Trompe l'oeil

Cluster 8: Loans per year

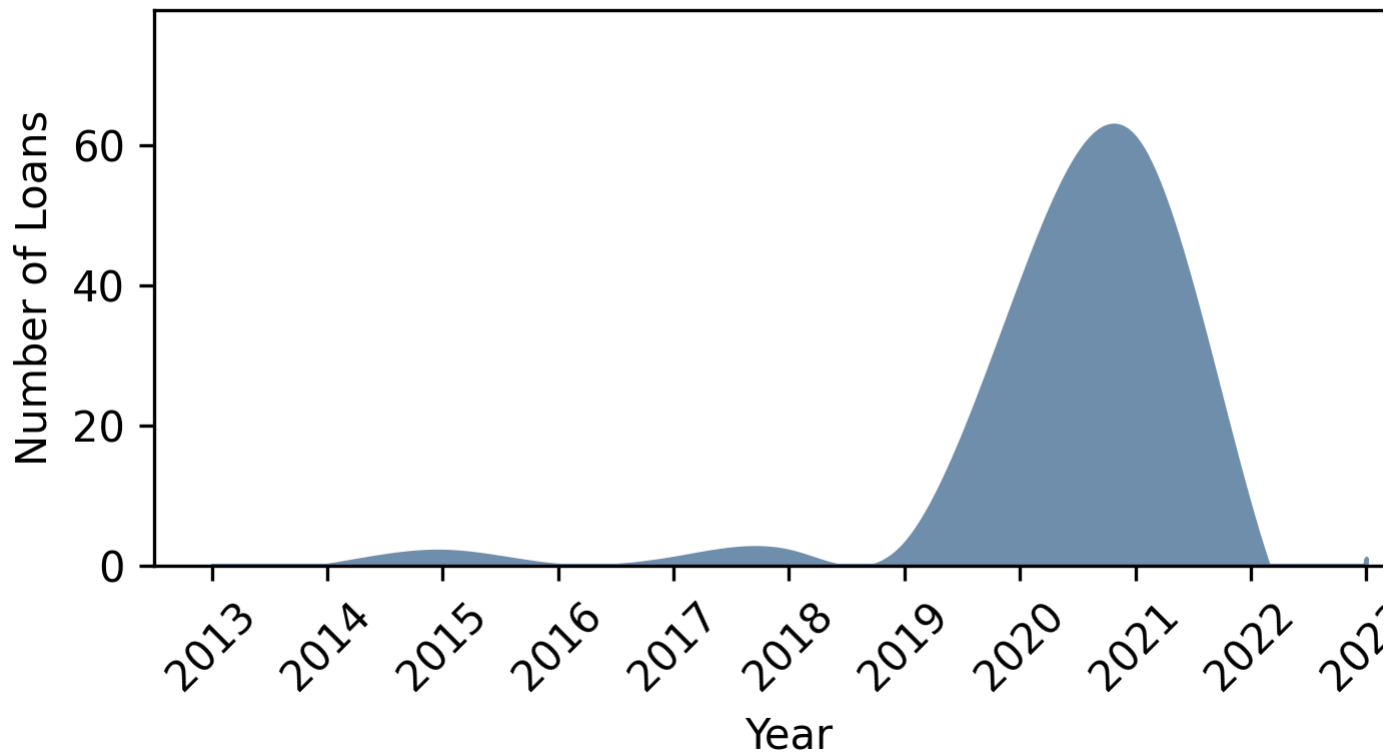


This collection of books looks at the exploration of aesthetics, art criticism, and philosophy in visual media through the works of distinguished artists such as Goya and Manet. The cluster covers a wide array of topics from the psychology of art, cinema studies, semiotics to digital media criticism, arranging critical examinations of art-historical periods, influences, and thematic concerns. Notable works in the collection dissect the art from historical, philosophical, psychological, and semiotic perspectives, thus encouraging a deep understanding of the fusion of arts and various other academic disciplines.

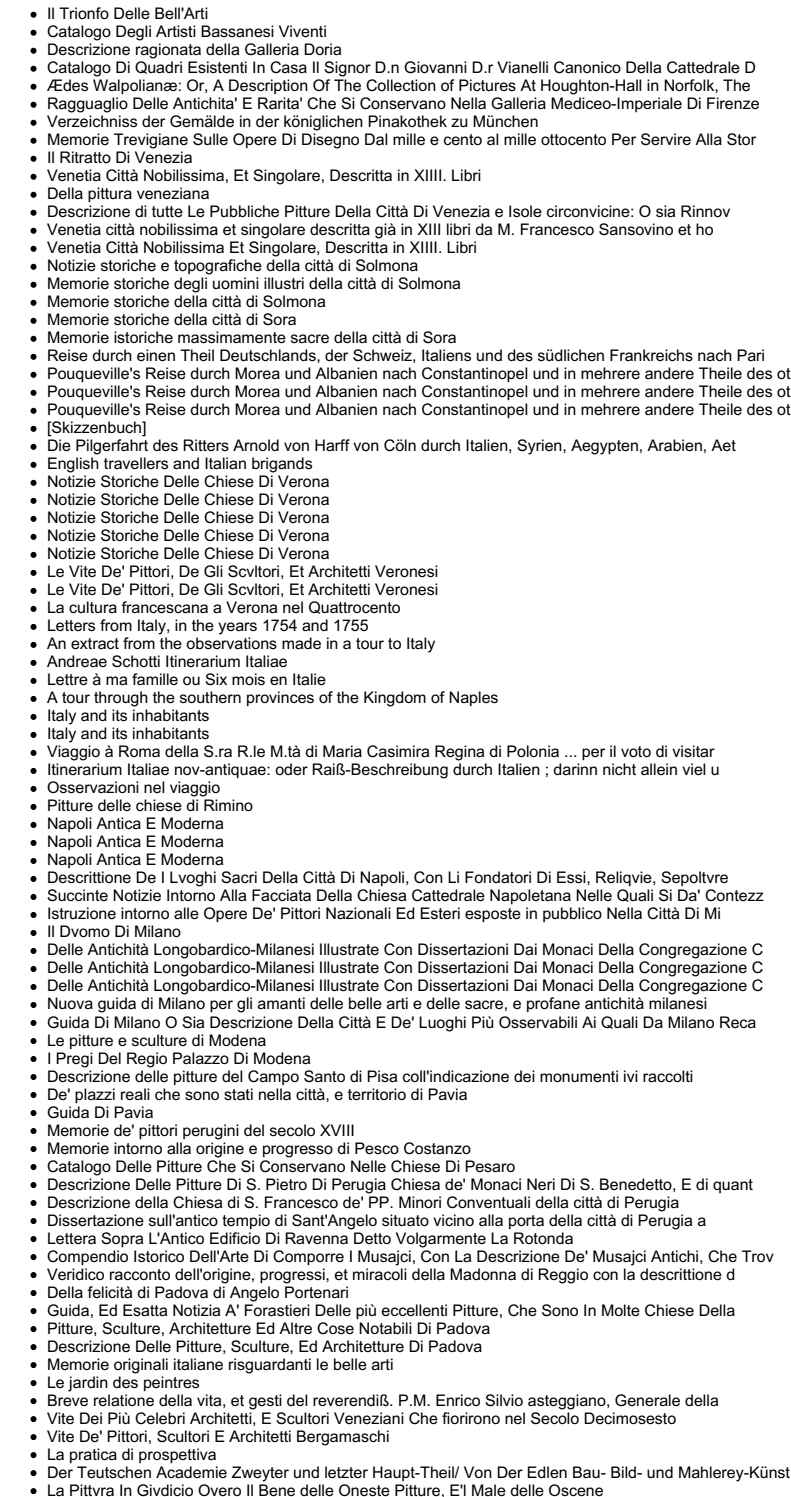


- L' album de l'art à l'époque du "Musée imaginaire"
- Montage and the metropolis
- Il rovescio dell'immagine
- Cinema moderno e costruzione storica
- La ricerca del metodo
- Audio-vision
- La politica degli autori
- La politica degli autori
- Storia del documentario italiano
- Giotto and the language of gesture
- Manet, une révolution symbolique
- Zur Eigensinnlichkeit der Bilder
- La civiltà veneziana nell'età barocca
- La raffinatezza e il lusso
- Dissensi
- Pasolini e noi
- Teoria e pratiche della critica d'arte

## Cluster 9: Loans per year

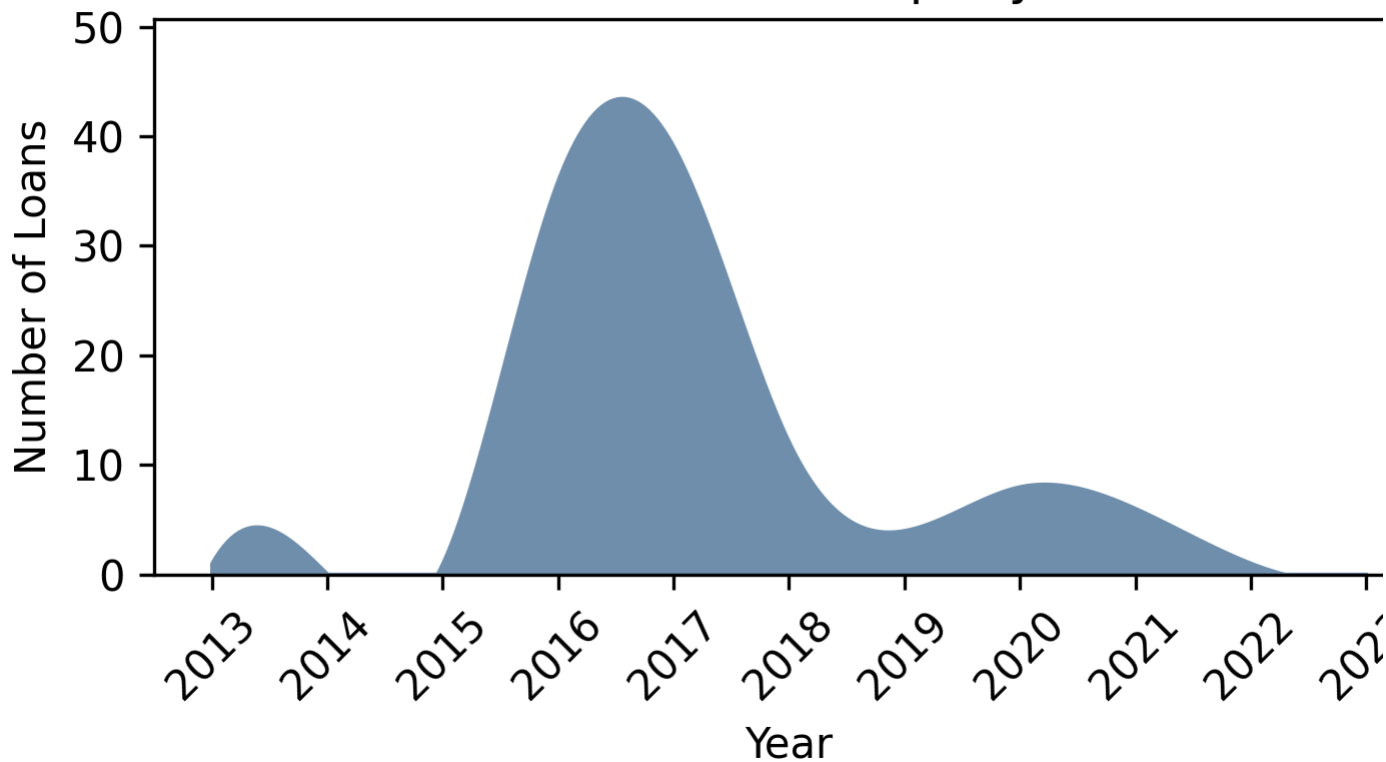


This collection is a comprehensive exploration of Italian art history and culture, with a particular focus on architecture, painting, and classical antiquities. The cluster contains detailed descriptions of public paintings, memoirs of elite artists, studies of significant architectural structures, historical narratives of various Italian cities, art catalogs of renowned Italian galleries, and essays on artistic principles. It covers a range of geographic regions including but not limited to Venice, Verona, Naples, Milan, and Rome. This collection is integral to art historians and enthusiasts interested in gaining an expansive knowledge of Italian art culture and history.



- Le Pitture Di Cento E Le Vite In Compendio Di Varj Incisori E Pittori Della Stessa Città
- Le Maraviglie Dell'Arte, Ouero Le Vite De G'Ilivstri Pittori Veneti, E Dello Stato
- Le Maraviglie Dell'Arte, Ouero Le Vite De G'Ilivstri Pittori Veneti, E Dello Stato
- Della Pittura Friulana
- Trattato Completo, Formale E Materiale Del Teatro
- La Théologie Des Peintres, Sculpteurs, Graveurs Et Dessinateurs, Où l'on explique les principes &
- Quattro Discorsi Di Anton Chi-Chiama Bidello Dell'Accademia Veneziana Di Pittura, Scultura, E Archit
- Delle Cose Gentilesche, E Profane Trasportate Ad Uso, E Adornamento Delle Chiese
- Risposta alle lettere pittoriche del Signore Annibale Mariotti ...
- Architettura militare
- Architettura militare
- Delle Leggi Del Bello Applicate Alla Pittura Ed Architettura
- Compendio delle vite de' pittori veneziani istorici più rinomati del presente secolo con suoi ritra
- Essays On The Picturesque, As Compared With The Sublime And The Beautiful; And, On The Use Of Studyi
- An Essay On The Picturesque, As Compared With The Sublime And The Beautiful; And, On The Use Of Stud
- Dialoghi tra Claro, e Sarpini per istruire chi desidera d'essere un eccellente pittore figurista
- Piero della Francesca

## Cluster 10: Loans per year

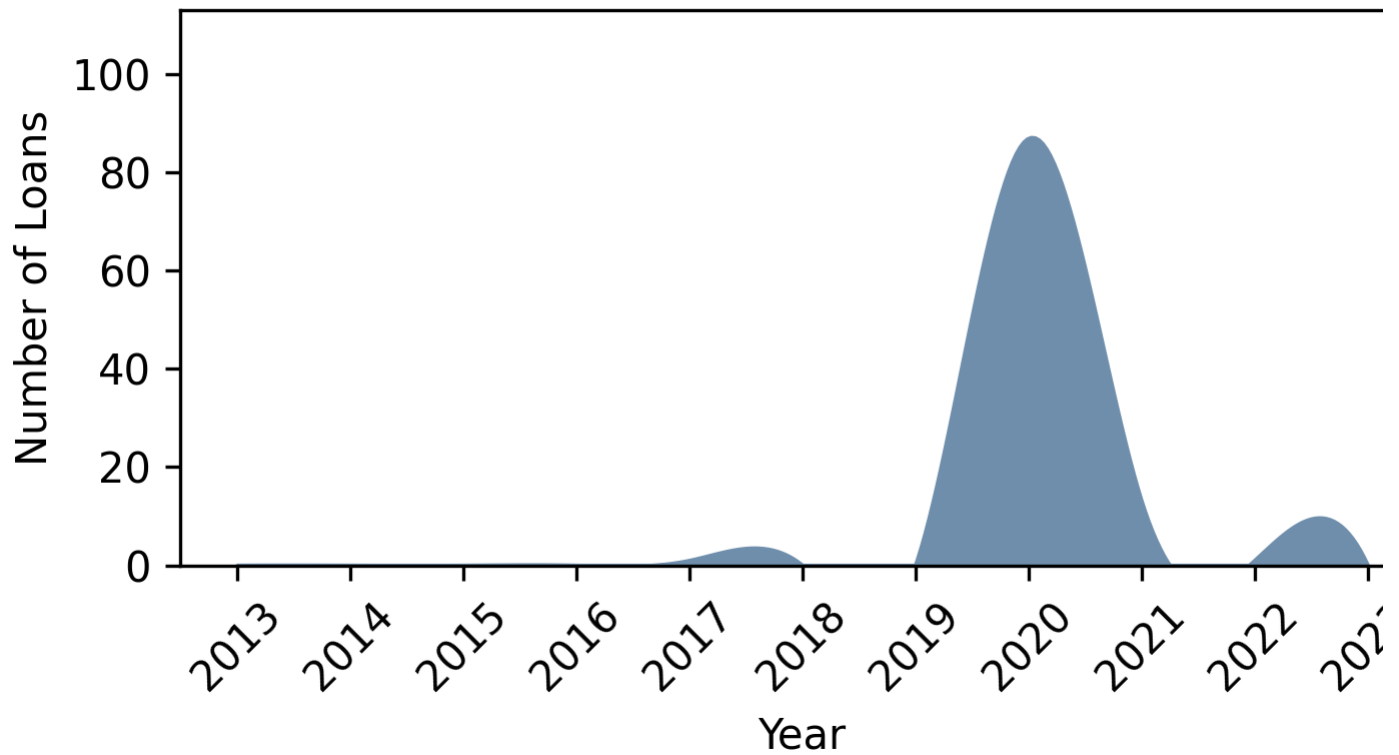


This cluster lingers on the rich intersection of cinematic arts and Milanese architecture, replete with dedicated analyses of works by director Michelangelo Antonioni and the iconic architect Gio Ponti. A streak of fascination for modernist trends underscores most titles, featuring deep delvings into Milan's urban development, post-WWII architectural elements, and architectural iconography during the Fascist period. Also infused is an exploration of spatial representation in films and the symbolic portrayal of urban geography in cinema. This remarkable collection reveals the symbiotic relationship between film and architecture portraying Milan's evolving urbanism while epitomizing its distinct artistic heritage.



- Michelangelo Antonioni
- Asnago Vender and the construction of modern Milan
- La città animata
- Asnago e Vender
- Atlante dell'architettura italiana del Novecento
- Italia 60/70
- L' ombra dei grattacieli
- Architettura italiana negli anni '60 e seconda avanguardia
- Studio Valle
- Architettura italiana sotto il fascismo
- Modernismi italiani
- La costruzione dell'architettura
- Colonie di vacanza italiane degli anni '30
- Croci e fasci
- Guida all'architettura nelle Marche 1900-2015
- Cinquant'anni di urbanistica in Italia
- Fascio e martello

## Cluster 11: Loans per year

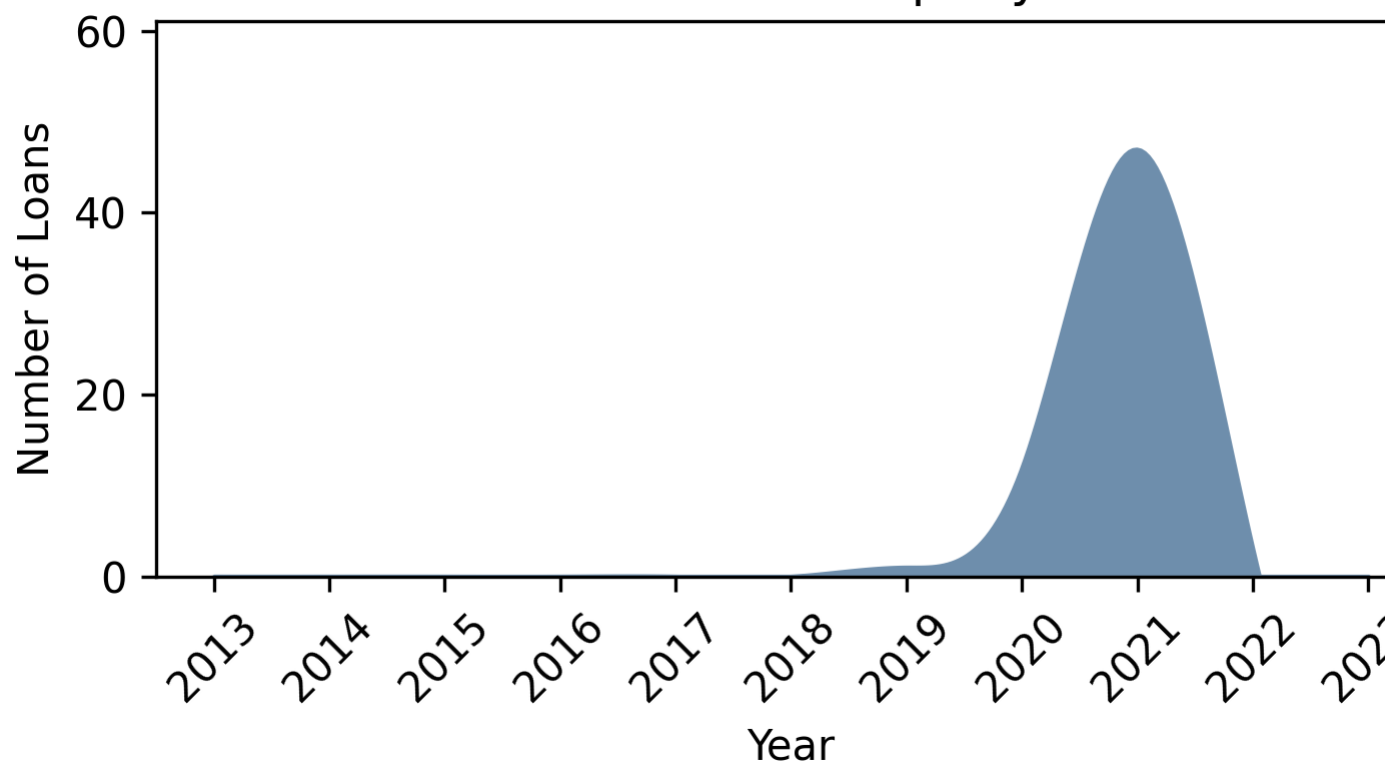




This set of books examines the intersection of culture, politics and cinema in postwar Italy. The titles therein critically analyze the impact of political movements, like Fascism and Neorealism, on Italian filmmaking. The collection also delves into the influence of American cinema and explores the role of sound, voice, and space in film. Diverse themes such as the rural landscape, the film industry in Cinecittà and narratives around war and Mafia are covered. The inclusion of works focusing on individual directors like David Lynch suggest a comparative approach to global cinema.

- Il porno espanso
- Il paesaggio nel cinema italiano
- Times Square red, Times Square blue
- In enemy hands
- A country at war
- Not so plain as black and white
- Storia della cultura fascista
- Campi fascisti
- The politics of everyday life in fascist Italy
- POW
- Il Novecento
- Room to dream
- Perdersi è meraviglioso
- The impossible David Lynch
- The cinema of David Lynch
- Pervert in the pulpit
- The complete Lynch
- David Lynch
- For more than one voice
- Listening and voice
- Nazi propaganda films
- Schermi germanici
- Il cinema nel Terzo Reich
- Cinema tedesco
- Cinema, sorrisi e canzoni
- Sound technology and the American cinema
- Cinema, gender, and everyday space
- Storia del cinema italiano
- Il paesaggio rurale
- Il cinema nel fascismo
- The Solaris effect
- The voice in cinema
- European cinemas, European societies
- The acoustic mirror
- I 120 film di Sodoma
- Neorealismo
- Italian film in the light of neorealism
- Il Neorealismo cinematografico italiano
- In the studio
- Locating the voice in film
- The B word
- Into the vortex
- Vocal tracks
- Mafia movies
- The place of breath in cinema
- Byron and Italy
- Dumbstruck
- L'italiano
- Il teatro del potere
- Image, music, text
- Staged
- Gino Peressutti
- Italia S.p.A.
- Cinecittà tra cronaca e storia
- Cinecittà tra cronaca e storia
- Culture and conflict in postwar Italy
- Renaissance, Mannerist and Baroque painting in the films of Pier Paolo Pasolini
- Delitti a Cinecittà
- Terrore ad Harlem
- Le belle arti e i selvaggi
- Hollywood sul Tevere

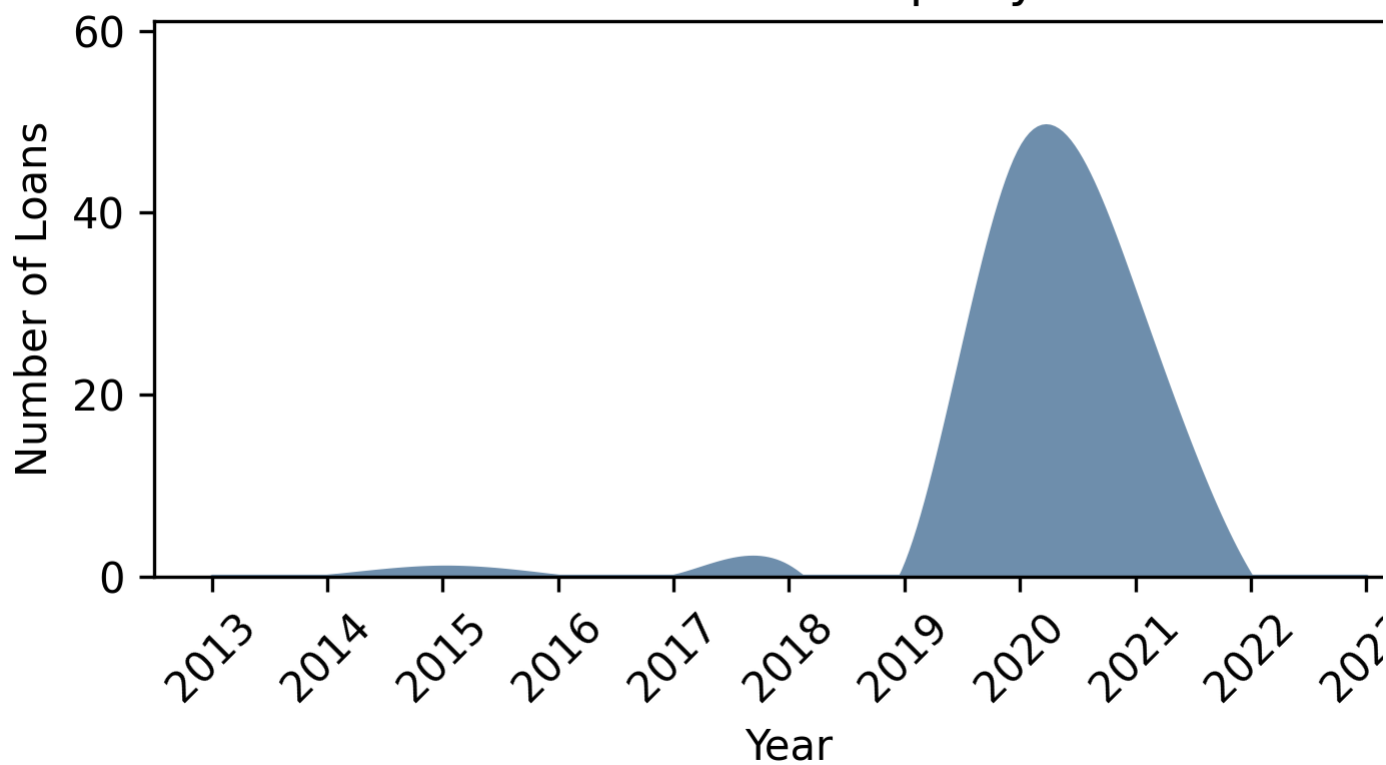
Cluster 12: Loans per year



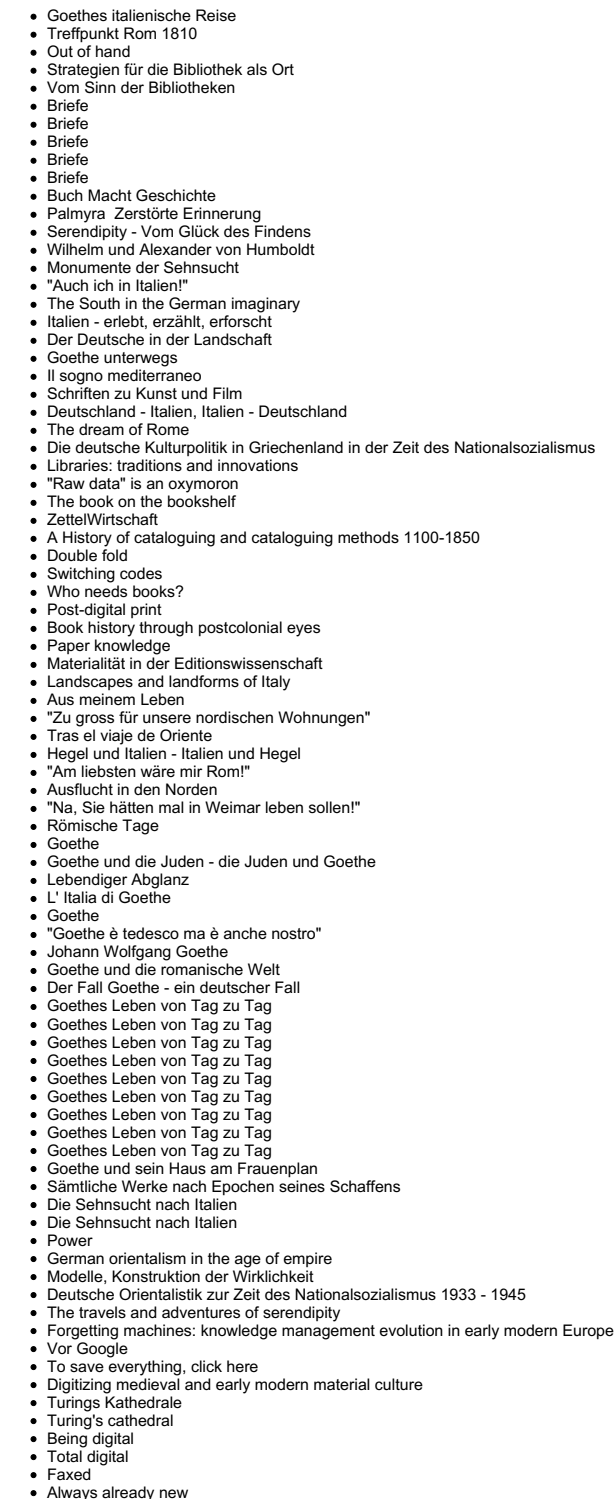
This cluster provides scholarly perspectives on the intersection of corporate collections and artistic creativity, with a focus on international collaborations. It takes readers through various layers such as the influence of industrial design on art, company-sponsored collections, art criticism, and the theory of creativity. The books explore diverse thematic angles, including anti-establishment expressions in art, the impact and interaction of creativity and industry, the role scholars play in corporate art collections, and the influence of avant-garde theories. The wide-ranging texts prompt a re-examination of how art and corporate sponsorship interact in global contexts.

- Gesti di rivolta
- Manufatto in situ - 10 paesaggi
- Renault - l'art de la collection
- I fotografi & l'industria
- Fermata d'autobus
- Grandi maestri, piccole sculture
- Sir Herbert Read
- Renault, la collection d'art
- Late thoughts
- Taranto fa l'amore a senso unico
- Flâneur
- Giovanni Carandente e la scultura moderna
- I colori del ferro
- Against creativity
- Crises of imagination, crisis of power
- Alexander Calder/David Smith
- Charlotte Perriand
- Judd & CH
- Culture in the age of three worlds
- The crisis of creativity
- Old masters and young geniuses
- Nouveau réalisme, 1960s France, and the Neo-avant-garde
- Making art work
- Cities and creativity from the Renaissance to the present
- Arte e anarchia
- Art and anarchy
- Teoria dell'arte d'avanguardia
- Icon and idea
- Les théories de l'art dans la pensée traditionnelle
- Notre animal intérieur et les théories de la créativité
- Comunicare l'impresa
- Artistic collaboration in the twentieth century
- Art workers
- L'acte créateur
- Architecture and dystopia
- Civiltà delle macchine
- Arte e critica
- Sémiotique du design
- Bedrijfscollecties in Nederland
- Renault et l'art
- Cloti Ricciardi nel giardino delle fontane
- Le corporate collection in Italia
- Una musa tra le ruote
- Gli anni dello stile industriale 1948 - 1965
- Arte industriale
- Design in Italia
- Liquid space
- La lunga vita del design in Italia
- Innovare l'impresa con l'arte
- Eugenio Carmi
- Eugenio Carmi
- Tedesco-italiano, italiano-tedesco
- Genius and the mind
- A critical theory of creativity
- The corporation and the arts
- Beverly Pepper all'Ara Pacis
- Picasso/Marx and socialist realism in France
- Creators, collectors and connoisseurs
- The new Medici
- British models of art collecting and the American response
- Arte e femminismo a Roma negli anni Settanta
- Indisciplina
- Civiltà delle macchine

Cluster 13: Loans per year

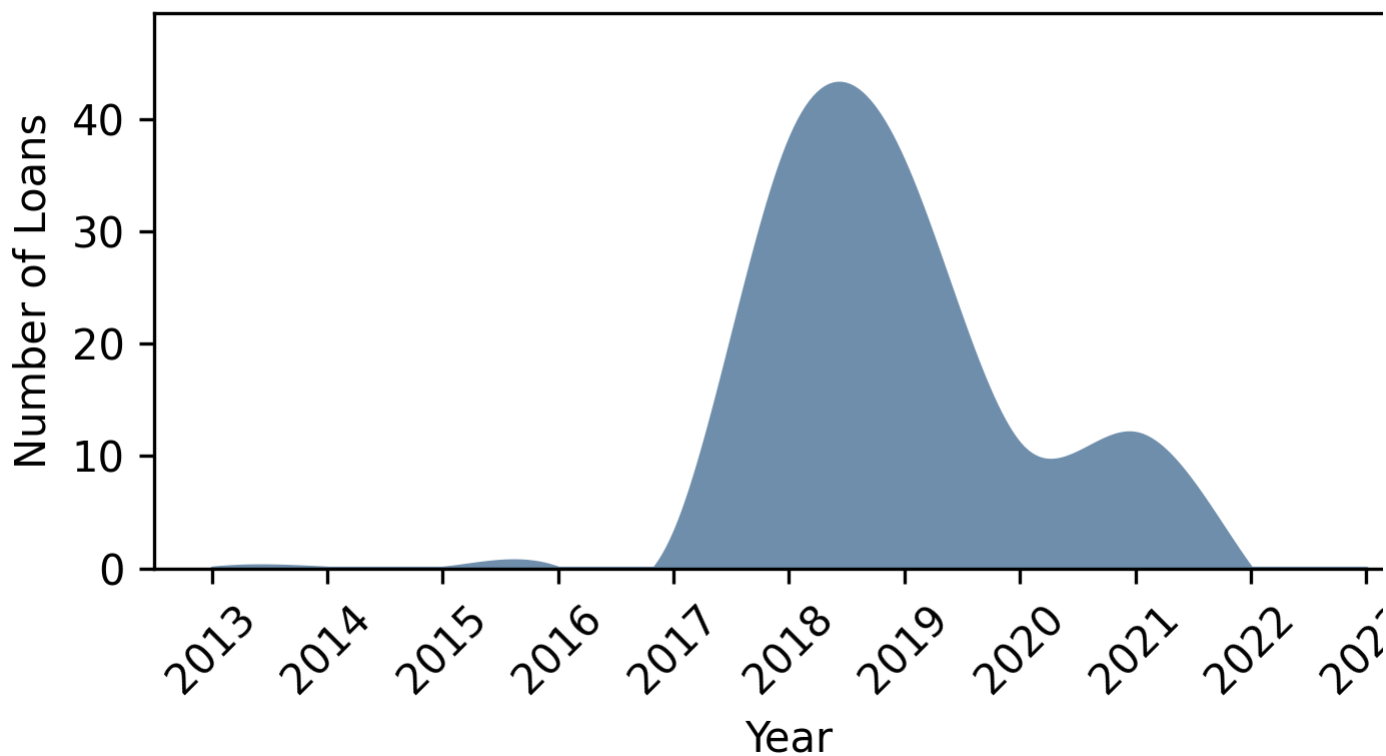


This cluster of books explores the intersection between art, culture, political discourse, and digital archival practices during the period from 1100-1850, with a major focus on the works and Italian voyage of Johann Wolfgang von Goethe. The collection combines perspectives on Goethe's life, writings and cultural experiences in Italy, along with broader studies on German-Italian cultural encounters, libraries' evolution, and the transformation of knowledge management in the early digital era. It offers valuable resources on early modern European cultural history, the development of archival practices, and the impacts of digitization on cultural heritage preservation.



- Das Ende der Informationskontrolle
- Television
- Technobiophilia
- Sämtliche Werke nach Epochen seines Schaffens
- Sämtliche Werke nach Epochen seines Schaffens
- Materiality
- Material Cultures
- Silben im Oleander, Wort im Akaziengrün
- The great good place
- Germany at the Fin de Siècle
- Early modern studies after the digital turn
- Italien, Deutschland, Europa
- "Teutonen" in Arkadien
- Mit Luther oder Goethe in Italien
- Die Romantik in heutiger Sicht
- Konstruktion und Fiktion der Nation
- Uncreative Writing

## Cluster 14: Loans per year



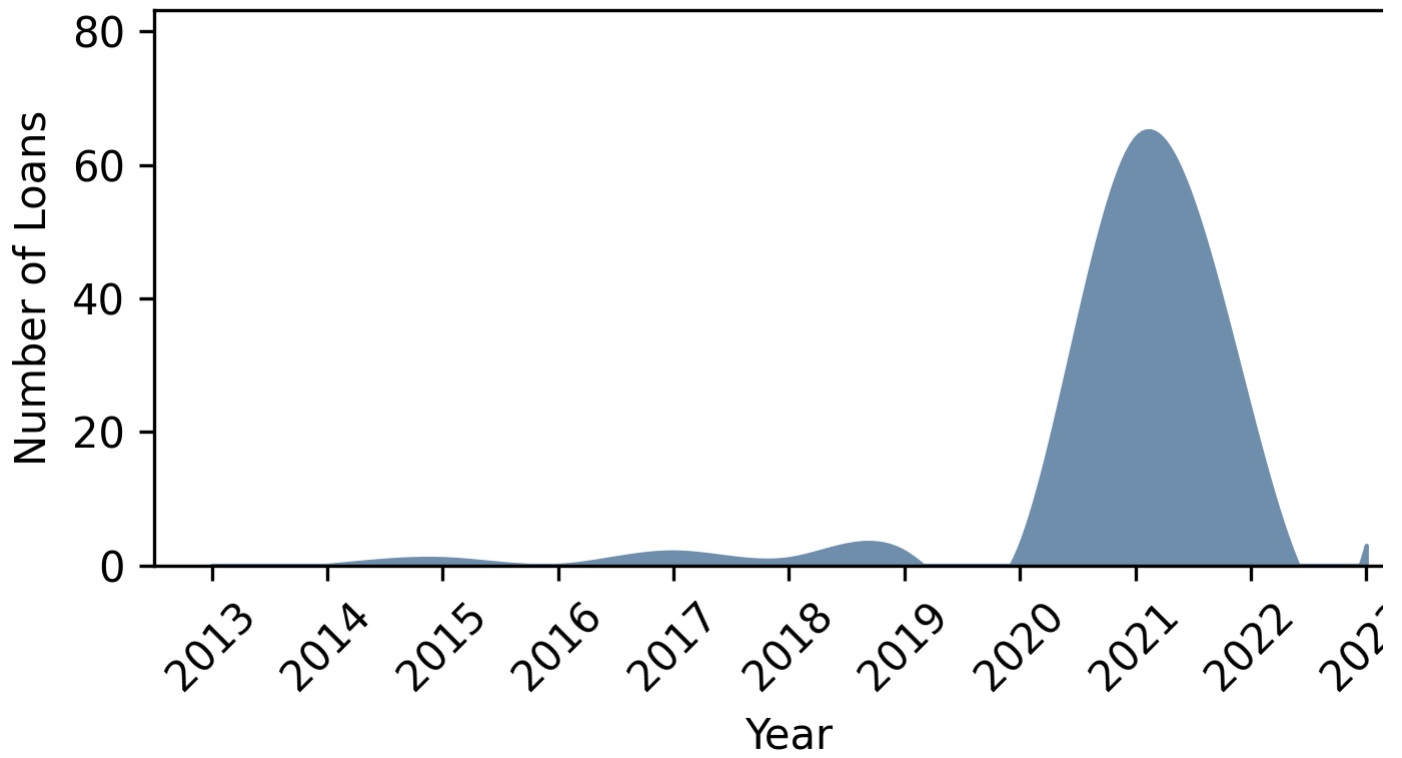
## 15 - The Edge of Reason: French Artists, Fascist Violence, and Lost Sculpture

This collection delves into the impact of fascist violence on French art. Looking at how societal disruption and censorship influenced the physical and philosophical evolution of artistic expression, it explores a spectrum of work from lost sculptures to the avant-garde movement. A key focus is on the fringe and underground voices flouting conventional norms, and their confrontation with political affronts. This cluster is rich in late 20th-century French thought, tackling issues like nuclear art and responses to political and philosophical upheaval. Titles focus on individual artists, mass movements, and the intersection of law and provocative imagery.



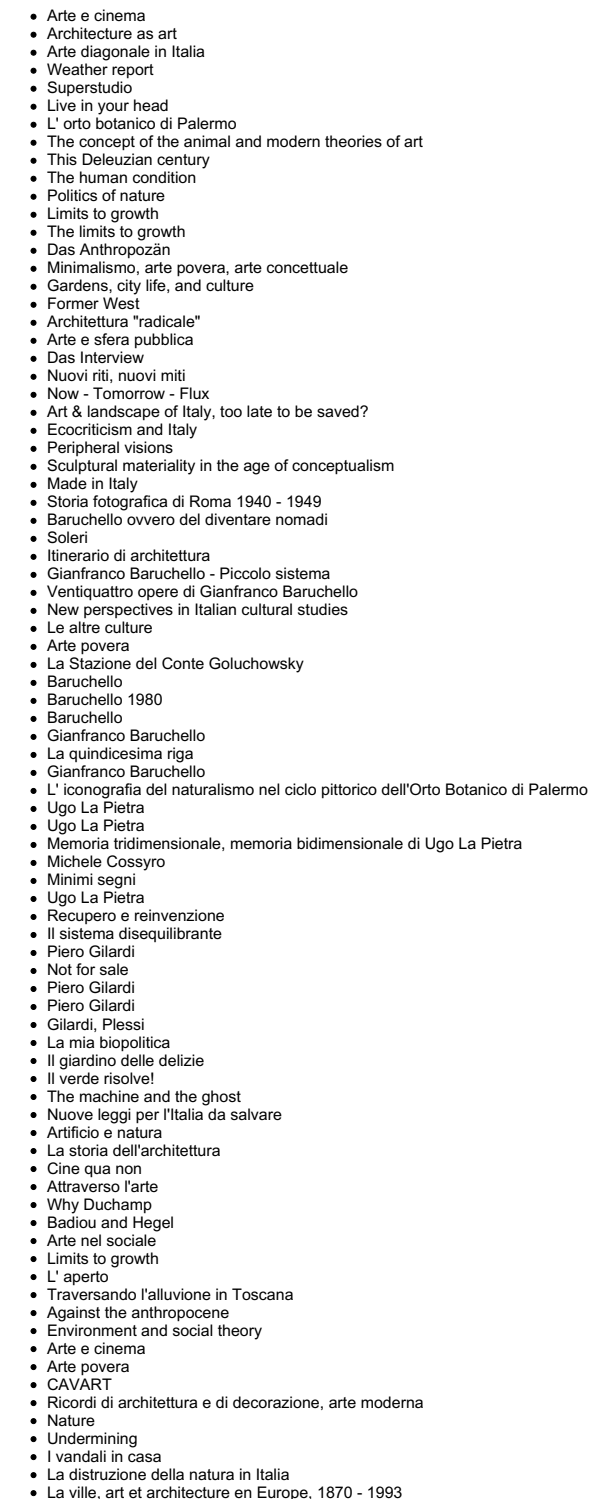
- XLIV Mostra della Galleria di Roma con opere di un gruppo di artisti romani
- Il piombo e le rose
- Steps off the beaten path
- La muse inquiétante
- Manzoni, Verga, Sordini
- Neolithische Kindheit
- Law and the image
- Avanguardia di massa
- Tender violence
- Underground italiana
- Lambro/Hobbit
- Neofascismi
- Fascist voices
- How reason almost lost its mind
- Matta
- Matta
- Matta
- Sleaze artists
- Genius loci
- On edge
- The visual world of French theory
- Colloquio con Perilli
- Cesare Peverelli
- Achille Perilli
- Achille Perilli
- Cesare Peverelli
- Peverelli
- Eliseo Mattiacci
- Eliseo Mattiacci
- Sculpture in action
- Mostra di Marino Mazzacurati
- Art nucléaire
- Giovanni Omiccioli
- Autenticità di Omiccioli
- Giovanni Omiccioli
- Teatro delle mostre
- Ernesto Treccani
- Itinerari con la matita
- Arte per amore
- Ernesto Treccani
- Treccani
- Ernesto Treccani
- Angelo Verga
- Tono Zancanaro
- Atanasio Soldati
- Scritti
- In forma di fotografia
- In fiamme. La performance nello spazio delle lotte (1967-1979)
- Enrico Baj
- Testa a testa
- Baj
- Enrico Baj
- Evola in Dada
- Vita di Pound
- Nivola vola
- Caffèina d'Europa
- Gianni Dova
- Renato Guttuso - l'arte rivoluzionaria nel cinquantenario del '68
- Dova
- Il movimento del Settantesette
- Realismi socialisti
- Kork
- Pablo Echaurren
- La casa del desiderio
- Baj - Jorn
- Enrico Baj
- Omiccioli
- Anni '70
- La Biennale di Venezia 1976
- La Biennale di Venezia 1976
- Tono 1906 - 2006
- Fantasia e realtà
- Scritti
- Arte nucleare
- Vietato vietare

Cluster 15: Loans per year



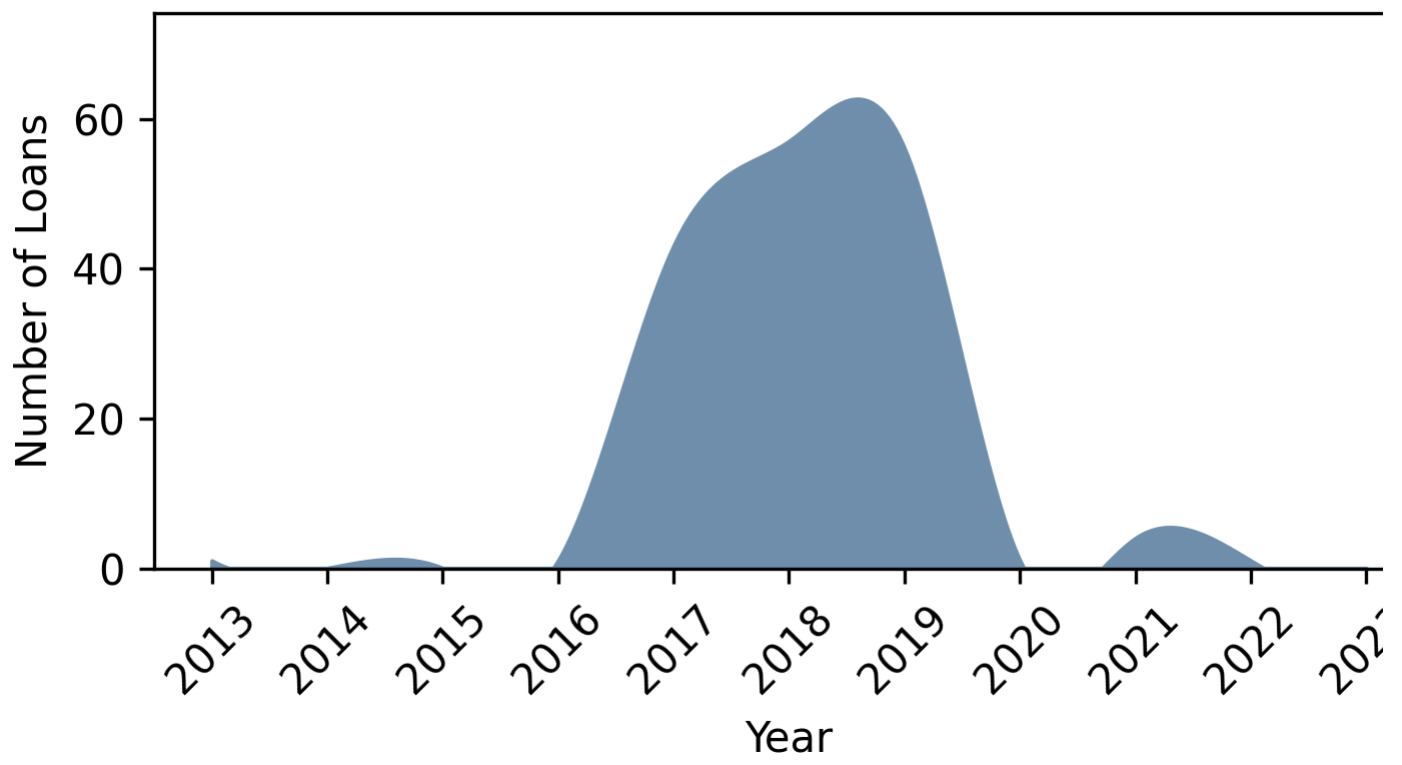


This cluster includes books on the Italian Arte Povera movement and the concept of the Anthropocene, reflecting on the interplay between art, nature, and humanity's impact on the environment. Various works discuss the role of art in social commentary and raise questions on human-induced environmental changes. Specific artists like Gianfranco Baruchello, Piero Gilardi, and Ugo La Pietra are highlighted, broadly underlining the correlation between art and ecology in Italy. The selection provides a profound understanding of the ecological challenges, the urban landscape, architectural art, and the changing perspectives in cultural studies, ecological criticisms, and art theories.



- The restless earth
- Cinema d'artista
- Gio Ponti
- Visionary cities
- Italia da salvare
- Giardini, parchi, paesaggi
- Lo sguardo espanso
- Marcello Levi
- Firenze 1946 - 2005
- Firenze e le avanguardie radicali
- Piero Gilardi
- Nature forever - Piero Gilardi
- Piero Gilardi
- Ugo La Pietra
- Pro-memoria di Ugo La Pietra
- La riappropriazione dell'ambiente
- "Ugo La Pietra

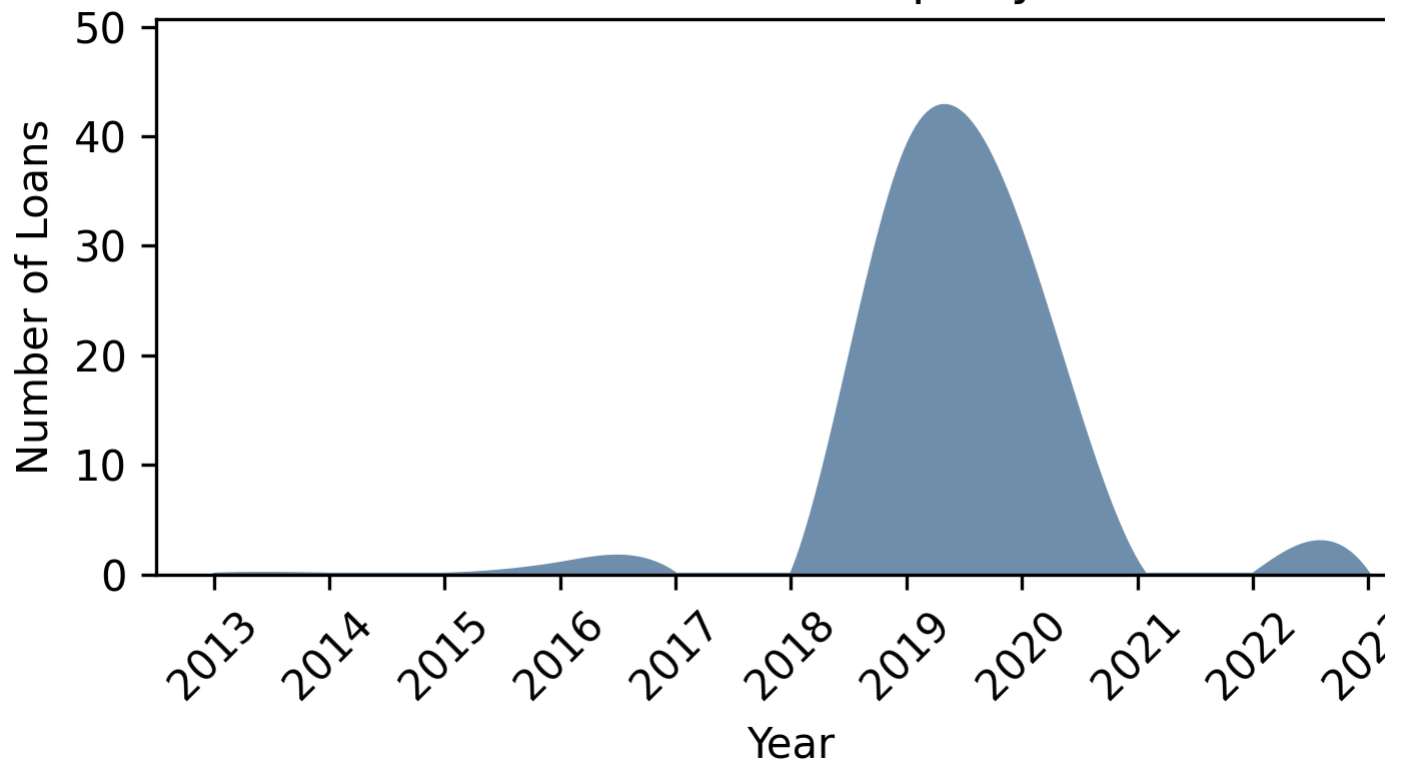
## Cluster 16: Loans per year



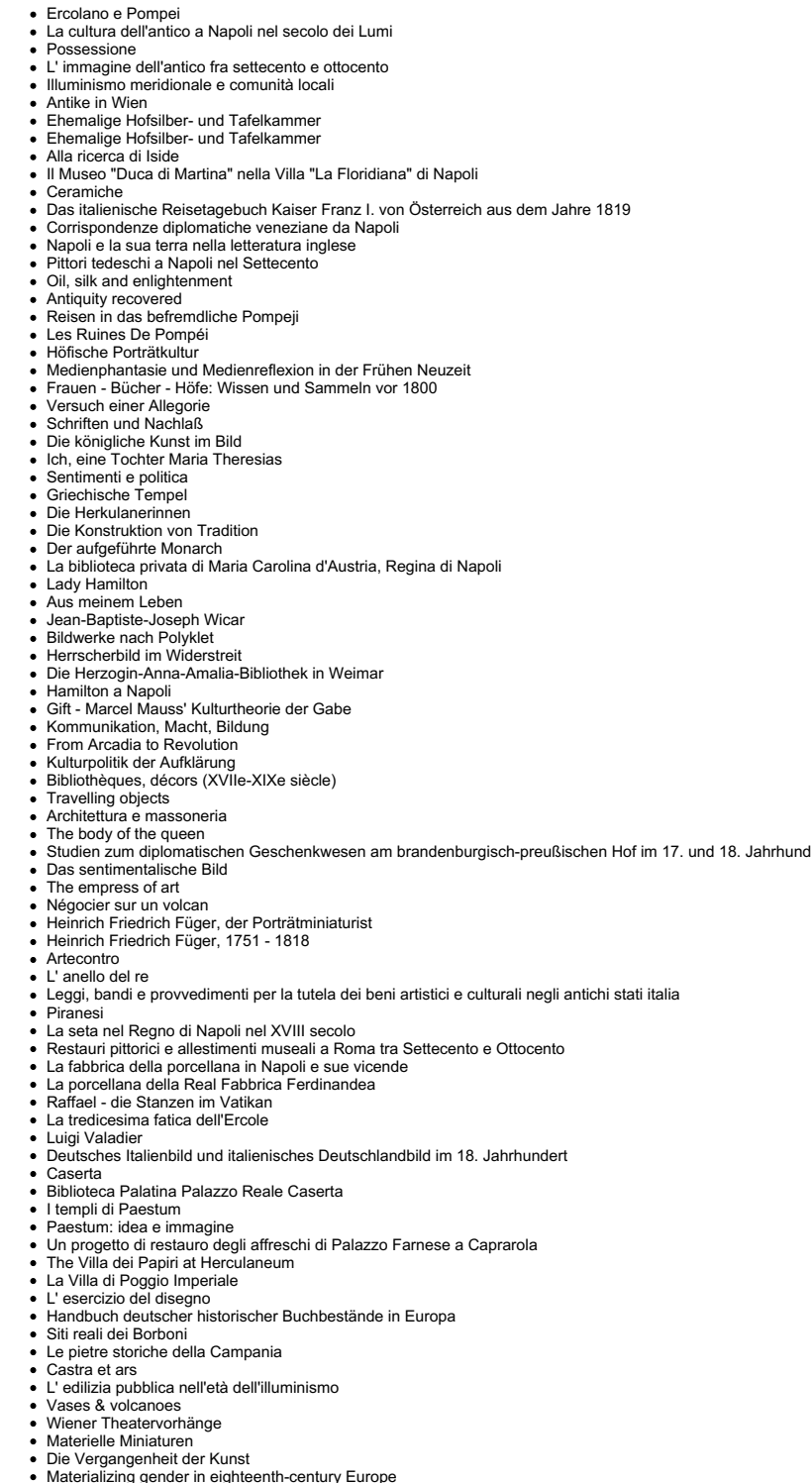
This cluster explores the evolution of design and arte povera (poor art) in Italy during the mid twentieth century, (1945-1970). It provides deep insights into the work of influential artists and designers like Alighiero Boetti, Nanda Vigo, and Dadamaino. This collection embraces a rich diversity as it ranges from the post-war haute couture in Italy, exploration of plastic as a versatile medium for artistic expression, to the minimalist ethos of arte povera movement. The cluster is interesting for those who want to explore the intersection of art, fashion and design during this pivotal period in Italian art history.



Cluster 17: Loans per year

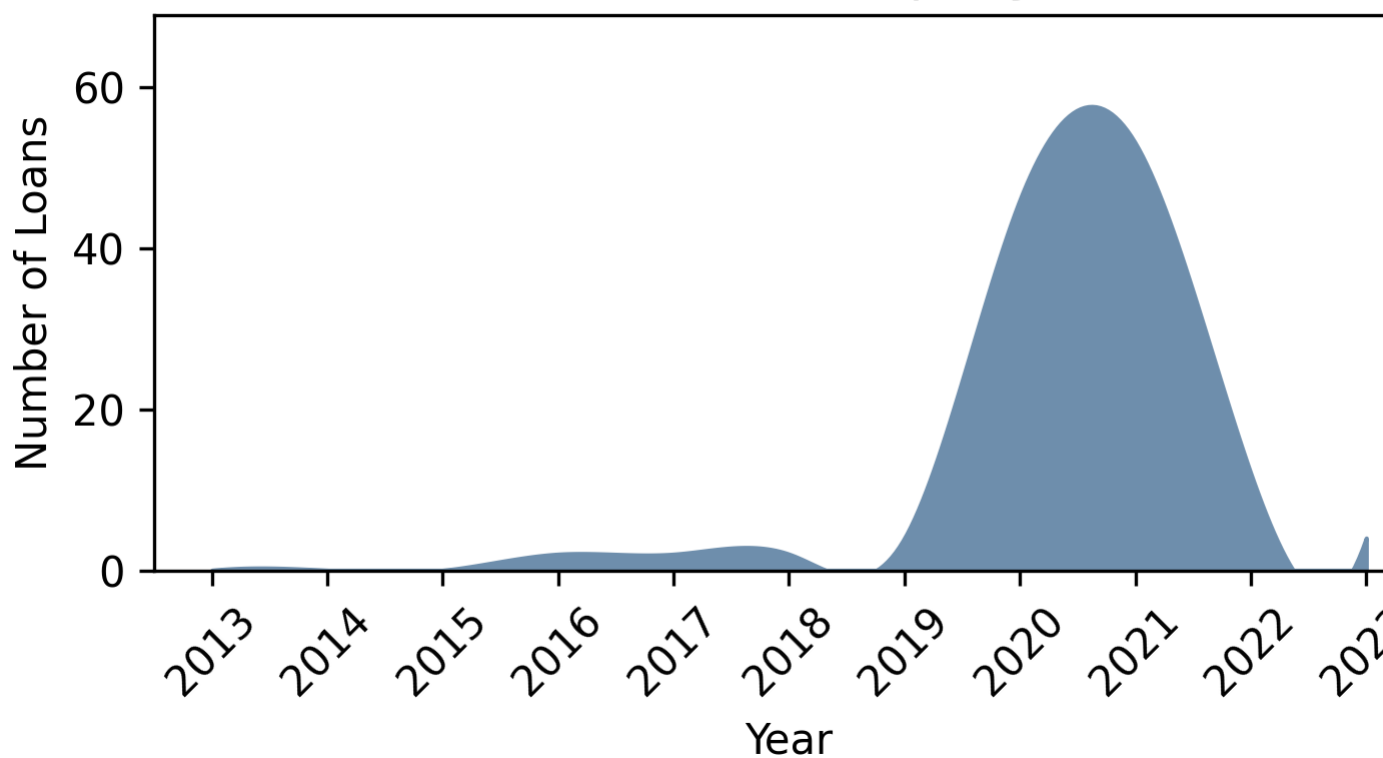


This collection focuses on the exploration of Giovanni Battista Piranesi's impact on art, patronage, and gender dynamics during the Enlightenment period in Europe. The books shed light on a range of related topics including the interplay between ancient and contemporary culture in Enlightenment Naples, the influence of southern Enlightenment on local communities, and the impact of patronage on the social and political structures of the time. The collection also provides insights into aspects of material culture, gendered networks, and the intricate relationships between art, power and education.



- Telling objects
- Sammeln, Lesen, Übersetzen als höfische Praxis der Frühen Neuzeit
- Women's patronage and gendered cultural networks in early modern Europe
- Creating women
- Kunst als Natur
- Palermo capitale del Regno
- All'ombra della corte
- Europa 1789
- La palazzina cinese di Palermo
- I diari di scavo di Pompei, Ercolano e Stabia di Francesco e Pietro La Vega (1764 - 1810) ; raccolta
- Museo Mario Praz
- Casa di Re
- Piranesi, Paestum & Soane
- La Casina Cinese
- Viaggi tra i libri
- Beobachtungen zu Donatello's Antikenrezeption

## Cluster 18: Loans per year



This collection is an extensive compilation of books focusing on the evolution of artistic expressions from the Modern era to the Postmodern era, specifically from 1850 to 1970. It features a wide range of subject matter, spanning from the dynamics of art and politics in Italy, women artists' contributions to art history, to the scrutiny of general trends like global contemporary art and postmodernism. Some books also discuss archiving and curation practices, going as far as looking at art exhibition history. The collection is primarily concerned with European - and particularly Italian - sources.



- Informazioni sulla presenza italiana
- Scritti in mostra
- Fabio Mauri
- Artemisia
- Biennials, Triennials, and Documenta
- Italian performance art
- Nachleben und Rekonstruktion
- Critica in atto
- Ausstellungskünstler
- Ausstellen des Ausstellens
- Kunstgeschichtlichkeit

## Cluster 19: Loans per year

