0 - The Tapestry of Italian Art and Religious Heritage: A Historical Mosaic

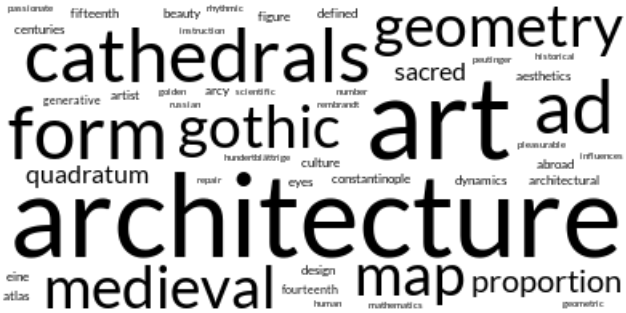
This curated collection reflects the rich mosaic of Italian art, architecture, and religious heritage, spanning from the Roman periods to the Renaissance and beyond. Through biographical dictionaries like "Dizionario biografico degli Italiani" and architectural guides such as "Handbuch der Kirchen Roms," we explore the contributions of individual artists and the evolution of sacred spaces. Works like "Storia dell'arte italiana" and "The Italian Renaissance" delve into the cultural reawakening that defined Italy's artistic zenith. The cluster further investigates religious iconography, numismatics, and small-scale art forms pivotal to the Italian courts' splendor. It encompasses studies of coinage's role in art, travel chronicles of Renaissance artists, and analyzes the role of Greek influences. Volumes on city-specific art, such as Florence's "Arte e storia in Santa Maria Novella," offer insights into localized expressions of faith and creativity. Meanwhile, treatises on iconography, material culture, and liturgical items illustrate the nexus between art, piety, and power. By uniting themes of architecture, sculpture, painting, and decorative arts, this anthology embodies Italy's historical strata of creativity, devotion, and innovation.

- Valenza - Napoli
- La memoria recobrada
- La memoria recobrada
- El nacimiento de una pintura
- A la bÃºsqueda del ToisÃ³n de oro
- La corona de AragÃ³n
- Pintura europea del Museo de Bellas Artes de Valencia
- La clave flamenca en los primitivos valencianos
- La Biblioteca Reial de NÃ pols d'Alfons el MagnÃ nim al Duc de CalÃ bria
- El siglo XV valenciano
- Los Hernandos
- The crown of Aragon
- A history of medieval Spain
- The Spanish kingdoms
- The Spanish kingdoms
- HerÃ ldica catalana
- HerÃ ldica catalana
- Santiago Calatrava
- Calatrava
- Valencia, patrimonio cultural
- Torres de Serranos y de Quart
- La cattedrale del Santo Calice
- Valencia
- La ciudad de Valencia
- La ciudad de Valencia
- Medieval colonialism
- Valence, port mÃ©diterranÃ©en au XVe siÃ¨cle
- En torno al 750 aniversario
- El real monasterio de la SantÃsima Trinidad de Valencia
- El Palacio Real de Valencia
- Domus speciosa

- Las Atarazanas del Grao de la Mar
- Historia de la ciudad
- Historia de la ciudad
- Historia de la ciudad
- Historia de la ciudad
- IglesÃa de San Juan del Hospital
- La Lonja
- EmblemÃ¡tica y cultura simbÃ³lica en la Valencia barroca
- Monumentos de la comunidad Valenciana
- Arquitectura renacentista valenciana
- La Lonja
- El Palacio de la "Generalitat" de Valencia
- En torno al 750 aniversario
- Reino y ciudad
- Ecos culturales, artÃsticos y arquitectÃ³nicos entre Valencia y el MediterrÃ¡neo en Ã©poca moderna
- Biografia pictÃ³rica valentina o Vida de los pintores, arquitectos, escultores y grabadores valencia
- Valencia monumental
- El Real Monasterio de Santo Domingo
- La Lonja y su entorno sociocultural

1 - Chronicle of Italian Art and Architecture: An Art Historical Library's Compendium

This curated cluster from the art history library provides a comprehensive exploration of Italian art and architecture, spanning biographies, critical analyses, and historical documentation. The books range from general dictionaries of artists and architects to specialized studies on specific periods, such as the Italian Renaissance, as well as critical treatises on masterpieces of painting, sculpture, and monumental works like the Vatican Obelisk. This collection also encompasses guides to Italy's regions, showcasing artistic developments influenced by geographical, historical, and cultural contexts. It includes chronicles of artistic families, examinations of ecclesiastical buildings, and insights into the urban fabric of Rome with its layered history. The compendium extends to lost civilizations, modern art movements, and the individual legacies of great masters such as Leonardo da Vinci and Michelangelo. This assemblage not only celebrates the grandeur of Italian artistry but also serves as a rich reference for art historians, scholars, and enthusiasts intrigued by the evolution of fine arts within Italy's borders.



- Eine hundertblÃ¤ttrige Tulpe
- Festschrift fÃ¼r Christian Lenz
- Tagebuch der Reise nach Russland
- Vermehrte newe Beschreibung der muscowitischen und persischen Reyse
- Das Ã¤lteste deutsche Routenhandbuch
- Reise zu den Moskowitern 1526
- Reise durch verschiedene Provinzen des Russischen Reichs
- Reise in den Kaukasus und nach Georgien
- Reise in den Kaukasus und nach Georgien
- Reise in den Kaukasus und nach Georgien
- PÃ©rÃ©grinations (1723-1747)
- Reise durch verschiedene Provinzen des Russischen Reichs
- Reise durch verschiedene Provinzen des Russischen Reichs
- BibliothÃ¨que universelle des voyages ou Notice complÃ¨te et raisonnÃ©e de tous les voyages anciens
- Pleasurable instruction
- BeitrÃ¤ge zur Kenntnis des Russischen Reiches und der angrenzenden LÃ¤nder Asiens
- BeitrÃ¤ge zur Kenntnis des Russischen Reiches und der angrenzenden LÃ¤nder Asiens
- BeitrÃ¤ge zur Kenntnis des Russischen Reiches und der angrenzenden LÃ¤nder Asiens
- EuropÃ©ens en voyage (1500 - 1800)
- Abroad
- Wanderschaften und Schicksale
- Reisekultur
- Moskau - das dritte Rom?
- Von Rom bis an die RÃ¤nder der Welt
- Kritisch-literÃ¤rische Ãœbersicht der Reisenden in RuÃŸland bis 1700, deren Berichte bekannt sind
- Kritisch-literÃ¤rische Ãœbersicht der Reisenden in RuÃŸland bis 1700, deren Berichte bekannt sind
- Das Auge im Mittelalter
- Blindheit in Literatur und Ã„sthetik (1750 - 1850)
- Die ideale Landschaft
- Die ideale Landschaft
- Representing infirmity
- Paradox Blindheit

- Fritz Burger (1877-1916)
- Die Entdeckung der Nacht
- Urformen der Kunst
- Die fÃ¼nf Sinne
- The Dada reader
- Albrecht DÃ¼rer's Unterweisung der Messung
- Kleine Geschichte der Ukraine
- Das Bosporanische Reich
- Eisenbahn- und Dampfschiffrouten-Karte von Europa
- The map tour
- The medieval Peutinger map
- Historischer Schulatlas
- Atlante internazionale del Touring Club Italiano
- Shepherd's historical atlas
- La scoperta della carta originale di Paolo dal Pozzo Toscanelli, che servÃ¬ di guida a Cristoforo Co
- Adolf Stieler's Handatlas Ã¼ber alle Theile der Erde und Ã¼ber das WeltgebÃ¤ude
- Die Peutingersche Tafel
- Richard Andrees Allgemeiner Handatlas in hundertzwanzig Kartenseiten nebst alphabetischem Namenverze

2 - Intersections of Art, Nature, and Society in Medieval and Renaissance Erudition

This collection of books offers a panoramic view of art, nature, and social dynamics from the Middle Ages through to the Renaissance. Featuring titles on medicinal herbaries, majestic Italian gardens, and the study of nature, the cluster reveals the period's pursuit of knowledge across various disciplines. Manuscripts like "Il Libro d'Ore Visconti" and studies on figures like Leonardo da Vinci showcase the intertwining of science and art. Contributions to understanding the human condition, such as "Charity and children in Renaissance Florence" and explorations of earthly phenomena like "Der Aufruhr der Elemente," highlight a dynamic discourse between art, natural studies, and societal roles. This selection underpins a narrative that illuminates how medieval and Renaissance cultures sought to interpret their world through a lens shaped by religion, philosophy, and an emerging humanism.

- El trazo oculto
- Cathalonia
- Die Bildnisse des Augustus
- Polyklet
- Ornamenta ecclesiae
- Il potere, le arti, la guerra
- Immagini per il Grand Tour
- Jerusalem 1000-1400
- Le trÃ©sor de Saint-Denis
- L' art au temps des rois maudits
- Primitifs italiens du MusÃ©e Jacquemart-AndrÃ©
- L'Italia di Julius von Schlosser
- Papsttum und Heilige
- Gesamtausgabe
- Musis et litteris
- "Luft unter die FlÃ¼gel ..."
- BeitrÃ¤ge zur Kunst des Mittelalters
- Nordisk medeltid
- Moderne IrrtÃ¼mer
- Carl Justi und die Kunstgeschichte
- Verzeichnis der bis zum 2. August 1912 erschienenen Schriften Carl Justis
- Eine Gabe der Freunde fÃ¼r Carl Georg Heise zum 28. VI. 1950
- The heritage of Apelles
- Cultural aspects of the Italian Renaissance
- Viaggio nel Nord Italia
- Cultura quattro-cinquecentesca in Sardegna
- Bizantini, Croati, Carolingi
- Elisabeth von ThÃ¼ringen
- The way to heaven
- Codices Urbinates Latini
- Architekturtraktate im Spannungsfeld zwischen Theorie und Praxis
- L' eredita di Giotto
- Tra/E
- Mediterraneum

- Weibsbilder
- FrÃ¼hes Christentum zwischen Rom und Konstantinopel
- FrÃ¼hes Christentum zwischen Rom und Konstantinopel
- SakralitÃ¤t zwischen Antike und Neuzeit
- Wallfahrten in der europÃ¤ischen Kultur
- FÃ¤lschungen im Mittelalter
- FrÃ¶mmigkeit im Mittelalter
- La seta in Europa sec. XIII - XX
- Museo d'Arte di Catalogna, Barcellona
- CatÃ¡logo del Museo de Bellas Artes de Barcelona
- La Pinacoteca Provinciale di Bari
- Bari
- Byzantine figural processional crosses
- 100 masterworks from the Detroit Institute of Arts
- Illustrazione dei civici musei di Brescia
- Textiles

3 - Crosscurrents of Art and Activism in Late 20th Century Europe

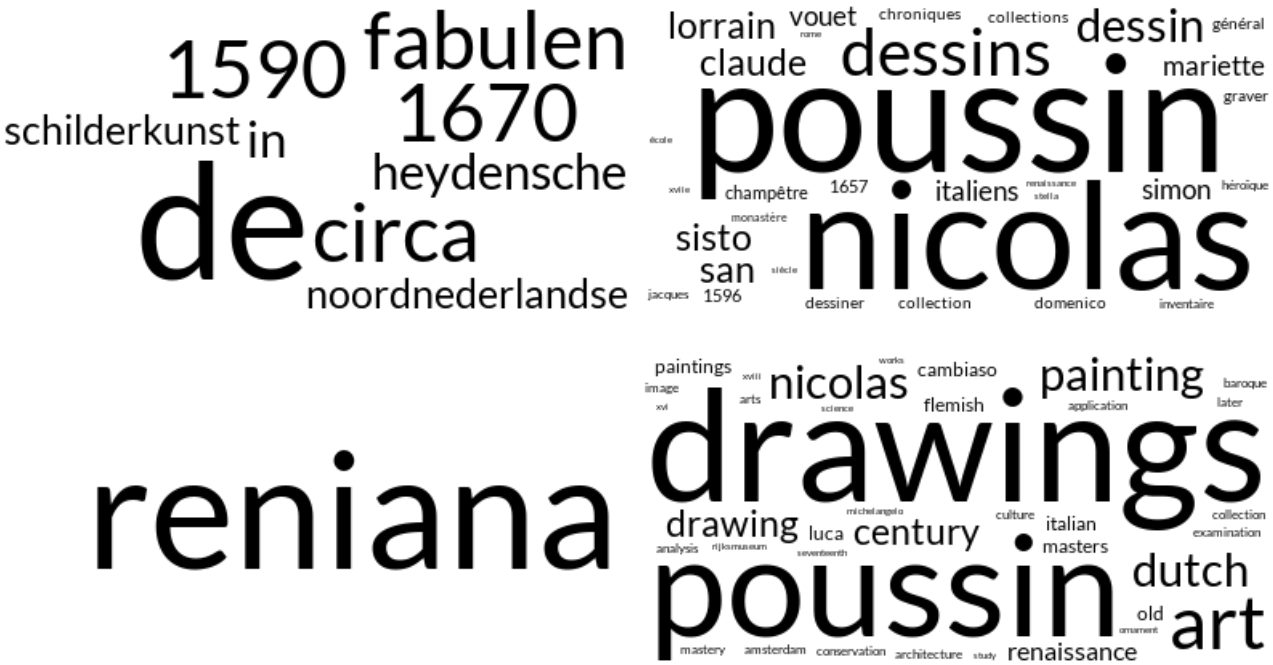
This curated collection of books from an art history library traverses the vibrant and tumultuous landscape of European art from the late 1960s to the close of the 20th century, capturing the intersection of avant-garde expression and socio-political activism. Encompassing titles such as "In fiamme," "Art nuclÃ©aire," and "La Biennale di Venezia 1976," the cluster resonates with the era's revolutionary spirit and radical experimentation. Works on individual artists like Enrico Baj, Gianni Dova, and Ernesto Treccani reveal personal contributions to this dialogue, while "Law and the Image" and "How reason almost lost its mind" reflect on broader theoretical discourses. This collection bridges the fiery creativity of performance art, the critical realism of public sculptures, the provocative fusion of art and literature, and the dense political tapestry of a Europe undergoing profound transformation, mapping a deeply interwoven narrative of cultural and intellectual ferment.

- Carlo e Federico
- Sulla croce
- Sacro lombardo
- Sulle tracce di San Carlo
- Mostra dei pittori genovesi a Genova nel '600 e nel '700
- Maniera
- Schweiz
- FrauenkÃ¶rper
- La Madre generosa
- Dialogo sulla misericordia dal Seicento all'Ottocento
- Jezus in de Gouden Eeuw
- Rari e preziosi
- Vatican splendour
- Martin Luther und die Reformation in Deutschland
- The Golden Age of Dutch manuscript painting
- KÃ¶rper - Macht - Geschlecht
- Splendours of Flanders
- NationalschÃ¤tze aus Deutschland
- Disegni dei barocceschi senesi
- Biblioteca Marciana
- Netherlandish artists in Gda?sk in the time of Hans Vredeman de Vries
- ExposiciÃ³ La llum de les imatges
- Santi e beati senesi
- Visita a Palazzo Colonna
- I dipinti dei Musei Vaticani
- Pinacoteca Vaticana
- Die Zeichnungen der toskanischen, umbrischen und rÃ¶mischen Schulen
- Biografia cronologica de' bellartisti senesi
- Santa Maria Assunta di Praglia
- Guida artistica di Parma
- Guida di Parma
- Habitus
- La madre nell'arte e nel tempo

- Enduring creation
- Not of woman born
- Baden in SchÃ¶nheit
- Holy motherhood
- At home
- AnnÃ¤herungen der Geschlechter
- Love beyond death
- Franz von Sales
- San Francesco di Sales
- S. Francesco di Sales negli insegnamenti e negli esempi
- Catherine of Siena
- Catherine of Siena
- De' gesti eroici e della vita maravigliosa della serafica S. Caterina da Siena
- Ein geistlicher Rosengarten
- The cult of Saint Catherine of Siena
- Caterina von Siena
- Caterina von Siena

4 - Cultural Odyssey: From Renaissance Splendor to Eastern Frontiers

This collection reflects the spirited journey through diverse realms of knowledgeâ€”from the aesthetic heights of Italian Renaissance sculpture and the richness of Rembrandt's oeuvre to the spirited accounts of European explorers traversing Russia's vast expanses, the Caucasus, and beyond. It includes intricate studies of proportion in art and architecture, revealing insights into the geometric harmony that underpins the built environment from Gothic cathedrals to Romanesque structures. Chronicles of art history intertwine with narratives of travel, offering a glimpse into the perception of art, aesthetics, and landscape. Historical atlases and guides illuminate routes once trodden by ancient travelers, while discussions on vision, art science, and symmetry intersect with reflections on physicality and the senses. This assemblage invites readers to journey through the evolution of art and the cultural heritage of European travels, understanding the interconnectedness of art history, the exploration of foreign lands, and the pursuit of scientific inquiry within the humanities.



- Meisterzeichnungen aus sechs Jahrhunderten
- Zeichnungen aus der Sammlung des KurfÃ¼rsten Carl Theodor
- Italienische Zeichnungen des 16.-18. Jahrhunderts
- Die Geburt des Kunstmarktes
- Old master drawings from Chatsworth
- Ich bin hier!
- All'antica
- Disegni dall'antico dei secoli XVI e XVII dalle collezioni del Gabinetto Nazionale delle Stampe
- I disegni del professore
- The painterly print
- Drawings of the Roman Baroque
- Italian drawings XVI to XVIII century
- RÃ©serves
- Dessins franÃ§ais du XVIIe siÃ¨cle dans les collections publiques franÃ§aises
- Le dessin en France au XVIIe siÃ¨cle dans les collections de l'Ã‰cole des Beaux-Arts
- Friendship's garland
- Friendship's garland
- Spurensicherungen
- Mostra del giardino italiano
- Mostra storica della legatura artistica in Palazzo Pitti
- La Fiorentina Primaverile
- Die Albertina und das Dresdner Kupferstich-Kabinett
- Dialoge
- Autour de Simon Vouet
- L' archivio del Convento dei SS. Domenico e Sisto di Roma
- Eine unbekannte Sammlung italienischer Zeichnungen aus Berliner Privatbesitz
- Zeichnungen des deutschen Barock
- Application of science in examination of works of art
- Dutch, Flemish and German drawings, including the H. R. Bijl collection
- Drawings of old masters from the collection of Dr. Benno Geiger
- La vente Mariette
- Application of science in examination of works of art

- Il disegno di progetto dalle origini al XVIII secolo
- Dutch drawings of the seventeenth century in the Rijksmuseum, Amsterdam
- Dutch drawings of the seventeenth century in the Rijksmuseum, Amsterdam
- Form, function, and finesse
- Die Eremitage zu Gast
- Catalogue des dessins italiens
- Decken-Malereien
- I disegni della R. Galleria degli Uffizi in Firenze
- Dokumentation der Verluste
- 17th-century Dutch and Flemish drawings in the Budapest Museum of Fine Arts
- Unbekannte Handzeichnungen alter Meister
- Der barocke Himmel
- Die Zeichnungen der franzÃ¶sischen Schule
- Die franzÃ¶sischen Zeichnungen der Albertina
- Meisterzeichnungen der Albertina
- Meisterzeichnungen der Albertina
- The State Hermitage
- Die GemÃ¤ldesammlung der Eremitage in Leningrad

5 - "Visions of Turmoil: Italian Art and Cinema in Transformation"

This cluster presents a comprehensive exploration of Italy's dynamic cultural and artistic landscape, especially through the lens of film and politics. From the cultural shifts in postwar Italy to the historic depths of the country's fascist era, the collection investigates both the aesthetic and societal changes that shaped the Italian identity. The presence of renowned figures like Pier Paolo Pasolini and David Lynch suggests a focus on visionary directors who interrogate the human condition. Topics range from the golden age of CinecittÃ and neorealism to the intersections of cinema and landscape, and the evolution of sound and voice in film. These works collectively offer insights into the nexus of art, politics, and society, reflecting on how Italian cinema has often been a stage for wider social and political commentary, making profound impacts on not only European cinemas and societies but also echoing globally through the art form's universality.

- Die Medici
- Animalia
- L'autunno del medioevo in Umbria
- Homo narrans
- Beyond words
- Alambicchi di parole
- I codici di medicina del periodo presalernitano
- Magie des Wissens
- Il lavoro dell'uomo nel ciclo dei Mesi di Torre Aquila
- Il San Giovanni di Siena e i suoi restauri, diretti dal Prof. Agenore Socini
- Dentro l'antico ospedale
- La majestÃ© en images
- Un' idea trecentesca di cimitero
- Il Camposanto di Pisa
- Hospitales in Capite Pontis
- La Cappella dell'Assunta nel Duomo di Prato
- Palazzo Datini a Prato
- Medicine and humanism in late Medieval Italy
- Viae caritatis
- SpÃ¤tantike Bilder aus der Welt des Arztes
- Martin von Tours
- De la passion Ã la crÃ©ation : hommage Ã Alain Erlande-Brandenburg
- Bestiaire mÃ©diÃ©val
- Le bestiaire mÃ©diÃ©val
- Musterhaft naturgetreu
- Les secrets de la licorne
- Das Tier, das es nicht gibt
- The unicorn
- Spiritalis unicornis
- Einhorn
- L' occhio di Cesare Vecellio
- Der Aufruhr der Elemente: der Vulkanausbruch
- SchÃ¶nheit und Schrecken der Vulkane

- Katastrophen
- Im Garten der Gesundheit
- L' or des peintres
- The works of mercy in Italian medieval art
- Eine Legende und ihre ErzÃƒÂ¤hlformen
- Picturing the "pregnant" Magdalene in northern art
- Pio II e Sant'Andrea apostolo
- The iconography of Job through the centuries
- Vom Ansehen der Tiere
- Animals in religion
- Alfonso il Magnanimo e l'invenzione dell'umanesimo monarchico
- Das Empfangszeremoniell bei mittelalterlichen Papst-Kaiser-Treffen
- Nezaket Ekici - Present and absent
- Der Plan von St. Gallen
- Der Plan von St. Gallen
- Studien zum St. Galler Klosterplan
- Der St. Galler Klosterplan

6 - Constructs of Modernity: Italian Architecture and Filmic Explorations, 1900-2015

This cluster embodies a comprehensive investigation into the evolution of Italian architecture, urbanism, and their visual narrations through film, spanning from the early 20th century to contemporary times. The collection reveals Italy's architectural metamorphosis from Fascist influences to futuristic explorations and covers the pivotal role of significant figures like Gio Ponti and Michelangelo Antonioni. The titles delve into the built environment's reflections in cinema, the societal impacts of urban planning, and the country's industrialization era. This curated selection embodies interdisciplinary studies of spatial aesthetics, modernist endeavors, and cinematic depictions, capturing the symbiotic relationship between Italy's urban landscapes and the silver screen. It articulates the intricate tales of Italy's cityscapes, the vibrance of Milan's architectural scene, and the portrayal of space in film, portraying a rich tapestry woven with the threads of cultural, artistic, and historical discourses.

- Il Po del'900
- Scoperte e massacri
- Anni '30
- Il Futurismo attraverso la Toscana
- Parole e immagini futuriste dalla Collezione Wolfson
- La carta, il fuoco, il vetro
- Lo sguardo archeologico
- La Collezione Caproni
- Das Amerbach-Kabinett
- Scultura africana nei musei italiani
- LichtgefÃ¼ge des 17. Jahrhunderts
- Beschreibendes Verzeichnis der GemÃ¤lde
- Aspetti del secondo futurismo torinese
- Esposizione Biennale Internazionale d'Arte Venezia
- Catalogo
- Museo d'Arte Italiana di Lima
- Storia di Orvieto
- Signorelli and Fra Angelico at Orvieto
- Primitivismo
- Primitivismes
- Renaissance und Renaissancismus von Jacob Burckhardt bis Thomas Mann
- La cucina futurista
- Theorie der Praxis
- Vier GesprÃ¤che Ã¼ber die Malerei
- Visuelle Medien im christlichen Kult
- Eine Kunst fÃ¼r die Sinne
- Italiani, brava gente?
- L' Africa nella coscienza degli italiani
- Gli italiani in Africa orientale
- Gli italiani in Libia
- L'Africa in casa
- Foreign artists and communities in modern Paris
- Kirchner and Nolde

- Oeuvres
- BeitrÃ¤ge zur Begriffsgeschichte der italienischen AufklÃ¤rung im europÃ¤ischen Kontext
- Italian fascism's empire cinema
- Filippo Tommaso Marinetti
- Marinetti
- Beyond Futurism
- Papini e Soffici
- Italian modernism
- Le tumulte noir
- Tra arte e vita
- Museum archetypes and collecting in the ancient world
- Materiali d'artista
- The expressionist turn in art history
- Die OberflÃ¤che der Zeichen
- Architetti e ingegneri italiani in Albania
- I linguaggi del Futurismo
- The power of color

7 - A Tapestry of Valencian Heritage: Art, Architecture, and Cultural Memory

This cluster encapsulates the rich tapestry of Valencian history, art, and architecture. Spanning from the medieval to the baroque periods, the titles explore how the Kingdom of Valencia, as part of the Crown of Aragon, developed a unique cultural identity expressed through its monuments, paintings, and civic buildings. Integral to this is the dialogue between local tradition and Mediterranean influences, evident in civil gothic structures like La Lonja and ecclesiastical landmarks such as Valencia Cathedral. Detailed biographies of Valencian artists coalesce with broader works on Spanish medieval history, revealing Valencia's integral role in the cultural and architectural narrative of Spain. The cluster underscores recurring themes of memory, identity, and grandeurâ€"celebrating the region's pivotal contributions to the Mediterranean's heritage while providing deep insights into the evolution of its civic and sacred spaces.

- Scuola romana
- Novecento sudamericano
- Catalogo della prima mostra del Novecento italiano
- L' Italia farÃ da sÃ©
- Mostra Avgvstea della RomanitÃ
- Rosso pompeiano
- Le citta di fondazione
- ' 900, una donazione
- La Galleria d'Arte Moderna e Contemporanea Raffaele de Grada in mostra
- Tripoli 1933 - A. XI
- Mistici senesi
- Napoli
- Il Santuario di Iside
- Der Gott auf dem Elefantenwagen
- Architecture in Asmara
- Asmara
- Picta fragmenta
- Il regno di Napoli
- The future of nostalgia
- Modernity in black and white
- Strategien der Einverleibung
- Arte e politica nella cultura dei Lumi
- The genius of the future
- Kultureller Austausch
- The arts in Brazil
- Voyage en Orient
- Thinking about exhibitions
- L'arte in mostra
- Cultural anthropophagy
- Histoire(s) d'exposition(s)
- Nazi exhibition design and modernism
- On Alinari
- Espejo de la pintura actual
- Domenico Ponzi, scultore (1891-1973)

- Fausto Pirandello - opere dal 1923 al 1973
- Roberto Sambonet
- Ettore Rossi (1894 - 1968)
- Alfredo Scalpelli
- Fisiologia della pittura trecentistica
- La pittura italiana del Quattrocento
- Marino Marini
- Mario Moschi
- Mostra della rivoluzione fascista
- Arturo Tosi
- AmÃ©rica Latina y la cultura artÃstica italiana
- Lino Bianchi Barriviera (1906 - 1985)
- Biasi nella collezione regionale
- Il paesaggio di CarrÃ
- Les italiens
- Michele Cascella

8 - Resilience and Art in the Italian Landscape: An Exploration of Cultural Heritage and Catastrophe

This collection encapsulates the interplay between the enduring beauty of Italian art and architecture and the recurrent theme of crisis, particularly seismic devastation. From the Romanesque sculpture in Italy to the intricate works within Abruzzo's architectural history, each book reflects on the resilience of art amidst natural and human-induced calamities. Subjects range from medieval urban pathways to the fiery narratives of Mount Vesuvius, highlighting restoration, structural safety, and the cultural spirit overcoming adversity. The cluster journeys across Amalfi, Naples, and Palermo, exploring ecclesiastical histories, monastic chronicles, avant-garde restorative techniques, and the echoes of past societies in stone and story. The underlying motif is a testament to the transformative power of disasters in shaping human endeavor and creative expression. These books are reservoirs of scholarship on the fragility and fortitude of regions that have risen repeatedly from the ruins, preserving their artistic heritage for posterity.

- Padre Matteo Ricci
- Ai crinali della storia
- Magnificenze Vaticane
- Trompe l'oeil anciens et modernes
- Kunst und Geschichte
- Inganno & realtÃ
- Machina
- Arte delle grotte
- Ikonographie der Bibliotheken
- Deceptions and illusions
- Stupinigi
- Progettare la cittÃƒÂ
- Costruire Venezia
- Venetian vernacular architecture
- Venedig ist nicht vom Himmel gefallen
- Organi e automi musicali idraulici di Villa d'Este a Tivoli
- Architettura napoletana del Settecento
- Un progetto per Napoli
- I palazzi di Napoli
- Santa Maria delle Grazie in Milano
- Napoli fedelissima
- Pianta della cittÃƒÂ di Napoli come esiste nel presente anno 1790
- Descrizione succinta e vera delle cose spettanti alla chiesa e convento di Santa Maria delle Grazie
- Storia illustrata di Rieti
- Rieti - i palazzi delle istituzioni
- Il sistema museale di Rieti
- L' arredo urbano a Rieti nelle immagini d'archivio
- Rieti
- Il Teatro "Flavio Vespasiano" di Rieti
- Guida illustrata di Rieti
- Guida illustrata di Rieti
- Houses and society in Pompeii and Herculaneum
- La genesi di Noto

- The genesis of Noto
- Guarino Guarini e un cantiere barocco a Palermo
- Musei Civici di Padova
- Il Palazzo della Ragione di Padova
- Palermo
- Towards a history of construction
- Jenseits der Grenzen
- Ragionamenti De Nicolo Tartaglia Sopra La Sva Travagliata Inventione
- Tutte l'opere d'architettura et prospetiva
- L' idea della architettura universale
- Dell'arte di vedere nelle belle arti del disegno
- Architectura curiosa nova
- Architecture Hydraulique, Ou L'Art De Conduire, D'Elever, Et De Menager Les Eaux Pour Les Differens
- Dispareri in materia d'architettura et perspettiva con pareri di eccellenti, et famosi architetti, c
- Von Gewaltsamen bewegungen
- I quattro primi libri di architettura
- Etliche Underricht zu Befestigung der Stett, Schlosz und Flecken

9 - The Italian Panorama: Art, Architecture, History, and Restoration in the Mediterranean Perspective

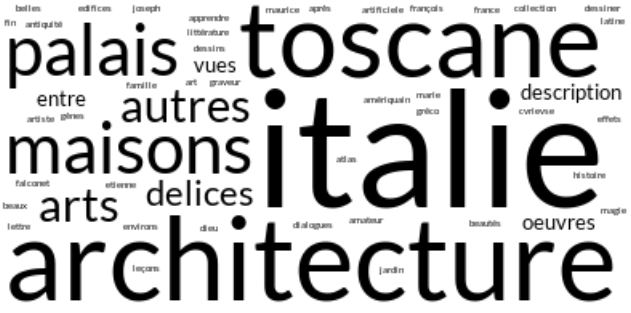
This rich collection of texts unveils the diverse tapestry of Italian and Mediterranean art, architecture, and cultural heritage, spanning antiquity to the 20th century. Titles illuminate the legal frameworks of ancient communities, the biographies of historical overseers of art and architecture, and elaborate on the ecclesiastical hierarchy. Significant focus is placed on the Fascist era's impact on art, Mussolini's architects, and the cult of the Lictor. Critical accounts of art in wartime, including efforts to protect Italy's artistic patrimony during the Second World War, reflect on restoration and the birth of modern conservation theory. Regional explorations delve into the art of Southern Italy, the volcanic landscapes of Vesuvius and the Campi Flegrei, and ecclesiastical architecture, providing an invaluable resource for understanding the profound interconnectedness of art, identity, and history in the Mediterranean world.

- L' ora di Kong
- Arte torna arte
- La forza delle rovine
- Luce
- L'ascensione di Atlante
- Aby Warburg, antropologo dell'immagine
- Vedere il tempo
- Introduzione ad Aby Warburg e all'Atlante della memoria
- The past's threshold
- L' uni-verso arte in Martin Heidegger
- L' estetica e le arti
- Les Ã©crits sur l'art d'AndrÃ© Malraux
- Malraux
- Voi (non) siete qui
- Art history, aesthetics, visual studies
- Intervalli tra film, video, televisione
- Codice Italia
- Roma interrotta
- La napoletanitÃ
- New Neapolis
- La Zisa di Palermo
- La Cappella degli Scrovegni di Giotto
- Painting the difference
- Victor Burgin - Voyage to Italy
- Roland Barthes' cinema
- Living together
- Situational aesthetics
- PassÃ©s citÃ©s par JLG
- Autoritratto nello studio
- Il linguaggio e la morte
- Semiotica della pittura
- La macchina della pittura
- Velazquez
- L' immaginazione

- Il nuovo umanesimo rappresentato e annunciato
- Germania pallida madre
- Cinema italiano
- Postmoderno e cinema
- Gli anni del Cineguf
- The matrix of visual culture
- Che cos'Ã¨ la narrazione cinematografica
- The moving eye
- Film as philosophy
- Video theory
- Cinema e storia
- The material image
- Archeologia del web
- Digital media criticism
- Le antichitÃ di Roma
- I sonetti romani di Du Bellay

10 - Treasures of European Art History: A Journey Through Antiquity, Iconography, and Institutions

Spanning classical antiquity to modern times, this collection encompasses a rich tapestry of European art history. It traverses the legacy of women in ancient lore in "Frauen der Antike," navigates through "Le peintre graveur" to explore the mastery of printmaking, and delves into Spain's artistic heritage with the historical dictionary "Diccionario HistÃ³rico De Los MÃ¡s Ilustres Profesores De Las Bellas Artes En EspaÃ±a." The cluster further presents anatomical studies for artists, architectural treatises, guides to Italian art and landscapes, perspectives on monuments, as well as profiles of individual talents like Bernini. This compendium unearths the layers of artistic expression, the evolution of stylistic schools, the socio-cultural contexts of artistic production, and notable art contributors, offering an extensive tableau of the institutions that shaped Europe's art historical narrative.



- Il Trionfo Delle Bell'Arti
- Catalogo Degli Artisti Bassanesi Viventi
- Descrizione ragionata della Galleria Doria
- Catalogo Di Quadri Esistenti In Casa Il Signor D.n Giovanni D.r Vianelli Canonico Della Cattedrale D
- Ã†des WalpolianÃ¦: Or, A Description Of The Collection of Pictures At Houghton-Hall in Norfolk, The
- Ragguaglio Delle Antichita' E Rarita' Che Si Conservano Nella Galleria Mediceo-Imperiale Di Firenze
- Verzeichniss der GemÃ¤lde in der kÃ¶niglichen Pinakothek zu MÃ¼nchen
- Memorie Trevigiane Sulle Opere Di Disegno Dal mille e cento al mille ottocento Per Servire Alla Stor
- Il Ritratto Di Venezia
- Venetia CittÃ Nobilissima, Et Singolare, Descritta in XIIII. Libri
- Della pittura veneziana
- Descrizione di tutte Le Pubbliche Pitture Della CittÃ Di Venezia e Isole circonvicine: O sia Rinnov
- Venetia cittÃ nobilissima et singolare descritta giÃ in XIII libri da M. Francesco Sansovino et ho
- Venetia CittÃ Nobilissima Et Singolare, Descritta in XIIII. Libri
- Notizie storiche e topografiche della cittÃ di Solmona
- Memorie storiche degli uomini illustri della cittÃ di Solmona
- Memorie storiche della cittÃ di Solmona
- Memorie storiche della cittÃ di Sora
- Memorie istoriche massimamente sacre della cittÃ di Sora
- Reise durch einen Theil Deutschlands, der Schweiz, Italiens und des sÃ¼dlichen Frankreichs nach Pari
- Pouqueville's Reise durch Morea und Albanien nach Constantinopel und in mehrere andere Theile des ot
- Pouqueville's Reise durch Morea und Albanien nach Constantinopel und in mehrere andere Theile des ot
- Pouqueville's Reise durch Morea und Albanien nach Constantinopel und in mehrere andere Theile des ot
- [Skizzenbuch]
- Die Pilgerfahrt des Ritters Arnold von Harff von CÃ¶ln durch Italien, Syrien, Aegypten, Arabien, Aet
- English travellers and Italian brigands
- Notizie Storiche Delle Chiese Di Verona
- Notizie Storiche Delle Chiese Di Verona
- Notizie Storiche Delle Chiese Di Verona
- Notizie Storiche Delle Chiese Di Verona
- Notizie Storiche Delle Chiese Di Verona
- Le Vite De' Pittori, De Gli Scvltori, Et Architetti Veronesi
- Le Vite De' Pittori, De Gli Scvltori, Et Architetti Veronesi
- La cultura francescana a Verona nel Quattrocento

- Letters from Italy, in the years 1754 and 1755
- An extract from the observations made in a tour to Italy
- Andreae Schotti Itinerarium Italiae
- Lettre Ã ma famille ou Six mois en Italie
- A tour through the southern provinces of the Kingdom of Naples
- Italy and its inhabitants
- Italy and its inhabitants
- Viaggio Ã Roma della S.ra R.le M.tÃ di Maria Casimira Regina di Polonia ... per il voto di visitar
- Itinerarium Italiae nov-antiquae: oder RaiÃŸ-Beschreibung durch Italien ; darinn nicht allein viel u
- Osservazioni nel viaggio
- Pitture delle chiese di Rimino
- Napoli Antica E Moderna
- Napoli Antica E Moderna
- Napoli Antica E Moderna
- Descrittione De I Lvoghi Sacri Della CittÃ Di Napoli, Con Li Fondatori Di Essi, Reliqvie, Sepoltvre
- Succinte Notizie Intorno Alla Facciata Della Chiesa Cattedrale Napoletana Nelle Quali Si Da' Contezz

11 - The Evolving Canvas: Tracing Italian Art through Critique, Curation, and Cultural Dynamics

This cluster of books from an art history library delves deep into the evolving landscape of Italian art, spanning from its historical traditions to the nuanced intersections of politics, performance, and identity in the 20th century. It includes critical dictionnaires, guides to archival art collections, and examinations of the magical realism that underpinned regional aesthetics. The titles navigate through Italy's post-avant-garde stage, dissect ideological currents, and celebrate notable Italian artists. This curated selection also explores the museology of storytelling, the temporality of performance art, the conceptualization of exhibitions, and the international discourse on biennials, signaling the country's artistic journey from national heritage to global dialogue. These works collectively scrutinize how artists reacted to sociopolitical contexts and how their legacies are preserved and reinterpreted, offering a sophisticated analysis of art's role in shaping and reflecting contemporary consciousness.

- Public bodies, private states
- Elements of Venice
- Milano, il grattacielo e la metropoli
- Evoking the New City
- Milano capitale del moderno
- Milanese encounters
- L' urbanistica di Milano
- Architettura e spazio urbano a Milano nell'etÃ della Restaurazione
- Milano contemporanea
- Nuove architetture a Milano
- Antologia di edifici moderni in Milano
- Il cinema racconta Milano
- Raccontare Milano
- Estetica e cinema a Milano
- Milano cinema prodigio
- Urbanistica a Milano
- Storia di Milano
- Storia di Milano
- Storia di Milano
- Milano oggi
- Milano oggi
- Il ventre di Milano
- Storie del grattacielo
- Imagining the modern city
- Landscape and film
- For the love of pleasure
- Joyless streets
- The apartment plot
- Sexuality & space
- Screening the city
- Cinematic urbanism
- Global art cinema
- Urban cinematics

- The sphinx in the city
- The art of taking a walk
- Cinema & architecture
- La cittÃ che sale
- Architecture and film
- Film, architecture and spatial imagination
- The architecture of the screen
- Projected cities
- Film noir and the spaces of modernity
- The wrong house
- The architecture of image
- The city and the moving image
- Fantasmi dell'abitare
- Noir urbanisms
- Gender space architecture
- Deconstruction and the visual arts
- Histories of the immediate present

12 - Cartographic Chronicles and Cultural Landscapes: Tracing the History and Art of Mediterranean Cities

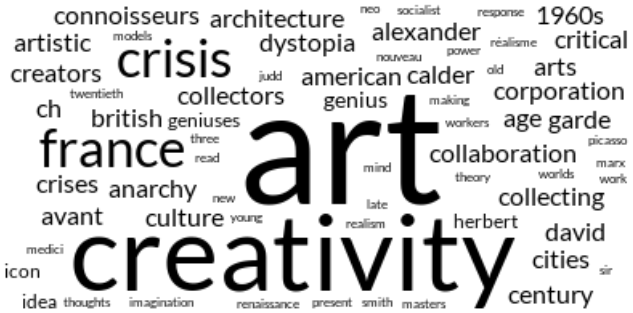
This collection delves into the multi-faceted narratives of Mediterranean cities, primarily Rome and Naples, through an art historical lens. Each book offers insights into how these cities have been perceived, constructed, and immortalized in various forms, from ancient to contemporary times. The cluster navigates through urban topographies, political spaces, and the interplay of architecture and identity, with a significant focus on the visual culture and cartographic representations. It encompasses scholarly works on Renaissance transformations, neorealist film, and intricate connections between cities' layouts and their lived experiences, replete with artistic, poetic, and historical resonances.

- Il porno espanso
- Il paesaggio nel cinema italiano
- Times Square red, Times Square blue
- In enemy hands
- A country at war
- Not so plain as black and white
- Storia della cultura fascista
- Campi fascisti
- The politics of everyday life in fascist Italy
- POW
- Il Novecento
- Room to dream
- Perdersi Ã¨ meraviglioso
- The impossible David Lynch
- The cinema of David Lynch
- Pervert in the pulpit
- The complete Lynch
- David Lynch
- For more than one voice
- Listening and voice
- Nazi propaganda films
- Schermi germanici
- Il cinema nel Terzo Reich
- Cinema tedesco
- Cinema, sorrisi e canzoni
- Sound technology and the American cinema
- Cinema, gender, and everyday space
- Storia del cinema italiano
- Il paesaggio rurale
- Il cinema nel fascismo
- The Solaris effect
- The voice in cinema
- European cinemas, European societies
- The acoustic mirror
- I 120 film di Sodoma

- Neorealismo
- Italian film in the light of neorealism
- Il Neorealismo cinematografico italiano
- In the studio
- Locating the voice in film
- The B word
- Into the vortex
- Vocal tracks
- Mafia movies
- The place of breath in cinema
- Byron and Italy
- Dumbstruck
- L'italiano
- Il teatro del potere
- Image, music, text

13 - Italian Artistic Endeavors: Renaissance to Modern Vanguard

This book cluster presents a panoramic view of Italian art, enumerated by scholarly examinations of styles, movements, and individual artists that highlight the country's rich cultural tapestry. From the power-depicting works of the Renaissance, epitomized by "The Venetian painters of the Renaissance" and "Giovanni Bellini," to the modernist expression of Italian identity in the Corrente movement with â€œIl movimento di Correnteâ€ and the 20th-century masters like Amedeo Modigliani and Giorgio de Chirico, each title marks an epoch in the unfolding narrative. The inclusive range spans from personal monographs, such as those on Corrado Cagli and Felice Carena, to broad survey collections like â€œScuola romana e Novecento italiano,â€ revealing shifting trends and thematic focuses from post-Byzantine influences to the role of art in higher education. These works delineate the complexities and revolutions in Italian art through exhaustive retrospectives, intimate artist showcases, and considerations of art's social impact, offering an academic homage to Italy's enduring aesthetic legacy.



- Gesti di rivolta
- Manufatto in situ - 10 paesaggi
- Renault - l'art de la collection
- I fotografi & l'industria
- Fermata d'autobus
- Grandi maestri, piccole sculture
- Sir Herbert Read
- Renault, la collection d'art
- Late thoughts
- Taranto fa l'amore a senso unico
- FlÃ¢neur
- Giovanni Carandente e la scultura moderna
- I colori del ferro
- Against creativity
- Crises of imagination, crisis of power
- Alexander Calder/David Smith
- Charlotte Perriand
- Judd & CH
- Culture in the age of three worlds
- The crisis of creativity
- Old masters and young geniuses
- Nouveau rÃ©alisme, 1960s France, and the Neo-avant-garde
- Making art work
- Cities and creativity from the Renaissance to the present
- Arte e anarchia
- Art and anarchy
- Teoria dell'arte d'avanguardia
- Icon and idea
- Les thÃ©ories de l'art dans la pensÃ©e traditionnelle
- Notre animal intÃ©rieur et les thÃ©ories de la crÃ©ativitÃ©
- Comunicare l'impresa
- Artistic collaboration in the twentieth century

- Art workers
- L' acte crÃ©ateur
- Architecture and dystopia
- CiviltÃ delle macchine
- Arte e critica
- SÃ©miotique du design
- Bedrijfscollecties in Nederland
- Renault et l'art
- Cloti Ricciardi nel giardino delle fontane
- Le corporate collection in Italia
- Una musa tra le ruote
- Gli anni dello stile industriale 1948 - 1965
- Arte industriale
- Design in Italia
- Liquid space
- La lunga vita del design in Italia
- Innovare l'impresa con l'arte
- Eugenio Carmi

14 - Art, Industry, and the Evolution of Creative Enterprise

This collection delves into the intricate relationship between art and industry, exploring the transformative impact of creativity in business and society. It offers a historical perspective on industrial design, chronicling Italy's post-war aesthetics in "Gli anni dello stile industriale 1948 - 1965" and the enduring spirit of Italian design in "La lunga vita del design in Italia." The cluster highlights art's role in corporate identity with titles like "Innovare l'impresa con l'arte" and investigates artistic responses to industrial landscapes, as seen in "Una musa tra le ruote." It considers the philosophical and critical implications of artistic expression within capitalist systems, such as "The corporation and the arts," and examines the new frontiers of space and expression with "Liquid space." Biographical elements are woven through the works of Eugenio Carmi and Cloti Ricciardi, while social themes like feminism and activism in art are addressed in "Arte e femminismo a Roma negli anni Settanta" and "Gesti di rivolta." Artist and industry collaborations merge in "Artistic collaboration in the twentieth century," and the evolution of art collecting is scrutinized in "The new Medici." The collection culminates in a multifaceted discussion on creativity's crisis and potential in titles like "Against creativity" and "The crisis of creativity," questioning the role of art in a world marked by cultural and industrial complexities.

- Goethes italienische Reise
- Treffpunkt Rom 1810
- Out of hand
- Strategien fÃ¼r die Bibliothek als Ort
- Vom Sinn der Bibliotheken
- Briefe
- Briefe
- Briefe
- Briefe
- Briefe
- Buch Macht Geschichte
- Palmyra Â– ZerstÃ¶rte Erinnerung
- Serendipity - Vom GlÃ¼ck des Findens
- Wilhelm und Alexander von Humboldt
- Monumente der Sehnsucht
- "Auch ich in Italien!"
- The South in the German imaginary
- Italien - erlebt, erzÃ¤hlt, erforscht
- Der Deutsche in der Landschaft
- Goethe unterwegs
- Il sogno mediterraneo
- Schriften zu Kunst und Film
- Deutschland - Italien, Italien - Deutschland
- The dream of Rome
- Die deutsche Kulturpolitik in Griechenland in der Zeit des Nationalsozialismus
- Libraries: traditions and innovations
- "Raw data" is an oxymoron
- The book on the bookshelf
- ZettelWirtschaft
- A History of cataloguing and cataloguing methods 1100-1850
- Double fold
- Switching codes

- Who needs books?
- Post-digital print
- Book history through postcolonial eyes
- Paper knowledge
- MaterialitÃ¤t in der Editionswissenschaft
- Landscapes and landforms of Italy
- Aus meinem Leben
- "Zu gross fÃ¼r unsere nordischen Wohnungen"
- Tras el viaje de Oriente
- Hegel und Italien - Italien und Hegel
- "Am liebsten wÃ¤re mir Rom!"
- Ausflucht in den Norden
- "Na, Sie hÃ¤tten mal in Weimar leben sollen!"
- RÃ¶mische Tage
- Goethe
- Goethe und die Juden - die Juden und Goethe
- Lebendiger Abglanz
- L' Italia di Goethe

15 - Art, Society, and the Environment in Italy: A Cultural and Ecological Inquiry

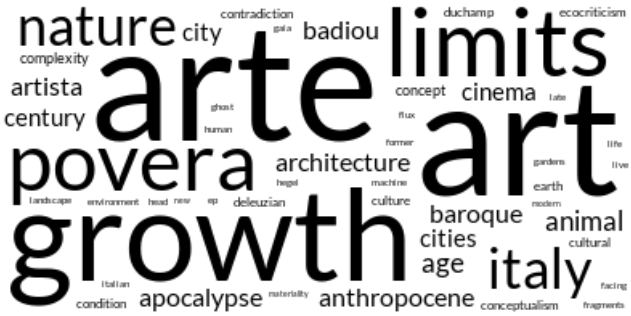
This collection delves into the intricate relationship between art, societal dynamics, and environmental discourse, primarily focused on the Italian context. Spanning topics from Arte Povera's influence in the social sphere to the nuanced intersection of art and cinema, the cluster embodies a rich exploration of Italyâ€™s cultural and intellectual landscape. Titles like "Ecocriticism and Italy" and "La distruzione della natura in Italia" reveal an undercurrent of ecological awareness and critique, while "Geopolitiche dell'arte" and "New perspectives in Italian cultural studies" indicate a broader geopolitical and sociological framework. With an emphasis on the work of influential artists such as Gianfranco Baruchello, Piero Gilardi, and Ugo La Pietra, the collection underscores their engagement with nature, urbanity, and biopolitics. The cluster also addresses contemporary challenges, as seen in titles like "Art & landscape of Italy, too late to be saved?" and "Limits to growth," inviting reflections on sustainability and human engagement with the environment. It showcases the evolving dialogue between nature and artistic expression, set against the backdrop of Italy's rich heritage and contemporary urban and ecological struggles.

- XLIV Mostra della Galleria di Roma con opere di un gruppo di artisti romani
- Il piombo e le rose
- Steps off the beaten path
- La muse inquiÃ©tante
- Manzoni, Verga, Sordini
- Neolithische Kindheit
- Law and the image
- Avanguardia di massa
- Tender violence
- Underground italiana
- Lambro/Hobbit
- Neofascismi
- Fascist voices
- How reason almost lost its mind
- Matta
- Matta
- Matta
- Sleaze artists
- Genius loci
- On edge
- The visual world of French theory
- Colloquio con Perilli
- Cesare Peverelli
- Achille Perilli
- Achille Perilli
- Cesare Peverelli
- Peverelli
- Eliseo Mattiacci
- Eliseo Mattiacci
- Sculpture in action
- Mostra di Marino Mazzacurati

- Art nuclÃ©aire
- Giovanni Omiccioli
- AutenticitÃ di Omiccioli
- Giovanni Omiccioli
- Teatro delle mostre
- Ernesto Treccani
- Itinerari con la matita
- Arte per amore
- Ernesto Treccani
- Treccani
- Ernesto Treccani
- Angelo Verga
- Tono Zancanaro
- Atanasio Soldati
- Scritti
- In forma di fotografia
- In fiamme. La performance nello spazio delle lotte (1967-1979)
- Enrico Baj
- Testa a testa

16 - "Italian Artistic Evolution: Identity, Innovation, and Influence"

This cluster represents the dynamic narrative of Italian art and culture, from the shaping of female identity to the exploration of modern and contemporary movements. It reflects on pivotal artists like Carla Accardi and her companions whose contributions challenged conventions. The collection navigates through the contributions of notable figures like Franco Albini, Giuseppe Capogrossi, and Maria Lai, emphasizing regional uniqueness and collective identity. Topics such as feminism, Arte Povera, and post-war reconstruction illustrate a society in flux, while exhibitions like the Venice Biennale showcase Italy's global impact. Archival practices and theoretical discourse reveal an ongoing dialogue between past and present, culminating in an insightful panorama of Italy's artistic landscape.



- Arte e cinema
- Architecture as art
- Arte diagonale in Italia
- Weather report
- Superstudio
- Live in your head
- L' orto botanico di Palermo
- The concept of the animal and modern theories of art
- This Deleuzian century
- The human condition
- Politics of nature
- Limits to growth
- The limits to growth
- Das AnthropozÃ¤n
- Minimalismo, arte povera, arte concettuale
- Gardens, city life, and culture
- Former West
- Architettura "radicale"
- Arte e sfera pubblica
- Das Interview
- Nuovi riti, nuovi miti
- Now - Tomorrow - Flux
- Art & landscape of Italy, too late to be saved?
- Ecocriticism and Italy
- Peripheral visions
- Sculptural materiality in the age of conceptualism
- Made in Italy
- Storia fotografica di Roma 1940 - 1949
- Baruchello ovvero del diventare nomadi
- Soleri
- Itinerario di architettura
- Gianfranco Baruchello - Piccolo sistema
- Ventiquattro opere di Gianfranco Baruchello
- New perspectives in Italian cultural studies
- Le altre culture

- Arte povera
- La Stazione del Conte Goluchowsky
- Baruchello
- Baruchello 1980
- Baruchello
- Gianfranco Baruchello
- La quindicesima riga
- Gianfranco Baruchello
- L' iconografia del naturalismo nel ciclo pittorico dell'Orto Botanico di Palermo
- Ugo La Pietra
- Ugo La Pietra
- Memoria tridimensionale, memoria bidimensionale di Ugo La Pietra
- Michele Cossyro
- Minimi segni
- Ugo La Pietra

17 - Italian Aesthetics: Design, Fashion, and Art Across Decades

This curated collection from an art history library encapsulates the rich and diverse trajectory of Italian aesthetics, blending design, fashion, and art from the mid-20th century to contemporary times. Covering influential periods and movements such as Arte Povera, Body Art, and avant-garde fashion, the books delve into the radical innovation of plastic in design with titles like 'Plastic Objects in Italian Design' and 'Gli anni di plastica'. They spotlight eminent designers and artists like the Sorelle Fontana, Carla Accardi, and Alberto Burri. Biographical anthologies on Tomaso Binga and Dadamaino offer insight into individual contributions to Italian modernism. This cluster also explores the intersection of art with technology and its manifestation in everyday objects, informing readers on subjects like 'The Art Side of Kartell' and 'W. Women in Italian design'. The convergence of historical and aesthetic studies is evident through works like 'Renaissance der MÃ¤zene?' and 'Bellissima, l'Italia dell'alta moda 1945 - 1968', providing a panoramic view of Italy's cultural wealth as expressed through its formidable artistry.

- In plastica
- The art side of Kartell
- Metamorphosis
- Qui arte contemporanea venticinque anni
- Bellissima, l'Italia dell'alta moda 1945 - 1968
- La povertÃ dell'arte
- Arte povera
- Tecnica mista
- Dall'informale alla Body art
- L' arte, domani
- Plastiche
- Gli anni di plastica
- Marinellia Pirelli
- Architettura del sublime
- Cultura di una regione italiana
- Guzzini
- Sorelle Fontana
- 900
- Lo stile dell'alta moda italiana
- Crafting design in Italy
- Plastic objects in Italian design
- Nanda Vigo
- Nanda Vigo
- Rappresentazione riconversata
- Nanda Vigo
- Alighiero Boetti - Game Plan
- Regina Bracchi
- Regina
- Regina
- Regina
- Regina
- Regina
- Tomaso Binga
- Tomaso Binga

- Tomaso Binga
- In dovina cos'Ã¨
- Forme, spazialitÃ e colore nella ricerca artistica di Ezio Bruno Caraceni
- Art e dossier
- Le signore dell'arte
- 60 - 70
- Alberto Burri
- Burri
- Burri, plastiche
- Accardi
- Carla Accardi
- Artisti della collezione Farnesina
- Carla Accardi
- Dadamaino
- Dadamaino
- Dadamaino

18 - Intersections of Art, Space, and Community: An Exploration Through Environmental and Urban Aesthetics

This cluster of books offers a comprehensive journey through the interplay of art, urban landscapes, and community engagement, highlighting the transformative role of environmental and participatory art. With a focus that spans from the sonorous stones of Pinuccio Sciola to the evolution of ecclesiastical architecture in Italian cities like Ancona and Gubbio, the collection bridges the ancient and modern worlds. The inclusion of environmental values in Christian art, the intersection of digital technologies with artistic expression, and the theoretical reflections on art in the Anthropocene underscore a deep examination of how humanity shapes and is shaped by both the built and natural environments. These texts provide invaluable insight into the ever-evolving narrative of how public spaces and artistic practices reflect societal values and collective identity across time.

- Ercolano e Pompei
- La cultura dell'antico a Napoli nel secolo dei Lumi
- Possessione
- L' immagine dell'antico fra settecento e ottocento
- Illuminismo meridionale e comunitÃ locali
- Antike in Wien
- Ehemalige Hofsilber- und Tafelkammer
- Ehemalige Hofsilber- und Tafelkammer
- Alla ricerca di Iside
- Il Museo "Duca di Martina" nella Villa "La Floridiana" di Napoli
- Ceramiche
- Das italienische Reisetagebuch Kaiser Franz I. von Ã–sterreich aus dem Jahre 1819
- Corrispondenze diplomatiche veneziane da Napoli
- Napoli e la sua terra nella letteratura inglese
- Pittori tedeschi a Napoli nel Settecento
- Oil, silk and enlightenment
- Antiquity recovered
- Reisen in das befremdliche Pompeji
- Les Ruines De PompÃ©i
- HÃ¶fische PortrÃ¤tkultur
- Medienphantasie und Medienreflexion in der FrÃ¼hen Neuzeit
- Frauen - BÃ¼cher - HÃ¶fe: Wissen und Sammeln vor 1800
- Versuch einer Allegorie
- Schriften und NachlaÃŸ
- Die kÃ¶nigliche Kunst im Bild
- Ich, eine Tochter Maria Theresias
- Sentimenti e politica
- Griechische Tempel
- Die Herkulanerinnen
- Die Konstruktion von Tradition
- Der aufgefÃ¼hrte Monarch
- La biblioteca privata di Maria Carolina d'Austria, Regina di Napoli
- Lady Hamilton
- Aus meinem Leben

- Jean-Baptiste-Joseph Wicar
- Bildwerke nach Polyklet
- Herrscherbild im Widerstreit
- Die Herzogin-Anna-Amalia-Bibliothek in Weimar
- Hamilton a Napoli
- Gift - Marcel Mauss' Kulturtheorie der Gabe
- Kommunikation, Macht, Bildung
- From Arcadia to Revolution
- Kulturpolitik der AufklÃ¤rung
- BibliothÃ¨ques, dÃ©cors (XVIIe-XIXe siÃ¨cle)
- Travelling objects
- Architettura e massoneria
- The body of the queen
- Studien zum diplomatischen Geschenkwesen am brandenburgisch-preuÃŸischen Hof im 17. und 18. Jahrhund
- Das sentimentalische Bild
- The empress of art

19 - Artistic Dialogues: Italian Innovation and Influence from Renaissance to Fascism

This cluster of books presents a comprehensive exploration of Italian art history, encapsulating diverse periods, artistic movements, and sociopolitical influences. From the Renaissance master Leonardo da Vinci and his emblematic "Cenacolo," to the revolutionary vibrancy of Futurism and its intersection with politics and philosophy, these texts traverse Italy's artistic evolution. They examine the cultural impact of Italian art abroad, the role of patronage and state in nurturing creativity, and the poignant interplay between fascism and modern art during a turbulent twentieth century. The collection reveals how Italian art reflects the nation's complex journey through innovation, colonialism, and identity shaping, providing a rich tapestry of artistic expression that resonates beyond its geographic and temporal boundaries.

- Per la scrittura di un'immagine
- L' archivio corale
- Qui, ora e altrove
- Ennesima
- 2015 - tempo presente, modo indefinito
- The global contemporary and the rise of new art worlds
- Der documenta 14 Reader
- Documenta 14: Daybook
- Vom Sinn und Unsinn der Geschichte
- Reinhart Koselleck und die politische Ikonologie
- Begriffsgeschichten
- Zeitschichten
- Materializzazione del linguaggio
- 36a Biennale Internazionale d'Arte
- La Galleria Nazionale d'Arte Moderna
- Blickwendungen
- Palma Bucarelli
- Cronache indipendenti
- Breaking up time
- States of emergency
- The dark heart of Italy
- Genea-Logik
- Gegen / Stand der Kritik
- Was ist Kritik?
- A singular modernity
- Grammatica della moltitudine
- The condition of postmodernity
- Against postmodernism
- Schwerpunkt: Generationen- und GeschlechterverhÃ¤ltnisse in der Kritik: 1968 Revisited
- The illusions of postmodernism
- Contemporary citizenship, art, and visual culture
- Beyond critique
- Women Artists
- Nel segno delle artiste

- Arte e accademia nell'Ottocento
- Artists and society in Germany 1850 - 1914
- KÃ¼nstlerinnen
- Wie zu sehen ist
- Kunst des Ausstellens
- Progettare mostre
- Handbuch Ausstellungstheorie und -praxis
- Ausstellen
- The shock of the new
- Beyond objecthood
- Kritische Szenografie
- Ausstellen
- The politics of contemporary art biennials
- Die Ausstellungskopie
- The period rooms
- Spaces of experience

20 - "Cultural Dialogues and Transnational Imaginaries: Germany, Italy, and the Evolution of Knowledge"

This evocative collection traverses the historical and cultural interplay between Germany and Italy, reflecting upon how each nation has shaped the other's identity, art, and scholarship. It ranges from 18th and 19th-century Grand Tours illustrating mutual fascinations to the contemporary dialogues stirred by digital revolutions, postdigital aesthetics, and the politicized destruction of heritage. It encapsulates a rich spectrum of intellectual pursuits: the romanticization of the Italian landscape by German writers, the architectural discourse, and the scholarly exchange epitomized by Goethe's Italian journeys. Furthermore, themes of library science, materiality, and the evolution of book history are explored, intertwining with meditations on the digital era's impact on art and memory. This thoughtfully curated selection encapsulates the dynamics of cross-cultural encounters, the relentless quest for knowledge, and the perpetual transformation of how we engage with history and each other in a rapidly digitizing world.

- La Collezione Sonnabend
- Roma pop city 60-67
- A partire da Forma 1
- Segno e colore
- Ileana Sonnabend and Arte Povera
- Ileana Sonnabend and Arte Povera
- La magnifica ossessione
- Carlo Ludovico Ragghianti
- Arte moderna in Italia
- Opere fatte ad arte
- Generazioni a confronto
- Pattern and decoration
- Raccolta Alberto Della Ragione
- Gli Artisti per Firenze
- Forma 1
- Una cittÃ ideale
- Ileana Sonnabend
- Turner, Whistler, Monet
- La collezione
- Galleria Civica d'Arte Moderna e Contemporanea
- Casa Cavazzini
- Franco Albini
- Museo del Novecento
- Tra '800 e '900
- Galleria d'arte moderna, Milano - le collezioni
- The art of reflection
- Trame d'artista
- Progetto arti visive
- Kounellis
- OdyssÃ©e lagunaire
- Jannis Kounellis
- Hall of mirrors
- Roy Lichtenstein

- Art of the postmodern era
- The taste of art
- Cultura visuale
- Artists' archives and estates
- Fare archivi, fare mondi
- Art in theory, 1815 - 1900
- From the center
- Arte, fare e vedere
- Art and sexual politics
- L' arte cambia sesso
- Les mots de la pratique
- Individuals against individualism
- Abstraction matters
- Dalle bombe al museo 1942-1959
- Giulio Paolini
- Mario Schifano
- Mario Schifano

21 - Compendium of Art History and Cultural Heritage: A Chronological Exploration through European and Italian Artistic Evolution

This eclectic cluster of titles serves as a panoramic survey spanning European and Italian art history, cultural development, bibliographies, dictionaries, encyclopedias, and critical biographies. From the detailed "Internationale Personalbibliographie" to the "Enciclopedia universal ilustrada europeo-americana," it comprises lexicographical resources alongside meticulous catalogues such as "Catalogo dei libri italiani dell'Ottocento." Treated are artistic milestones across various regions and eras, including the Dutch and Flemish masters, Italian Renaissance, Tuscan Quattrocento, and the romantic and baroque periods. Guides to architecture and sculpture like "Die Bauten der Hohenstaufen in Unteritalien," references to specific artistsâ€”Caravaggio to Botticelliâ€”and introspections into individual artworksâ€”"Botticelli's Uffizi 'Adoration'"â€”are interwoven with broader travelogues and philosophical discourses on art. This collection embodies a treasure trove of knowledge delineating the vibrant tapestry of Italy's art-scene through centuries, culminating in contemporary critical works and exhibition catalogs, forming a cornerstone for any art historianâ€™s or enthusiastâ€™s library.

- Una collezionista e mecenate romana
- Libero de Libero e gli artisti della Cometa
- La raccolta Feroldi
- Scuola romana e Novecento italiano
- La collezione Contini Bonacossi nelle Gallerie degli Uffizi
- The Museum of Modern Art Mario Rimoldi
- Archivio della Scuola Romana al Casino dei Principi di Villa Torlonia
- L' avventura novecentista
- Realismi (1939 - 1960)
- Roma 1935
- I due Novecento
- Global and world art in the practice of the university museum
- Corrente di vita giovanile
- Fausto Pirandello
- Filippo de Pisis
- Fausto Pirandello
- Fausto Pirandello
- Fausto Pirandello
- Adriana Pincherle
- Scipione
- Mostra di Scipione alla Galleria Nazionale d'Arte Moderna
- Scipione
- Alberto Salietti
- Bruno Saetti
- Bruno Saetti
- Giovanni Bellini
- Sassu
- Marcantonio Raimondi und die postbyzantinisch-kretische Malerei
- Francesco Menzio, opere 1921 - 1977
- Modigliani

- Amedeo Modigliani
- Gianfilippo Usellini (1903 - 1971)
- Mostra di Tiziano
- Afro
- Felice Carena
- Felice Carena 1879 - 1966
- The Venetian painters of the Renaissance
- La mostra del Tintoretto
- Corrado Cagli
- Cagli
- Corrado Cagli
- Corrado Cagli
- Il Cagli romano
- Corrado Cagli
- Guttuso a Genova nel nome Della Ragione
- Renato Guttuso
- Virgilio Guidi
- Giorgio de Chirico
- Umberto Lilloni
- Umberto Lilloni

22 - Encyclopedic Journey Through Italian Art and Culture

This extensive collection of books reflects a profound exploration of Italian art, history, and cultural heritage, spanning from the transformative periods of the Middle Ages to the contemporary era. With biographical lexicons of Italian artists, metalsmiths, and other craftsmen, alongside in-depth studies of papal history and an array of Italian regional art, it embodies the vibrant tapestry of Italy's sociopolitical and creative milestones. The cluster includes glossaries, manuals of metrology, and geographical treatises on art patronage. Complimented by detailed examinations of individual painters, periods, and movements such as the Renaissance, Baroque, and Futurism, these titles offer an illuminating voyage through the artistic epochs that define Italy's indelible influence on world art. Architectural histories and studies on specific Italian cities and monuments reveal the dynamic confluence of urbanism and aesthetics. This collection serves as a cornerstone for scholars and enthusiasts passionate about Italyâ€™s rich artistic legacy and its contextual significance.

- Verzeichniss der Manuscripte und Incunabeln der Vadianischen Bibliothek in St. Gallen
- Degli edifici e dei frammenti storici delle antiche etÃ di Spoleto
- Voyage De Suisse, D'Italie, Et De Quelques Endroits d'Allemagne & de France, fait Ã©s annÃ©es 1685,
- Rimembranze intorno all'Oriente
- Tagebuch einer italienischen Reise
- Italienisches Wanderbuch
- Briefe aus Italien
- Ein Jahr in Italien
- A visit to Italy
- A visit to Italy
- Les jeunes voyageurs en Italie ou Voyage de trois amis dans quelques parties de la France, dans l'Il
- Reisen von Neapel in die umliegenden Gegenden
- The travels of Theodore Ducas, in various countries in Europe, at the revival of letters and art
- The travels of Theodore Ducas, in various countries in Europe, at the revival of letters and art
- Ragguaglio della vita del servo di Dio Benedetto Giuseppe Labre Francese
- L' anatomia dei pittori
- Parallele De L'Architectvre Antiqve Et De La Moderne
- Le monete delle antiche famiglie di Roma fino allo Imperadore Augusto inclusivamente co' suoi zecchi
- Dei Vulcani O Monti Ignivomi PiÃ¹ Noti, E Distintamente Del Vesuvio Osservazioni Fisiche E Notizie I
- Dei Vulcani O Monti Ignivomi PiÃ¹ Noti, E Distintamente Del Vesuvio Osservazioni Fisiche E Notizie I
- De l'esprit des loix
- De l'esprit des loix
- Del risorgimento d'Italia negli studj, nelle arti e ne' costumi dopo il Mille
- De Animalibvs Insectis Libri Septem
- Il libro dei coleotteri
- Les papillons de France
- A descriptive manual of British land and fresh-water shells, containing descriptions and figures of
- The natural history of bees
- Il sindicato di Alesandro VII
- Lodovico Ariosto's Rasender Roland
- Lodovico Ariosto's Rasender Roland
- Raccolta di novelle dall'origine della lingua italiana fino al 1700
- Zeichnungen von Asmus Jacob Carstens in der Grossherzoglichen Kunstsammlung zu Weimar
- Ã‰cole romaine
- Histoire de la vie et des ouvrages de RaphaÃ«l

- Denkmale italienischer Malerei
- Denkmale italienischer Malerei
- La Piazza Del Popolo Abbellita Con Li Nvovi Edifici Et Vedvta Della Citta Di Roma Come Si Trova Al P
- Trattato della pittura
- Trattato della pittura
- Pianta topografica della cittÃ di Roma
- Vita di Giuseppe Valadier
- Memorie istoriche antiche e moderne di Budrio, terra nel contado di Bologna
- Le peintre-graveur
- Der deutsche Peintre-Graveur oder die deutschen Maler als Kupferstecher
- Der deutsche Peintre-Graveur oder die deutschen Maler als Kupferstecher
- Bibliotheque Orientale, Ov Dictionaire Universel
- Ara Maxima Vaticana a Summo Pontifice Urbano VIII. magnificentissimi instructa
- Notizie Di S. Costanzo Eremita Bresciano E Memorie Istoriche Del Monastero Di Santa Catterina Di Bre
- Album topografico-pittorico del Lago di Como

23 - Chronicles of Mediterranean Art: Preservation, Culture, and Influence

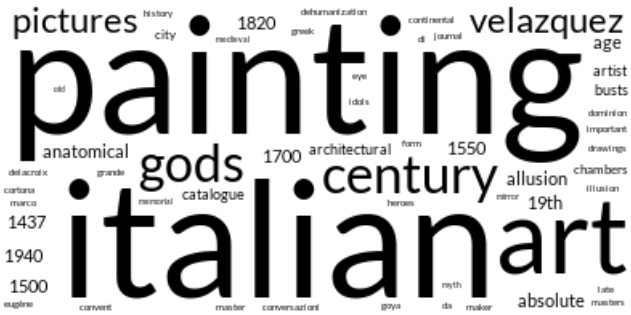
This collection eloquently maps the intersection of cultural heritage, preservation, and historical influence across the Mediterranean, with a focus on Italy. From the rise and fall of the Roman world to the medieval and Renaissance artforms of Liguria, Amalfi, and Naples, it examines architectural marvels, fresco techniques, and ecclesiastical treasures. Risk management in cultural heritage, alongside philosophical questions of conservation, underlines the importance of safeguarding antiquity's legacy. Biographies of artists like Caravaggio intertwine with studies of emblematic libraries and rare book collections, culminating in an interdisciplinary narrative that spans centuries and celebrates the enduring allure of Mediterranean art and scholarship.

- Los Honores
- Die Kunst der Renaissance
- Die Kunst der Renaissance
- Die Kunst der Renaissance
- Edizione delle opere complete
- Tagungsbericht
- Tagungsbericht
- Il colore come forma plastica
- Programme
- The J. Paul Getty Museum handbook of the collections
- Regesto di S. Angelo in Formis
- I registri della Cancelleria Angioina
- Delle chiese dei conventi e delle confraternite della Mirandola
- Delle chiese dei conventi e delle confraternite della Mirandola
- Delle chiese dei conventi e delle confraternite della Mirandola
- Premio "Piero Gazzola" per il restauro del patrimonio monumentale piacentino 2006-2015
- Storia di Parma
- La tecnica edilizia romana con particolare riguardo a Roma e Lazio
- Quasi un diario
- Lorenzo Valla - La riforma della lingua e della logica
- Lorenzo Valla - La riforma della lingua e della logica
- La vita e l'opera di Iacopone da Todi
- Psalmi penitentiales
- Rerum memorandarum libri
- De viris illustribus
- De viris illustribus
- De viris illustribus
- Le familiari
- Le familiari
- Le familiari
- Le familiari
- Arte di tutti i tempi
- Arte di tutti i tempi
- Arte di tutti i tempi
- Emporium

- Scultura paesaggio architettura
- Atti del convegno, 4 ottobre 2011
- Nanna
- FranÃ§ois-Xavier Fabre (1766 - 1837)
- Annales
- Galleria
- L' arte del XX secolo
- L' arte del XX secolo
- L' arte del XX secolo
- Raphael
- Raphael
- Tutta la pittura di Giovanni Bellini
- La Cloaca Maxima e i sistemi fognari di Roma dall'antichitÃ ad oggi
- Canaletto
- Pageant and panorama

24 - The Tapestry of Italian Renaissance: Religion, Society, and Artistic Transformation

This collection threads together the intricate fabric of Italian Renaissance through the lens of papal histories, societal shifts, and the burgeoning art scene, elucidating a transformative epoch where the sacred and secular intertwined. Works like "Geschichte der PÃ¤pste" and "Pope Innocent III" reflect on the Church's evolution, while "L'Ã©tude des auteurs classiques latins" and "Learning to curse" underscore the era's intellectual revival. Volumes like "Caravaggio" and "Interpreting the Renaissance" spotlight the artistic revolution. Texts on Florentine finance, Milanese absolutism, and diplomatic correspondences, such as "Public life in Renaissance Florence" and "Corrispondenza degli ambasciatori fiorentini," dissect the socio-economic fabrics that underpinned this flourishing period. This cluster is a mosaic of scholarship capturing the multifaceted spirit of the Renaissance, furthering our understanding of a time that forever altered humanity's course.



- Mehr Licht
- Portraits publics, portraits privÃ©s 1770 - 1830
- Festschrift Heinrich WÃƒÂ¶lfflin
- Gesammelte Schriften
- Schriften Theodor Hetzers
- AufsÃ¤tze und VortrÃ¤ge
- AufsÃ¤tze und VortrÃ¤ge
- Velazquez, Goya and the dehumanization of art
- Figure come il naturale
- Il pittore allo specchio
- Greek gods and heroes in the age of Rubens and Rembrandt
- 19th century continental pictures, watercolours and master drawings from various sources
- Catalogue of important pictures by old masters
- World art
- Catalogo della mostra del ritratto veneziano dell'Ottocento
- KÃ¼nstler und ihre BrÃ¼der
- The architectural history of Venice
- Le scuole di Venezia
- Scuola Grande di San Rocco
- Die Architektur der Scuola Grande di San Rocco in Venedig
- La Cappella degli Scrovegni a Padova
- Il ritratto nel Veneto, 1866 - 1945
- L' ideologia del potere nella ritrattistica napoletana del Seicento
- On illusion and allusion in Italian sixteenth-century portrait busts
- Homo debilis
- La raffigurazione della storia nella pittura italiana
- Idols of perversity
- Griechische Culturgeschichte
- Griechische Culturgeschichte
- Bilder der Macht - Macht der Bilder
- Le vite de' piÃƒÂ¹ eccellenti pittori, scultori e architettori
- Das Leben des Parmigianino
- Conversazioni profane

- Apoll und Marsyas
- Der Mythos von Niobe und ihren Kindern
- La mitologÃƒÂa en la pintura espaÃƒÂ±ola del Siglo de Oro
- La mitologÃƒÂa en la pintura espaÃƒÂ±ola de los siglos XVI y XVII
- The myth of Sisyphus
- Umm al-Rasa, Mayfa'ah
- Ruling the waves
- Velazquez, the artist as a maker
- III centenario de la muerte de Velazquez
- VelÃƒÂ¡zquez und Goya
- VelÃƒÂ¡zquez y Rubens
- VelÃƒÂ¡zquez
- Pinturas mitolÃƒÂ³gicas de VelÃƒÂ¡zquez
- Poussins Parerga
- Rubens Passioni
- Goethes Werke
- Genealogia de gli dei

25 - The Italian Influence: Intersections of Art, History, and Politics

This selection dissects the intertwined relationship between Italian art, its historical significance, and political influences from the 19th to mid-20th centuries. These works trace the development of modern Italian art, its diaspora in Latin America, and its impact on local cultures. Fascist-era propaganda through art exhibitions is reexamined, alongside in-depth analyses of art movements such as the Novecento Italiano. The cluster includes insights into individual artists and sculptures, the urban landscape of Rome during Mussolini's regime, and cultural exchanges between Italy and the wider world. It reflects on how art served both as a mirror for contemporary issues and a canvas for nostalgia, ideology, and transformative cultural dialogues.

- Nuove tendenze
- Esposizioni futuriste
- Restauri in Basilicata 1988 - 1993
- Le goÃ»t de Diderot
- Parola
- Luci sul '900
- Renaissance & Reformation
- Valentino
- Valentino
- La mostra del costume di Roma e del Lazio
- Catalogo degli oggetti presentati alla esposizione internazionale mariana in Roma nel Palazzo del La
- Catalogo sommario della esposizione Gregoriana
- X Quadriennale Nazionale d'Arte
- Futurismo 1909 - 1944
- I tesori della collezione Mosca
- La trottola e il robot
- Signore cortese e umanissimo
- John Ruskin's politics and natural law
- John Ruskin and the Victorian eye
- John Ruskin - the early years
- La critica dello storicismo estetico
- Works of John Ruskin
- Works of John Ruskin
- Works of John Ruskin
- Corrado Ricci
- Briefe und Dokumente
- Briefe und Dokumente
- Briefe und Dokumente
- Friedrich Gottlieb Welcker Zoega's Leben
- Ãœber Kunst, KÃ¼nstler und Kunstwerke
- Per sovrana risoluzione
- Schlangenritual
- Die Suche nach der symbolischen Form
- Pictura verba cupit
- Henri de GeymÃ¼ller, architecte et historien de l'art

- Luogo-spazio-architettura e semiotica
- Il castello, la marina, la cittÃ¡
- Le collezioni del Novecento
- Fiamminghi e Olandesi a Firenze
- 16a Biennale Mostra Mercato Internazionale dell'Antiquariato
- Caroline, sÂœur de NapolÃ©on
- Dalla traccia al segno
- Ornements
- I manoscritti della Biblioteca del Seminario Vescovile di Padova
- La collezione Rau
- Printed books and autograph letters
- Manuscripts and printed books, including autograph letters, inscribed books and photographs, finely-
- Dipinti di maestri moderni italiani e stranieri
- Pittori dell'800
- Catalogues de la collection d'estampes de Jean V, roi de Portugal

26 - Encyclopedia of Artistic Expression: Materials, Techniques, and Masters

This extensive art history collection offers a multifaceted exploration of artistic mastery, spanning materials, techniques, and iconic creators from ancient to baroque periods. The titles range from "Der neue Pauly," an encyclopedia of the classical world, to specialized lexicons like "Das groÃŸe Baustoff-Lexikon" and "Glossario delle tecniche pittoriche," detailing construction materials and painting techniques. The cluster includes artist-focused compendiums such as "Dictionnaire critique et documentaire des peintres" and monographs on renowned figures like Stefano della Bella and Nicolas Poussin. Artistic centers like Rome are covered through guides like "Guida alle chiese di Roma," while treatises on painting from the Renaissance and methodological analyses such as "The technological study of books and manuscripts as artefacts" underscore the cross-disciplinary perspectives. This collection serves as a comprehensive reference for scholars of material culture, iconography, and the evolution of art forms, as well as for connoisseurs seeking insights into the legacy of Europe's great artists and their techniques.

- Master drawings, the Wisdom-Reilly collection
- Regensburger Buchmalerei
- Buchkunst - Handschriften - Bibliotheken
- Excavating the medieval image
- Medieval architecture and its intellectual context
- Natura, scienze e societÃƒÂ medievali
- Die romanischen Handschriften der Bayerischen Staatsbibliothek
- Die ottonischen und frÃ¯Â¿Â½hromanischen Handschriften der Bayerischen Staatsbibliothek
- Die ottonischen und frÃ¯Â¿Â½hromanischen Handschriften der Bayerischen Staatsbibliothek
- Die vorkarolingischen und karolingischen Handschriften der Bayerischen Staatsbibliothek
- Die vorkarolingischen und karolingischen Handschriften der Bayerischen Staatsbibliothek
- Die romanischen Handschriften der Bayerischen Staatsbibliothek
- Die illustrierten Handschriften der Burgerbibliothek Bern
- Die romanischen Handschriften der Bayerischen Staatsbibliothek
- Die romanischen Handschriften der Bayerischen Staatsbibliothek
- The art of Disegno
- Venezia e il Levante fino al secolo XV
- Peintures murales mÃƒÂ©diÃƒÂ©vales, XIIe - XVIe siÃƒÂ¨cles
- L' apocalypse de Jean
- Wandmalerei des frÃ¼hen Mittelalters
- Philippe de Montebello and the Metropolitan Museum of Art, 1977 - 2008
- Scultura esterna a Venezia
- Duemila anni di scultura a Venezia
- La Basilica di San Marco a Venezia
- Scienza e tecnica del restauro della Basilica di San Marco
- The horses of San Marco & the quadriga of the Lord
- La Basilica di San Marco attraverso i suoi restauri
- Lo splendore di San Marco
- Ferdinando Ongania
- San Marco in Venedig
- Il Battistero di Parma
- Uomini e terra della Cattedrale di Parma nel medioevo

- Materiam superabat opus
- Studies in Byzantium, Venice and the West
- Studies in Byzantium, Venice and the West
- La trasformazione del motivo dell'acanto dall'antichitÃƒÂ al XV secolo
- Maria, l'Apocalisse e il Medioevo
- L' Apocalisse nel Medioevo
- Last things
- Apokalypseillustration des 12. Jahrhunderts und weibliche FrÃƒÂ¶mmigkeit
- Sternbilder des Mittelalters
- Der gezÃ¯Â¿Â½hmte Kentaur
- Dionysos
- Triumph des Bacchus
- Images of myths in classical antiquity
- Majstor Radovan i njegovo doba
- Radovan
- La cathÃ©drale de Soissons
- Saint-MÃ©dard
- L' Abbaye de Corbie, ses ÃƒÂ©glises et ses bÃƒÂ¢timents

27 - The Tapestry of Italian Art: Studies in Biography, Lexicon, and Medieval Majesty

A mosaic of scholarship emerges from this collection, encapsulating the richness of Italian and broader European medieval and Renaissance art. Biographical dictionaries, such as "Dizionario biografico degli Italiani," serve as a keystone, offering profound insights into the lives of artists who shaped an era. Texts like "Il Boch" and "Dizionario della lingua latina" signal an exploration of the linguistic underpinnings of cultural expression. Detailed inquiries into artistic patrons, medieval architecture, and key historical figures weave through studies like "Artisti e committenti fra Quattro e Cinquecento" and "L' architettura degli Ordini Mendicanti." Castles, cathedrals, and public monuments are dissected in works like "Castelli del Lazio" and "I luoghi del consenso imperiale," encapsulating the power and impermanence of empire. The cluster exudes the essence of a time where religion, power, and art converged, and where scholars dedicated to rediscovering these entwined paths elucidate the eternal dialogue between the past and present.

- Bilderwelten - Buchmalerei zwischen Mittelalter und Neuzeit
- Taschen
- Rom und Byzanz
- Gifts of the Sultan
- Byzantium
- Mostra della rivoluzione fascista
- Antichi telai
- Faschismus und Faschismen im Vergleich
- Da Daniele Crespi a Biagio Bellotti
- Ezzelini
- Ezzelini
- Mittelalterliche Schatzverzeichnisse
- Lateinische Schriftquellen zur Kunst in England, Wales und Schottland vom Jahre 901 bis zum Jahre 13
- Lateinische Schriftquellen zur Kunst in England, Wales und Schottland vom Jahre 901 bis zum Jahre 13
- Lateinische Schriftquellen zur Kunst in England, Wales und Schottland vom Jahre 901 bis zum Jahre 13
- L' oro di Vicenza
- La costruzione moderna a Napoli tra le due guerre
- Napoli guida e dintorni
- Die Textur des Bildes
- Fundatio und memoria
- FÃ¼hrer der extremen Rechten
- La morte per la patria
- Faschismus und Gesellschaft in Italien
- Gold und Herrschaft
- L'uomo nuovo del fascismo
- Stars all'italiana
- Das Blut der MÃ¯Â¿Â½rtyrer
- De centesimo seu iubileo anno
- Conciliorum oecumenicorum generaliumque decreta
- Regesta pontificum Romanorum
- Verhaltene Geschwindigkeit
- KÃ¯Â¿Â½nstlerviten, Inventare, Kataloge
- Collector's knowledge

- Intorno al sacro
- FÃ¼hrer und Duce
- Mehr als ein Bild
- Grandi musei d'Europa
- Textil-Konservierung im Dienste der Forschung
- Le trÃ¯Â¿Â½sor au Moyen Ã¯Â¿Â½ge
- Herrschaftszeichen
- Die textilen KÃ¯Â¿Â½nste
- From Wunderkammer to museum
- Sammler - Bibliophile - Exzentriker
- Handbuch der Paramentik
- Dressing for heaven
- Vestire il pontefice
- Historia bibliothecae Romanorum pontificum tum Bonifatianae tum Avenionensis
- Historia bibliothecae Romanorum pontificum tum Bonifatianae tum Avenionensis
- Das rÃ¯Â¿Â½mische Jubeljahr 1300
- Istoria della cittÃ e s. basilica cattedrale d'Anagni, in cui si rapportano personaggi insigni, cos

28 - The Sculptural Heritage of Italy: From the Tino di Camaino to the Renaissance Masters

This curated collection traverses the rich landscape of Italian sculpture, spanning the evocative medieval artistry through the fervent innovation of the Renaissance. It presents works like "La scultura del Quattrocento," revealing the transformative 15th-century creations, and "I tabernacoli a parete di epoca rinascimentale," showcasing wall tabernacles' spiritual splendor. With titles about individual maestros like Donatello and Canova, and regional explorations such as "Sculture toscane nel Dugento e nel Trecento," the collection paints a comprehensive picture of sculptural evolution. It interlaces the threads of geographical, historical, and biographical narratives, exemplified in volumes like "L' arte in Sicilia" and "Storia e civiltÃ della Campania," celebrating the omnipresent influence of Italy's monumental heritage on our shared cultural tapestry.

- Parures triomphales
- Sicily: culture and conquest
- Bauen und Zeigen
- TagtrÃ¤ume - Nachtgedanken
- Heroic armor of the Italian Renaissance
- Sous l'Ã©gide de mars
- Imaginaire de l'Arioste, l'Arioste imaginÃ©
- Pagodes et dragons
- Il giardino dei sensi
- Form and meaning
- Felipe I el Hermoso
- Carnivalesque
- Mostra di stampe popolari venete del '500
- Ventagli italiani
- Chinoiserie
- Signatur und Phantastik in den schÃ¶nen KÃ¼nsten und in den Kulturwissenschaften der frÃ¼hen Neuzeit
- Imagination in the later Middle Ages and Early Modern times
- Kann das Denken malen?
- Phantasia-Imaginatio
- Duits steengoed
- Goldenes Wissen
- La glittica Santarelli ai Musei Capitolini
- Arms, armour and base-metalwork
- Italian Renaissance Maiolica
- 16th-century Italian ornament prints in the Victoria and Albert Museum
- Le ceramiche da farmacia della Santa Casa di Loreto
- Maiolica: Italian Renaissance ceramics in the Metropolitan Museum of Art
- The potted tree
- Le ville di Palermo
- Palermo
- Guida di Palermo e suoi dintorni
- Lo spazio negato
- Essen und Trinken im Mittelalter
- Deformazioni fantastiche

- Bildrezeption als Bildproduktion
- Pensare - classificare
- Mouseion
- Raphael's ostrich
- The world upside-down in 16th century French literature and visual culture
- Die Vase und der Schemel
- Oeuvres complÃ¨tes
- La Vita
- Humanism and the urban world
- Dissonanze concordi
- I marmi
- I marmi
- Caput Johannis in disco
- Runde Formationen
- The ivory mirror
- Il "Dolce tempo"

29 - Cultural Synthesis in Medieval Mediterranean Art and Society

This cluster offers a panoramic view of the art, architecture, and cultural exchanges throughout the Mediterranean Basin during the medieval period, with a focus on Southern Italy, Sicily, and the broader Italian Peninsula. Encompassing a wide array of topics from Byzantine and Norman architecture to the influence of Arab culture in Italy, the books delve into the complex web of political, religious, and social fabrics that shaped artistic production. The collection chronicles the patronage, civic identity, sacred spaces, and cross-cultural interactions that illustrate the Mediterranean as a melting pot of artistic and intellectual currents from antiquity to the late medieval era. The titles reflect scholarly research including lexicons, geographies, histories, and studies of iconography, emphasizing the region's role as a dynamic interlocutor between East and West during a time of significant transformation and cultural synthesis.

- Le architetture dello spazio pubblico
- Mostra del restauro dei monumenti nell'era fascista
- Riordino delle carte di Gustavo Giovannoni
- Gustavo Giovannoni, storico e critico dell'architettura
- Atti del I Congresso Nazionale di Studi Romani
- Denkmale und GedenkstÃ¤tten
- Il centro storico di Taranto
- La cittÃ vecchia di Taranto
- Taranto
- La regola e il modello sulla teoria dell'architettura e dell'urbanistica
- NÃ©gocier la ville
- Milano
- Urbanistica a Milano in regime fascista
- Milano
- Milano 1800 - 1943
- Restauri a Palermo
- Facing forward
- Urbanism and dictatorship
- Denkmalpflege
- The conservation movement
- L' allÃ©gorie du patrimoine
- Theodor Fischer
- Eine Abkehr vom Historismus oder ein Weg zur Moderne - Theodor Fischer
- Requiem per i centri antichi
- L'invenzione dei Fori Imperiali
- Il Quartiere e il Corso del Rinascimento
- Saverio Muratori
- I palazzi di Roma
- Il fascismo e l'arte
- Bianco e nero
- Mussolini l'anticittadino
- Enciclopedia italiana di scienze, lettere ed arti
- Duden "Rechtschreibung der deutschen Sprache"
- Langenscheidts GrosswÃ¶rterbuch Italienisch

- Faschistische Staatsbaukunst
- Il piano introvabile
- Urbanistica fascista
- Fascismo e spazio urbano
- Storia e progetto della riqualificazione urbana
- Fascismo e centri storici in Toscana
- Bari vecchia
- Lettura e disegno di alcune componenti edilizie del nucleo antico di Bari
- Questione urbana e sviluppo edilizio
- Bari
- L' urbanistica dall'antichitÃ ad oggi
- Bari
- Storia dell'urbanistica
- Il risanamento e la sistemazione edilizia della Bari storica
- Antico volto di Bari
- Storia dell'urbanistica

30 - Treasures of Italian and Mediterranean Art History: A Chronology of Christian and Secular Monumentality

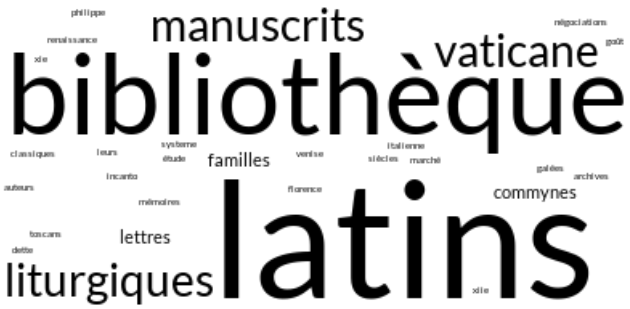
This meticulously curated collection traverses the rich tapestry of Italian and Mediterranean art history, encompassing the medieval intricacies, Renaissance splendors, and the echoes of the Saracenic and Norman rule in Sicily. Spanning from Christian archaeology and ecclesiastical liturgies to secular architectural marvels, the cluster offers a vivid chronology of styles, from the romanesque Liguria to the baroque magnificence of the south. It explores not just the physical realms of murals, cassoni, and public palaces but also delves into the miniature marvels adorned in illuminated manuscripts. Integrating cultural insights from prominent travelers and scholars, the assemblage canvases urban evolutions of cities like Catania, Naples, Florence, and Venice. It encapsulates the conservation efforts and the heritage mindfulness toward the invaluable artifacts and monuments across eras. Each title represents a strand in the grandiopean tapestry of the Mediterranean's opulent artistic and historical narrative.

- KÃ¶nigsschlÃ¶sser und Fabriken
- SOS Brutalismus
- Das Architekturmodell
- Das GedÃ¯Â¿Â½chtnis der Kunst
- La strada
- Musei nel XXI secolo
- Il bello o il vero
- "Unser Kopf ist rund, damit das Denken die Richtung wechseln kann"
- Die PrÃ¤senz des Vergangenen ist Teil der Gegenwart
- Dauer und Wechsel
- La cittÃ¯Â¿Â½ nuova oltre Sant'Elia
- Nuove cittÃ e vecchi luoghi di lavoro
- Descrizione del Cataio
- Die Sammlung Joseph Spiridon, Paris
- Catalogo degli oggetti d'arte, mobili e di quanto esistente nella villa di S. E. il Gr. Uff. archite
- ImaginÃ¯Â¿Â½re Architekturen
- Architektur & Theorie
- Fremd, vertraut oder anders?
- Sacri monti e altre storie
- Kleine Geschichte Venedigs
- La Villa Giustinian di Roncade
- Sabbioneta
- Sabbioneta
- Sabbioneta
- Dei ed eroi nel Palazzo Giardino a Sabbioneta
- Splendore e decadenza
- I piani regolatori di Napoli
- Dalla variante al progetto
- Il ruolo del progetto nella trasformazione della periferia
- La trasformazione delle aree periferiche nella dimensione metropolitana della cittÃ¯Â¿Â½
- Palazzo Clerici
- Pienza forma urbis
- Pienza

- Il Palazzo Piccolomini di Pienza
- Die Stadt als BÃ¼hne
- Pienza
- Pienza
- La Galleria Umberto I
- Archeologia industriale
- Elektropolis Berlin
- Photographie als Medium der Architekturinterpretation
- Absolut architecture
- Ideal cities
- Dalle cittÃ¯Â¿Â½ ideali alla cittÃ¯Â¿Â½ virtuale
- Il rimodellamento dello spazio urbano
- Manifestoes and transformations in the early modernist city
- Stadt der RÃ¯Â¿Â½ume
- Stadt
- Metaphern fÃ¯Â¿Â½r die Stadt
- Travel, space, architecture

31 - The Tapestry of European Art, Culture, and Culinary History

This cluster represents a comprehensive exploration of European art, architecture, and cultural history, with an exceptional emphasis on Italy. Spanning from medieval to Baroque periods, it reflects the diverse facets of artistry, from ecclesiastic to secular environments, and hints at the daily life through glimpses into historical cookbooks. The intermingled influences of mythology, iconography, and rituals reveal the historical narratives that shaped societies. Such a collection underscores the evolution of tastes and the mÃ©lange of aristocratic and popular customs, presenting a richly woven chronicle of aesthetic developments, intellectual exchanges, and the significance of culinary and festive practices in forming the European identity.



- Kirche des Glaubens, Kirche der Geschichte
- Kirche des Glaubens, Kirche der Geschichte
- Learning to curse
- Le goÃ»t de la Renaissance italienne
- Carteggio degli oratori mantovani alla corte sforzesca (1450 - 1500)
- Carteggio degli oratori mantovani alla corte sforzesca (1450 - 1500)
- Carteggio degli oratori mantovani alla corte sforzesca (1450 - 1500)
- Carteggio degli oratori mantovani alla corte sforzesca (1450 - 1500)
- Carteggio degli oratori mantovani alla corte sforzesca (1450 - 1500)
- Les manuscrits liturgiques latins de la BibliothÃ¨que Vaticane
- Les manuscrits liturgiques latins de la BibliothÃ¨que Vaticane
- Les manuscrits liturgiques latins de la BibliothÃ¨que Vaticane
- Les manuscrits liturgiques latins de la BibliothÃ¨que Vaticane
- Les manuscrits liturgiques latins de la BibliothÃ¨que Vaticane
- Storia e arte in Umbria nell'etÃ¯Â¿Â½ comunale
- Storia e arte in Umbria nell'etÃ¯Â¿Â½ comunale
- Papato, stati regionali e Lunigiana nell'etÃ di NiccolÃ² V
- Vita communis und ethnische Vielfalt
- Presenze tedesche a Venezia
- KÃ¯Â¿Â½ln und Venedig
- Deutsche in Venedig im spÃ¯Â¿Â½ten Mittelalter
- Le systeme de l'Incanto des galÃ©es du marchÃ© Ã Venise
- Corrispondenza degli ambasciatori fiorentini a Napoli
- Absolutism in Renaissance Milan
- Storia della cittÃ¯Â¿Â½ e stato di Piombino dalle origini fino all'anno 1814
- Medieval and Renaissance Pistoia
- Storia di Pistoia
- La cittÃƒÂ dei crucci
- Lettere degli ambasciatori estensi sulla guerra di Otranto (1480 - 81)
- Lettere degli ambasciatori estensi sulla guerra di Otranto (1480 - 81)
- Vita di S. Carlo Borromeo, Prete Cardinale del Titolo di Santa Prassede, Arcivescovo di Milano
- Vita di S. Carlo Borromeo, prete cardinale del Titolo di Santa Prassede, arcivescovo di Milano
- TrÃ¯Â¿Â½ume im Mittelalter
- La vita di Bartolomeo Colleoni
- Il banchiere del papa

- Un prelato lombardo del XV secolo
- Un prelato lombardo del XV secolo
- Heinrich II.
- Kaiser Heinrich II. und Kaiserin Kunigunde
- Die Fugger und die Kunst
- Die Fugger und die Kunst
- Karl der GroÃŸe im italienischen Renaissance-Humanismus
- Federico di Montefeltro
- Sigismondo Dei Conti Da Foligno
- I primordi della tipografia milanese
- Commynes en ses mÃ©moires
- MÃ©moires
- Lettres de Philippe de Commynes aux archives de Florence
- Lettres et nÃ©gociations
- The poetics of patronage

32 - Cartographic Chronicles and Cultural Compendiums of Italian Art and Travel

This curated collection traverses centuries of Italian history, artistry, and geographic exploration, embodying a vast repository of knowledge ranging from the ruins of Pompeii to the architectural splendors of Rome. Catalogues and bibliographies meticulously archive anonymous and pseudonymous Italian writers, while historic travel guides invite readers on a literary journey through Italy's enchanting landscapes and epochs. Detailed studies of typography and mapmaking underscore the technical achievements impacting art dissemination and cultural documentation. Visual culture interweaves with the art of spectatorship, underscoring Italy's influence on aesthetics, religious iconography, and the very fabric of European scholarship. This cluster captures the essence of Italy as a pivotal nexus of artistic evolution and intellectual curiosity, inviting scholars to peruse antique volumes and modern analyses alike.

- La biblioteca dell'architetto del Rinascimento
- Painters by painters
- Sight & insight
- Altrove, non lontano
- Festschrift fÃƒÂ¼r Peter Wilhelm Meister zum 65. Geburtstag am 16. Mai 1974
- Die AnfÃ¤nge der ArchÃ¤ologie in Folio und Oktav
- Catalogue of books and manuscripts
- Catalogue of books and manuscripts
- Villa Emo
- Descrizione delle pitture piÃ¯Â¿Â½ celebri che si vedono esposte nelle chiese ed altri luoghi pubblici d
- Parchi e residenze extraurbane dei Duchi di Parma
- Splendore e decadenza
- Kunstliteratur in Antike und Mittelalter
- Materia e immagine
- L' immortalitÃ¯Â¿Â½ e gloria del pennello
- Studi in onore di Riccardo Filangieri
- GedÃ¤chtnis und Bild-Kunst
- TraitÃƒÂ© des saintes images
- TraitÃƒÂ© des saintes images
- Cartai, tipografi e incisori delle opere di Federico Borromeo
- Sapienza, prudenza, eroica virtÃ¹
- A treatise on the decorative part of civil architecture
- A dissertation on oriental gardening
- Due trattati
- Nature as model
- I trattatisti e gli artisti italiani in un trattato d'arte spagnuolo
- Der Index PictoriusCalderÃƒÂ³ns
- The Renaissance stage
- IdÃƒÂ©e de la perfection de la peinture
- Das Groot schilderboek des Gerard de Lairesse
- Francisci Junii De pictura veterum libri tres
- De pictura veterum
- Lettre ÃƒÂ un amateur de la peinture
- Inleydinge tot de Alghemeene Teycken-Konst

- Libro di architettura
- "Architektur ist die Kunst, gut zu bauen"
- Der wohl anfÃƒÂ¼hrende Mahler
- Zwei Eklogen von Pomponio Gaurico
- De sculptura
- Studies in seventeenth-century imagery
- Studies in seventeenth-century imagery
- Scritti critici e teorici
- Due dialoghi sui poeti dei nostri tempi
- BibliografÃa espaÃ±ola de arquitectura, (1526 - 1850)
- Aux armes & aux arts
- Sumario y breve declaraciÃƒÂ³ de los disÃ¡ÂºÂ½nos y estampas de la fabrica de San Lorencio el Real del Es
- Le livre franÃ¯Â¿Â½ais illustrÃ¯Â¿Â½ de la Renaissance
- Geschichte der Buchillustration in Deutschland
- Geschichte der Buchillustration in Deutschland
- The architectural title-page

33 - The Eclectic Alcove of Italian Art, Language, and Cultural Heritage

The collection, an assemblage of knowledge intricately woven through the threads of Italian art history, language evolution, and cultural idiosyncrasies, invites a journey across centuries. From the linguistic depths of the "Grande dizionario della lingua italiana" to the artistic zenith of the Renaissance with masterpieces like Arcimboldoâ€™s works and Leonardo's anatomical studies, these books offer a panoramic view of Italy's rich heritage. Alongside artistic guides to villas and imagery of maiolica ceramics, one finds scholarly detours into the realms of gargoyles, chinoiserie, and fantastical grotesques. These texts, entwined with riddles of cuisine and armor, portray a society reveling in the aesthetic, the intellectual, and the sensorial. This library cluster maps Italy's journey through transformationâ€”of nature, thought, and imaginationâ€”ushering readers into a vibrant epoch where art and life dance in mutual embrace.

- Art in the making
- Henri WÃ¶lfflin
- Black & White
- Georgische Kunst
- Das Kunstwerk zwischen Wissenschaft und Weltanschauung
- Santa Maria del Monte sopra Varese
- Un secolo di architettura a Varese
- Varese Liberty
- "Tutta incrostata di rossa pietra"
- Trento con il Sacro Concilio, et altri notabili
- The world in Venice
- La formazione del vedere
- Jacob Burckhardt
- Nachlese
- Benedetto Croce
- Dialogo di pittura
- Le prodigiose rose del Tepeyac
- Sacri Monti d'Italia e Svizzera
- Atlante dei Sacri Monti prealpini
- Sacri monti e dintorni
- I Sacri Monti dell'arco alpino italiano
- L' iconographie des conciles dans la tradition Byzantine
- Il concilio di Trento
- Malerei und Zeichnung der Griechen
- Malerei und Zeichnung der Griechen
- Malerei und Zeichnung der Griechen
- Print, manuscript and the search for order, 1450 - 1830
- Looking at European sculpture
- Von den Grenzen der Kunstwissenschaft
- BeitrÃ¤ge zur Geschichte und Methode der Kunstgeschichte
- The philosophy of art history
- Eyewitnessing
- Die Problematik der kunstgeschichtlichen Stilbegriffe
- Das stilgeschichtliche Denken, Sehen, Erleben

- Kunstgeschichte in den besetzten Gebieten 1939-1945
- Farewell to visual studies
- Art history today
- Storia dell'arte e lotta delle classi
- Studi e notizie su Federico Barocci
- Federico Barocci
- Disegni di Federico Barocci
- The graphic art of Federico Barocci
- A touch of the divine
- Entwurf und AusfÃ¼hrung im Werk Federico Baroccis
- Dekoracja ko?cio?a "Il GesÃ¹" na tle rozwoju Baroku w Rzymie
- Un mostro grazioso e bello
- La via degli angeli
- The tradition of pouncing drawings in the Italian Renaissance workshops
- Die Jugendwerke des Michelangelo
- Leben Michelangelo's

34 - Intersections of Art, Media, and Memory in Italian Cultural Discourse

This eclectic collection encapsulates the intricate dialogue between art history, media analysis, and cultural memory within the context of Italian and European artistic discourse. Each title offers a perspective on the evolving nature of art in the age of media, from the grandeur of the Scrovegni Chapel and Giotto's frescoes to the raw power of Pasolini's visual narratives. The cluster examines documentary film history, the semiotics of painting, and the aesthetics of ruins, while exploring the works of influential thinkers like Warburg and Malraux. It reflects on how art intersects with socio-political issues, transforms through technological mediums, and perpetually renegotiates its relationship with the past. Feminine and divergent identities within the arts are also deeply scrutinized, enriching the cultural tissue depicted in this intellectually invigorating assemblage. This cluster is not only an homage to Italian art and cultural heritage but a profound inquiry into the human condition as expressed and understood through visual and cinematic language.

- In Terrasanta
- Kunst um Karl BorromÃƒÂ¤us
- Papsttum und Kirchenreform
- Renaissance - Reformation
- La "Gerusalemme" di San Vivaldo e i sacri monti in Europa
- La Terrasanta e il crepuscolo della crociata
- Maxxi
- Iconografia del Sacro Monte di Varallo
- Il Sacro Monte di Varallo
- Guida divota e popolare del Sacro Monte di Varallo con relative incisioni
- Bibliografia del Sacro Monte di Varallo e della Chiesa di Santa Maria delle Grazie annessa al santua
- Il Santuario di N. S. di Belmonte presso Valperga
- Il Sacro Monte di Varallo in una tavola del Cinquecento
- La Cappella della Strage
- Restauri a Varallo
- La forza della materia
- Varese nelle antiche stampe
- Le cappelle del Rosario al sacro Monte sopra Varese
- Statuti ed ordinamenti dell'antichissimo capitolo della insigne basilica di San Vittore in Varese
- Varese e il suo territorio
- Storia di Varese e sua provincia
- Pagine inedite sul Monte dei Cappuccini
- Documenti per la storia dell'architettura a Milano nel Rinascimento e nel Barocco
- Documenti per la storia dell'architettura a Milano nel Rinascimento e nel Barocco
- Milano nelle vecchie stampe
- The conquest of the soul
- La Gerusalemme di San Vivaldo
- Die Heiligen Berge von Orta und Varallo
- Il Sacro Monte di Ossuccio
- Il restauro della prima cappella del Sacro Monte di Ossuccio
- Il Sacro Monte di Ossuccio
- Il Sacro Monte d'Orta nella storia e nell'arte
- Il restauro della seconda cappella del Sacro Monte di Ossuccio

- Trattato di architettura
- L'architettura di Leon Battista Alberti nel commento di Pellegrino Tibaldi
- Sacri monti
- Sacri monti
- Sacri monti delle Alpi
- Depositions
- Philo
- Die unmittelbare TextÃƒÂ¼berlieferung des sog. Pseudo-MatthÃƒÂ¤us
- La forme la plus ancienne du protÃƒÂ©vangile de Jacques
- Novum Testamentum Graece
- Geselligkeit und Gesellschaft im Barockzeitalter
- Les mystÃ¨res franÃ§ais imprimÃ©s
- L' espace thÃ©Ã¢tral mÃ©diÃ©val
- Le drame chrÃ©tien au moyen Ã¢ge
- Kirche und Schauspiele
- Die RealitÃ¤t im religiÃ¶sen Theater des Mittelalters
- Die soziale und materielle Basis des "gewÃ¶hnlichen" barocken Sakralbaus

35 - Art and Ideology: Exploring Fascist Italy Through Visual Culture

This cluster of books delves into the intersection of art, politics, and society in Italy, particularly during the Fascist era. Covering topics from the portrayal of Mussolini's regime in "Vedere il fascismo" and "Il fascismo e l'immagine dell'impero," to explorations of public works in "Case del Balilla" and "Villaggio Olimpico Roma," the collection scrutinizes how art served propaganda purposes. Key artists like Mario Sironi and the Futurists are highlighted for their roles in shaping cultural identity. Moreover, studies of broader art movements and their reactions to prevailing politics, such as "Arte e socialitÃ in Italia dal realismo al simbolismo," enrich the collection. Texts like "Fashioning masculinities" and "Fascist virilities" explore the regime's impact on gender constructs, while "Storia fotografica di Roma" offers a visual chronology of the city's transformation under Fascist rule. Together, these works provide a multifaceted view of how art both reflected and shaped social realities in Italy's complex and tumultuous past.

- Napoli antica
- Architecture and its image
- Le pergamene dell'Archivio Capitolare Lateranense
- Les dessins du fonds Robert de Cotte de la BibliothÃ¨que Nationale de France
- Ornament prints in the Rijksmuseum II
- Hochzeit von Bild und Buch
- Mit Richtscheit und Zirkel
- ArchitekturfÃ¼hrer Venedig
- Venice
- ArchitekturfÃ¼hrer Venedig
- Architetture contemporanee a Venezia
- Le Corbusier, Neutra, SamonÃ , Scarpa, Trincanato, Wright e Venezia
- Siena
- Storia di Siena
- Storia illustrata di Siena
- L'iconografia di Siena nelle opere a stampa
- Piazza del Campo
- Art as politics in late medieval and Renaissance Siena
- Siena
- Iconografia di Siena
- Naples
- Naples, le VÃ©suve et Pompei
- Neapolis
- Il centro antico come cittadella degli studi
- Descrizione Del Real Tempio, E Monasterio Di Santa Maria Nuova, di Morreale
- Militello in Val di Catania
- Perspectiva pictorum et architectorum Andreae Putei = Prospettiva de'pittori e architteti d'Andrea P
- Perspectiva pictorum et architectorum Andreae Putei = Prospettiva de'pittori e architteti d'Andrea P
- Perspectiva pictorum et architectorum Andreae Putei = Prospettiva de'pittori e architteti d'Andrea P
- Cesare Cesariano and the Como Vitruvius edition of 1521
- Culti e santuari della Campania antica
- Schriftkunde
- Lo spazio storico di Siena

- Bring out your dead
- The intellectual roots of the Italian Enlightenment
- Antiquarianismus, Hagiographie und Historie im 17. Jahrhundert
- Paul V. Borghese
- Sacred words and worlds
- The city shaped
- La casa di Dio la fabbrica degli uomini gli archivi delle fabbricerie
- Wiederverwendung von Antike im Mittelalter
- The emergence of modern architecture
- Architektur_theorie.doc
- Robert de Cotte and the perfection of architecture in eighteenth-century France
- Le voyage d'Italie de Robert de Cotte
- Giornale storico degli archivi toscani
- Artifizi della Metafora
- Cassiano Dal Pozzo und die ArchÃ¯Â¿Â½ologie des 17. Jahrhunderts
- Geschichte der Buchkunst
- The art of the book

36 - Artistic Dialogues: Italian Craftsmanship, Eclecticism, and National Identity in Architecture and Design

This curated collection explores the rich tapestry of Italian art history, connecting traditional craftsmanship with modernist sensibilities and the construction of national identity through architecture and material culture. It spans the evolution of Italian art, architecture, and design, from the tactile ceramics of Naples and the exquisite glassworks of Murano, to the innovative contributions of Italian architects and engineers in the broader Mediterranean region. The cluster delves deeply into the historic eclecticism of Italian cities and the patriotic symbolism enshrined in monuments like Il Vittoriano, investigating how these physical structures reflect broader cultural narratives. Also included are comparative studies of modernism and the return to classical order in the arts, as well as the role of art in religion and the environment. The collection features a rich analysis of materials, from the marble quarries of Carrara to Seguso's mastery of Venetian glass, examining the intersection of art, industry, and commerce. It extends to the transformative power of museums and the meditative imagery in nineteenth-century photography, showcasing the diverse influences and interpretations that have shaped the Italian artistic legacy.

- Idea e immagine
- Aesthetic criteria
- Studi su Leon Battista Alberti
- Roma donne libri tra Medioevo e Rinascimento
- Il colore dell'edilizia storica
- Cultura, scienze e tecniche nella Venezia del Cinquecento
- Venezia e Creta
- L'intrigo dell'onore
- Venice
- Ambasciatori veneti in Inghilterra
- Osterie veneziane
- Il Palazzo di Sassuolo
- Una chiesa bramantesca a Roccaverano
- Subiaco, la culla della stampa
- Carteggio inedito d'artisti dei secoli XIV, XV, XVI
- Scritti rinascimentali di architettura
- Verona Illustrata
- Contributo alla storia dell'arte vicentina nei secoli XV e XVI
- Contributo alla storia dell'arte vicentina nei secoli XV e XVI
- The painters of Vicenza
- Cronaca di Fabio Monza
- Per una storia dell'arte medica in Vicenza alla fine del secolo XVI
- Santa Maria della Salute a Venezia
- Contributo alla storia dell'arte vicentina nei secoli XV e XVI
- Vicenza al tempo di Andrea Palladio
- Vicenza
- Tesori da Santa Corona
- Vicenza
- Oratori vicentini
- Vicenza, cittÃ di palazzi
- Le Grazie

- La corte di Lodovico il Moro
- Pisa dal Granducato al Regno d'Italia
- Palazzo Abatellis
- Notizie artistiche tratte dall'Archivio Segreto Vaticano
- Scritti di architettura
- Architettura e musica
- Studi e note dal Bramante al Canova
- Being Bernard Berenson
- Mantova e il Rinascimento italiano
- Gusto e poesia delle rovine in Italia fra il Sette e l'Ottocento
- Studi in onore di Maria Grazia Albertini Ottolenghi
- Architettura e disegno
- Memorie degli architetti antichi e moderni
- Memorie degli architetti antichi e moderni
- I quattro libri dell'architettura
- Canon of the five orders of architecture
- Scrittori vicentini d'architettura del secolo XVI
- Metamorfosi della storia
- Defining the architect in fifteenth-century Italy

37 - Architectural Enlightenment: Exploring the Evolution of European Design and Engineering

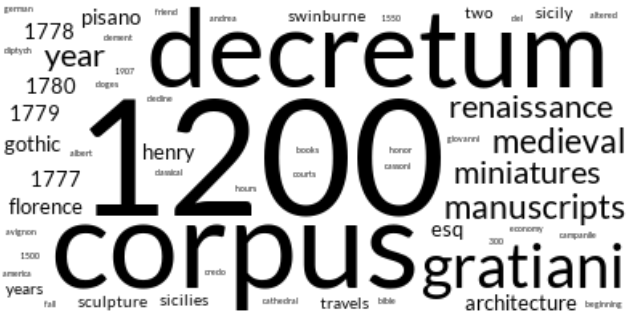
This curated selection of art history texts, housed within an erudite library, chronicles the vast landscape of European architectural knowledge, spanning Antiquity to Modernism. From fundamental encyclopedias like "Encyclopedie, Ou Dictionnaire RaisonnÃ© Des Sciences, Des Arts Et Des MÃ©tiers," to specialized studies such as "Lexikon der Symbole" and treatises on the works of famed visionaries like Leonardo da Vinci and Bernini, this collection delves into the conceptual and technical mastery that shaped the built environment. It encompasses thematic compendiums like "Mazes and Labyrinths" to regional architectural marvels captured in titles including "La genesi di Noto" and "Architettura napoletana del Settecento." Notably, the cluster pays homage to innovative construction techniques and methodologies that revolutionized edifice creation, further illustrated in "The engineering of medieval cathedrals" and "The genesis of Noto." In essence, these tomes encapsulate the intellectual and aesthetic vigor that fueled Europe's architectural evolution, providing a profound understanding of the cultural and historical contexts, technological advancements, and the artisans' unparalleled craftsmanship that continue to inspire awe and scholarship.

- Oro dai Visconti agli Sforza
- Byzance en Suisse
- Medieval studies in memory of A. Kingsley Porter
- The writings of A. Kingsley Porter
- Rome
- Homage to a bookman
- Heirs of the apostles
- Studien zur mittelalterlichen Kunst
- Arte dal Mediterraneo al Mar della Cina
- Gestalt, Funktion, Bedeutung
- Il pane di segale
- Ã‰tudes d'orientalisme dÃ©diÃ©es Ã la mÃ©moire de [Ã‰variste] LÃ©vi-ProvenÃ§al
- Facts and artefacts
- Le Bibbie atlantiche
- Ritorno al Cilento
- I codici decorati dell'Archivio di Montecassino
- VortrÃ¤ge der ersten Deutschen Kunsthistorikertagung auf Schloss BrÃ¼hl
- Atti del IX Congresso Nazionale di Storia dell'Architettura
- Atti del 1. Congresso Internazionale di Studi Longobardi
- Atti del ... Congresso Nazionale di Archeologia Cristiana
- Atti del Convegno Internazionale sul Tema: La Poesia Epica e la Sua Formazione
- Romanische Wandmalerei im Alpenraum
- PrÃ©-actes
- I beni culturali nel Molise
- L' Ordine Templare nel Lazio meridionale
- Tecniche costruttive dell'edilizia storica
- Monumenti e ambienti
- Landschaft(en)
- Insediamenti rupestri di etÃ medievale
- Attraverso le Alpi
- Artistes, artisans et production artistique au Moyen Age

- Mezzogiorno - Federico II - Mezzogiorno
- La fin de la citÃ© antique et le dÃ©but de la citÃ© mÃ©diÃ©vale
- Zones cÃ´tiÃ¨res littorales dans le monde mÃ©diterranÃ©en au Moyen Ã‚ge
- Culto e insediamenti micaelici nell'Italia meridionale fra tarda antichitÃ e medioevo
- Heaven & earth
- I codici greci conservati nell'Archivio di Montecassino
- Catalogue of Byzantine seals at Dumbarton Oaks and in the Fogg Museum of Art
- Le collezioni della Fondazione Banco di Sicilia
- Terracina
- Il porto del corallo
- Il Frammento Sabatini
- San Vincenzo al Volturno
- San Vincenzo al Volturno dal X al XII secolo
- Il Battistero di Santa Severina
- Iuxta flumen Vulturnum
- Bruno en Calabre
- Santa Maria del Patire e la Cattolica di Stilo con esempi di chiese bizantine e basiliane in Val di
- Il luogo dei padri
- Da Cluny a Polirone

38 - "Connections and Influences: A Panorama of Art History across Geographies and Mediums"

This collection explores the rich tapestry of art history, tracing materials, techniques, and the transcultural flow of ideas. It includes technical overviews such as "The Grove encyclopedia of materials and techniques in art" alongside focused studies on European artists like Maarten van Heemskerck. Region-specific analyses, such as "Photography and Italy," are complemented by broader thematic works like "Visual worlds" and "A history of art history." This cluster underscores the interdisciplinary nature of art historical studies, integrating examinations of specific mediums, such as prints in "Prints and printmaking," with cultural introspection found in "Tales of the city" and "Engineering the eternal city." Insight into collections and preservation are offered through titles like "Il Risorgimento dei romani" and "Le sculture Farnese." The breadth of the collection spans the practical to the philosophical, the singular to the comparativeâ€"offering a multifaceted view of art's legacy and the cultural narratives it weaves.

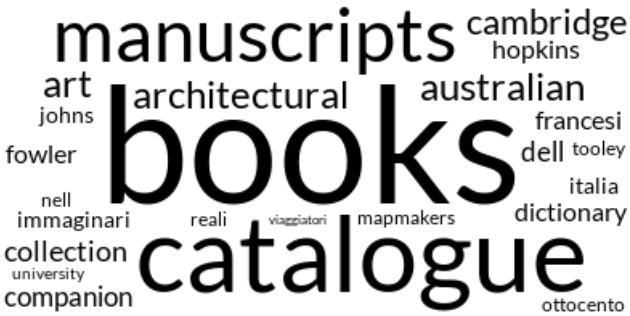


- Napoli 1804
- Per lustro e decoro della cittÃ
- Sicilia
- Sigismundus Rex et Imperator
- Les pontificaux manuscrits des bibliothÃ¯Â¿Â½ques publiques de France
- Aspetti e componenti dell'identitÃ urbana in Italia e in Germania
- Medieval sermons and society
- Imagination und Deixis
- Reading Gothic architecture
- Legno nel restauro e restauro del legno
- XVIII. Internationaler KongreÃŸ fÃ¼r Genealogie und Heraldik in Innsbruck vom 5. bis 9. September 19
- Castello Ursino a Catania
- Altered states
- Museo Nazionale di Capodimonte
- Museo Nazionale di Capodimonte
- L' Isola del viaggio
- Writing the city
- The tombs of the Doges of Venice from the beginning of the Serenissima to 1907
- Il centro storico di Salerno
- Ianua coeli
- La cattedrale e la cittÃ
- Le Biccherne
- Spoleto
- Quando Spoleto era romanica
- Memorie storiche della chiesa sorrentina
- Ortigia
- L' Athenaion di Siracusa
- Viaggio in Sicilia e in altri paesi del Mediterraneo
- Viaggiatori stranieri in Sicilia nel XVIII secolo
- Sicilien
- Travels In The Two Sicilies By Henry Swinburne, Esq. In The Years 1777, 1778, 1779, and 1780.
- Travels In The Two Sicilies By Henry Swinburne, Esq. In The Years 1777, 1778, 1779, and 1780.
- La Calabria dell'Abate Pacichelli

- Viterbo
- Napoli e il Regno dei grandi viaggiatori
- Le chiese di Napoli
- Facciate delle chiese, e palazzi piÃ¹ cospicui, e delle principali vedute della cittÃ di Napoli
- Il Regno di Napoli in prospettiva
- Naples
- Il vedutismo a Napoli nella grafica dal XVII al XIX secolo
- Notizie del bello, dell'antico e del curioso della cittÃ di Napoli
- Notizie del bello, dell'antico e del curioso della cittÃ di Napoli
- La pittura del '900 a Napoli
- Il chiostro maiolicato di Santa Chiara
- La chiesa e il chiostro maiolicato di S. Chiara in Napoli
- Sculture trecentesche in S. Lorenzo Maggiore a Napoli
- Il Chiostro di Santa Chiara in Napoli
- La cittÃ che cambia
- Il patrimonio architettonico dell'Ateneo Fridericiano
- Napoli aragonese tra castelli, palazzi, vicoli e taverne

39 - Evolving Spaces: Architecture, Restoration, and Urban Transformation in Italian Art History

This collection offers a comprehensive look into Italy's rich architectural tapestry, from antique villas of the Veneto to the urban renewal of contemporary Rome. Featuring works such as "Palladio" alongside "Archeologia industriale," the cluster captures the essence of historical buildings, industrial archaeology, and innovative modern structures commanding the urban landscapes. Central themes include the restoration of monumental sites, the redesign of city spaces, and the role of art museums in shaping cultural heritage. The cluster also delves into the philosophical underpinnings of architectural theory, offering insights into the dynamic interplay of form, function, and memory within the context of Italy's ever-evolving cities.



- Mostra marmo lunense
- I libri di viaggio e le guide della raccolta Luigi Vittorio Fossati Bellani
- I libri di viaggio e le guide della raccolta Luigi Vittorio Fossati Bellani
- I libri di viaggio e le guide della raccolta Luigi Vittorio Fossati Bellani
- Catalogo ragionato dei libri d'arte e d'antichitÃ posseduti dal Conte Cicognara
- Catalogo ragionato dei libri d'arte e d'antichitÃ posseduti dal Conte Cicognara
- Estetica barocca
- La place du spectateur et la participation
- Viaggiatori francesi reali o immaginari nell'Italia dell'ottocento
- Viaggi in Europa
- Architettura e paesaggio a Montecatini
- I bagni di Montecatini nell'Ottocento
- Montecatini cittÃ d'acque
- Montecatini
- Montecatini
- Ai bagni di Montecatini
- Guida dei Bagni di Montecatini e della Val di Nievole
- Pisa Illustrata Nelle Arti Del Disegno
- Studi in ricordo di Attilio Carosi
- Discorso sopra la castrametatione & bagni antichi de i greci & romani
- Casa Savoia
- Catalogo ragionato dei libri a stampa pubblicati in Bologna dai tipografi Lelio e Petronio dalla Vol
- Aristoteles
- Aristoteles
- Le Erojne Della Solitvdine Sacra: Ouero Vite d'alcune delle piÃ¹ illustri Romite Sacre
- Rationes decimarum Italiae nei secoli XIII e XIV
- Rationes decimarum Italiae nei secoli XIII e XIV
- Le diocesi d'Italia nei secoli XIII - XIV
- La figure du spectateur
- Hans von MarÃ©es: Die Fresken in Neapel
- Gypsum silente
- Le Livre Ã figures italien depuis 1467 jusqu'a 1530
- Le Livre Ã figures italien depuis 1467 jusqu'a 1530
- Raccolta delle migliori chiese di Roma e suburbane
- Le Cose Meravigliose Dell'Alma CittÃ Di Roma

- Roma Vetvs Ac Recens Vtrivsqve Aedificiis Ad Ervditam Cognitionem Expositis
- Les Merveilles De La Ville De Rome
- Le Cose Maravigliose Di Roma
- Les Marveilles De La Ville De Rome
- Grandezze dell'alma cittÃƒÂ di Roma antiche, e moderne, come al presente si ritrovano
- Prospetto Geometrico Delle Fabbriche Di Roma Elevato Nell'Anno 1835
- Prospetto Geometrico Delle Fabbriche Di Roma Elevato Nell'Anno 1835
- Il mortorio di Guido Mazzoni in Santa Maria degli Angeli a Busseto
- Mirabilia Rome
- Le Cose Maravigliose Dell'Alma CittÃ Di Roma
- Le Cose Maravigliose Dell'Alma CittÃ Di Roma
- Die Werke Canova's
- Polydori Carauagiensis insignia Monocromata
- Nuovissima guida del viaggiatore in Italia
- Monvmentorvm Italiae, QuÃ¦ hoc nostro sÃ¦culo & Ã Christianis posita sunt, Libri Qvatvor

40 - Cultural Tapestry of Italian Ecclesiastical Architecture and Art

This collection encapsulates the rich diversity of Italian ecclesiastical architecture, art, and regional heritage, with a distinctive focus on local traditions and historical evolution. From the rock-hewn churches of Matera to the vibrant theater designs of Sicily, the cluster traverses centuries of religious and cultural expression across Italy's varied landscapes. It features in-depth studies on groundbreaking architects like G.B. Filippo Basile, explores the intricate mosaics of ancient basilicas, and delves into the nuances of regional painting, sculpture, and decorative arts. Each volume offers a lens into the intricate web of Italy's storied artistic and architectural achievements, woven through the fabric of its many cities, towns, and countryside, revealing the unique character and history embedded in each locale. This cluster serves not only as a comprehensive repository of scholarly research but also as an homage to the enduring legacy of Italy's spiritual and aesthetic contributions to the world.

- Il presepe napoletano nel Museo di San Martino
- Anatomie - Gotha geht unter die Haut
- Spectacular bodies
- Chiaroscuro
- Rodin and Michelangelo
- The dowry of Beatrice
- Berlin und die Antike
- Berlin und die Antike
- La maiolica italiana del Cinquecento
- La scultura italiana dal XV al XX secolo nei calchi della Gipsoteca
- Il Museo Poldi Pezzoli a Milano
- La Basilica di San Salvatore di Spoleto
- La Basilica di San Salvatore di Spoleto
- Italienisches Tagebuch
- Castelli e borghi
- Il castello di Giulio II ad Ostia Antica
- L' episcopio di porto presso Fiumicino
- Das Antonius-Feuer in Kunst und Medizin
- De zieke mens in de beeldende kunst
- Kunst-, Welt- und Werkgeschichten
- Willem van Tetrode, sculptor (c. 1525 - 1580)
- Das PietÃ -Motiv bei Arno Breker
- Rubens zwischen Predigt und Kunst
- Writings and conversations
- Henry Moore
- Jackson Pollock
- GÃ©ricault
- Johann Heinrich FÃ¼ssli
- FÃ¼ssli
- Graphik als Spiegel der Malerei
- Pietre dure e medaglie del Rinascimento
- L' opera di Giovanni Bernardi da Castel Bolognese nel Rinascimento
- Il presepe e i suoi personaggi

- Michelangiolo architetto
- La collezione sacra della bottega di Antonio LafrÃ©ry
- Opere giovanili di Michelangelo
- Opere giovanili di Michelangelo
- Opere giovanili di Michelangelo
- Opere giovanili di Michelangelo
- Opere giovanili di Michelangelo
- Michelangelo
- Parmigianino tradotto
- Giovan Battista Lusieri "Regio pittore dell'antichitÃ "
- Luigi Vanvitelli
- Vittoriale
- Ville vesuviane e siti reali
- Cultura e scienza nei giardini delle ville vesuviane
- Ville e delizie vesuviane del '700
- Campania barocca
- Ville vesuviane

41 - Echoes of Italian Art and Culture: A Panorama of Sculpture, Architecture, and Pilgrimage

This extensive collection captures the rich tapestry of Italian art history, with a focus on sculpture and architecture, from the reflective treatises on Renaissance signature styles in "Die Sprache der Signatur" to the intriguing "Scultura di Carrara in EspaÃ±a" showcasing Carrara sculpture in Spain. The cluster embraces pilgrimage and devotion, reflected in the in-depth examinations of specific Roman sites, like "La basilica costantiniana di Sant'Agnese" and "Il Tevere," and expands to broader Italian regions from the rolling hills in "I Castelli Romani" to the picturesque landscapes depicted in "Vedute di Villa d'Este nel Seicento." Additionally, personal journeys and artistic insights are shared through texts like "Goethes Werke" and "Reisen eines Deutschen in Italien." Overarchingly, the collection forms a spectrum, from the physicality of sculptural art forms and architectural wonders, to the ethereal nature of water's memory in "La memoria dell'acqua," to the spiritual and cultural significance of pilgrimage routes and the grand narrative of Rome's eternal allure.

- Die Weisheit baut sich ein Haus
- Christianity, Judaism and other Greco-Roman cults
- Wissenschaft und Kultur in Bibliotheken, Museen und Archiven
- The Country House Library including the Library of Brocket Hall
- Collection de S. A. le Duc De Berwick et d'Albe
- Actes du congrÃ¨s d'histoire de l'art
- Renaissance and Baroque bronzes in and around the Peter Marino Collection
- The music sale
- La biblioteca fra tradizione e innovazioni tecnologiche de tutela librorum
- EspaÃ¯Â¿Â½a entre el Mediterraneo y el Atlantico
- Relazione della prodigiosa immagine della immacolata Madre di Dio che si venera nella Chiesa delle S
- NÃ¡poly kÃ¶zÃ©pkori magyar emlÃ©kei a XIII-XV. szÃ¡zadbÃ³l
- Les ostensoirs du trÃ¯Â¿Â½sor de Monza
- Positano
- La pittura di Positano nel '900
- San Giovanni dei Lebbrosi
- Storia della vita e del culto di S. Apollinare primo Vescovo di Ravenna e apostolo dell'Emilia
- Giuseppe Vernazza e la fortuna dei primitivi
- Peter in Rome
- Emblemata
- Pan?gyrikos tomos epi t? 1400? amphiet?ridi t?s Hieras Mon?s tu Sina
- The Church of the nativity at Bethlehem
- Prosopographie der mittelbyzantinischen Zeit
- Prosopographie der mittelbyzantinischen Zeit
- Handbuch integriertes SchÃ¤dlingsmanagement in Museen, Archiven und historischen GebÃ¤uden
- Archivi e biblioteche
- The twenty-first century art librarian
- Originale koordiniert Ã¼berliefern
- Eine wiederentdeckte Kopie von Rubens nach einem Ignudo Annibale Carraccis
- Die St. Salvator-Capelle im Rathause zu Wien
- Bibliografia di Papa Innocenzo XI, 1676 - 1689, fino al 1927
- Cronache monografiche dei conventi dell'Alma Provincia Abruzzese di S. Bernardino
- Cronache monografiche dei conventi dell'Alma Provincia Abruzzese di S. Bernardino

- Cronache monografiche dei conventi dell'Alma Provincia Abruzzese di S. Bernardino
- Der Begriff von der WÃ¼rde des Menschen im italienischen Humanismus
- La mano e l'inquisitore
- Ãœber den Bau und die Verwaltung einer Ã¶ffentlichen Universalbibliothek
- Della costruzione e del regolamento di una pubblica universale biblioteca
- EuropÃ¤ische Architektur
- Receptions of antiquity, constructions of gender in European art, 1300-1600
- PrÃ¤ventive Konservierung
- Institute im Bild
- Managing cultural heritage
- Eine Zukunft fÃ¼r unsere Vergangenheit
- Cultural heritage at risk
- Annibale Brugnoli e Domenico Bruschi
- Le origini del Palatino
- Metodo per distaccare gli affreschi dai muri e riportarli sulle tele
- Tessuti, oreficerie, miniature in Liguria, XIII - XV secolo
- La biblioteca di Leonardo

42 - The Luminous Legacy: A Panorama of Italian and European Artistic Endeavors

"The Luminous Legacy" offers an extensive survey of European, particularly Italian, art from antiquity through the Baroque era. The collection spotlights influential artists, including Caravaggio and his circle, unraveling their stylistic developments, mythological themes, and the intertwining of art with religious and societal contexts. Biographical dictionaries and encyclopedias frame the foundational knowledge of Italian masters, while specialized studies on engravings and etchings highlight the flourishing graphic arts in Central Europe. The cluster seamlessly merges technical diagnostics and restorative insights with cultural-historical analysis, encompassing Italian patronage, art markets, and iconographical innovation. It culminates in a comprehensive reflection on the dynamism of the Old Masters and their enduring impact on the fabric of European art history.

- L' occhio senza tempo
- Quadri da collezione
- Mercator placidissimus
- Proceedings of the First International Congress on Construction History, Madrid 20th - 24th January
- Spoleto arte
- I palazzi di Napoli
- MACAN
- MACAN
- Storia di Milano
- La porta della Pescheria nel Duomo di Modena
- Rieti e il suo territorio
- La cattedrale di Santa Giusta
- Catalogo dei frammenti scultorei dell'area della cattedrale di S. Maria Assunta di Oristano
- Byzantina et Italograeca
- Animali simbolici
- Physiologus
- Khirbat al Mafjar
- Le carte del Lazio
- Il "Liber Floriger" di Gregorio da Catino
- Le forme della crisi
- Studi e fonti del Medioevo vicentino e veneto
- Carte geografiche e vedute di Terra di Lavoro dal XVI al XIX secolo
- Guide rionali di Roma
- Guide rionali di Roma
- Guide rionali di Roma
- Guide rionali di Roma
- Guide rionali di Roma
- Adriana Bisi Fabbri
- Forma Italiae
- L' arte in Italia
- Le cattedrali dell'Emilia Romagna
- Antichi spazi per la nuova liturgia
- Scultura medievale per l'arredo liturgico a Como
- Il Duomo di Como
- Il Duomo di Como
- Il Duomo di Como e il Broletto
- I monumenti comaschi
- Santa Maria Immacolata in Ceri
- Gaeta
- Note sulla continuitÃ del mondo antico nell'architettura sacra e nella scultura del Medioevo tra la
- Il bestiario della Cattedrale di Anagni
- Scultura gotica in pietra nel Comasco
- La romanizzazione della Sabina tiberina
- Storia e topografia dell'antico municipio romano di Forum Novum in Sabina e del suo territorio
- Il contributo dell'archidiocesi di Capua alla vita religiosa e culturale del Meridione
- Lazio & Sabina

- CiviltÃ Aurunca
- Early medieval Europe
- L' arte nell'epicentro
- L' architettura a Napoli tra le due guerre

43 - The Tapestry of Italian Art: An Interdisciplinary Exploration of Artistic Evolution and Influence

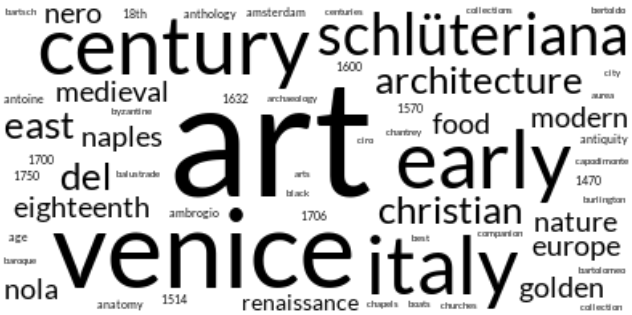
This cluster of books from an art history library is a vivid testament to the expansive and intricate field of Italian Art. Spanning various mediums and epochs, from the Renaissance to the Baroque, and delving into the lives of pivotal artists like Caravaggio, Bernini, and VelÃ¡zquez, this collection uncovers the multilayered interaction between art, architecture, philosophy, and society. It includes lexicons and monographs offering insights into artistic terminology, styles, individual oeuvres, and regional distinctions. Encyclopedic volumes like 'Der neue Pauly' and 'Encyclopaedia universalis' provide overarching cultural contexts, while specialized texts explore themes like perspective, iconography, and patronage. Catalogs of specific collections and monogram dictionaries hint at the art of connoisseurship and collecting, revealing how these works were revered, commissioned, and traded. This corpus not only celebrates Italian art's aesthetic milestones but also its influential interplay with European art, philosophy, and the evolution of scientific thought.

- VII Triennale di Milano 1940 XVIII
- Di alcune opere artistiche esposte nella Reale Accademia di Belle Arti in Modena nel novembre 1844
- V Mostra della Medaglia e della Placchetta d'Arte
- XCIII Esposizione di Belle Arti MCMXXVII
- XCII Esposizione di Belle Arti
- LIX Mostra della Galleria di Roma con le opere dei pittori: Pietro Angelini, Dario Neri; degli scult
- LXXVIII Esposizione Internazionale di Belle Arti della SocietÃ Amatori e Cultori di Belle Arti in R
- LXXVII Esposizione Internazionale di Belle Arti della SocietÃ Amatori e Cultori di Belle Arti in Ro
- Die TagebÃ¼cher von Ludwig Pollak
- Die TagebÃ¼cher von Ludwig Pollak
- Die TagebÃ¼cher von Ludwig Pollak
- Galleria del Senatore Luciano Bonaparte
- Catalogue raisonnÃ© ou Description exacte des plusieurs excellens tableaux des plus cÃ©lÃ¨bres Ã©col
- Catalogo illustrato
- Museo Capitolino o sia Descrizione delle statue, busti, bassirilievi, urne sepolcrali, iscrizioni, e
- Il Museo di S. Martino
- La Cappella Sparapane nella Chiesa di S. Francesco a Tuscania
- Sulla costruzione della nuova chiusa dell'Aniene in Tivoli per la rotta seguita li 16 novembre 1826
- Die obere Capelle der Maria im Palazzo Pubblico zu Siena
- Die antiken Schriftquellen zur Geschichte der bildenden KÃ¼nste bei den Griechen
- Some Observations Made In Travelling Through France, Italy, &c. In The Years MDCCXX, MDCCXXI, and MD
- Lettres Ã©crites d' Italie e 1812 et 13, Ã Mr. Charles Pictet ...
- Del Lago Gabino poi detto di Burrano, di S. Prassede, di Castiglione, e di Pantano
- L' Ã©glise catholique qui se bastit Ã Berlin sur les dessins du roi
- Memorie storiche della cittÃ di Peltuino ossia Ansidonia in cui si toccano molte notizie attinenti
- Effigies nomina et cognomina S.D.N. Alexandri Papae VII. et RR. DD. S.R.E. Cardd. nunc viventium
- Le sacre palme genovesi cioÃ¨ Vite de' santi martiri genovesi Desiderio Vescovo di Langres et Ursici
- Vita, e miracoli di S. Gregorio Arcivescovo e Primate d'Armenia
- Breve narratione della vita, e virtÃ¹ della venerabile Madre Suor Maria Maddalena Orsina dell'Ordine
- Le Vite De' Piv Eccellenti Pittori, Scvltori, E Architettori
- Le Vite De' Piv Eccellenti Pittori, Scvltori, E Architettori
- Le vite di pittori, scultori et architetti in compendio da numero di ducento venticinque
- Dell'antichitÃ

- Dell'antichitÃ
- Dell'antichitÃ
- Entretiens sur le vies et sur les ouvrages des plus excellens peintres anciens et modernes
- Entretiens sur le vies et sur les ouvrages des plus excellens peintres anciens et modernes
- Vita della venerabile Madre Suor Francesca Farnese detta di GiesÃ¹ Maria dell'Ordine di Santa Chiara
- Famiglie celebri di Italia
- Fortuna et Veritas
- Elogio istorico del Cardinale Domenico Passionei
- Memorie per servire alla storia della vita del Cardinale Domenico Passionei Segretario de Brevi ...
- Les Ruines Des Plus Beaux Monuments De La Grece
- La geologia di Roma
- La geologia di Roma
- Philippo L. Baroni de Stosch antiquitatis amatori bonarumque artium cultori Statuas hasce antiquas a
- Jannis Kounellis pittore
- The fabric of the human body
- Flora overo Cultura di fiori
- De rerum naturis

44 - Illuminating Art and Architecture Across Time and Places: A Multifaceted Art History Compendium

This expansive collection of art history literature traverses diverse epochs and geographies, encapsulating the breadth of artistic expressions and architectural marvels. It offers encyclopedic insights into the general art and artists with "Dictionnaire universel de l'art et des artistes," delves into specialized domains like architecture and fortification, and explores regional art narratives like "Una storia dell'arte in Italia nel XX secolo." The cluster also examines individual mastery, from Carracci to Caravaggio, and contemplates art in context, such as the functions of ecclesiastical frescoes and the symbolism in Renaissance prints. Texts like "Virtue & vice" reflect on thematic representations, while "Artistic practices and cultural transfer in early modern Italy" addresses the cross-pollination of cultural and artistic influences. This scholarly assemblage not only narrates the story of visual culture but also touches on the sociopolitical aspects that sculpted it, encapsulating the intricate tapestry of human creativity.

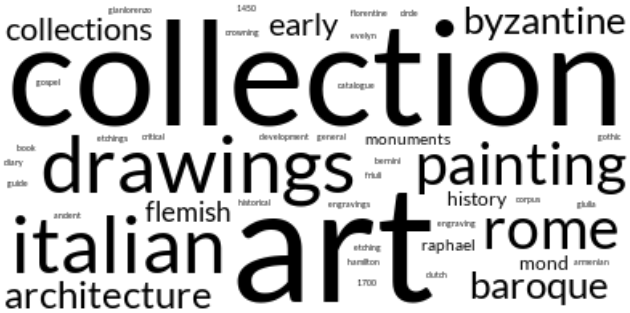


- Rappresentazioni del destino
- Pintura espaÃ±ola de bodegones y floreros de 1600 a Goya
- Stilleben in Europa
- Porcellane di Capodimonte
- Bronze et or
- Arte nel Frusinate dal secolo XII al XIX
- Venedigs Ruhm im Norden
- Barockplastik in Norddeutschland
- Dolci trionfi e finissime piegature
- FMR
- Kunst und Illusion
- Best in show
- Exotic Switzerland?
- Scienza e miracoli nell'arte del '600
- La rivoluzione Sergio Leone
- Spiegel der Seligkeit
- CharakterkÃ¶pfe
- Stregonerie e vari capricci da Salvator Rosa a Giacomo Del Po
- I colori del gusto
- Playing with fire
- Archeologia, arte e storia in Piemonte
- Der Garten der Sinne
- Alethes philia
- SchlÃ¼teriana
- Mittelalter und Renaissance
- Anschauung und Deutung
- Italienische Druckgraphik des 15. bis 18. Jahrhunderts
- Illustrierte FlugblÃ¤tter aus den Jahrhunderten der Reformation und der GlaubenskÃ¤mpfe
- Meisterwerke europÃ¤ischer Graphik
- Venezia!
- Die Kunsthalle Bremen zu Gast in Bonn
- Wie die Alten den Tod gebildet
- La nature morte espagnole

- Il cibo nell'arte
- Augen-Blicke
- Palast des Wissens
- Palast des Wissens
- Triumph des Todes?
- Le bevande coloniali
- Liechtenstein
- Das Haus zum Kirschgarten und die AnfÃ¯Â¿Â½nge des Klassizismus in Basel
- Das Unvollendete als kÃƒÂ¼nstlerische Form
- Important old master paintings
- Peggy Guggenheim Collection, Venice
- Escatologia, aldilÃ , purgatorio, culto dei morti
- Mythographie der frÃ¼hen Neuzeit
- I Borbone di Napoli e i Borbone di Spagna
- Barockskulptur in Mittel- und Osteuropa
- Die italienischen Bildwerke des 17. und 18. Jahrhunderts
- Arte e vino

45 - Renaissance Reflections: Architecture, Artistry, and Papal Rome

This collection encapsulates the grandeur of Renaissance and Early Modern Italy, revealing the intertwining of art, architecture, and papal influence during this vibrant historical period. It traverses the creative journey from Brunelleschiâ€™s pioneering dome to Bernini's Baroque extravagance, with detailed explorations of Bramante's innovations and Palladio's harmonious villas. The cluster emphasizes architectural theory with canonical texts like Alberti's "De Re Aedificatoria" and Vitruvius' influence on proportion and symmetry. Reflections of papal patronage are visible through numerous studies of pontiff-commissioned numismatics and edifices, capturing a Rome where spirituality and splendor collide. Scholarly investigations into drawings and maquettes further reveal the meticulous process behind Italian mastersâ€™ legacy, marking this collection as a testament to the ingenuity that shaped Western art and culture.



- Antica oreficeria italiana
- 1000 Jahre Mainzer Dom
- Mostra delle stampe di Frascati e del territorio tuscolano
- L' architettura della Dalmazia
- Esposizioni futuriste
- MÃƒÂ©lancolie
- Aus der Anomia
- Romanesque and Gothic
- Adolfo Venturi
- Studi di storia dell'arte in onore di Ada Trombetta
- Otto Jahn
- Villa Gamberaia in Settignano bei Florenz
- Notices et discours
- Studi in onore di Federico M. Mistrorigo
- Edizione delle opere complete
- La miniature hollandaise
- Il disegno fiorentino del tempo di Lorenzo il Magnifico
- Le tems revient
- Frommer Reichtum in DÃ¼sseldorf
- Manierismus in Holland um 1600
- Marco Ricci e gli incisori bellunesi del '700 e '800
- Collezione Gnagnatti
- Graphik des 15., 16., 17. Jahrhunderts
- Collection Emile Pacully
- Sammlung Hermann Emden, Hamburg
- Studi Vasariani
- Die Miniaturen-Sammlung Seiner KÃ¶niglichen Hoheit des GroÃŸherzogs Ernst Ludwig von Hessen und bei
- General guide to the art collections
- I disegni della R. Galleria degli Uffizi in Firenze
- I disegni della R. Galleria degli Uffizi in Firenze
- I disegni della R. Galleria degli Uffizi in Firenze
- I disegni della R. Galleria degli Uffizi in Firenze
- I disegni della R. Galleria degli Uffizi in Firenze

- I disegni della R. Galleria degli Uffizi in Firenze
- I disegni della R. Galleria degli Uffizi in Firenze
- Die schÃ¶nsten Handzeichnungen von DÃ¼rer bis Picasso
- Verzeichnis der GemÃ¤ldesammlung im Landes-Museum zu Braunschweig
- FÃ¼hrer durch die Sammlungen
- Mostra di opere d'arte restaurate
- Gli smalti del Museo Sacro Vaticano
- Catalogo della Galleria Comunale di Prato
- Catalogo della Galleria Nazionale, Palazzo Barberini, Roma
- Estampa, contrarreforma y Carmelo Teresiano
- I diarii (MCCCCXCVI - MDXXXIII)
- L' icona del Giudizio Universale nella grotta di S. Angelo presso Santeramo
- Johann Jansen Straussens Reise durch Italien, Griechenland, Liefland, Moskau, die Tatarei, Medien, P
- Richard Pocockes, Der Rechten Doctors und der KÃ¶nigl. Grosbrit. Gesellsch. der Wissensch. ... Mitgl
- Richard Pocockes, Der Rechten Doctors und der KÃ¶nigl. Grosbrit. Gesellsch. der Wissensch. ... Mitgl
- Jacob Jonas BjÃ¶rnstÃ¥hl Professors der Philosophie zu Upsala Briefe auf seinen auslÃ¤ndischen Reise
- Wandertage in Italien

46 - Architectural Splendor and Cultural Dynamics in Medieval Italy

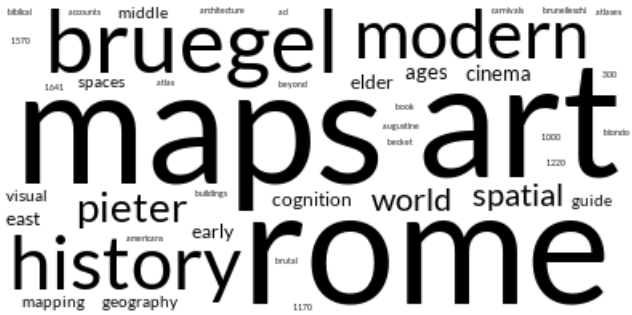
This cluster of books reflects a rich tapestry of medieval Italian history, focusing on monasticism, architecture, fortifications, and the interplay of culture and nature. Key themes include the influence of the Hohenstaufen and Angevin dynasties, particularly under Emperor Frederick II, in shaping the castles and administration in the Kingdom of Sicily. The collection spans scholarly works on contemplative religious life, innovative hunting treatises, notable cathedrals of Sicily, and the intricate blend of Byzantine, Norman, and Islamic art in Southern Italy. It explores the transformation of urban landscapes, the symbolic power of gardens and nature in art, the intersection of politics and church construction, and the broader European artistic movements from the 6th to the 11th century. This selection not only documents structures like castles, cathedrals, and cloisters but also delves into the material culture, literary works, and the natural world of the Middle Ages, uncovering the layers of societal change and intellectual exchange that characterized the period.

- TrÃ©sors d'orfÃ©vrerie des Ã©glises du Roussillon et du Languedoc mÃ©diterranÃ©en
- Mostra di pittori genovesi del Seicento e del Settecento
- Ossian und die Kunst um 1800
- De la Renaissance au Romantisme
- Conservazione preventiva nei musei
- Paesisti e vedutisti a Roma nel '600 e nel '700
- Mostra di antichi dipinti restaurati delle raccolte accademiche
- Quadreria 2001
- XIV Quadriennale di Roma
- Rooms of wonder
- Arte postale per la pace e i diritti umani
- Festschrift Herbert SiebenhÃ¼ner
- Marxismo perplesso
- Relations artistiques entre les Pays-Bas et l'Italie Ã la Renaissance
- MÃ©langes EugÃ¨ne Tisserant
- The treasures of Mount Athos
- Amore degli antichi
- Velis quod possis
- Diego Martelli
- The Dal Pozzo-Albani drawings of classical antiquities in the Royal Library at Windsor Castle
- Masterpieces of Renaissance and Baroque sculpture from the Palazzo Venezia, Rome
- Actes du Premier CongrÃ¨s International des Etudes Balkaniques et Sud-Est EuropÃ©ennes
- The collection of drawings belonging to the Duke of Devonshire, Chatsworth, Derbyshire
- C. L. Davids Samling
- Arte del XIX secolo
- Die Sammlung Carl Moll, Wien
- L'artista a Bisanzio e nel mondo cristiano-orientale
- The National Gallery of Scotland
- Les peintures italiennes du MusÃ©e CondÃ© Ã Chantilly
- GemÃ¤ldegalerie Berlin
- Ceramica di Siyalk III
- Verzeichnis der StÃ¤dtischen GemÃ¤lde-Sammlung in Strassburg
- Il Museo Civico di Padova

- La R. Galleria Estense di Modena
- Storia documentata di Venezia
- La casa veneziana nella storia della cittÃ¯Â¿Â½ dalle origini all'Ottocento
- Villa dei Collazzi a Giogoli
- Salerno sacra
- Montaigne in Italy
- Napoli romantica
- Altre cose piacentine d'arte e di storia
- Portus
- Le pitture musulmane al soffitto della Cappella Palatina in Palermo
- Padova
- Il gruppo agiografico di Felicita e i sette figli
- Verzeichnis der Schriften von Wilhelm von Bode
- Le maraviglie dell'arte ovvero Le vite degli illustri pittori veneti e dello Stato
- Le maraviglie dell'arte ovvero Le vite degli illustri pittori veneti e dello Stato
- Iconographie de l'enfance de la Vierge dans l'Empire byzantin et en Occident
- WÃ¶rterbuch biblischer Bilder und Symbole

47 - Architectural Heritage and Identity in Medieval Southern Italy and the Staufer Dynasty

This book cluster examines the multifaceted relationship between architecture, identity, and the ruling powers in Southern Italy including Sicily and the broader Mediterranean during the medieval period. Encompassing scholarly works on Romanesque and Gothic art, it further details the influences of the Normans, the Staufer dynasty, and the Crusader states on the region's cultural landscape. Featuring detailed studies on castles, cathedrals, and urban development under figures like Frederick II, as well as the artistic and architectural legacy across the Mezzogiorno, it highlights how power, politics, and faith sculpted the area's rich and diverse heritage. These texts provide insight into the transcultural exchanges between Christian and Muslim societies, alongside an exploration of the legal and social frameworks of the time. Complete with archaeo-historical analyses and epigraphic evidence, this scholarly collection is essential for understanding the architectural and artistic narratives that shaped medieval Southern Italy and beyond.



- Alla scoperta del mondo
- Die Welt von oben
- Heikles Erbe
- FlieÃŸende RÃ¤ume
- DÃ©jÃ -vu?
- La cartografia europea tra il XVI e il XVIII secolo
- Richard Krautheimer in Deutschland
- Orbis disciplinae
- Crossroads - travelling through the Middle Ages, AD 300-1000
- Geschichtsdeutung auf alten Karten
- Il rilievo dei beni architettonici per la conservazione
- Die Reise des Kardinals Luigi d'Aragona durch Deutschland, die Niederlande, Frankreich und Oberitali
- Von Konstanz nach Jerusalem
- Codice Rustici
- Codice Rustici
- Viaggiare con i libri
- Reorienting the East
- Napoli e la Spagna nel Cinquecento
- Napoli Ã¨ ... una cartolina
- NapoletanitÃ
- NapoletanitÃ
- Napoli vista dai gabbiani
- Candida HÃ¶fer
- Partenope, le sirene e Ulisse
- Dadapolis
- L' armonia perduta
- Napoli
- Napoli e la sua storia
- Mappa topografica della cittÃ di Napoli e de' suoi contorni
- Napoli nel Medioevo
- Alla corte napoletana
- Poetry and identity in Quattrocento Naples
- Adorno in Neapel

- Dalle Fiandre a Napoli
- S. Severo Maggiore in Napoli, una chiesa da salvare
- La Mostra d'Oltremare
- Appunti di viaggio a Napoli
- Un piÃ¹ antico progetto dell'arco trionfale di Alfonso d'Aragona
- Il libro di pietra
- Santa Maria Stella Maris
- L' Annunziata
- Un "riparo" per l'antico
- Castel Nuovo in Napoli
- L' Arco di Trionfo di Alfonso d'Aragona e il suo restauro
- Il cantiere di Castelnuovo a Napoli tra il 1443 e il 1473
- Una guida di Padova del primo Trecento
- Augustine in iconography
- The cult of St Thomas Becket in the Plantagenet world, c.1170-c.1220
- Prinzipien der Entindividualisierung
- Earth-mapping

48 - Icons, Symbolism, and Sacred Art: A Window into Christian Imagery and Artistic Legacy

This curated collection of books serves as an extensive compendium exploring Christian iconography, symbolism, and its manifestation in art from the Middle Ages to the early modern period. Varied lexicons and dictionaries provide foundational knowledge of symbolic motifs and ecclesiastical figures. Specialized volumes delve into animal symbolism, while others unpack the artistry and impact of the Northern Renaissance through detailed catalogs of Dutch and Flemish prints. Biographical works on artists like Donatello and Domenico Piola, alongside studies on ecclesiastical figures such as St. Catherine of Siena, showcase personalized intersections of faith and creativity. The cluster further addresses iconographical analyses of motherhood and female saints, probing into the broader societal narratives encapsulated in religious representations. Contributions of key artistic hubs like Genoa and Rome signify their influence on the proliferation and evolution of sacred art. Emblem books highlight a blend of textual and visual rhetoric, emphasizing interpretation through the interplay of allegory and symbol. This impressive ensemble captures not just the vista of religious iconography but embodies a multifaceted exploration into how belief has been encoded in visual lauds across centuries.

- Il cuore
- A su imagen
- Invito a Camaldoli
- Ottocento di frontiera
- KÃƒÂ¼nstlerhÃƒÂ¤user
- Viaggio in Italia
- Guido Del Borgo presenta
- From pen to pixel
- Frondose arcate
- Emanations
- Sculptors' drawings over six centuries 1400 - 1950
- What is a photograph?
- An Italian Journey
- Scultura II
- Scultura
- Le vie del marmo
- Collaboration in Italian Renaissance art
- Forschungen zur Reichs-, Papst- und Landesgeschichte
- Victor Hehn
- Forget me not
- Vendita all'asta degli oggetti d'arte e di arredamento facenti parte dell'ereditÃ di Miss Marion Ke
- Old master paintings and British paintings 1500 - 1850
- Tra gotico e Rinascimento
- Zeichnungen von Meisterhand
- The Metropolitan Museum of Art
- The Cloisters
- European sculpture, 1400 - 1900
- La Galleria d'Arte Moderna e la Villa Reale di Milano
- Il Santuario della Madonna delle Lagrime in Trevi
- Memorie veneziane a Trevi (Umbria)
- Rocca di Papa in cartolina tra il 1892 e il 1958

- Rocca di Papa
- Il Convento di Palazzolo sul Lago Albano
- Sul Monte Albano nel centro del Lazio
- Vedute di Villa d'Este nel Seicento
- Guida di Tivoli
- Viaggio a Roma e nella sua Campagna
- Reise in Italien
- Reisen eines Deutschen in Italien in den Jahren 1786 bis 1788
- Reise in Italien
- Remarks on antiquities, arts, and letters during an excursion in Italy, in the years 1802 and 1803
- Goethes Werke
- Visso
- Palazzo Mellerio
- Abbey of Monte Oliveto Maggiore
- La basilica nella cittÃ
- L' arca del santo
- Le sculture del Santo di Padova
- Das Herz
- Die kommunalen ReprÃ¤sentationsstatuen der PÃ¤pste des 16. Jahrhunderts in Bologna, Perugia und Rom

49 - Cultural Tapestries: Artistic Expressions from Renaissance Italy to Modern Europe

This curated collection reflects the diverse artistic heritage woven through Italy's historic landscapes and its reverberations across Europe. Featuring works ranging from the specific ("Iconografia delle cittÃ in Campania," "La costa delle sirene") to the thematic ("Cultura e scienza nei giardini delle ville vesuviane"), the cluster encompasses the grandeur of Italian villas, the intricacies of Renaissance art, and the sacred traditions embodied in Neapolitan nativity scenes. It illuminates the Renaissance with studies on Michelangelo and contemporaries, then transitions to modern art's complex dialogue with history, as seen in volumes on Rodin, Moore, and Pollock. This selection encapsulates artistic evolution, from the intricate pietre dure and serene Amalfi vistas to the provocative intersections of art and medicine. Each book unfolds an era, a genre, or an artist's oeuvre, revealing a world where artistry endures beyond the boundaries of time and culture.

- Architecture in uniform
- Amalfi, il Mezzogiorno e il Mediterraneo
- San Carlo Borromeo in Italia
- L' atelier della badia
- La costa di Amalfi nel secolo XIX
- La Costa di Amalfi nel secolo XVIII
- La Costa di Amalfi nel secolo XVIII
- Les religieuses dans le cloÃ®tre et dans le monde des origines Ã nos jours
- Atti della giornata di studio per il centenario della scomparsa di Matteo Camera
- Gli avori medievali del Museo Diocesano di Salerno
- Salerno in particolare
- Tesori del regno
- Gli avori salernitani del secolo XII
- I fascicoli della Cancelleria Angioina
- I fascicoli della Cancelleria Angioina
- I fascicoli della Cancelleria Angioina
- Storia del reame di Napoli dal 1414 al 1443
- Il Pantheon dei Borboni in Santa Chiara di Napoli
- L' arena flegrea della mostra d'oltremare di Napoli (1938-2001)
- Per le salme dei Borboni
- "La grandiosa imitazione"
- Fototeca nolana
- La Cattedrale di Nola nella sua storia
- Memorie delle famiglie nocerine
- Memorie delle famiglie nocerine
- Storia di Nocera de' Pagani
- Storia di Nocera de' Pagani
- Storia di Nocera de' Pagani
- Album artistico storico della monumentale chiesa e del monastero di Santa Chiara
- Margherita of Cortona and the Lorenzetti
- Catastrophes naturelles et calamitÃ©s au Moyen Age
- Naturkatastrophen in der Antike
- The lives and afterlives of medieval iconography

- Ãœber Stoff und Stein
- Sepulkralsemiotik
- Stone fidelity
- Riggisberger Berichte
- Gli ordini ospedalieri tra centro e periferia
- Roberto d'AngiÃ² e i suoi tempi
- Roberto d'AngiÃ² e i suoi tempi
- Strutture e ideologie del potere nel meridione angioino
- Queens and queenship in medieval Europe
- I terremoti dell'Appennino umbro-marchigiano
- I terremoti dell'Appennino umbro-marchigiano
- L' Italia dei disastri
- Prevedibile/imprevedibile
- I vulcani attivi della terra
- Vesuvius mons
- Catastrophe and culture
- Holes and other superficialities

50 - "Cultural Crossroads: Enlightenment, Art, and Diplomacy in 18th Century Europe and Italy"

This meticulously curated collection of art historical texts transports readers to 18th-century Europe, with a focus on the interplay between culture, politics, and diplomacy within the Italian peninsula. The volumes underscore the period's richness through the lenses of architecture, painting, porcelain production, and royal patronage. From the German perception of Italy to the Pompeian excavations, and the Bourbon courts' influence on arts to public building in the age of Enlightenment, each book reflects a facet of how art and culture were woven into the fabric of society. The cluster highlights the significance of Italian city-states as nexus points for European cultural exchange, emphasizing royal and noble collections, gendered networks of patronage, and the ever-evolving landscape of art conservation and museology. GLsizei into historic book holdings, archaeological diaries, and diplomatic correspondences reveal the complex interdependence between art and power. This assembly is a testament to how material culture, gender, and societal structures shapedâ€”and were shaped byâ€”the Neoclassical ideals, revealing the underlying fabric of 18th-century Europe's intellectual and artistic renaissance.

- Assisi non piÃ¹ Assisi
- Spaccanapoli
- II Mostra Internazionale d'Arte Sacra
- 1. mostra intern. d'arte sacra
- I Campi Flegrei oltre il visibile
- Studi sul Rinascimento
- Communicating the Middle Ages
- Byzanz
- La comunicazione visiva dai codici miniati agli incunaboli
- Biblioteca Nazionale Vittorio Emanuele III Napoli
- Byzantinische und orientalische Seidenstoffe
- Le triomphe de l'amour
- Certose e Certosini in Europa
- EuropÃ¤ische Bildwerke von der SpÃ¤tantike bis zum RokÃ²ko
- FrÃ¼hchristlich-byzantinische Sammlung
- Die FrÃ¼hchristlich-Byzantinische Sammlung
- Mittelalterliche Bildwerke aus Italien und Byzanz
- Beschreibung der Bildwerke der christlichen Epochen
- Nobiles Officinae
- Il Museo dell'Opera del Duomo a Pisa
- Munifica magnificenza
- Il Museo nazionale d'Abruzzo al Borgo Rivera, L'Aquila
- Die liturgischen GewÃ¤nder
- La "Galleria Napoletana"
- Capodimonte
- Il Colle di San Martino a Napoli
- Tesori della Galleria di Capodimonte
- Pinacoteca del Museo Nazionale di Napoli
- Catalogo
- I marmi figurati del Museo Nazionale di S. Martino
- Museo Nazionale di Napoli

- Guida del Museo di S. Martino
- Das Nationalmuseum zu Neapel
- Specimens from the Naples Museum
- Nuova guida generale del Museo Nazionale di Napoli
- Il Museo di Capodimonte
- La cattedrale di San Giusto a Trieste
- Sound and space in Renaissance Venice
- Studi Rubastini
- Nuova guida del Duomo di Salerno
- Wanderjahre in Italien
- Topografia cristiana dei campi flegrei Cuma
- Napoli e i Campi Flegrei
- Napoli e dintorni nella pittura nordica
- Le terme dei Campi Flegrei
- Napoli nella cartografia storica
- La Certosa di S. Martino in Napoli
- Guida della Certosa di San Martino a Napoli
- Il restauro della chiesa di S. Maria di Donnaregina a Napoli
- Architettura del Rinascimento in Napoli

51 - Dialogues and Legacies: A Synthesis of Christian-Muslim Interactions, Italian Treasures, and Artistic Evolution

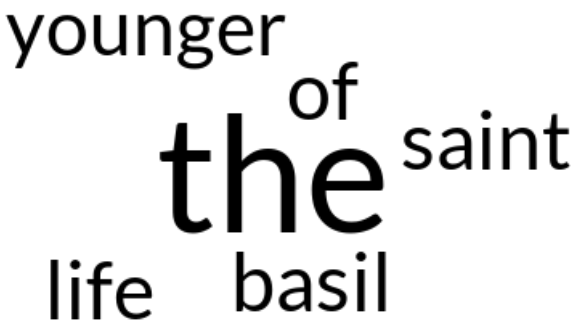
This eclectic collection navigates through a rich tapestry of art, history, and cultural exchange, reflecting upon centuries of Christian-Muslim relations and their impact on artistic landscapes. Topics include treasured Italian art and architecture, spanning from the Renaissance gems of Giovanni Bellini and Antonio Canova, to the Venetian vistas of Canaletto and the innovative explorations by CarrÃ and Fontana. The cluster encapsulates religious and secular symbols through the lens of illustrious maps, monastic contributions, and urban developments in Rome's infrastructure. Further, it considers scholarly dialogues on Renaissance art, showcasing engagements with powerful figures and movements, culminating in 20th-century artistic expressions. It serves as a vestibule where history's pageant unites with panoramas of change, narrating a continuous dialogue of past and present, tradition and innovation, encapsulated within the corridors of an art history library.

- Esposizione straordinaria nazionale internazionale di acquarelli
- Un artista e i giovani
- Catalogue of the Bridgewater Collection of pictures, belonging to the Earl of Ellesmere, at Bridgewa
- Hispaniens Norden im 11. Jahrhundert
- Materiali e tecniche nella pittura murale del Quattrocento
- Close up
- Katalog der im Germanischen Museum befindlichen GemÃ¤lde
- Il Santuario di Varallo, in cui si contemplano gli alti misteri della nascitÃƒÂ , vita, passione, mort
- Villoison in Grecia
- Scienza e tecnica del restauro della Basilica di San Marco
- Bassirilievi della Chiesa dei SS. Giovanni e Paolo in Venezia
- Il Canal Grande di Venezia
- Delle notizie del bello, dell'antico e del curioso della cittÃ¯Â¿Â½ di Napoli
- Delle notizie del bello, dell'antico e del curioso della cittÃ¯Â¿Â½ di Napoli
- Delle notizie del bello, dell'antico e del curioso della cittÃ¯Â¿Â½ di Napoli
- Delle notizie del bello, dell'antico e del curioso della cittÃ¯Â¿Â½ di Napoli, per i signori forastieri
- Memorie Spettanti Alla Storia, Al Governo, Ed Alla Descrizione Della CittÃƒÂ , e della Campagna di Mil
- Descrizione topologico-istorica della cittÃ di Perugia
- Descrizione topologico-istorica della cittÃ di Perugia
- Descrizione topologico-istorica della cittÃ di Perugia
- Libellus de quinque corporibus regularibus
- Parallele de l'architecture antique et de la moderne avec un recueil des dix principaux auteurs qui
- Untersuchungen zur Ikonographie der frÃƒÂ¼hchristlichen Susanna-Darstellungen
- Methoden der ArchÃ¤ologie
- Grecia 1859 nel diario di Francesco Crispi
- Chiese e santi a Roma
- A igreja de S. Pedro de Lourosa
- Epistole e frammenti
- Sulla autenticitÃ¯Â¿Â½ delle epistole di Apollonio Tianeo
- Storiografia umanistica e mondo bizantino
- Nuovi scavi linguistici nella antica Magna Grecia
- SakralitÃ¤t und Devianz
- Rime sopra la creatione

- Della nobiltÃ et eccellenza delle donne
- Festbeschreibung
- De le novelle del Bandello
- Alle origini del verso politico
- Letteratura greca medievale
- La biblioteca del Collegio Araldico
- II. Ausstellung der Vereinigung Bildender KÃ¼nstler Ã–sterreichs
- Fac-simile delle miniature contenute nel Breviario Grimani conservato nella Biblioteca di S. Marco
- Cabiria
- L' Arte Di restituire Ã Roma la tralasciata Nauigatione del suo Teuere
- Mattioli
- Museo Barracco
- AldÃ¨baran
- AldÃ¨baran III
- Massimo Mariani
- Catalogo del Fondo Musicale di Santa Maria in Trastevere nell'Archivio Storico del Vicariato di Roma
- Roma regina mundi, oder Die hÃ¯Â¿Â½chstberÃ¯Â¿Â½hmteste, in Welschland ligende, Grosse, der Welt und der Chr

52 - Ecclesiastical Influence and Iconography: Art and Power from the Middle Ages to the Modern Era

This comprehensive collection explores the intersection of art, architecture, ecclesiastical politics, and cultural identity across various European regions and periods. From the influence of the papacy on Medieval master builders to the iconography of bishops post-Tridentine Council, the cluster illuminates how religious authority shaped the visual landscape. It delves into the founding of cities, fashioning of the pontificate, and the evolution of papal libraries, juxtaposed with critical examinations of fascist architectureâ€™s impact on urban planning in Italy and the relationship between art and power. Textile history, ceremonial objects, and ritual practices offer a deeper understanding of liturgical and secular contexts wherein these artistic expressions operated. The titles reveal how imagery, textiles, and artifacts reflected and reinforced societal and ecclesiastical hierarchies, connecting pieces from ceremonial vestments to the construct of "New Man" under fascism. Artifacts from Byzantium to the Westminster Retable unveil a continuous dialogue between heaven and earth, sacred and civic. This collection serves as a testament to the enduring authority of visual culture in the orchestration of power and piety throughout history.

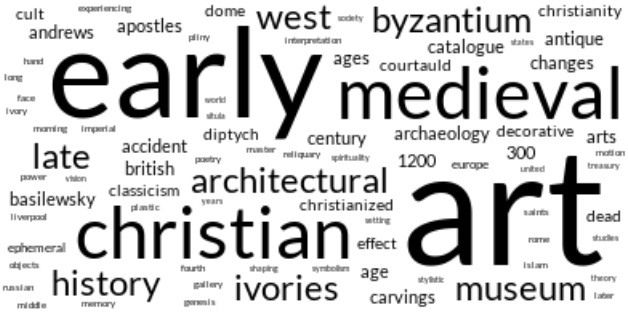


- Memoriam sanctorum venerantes
- Pictures as language
- Ritual and art
- Discipuli dona ferentes
- Am Vorabend der KaiserkrÃ¶nung
- The age of migrating ideas
- The Utrecht Psalter in Medieval Art
- Anglo-Saxon ornamental metalwork 700 - 1100 in the British Museum
- Il Duomo di Salerno
- The life of Saint Basil the Younger
- Arms and armour of the warrior saints
- Imperial Byzantine portraits
- Polychronion
- Der Physiologus
- Illuminating Moses
- The sacred image
- Icons in time, persons in eternity
- Rome's Christian empress
- The mosaics of St. Sophia at Istanbul
- Constantinople byzantine
- The later Roman Empire, 284 - 602
- The later Roman Empire, 284 - 602
- Byzantium
- Ritual and symbolic communication in medieval Hungary under the ÃrpÃ¡d dynasty (1000-1301)
- The Taktika of Leo VI
- Byzantium
- The history of the library in Western civilization
- The Carolingian Renaissance and the idea of kingship
- De administrando imperio
- Slavery after Rome, 500-1100
- Procopius

- Michael Psellos on literature and art
- Iter Psellianum
- Michaelis Pselli "Chronographia"
- Michaelis Pselli "Chronographia"
- Chronographie, ou histoire d'un siÃ¨cle de Byzance (976 - 1077)
- The secret history
- Mappae clavicula
- The warrior saints in Byzantine art and tradition
- Liturgical subjects
- La vie de MoÃ¯se ou traitÃ© de la perfection en matiÃ¨re de vertu
- Chronicon breve
- Pagan and biblical exempla in Gregory Nazianzen
- Costume et sociÃ©tÃ© dans l'AntiquitÃ© et le haut Moyen Age
- Life in the Age of Charlemagne
- Ammianus Marcellinus
- Ammianus Marcellinus
- Ammianus Marcellinus
- Visualizing community
- Inscriptions in the Byzantine and post-byzantine history and history of art

53 - Chronicles of Western Art and Architecture: From Antiquity to the Modern Age

This book cluster embodies an exhaustive exploration through the labyrinth of Western art and architectural history. Ranging from the fundamentals encapsulated in "The Universal Catalogue of Books on Art" to the specific, such as "Dizionario topografico della Sicilia," it maps the geographical and chronological expanse of artistic and architectural developments. The collection probes into Christian and medieval influences with "EinfÃ¼hrung in die christliche ArchÃ¤ologie" and "Mittelalterliche Stadtbaukunst in der Toskana." Monographs on influential artists like Bernini and Palladio provide insights into individual genius, while "La Basilica di San Pietro" exemplifies iconic monuments. Journeys through cities like Naples, Rome, Siena, and Venice, captured in guides like "Napoli antica" and "ArchitekturfÃ¼hrer Venedig," show the urban fabric's evolution. Contributions on theoretical frameworks can be found in "Modern architectural theory," showing the link between thought and form. This collection is not only a treasure trove for students of art history but also a panoramic tableau for anyone fascinated by the interplay of time, culture, and the built environment.



- SpÃ¤tantike und frÃ¼hes Christentum
- Age of spirituality
- L' histoire de l'art comme transfert culturel
- The shaping of art history
- Studies in early Russian art
- Spiegel einer Wissenschaft
- Patriarchi
- The early years of art history in the United States
- Actes du XIe CongrÃ¨s International d'ArchÃ©ologie ChrÃ©tienne
- Byzance et les images
- Collezioni del Museo Civico d'Arte Antica di Torino
- Catalogue of carvings in ivory
- The Liverpool ivories
- The medieval treasury
- Metallarbeiten des christlichen Kultes in der SpÃ¤tantike und im frÃ¼hen Mittelalter
- Medieval and later ivories in the Courtauld Gallery
- Il Tesoro di San Nazaro
- Hereze a loajalita
- Bildnisse rÃ¶mischer Kaiser
- Gabe und Person
- Typos und Antitypos in der frÃ¼hchristlichen Kunst
- Les symboles chrÃ©tiens primitifs
- Die Entstehung des ChristusportrÃ¤ts
- Le due piÃ¹ antiche rappresentazioni della "Adoratio crucis"
- The Apostles in early Christian art and poetry
- Bild, Grab und Wort
- Translationsberichte und andere Quellen des Reliquienkultes
- Antike Porphyrwerke
- Musivaria
- RÃ¶mische Bildsprache als semantisches System
- Die spÃ¤tgotische Architektur und Anton Pilgram
- Anton Pilgram und die Bildhauer von St. Stephan

- Les inventions de reliques dans l'Empire romain d'Orient (IVe - VIe S.)
- Reliquiae
- Objects in motion
- The power of memory
- Loca sanctorum Africae
- Loca sanctorum Africae
- Christliche ArchÃ¤ologie compact
- Deutung und Bedeutung frÃ¼hchristlicher Bildwerke
- The archaeology of early christianity
- DÃ©cadence romaine ou antiquitÃ© tardive?
- Die altchristliche Kunst Roms und des Orients
- La sculpture et les arts mineurs byzantins
- Kunde, Wesen, Entwicklung
- Zu spÃ¤trÃ¶mischen Elfenbeinen des Westreichs
- Die mittelalterlichen Olifante
- Das heilige Antlitz
- OstrÃ¶mische Plastik der theodosianischen Zeit
- On the interpretation of stylistic changes in late antique art

54 - Echoes of Naples: Past, Present, and Artistic Journeys

This collection offers a profound exploration of Neapolitan history, art, and architecture through a melange of scholarly works that unravel the rich tapestry of Naples from antiquity to the modern era. The cluster delves into detailed cartographic studies (Studi storici di cartografia napoletana), scrutinizes civic spaces (La piazza del Mercato di Napoli), and investigates architectural treasures like Castel Nuovo. It uncovers medieval scriptural artifacts (Una Bibbia in avorio), narrates ecclesiastical chronicles (Cronaca del convento di Sant'Arcangelo a Bajano), and celebrates saintly cults (Promoting the saints). Linking local insights with broader Mediterranean routes (Napoli e le rotte mediterranee della pittura), this curated selection intertwines temporal and spatial dimensions (Tiempo y espacio en el arte) while celebrating pivotal figures (Giovan Battista Bergazzano) and movements that influenced Neapolitan culture. From the repetitive focus on bureaucratic records (I registri della Cancelleria Angioina) to monumental natural disasters (Terremoto ieri e oggi) and their impact on urban identity and art, this cluster encapsulates the vibrancy and complexity of Neapolitan civilization.

- Atti dell'Ottavo Congresso di Studi sull'Arte dell'Alto Medioevo
- Age of spirituality
- Roberto Bellarmino
- Roberto Bellarmino
- La lettera del duca di Noja sulla mappa topografica di Napoli
- The visual culture of baptism in the Middle Ages
- Landscape, nature, and the sacred in Byzantium
- The woman with the blood flow (Mark 5:24 - 34)
- Marble in antiquity
- Die antiken Sarkophagreliefs
- Robert the Monk's history of the First crusade
- L' homme et le miracle dans la France mÃ©diÃ©vale
- Miracles and wonders
- Pilgerwege im Mittelalter
- Pilgrims and pilgrimage in the Medieval West
- L' image du pÃ¨lerin au Moyen Age et sous l'Ancien RÃ©gime
- Journeys toward God
- Pellegrinaggi e santuari cristiani nel mondo
- The pilgrim's guide to Santiago de Compostella
- Medieval manuscripts for mass and office
- Pilgrimage in Medieval English literature, 700 - 1500
- Thiofridi^Abbatis^Epternacensis Flores epytaphii sanctorum
- Rerum Italicarum scriptores
- Gregor VII.
- Pope Gregory VII
- Die Cathedra im Totenkult der heidnischen und christlichen Antike
- The lives of the popes in the early Middle Ages
- The lives of the popes in the early Middle Ages
- Saints & sinners
- Lives of the popes
- Monuments of Romanesque art
- The pilgrim's guide to Santiago de Compostela
- Early Christian & Byzantine art
- Transformation

- Pilgrimage sculpture
- Architettura dell'eclettismo
- Migration und Kulturtransfer in der frÃ¯Â¿Â½hen Neuzeit
- L' Accademia di Belle Arti di Venezia
- L' Accademia di Belle Arti di Venezia
- Precious metals in Byzantine art and society, 843 - 1204
- Byzantinischer Schmuck des 9. bis frÃ¼hen 13. Jahrhunderts
- Il rilievo dinamico
- Roma movie walks
- Le descrizioni di Roma dal XIII all'inizio del XV secolo
- Pellegrini a Roma
- Rome et ses vieilles Ã¯Â¿Â½glises
- Le chiese di Roma
- Diccionario biogrÃ¡fico espaÃ±ol
- Medieval Latin liturgy
- Medioevo aostano

55 - Artistic Journeys Through Medieval Eurasia: A Tapestry of Cultural Exchange

This collection of art history texts tells a nuanced story of aesthetic evolution and cultural dialogue across Medieval Eurasia. From the Gothic splendor of Italy to the frescoes of Tuscany and the Islamic influences in Puglia, each tome unravels a thread in the rich fabric of artistry. It traces the path of Italian Renaissance painters and examines the interplay of Eastern motifs in Western art, highlighting Oriental ceramics in Florence and nautical exploration. The books encompass Marco Polo's legendary travels, convey secrets of medieval iconography, and present artefacts like Islamic glass in Renaissance Florence. Rug patterns in Siena and fashion in the age of the Black Prince offer glimpses into daily life, while princely treasures and the journey of Franciscan friars reveal deep-rooted connections between East and West. This collection is a testament to the vibrant exchange of ideas during a time of great exploration and discovery, showcasing a period when art served not only as a reflection of societal values but also as a bridge between diverse worlds.

- Pierre et Rome
- I linguaggi del potere nell'etÃ barocca
- Storia della Diocesi di Piacenza
- L'ambiente culturale a Ravello nel medioevo
- Ravello
- Ravello
- Il pulpito di S. Giovanni del Toro in Ravello
- S. Francesco D'Assisi a Roma
- St. Francis of Assisi
- Monaci, ebrei, santi
- Baptism
- Le droit au trÃ¯Â¿Â½ne
- From Gabriel to Lucifer
- Angels in medieval philosophical inquiry
- Tokali Kilise
- The pilgrim's guide to Santiago de Compostela
- Image and pilgrimage in Christian culture
- Chiesa e ricerca storica
- Storia del cristianesimo
- Storia del cristianesimo
- Storia del cristianesimo
- Storia del cristianesimo
- Storia del cristianesimo
- Rerum Italicarum scriptores
- A rhetoric of the scene
- Die Welt der Karolinger und ihre Kunst
- The Carolingians in Central Europe, their history, arts, and architecture
- Terres de Rouergue
- DauphinÃ© roman
- La France prÃ¯Â¿Â½-romane
- L' architecture religieuse carolingienne
- D?jiny ?eskÃ©ho vÃ½tvarnÃ©ho um?nÃ
- D?jiny ?eskÃ©ho vÃ½tvarnÃ©ho um?nÃ

- Ierofanie e luoghi di culto
- Arte e teologia
- Rivista di storia della Chiesa in Italia
- Engraved gems of the Carolingian empire
- La "cattedra" di S. Marco e la stauroteca di Grado
- L' Ottocento a Montecassino
- Opere e avanzi trecenteschi a Montecassino
- Opere quattrocentesche a Montecassino
- La Basilica di Montecassino e quella di Salerno ai tempi di San Gregorio VII
- Montecassino nel Sei e Settecento
- Dizionario dei concili
- Tusculum
- L' alto Medioevo
- The monastic world
- Le cattedrali della Lombardia
- Pilgrimage
- Prius ars

56 - Historical Tapestry of Art and Faith: From Antiquity to the Renaissance

This carefully curated collection from an art history library is like a tapestry, interweaving themes of faith, architecture, and visual culture across centuries. The cluster includes studies on Italian art from the Ottocento period to the gothic influences in Piemonte, exploring regional creativity and sacred spaces including churches, cathedrals, and marketplaces. Several iterations of the "Neues Testament" signal the profound impact of Christian theologyâ€"its preaching and iconographyâ€"on art. Scholarship on Byzantine influence in Venice and medieval Western art reveals the East-West cultural exchange, while texts on San Marco underscore the basilica's architectural and artistic significance. Manuscript illuminations and medieval book design highlight scribal arts, with specific focus on Carolingian and Ottonian contributions. The constellation of titles around apocalyptic imagery in medieval thought and the frequent references to classical myths and figures such as Bacchus and Dionysos reflect the enduring narrative of transformation from the classical world through the Middle Ages to the Renaissance. Together, these books provide a panoramic view of the cultural fabric of Europe, where art and faith intersect.

- Muziek & grafiek
- Evan Gorga al CNR : storia e immagini di una collezione
- Il tenore collezionista
- Scientiae et artes
- Architettura e musica nella Venezia del Rinascimento
- AudiovisualitÃ¤t vor und nach Gutenberg
- The look of music
- La Galleria Armonica
- La collezione degli strumenti musicali
- Voyage en Ã‰gypte de Jean Palerne, ForÃ©sien 1581
- Travel and ethnology in the Renaissance
- Pictura, poesis, musica
- Alltag als Exemplum
- Musik und Musiker in Karikatur und Satire
- Pasta for nightingales
- Il nuovo De pictura di Leon Battista Alberti
- I dieci libri dell'architettura
- TraitÃ© du beau
- Das neue Unbehagen an der Erinnerungskultur
- Reckoning with slavery
- Local histories, global designs
- The great sea
- La momie et la tempÃªte
- Origins in acoustics
- Mathematics and the craft of thought in the Anglo-Dutch Renaissance
- The worlds of Oronce Fine
- From sight to light
- Zeittafel zur Papiergeschichte
- Baroque science
- The mobility of people and things in the early modern Mediterranean
- Galee toscane e corsari barbareschi

- Listening to early modern Catholicism
- Musica e sensibilitÃ
- That divine order
- Visual rhetoric and early modern English literature
- Visualising the unseen, imagining the unknown, perfecting the natural
- Klang und Stille in der Bildenden Kunst
- Rhythmus, Harmonie, Proportion
- Bild und Stimme
- MÃ©lodies urbaines
- Sounding objects
- Correspondences in style between music and painting of the high Renaissance in Italy
- The muses' concord
- Bildtheorien
- Cultures of communication
- HÃ¶ren und Sehen, Schrift und Bild
- In response to echo
- The culture of the copy
- Kulturtechnik Malen
- The sculpted ear

57 - Illuminating Byzantium: Art, Ritual, and Imperial Culture in Late Antiquity and the Middle Ages

This curated collection explores the intersection of art, ceremonial life, and imperial ideology in Byzantium, from the later Roman Empire through the Middle Ages. Capturing the splendor of religious rites and imperial power, the texts delve into the prosopography of leaders, the grandeur of ecclesial architecture like San Vitale, and the intimate details of manuscript illumination. With emphasis on iconography, portraiture, and the senses, these works illuminate the creation and perception of sacred space, the significance of sensory experiences in sacred and secular contexts, and the role of art in shaping historical narratives. Epitomized by the Joshua Roll and other rare manuscripts, the cluster transcends disciplinary boundaries, offering insights into the ceremonies that showcased imperial authority, the tactile qualities of religious devotion, and the varied symbolic meanings inscribed in art. Encompassing studies on the Carolingian Renaissance, the influence of warrior saints, and day-to-day life in the Byzantine and Carolingian eras, these books collectively compose a mosaic of cultural and religious identity, epitomizing Byzantine and medieval complexity and grandeur.

- Milano, Brera
- Arte a Milano
- Dipinti italiani
- CÃ³dices de la Capilla Sixtina
- Canova Thorvaldsen
- Il giardino di Flora
- Lo sport nel mondo antico
- Un' antologia di restauri
- AttivitÃ della Soprintendenza alle Gallerie del Lazio
- Le Sirene dell'Adriatico
- 1861
- Nike
- Novecento
- Capolavori del Barocco
- Catalogue illustrÃ© des beaux-arts, 1789 - 1889
- La pittura del Settecento a Reggio Calabria tra Accademie e Scuole
- Bibliografia degli scritti
- Medieval manuscripts, their makers and users
- Aspice hunc opus mirum
- Restauri e scoperte tra Ferrara e Bologna
- The lost manuscripts from the Sistine Chapel
- La peinture en Lombardie au XVIIe siÃ¨cle
- Mostra di manoscritti e incunabuli del Decretum Gratiani
- Apo ton Theotokopulo ston Sezan
- Byzantine art, an European art
- Old masters: part II
- Old masters: part I
- Bibliothek Alexander FÃ¼rst Dietrichstein, SchloÃŸ Nikolsburg, ?.S.R.
- Alte Meister, I. Teil
- Alte Meister, II. Teil
- Old master paintings, part I
- Old master paintings, part II

- Old masters
- Important old master paintings
- Master paintings & sculpture day sale
- Old master pictures
- Atti del VII Colloquio dell'Associazione Italiana per lo Studio e la Conservazione del Mosaico
- Why fakes matter
- Restauri e acquisizioni al patrimonio artistico di Viterbo
- Catherine the Great
- Felipe II
- Il Corridoio vasariano agli Uffizi
- National Gallery of Art, Washington
- European Paintings
- Die Holzskulpturen des Mittelalters
- Le feste e le maschere veneziane
- Studi interdisciplinari sul pavimento del Duomo di Siena
- A documentary history of the pavement decoration in Siena Cathedral
- Carte d'imbarco
- Agli albori del viaggio moderno in Sicilia

58 - Transcultural Dialogues in Italian Renaissance Art

This collection spans the rich heritage of Italian Renaissance art, tracing the cross-cultural interactions and the emergence of national identities through seminal works. It highlights the Oriental influences on Tuscan painting, the Renaissance in Lombardy, and architectural marvels like loggias. Exploring the nuanced realities within art, the books touch upon minor arts, marketplaces, and the roles of merchants and patrons. They include deep dives into renowned artists like Bellini, Michelangelo, Carpaccio, Previtali, and Zenale, emphasizing their narratives and studios. Regional art histories from Bergamo, Matera, Venice, and Napoleonic influences are examined, as are Islamic threads woven into the tapestry of the era. The cluster also delves into artist guilds, ecclesiastical structures, and the socio-economic currents shaping the oeuvre. It offers a compendium of artistic dialogues between East and West, the sacred and the profane, tradition and innovationâ€”an ode to the artistic syncretism that characterized the Renaissance epoch.

- Cristoforo Colombo nella Genova del Seicento
- El siglo de los Genoveses
- Vedute e capricci di Venezia nel corso del Settecento e dell'Ottocento
- "Arkadien ist Ã¼berall!"
- AndrÃ¯Â¿Â½ Malraux und das imaginÃ¯Â¿Â½re Museum
- Atti del V Convegno Nazionale di Storia dell'Architettura
- I manoscritti della Raccolta Durazzo
- Der KÃ¯Â¿Â½rper der KÃ¯Â¿Â½nigin
- La bellezza della cittÃƒÂ
- Il mito d'Arcadia
- Le ideologie della cittÃƒÂ europea dall'Umanesimo al Romanticismo
- Tra Canaletto e Guardi
- Traumland Arkadien
- Museo di Palazzo Reale, Genova
- Topologie
- Studien zu Altar und Altarbild der venezianischen Renaissance
- Venezia cittÃ mirabile
- Venedigs antike Helden
- Palazzo ducale a Venezia
- Picturing heaven
- Itinerari segreti nel Palazzo Ducale di Venezia
- Studien zum weiblichen RollenportrÃ¤t in England von Anthonis van Dyck bis Joshua Reynolds
- Studien zur Entwicklung des allegorischen PortrÃ¤ts in Frankreich von seinen AnfÃ¤ngen bis zur Regie
- Bilder machen Geschichte
- Arkadien
- Das Ende der Kunstgeschichte
- Vita activa et vita contemplativa
- Res publica bene ordinata
- Iconography, propaganda and legitimation
- Regola delli cinque ordini d'architettura
- Le mythe de Diane en France au XVIe siÃ¨cle
- Recherches sur le dieu Pan
- Lebende Bilder
- Pastoral and the humanities
- Arkadien

- Das Drama des Sehens
- Hin zum Film - ZurÃ¯Â¿Â½ck zu den Bildern
- Der Traum von Arkadien
- Akteure der AuÃƒÂŸenbeziehungen
- L' utopia di cuccagna tra Cinquecento e Settecento
- Johann Rudolf Bys (1662 - 1738)
- Codices illustres
- Barcelone, GÃªnes et Marseille
- Tasselli urbani
- L' argenteria genovese del Settecento
- The imaginary view scenes of Antonio Canaletto
- Marcantonio Franceschini
- La vita delle opere
- Michelangelo Unterperger
- Die GemÃ¤lde des Jacopo Tintoretto

59 - Sacred Spaces and Artistic Expressions in Italian and European Devotion

This collection presents a rich tapestry of art history and religious practices with a focus on medieval, Renaissance, and Baroque periods, predominantly in Italy. From the "Enciclopedia dell'arte medievale" to "La festa barocca in Sicilia," the cluster encompasses encyclopedic references like "Allgemeines KÃ¼nstlerlexikon" and specialized studies of liturgical texts, such as multiple editions of "Breviarium Romanum." It explores theatrical dimensions of worship ("Festa, teatro, rito nella storia di Sicilia") and revered artefacts ("Il restauro del cinquecentesco Crocifisso"). Biographical works on artists like Bernini and theoretical treatises on church architecture and iconography reflect the interplay between faith and aesthetics. This library cluster serves as a scholarly nexus for those investigating the intersection of ecclesiastical art, architecture, and ritual in Euro-Mediterranean cultures.

- CittÃ e territori nell'Italia del Medioevo
- Economy, society, and government in medieval Italy
- SociÃ©tÃ© et Ã©conomie Ã GÃªnes (XIVe - XVe siÃ¨cles)
- Le cattedrali, segni delle radici cristiane in Europa
- Actas del XXIII. Congreso internacional de historia del arte
- Place and displacement in the Renaissance
- Musei di Prato
- Le chiese di Venezia
- Images of power
- The Venetian patriciate
- La Cappella Migliorati nel S. Francesco di Prato
- Idols in the east
- Studi in onore di Amintore Fanfani nel venticinquennio di cattedra universitaria
- The Golden age of botanical art
- I Doria
- Andrea Doria
- Chronicling history
- Pirati e corsari turchi e barbareschi nel Mare Nostrum
- The funerary patronage of Catherine de' Medici
- Nueva Roma
- Tre apostoli una regione
- Legenda aurea
- Gli Agostiniani a Genova e in Liguria tra Medioevo ed etÃ moderna
- European cities and towns, 400 - 2000
- Town and country in Europe, 1300 - 1800
- The making of urban Europe
- La salubritÃ dell'abitare
- Architetture per un territorio sostenibile
- Clelia Grillo Borromeo Arese
- Painting at court
- A history of Spanish painting
- Studi genuensi
- Studi genuensi
- Fra Angelico

- Franco Purini
- La misura italiana
- La misura italiana dell'architettura
- Franco Purini, Laura Thermes
- Franco Purini - la cittÃ uguale
- La vita di un urbanista e un capolavoro
- L' ereditÃƒÂ di Michelangelo e la "PietÃƒÂ " ritrovata di Andrea Bregno
- Rodolfo de Sanctis
- Grandi progetti e sviluppo sostenibile
- The development of the Italian schools of painting
- The altarpiece in Renaissance Italy
- Le monete genovesi
- Gino Valle
- Canaletto, Guardi
- Le storie di Carpaccio
- Il restauro della "PietÃƒÂ di Luco" di Santi Pacini nella chiesa di San Pietro a Luco di Mugello

60 - Synthesis of Italian Art and Cultural Discourse: From Antiquity to Modernity

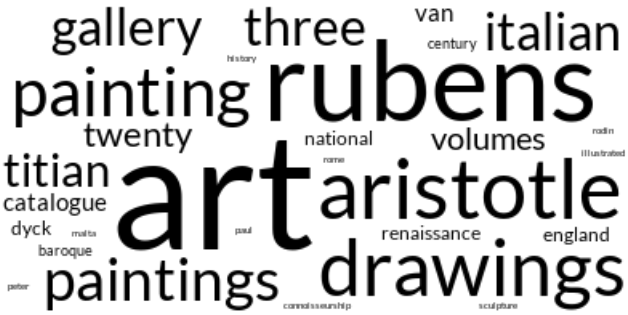
This collection is a comprehensive exploration of Italy's rich artistic legacy, covering an array of topics from the Etruscan period and the Renaissance to 19th-century sculpture and the Futurist movement. The books delve into the mastery of figures like Brunelleschi and Tintoretto, analyze the symbolism in sacral paintings, investigate architectural marvels such as the Scuola Grande di San Rocco, and consider the influence of mythology on European art. Other titles within the cluster address cultural dialogues through portrait painting, literary discussions on art theory, and the broader European context around Italian masters. The cluster offers a multi-faceted view on how Italian art has been shaped byâ€"and has influencedâ€"religious, socio-political, and cultural currents over the centuries, making it indispensable for understanding the development and nuance of Western art history.

- Il Seicento a Roma
- Il Seicento e Settecento romano nella Collezione Lemme
- L' anima e il volto
- La almoneda del siglo
- Il secolo d'oro della pittura napoletana
- III mostra di restauri
- Mostra di bozzetti napoletani del '600 e '700
- Grand SiÃ¨cle
- Buffoni, villani e giocatori alla corte dei Medici
- Venetian seventeenth century painting
- Artists in 17th century Rome
- Caravaggio's friends & foes
- I tre secoli d'oro della pittura napoletana
- La pittura madrilena del secolo XVII
- Vanitas - Lotto, Caravaggio, Guercino nella collezione Doria Pamphilj
- Italian paintings from the Richard L. Feigen collection
- Laurea Honoris Causa in conservazione dei beni culturali a Erich Schleier
- Lesen und Sehen
- Album amicorum J. G. van Gelder
- Francesco Cozza, Gregorio e Mattia Preti
- La raccolta dei dipinti di Palazzo Arnone
- Symbolique & botanique
- I fiamminghi e l'Italia
- Pittura francese nelle collezioni pubbliche fiorentine
- Caravaggio e Caravaggeschi nelle gallerie di Firenze
- Meraviglie sonore
- La natura morta a palazzo e in villa
- Von Frans Hals bis Vermeer
- In cima alle stelle
- Cranach im Exil
- Dipinti caravaggeschi nelle raccolte bergamasche
- Il Seicento
- Catalogo sommario della Galleria Doria Pamphilj in Roma
- La Galleria Doria Pamphilj a Roma

- Catalogo della Galleria Doria-Pamphilj in Roma
- Le stanze del Cardinale Monti
- La Galleria Spada in Roma
- La Galleria Spada in Roma
- Offices et papautÃ© (XIVe - VXIIe siÃ¨cle)
- Vom Mythos der Antike
- Later Italian paintings in the National Gallery of Ireland
- GemÃ¤ldegalerie Alte Meister in Dresden
- Masters of Italian Baroque painting
- Fifty treasures of the Dayton Art Institute
- Napoli, la bellezza e la corte
- MeistergemÃ¯Â¿Â½lde aus dem Kunsthistorischen Museum in Wien
- Vom Manierismus zum Barock
- Caravaggio e i caravaggeschi
- Die GemÃ¤ldegalerie
- GemÃ¯Â¿Â½lde

61 - Tapestry of Time: A Panorama of Art History Through Archives and Artifacts

This cluster conveys a panoramic journey through the timelines and geographies of art, capturing the essence of ecclesiastical, cultural, and artistic evolution. From the parchment registers of the Marche Minor Friars to the debates of Renaissance humanism, each title serves as a temporal and spatial waypoint. The collection narrates the story of art from Byzantine decoration, Romanesque murals, Baroque portraiture to the critical reflections on modern digital humanities, intertwining the personal legacies of artists like Anselm Kiefer with grand historical edifices and artifacts such as the Palazzo del Quirinale or Ada Bagawat's oasis. Through private Roman collections, Neapolitan Baroque masterpieces, and the art of perception, it reflects the intertwining of art, history, and society, and manifests a multidimensional view of the creation, critique, and preservation of art across epochs. This assembly is a testament to the grand tour of human artistic expression, from ornamental knotworks to medieval Georgian sculpture, and from the physiological interpretations of art to its most divine and ritualistic manifestations.



- Viaggio nell'arte a Lucca
- L' art du connaisseur
- Gaetano Filangieri e il suo museo
- Rubens, van Dyck, Jordaens
- TÃƒÂ¤uschend echt
- Portraits de la pensÃ©e
- Von Schongauer bis Beckmann
- L' oeil du connaisseur
- Le dessin ÃƒÂ GÃƒÂªnes du XVIe au XVIIIe siÃƒÂ¨cle
- Dessins napolitains
- Diario marchigiano
- Virtuosentum versus Pedanterie
- Festschrift Friedrich Gerke
- Percorsi settecenteschi nella cultura figurativa europea
- A discerning eye
- Glossario longhiano
- La luce vince l'ombra
- Quadri da stanza
- Prima idea
- Le tesi a stampa a Siena nei secoli XVI e XVII
- Le tentazioni del barocco
- Espressioni d'arte
- Old master paintings
- Old master paintings part II
- Dipinti antichi
- Castello di Rohrau
- Verzeichniss der Graeflich Harrach'schen GemÃ¤lde-Gallerie zu Wien
- Galleria Giustiniana del Marchese Vincenzo Giustiniani
- Catalogue of old pictures from the collection of the late Sir Kenelm E. Digby, G.C.B. ... and from o
- Akten des XXV. Internationalen Kongresses fÃ¯Â¿Â½r Kunstgeschichte
- Conference transactions
- Conference transactions

- Conference transactions
- Histoire de l'histoire de l'art
- Bruegel to Rubens
- Imago pietatis 1650
- Catalogue of Italian drawings, National Gallery of Scotland
- Catalogue of Italian drawings, National Gallery of Scotland
- Katalog der Galerie Alter Meister
- Katalog der Galerie Alter Meister
- Italies
- Residenzgalerie mit Sammlung Czernin und Sammlung SchÃƒÂ¶nborn-Buchheim
- Rubens, Jordaens, van Dyck and their circle
- Salzburger Barockmuseum, Sammlung Rossacher
- Residenzgalerie Salzburg
- MusÃ©e des Beaux-Arts de Tours
- Residenzgalerie Salzburg
- The earlier Italian schools
- An abridged catalogue of the pictures in the National Gallery
- Dulwich Picture Gallery

62 - Encyclopedia of Italian and European Art: Historical, Lexical, and Iconographic Studies

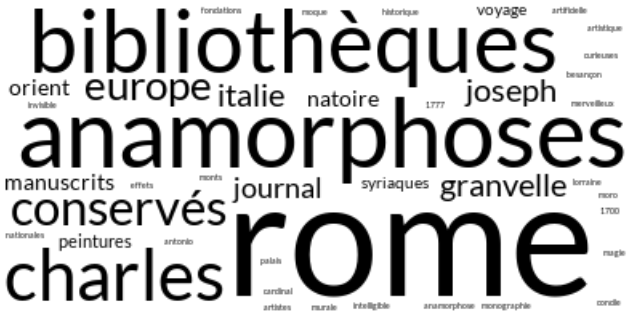
This comprehensive cluster embodies a rich tapestry of Italian and European artistry, offering an encyclopedic array of biographical dictionaries, critical lexicons, and topographical analyses. Spanning from the techniques of the Middle Ages to the neoclassicism of the 18th century, the collection delves into the lives and works of prominent artists such as Michelangelo, Raphael, and Correggio. It includes volumes on the sublime landscapes of the Roman countryside, the ornate villas of the Vesuvius region, and the mosaic art across Italy. Additionally, the cluster provides in-depth studies of art forms and their evolution over time, as seen in the monastic library architecture and the transformation of space in modern installations. It not only documents the legendary figures of the Renaissance but also traverses the realm of coinage art and the antiquities of Rome. This cluster is a testament to the enduring fascination with art's ability to speak in images, capture fleeting moments, and reflect the milieu of its creation.

- Le cattedrali della terra
- "Amalierte Stuck uff Glas
- AlpenglÃ¼hen
- Al-Andalus
- Re-cycle
- Unfinished: thoughts left visible
- Barock
- American paradise
- Storia dell'incisione italiana
- Nature's nation
- Graveurs en taille-douce des Anciens Pays-Bas, 1430/1440 - 1555
- MaÃ®tres de l'eau-forte des XVIe et XVIIe siÃ¨cles
- Die Schwerkraft der Berge
- Old masters & 19th century art
- Un cabinet particulier
- Akten des XXV. Internationalen Kongresses fÃ¼r Kunstgeschichte
- Positionen der NegativitÃ¤t
- The age of the baroque in Portugal
- Alpen
- Le voyage en Suisse
- Imperial eyes
- San Gennaro patrono delle arti
- Disability aesthetics
- The disabled body in contemporary art
- Chirurgia della creazione
- Portraits singuliers
- Der KÃ¼nstler und der Tod
- Entdeckungen der Landschaft
- Les iconophages
- La peinture dans la peinture
- Lo stendardo di San Filippo Neri a Firenze
- Imagen e imÃ¡genes de Santa Teresa de JesÃºs entre 1576 y 1700
- The fertile ground of painting

- The ruins lesson
- Alpenbegeisterung im Spiegel der Malerei des 19. Jahrhunderts
- SchÃ¶n und sicher - der Blick auf die Alpen
- Bergbild und geistige Landesverteidigung
- Trasparenze e riflessi
- Shipwreck in art and literature
- La teorÃa espaÃ±ola en la pintura en el siglo XVIII
- Senses of touch
- Domestica Pietas
- Der Tod auf Samt und Seide
- Hieroglyph, emblem, and Renaissance pictography
- A history of Portugal and the Portuguese Empire
- A history of Portugal and the Portuguese Empire
- Late Turner
- VelÃ¡zquez e il ritratto barocco
- Looking close and seeing far
- Joseph Wright of Derby

63 - Reflections of Italian Artistry: From Classical Antiquity to Futurism

Spanning the vast timeline between the classical forms of ancient Rome and the avant-garde innovations of Futurism, "Reflections of Italian Artistry: From Classical Antiquity to Futurism" is a compendium of art history's multi-layered canvas in Italy. The collection encompasses biographies and dictionaries of Italian virtuosos, analyses of Renaissance masterpieces, and records of architectural evolution, exploring the works of Caravaggio, Bernini, Botticelli, Leonardo, Michelangelo, and Raffaello, among others. It captures regional artistic expressions, including Venetian painting, and juxtaposes the esoteric cultural shifts with emblematic movements such as Baroque, Romanticism, and Modernism. Manifestos and photo-journals reflect the communicative power of visual media, while treatises on art theory and philosophy elucidate the symbiotic relationship between art, innovation, and societal change. The cluster aggregates a holistic narrativization of Italian culture's impact through its art, encapsulating not just seminal works, but the spirit of eras and ideologies as they resonate through time.

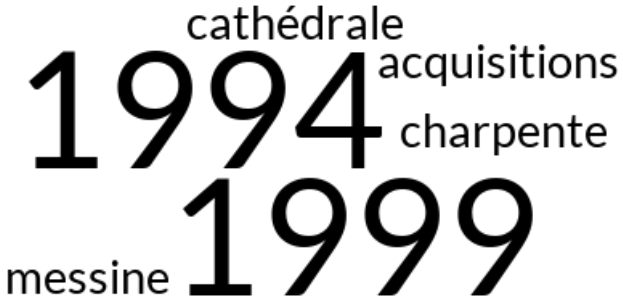


- Van Dyck e i suoi amici
- Nationalheilige Europas
- Roma e lo studium Urbis
- Erasmus in beeld
- Dissimulazione onesta oder Die ehrliche Verstellung
- Capriccio & Architektur
- A scarlet Renaissance
- Il fondo S. Lorenzo in Lucina della Biblioteca Nazionale Centrale di Roma
- Werte und Symbole im frÃƒÂ¼hneuzeitlichen Rom
- Scrittura, biblioteche e stampa a Roma nel Quattrocento
- L' Arsenale di Venezia
- Journal de voyage en Italie
- Journal de voyage en Italie
- I frati e il convento di San Francesco di Pinerolo
- Hin- und Wegsehen
- De qui, de quoi se moque-t-on?
- Gonnella
- Santi patroni e universitÃ in Europa
- Frauen in der FrÃƒÂ¼hen Neuzeit
- The lives of the painters, sculptors and architects
- Arte sacra
- The iconography of the assumption of the Virgin in Italian paintings
- Sacred and legendary art
- Mythen Europas
- Le Cardinal de Granvelle et les artistes de son temps
- The grand strategy of Philip II
- L' Europe au XVIe siÃƒÂ¨cle
- Joseph Anton Nikolaus Settegast
- Johann Heinrich SchÃ¯Â¿Â½nfeld
- Il principe
- The three ages of the Italian Renaissance
- Orientalism

- Saints and their cults
- Kaiserlicher Gesandter und Kurienbischof
- Zur Geschichte der nationalen Protektorate der KardinÃ¤le an der rÃ¶mischen Kurie
- NÃƒÂ¼tzliche Netzwerke und korrupte Seilschaften
- Geschichte der Hofnarren
- Floegels Geschichte des Grotesk Komischen
- Le concile de Trente
- The Ashgate research companion to the Counter-Reformation
- Forming Catholic communities
- Sixtus IV. und die Republik Florenz
- Repertorium poenitentiariae Germanicum
- Repertorium poenitentiariae Germanicum
- Rome and Irish catholicism in the Atlantic world, 1622-1908
- Geschichte der PÃ¤pste seit dem Ausgang des Mittelalters
- Geschichte der PÃƒÂ¤pste seit dem Ausgang des Mittelalters
- GefÃƒÂ¼rchtet und bestaunt
- Il cortegiano
- Gian Vittorio Rossi's "Eudemiae libri decem"

64 - Cartographic Visions and Artistic Revelations: Traversing the Old and New Worlds

This cluster embodies a rich tapestry of artistic and geographic exploration, spanning the transition from the Middle Ages to modernity. It delves into the visualization of new and old worlds through cartography, iconography, and narrative as humanity sought to understand and represent its place in the expanding universe. From investigating the divine through "The Iconography of the Immaculate Conception" to appreciating the ephemeral in "The Significance of Small Things," these titles collectively reveal a quest for knowledge and beauty. They explore the art and culture of intimacy in "The Arts of Intimacy" while celebrating opulent festivities in "Lo Splendore Della Festa." The collection charts the shift in power through "Art & Empire" and the burgeoning of the Baroque with "El Triunfo del Barroco." It offers a window into the heritage of craftsmanship in "French Gothic Ivories" and presents historical transitions like "Growing Old in Early Modern Europe." The key to deciphering these changes lies within works like "Mapping the New World" and "First Images of America," which detail the collision of civilizations and the birth of new cultural dynamics, embracing both the physical terrains traversed and the ethereal realms imagined by artists and cartographers alike.

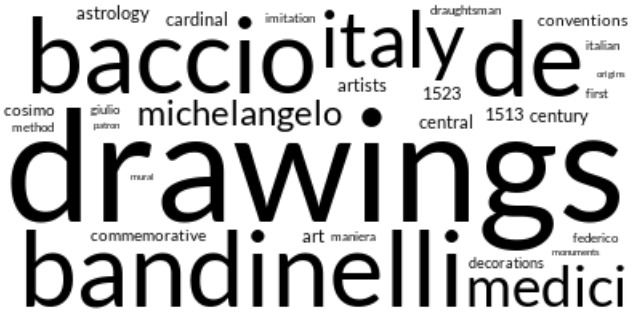


- Italienische Zeichnungen der FrÃ¯Â¿Â½hrenaissance
- Old master drawings from the collection of Mr. C. R. Rudolf
- I colori del bianco e nero
- Die italienischen Zeichnungen des 14. und 15. Jahrhunderts im Berliner Kupferstichkabinett
- Catalogue of old master drawings
- Old master drawings
- Fine Italian, French and Spanish drawings from the collection of the late Mr. C. R. Rudolf, part I i
- Catalogue of old master drawings
- Catalogue of fine old master drawings
- Old master paintings and drawings, continental furniture, tapestries, arms and armour, sculpture and
- Acquisitions 1994 - 1999
- Important old master paintings and sculpture
- La Collezione della Marchesa di Torrearsa
- Italienische Skulpturen im Kaiser-Friedrich-Museum
- Kurze Beschreibung der antiken Skulpturen im Alten Museum
- Kupferstichkabinett Berlin
- Das Museum fÃ¼r SpÃ¤tantike und Byzantinische Kunst
- Die Antikensammlung
- Die Antikensammlung
- Die Antikensammlung
- Il museo napoleonico
- Volumi antichi
- Catalogue of foreign paintings, drawings, miniatures, tapestries, post-classical sculpture and print
- Il Museo Francescano
- Il Museo Diocesano di Gaeta e mostra di opere restaurate nella provincia di Latina
- Genoese drawings
- Deutsche Zeichnungen
- Real Museo Borbonico
- Salemi
- Il "Paradiso" di Tintoretto
- Il Palazzo Ducale di Venezia

- Giulio Cesare
- Leptis magna
- Michael Sweerts e i bamboccianti
- Ramboux und die sienesische Kunst
- Neue Forschungen zu Heinrich Schickhardt
- Heinrich Schickhardt
- Handschriften und Handzeichnungen des herzoglich wÃ¯Â¿Â½rttembergischen Baumeisters
- Gli archivi fotografici delle soprintendenze
- Carl Gustav Carus
- Carl Gustav Carus
- Carl Gustav Carus
- Der Civil-Ingenieur Franz Jakob Kreuter
- Art as autobiography
- Druckgrafik
- Autour de RaphaÃ«l
- Bonifazio Veronese
- Disegni del Pisanello e di maestri del suo tempo
- I disegni del Pisanello e della sua cerchia
- Il villini del Colle Oppio a Roma

65 - Visions, Techniques, and Cultures: Windows into European Art History

This diverse and extensive collection, titled "Visions, Techniques, and Cultures: Windows into European Art History," encompasses an array of topics illustrating the rich tapestry of European art. The titles indicate a deep exploration of art techniques such as engravings, etchings, fresco painting, and the use of stone, glass, and textiles. Drawing upon iconic figures like Rembrandt, Leonardo da Vinci, Michelangelo, and Titian, the collection offers critical insights into the oeuvres of renowned artists and their unique contributions to the art world. Additionally, thematic threads including postcolonial studies, Renaissance culture, patronage, and the integration of art within political and social contexts reveal the complex interplay between artists and the environments that shaped their works. From the role of sacred representations in Rome to the fascination with Alpine landscapes, the cluster represents a multi-faceted examination of art and its perpetual evolution through the lenses of history, material studies, theory, and the impact of global narratives.

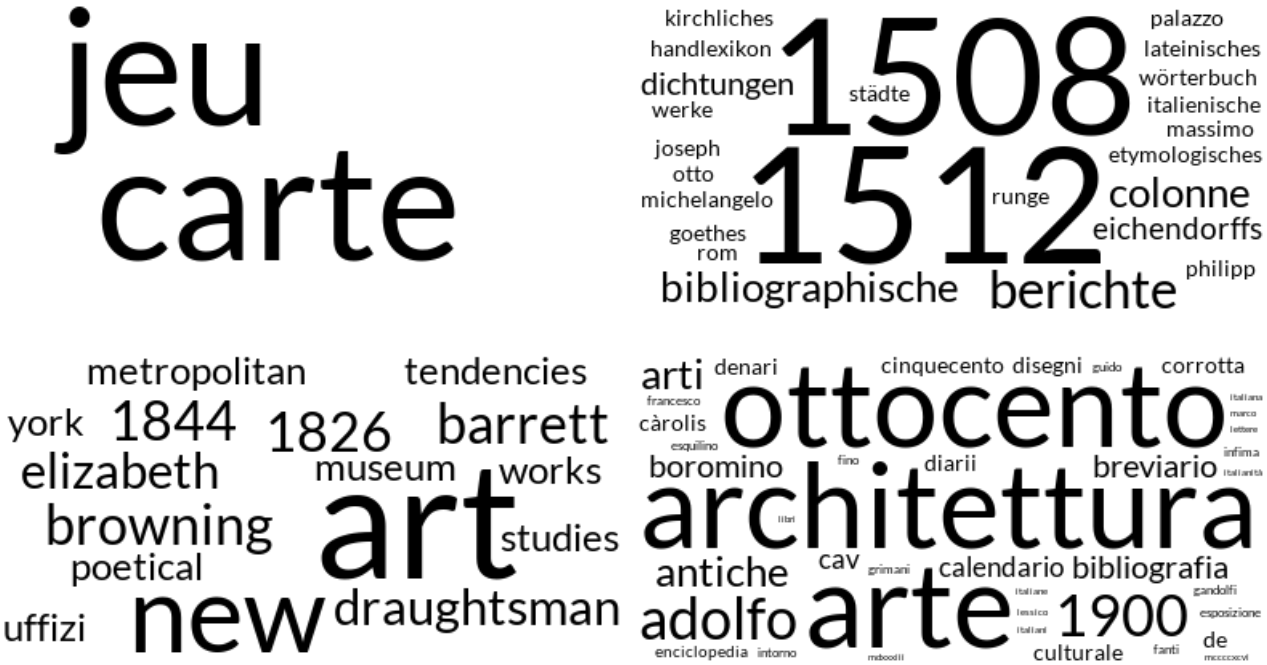


- Roma in stereoscopia
- Archeologia in posa
- I calotipi della SocietÃ¯Â¿Â½ Francese di Fotografia
- Drawings and prints of the first Maniera
- Einblicke, Einsichten, Aussichten
- Festschrift Eberhard Hempel zum 70. Geburtstag
- Studien zur Geschichte der europÃ¤ischen Plastik
- Le sculture Farnese
- Italia e Belgio nell'Ottocento europeo
- Les fÃªtes de la Renaissance
- Vorbild Antike
- Luce su Venezia
- Venezia tra Ottocento e Novecento nelle fotografie di Tomaso Filippi
- Photo Album 1850 - 1920
- Sculptures des jardins du Louvre, du Carrousel et des Tuileries
- Museo Nazionale Alinari della Fotografia
- Venedig in frÃ¯Â¿Â½hen Photographien von Domenico Bresolin, "pittore fotografo"
- Venedig in historischen Photographien
- Venezia nella fotografia dell'Ottocento
- Venedig in frÃ¯Â¿Â½hen Photographien
- Instruction fÃ¯Â¿Â½r junge Architekten zu Reisen in Italien
- Le voyage en Italie d'Aubin-Louis Millin 1811 - 1813
- Deutsche Architektenreisen
- Santa Maria dei Miracoli a Venezia
- Beni culturali a Mileto di Calabria
- Deutsche KÃ¼nstler in Selbstdarstellungen
- In memoriam Leo Bruhns
- Vergleichende Formenlehre des Ornamentes und der Pflanze
- Der Kaiser im "giardino dell'Impero""
- Le vite de' piÃƒÂ¹ eccellenti pittori, scultori e architettori
- Vite de' piÃƒÂ¹ eccellenti pittori, scultori e architetti
- Die Darstellung der FuÃŸwaschung Christi in den Kunstwerken des 4. - 12. Jahrhunderts
- Cosimo I de Medici and astrology

- Recueil de divers Monumens anciens rÃ©pandus en plusieurs endroits de l'Italie
- Architektur-Zeichnungen von einer Italienreise 1860
- Konstruieren, kommunizieren, prÃ¤sentieren
- Gaspare Del Fosso e riforma cattolica tridentina in Calabria
- Geschichte Siziliens und der Sizilianer
- I gattopardi
- Sizilien
- A method of photographing mural decorations
- HohenstaufenschlÃ¶sser in Deutschland und Italien
- Deutsche Barockplastik
- Porphyry
- Die Blauen BÃ¼cher
- Die Kunst fÃ¼r alle (1885-1944)
- Citazioni, modelli e tipologie nella produzione dell'opera d'arte
- Saggio istorico della Real Galleria di Firenze
- Die Alben von Jakob Ignaz Hittorff
- Viaggio in Sicilia

66 - Encyclopedic Journey Through European Art: A Historical and Geographical Tapestry

This compendium captures a sweeping journey across the artistic landscapes of Europe, focusing predominantly on Italian contributions from antiquity to the modern era. From foundational biographical dictionaries such as 'Dizionario biografico degli Italiani,' to treatises on architecture like 'Dictionnaire historique d'architecture,' the collection is a rich mosaic of cultural heritage. It spans the ethereal realms of painting, sculpture, and architecture, delving into the significance of topographical histories, symbolisms, taste, and fashion in art. Emblematic figures like Caravaggio, Giorgione, Leonardo da Vinci, and Raffaello are dissected in-depth. Guides showcasing monuments and palatial designs intersperse the discussion of individual talents, blending urbanistic insights with narratives on influential art movements like Futurism. This cluster offers a multifaceted narrative not just of art, but also of societal evolution, bridging gaps between past and present, artisans and patrons, and capturing the essence of European - particularly Italian - creativity.



- The draughtsman's art
- Michelangelo in Rom, 1508 - 1512
- Marco Ricci
- Arte e architettura sacra
- Anatomie fÃƒÂ¼r KÃƒÂ¼nstler
- Pelagio Palagi
- Il Molise
- L'ottocento
- Lateinisches etymologisches WÃ¶rterbuch
- Lessico dell'infima e corrotta italianitÃ
- Kirchliches Handlexikon
- Bibliografia delle antiche rappresentazioni Italiane sacre e profane stampate nei secoli XV e XVI
- Enciclopedia italiana di scienze, lettere ed arti
- Enciclopedia universal ilustrada europeo-americana
- Uffizi studies
- The poetical works of Elizabeth Barrett Browning, from 1826 to 1844
- Joseph von Eichendorffs Dichtungen
- Goethes Werke
- Bibliographische Berichte
- I Gandolfi
- Le jeu de carte
- Il calendario del Breviario Grimani
- New tendencies in art
- Philipp Otto Runge
- Italienische StÃ¤dte
- I diarii (MCCCCXCVI - MDXXXIII)
- I quattro libri dell'architettura
- Opera del Cav. Francesco Boromino
- Vedere la musica
- Esposizione romana delle opere di Adolfo de CÃ rolis
- The Metropolitan Museum of Art, New York
- Fanti e denari
- L' Esquilino e la Piazza Vittorio

- Disegni del Tiepolo
- Michelangelo fino alla Sistina
- Der Palazzo Massimo alle Colonne
- Orologi italiani dal Cinquecento all'Ottocento
- Necrologi e libri affini della provincia romana
- Storia dell'arte e politica culturale intorno al 1900
- La scuola di Guido Reni

67 - A Tapestry of Italian Artistic Heritage: From Medieval to Modern Narratives

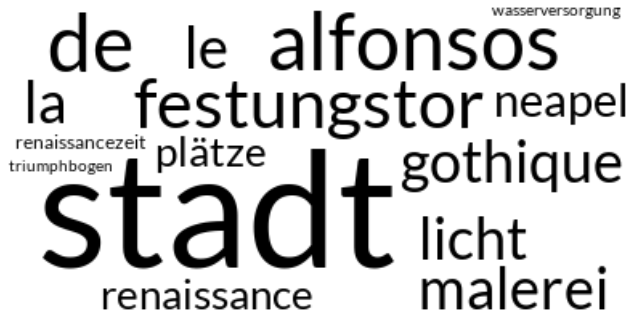
The cluster captures the essence of Italian art spanning from medieval times to modernity. It encompasses biographical dictionaries highlighting significant individuals, architectural treatises on ecclesiastical buildings across the Maremma region and historic centers of Umbria, detailed analyses of painting styles from the 16th to 18th centuries, and studies on distinct architectural periods such as Architettura sveva and Settecento in Piemonte. Through academic investigations of the Roman landscapes, sculptural transitions from Neoclassicism to Liberty, and the evolution of card games and tarot's cultural significance, the collection reflects the multifaceted narrative of Italian art. It includes monographs on influential artists like Antonello da Messina and Raffaello Sanzio and explores the Futurist movement, thereby highlighting Italy's remarkable journey from classical reverence to futuristic innovation. This library cluster is a comprehensive homage to the enduring legacy of Italian artistic expression and its perpetual dialogue with history, spanning the concrete grandeur of cities to the ethereal beauty of frescoes and stuccoes.

- Architectural, ornament, landscape and figure
- Americani a Firenze
- GroÃŸ gedacht! GroÃŸ gemacht?
- La campagna romana tra Ottocento e Novecento
- Thomas Ashby
- La Campagna romana tra Ottocento e Novecento
- Via Appia
- Vedute della Campagna Romana
- The eighteenth century in Italy
- Harry Graf Kessler
- Festschrift Richard Hamann
- Schriften zur Kunstgeschichte in Kassel
- Italien in Zeichnungen und Aquarellen deutscher Romantiker
- The library of the Earl of Macclesfield removed from Shirburn Castle
- Dessins anciens
- L' Italia terra di rifugio
- Stadtformen
- HÃ¤ndel e gli Scarlatti a Roma
- I disegni di architettura dell'Archivio storico dell'Accademia di San Luca
- Edwin Lutyens
- Studying nature
- Palazzo Reale a Torino
- L' oratorio della Madonna del Vivaio a Scarperia
- Wanderjahre in Italien
- Palazzo Giuliari a Verona
- Reisen durchs Museum
- Il disegno dell'architettura funebre
- 150 Jahre deutsche Landschaftsmalerei
- Das Bild vom SchloÃŸ
- L' architettura
- Supplemento Alla Serie Dei Trecento Elogi E Ritratti Degli Uomini I PiÃƒÂ¹ Illustri In Pittura, Scultu
- Supplemento Alla Serie Dei Trecento Elogi E Ritratti Degli Uomini I PiÃƒÂ¹ Illustri In Pittura, Scultu

- L' architettura
- August Kestner und seine Zeit
- The Mond legacy
- Alfred Mond, first Lord Melchett
- Medien der Geschichte - Antikes Griechenland und Rom
- Otto Magnus von Stackelberg
- Die Villa Stuck in MÃ¼nchen
- Charles De Wailly in den Diensten des Landgrafen Friedrich II. von Hessen-Kassel
- Johann Martin von Rohden
- Lebenserinnerungen eines deutschen Malers
- Reisen nach Italien
- Reisen nach Italien
- Ferdinand Seeboeck 1864 - 1952, Bildhauer in Rom
- Portmeirion
- Otto Meitinger
- Lutyens in Italy
- Der GroÃŸe Garten zu Dresden
- Paul Deussen und ich

68 - Illuminating Italian Artistic Heritage: A Journey Through Time, Mediums, and Regions

This curated collection from an art history library traverses the rich tapestry of Italian cultural legacy, exploring the multifaceted realms of architecture, sculpture, and photography. The tomes encompass scholarly investigations into the architectural innovations of antiquity, the Renaissance, and beyond, alongside studies of eminent figures like Michelangelo and panorama artist Panini. It delves into the evolution of Italian regions, notably Sicily and Calabria, through a lens of both secular and ecclesiastical art. This comprehensive assemblage reveals the progression of art collecting, the development of art theory, and Italian contributions to photographic history, unearthing a complex interplay between identity, artistic expression, and cultural influence.



- War, culture and society in Renaissance Venice
- Fiori e giardini estensi a Ferrara
- Italian manuscripts in the Pierpont Morgan Library
- Fortezze d'Europa
- Architettura militare nell'Europa del XVI secolo
- Annali della fabbrica del Duomo di Milano dall'origine fino al presente
- Annali della fabbrica del Duomo di Milano dall'origine fino al presente
- Il Castello di Milano
- Vicende militari del Castello di Milano dal 1706 al 1848
- Guida storica del Castello di Milano
- Il Castello Sforzesco di Milano
- Geometria dell'architettura militare
- Pienza
- L'architettura Farnesiana a Piacenza 1545 - 1600
- Sfogliando Perugia
- La Rocca Paolina in Perugia
- Il "Corridore" di Prato
- Il giardino napoletano
- Castel Sant'Elmo
- L' architettura Farnesiana a Parma 1545 - 1630
- La rettifica della strada del Cassaro a Palermo
- Palermo
- Il teatro del sole
- Mariano Taccola and his book "De ingeneis"
- Della Architettvra Militare, Del Capitanio Francesco De' Marchi Bolognese, Gentil'Hvomo Romano, Libr
- Memoria intorno alla vita ed alle opere del Capitano Francesco Marchi
- Medieval coins and seals
- Via per montes excisa
- The French descent into Renaissance Italy, 1494-95
- Mercenaries and their masters
- The Italian Wars, 1494 - 1559
- John Hawkwood
- Renaissance meteorology
- PlÃ¤tze in der Stadt
- Die Wasserversorgung in der Renaissancezeit

- Las fortificaciones de Carlos V
- Das Stadt- und Festungstor
- Elizabethan architecture
- The Renaissance of Roman architecture
- Il Sanmarino
- Catalogue of books and manuscripts
- Catalogue of books and manuscripts
- Herculean Ferrara
- La cittÃ di Ferrara - architettura e restauro
- Ferrara
- Le mura di Ferrara
- Storia delle mura di Ferrara
- The Florentine Badia
- A arte em FlorenÃ§a no sÃ©c. XV e a Capela do Cardeal de Portugal
- The chapel of the Cardinal of Portugal 1434 - 1459 at San Miniato in Florence

69 - The Tapestry of European Art and Culture: Illuminations from the Middle Ages to the Renaissance

This curated selection of books from an art history library mirrors a vivid mosaic of European intellectual, religious, and artistic life spanning the Middle Ages to the Renaissance. Exploring diverse facets of cultural development, the cluster includes biographical dictionaries, etymological works, and explorations of medieval to early modern art across Italy, Germany, the Low Countries, and beyond. Integral themes such as the influence of the Church, secular power dynamics, and the flourishing of the arts are dissected through extensive treatises on sculptors, painters, and architects, alongside studies of ecclesiastical treasures and city-specific architectural developments. Contributions from prominent figures like Caravaggio, Bramante, and Michelangelo are scrutinized, reflecting the era's transformative spirit. Complementing these are works on broader cultural and social phenomena, highlighting the intertwining of art, literature, and the human experience as they collectively shaped the European identity in a period marked by innovation, exploration, and profound change.

- Nati nei '30
- Gli Angioini di Napoli e Montevergine
- Roma splendidissima e magnifica
- Castores
- Castores
- Mostra di pittura veneziana del Settecento
- Mostra del paesaggio veneziano del Settecento
- Mostra di arte fotografica germanica
- Cinque pittori del Settecento
- Ã–sterreichische Maler in Italien
- Le donne ai tempi del giubileo
- I colori dell'archeologia
- Padova e le sue mura
- Sollevando il velo del tempo
- Briefe an Theodor von Sickel aus den Jahren 1877 bis 1906
- Aby Warburg e le metamorfosi degli antichi dÃ¨i
- Caesars Schatten
- Fontanesi e il suo tempo
- Au rendez-vous des amis
- The Berlin masterpieces in America
- Pensieri spaziali
- Caterina e Maria de' Medici
- Catalogue de la vente des objets d'art ayant appartenus Ã deux collectionneurs bien connus de Flore
- Atti della terza settimana d'arte sacra per il clero
- Atti della seconda Settimana d'arte sacra per il clero
- Atti della prima Settimana d'arte sacra per il clero
- Catalogo di stampe, disegni antichi
- Old master pictures
- Vergils Aeneis in vier Zyklen von Buch-Illustrationen des 16. und 17. Jahrhunderts
- Ermites de France et d'Italie
- Nord - sud
- Actes du XIe CongrÃ¨s International d'ArchÃ©ologie ChrÃ©tienne

- Ad Ovest di Bisanzio, il Salento medioevale
- FrontiÃ¨re et peuplement dans le monde mÃ©diterranÃ©en au moyen Ã¢ge
- Italienische Reisen
- Antlitz des SchÃ¶nen
- La scultura
- Il sigillo nella storia e nella cultura
- La Collezione d'Arte della Cassa Depositi e Prestiti
- Fuehrer durch die GemÃ¤lde-Galerie
- Fuehrer durch die GemÃ¤lde-Galerie
- FÃ¼hrer durch die K.K. Ambraser-Sammlung (im unteren Belvedere)
- Wiederholte Spiegelungen
- WilanÃ³w Collection
- Foreign schools catalogue
- The tapestries of Sigismund II Augustus
- KunstschÃ¤tze des KÃ¶nigsschlosse Wawel
- Venezia
- Il Volto Santo di Sansepolcro
- La Storia di Sansepolcro dalle origini al 1860

70 - From Gothic Origins to Renaissance Splendor: The Evolution of Italian Art and Culture

Traversing the spectrum of Italian art from the medieval frescoes of Giotto to the dramatic Baroque of the 17th century, this collection charts the dynamic evolution of artistic styles and cultural discourse. With a focus on pivotal artists like Michelangelo and Palladio, the titles cover the early seeds of the Renaissance in courts across Italy, the impact of humanist scholars such as Dante and Petrarch, and the flourishing of Italian art in context with European movements. This array of books illuminates the transformation of the visual and built environment, delving into patronage, architecture, sculpture, and painting, while chronicling the interconnectedness of religious, social, and political influences that gave rise to masterpieces of the Italian Renaissance. The cluster also tackles the critical assessment and conservation of this rich heritage, acknowledging the enduring legacy of these epochs in art history.

- Mostra di sculture lignee medioevali
- Fiamminghi e olandesi
- VelÃ¡zquez, Rubens y van Dyck
- Tendenze del Novecento
- Disegni e incisioni del Novecento
- Avgvsto
- I Macchiaioli
- Le beau langage de la nature
- Chefs-d'oeuvre du MusÃ©e des Beaux-Arts de Leipzig
- Symbolae historiae artium
- Korrespondenz 1910 bis 1968
- Scritti d'arte di Diego Martello
- The splendour of the Medici
- Dresde ou le rÃªve des princes
- Capolavori della Suida-Manning Collection
- Dipinti, incisioni, disegni dell'Ottocento e contemporanei, in particolare dai Macchiaioli all'Annig
- Seventeenth-century Dutch and Flemish painting
- Catalogo dei quadri che contiene la Galleria Pallavicini
- Catalogo dei quadri che contiene la Galleria Pallavicini
- La storia dell'Alto Medioevo italiano (VI - X secolo) alla luce dell'archeologia
- Humanistica marciana
- Linguaggi e presenze nella pittura del Settecento a Torino
- Venezia nel Cinquecento
- Mit Wissen geschmÃ¼ckt?
- Stari majstori u Jugoslaviji
- Stari majstori u Jugoslaviji
- Der epische Held
- Die Bildnisse des Augustus
- Manifesti futuristi e scritti teorici di Arnaldo Ginna e Bruno Corra
- Atlante delle sirene
- Gli angeli custodi
- Engel
- "L' aquila e 'l pardo"
- Le famiglie feudali della regione teramana nel Medioevo

- Memorie e lettere
- Il cardinale Domenico Toschi
- Die Wandmalereien des XI. Jahrhunderts in der Kirche Panagia t?n Chalke?n in Thessaloniki
- Tunisi
- Gli Italiani e la Terrasanta
- Obiettivo grande guerra
- Commemorating Poussin
- Corpus Rubenianum Ludwig Burchard
- RestauraciÃ³n contemporÃ¡nea
- The Chapel of the Ascension
- Les Ã©glises parisiennes
- Madrid en el Renacimiento
- Man Ray
- Man Ray, carte, varie e variabili
- Man Ray
- Man Ray

71 - Journey through Western Art: From Antiquity to the Renaissance and Beyond

This curated collection spans the evolution of Western art, offering an in-depth exploration from classical antiquity through the flourishing Italian Renaissance and into the modern interpretations of classical forms. Encyclopedic works like "WÃ¶rterbuch der Kunst" and "BildwÃ¶rterbuch der Kunst" provide foundational knowledge, while monographs on masters like Fra Bartolommeo, Giovanni Bellini, and Michelangelo reveal the genius of the Renaissance. Architectural treatises such as "Ã‰difices de Rome moderne" display the grandeur of European structures, and volumes like "Il Palazzo Ducale di Venezia" exemplify the opulence of civic pride. Sketchbooks and drawings from varied artists, including those in the "Kupferstichkabinett Berlin," invite a glimpse into the artistic process, while catalogues from esteemed collections, such as "Old master drawings at Holkham Hall," celebrate the enduring significance of these works. A fusion of art history, iconography, and cultural heritage, this cluster of books is an illustrated chronicle of human creativity manifested in art and architecture across centuries.

- Italiana '60
- ... e il Duomo toccÃ² il cielo
- Il gran teatro del mondo
- Corpo, automi, robot
- Venus - Bilder einer GÃ¶ttin
- Dopo e forse metafora
- Arte sacra contemporanea
- Una novella patria dello spirito
- Il futurismo nella fotografia
- Futurismo oggi
- VIII Premio nazionale di pittura "F. P. Michetti"
- XVII Premio nazionale di pittura F. P. Michetti
- XCI Esposizione di Belle Arti
- Restauri d'arte in Italia
- Donna Ã¨...
- Il carnevale romano
- Immagine d'impegno
- Il Risorgimento a colori
- Pittori e scultori alla corte di Diana
- L' Italia alla Esposizione Universale di New York 1939
- Italian futurism 1909 - 1944
- Meyer Schapiro e i metodi della storia dell'arte
- John Ruskin und das Museum
- Opera omnia
- Scritti per Eugenio
- Pour un temps
- Arte svelata
- Argenti di Calabria
- L' Accademia degli Immobili
- Lo spazio, il tempo, le opere
- Mostra internazionale d'arte "Il presente contestato"
- Maestri napoletani dell'800 nella collezione Gualtieri

- 19th century European paintings including the Italian sale
- 19th century European paintings
- Old master & British paintings :^day^sale
- Old master & British paintings :^evening^sale
- Old master sculpture & works of art
- Important 19th century European paintings, drawings and watercolors
- Dipinti del secolo XIX, arredi, maioliche, argenti e libri antichi
- 19th century European paintings. Modern & contemporary art
- 19th century European paintings, drawings and sculpture
- FÃ¼rst Karl I. von Liechtenstein, Hofstaat und SammeltÃ¤tigkeit
- FÃ¼rst Karl I. von Liechtenstein, Hofstaat und SammeltÃ¤tigkeit
- The Borghese collections and the display of art in the age of the Grand tour
- Il sogno di Pio II e il viaggio da Roma a Mantova
- Bild und Wahrnehmung der Stadt
- Armut und ArmenfÃ¼rsorge in der italienischen Stadtkultur zwischen 13. und 16. Jahrhundert
- La scenografia barocca
- La poesia della luce
- Il Monte Soratte e i suoi santuari

72 - Wealth of European Art: From Classical to Early Modern

This book cluster from an art history library weaves a rich tapestry of European art, encapsulating works from ancient Greco-Roman times through the Renaissance to the dawn of the 20th century. The titles suggest an extensive coverage of Italian art, with a focused look at Dutch and Flemish masters' printmaking. It spans papal histories, Italian painting, Mediterranean trade routes, and even delves into the detailed lives of individual artists such as Bernini, the Macchiaioli, and Caravaggio. Moreover, the collection touches on Byzantine and Christian iconography, the evolution of portraitures, and thematic analysesâ€” like angelology and medieval conventsâ€” providing a comprehensive view of art's interplay with culture, religion, and politics across Europe. This selection serves as a well of knowledge for both the art aficionado and the scholarly investigator, revealing how art has mirrored the continentâ€™s cultural dynamism throughout the ages.

- Grandezza e splendori della Lombardia spagnola
- CarreÃ±o, Rizi, Herrera y la pintura madrileÃ±a de su tiempo (1650 - 1700)
- Methodisches zur kunsthistorischen Praxis
- Il trionfo di Bacco
- Stil und Ã¯Â¿Â½berlieferung in der Kunst des Abendlandes
- Drawings
- Lombardia borromaica, Lombardia spagnola
- Lombardia borromaica, Lombardia spagnola
- Masters of Venice
- Galleria Nazionale dell'Umbria
- Katalog der LeibrÃ¼stkammer
- Katalog der LeibrÃ¼stkammer
- Italian drawings in the Department of Prints and Drawings in the British Museum
- Italian drawings in the Department of Prints and Drawings in the British Museum
- Storia dei conti e duchi d'Urbino
- Ars musica in Venedig im 16. Jahrhundert
- Die Libreria Piccolomini in Siena
- Die Libreria Piccolomini in Siena
- Il Duomo di Milano
- Gioielli e gioiellieri milanesi
- Historia dell'antichitÃ¯Â¿Â½ di Milano, divisa in quattro libri
- Storia di Milano
- Storia di Milano
- Contributi alla storia del libro italiano
- The Royal horse and rider
- I cinque sensi nella pittura siciliana
- KÃ¼nstler-Briefe
- Saggi
- The Figino, or, On the purpose of painting
- Audition in der Kunst der italienischen Renaissance
- Estudios sobre VelÃ¡zquez
- Corpus Rubenianum Ludwig Burchard
- Fried. von Schlegel's Ansichten und Ideen von der christlichen Kunst
- GemÃ¤lde alter Meister
- SÃƒÂ¤mtliche Werke

- SÃƒÂ¤mtliche Werke
- Ansichten Ã¯Â¿Â½ber die bildenden KÃ¯Â¿Â½nste und Darstellung des Ganges derselben in Toscana
- Lombardia stravagante
- Le arti e il cibo
- Seduction and power
- Masters & pupils
- Rocznik Muzeum Narodowego w Warszawie
- Das Studium der antiken Architektur in den Zeichnungen der Hochrenaissance
- Drawing distinctions
- Raffaello Sanzio
- Sofonisba Anguissola in Spain
- Raphael in der Albertina
- Giuseppe Arcimboldo
- Raphaels Zeichnungen
- Raphaels Zeichnungen

73 - The Labyrinth of Italian Art: A Journey through Time, Styles, and Mediums

Spanning centuries, techniques, and regions, this rich cluster of books paints a detailed portrait of Italian art history. From Byzantine influences to the Novecento art movement, and from frescoes to sculptural masterpieces, it traverses the cultural landscapes of Piemonte, Toscana, Lazio, Sicilia, and beyond. It provides profound insights into revered artists like Leonardo da Vinci, Michelangelo, Canaletto, and Raffaello, alongside lesser-known masters. It touches on art's intersections with politics, religion, ideology, and societal shifts. This assemblage is a comprehensive mosaic, offering both a scholarly resource and an invitation for enthusiasts to lose themselves in the grand narrative of Italy's artistic heritage.

- Die Staufer und Italien
- Le crociate
- Cappelle palatine
- L' imprevedibile leggerezza della materia
- Kaiser Friedrich II. (1194 - 1250)
- Le pergamene del fondo "Mansi"
- Forschungen zur Reichs-, Papst- und Landesgeschichte
- Medioevo fridericiano e altri scritti
- Il Mezzogiorno normanno-svevo e le crociate
- Kunst der Stauferzeit im Rheinland und in Italien
- Fra Roma e Gerusalemme nel Medioevo
- I caratteri originari della conquista normanna
- Atti del XIX Congresso di Storia dell'Architettura
- Burg und Kirche zur Stauferzeit
- Staufische StadtgrÃ¯Â¿Â½ndungen am Oberrhein
- Gothic art in the gilded age
- Scala medievale
- La chiesa inferiore della Cappella Palatina a Palermo
- Sant'Adamo di Guglionesi
- Architecture, liturgy and identity
- Der erzÃ¤hlte KÃ¶rper
- FrÃ©dÃ©ric II
- Federico II nel Regno di Sicilia
- Federico II
- Federico II
- Federico II
- Friedrich II. von Hohenstaufen
- I conti normanni di Lesina e Civitate
- Discorsi delle famiglie nobili del Regno di Napoli
- La Basilica della NativitÃ di Betlemme e il "De anno Natali Christi" di Johannes Kepler
- Das Reich als Netzwerk der FÃ¯Â¿Â½rsten
- Die Hofkapelle der deutschen KÃƒÂ¶nige
- Mezzogiorno normanno
- Die sizilische Gesetzgebung Kaiser Friedrichs II.
- Die Konstitutionen Friedrichs II. von Hohenstaufen fÃ¼r sein KÃ¶nigreich Sizilien

- Papsttum und Normannen
- Potere, societÃ e popolo nell'etÃ sveva
- Phantoms of remembrance
- Mediterranean encounters, economic, religious, political
- "Libido aedificandi"
- Der Dom zu Aachen
- Der Bamberger Reiter
- The Bamberg rider
- KÃ¶nig der KÃ¶nige
- Le commerce et les marchands dans l'Italie mÃ¯Â¿Â½ridionale au XIIIe & au XIVe siÃ¯Â¿Â½cle
- Decimae
- Der deutsche Ritterorden und seine Bauten
- Federico II
- Hofkapelle und KaplÃƒÂ¤ne im KÃƒÂ¶nigreich Sizilien (1130 - 1266)
- CittÃ e monarchia nel Regno svevo di Sicilia

74 - Encyclopedic Journey Through Western Art History

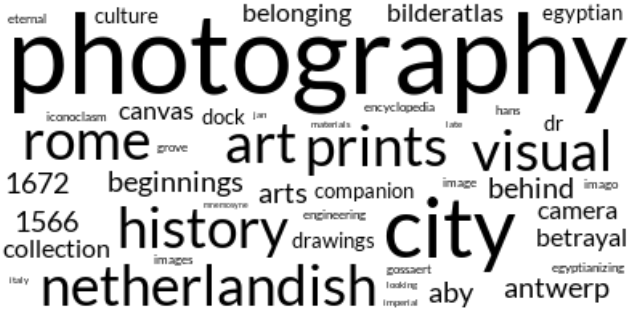
An exhaustive collection that mirrors the vast expanse of Western art history, from the Renaissance to the early twentieth century. The titles reveal an intricate web of thematic connectionsâ€”spanning artist monographs like Gerard van Groeningen, pivotal movements like Futurism with "Schegge futuriste," and geographical studies such as "La pittura del Settecento veneto." Architectural treatises, such as "Practice and science in early modern Italian building," complement personal accounts like the "Life and works of Michelangelo Buonarroti." The cluster combines historical contextsâ€”like the evolution of academies in "Storia delle accademie d'Italia"â€”with critical analyses of private collections. It also reflects on the relationship between art and power via palatial architecture studies, and explores the role of women in art with "Image and the rhetorics of feminine compassion." Additionally, it delves into art collecting, iconography, and the symbiosis between cities and their art forms. Many volumes, as seen in titles like "Roma nella camera oscura," provide a nuanced examination of the Eternal City's legacy. This library offers an impressive panorama of Western artâ€™s narrative, fostering a deep understanding of its history, aesthetics, and societal influences.

- Benedikt und die Welt der frÃ¼hen KlÃ¶ster
- Adelige Sachkultur des SpÃ¤tmittelalters
- Insediamenti bizantini in Calabria
- Jure Vetere
- Briefe seiner Reise nach Italien, Malta und Ã„gypten
- Briefe seiner Reise nach Italien, Malta und Ã„gypten
- A travers l'Apulie et la Lucanie
- Medieval gardens
- Texte et image dans les manuscrits de chasse mÃ©diÃ©vaux
- Fernand de Dartein e l'architettura romanica comasca
- La scoperta della natura
- Spiegel kultureller Wandlungen
- Wahre Wunder
- Der Feigenbaum in der religiÃ¶sen Kunst des Abendlandes
- Der Baum
- A Cloisters bestiary
- Jerusalem
- Poesie provenzali storiche relative all'Italia
- Poesie provenzali storiche relative all'Italia
- Die Chronik des Saba Malaspina
- Translating at the court
- Notre-Dame de Bonmont und die ersten Zisterzienserabteien der Schweiz
- Burg Trifels
- Berlin auf dem Wege zu einer neuen Architektur
- Nationale Grenzen und internationaler Austausch
- Das zweite Falkenbuch Kaiser Friedrichs II.
- Pensare per figure
- Le" Liber de virtutibus herbarum, lapidum et animalium"
- Monaci d'Occidente
- Medieval monasticism
- Female "vita religiosa" between Late Antiquity and the High Middle Ages
- Jagd und hÃ¶fische Kultur im Mittelalter
- The I. B. Tauris history of monasticism

- Annales Ecclesiastici
- Storia della storiografia lucana
- Alle fonti della Basilicata medievale
- L' arte Europea dal VI al IX secolo
- A cultural history of gardens in the medieval age
- Kastelle
- Nostalgia del paradiso
- Histoire de l'architecture franÃ§aise
- WBG-Architekturgeschichte
- Handbuch der mittelalterlichen Architektur
- Tomb and Temple
- Burg und SchloÃŸ
- Burgen
- Burgenkunde
- Der Kreuzgang
- Kleine Kunstgeschichte der mittelalterlichen Ordensbaukunst in Deutschland
- Ordines studentes

75 - The Tapestry of Sacred Art and Architecture: Religious Expressions in European History

This curated collection traverses the rich tapestry of religious art, architecture, and scholarly discourse within European, mainly Italian, contexts from antiquity to the Baroque period. With reference works like "Encyclopedias of Modern Times" and detailed studies of dioceses, the cluster provides an in-depth understanding of ecclesiastical structures and diocesan chronicles. Theological lexicons explore scriptural semantics, while architect-centric volumes illuminate the contributions of Galeazzo Alessi and features of Milanese ecclesiastical design. Documenting sanctuaries and holy mountains, the cluster delves into devotion and pilgrimage, complemented by studies on sacri monti, attesting to the profound intersection of landscape and spirituality. Treatises on reformation and baroque aesthetics sit alongside guides to historic sacred edifices and theatrical depictions of Christian narratives, revealing the multifaceted relationship between faith and art. This collection serves as a comprehensive resource on the historical and cultural significance of religious expression through art and architecture in Italy and beyond.



- "In Italien geteekent"
- Droom van Italie
- Views of Rome
- Il Risorgimento dei romani
- Rome au XIXe siÃ¨cle
- Tales of the city
- Album di miniature
- The collection of the late Dr. Hans Wetzlar
- La collezione Farnese
- Bericht Ãƒ Â¼ber die 42. Tagung fÃƒ Â¼r Ausgrabungswissenschaft und Bauforschung vom 8. bis 12. Mai 2002 i
- The new woman behind the camera
- Ruinenbilder
- Portraits of the city
- Kardinal Rodolfo Pio da Carpi und seine Reform der Aegidianischen Konstitutionen
- Costantinopoli effigiata e descritta con una notizia su le celebri sette chiese dell'Asia Minore ed
- Die Landmauer von Konstantinopel - ?stanbul
- Il braccio mancante
- Die Stroganoffs
- Ander licht op Withoos
- Pieter Saenredam
- Antwerp in the Renaissance
- De archiefbescheiden van het St. Lukasgilde te Haarlem
- De archiefbescheiden van het St. Lukasgilde te Haarlem
- Daniela Keiser - blue links
- Stadt und Medien
- Photography and the arts
- Muster
- Ehrenpforten fÃ¼r Kaiser Karl V.
- Visual worlds
- Das Panorama
- FÃ¤hrten legen - Spuren lesen
- Il sogno dell'immagine

- "Ein wichtiger kulturpolitischer Faktor"
- Hieronymus Cock
- Jean-Jacques Boissard, poÃ¨te latin, dessinateur et antiquaire, enfant de BesanÃ§on et citoyen de Me
- Fotografien in Museen, Archiven und Sammlungen
- Maerten van Heemskerck, 1498 - 1574
- Maerten van Heemskerck's St. Lawrence Altar-piece in LinkÃ¶ping cathedral
- Claes Jacobsz van der Heck (ca. 1578 - 1652)
- Die Zeichnungen von Hendrick Goltzius
- Die Zeichnungen von Hendrick Goltzius
- The beginnings of Netherlandish canvas painting
- Belonging and betrayal
- Looking at prints, drawings and watercolours
- Guida alla conoscenza della stampa d'arte e delle sue tecniche dalle origini al XX secolo
- Die Techniken der graphischen Kunst
- Verwandlungen durch Licht
- AusfÃ¼hrliches Handbuch der Photographie
- Photography at the dock
- Un patrimonio da ordinare

76 - Echoes of the Italian Renaissance: Artistic and Historical Pathways

This curated collection from an art history library delves into the vibrant tapestry of Renaissance Italy, offering a nuanced exploration of its cultural landmarks, artistic movements, and historical contexts. The cluster encompasses a spectrum of scholarly works that trace the contributions of esteemed artists and architectsâ€"from the Bregno family's influence on Roman sculpture to Mino da Fiesole's mastery in Tuscany. Insight into regional legacies, like those of the Estense domains, underscores local artistic development, while treatises on ecclesiastical heritage reflect the intertwining of art with religious and civic identities. Manuscripts, archives, and the accounts of various ecclesiastical institutions, such as the Order of Saint John and the Papal Courts, provide a dense backdrop of political and societal intricacies. This ensemble skillfully interweaves the grand narrative of the Italian Renaissance with the intimate stories of individual cities, family legacies, and ecclesiastical transformation, affirming the era's enduring impact on the cultural foundations of Europe.

- L' idea del classico
- Itinerari sublimi
- Cani da museo
- Medaglisti nell'etÃ di Mantegna e il Trionfo di Cesare
- Darwin
- Latina tellus
- Photographie et architecture
- Mellem guder og helte
- Roma anni Venti
- L' uomo e l'acqua nei libri della Biblioteca Vallicelliana
- Fiamminghi e olandesi del 600
- Roma nella camera oscura
- Eternal city
- Mostra del paesaggio locale
- Von listigen Schakalen und tÃ¶richten Kamelen
- Gespenster, Magie und Zauber
- Il paesaggio nelle immaginette devozionali
- Maestri, insegnamenti e libri a Perugia
- Doctores excellentissimi
- Kunstgeschichtliche VortrÃ¤ge und AufsÃ¤tze
- BeitrÃ¤ge zur Kunstgeschichte Italiens
- Gesammelte AufsÃ¤tze
- Gesammelte AufsÃ¤tze
- De Liggeren en andere historische archieven der Antwerpsche Sint Lucasgilde
- De Liggeren en andere historische archieven der Antwerpsche Sint Lucasgilde
- Arte moderna a Firenze
- L' arte per l'arte
- Storie da un archivio
- Medaglie del Rinascimento
- Illuminated manuscripts
- Illuminated books of the Middle Ages and Renaissance
- Deutsche KÃ¼nstler des 19. Jahrhunderts in Olevano
- Dipinti di maestri dell'800 (2)

- Collection Goldschmidt-Przibram de Bruxelles
- The Honeyman collection of scientific books and manuscripts
- Asta di dipinti del XIX secolo
- Catalogo di disegni e dipinti dal secolo XVI al XX
- Important European sculpture and works of art
- Old master drawings
- Fine old master pictures
- Mobili, oggetti d'arte, tappeti, dipinti, disegni, stampe, maioliche, porcellane, argenti
- Catalogo della importante vendita all'asta della raccolta d'arte e d'arredamento spettante alla Cont
- 1648
- La rappresentazione del volto nel Novecento
- L'Archivio Segreto Vaticano e le ricerche storiche
- Designs on posterity
- Fastentuch und Kultfiguren
- Repertorium der bei der KÃ¶nigl. Kunst-Akademie zu DÃ¼sseldorf aufbewahrten Sammlungen
- Dagli ori antichi agli anni venti
- Alcune opere della collezione Gualino, esposte nella R. Pinacoteca di Torino

77 - Illuminating Artistic Visions: Italian Landscapes, Roman Architecture, and the Masters Who Shaped Them

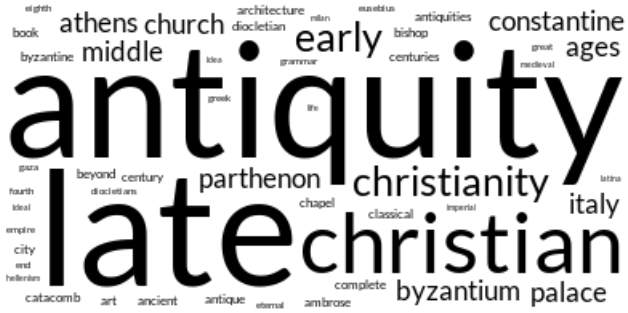
This cluster from an art history library captures the essence of Italian artistry, with a focus on Roman landscapes, architecture, and the influential figures who molded Italian and European art. It delves into the cultural and artistic dimensions of Rome, from the Campagna to the influence of German Romanticism on the perception of Italy. The titles span biographies of pioneering architects like Filippo Juvarra, Carlo Marchionni, and Giovanni Battista Piranesi, and delve into the aesthetics of Lazio, the grandeur of Bernini, and Canova's milieu. Culminating in a resplendent exploration of Rome's urban development, villas, fountains, and diplomatic ties, the cluster paints a comprehensive picture of an epoch marked by beauty and innovation. Through treatises on 18th and 19th-century architecture, Rome's pastoral scenes, and the transformation of its urban landscape, the collection serves as a testament to how the Eternal City has inspired generations of artists.

- Bibliografia storico-ragionata della Toscana o sia Catalogo degli scrittori che hanno illustrata la
- Archivio Salviati
- From Florence to the Mediterranean and beyond
- From Florence to the Mediterranean and beyond
- Catalogo delle pregevoli collezioni di oggetti d'arte e mobili antichi, spettanti al Signor Marchese
- Catalogo delle pregevoli collezioni di oggetti d'arte e mobili antichi, spettanti al Signor Marchese
- Tante storie
- Diciottesimo Convegno Internazionale di Studi Le CittÃƒÂ del Mediterraneo all'Apogeo dello Sviluppo M
- CittÃ italiane del '500 tra riforma e controriforma
- Opere di Antonio Raffaello Mengs
- Opere di Antonio Raffaello Mengs
- "Dar spirto a' marmi, a i color fiato e vita"
- Vesperbild
- Il giovane Machiavelli banchiere con Berto Berti a Roma
- Giulio II
- Julius II
- Casa Barilli
- Cecrope Barilli
- Cecrope Barilli
- Raccogliere "curiositÃ " nella Roma barocca
- Botticelli
- Roma nel Rinascimento
- Il Gianicolo, luogo della crocifissione di S. Pietro
- Bramante
- La memoria perduta
- Roma - le trasformazioni urbane nel Quattrocento
- Notizie del Palazzo della Cancelleria vecchia, presso S. Lucia della Chiavica, eretto dal Card. Rode
- Palazzo Alberini a Roma
- Il culto di S. Pietro sul Gianicolo e il libro pontificale ravennate
- Raffaelo da Urbino e Antonio da San Gallo
- Girolamo Genga
- Agostini Melissi
- Il Vicegerente del Vicariato di Roma

- La Sala Consiliare di Girolamo Magnani e Cecrope Barilli a Parma
- Girolamo Magnani
- Le pitture antiche delle grotte di Roma e del sepolcro de' Nasonj
- Orazio Fidani
- The Renaissance in Rome
- Disegni di Francesco Furini e del suo ambiente
- Francesco Furini, pittore
- La Patria
- "In partibus Anglie"
- Notizia della famiglia Boccapaduli, patrizia romana
- The golden days of the Renaissance in Rome
- Le arti a Roma sotto Alessandro VI
- Monsignor governatore di Roma
- Un' altra Roma
- Governors and government in early sixteenth-century Florence 1502 - 1519
- La sovranitÃ dell'artista
- The Spinelli of Florence

78 - Renaissance Threads: Artistic Innovation and Influence in 15th-17th Century Italy and Beyond

This comprehensive collection spans the very heart of the Renaissance, weaving together the artistic tales of seminal Italian artists and their impact on the broader European canvas. From the rich tapestry of Italian states like Lombardy and Tuscany to the courts of Spain, this cluster of volumes encapsulates the explosion of creativity and the refinement of techniques that defined high and late Renaissance art. Detailed explorations of masters such as Leonardo da Vinci, Michelangelo, Raphael, Perugino, and Giorgione intertwine with in-depth studies of less heralded figures and regional influences, drawing a portrait of a period where art spoke in many languages, from monumental frescoes and sculptures to the intimacy of sketches and textiles. The works delve into the sociopolitical milieu that shaped the art, the transmission of artistic knowledge, and the growing European appetite for Italian artistry, affirming the Renaissance as a nexus of cultural exchange that resonated well beyond the Italian Peninsula.



- La cittÃƒÂ e la sua memoria
- Vivarium
- Aquileia e le Venezie nell'alto Medioevo
- Innovation in der SpÃ¯Â¿Â½tantike
- Palatia
- Il Battistero Ambrosiano di San Giovanni alle Fonti
- Le origini lombarde del Duomo
- Eternal Ravenna
- Ambrose of Milan
- The life of Porphyry, Bishop of Gaza
- The Parthenon
- Late antiquity
- The stones of Athens
- Bildlexikon zur Topographie des antiken Athen
- The complete Greek temples
- Griechische Tempel und HeiligtÃ¼mer
- Hellenism in Byzantium
- The antiquities of Athens
- Constantine the Great and the Christian church
- El Palacio de Diocleciano en Spalato
- Diocletian's palace, Split
- Il Palazzo di Diocleziano a Spalato
- Diocletians's palace
- Juan Navarro Baldeweg
- Geschichte der Stadt Athen im Mittelalter
- Griechische Mythen in christlicher Deutung
- ThÃ©rapeutique des maladies hellÃ©niques
- Theodosiani libri XVI cum constitutionibus Sirmondianis et leges novellae ad Theodosianum pertinente
- Christus Verus Sol
- Christianity and the rhetoric of empire
- Church and society in late Antique Italy and beyond
- The end of ancient Christianity
- Constantine and Eusebius

- Handbuch der Kirchengeschichte
- Handbuch der Kirchengeschichte
- Handbuch der Kirchengeschichte
- Die Kirchen der alten Christenheit
- Das antike Christentum
- Christianity and paganism in the fourth to eighth centuries
- Die Bischofsherrschaft im Gallien des 5. Jahrhunderts
- The book of pontiffs
- Geschichte des Papsttums von den AnfÃ¤ngen bis zur HÃ¶he der Weltherrschaft
- Griechisch-lateinisches Mittelalter
- The idea and ideal of the town between late antiquity and the early Middle Ages
- The byzantine city in the sixth century
- Das Bad in der byzantinischen Zeit
- ArchÃ¤ologie der antiken Bischofssitze
- Urban and religious spaces in Late Antiquity and Early Byzantium
- Bibliotheca Hertziana Max-Planck-Institut fÃ¼r Kunstgeschichte
- Antike und Christentum

79 - "From Genoa's Splendor to the Ideals of Arcadia: Art, Architecture, and Power in the Heart of the Mediterranean"

This collection traces the cultural and architectural journey of Genoa, from its rise as a formidable maritime power to its portrayal in art as an interconnected node of Mediterranean and European history. Featuring studies on Genoese patrons and painters, the development of noble residences, and the evolution of scenography and theater, the cluster provides an in-depth exploration of the city's artistic landscape. The included works reveal the grandeur of iconic structures like the Palazzi dei Rolli and Palazzo Reale, emphasizing the political symbolism in urban design. Chapters on Genoese silverware of the 18th century, elaborate fresco programs, and the cultivation of silk reflect the opulence of Genovese society. Delving into the broader context, the collection also explores Venetian art, sculptural marvels, allegorical portraits, and the communal embrace of Arcadian myths. It showcases how urban narratives and aesthetic expressions served as means of propaganda and legitimation for ruling elites, forming an intricate fabric of leisure, mythology, and politics that extends across time and influence, revealing Genoa not just as a mere city, but as a crucible of European art history.

- La danza delle Avanguardie
- Winckelmann
- Giotto e il suo tempo
- Peindre Ã Rome
- Cataloghi di collezioni d'arte nelle biblioteche fiorentine (1840 - 1940)
- European sculpture and works of art
- The collection of Achillito Chiesa, Esq. of Milan
- The collection of Achillito Chiesa, Esq. of Milan
- The collection of Achillito Chiesa, Esq. of Milan
- Atti del Convegno Internazionale sul Tema: La Persia nel medioevo
- Atti del convegno sul tema: presenza araba e islamica in Campania
- Il restauro dei castelli nell'Italia meridionale
- Architetti a Siena
- Museo dell'Alto Medioevo Roma
- Il Camposanto di Pisa
- La Cascina delle Mandriole
- Breve storia di Norcia
- The Traditio legis
- The Sibyl series of the fifteenth century
- L'ultima sibilla
- L' Iconografia medievale della Sibilla Tiburtina
- In de schaduw van profeten
- Iconographie des Sibylles
- La Sibylle de l'antiquitÃ© Ã nos jours
- Das altniederlÃ¤ndische Stifterbild
- Venus and Adonis
- L' etÃ¯Â¿Â½ barocca dei Grimaldi di Monaco nel loro marchesato di campagna
- La logica del confine
- Il battesimo di Costantino il Grande
- El AlcÃƒÂ¡zar de Segovia
- Segovia pintoresca y el Alcazar de Segovia
- La restauraciÃƒÂ³n del retablo de la Catedral Vieja de Salamanca

- Galileo e l'universo dei suoi libri
- Secrets and knowledge in medicine and science, 1500 - 1800
- Il mito di Pio IX
- Tremiti e la diocesi di Larino
- Ludovico Barbo, vescovo di Treviso
- Ludovico Barbo, vescovo di Treviso
- Chiesa e primato nelle lettere dei papi del secolo VII
- Nuova opera
- Li bestiaires d'amours di Maistre Richart de Fornival e li response du Bestiaire
- Brigantaggio, repressione e pentitismo nel Mezzogiorno preunitario
- Trattati di poetica e retorica del Cinquecento
- Bari-Santiago-Bari
- Art history before English
- Vivre des arts du dessin
- Starting from Venice
- The art theory of Wassily Kandinsky
- Manuscript painting in Paris during the reign of Saint Louis
- Le mÃ©tier de peintre au Grand SiÃ¨cle

80 - Ligurian Artistic Heritage and Italian Renaissance: Trade, Nobility, and Urban Development

This cluster of books encapsulates a rich exploration of Ligurian and Italian cultural history, emphasizing the synergy between art, architecture, and societal development. It delves into the significance of Genoa and other northern Italian cities as hubs of Renaissance art, and examines their grand urban projects, with a spotlight on religious and noble patronage. The collection includes studies of individual artists like Caravaggio and Fra Angelico, Ligurian art through various periods, and sustainable architectural practices. Additionally, historical dialogues on social dynamics, economy, and notable individuals are infused with considerations of the broader Mediterranean context. This selection offers a multifaceted perspective of Italy's enduring impact on cultural and urban landscapes.

- Bildtriumph und Bildverlust
- ImÃ¡genes cifradas
- L' etÃ di Masaccio
- Nelle stanze dei granduchi
- Milano e Cremona
- Old master drawings
- Old master drawings
- Contemporary art
- CiviltÃ delle arti minori in Toscana
- Atti del XVI Congresso di Storia dell'Architettura
- Il monachesimo italiano nell'etÃ comunale
- I disegni e le stampe
- La Sala d'Armi nel Museo dell'Arsenale di Venezia
- Master drawings in the Los Angeles County Museum of Art
- Venezia
- Petrarca, Venezia e il Veneto
- Byzantium and Venice, 1204 - 1453
- Ordo offitiorum ecclesiae Senensis
- Nuova guida di Napoli, Pompei, Ercolano, Stabia, Campi Flegrei, Caserta ecc.
- Napoli e dintorni
- Una collezione seicentesca a Perugia
- Il Sacro Monte d'Orta
- San Gandolfo da Binasco, francescano
- Santa Caterina d'Alessandria
- St Katherine of Alexandria
- Marriage, motherhood, and St. Catherine of Alexandria
- Winckelmann
- "Rom ist eine Welt in sich"
- "Rom ist eine Welt in sich"
- San Paolo nell'arte paleocristiana
- Architectes et commanditaires
- Il Cardinale Girolamo Casanate
- Isabella d'Este di fronte a Giulio II negli ultimi tre anni del suo pontificato
- Authority in Byzantium
- Appeal to the Turk

- Joseph Severn
- Irma Blank
- Duchamp re-made in Italy
- El Escorial como museo
- The original fresco decoration in the Church of the Holy Apostles in the Patriarchate of PeÃ„Â‡
- Scritti sull'arte
- Ethik im Humanismus
- Homo viator
- I testamenti dei cardinali
- Il monachsimo basiliano nella Sicilia medievale
- Celestino V
- Celestino V
- Legato con amore in un volume
- A companion to Vittoria Colonna
- Discourses and representations of friendship in early modern Europe, 1500 - 1700

81 - Architectural Dialogues: A Journey Through Baroque Splendor to Neoclassical Poise

This collection is a narrative exploration of architectural evolution, celebrating the grandeur of Baroque's opulent structures and transitioning to the restrained elegance of Neoclassical design. It delves into the 18th-century artistic milieu, from the pioneering stages set by Filippo Juvarra to the meticulous antiquity studies by Giovanni Battista Piranesi. Connoisseurs can wander the hallowed halls of Villa Adriana, experiencing a synthesis of artistic and architectural masteries, while the inclusion of Hadrian's Villa offers insights into classical influences. The cluster encapsulates scholarly examinations of scenography, silver craftsmanship in royal courts, and the rediscovery of ancient painting, accompanied by examinations of artistry, societal norms, and European grand tours that forged the cultural landscape of the era. This collection not only serves as an ode to the metamorphosis of style but also celebrates the intellect and creativity that have shaped the timeless dialogue between past and present architecture.

- Bisanzio e l'ideologia delle immagini
- Calabria bizantina
- From Attila to Charlemagne
- Late antiquity
- Museo e Tesoro del Duomo di Monza
- San Vincenzo al Volturno
- San Vincenzo Maggiore and its workshops
- I libri dell'Abbazia di S. Vincenzo al Volturno nella loro storia
- San Vincenzo al Volturno
- Archeologia della parola
- San Vincenzo al Volturno
- The letter of the three patriarchs to Emperor Theophilos and related texts
- Il monastero di S. Ambrogio nel Medioevo
- Narciso infranto
- The relics of Saint Cuthbert
- Fructus operis
- Fructus operis
- On architecture
- Marian images and laudesi devotion in late medieval Italy, ca. 1260-1350
- Mary through the centuries
- Signvm salvtis
- Art and identity in thirteenth-century Byzantium
- Italia longobarda
- Codice diplomatico longobardo
- Codice diplomatico longobardo
- Imagining heaven in the Middle Ages
- Claude de Turin
- Itinera Hierosolymitana
- Ambrosii Autperti opera
- Natural history
- L'hÃ©ritage byzantin en Italie (VIIIe-XIIe siÃ¨cle)
- Spanish medieval art
- Icon and logos

- Almanacco del Molise
- Das Godescalc-Evangelistar
- The benedictional of Aethelwold
- La rÃ©cit de la Dormition de Marie
- The Gundohinus gospels
- An early manuscript of the Aesop fables of Avianus and related manuscripts
- Edelsteine im Mittelalter
- Die Madonnenskulpturen des Giovanni Pisano
- Oreficerie e metalli lavorati tardoantichi e altomedievali del territorio di Pavia
- Cultus et decor
- Dictionnaire d'archÃ©ologie chrÃ©tienne et de liturgie
- Dictionnaire de spiritualitÃ© ascÃ©tique et mystique
- Paolo Diacono
- Die Konzilien zur Bilderfrage im 8. und 9. Jahrhundert
- Dictionnaire de spiritualitÃ© ascÃ©tique et mystique
- Bedae opera
- Bedae opera

82 - Cultural Kaleidoscope: The Italian Artistic Heritage

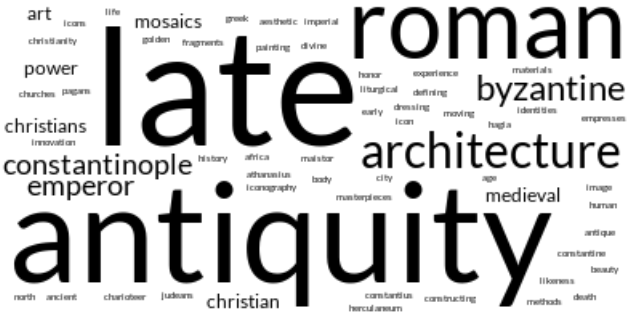
This collection centers on Italy's rich tapestry of art history, encompassing biographies, decorative arts, and architectural restorations. Spanning from medieval craftsmanship to the modern era, it covers regions from Sicily to Venice and Rome, including works of Artemisia Gentileschi and Raphael. The cluster also delves into the broader European context of Italian art, with references to pilgrimages and exchanges with entities such as the Papacy. Themes of iconography, restoration, and art theory are interwoven with focused studies of specific artists, movements, and cultural influences that shaped the Italian and Mediterranean artistic landscapes. This multilayered compilation presents art not just as visual splendor but as a complex interaction between socio-political forces, religious beliefs, and the pursuit of beauty and personal expression.

- Canossa 1077
- Das Werk des KÃ¼nstlers
- Atti del IV Congresso Internazionale di Archeologia Cristiana
- Akten des VII. Internationalen Kongresses fÃ¼r Christliche ArchÃ¤ologie
- Akten des VII. Internationalen Kongresses fÃ¼r Christliche ArchÃ¤ologie
- Oben und unten - Hierarchisierung in Idee und Wirklichkeit der Stauferzeit
- Architektur und Liturgie
- L' arte sacra nei ducati estensi
- Friaul lebt
- AntiquitÃ©s palÃ©ochrÃ©tiennes et byzantines, IIIe - XIVe siÃ¨cles
- Sculture paleocristiane e altomedievali di Torcello
- Verona in etÃ gotica e longobarda
- Cuma e il suo parco archeologico
- La Catacomba di San Gennaro in Napoli
- I mosaici pavimentali della chiesa di S. Giovanni Evangelista in Ravenna
- La basilica di Sant'Apollinare in Classe
- Vetusta servare
- "Corpus" della scultura paleocristiana bizantina ed altomedioevale di Ravenna
- Reimpieghi a Ravenna tra X e XII secolo nei campanili, nelle cripte e nelle chiese
- Capitelli ravennati
- A study of architectural form and function
- Ravenna Romana e Bizantina
- Ravenna
- Ravenna
- Ravenna
- Guida di Ravenna
- Excerpta Agnelliana
- Problemi della civiltÃ e dell'economia longobarda
- BeitrÃ¤ge zur Ã¤lteren europÃ¤ischen Kulturgeschichte
- Platonismus und Christentum
- Le iscrizioni dei secoli VI, VII, VIII esistenti in Italia
- InschriftenpalÃ¤ographie des abendlÃ¤ndischen Mittelalters und der frÃ¼heren Neuzeit
- Hagia Sophia
- Die Werkstattgruppen der oberitalischen Sarkophage
- Regesta imperii
- La Basilica Eufrasiana di Parenzo

- Parentium
- Der Dom von Parenzo
- Le recenti scoperte nel duomo di Parenzo
- Meier
- Xenophons Apologie des Sokrates vor dem Gericht
- Opere
- The cult of the saints
- Memoria
- The book of pontiffs of the church of Ravenna
- Writing Ravenna
- Early Christian hagiography and Roman history
- Atlas zur Kirchengeschichte
- Die Gesellschaft und das ÃƒÂœbernatÃƒÂ¼rliche
- Die Keuschheit der Engel

83 - Sacred and Historical Cartography: An Art Historical Journey Through Religious Sites and Philosophies

This collection, steeped in the art, architecture, and historical discourse of early Christian, Byzantine, and Medieval Europe, maps the spiritual and cultural landscapes from antiquity to the Middle Ages. Ranging from the architectural marvels of Ravenna and regional diocesan studies to ancient philosophies, the books navigate through religious practices, hagiographies, and the lineage of artistic tradition. Insightful analyses of sacred spaces, liturgy, and the intersections of Hellenic philosophies with Christian thought illuminate the transformation of the European continent. Each volume serves as a vessel, bridging the mortal world with divine aspirations, reflecting on a heritage where sacred art and architecture shaped societal norms and spiritual ideologies.

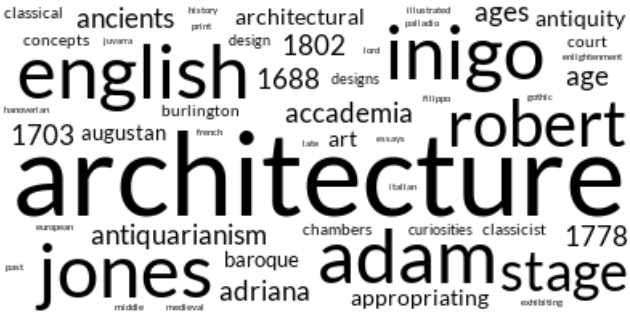


- Defining beauty
- Life and death in Pompeii and Herculaneum
- Transition to Christianity
- Likeness and icon
- Lebenswelten
- Sol Invictus Imperator
- Bild und Bildersprache der rÃ¯Â¿Â½mischen Kaiser
- Representations of Early Byzantine empresses
- Der Kaiser im Geleit Gottes
- Fragments for a history of the human body
- Maistor
- Transformations of late Antiquity
- Porphyrius the charioteer
- Painting the soul
- Christian responses to Roman art and architecture
- Architecture and ritual in the churches of Constantinople
- L' hippodrome de Constantinople
- The urban image of late antique Constantinople
- Griechische und rÃ¯Â¿Â½mische Mosaiken
- Mosaics of the Greek and Roman world
- Patron and pavements in late antiquity
- Season mosaics of Roman North Africa
- Die Strahlen der Herrscher
- L' architettura del mondo romano
- Baldachine und Statuenschreine
- Principles of Roman architecture
- Le triomphe romain et son utilisation politique
- Empereur et prÃ¯Â¿Â½tre
- Constantine, divine emperor of the Christian Golden Age
- Purpur als Statussymbol in der griechischen Welt
- Adventus principis
- Constructing identities in late antiquity
- Le banquet
- Poetics of wonder
- Pagans and Christians

- Athanasius and Constantius
- Teologia politica bizantina
- Materials, methods, and masterpieces of medieval art
- Notions esthÃ©tiques
- Religious participation in ancient and medieval societies
- Dressing Judeans and Christians in Antiquity
- FrÃ¼hbyzantinische textile Kopfbedeckungen
- Kleidung und IdentitÃ¤t in religiÃ¶sen Kontexten der rÃ¶mischen Kaiserzeit
- Late Byzantine liturgical vestments and the iconography of sacerdotal power
- L' ipogeo degli Aureli in Viale Manzoni
- Das altchristliche Hauptportal an der Kirche der hl. Sabina auf dem aventinischen HÃ¯Â¿Â½gel zu Rom
- La Basilica e la Catacomba di S. Sebastiano
- Rom und Mailand in der SpÃ¤tantike
- The Emperor and Rome
- The moving city

84 - Bridging Antiquity and Byzantium: Art, Architecture, and Christianity

This comprehensive collection chronicles the artistic and architectural evolution from classical antiquity to the Middle Ages, focusing on the interplay between Christian and pagan cultures. Reallexikon volumes provide a rich lexicon on ancient Christianity and Byzantine art, indicating a scholarly depth on the subjects. Thematically, the cluster explores religious influences on art and structures, highlighted in works like "The grammar of architecture" and contextual treatises on regions where these transitions were most pronounced, like Ravenna, Milan, and Aquileia. Important structures like catacombs and basilicas are meticulously documented, showcasing early Christian iconography and the transformation of public and sacred spaces. "Konstantin der GroÃŸe" and "Christianity and the rhetoric of empire" reflect on the socio-political shifts that Christianity induced in the Roman Empire, while "Handbuch der Kirchengeschichte" spans the wider historical setting. Overall, the cluster functions as an encyclopedia for those interested in the visual representation of religious change over time within Europe.



- L'arte di presentarsi
- Hadrien
- Was ist schÃ¶n?
- Der "ideale KunstkÃ¶rper"
- Image et spectacle
- Villa Adriana - una storia mai finita
- Argenti sabaudi del XVIII secolo
- Mostra del Barocco Piemontese
- Museo Gregoriano Egizio
- Le sculture del Museo Gregoriano Egizio
- Museo di Arti Decorative
- Museo Accorsi-Ometto
- Villa Adriana
- Hadrian und seine Villa bei Tivoli
- Der kleinere Palast in der Villa des Hadrian bei Tivoli
- Tivoli
- Die Villa des Hadrian bei Tivoli
- Venaria Reale
- Viaggio in Toscana
- Iournal d'un voiage en Italie, fait en M.V.CC.LXX.IV.
- Le voyage d'Italie de Pierre-Louis Moreau
- Histoire illustrÃ©e de la gynÃ©cologie et de l'obstÃ©trique
- Kriege und Krieger
- Essays in English architectural history
- Antinoo
- Lettere italiane
- Die zwei Federn des Johann Winckelmann oder: Wer sein GlÃ¼ck erkennt und nutzt, der ist es wert !
- Il cannocchiale aristotelico, o sia, Idea dell'arguta, et ingegnosa elocutione, che serve Ãƒ Â tutta l
- Il Cannocchiale aristotelico, o sia Idea delle argutezze heroiche vulgarmente chiamate imprese
- Der Atlas des Freiherrn Philipp von Stosch der Ã–sterreichischen Nationalbibliothek
- John Soane architetto 1753 - 1837
- Paris au XVIIIe siÃ¨cle

- Paris, capitale des arts sous Louis XV
- Les architectes parisiens du XVIIIe siÃ¨cle
- Pariser Architektur zwischen 1750 und 1800
- Delineatio montis
- Antiquarianism in the Augustan age
- RÃ¶mische Spuren
- Das Inkognito
- L' occhio di Goethe
- The architecture of the French enlightenment
- StÃ¤dtisches BÃ¼rgertum und Hofgesellschaft
- Robert Adam
- Sir William Chambers
- Lord Burlington
- Exhibiting the past
- Appropriating antiquity
- Il Gabinetto Nazionale delle Stampe
- Salomon Kleiner und die Kunst des Architekturprospekts
- Inigo Jones

85 - Reflections of Renaissance and Baroque Rome and Tuscany: Art, Power, and Society

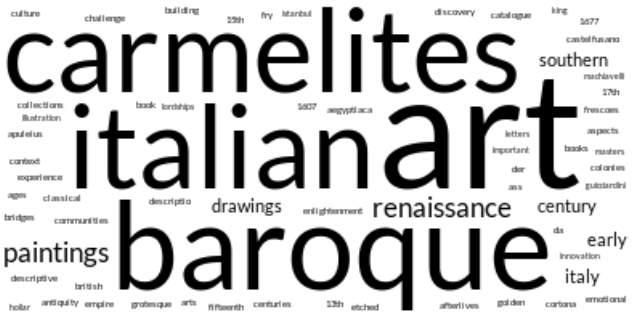
This collection traces the magnificent tapestry of art and cultural heritage that flourishes in the heart of Italy from the Renaissance through the Baroque period, focusing on Rome and Tuscany. It embodies the scholarly pursuits that dissect the interplay of religion, power, and artistry with titles delving into the histories of influential Papal figures, the sovereignty of artists in creating their works, and the Medici patronage that shaped the Florentine renaissance. From architectural marvels like St. Peter's Basilica to the transformative urban activities in Rome and Florence, the books offer insights into economic, social, and political dynamics. They celebrate renowned artists like Botticelli and Bramante, while exploring the collectors and collections that have shaped our understanding of this golden era. Engaging with themes ranging from urban transformations to coastal port infrastructures and familial archives, this cluster ignites a deeper appreciation for the cities that continue to captivate the imaginations of historians, artists, and travelers.

- Da Pinocchio a Harry Potter
- Le vesti preziose della Madonna di Loreto in Italia
- Lorenzo Lotto e i tesori artistici di Loreto
- L' artista studente
- Pop Art 1956 - 1968
- Roma humanistica
- Sbucciando piselli
- Omaggio a Giovanni Testori
- Theodor Lipps
- Ipotesi per un museo
- Catalogo ... della Libreria Ermanno Loescher & Co. (W. Regenberg)
- Old master paintings
- Dipinti antichi, dipinti del secolo XIX, libri antichi, arredi, giade, oggetti d'arte, e la collezio
- L' arte degli anni '50, '60, '70
- Al centro del labirinto
- Ospedali e cittÃƒÂ
- Rome reborn
- Pittori nelle Marche tra '500 e '600
- Catalogue des sarcophages en pierre d'Ã©poques romaine et palÃ©ochrÃ©tienne
- Guide illustrÃ© des palais et jardins de Trianon
- Disegno
- La storia di Tivoli
- Illustrationen zu Dantes GÃ¶ttlicher KomÃ¶die
- The Calumny of Apelles
- Burckhardt.Renaissance
- Begegnungen mit Jacob Burckhardt
- Lettere e scartafacci
- Viaggio in Sicilia
- Lettere dei Macchiaioli
- ModernitÃ e nazione
- Nachbauten des Heiligen Grabes in Jerusalem in der Zeit von Gegenreformation und Barock
- Les saints Ottoniens
- Iscrizioni medievali nel territorio fiorentino fino al XIII secolo

- Murat, Napoli e l'Europa
- Lorenzo il Magnifico in salute e in malattia
- Il ritratto equestre di Giovan Carlo Doria e Palazzo Spinola di Pellicceria al tempo di Rubens
- Klein, Fontana, Milano Parigi 1957 - 1962
- Le Corbusier dopo Le Corbusier
- La Villa Savoye
- Trophaea Bavarica
- Vito Timmel
- Lucas Holstenius e la corte medicea
- On married love
- Antonio Magliabechi nell'Europa dei saperi
- Rethinking virtue, reforming society
- Portuguese humanism and the republic of letters
- Die Mathematik im Mittelalter
- Virginis Mariae Loretae historia
- Duns Scoto nell'arte
- I libri di Cesare Baronio in Vallicelliana

86 - Spectacles of Power and Imagination: Early Modern European Festivities and Theatrics

This curated collection of art history texts unveils the elaborate tapestry of pageantry, music, theater, and courtly spectacles that flourished in Europe from the Renaissance to the Enlightenment. Through a detailed examination of festivals, funeral processions, opera, and the evolution of stage design, "Spectacles of Power and Imagination" explores the interplay between artistic expression and political power. The cluster offers rich insights into the lives of spectacle-makersâ€"artists, engineers, composersâ€"who crafted these grand displays, and considers how rulers like Louis XIV and the Medici family used such events to solidify their status. It also delves into the carnival traditions of Rome, the symbolic iconography of public festivities, and the technological advancements that propelled the spectacles to awe-inspiring heights. As a journey through the period's public performances and celebrations, this collection illustrates the era's deep connection to the visual, musical, and architectural arts as instruments of both delight and domination.



- Miroirs de faille
- Percorsi settecenteschi nella cultura figurativa europea
- Terrae
- KÃ¶nigslutter und Oberitalien
- Italian 17th century drawings from British private collections
- Renaissance
- Actes du XVIIme CongrÃ¨s international d'histoire de l'art
- Important paintings by old masters
- Il secolo XII
- Art or sound
- Il "dono" di Carlo Grassi al Comune di Milano in memoria del figlio Gino
- Il duomo di SalÃ²
- La Basilica Porziana di San Vittore al Corpo
- L'altare argenteo di San Iacopo a Pistoia
- Royal tennis in Renaissance Italy
- Pantaleone da Nicomedia santo e taumaturgo tra Oriente e Occidente
- Giovanni Barracco
- Le temps suspendu
- Spettacolo
- Leda
- Monarchie mediterranee
- I Ruffo di Sicilia
- Inscriptiones Medii Aevi Italiae
- Venice's Mediterranean colonies
- Basilika und Portikus
- Roads and bridges of the Roman Empire
- Die antike Herme
- Spicilegio Vaticano di documenti inediti e rari estratti dagli archivi e dalla Biblioteca della Sede
- Bisanzio e Venezia
- Scritti scelti di storia economica umbra
- Lordships of Southern Italy
- Potere, istituzioni, chiese locali
- Aspetti della civiltÃ bizantina in Italia

- Girolamo Pietro e Agostino Discepoli
- Rembrandt Caravaggio
- Innovation and experience in the early baroque in the Southern Netherlands
- Josef Hoffmann
- Josef Hoffmann
- Del senso delle cose e della magia
- Dialoghi d'amore
- Arte, scienza e natura in Goethe
- The Renaissance discovery of classical antiquity
- Il Cardinale Agostino Valier e la Riforma Tridentina nella Diocesi di Trieste
- Aspetti e problemi della storia dell'Ordine di San Camillo
- The Carmelites
- The Carmelites
- The Carmelites
- Gentilhuomini ecclesiastici
- Petrusnachfolge und Kaiserimitation
- L' Ã©tat du monde

87 - The Flourishing of Baroque: Art, Architecture, and Culture in Southern Italy and Beyond

A comprehensive collection focusing on the blooming of Baroque art and cultural influences across Southern Italy, particularly in Naples, Puglia, and Sicily from the 16th to the 18th centuries. This curated ensemble comprises studies on artistic movements, biographies of seminal figures like Bernini, Ribera, and Cosimo Fanzago, and detailed examinations of Baroque architecture and sculpture. It explores ecclesiastical and lay structures, the interplay of Mediterranean urban culture, the symbolism of art in religious contexts, and the aesthetic of burial customs. This cluster not only delves into the Neapolitan adaptation of Baroque but also carries thematic treatises on textiles, natural history, and the social virtues as expressed in art. It represents an intricate tapestry of texts that captures the Baroque era's essenceâ€"its vivid visual rhetoric, its pursuit of dramatic expressionism, and its enduring impact on the collective memory of Italy and Europe.

- Fotomedia
- Il segreto dei segreti
- Victoria & Albert
- Prima esposizione internazionale d'arte della "Secessione"
- Dante
- Il Bello e le bestie
- Arcadie e vecchi Merletti
- Boldini e gli italiani a Parigi
- Meant to be shared
- Le XVIe siÃ¨cle europÃ©en
- Splendeurs baroques de Naples
- Italian masterpieces
- NapolÃ©on et le Louvre
- Anime dannate
- Lo sguardo di Giano
- Kleine Schriften zur Geschichte und Cultur
- Scritti d'arte
- Tributes to Nigel Morgan
- Gaetano Milanesi
- Gaetano Milanesi
- L' etÃ dell'abate Desiderio
- "Felsina sempre pittrice"
- 6a Biennale Internazionale della Grafica d'Arte
- Fotomedia
- Manuscrits enluminÃ©s d'origine italienne
- Manuscrits enluminÃ©s d'origine italienne
- Arte italiana
- Le voyage en GrÃ¨ce du comte de Choiseul-Gouffier
- Arte moderna e contemporanea
- Important 19th century European paintings
- Autograph letters, printed books and manuscripts, including modern first editions
- Old master and 19th century drawings
- Dipinti del XIX secolo

- Dipinti del XIX secolo
- Dipinti del XIX secolo
- Mobili, arredi, dipinti antichi e una raccolta di figure da un presepe napoletano
- Dipinti del XIX secolo
- Atti del V Congresso Artistico Italiano
- Atti del IV Congresso Artistico Italiano tenutosi in Torino, maggio 1880
- Congresso eucaristico ed esposizione di arte sacra antica in Orvieto
- Horae B.M.V.
- Horae B.M.V.
- Old master sculpture & works of art
- Old master drawings
- European sculpture & works of art 900 - 1900
- Leuchtendes Mittelalter
- Leuchtendes Mittelalter
- Catalogo di disegni e dipinti del sec. XIX
- Arte del XIX secolo. Dipinti e disegni antichi
- Valuable illuminated manuscripts, printed books and autograph letters

88 - Bridging Antiquity and Baroque: Artistic Narratives and Architectural Dialogues

This collection unveils the intricate connections between classical antiquity and baroque splendor, exploring the transformative narratives in European art and architecture. Beginning with Athanasius Kircher's investigation of ancient Latium and Roman numismatic history, it delves into humanistic principles that underpin architectural innovation. The cluster features seminal figures like Bernini, Borromini, and Carracci, unpacking their legacies and influence through diaries, studies, and artistic creations. It contemplates architectural masterpieces from Palladian villas to the evolution of St. Peter's Square, while inviting readers to view the broader European context, from French palaces to British classicism. Spanning art forms from caricature to sculpture, the collection offers a comprehensive analysis of cultural interchange and the stylistic evolution that defined and propelled the European art historical canon.

- Disegni lombardi dal XV al XVIII secolo
- L'Italia prima dell'Italia
- Roma 1934
- Da Baroni a Piacentini
- Acqua, aria, terra, fuoco
- Tre prospettive - Hannes Brunner, Christian Megert, Felice Varini
- Disegni antichi
- Acquisti, doni, lasciti, restauri e recuperi
- Villa Mattei nel pellegrinaggio delle Sette Chiese, tra devozione individuale e rappresentazione col
- Drawing in Venice - Titian to Canaletto
- City of the soul
- Le livre demeure
- Studi in onore di Alberto Spigaroli
- Patronage, gender and the arts in early modern Italy
- Festschrift fÃ¼r Eduard Trier zum 60. Geburtstag
- Nikolaus Pevsner, arpenteur des arts
- Pevsner: the BBC years
- Il fascino della ceramica
- Cinque secoli di disegno veronese
- Monumenta cartographica Vaticana
- Picasso, Fontana, Sassu
- El arte en EspaÃ±a
- El arte en EspaÃ±a
- El Arte RomÃ¡nico
- Books and manuscripts from the Fermor-Hesketh library at Easton Neston
- The library of J. Philip Jacobs
- The Jaime Ortiz-PatiÃ±o collection of important books and manuscripts
- Fine books and manuscripts from the library of the late Alan G. Thomas
- Catalogue of valuable printed books and fine bindings from the celebrated library the property of Ma
- Catalogue of valuable printed books and fine bindings from the celebrated library the property of Ma
- Catalogue of important and valuable printed books and manuscripts
- Catalogue of music, musical manuscripts, Russian and continental books, autograph letters and histor
- Der X. internationale kunsthistorische Kongress in Rom
- Die Sammlung Dr. Albert Figdor, Wien

- The Jaime Ortiz-PatiÃ±o collection of important books and manuscripts
- La collezione d'arte di Marta Marzotto
- Capolavori dell'Ottocento italiano dalla Raccolta Gaetano Marzotto
- Important pictures by old masters
- Fondi tra antichitÃ e medioevo
- "Italienische" Renaissancebaukunst an Schelde, Maas und Niederrhein
- 1300 ... l'art au temps de Philippe Le Bel
- La nuova moda tra '500 e '600
- Stolthet & fÃ¶rdom
- Il Veronese e i Bassano
- O Portico da Gloria e o seu tempo
- Veri, falsi e ritrovati
- Ottocento italiano dalla Raccolta Gaetano Marzotto
- La meraviglia della natura morta, 1830 - 1910
- Storia di Torino
- San Miniato

89 - Foundations and Flourishes: A Panorama of European Architectural Evolution from Brunelleschi to Baroque

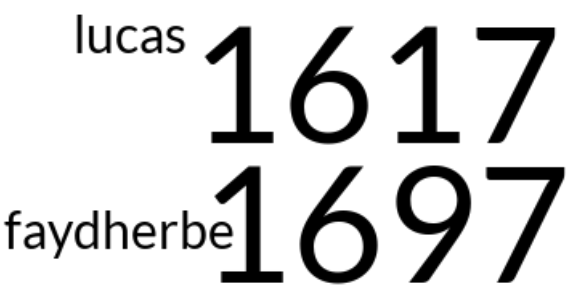
This cluster of books forms a comprehensive mosaic of European architectural history, tracking the development from Renaissance innovation to Baroque grandeur. With biographies and studies on pivotal figures like Filippo Brunelleschi, Bernini, and Giovanni Maria Falconetto, it delves into the lives of those who shaped the contours of their cities. Books on specific structures, such as Lombard hospitals, Palladian basilicas, and Roman churches, illustrate the societal functions and aesthetic aspirations of architecture. The collection further explores architectural theory, drawing on primary source tracts by figures like Hawksmoor and Wren, and regional narratives from places like Vienna and Bologna. It ultimately constructs a narrative of architectural form intertwined with cultural identity, reflecting on how buildings echo the philosophical and artistic currents of their times.

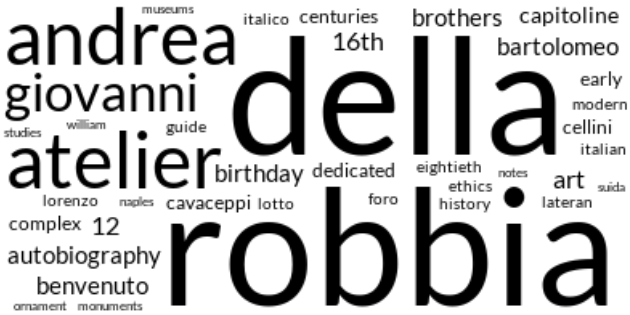
- Mostra storica nazionale della miniatura
- PÃ¯Â¿Â½pste, Pilger, PÃ¯Â¿Â½nitentiarie
- Matthias Corvinus the king
- Gli Este a Ferrara
- San Giorgio tra Ferrara e Praga
- Ferrara 1474
- Chiesa, cittÃ¯Â¿Â½, campagna
- L' archivio della famiglia Sauli di Genova
- Illuminated manuscripts in the Bodleian Library Oxford
- La collezione Costabili
- Monachesimo italiano dalle riforme illuministiche all'unitÃ nazionale (1768-1870)
- Il Museo Diocesano di Ascoli Piceno
- Palazzo Roverella a Rovigo
- Buoni et dotti lettori
- Tesoretto
- Il monumento di Papa Gregorio XII ed i suoi donativi alla Cattedrale Basilica di Recanati
- Indice delle cose notevoli
- Acta graduum academicorum Gymnasii Patavini
- Acta graduum academicorum Gymnasii Patavini
- Acta graduum academicorum Gymnasii Patavini
- SS. Cirillo e Metodio fra i popoli slavi
- Anecdota Ferrariensia
- Anecdota Ferrariensia
- Anecdota Ferrariensia
- Anecdota Ferrariensia
- Documenti dell'archivio Colonna
- Archivi e archivistica a Roma dopo l'UnitÃ
- Bartolomeo Sacchi, il Platina
- Storia della Diocesi di Cassano al Jonio
- Macht und Herrschaft im Johanniterorden des 15. Jahrhunderts
- Diario Ferrarese dall'anno 1409 sino al 1502 di autori incerti
- Diario Ferrarese dall'anno 1409 sino al 1502 di autori incerti
- Battaglie di memoria
- Moving sculptures

- Die englischen Alabastermadonnen des SpÃ¯Â¿Â½ten Mittelalters
- The date of the consecration of the Basilica of San Clemente, Rome
- Els primitius origens i desenrotllament del tÃƒÂtol de Sant Clement de Roma
- Contribution to a history of the Basilica of Saint Clement in Rome
- Renaissance sculpture of Rome with special reference to Andrea Bregno
- Renaissance sculpture of Rome with special reference to Andrea Bregno
- Renaissance sculpture of Rome with special reference to Andrea Bregno
- SS. Michele e Magno
- Aus der Camera Apostolica des 15. Jahrhunderts
- La Chiesa di Ferrara nella storia della cittÃ¯Â¿Â½ e del suo territorio, secoli XV - XX
- Memoriale estense
- Artisti degli Estensi
- Artisti degli Estensi
- Italia, Dalmazia, "Bisanzio"
- La nostra cattedrale
- Cenno storico della Chiesa Cattedrale e della Diocesi di Cassano Jonio

90 - The Fabric of Civilization: Art, Architecture, and Cultural Identity in Historical Perspectives

This richly curated collection spans the art and structural evolution from the Renaissance to the early modern era, delving into intersections of literary and visual arts, the significance of roadways from antiquity, and the profound influence of architectural styles like Mannerism and Baroque across Europe. With a focus on Italy, the books explore military engineering, key figures like Caravaggio, Angelico, and Mantegna, as well as emblematic structures such as the Pantheon and influences of Palladio. The cluster further ventures into realms of Byzantine art, Renaissance urban planning, sacred architecture, Mediterranean monarchies, and religious orders, offering a multifaceted examination of how cultural identity is molded by artistic and architectural expression through time, with ripples felt in today's conservation and interpretation of historical narratives.





- GroÃŸe GefÃ¼hle
- I marmi di Lasinio
- Mostra della scultura pisana
- Der gegenwÃ¯Â¿Â½rtige Augenblick
- Zeugnisse der Angst in der modernen Kunst
- Sculture lignee da Tino di Camaino a Jacopo della Quercia e alcuni restauri inediti
- Rinascimento in terra d'Arezzo
- Catalogo del Museo Torlonia di Sculture Antiche
- Museo Nazionale d'arte medievale e moderna di Arezzo
- Museo Statale d'Arte Medievale e Moderna
- Museo Statale d'Arte Medievale e Moderna, Arezzo
- Il Museo di Arezzo
- Introduzione al Museo Civico Medievale, Palazzo Ghisilardi-Fava
- Presepi di Puglia
- Il Museo dell'Opera del Duomo a Firenze
- The Capitoline Museums guide
- Museo dell'opera del Duomo di Pisa
- Il Museo Colle del Duomo di Viterbo
- Il Museo Diocesano di Spoleto
- Il Museo Civico di Spoleto
- Il Museo Nazionale Pepoli in Trapani
- Acquisti e donazioni del Museo Nazionale del Bargello 2003 - 2013
- Museo Nazionale del Bargello
- Il Museo d'Arte Sacra di Orte
- Das Museum der Domkirche von Mailand
- Il Museo del Duomo
- Tesoro e Museo del Duomo
- L'abbazia di San Salvatore di Monte Acuto - Montecorona nei secoli XI - XVIII
- Toscanella ed i suoi monumenti
- Arte a Ronciglione dal Medioevo al Settecento
- Ronciglione
- La statua lignea della "Sedes Sapientae" nella Chiesa di Santa Maria in Camuccia di Todi
- Sutri
- Sutri

- Frate Jacopone e un'antica statua della madonna in Todi
- Il Tempietto del Clitunno
- La basilica di San Gregorio Maggiore in Spoleto
- Meine Reise nach Rom
- Wanderjahre in Italien
- Il Palazzo dei Priori a Viterbo
- La chiesa di S. Francesco a Viterbo
- Santa Maria Nuova, Viterbo
- Fontane a Viterbo
- Viterbo
- Il comune di Viterbo
- Il centro storico di Viterbo
- Viterbo
- Viterbo nel Rinascimento
- Monreale, il sacro e l'arte
- Perugia

91 - Encyclopedic Journey through Art, History, and Culture in European Landscapes

This expansive collection reflects a voyage through the realms of art and cultural history, focusing particularly on European art from the Middle Ages through the modern era. It encapsulates a broad spectrum of interdisciplinary works, exploring iconography, architecture, sculpture, painting, and the decorative arts. From the classical beauty of Renaissance masterpieces to the innovative spirit of Futurism, each book delves into the essence of artistic movements, the biographies of influential artists, and the societal context that shaped their contributions. The cluster also ventures into the delicate art of restoration, the nuance of private collections, and the intersection of art with literature, brain science, and even clockmaking. Through the lenses of aesthetics, patronage, and scholarship, it offers insights into the evolution of taste, the dynamics of urban planning, and the changing face of religious and secular power structures. This meticulously curated assemblage is a tribute to the intricate tapestry of historical narratives and the perpetual resonance of creative expression throughout centuries.

- Belle arti
- Alfred von Reumont (1808 Â– 1887) Â– ein Diplomat als kultureller Mittler
- Der preuÃŸische Diplomat und Historiker Alfred von Reumont (1808-1887)
- Casole d'Elsa e il suo territorio
- Il tesoro di Lorenzo il Magnifico
- Lettere e altri documenti intorno alla storia della pittura
- Sabaudia 1933 - 1943
- Sabaudia, 1934
- Sabaudia tra sogno e realtÃ
- Sperlonga
- Rom - Jerusalem - Santiago
- Mailand
- Guida all'architettura di Milano, 1954 - 2015
- Perugia
- Kleine Geschichte Italiens von 1943 bis zur Ã„ra nach Berlusconi
- Il cattivo tedesco e il bravo italiano
- Geschichte des Risorgimento
- Monte Cassino 1944
- L' occupazione tedesca in Italia
- Storia dello Stato italiano
- Der Anfang der Museumslehre in Deutschland
- Eigenbild im Konflikt
- Welt der Renaissance
- Gesamtverzeichnis der VerÃ¯Â¿Â½ffentlichungen nach dem Stande vom Januar 1968
- Per una storia dei beni culturali
- Provenienz & Forschung
- The rape of Europa
- Afrikas Kampf um seine Kunst
- Die Praxis des Sammelns
- Kulturgutschutz in Europa und im Rheinland
- Des musÃ©es au-dessus de tout soupÃ§on
- Der Kunstraub Napoleons

- Roma mosaico urbano
- Rome as state image
- La cittÃ¯Â¿Â½ misurata
- Il presepe napoletano
- La raccolta Filippo Soricelli
- Leonis Baptistae Alberti Descriptio urbis Romae
- Rom
- L' opera di Gaetano Koch, architetto di Roma capitale
- The view from the Capitoline Hill
- Viaggiatori spagnoli a Roma nel Rinascimento
- Le piante maggiori di Roma dei secoli XVI, XVII (e XVIII) riprodotte in fototipia a cura della Bibli
- StreifzÃ¼ge durch Rom
- Leonardo da Vinci e i fossili
- Antiquarum statuarum Urbis Romae liber primus
- Le meraviglie di Roma dal Rinascimento ai giorni nostri
- Momenti di Roma
- Architettvra Con Diversi Ornamenti Cavati Dall'Antico
- MÃ¶rder, Maler und MÃ¤zene

92 - The Tapestry of Artistic Literature: A Bibliographic Journey Through History and Geography

This collection represents a comprehensive mosaic of bibliographic and critical literature that weaves together the rich history and diverse geographies of the arts. Spanning from the English language's significant contributions to the aesthetics of the Eighteenth century, through Spanish architectural marvels from 1498 to 1880, this cluster reveals the global threads of artistic discourse. It includes detailed accounts of Italian Renaissance marvels, German scholarly treatises, the formidable works of Michelangelo, the architectural philosophy of Palladio, and Vasari's Florentine tapestry. Contributions such as Bomarzo's enigmatic gardens, architectural treatises both ancient and Renaissance, critical analysis of painterly skills, and the evolution of garden design reflect mankind's continual quest to interpret, teach, and elevate the discourse surrounding the visual arts. The collection invites readers on a scholarly expedition through the annals of art history, celebrating the immortal craft of the architect, the painter, and the urban planner. From Rembrandt's etchings to debates on painterly perfection, each title serves as a compass point in the exploration of aesthetic appreciation, documenting the relentless pursuit of beauty and form across centuries and civilizations.

- Pegasus und die KÃ¯Â¿Â½nste
- Gli spagnoli a Napoli
- Humanity and divinity in Renaissance and Reformation
- The painter's choice
- L' inspiration
- Creations
- Memoria als Kultur
- Ercole e il suo mito
- FlÃ¤mische Malerei im Kunsthistorischen Museum Wien
- Geschichte der Kunsttheorie
- Studi sulla scultura napoletana del primo Cinquecento
- Le guglie di Napoli
- Die Bildnisse der antiken Dichter, Redner und Denker
- Dichter und Denker im PortrÃ¯Â¿Â½t
- Der liegende weibliche Akt in Malerei und Graphik der Renaissance
- Im Akt des Malens
- "... des groÃŸen Alexanders weltliches KÃ¶nigsscepter mit des Apelles Pinsel vereinigt"
- Das Leben des Pontormo
- Das Leben des Jacopo della Quercia, NiccolÃ¯Â¿Â½ Aretino, Nanni di Banco und Luca della Robbia
- Das Leben des Leonardo da Vinci
- Das Leben von Lionardo da Vinci, Raffael von Urbino und Michelagnolo Buonarroti
- Le vite de' piÃ¯Â¿Â½ eccellenti pittori, scultori e architettori
- Le vite de' piÃ¯Â¿Â½ eccellenti pittori, scultori e architettori
- Wahrnehmung, Bild, GedÃ¤chtnis
- Das Leben des Cimabue, des Giotto und des Pietro Cavallini
- Hercules am Scheidewege und andere antike Bildstoffe in der neueren Kunst
- Ekphrasis und Herrscherallegorie
- Vasaristudien
- Kunstgeschichte und Kunsttheorie
- Della forma delle muse
- Scritti d'arte del Cinquecento

- Scritti d'arte del Cinquecento
- Scritti d'arte del Cinquecento
- Scritti d'arte del Cinquecento
- Images of inspiration
- Lukas malt die Madonna
- St. Lukas als Maler der Maria
- Picta poesis
- Iconografie accademiche
- Achille Bocchi and the emblem book as symbolic form
- Renaissance dionysiaque
- Dionysos - Rausch und Ekstase
- Heidnische Mysterien in der Renaissance
- Die klassischen GÃ¶tter auf Abwegen
- Lettere
- Die Antike in Poetik und Kunsttheorie
- De arte poetica liber
- Dante als Dichter der irdischen Welt
- Das Dekameron
- Das Dekameron

93 - The Artistic Craft: Historical Perspectives and Conceptual Evolution in Italian Renaissance Art

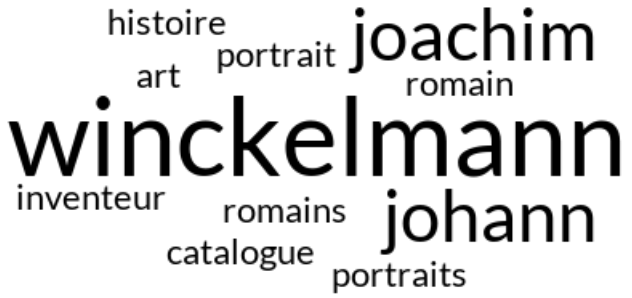
This cluster of art history books, encompassing biographies, theoretical treatises, and interpretive analyses, provides an intricate exploration of Italian Renaissance art, its creators, and their societal roles. Ranging from the mechanical aspects of art-making ("Il mestiere dell'artista") to the lofty spiritual and intellectual ambitions of the period ("Renaissance und Religion"), this collection delves into the lives of influential artists like Leonardo da Vinci and lesser-known sculptors such as Leone Leoni. Thematic elements like mythological inspiration, the connection between art and religion, and the emergence of the artist as a creative genius ("Das Leben des Pontormo," "KÃ¼nstlermythen") are examined in-depth. Histories of specific locales ("Studi sulla scultura napoletana del primo Cinquecento") and treatises on art theory and literature ("La letteratura artistica") present a multifaceted view of art's evolution in the context of societal change, culminating in a comprehensive understanding of the era's cultural tapestry. This collection encapsulates the transition from medieval traditions to Renaissance humanism, where the artist emerges as a pivotal figure shaping, and shaped by, the zeitgeist of their time.

- Bolognese drawings in North American collections
- La norma e la memoria
- Selling and rejecting politics in early modern Europe
- 3a Conferenza internazionale sulle prove non distruttive, metodi microanalitici e indagini ambiental
- 3a Conferenza internazionale sulle prove non distruttive, metodi microanalitici e indagini ambiental
- Myth, allegory, and faith
- Imago Virginis
- Pellegrini alla tomba di Pietro
- The late Italian Renaissance
- The medical renaissance of the sixteenth century
- Apologi
- Santi nella Riforma
- Salvation at stake
- The Cult of saints in Late antiquity and the Middle Ages
- Trionfal possesso della SantitÃ di Nostro Signore Innocentio X. alla sacrosanta basilica lateranens
- Spectacula ossia caroselli, tornei, cavalcate e ingressi trionfali
- Catholicism in early modern history
- Paul der Dritte, oder Die geistliche Gegenreformation
- La politica di Papa Paolo III e l'Italia
- Christiad
- Art and Mankind
- Mannerism, style and mood
- Rappresentazione artistica e rappresentazione scientifica nel "Secolo dei Lumi"
- The Social History of Art
- Calligram
- Story and space in Renaissance art
- The fresco decoration of the Pauline rooms in the Palazzo dei Conservatori
- Nella tecnica della pittura murale
- Painting in Italy 1500 to 1600
- Come nasce un affresco
- Tecnica e stile

- Color and technique in Renaissance painting
- La maniera italiana
- La Basilica di S. Paolo sulla Via Ostiense
- Michelangelo on and off the Sistine ceiling
- Praise and blame in Renaissance Rome
- Michelangelo and the viewer in his time
- The two frescoes of Michelangelo in the Pauline Chapel in regard to their relation with the drawings
- The Sistine Chapel
- S. Paolo e S. Pietro di Michelangelo nella Cappella Paolina in Vaticano
- Il Giudizio Universale e la Cappella Paolina
- Das Leben Michelangelos
- Michelangelo und das Ende der Renaissance
- Art without author
- Michelangelo and his first biographers
- The letters of Michelangelo
- The poems
- Art of Renaissance Rome
- The structure of memory in Italian Renaissance art
- Hochrenaissance, Manierismus, FrÃ¼hbarock

94 - The Cultural Tapestry of Italian Art, Architecture, and National Identity

This book cluster encapsulates the rich tapestry of Italian art history, architectural evolution, and the intertwining of cultural identity with political movements from the Renaissance to the 20th century. It delves into the detailed biographies of influential figures and the zeitgeist of periods such as the VormÃ¤rz and NachmÃ¤rz, exploring fascist propaganda through architecture and cinema, as well as the art of the Baroque era in the vibrant landscapes of Sicily. With a focus on the heritage and artistic marvels of Rome, the collection encompasses guides, maps, and scholarly treatises on the city's evolution, bringing to life the Eternal City's layers from antiquity to contemporary times. Further, the corpus investigates art's role in the propaganda and cultural policies of Nazi and Fascist regimes, and the impact of wartime plunder on European cultural heritage. It presents a multifaceted perspective encompassing the theft and protection of art, reflecting on diplomatic histories, and encapsulating the stories of cities like Milan, Sabaudia, and Perugia as they shaped and were shaped by their artistic and architectural endeavors. This selection is an intricate mosaic of Italy's journey through time, revealing its artistic soul and the enduring influence of its cultural legacy.

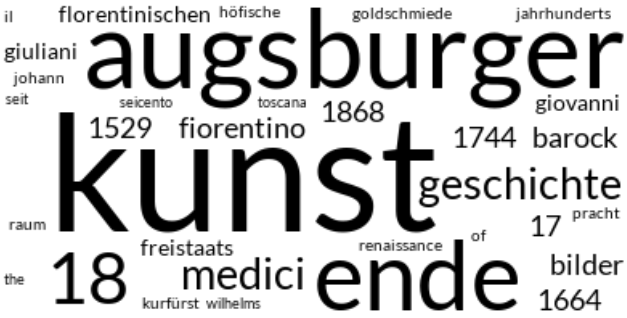


- Renaissance
- Seneca
- Caravaggio, Lotto, Ribera
- Studi in onore di Luigi Grassi
- Rom - Paris - London
- Antike zwischen Klassizismus und Romantik
- Domus Grimani
- Catalogue des portraits romains
- La sculpture grecque et romaine au MusÃ¯Â¿Â½e du Louvre
- WÃ¶rlitzer Antiken
- The Woburn Abbey collection of classical antiquities
- Greek and Roman antiquities in the Hermitage
- Escultura clÃ¡sica
- Las colecciones reales y la fundaciÃ³n del Museo del Prado
- Il mausoleo dei Plauzi presso il Ponte Lucano a Tivoli
- Kleine Schriften und Briefe
- "... die Augen ein wenig zu Ã¶ffnen"
- Il manoscritto fiorentino di J. J. Winckelmann
- Winckelmann and the Vatican's first profane museum
- Die Sinnlichkeit des Ideals
- Winckelmann, inventeur de l'histoire de l'art
- Rom, Paris, Stendal
- Untersuchungen zu Winckelmanns Exzerptheften
- Johann Joachim Winckelmann
- Winckelmann
- Johann Joachim Winckelmann
- Il piacere di tradurre
- Die Casanovas
- Welche Antike?
- Protestanten zwischen Venedig und Rom in der FrÃ¼hen Neuzeit
- Theodor Galles Zeichnungen zu Fulvio Orsinis Imagines

- Bollettino di numismatica
- Real Academia de EspaÃ±a en Roma
- Roma, San Carlino alle 4 fontane
- La Villa Albani di Sua Eccellenza il Sig. Principe D. Alessandro Torlonia nel 1869
- Francesco Messina
- Francesco Messina
- Francesco Messina
- Guide rionali di Roma
- La Roma di Angelo Uggeri
- Paolo De Matteis a Guardia Sanframondi
- Paolo De Matteis, "Danae"
- Der Trajansbogen in Benevent
- Paolo De Matteis - opera completa
- Paolo De Matteis di Piano nel Cilento
- Der Trajansbogen in Benevent
- Il Nuovo Circolo degli Scacchi
- Schriften und NachlaÃŸ
- Storia dell'arte nell'antichitÃ
- Palazzo Valentini

95 - Reflections of Faith and Art in Medieval Italy

This curated collection captures the intricate relationship between spirituality, art, and architecture in Italy from the medieval to the early modern period. With a focus on biographies, religious iconography, and sanctified structures, volumes like "Arte italiana del Medioevo e del Rinascimento" and "Le ville venete" reveal the aesthetic evolution influenced by Christianity. Monumental works such as "La Colonna Traiana" and "The artists of the Ara Pacis" explore ancient artistic legacies, whereas "Dizionario biografico degli Italiani" connects personal histories with cultural heritage. "Il teatro della devozione" and "Culto e santuari di san Michele" reflect the devotion sculpted into the landscape, woven through the pilgrimage routes and sanctuaries devoted to Archangel Michael. The collection extends to studies of specific sites like "Monte Cassino in the Middle Ages" and the significances of "Napoli sacra del XVI secolo," showcasing the interplay between cityscape and spirituality. It is a trove that invites readers to journey through the time when faith, creativity, and communal identity were interlocked in the heart of the Mediterranean.



- Der Antikensaal in der Mannheimer Zeichnungsakademie 1769 - 1803
- Sammeln!
- KurfÃ¼rst Johann Wilhelms Bilder
- KurfÃ¼rst Johann Wilhelms Bilder
- Die Pracht der Medici
- Apoll schindet Marsyas
- Silber und Gold
- Nel segno dei Medici
- Il fasto e la ragione
- From Tintoretto to Tiepolo
- Renaissance and baroque bronzes from the Fitzwilliam Museum, Cambridge
- Beauty & power
- Florentine baroque art from American collections
- European bronzes from the Quentin collection
- Les bronzes du Prince de Liechtenstein
- Bronzes franÃ§ais
- Il Seicento fiorentino
- I tesori di San Lorenzo
- Die BeschwÃ¶rung des Kosmos
- Barock in Dresden
- Fra Toscana e Boemia
- The collection of antiquities from the cabinet of Sir William Hamilton
- Splendore dei Medici
- The Marlborough gems
- Meisterwerke der Sammlungen des FÃƒÂ¼rsten von Liechtenstein
- The Devonshire inheritance
- Important European furniture, sculpture, tapestries and carpets
- The Macclesfield sculpture
- The Wallace Collection
- Die antiken Skulpturen in Farnborough Hall sowie in Althorp House, Blenheim Palace, Lyme Park und Pe
- Lo Stato di Modena
- Le nobiltÃ delle cittÃ capitali
- La cultura storica nei primi secoli dell'impero romano, Milano, 3 - 5 giugno 2004
- La medaglia barocca in Italia e in Europa

- Architekt und Ingenieur
- Sammellust
- Weimarer Klassik - Kultur des Sinnlichen
- I paramenti sacri della Cappella Palatina di Palazzo Pitti
- Bronzen der Renaissance und des Barock
- Principesse e ambasciatori
- Florentine baroque bronzes and other objects of art
- FÃƒÂ¼nf Jahrhunderte italienische Kunst aus den Sammlungen des FÃƒÂ¼rsten Von Liechtenstein
- Fior di fiorini
- Meisterwerke der Ã–sterreichischen Galerie Belvedere, Wien
- FÃ¯Â¿Â½hrer durch die Staatliche MÃ¯Â¿Â½nzsammlung in MÃ¯Â¿Â½nchen
- Seltene italienische Medaillen in der MÃ¯Â¿Â½nchner MÃ¯Â¿Â½nzsammlung
- Relazioni di viaggio in Inghilterra, Francia e Svezia
- A brief account of some travels in divers parts of Europe, viz. Hungaria, Servia, Bulgaria, Macedoni
- HÃ¶fische Gesellschaft und Zivilisationsprozess
- Lettere senesi sopra le belle arti

96 - From Renaissance Splendor to the Narratives of Art: A Panorama of European Artistic Heritage

This cluster of books offers a sweeping view of European artistic development, from the exalted technical mastery of "The Illustrated Bartsch" catalog through the rich, layered histories of Italian territories and city-states such as the "Ducato d'Alvito" and the "CittÃ morte dell'Ionio." Readers traverse aesthetic movements from the Renaissance in "Rinascimento e barocco" to modernist expressions in "Balla futurista." Pivotal figures like Piranesi, Fragonard, and Giacometti are studied in-depth, while thematic explorations delve into the intersections of myth, music, and literature. With particular focus on paintings, sculptures, and architectural marvels, this collection weaves the narrative of art's influence, encapsulating the cultural exchanges across time and borders within Europe, epitomized by studies on Flemish painters and Spanish influences, and extending to the broader impact of art as depicted in treatises on music iconography and textile histories. The ensemble constructs a multi-faceted picture of the art historical significance that shaped the Western cultural landscape.

- Geist und Gewalt
- Territorio, culture e poteri nel Medioevo e oltre
- Strena Helbigiana
- La cognizione del dolore e i suoi spazi
- Le dimore di Pistoia e della Valdinievole
- L' amore
- Descrizione Della Regia Villa, Fontane, E Fabbriche Di Pratolino
- La cattedrale di Taranto alle luce dei recenti restauri
- Burnet's travels
- "Architetto sia l'ingegniero che discorre"
- Tagebuch einer Reise durch einen Theil Deutschlands und durch Italien, in den Jahren 1804 bis 1806
- Antonio da Sangallo il Vecchio e Andrea Pozzo a Montepulciano
- Pistoia e il suo territorio
- Pistoia e il suo territorio
- Pescia
- Pescia e la Valdinievole
- Descrizione delle sculture, pitture et architetture della cittÃ , e sobborghi di Pescia nella Toscan
- Cenni biografici dei personaggi illustri della cittÃ di Pescia e suoi dintorni
- Istoria della cittÃ di Pescia e della Valdinievole
- Trattato di architettura
- Il terzo libro di Sebastiano Serlio Bolognese, nel qual si figurano
- I quattro libri dell'architettura
- Iconologia
- Le castella della Val di Nievole
- Ludwig Ferdinand Schnorr von Carolsfeld
- Mobilier et dÃ©coration des anciens palais impÃ©riaux russes
- L'Arcadia in Brenta, ovvero La melanconia sbandita
- La fabbrica di S. Agnese in Navona
- Sant'Agnese in Agone a Piazza Navona
- San Bernardo alle Terme
- Andrea Pozzo a Montepulciano
- Die Katakombe "Anonima di Via Anapo"

- RÃƒÂ¶mische Kirchenfassaden des 17. Jahrhunderts
- Chiese a pianta centrale
- Chiese a pianta centrale
- Edifices de Rome moderne
- Ã‰difices de Rome moderne ou Recueil des palais, maisons, Ã©glises, couvents, et autres monuments pu
- Ã‰difices de Rome moderne ou Recueil des palais, maisons, Ã©glises, couvents, et autres monuments pu
- La Rotonda di Andrea Palladio
- Relatione della cittÃ di Fiorenza, e del Gran Ducato di Toscana sotto il regnante Gran Duca Ferdina
- Vedute di Firenze tra il Seicento e il Novecento
- Vedute di Firenze nel '700
- Bilder und Zerrbilder Italiens
- Emergence of a bureaucracy
- Lettera al Ch. Signor Salvatore Betti sopra la permanenza di Federico IV, Re di Danimarca, in Firenz
- Tuscany and the low countries
- Die Kirchen von Florenz
- Il portico della Cappella Pazzi
- Piazza de' Pitti
- Le ville Medicee di Giusto Utens

97 - From Antiquity to Byzantium: Artistic Expressions of Early Christian and Medieval Faith

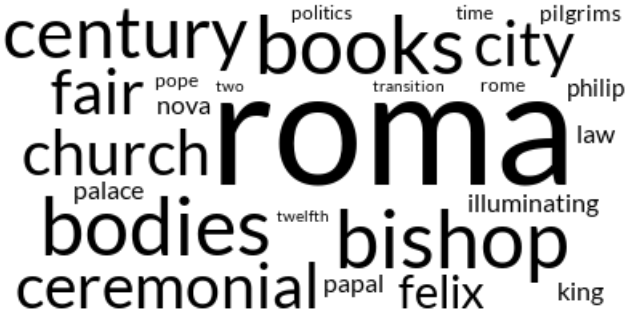
This collection embodies the rich trajectory of Christian art from its nascent forms in antiquity to the splendor of Byzantine and medieval expressions. Exploring artifacts like ivory diptychs, situlae, sarcophagi, and reliquaries, it charts the development of religious iconography and symbolism. Texts probe the intersection of art, culture, and religion, examining how doctrines influenced visual narratives. The compilation includes scholarly investigations into the cultural exchanges between the Eastern and Western empires, the intellectual and mystical dimensions of medieval art, and the continuity and transformation of classical themes. This cluster reveals an evolving religious aesthetic, reflecting the profound faith and complex history of an era marked by both reverence and iconoclasm.

- Las furias
- Giubili e santi d'argento
- Moderne Italiaanse kunst uit Nederlands partikulier en museaal bezit
- Pride and joy
- Leidse fijnschilders
- De mathematica
- Dutch classicism in seventeenth-century painting
- Vertigine della lista
- L' oeil gourmand
- Liber amicorum Wolfgang Prohaska
- Studi di storia pugliese in onore di Nicola Vacca
- Territorio, culture e poteri nel Medioevo e oltre
- Fragmente zur Ausdruckskunde
- Erstarrte Lebendigkeit
- Il teatro della natura di Ulisse Aldrovandi
- I capricci di Proteo
- Gesichter der Haut
- Die GemÃ¤ldegalerie der Akademie der Bildenden KÃ¼nste in Wien
- Die GemÃ¤ldegalerie der Akademie der bildenden KÃ¼nste in Wien
- Gallerie d'Italia - Palazzo Zevallos Stigliano
- Voyage Pittoresque Ou Description Des Royaumes De Naples Et De Sicile
- Voyage Pittoresque Ou Description Des Royaumes De Naples Et De Sicile
- Neapel
- Napoli
- Quinze jours Ã Naples
- Chiesa e convento di S. Lorenzo Maggiore in Napoli
- La natura morta napoletana del Settecento
- L' oratorio dei nobili
- Napoli "un gran teatro della natura"
- Storia di Mesagne in etÃ barocca
- Storia di Napoli
- Le delizie ritrovate
- Non hauendo a Dio piaciuto
- Le sculture della sagrestia dell'Annunziata a Napoli
- Il barocco in Palermo

- La decorazione a mischio in Palermo nei secoli XVII e XVIII
- Bodily extremities
- Jacob Burckhardts "Cicerone"
- Croce e il Barocco
- Caterpillage
- El bodegÃ³n espaÃ±ol en el siglo XVII
- Il buratto ed il punto
- Sumptuous memories
- Aprire Venere
- Johann Heinrich Tischbein d.Ã„. (1722 - 1789) als PortrÃ¤tmaler
- Corpus Rubenianum Ludwig Burchard
- Corpus Rubenianum Ludwig Burchard
- The making of Rubens
- Die Lehrschriften
- Magiae Natvralis, Sive De Miracvlis Rervm Natvralivm Libri IIII.

98 - Architectural Splendors and Symbolism in Medieval Christendom

This collection explores the architectural and artistic expressions of spirituality, power, and cultural identity in medieval Europe, with a focus on ecclesiastical and civic structures. From the sacred architecture commissioned by Federico II to the intricate mosaics adorning San Marco in Venice, the books scrutinize various styles and epochs, including the early Christian period, the Romanesque, and the Gothic transformations. Evocative titles like "The Chasuble of Thomas Becket" and "The coronation chair and Stone of Scone" examine the interplay between regal and religious imagery, while texts such as "Sankt Georg" and "Die Christianisierung der spÃ¤trÃ¶mischen Welt" trace the spiritual narratives and iconography that shaped the visual language of the time. The cluster scrutinizes both Italian and broader European contexts, revealing a panorama of medieval art history where objects, edifices, and their decorations from seats of power to everyday artifacts embody the zeitgeist of an era marked by intense religiosity, political ambition, and deep reverence for the past.



- Postera crescam laude
- Sculture preziose
- Hagiologica
- Images and ideas in the middle ages
- Images and ideas in the middle ages
- Illuminating the law
- Duecento
- Diversarum nationem habitus
- Il papato duecentesco e gli ordini mendicanti
- Roma antica nel Medioevo
- Akten des XXV. Internationalen Kongresses fÃ¼r Kunstgeschichte
- Nono Convegno internazionale
- Castelli e cinte murarie nell'etÃ di Federico II
- Federico II e le Marche
- San Bernardo e i Cistercensi in Umbria
- Gvida De' Forestieri, Curiosi di vedere, e d'intendere le cose piÃ¹ notabili della Regal CittÃ di N
- Discorso istorico intorno alla Cappella de' Signori Minutoli sotto il titolo di S. Pietro Apostolo e
- Discorso istorico della Cappella de' Signori Minutoli col titolo di S. Pietro Apostolo e di S. Anast
- Guida storico-artistica del Carmine Maggiore di Napoli
- La scultura nel Duomo di Milano
- Antistitum praeclarissimae Neapolitanae ecclesiae catalogus ab apostolorum temporibus ad hanc usque
- Santa Maria "ad Nives" di Palazzolo
- Le cheval dans la culture mÃ©diÃ©vale
- Le vite dei piÃ¹ eccellenti pittori, scultori e architetti
- Images de la justice
- AbendlÃ¤ndische Gerechtigkeitsbilder
- Insegne e simboli
- La cathÃ©drale de Strasbourg
- StraÃŸburg
- La CathÃ©drale de Strasbourg
- La CathÃ©drale de Strasbourg
- Gotische Skulpturen des StraÃŸburger MÃ¼nsters

- Das Strassburger MÃ¼nster
- Strasbourg 1200-1230
- Pfalz Gelnhausen
- The king's two bodies
- Sancti Gregorii Papae I, cognomento Magni, opera omnia
- Innocentii III Romani pontificis Opera omnia
- Innocentii III Romani pontificis Opera omnia
- Del solenne possesso de' romani pontefici col rito antico e di quello solennissimo dell'augusto Pio
- Italia sacra Ferdinandi^Ughelli
- Storia della chiesa
- Storia della chiesa
- Alle origini della nuova Roma: Martino V
- Vitae et res gestae pontificum Romanorum et S.R.E. cardinalium ab initio nascentis ecclesiae usque a
- Vitae et res gestae pontificum Romanorum et S.R.E. cardinalium ab initio nascentis ecclesiae usque a
- Tesori d'arte cristiana
- Pilgrims and politics
- Books in transition at the time of Philip the Fair
- Mecenati, artisti e pubblico nel Rinascimento

99 - Cultural Crossroads: Art, Architecture, and Performance in Mediterranean Heritage

This cluster of books paints a vivid tapestry of art history in the Mediterranean, with a strong focus on Italian cultural heritage. Covering periods from the Middle Ages through the Renaissance, these titles delve into the transformation of urban landscapes, sacred architecture, and societal structures, such as the transition from late antiquity to the Islamic conquest in Sicily. The collection also explores performance arts like marionettes and puppetry, embodying the spirit of Italian tradition. Artistic symbols from the Lion of St. Mark to the Bayeux Tapestry extend beyond Italy, connecting broader European narratives through artworks, relics, and architecture. This cluster is a testament to the enduring dialogue between artwork and history, beliefs, and identities, underscoring the fusion of classical, religious, and populist themes that define the cultural bedrock of the Mediterranean world.

- Arte recuperata
- Luci tra le rocce
- Il Museo Archeologico di Adria
- Pinacoteca Comunale di Bevagna
- I dipinti del Museo Civico di Viterbo
- Museo Archeologico Nazionale Rocca Albornoz Viterbo
- Il Museo Civico di Viterbo
- Italian drawings
- Venezia
- Guida di Ugento
- La cripta del crocefisso a Ugento
- Bassanello nei suoi angeli e nei suoi santi
- Il duomo di Udine
- L' ordine dei minori conventuali di S. Francesco a Tuscania
- Tursi
- S. Maria di Anglona
- Die Kirchen von Siena
- L' Abbazia di Matilde
- L' abbazia di San Benedetto Po
- Le terre di Polirone
- Die Kirchen von Siena
- Storia e restauri a Subiaco
- Subiaco
- La scultura romana di venosa e il suo reimpiego
- Un viaggio a Venosa
- Venosa
- Venosa ieri oggi
- Die Skulpturen von San Marco in Venedig
- I pozzi di Venezia 1015 - 1906
- Venezia - il Palazzo Ducale
- Il Palazzo Ducale di Venezia
- La chiesa dei Carmini
- Carte agostiniane viterbesi
- Der Triumphbogen in Zagarolo

- Zagarolo
- Sub regula augustini
- Renaissance-Zentralbauten in Oberitalien
- Santa Maria presso San Satiro
- Monterotondo e il suo territorio
- Montefiascone
- Basilica di San Flaviano, Montefiascone
- Pisa e le sue chiese dal Medioevo a oggi
- I tesori delle chiese di Petralia Soprana
- La Rocca Paolina di Perugia
- La Basilica di San Pietro in Perugia
- Il coro della basilica
- La basilica di San Pietro in Perugia intorno all'anno 1591
- San Pietro, Casalina e Sant'Apollinare ... da monasteri a fortezze
- La basilica di San Pietro a Perugia a occhi chiusi
- Il Duomo di Reggio Emilia nei secoli IV - VI

100 - Medieval Art and Culture: A Multifaceted Exploration

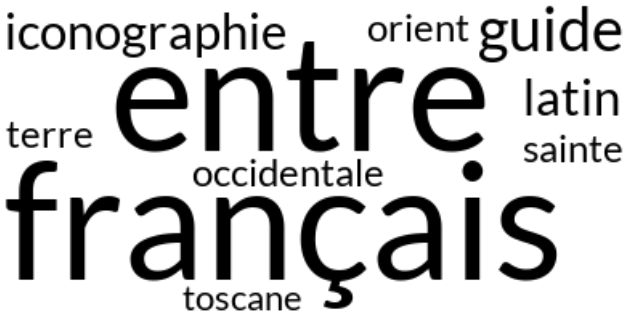
This cluster of books presents a comprehensive journey into the heart of medieval art and culture, emphasizing the fusion of diverse influences and practices that shaped the era. From the delicate intricacies of illuminated manuscripts and the sculptural innovations of Apulia to the liturgical transformations and the majestic church portals, these texts delve into the confluence of Byzantine, Islamic, and Western artistic traditions. Special attention is given to regional expressions of faith and craftsmanship, as exemplified in the art of Southern Italy and Sicily. The collection also addresses theoretical approaches to medieval artistry, discussing the materiality, sociology, and perceptual experiences of art. The codices provide historical context and detail the profound connections between politics, religion, and artistic endeavors. Integrated with analyses of iconic structures and emblems like the Stauroteca di Cosenza, the books span across a rich landscape of medieval ingenuity, ultimately offering an in-depth appreciation of a transformative period in European art history.

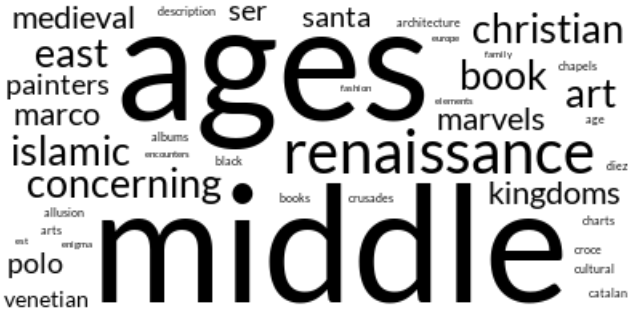
- Prima Mostra nazionale d'arte contemporanea annuale "Aprile milanese"
- CiviltÃ dell'Ottocento
- II Mostra Sindacato Fascista Belle Arti Campano in Castelnuovo, Napoli
- Prima Mostra d'arte del Sindacato Fascista Artisti della Campania
- Pittori danesi a Roma nell'Ottocento
- Napoli 1836
- Peintres caravagesques italiens
- Trojanische AlterthÃ¼mer
- Erhalten und erforschen
- Der innere Beruf zur Wissenschaft
- Die Frau in der Kunstwissenschaft
- Florilegium artium
- Giardini Regali
- Strokes of genius
- DoppelgÃ¤nger
- MagnificÃ¨ncia i extravagÃ ncia europea en l'art tÃ¨xtil a SicÃlia
- MagnificÃ¨ncia i extravagÃ ncia europea en l'art tÃ¨xtil a SicÃlia
- II Congresso Nazionale di Archeologia Medievale
- Storia delle tecniche murarie e tutela del costruito
- The role of the amateur architect
- Ritratti romani dai Musei Vaticani
- Garibaldi
- Pinacoteca di Varallo Sesia
- Arti figurative in Valsesia
- Dipinti, sculture e oggetti di arti decorative dal XV al XX secolo
- FÃ¯Â¿Â½hrer durch das Kaiser Friedrich Museum der Stadt Magdeburg
- Catalogo delle pitture della Regia Galleria
- Russi in Italia
- Deutsche Briefe aus Italien
- Guida di Viterbo
- I principali monumenti di Viterbo
- I principali monumenti di Viterbo
- Passeggiata per Napoli e contorni
- Il castello di Donnafugata tra neogotico e pittoresco
- Ninfa

- Pio Monte della Misericordia
- La Cattedrale di Palermo
- Sul proposto restauro della Cattedrale di Palermo
- Immagini dei predicatori e della predicazione in Italia alla fine del Medioevo
- Das PortrÃ¤t nach dem PortrÃ¤t
- Studies in the depiction of the moving figure in Italian Renaissance art, art criticism and dance th
- De arte honeste amandi
- Gesichter
- Dante e il purgatorio
- Scritti in onore di Sua Eccellenza Mons. Giuseppe Battaglia
- Sulle orme di Jean Coste
- Der Weg nach Rom
- Winckelmanns Beschreibung des Apollo im Belvedere
- La teorÃ¯Â¿Â½a de la pintura en el siglo de oro
- Il lusso di Isabella d'Este, marchesa di Mantova

101 - Illuminated Legacy: Manuscript Art across Medieval and Renaissance Italy

This collection is a voyage into the vast sea of medieval and Renaissance manuscript art, tracing the ornate pathways of illumination in Italy. Showcasing titles like "Monumenti della miniatura negli Abruzzi" and "Italian miniatures," it reveals regional specialties in manuscript decoration, such as Neapolitan chivalric romances and Apulian liturgical texts. "Manoscritti francescani" highlights the influence of Franciscan thought, while "La miniatura perugina del Trecento" and "Enluminures italiennes" delve into the stylistic evolutions of the 14th century. Exploring beyond the pen and pigment, "History and images" and "Studies in medieval painting" offer scholarly contexts. The cluster includes discussions of specific collections like the Lehman and Holford, as well as broader examinations in "Eight centuries of manuscript illumination" and "Catalogue of fifty-nine illuminated manuscripts." Beyond Italy, the reach extends to German and French traditions, as seen in "Aquileia e Milano" and "Histoire des bibliothÃ¨ques franÃ§aises," while "London and the emergence of a European art market, 1780-1820" contextualizes the trade that preserved these treasures. This cluster represents a bibliographic mosaic, piecing together the narrative of Italian manuscript illumination and its impact on European art history.





- Dante e la cultura del Trecento a Mantova
- Les fastes du gothique
- Incunabula
- Funktion und Form
- Edilizia privata nella Verona rinascimentale
- Genova, Venezia, il Levante nei secoli XII - XIV
- Wissen Ã¼ber Grenzen
- La cittÃ dei segreti
- Mostra d'arte cinese
- Splendori del gotico nel patriarcato di Aquileia
- S. Severino Marche
- Museo civico del Castello di Masnago
- San Francesco di Udine
- San Francesco di Udine
- Gli affreschi quattrocenteschi del Castello di Masnago
- Palazzo Noriller a Rovereto
- Relatio de mirabilibus orientalium Tatarorum
- Odorico delle Meraviglie
- Odorico da Pordenone in Cina
- Libro delle nuove e strane e meravigliose cose
- The description of the world
- Marco Polo, von Venedig nach China
- Marco Polo e le merci dell'Oriente
- The book of Ser Marco Polo, the Venetian, concerning the kingdoms and marvels of the East
- The book of Ser Marco Polo, the Venetian, concerning the kingdoms and marvels of the East
- Un frate minore nella Cina del Trecento
- Un guide franÃ§ais de Terre sainte, entre Orient latin et Toscane occidentale
- A Christian pilgrim in medieval Iraq
- Mirabilia Vicomercati
- Palazzo Borromeo
- Giotto e i cicli pittorici del Trecento a Padova

- Bilder zur Mission
- Tommaso da Tolentino
- The medieval Kingdom of Sicily image database
- The making of Islamic art
- Al di lÃ del testo e fra i margini
- Wandmalerei in WohnhÃ¤usern toskanischer StÃ¤dte im 14. Jahrhundert
- Quid est secretum?
- L' iconographie
- Medieval Christian and Manichaean remains from Quanzhou (Zayton)
- Le pietre sepolcrali di Arab GiamÃ
- Cultural encounters during the crusades
- Paradigm shifts during the global Middle Ages and the Renaissance
- Il tesoro dei poveri
- Matthew Paris on the Mongol invasion in Europe
- "Jusqu'aux limites du monde"
- Princely gifts and papal treasures
- Arts of allusion
- Art and violence in the Middle Ages and the Renaissance
- Genealogy and the politics of representation in the High and Late Middle Ages

102 - "Art Historical Journeys: European Visions in Painting, Miniatures, and Textiles"

This collection examines a tapestry woven with diverse threads of European art from the Renaissance to Early Modern periods, showcasing the evolution of visual culture and the intimate relationship between artists and their societal contexts. Die Monogrammisten and Jackopo Bassano trace the signatures and optical illusions born of the Italian Renaissance, while Caravaggio's incredulity and naturalism embody the Baroque's corporeal drama. Artifacts such as the Villa Borghese and Capolavori d'arte tessile radiate the aristocracy's opulence, whereas travel and politics narratives reveal the stirring of a world beyond feudal orders. Germanic influences in Rome and late gothic Stilllebens bespeak a northern European dialogue with Italian mastery. Miniaturen and finely crafted objects reflect the personal and luxurious tastes of the Medici. Music's colors meet Sicilian myths in a cultural cauldron, while Longhi's textiles divulge Venetian domestic elegance. Altogether, this cluster affords a sweeping vista of art's response to religious reform, scientific inquiry, and a burgeoning secular consciousness set against the grandeur and trial of the times.

- Arte e socialitÃ in Italia dal realismo al simbolismo
- Artiste al lavoro
- Le metamorfosi del corpo
- Fashioning masculinities
- L' immagine del socialismo nell'arte, nelle bandiere, nei simboli
- "Ciao maschio"
- Roma
- Arte e lavoro
- Incontri ...
- Il cenacolo Cambellotti, Balla e Prini
- Ruritalia.it
- Illustri persuasioni
- The cosmetic gaze
- Fascist virilities
- Auguste Rodin - displacements
- Taccuini
- Matite razziste
- Forme e modelli del rotocalco italiano tra fascismo e guerra
- FrÃ¨res de sang, frÃ¨res d'armes, frÃ¨res ennemies
- Mediality of smells
- La razza e le arti figurative
- Das Kunsthistorische Museum
- Ã‰mile Bernard 1868 - 1941
- Making up the rococo
- Max Klinger
- I Mattoidi al primo concorso pel monumento in Roma a Vittorio Emanuele II
- Il Liberty al Vittoriano
- La patria di marmo
- Pensieri e note
- Le memorie del marchesino pittore
- Ver-Vert
- Severini al Foro Italico

- La Roma di Mussolini
- A scientific autobiography
- Luoghi urbani
- Progetto del Ponte Vittorio Emanuele sul Tevere
- La Casa Madre dei Mutilati di Guerra
- Storia fotografica di Roma 1900 - 1918
- Storia fotografica di Roma 1919 - 1929
- Storia fotografica di Roma 1930 - 1939
- Mostra individuale delle opere del Pittore Edoardo Gioja
- Rome au XIXe siÃ¨cle
- "Ellade e Roma!"
- Leonardo 1939
- Mario Sironi
- Uomini idoli e cittÃ nella pittura di Mario Sironi
- Sweetness and strength
- Michel-Ange au siÃ¨cle de Carpeaux
- Daniele Donghi
- Il fascismo e l'immagine dell'impero

103 - Empire and Iconography: Art, Culture, and Religion in Late Antiquity and Byzantium

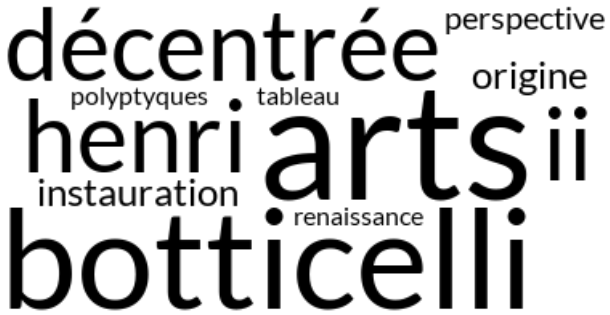
This cluster uncovers the rich tapestry of art, culture, and religious life from the twilight of the Roman Empire to the zenith of Byzantine civilization. It dissects the transformation of classical forms in the service of imperial power and ecclesiastical authority, examining how architecture, mosaics, textiles, and portraiture were not merely aesthetic expressions but vital to social and spiritual identity. From the vestiges of Pompeii to the grandeur of Constantinople's Hagia Sophia, these works explore how religious participation, political theology, and iconography shaped both public and private life, reflecting the intricate interplay of pagan and Christian traditions through the crucible of Empire and Church. The collection delves into the subtleties of costume as a marker of status and authority, the evolution of urban landscapes, the language of imperial iconography, and the ever-present relationship between art and ritual. It is a narrative of transition, innovation, and the enduring quest for beauty and meaning amidst the changing tides of history.

- Kwab
- Giovanni Miani
- Bee
- FrÃ¼hneuzeitlicher Wissenswandel
- Cartographies of time
- The animated image
- Die Ordnung der Geschichte
- Studying early printed books 1450-1800
- Books before print
- Rembrandt's roughness
- Machiavelli and political conspiracies
- A great and wretched city
- Niccolo Machiavelli
- Machiavelli's ethics
- Machiavelli
- The ecstatic journey
- Marcello Malpighi and the evolution of embryology
- Marcello Malpighi and the evolution of embryology
- Marcello Malpighi and the evolution of embryology
- Marcello Malpighi and the evolution of embryology
- Marcello Malpighi and the evolution of embryology
- Reassembling the republic of letters in the digital age
- Geschichte der Mikroskopie
- Geschichte der Mikroskopie
- Italian scientists in the low countries in the XVIIth and XVIIIth centuries
- The structure of scientific revolutions
- Martin Delrio
- Catalogus codicum astrologorum latinorum
- Catalogus codicum astrologorum latinorum
- Entangled itineraries
- Evening news
- Spuren erzeugen
- Graphesis

- Inessential colors
- Die Kunst der Diagrammatik
- Aesthetic science
- Ad vivum?
- Techniques of drawing from the 15th to 19th centuries
- The print in early modern England
- The technical image
- L' image dans le texte scientifique
- Welten schaffen
- Blood, sweat, and tears
- The correspondence of Marcello Malpighi
- The correspondence of Marcello Malpighi
- The correspondence of Marcello Malpighi
- The correspondence of Marcello Malpighi
- The correspondence of Marcello Malpighi
- Giuseppe Campani, "Inventor Romae," an uncommon genius
- Insect artifice

104 - Illuminating Faith: Artistic and Cultural Dimensions of Medieval Christianity

This collection encapsulates the rich tapestry of Medieval Christian art and spirituality, exploring the nexus between ecclesiastical architecture, religious iconography, and the cultural life of the period. From detailed studies of Romanesque and Gothic frescoes in local basilicas to the broader sweep of Christian pilgrimage routes, each tome delves into a unique facet of medieval life. Topics include the artistry of religious monuments at Montecassino, the theological role of angels, and the sociopolitical symbols within sacred spaces. Interdisciplinary approaches decipher ecclesiastical art's testimony to faith, spanning geographical regions from Italy to the Byzantine realm, and periods from the Carolingian Empire to the Renaissance. The cluster tells a cohesive story of how art and ritual shaped, and were shaped by, Christian doctrine and lay piety, and offers invaluable insights into the visual and material culture of an era deeply infused with religious significance.



- Polyptyques
- The sides of the North
- In het hart van de Renaissance
- A feast for the senses
- Henri II et les arts
- Wir sind Maske
- The limits of identity
- Images of sex and desire in Renaissance art and modern historiography
- Locus solus
- Cosmos and image in the Renaissance
- Traum. EnzyklopÃ¤die
- Banchetto divino
- Renaissance art reconsidered
- The French Renaissance court
- Art and the brain
- HÃ¼llen und EnthÃ¼llungen
- Aus der NÃ¤he betrachtet
- La Renaissance dÃ©centrÃ©e
- Visual cultures of secrecy in early modern Europe
- Across the great divide
- Framed views and dual worlds
- Kunst und Maschine
- Seeing motion
- Senses of embodiment
- SynÃ¤sthesie als Diskurs
- Klappeffekte
- Left & right in painting
- Why are our pictures puzzles?
- L' instauration du tableau
- Joos van Cleve - Il trittico di San Donato
- The discovery of El Greco
- Creative and imaginative powers in the pictorial art of El Greco
- El Greco pintor

- "The Adoration of the Shepherds" by El Greco
- Diamonds
- Diamant
- Botticelli
- Jacopo de' Barbari
- Diario
- Lorenzo Lotto
- Lotto in Veneto
- Lorenzo Lotto
- Lorenzo Lotto nelle Marche
- Leonardo on painting
- Documenti e memorie riguardanti Leonardo da Vinci a Bologna e in Emilia
- Forbidden friendships
- Tizians Gloria
- Kunst, macht en mecenaat
- The Italian Renaissance
- La prima reggia di Cosimo I de' Medici nel Palazzo giÃ della Signoria di Firenze

105 - Paths of Piety: A Journey through Medieval Christian Art and Worship

The cluster of books titled 'Paths of Piety' reveals an intricate tapestry of Medieval Christian traditions, art, architecture, and pilgrimage. Spanning from the descriptions of early popes and the richly decorated liturgical spaces in Rome to the revered pathways leading to Santiago de Compostela, this collection invites readers into the spiritual and physical journeys of the Middle Ages. It explores the evolution of ecclesiastical structures and liturgical artifacts, such as baptismal rites, along with biographical accounts of influential church figures. The anthology underscores the intersection of faith, art, and cultural exchange, offering a multifaceted perspective on Medieval Christian life and devotion.

- I tappeti dei pittori
- Suolo sacro
- Islamic carpets from the Joseph V. McMullan Collection
- Il cotto dell'Impruneta
- La civiltÃ del cotto
- Un Cinquecento inquieto
- Le muse di Anticoli Corrado
- Rethinking materiality
- Il Montefeltro e l'Oriente islamico
- Venezia e l'oriente fra tardo medioevo e rinascimento
- L'Esposizione internazionale di Torino del 1911
- Venetian narrative painting in the age of Carpaccio
- Rotte mediterranee e baluardi di sanitÃ
- Affreschi del primo Quattrocento nella Chiesa di S. Lorenzo a Serravalle
- La Chiesa di S. Giovanni Battista a Vittorio Veneto
- Guida di Vittorio Veneto e dintorni
- Ceneda
- Vita artistica, religiosa, sociale e economica di Serravalle tra il Cinquecento e il Settecento, att
- La scultura in Napoli nei primi albori del Rinascimento
- HÃ¼lle und FÃ¼lle
- Norms and variations in art
- Oriental rugs in Renaissance Florence
- Die Arabeske
- Il vello dipinto
- Les vies des plus excellents peintres, sculpteurs et architectes
- Les vies des plus excellents peintres, sculpteurs et architectes
- Cristo a Venezia
- The garden of the Renaissance
- Diocesi di Vittorio Veneto
- Il Rinascimento in oriente e occidente 1250 - 1490
- A world art history and its objects
- L' invention de l'Ã©cole vÃ©nitienne en France au XIXe siÃ¨cle
- Islamic artefacts in the Mediterranean world
- Nuns as artists
- La freccia nell'occhio

- Les Ã©changes artistiques entre la France et l'Espagne (XVe - fin XIXe siÃ¨cles)
- L' Institut FranÃ§ais de Florence 1900 - 1920
- Pomponio Amalteo
- Arte retrospettiva: Andrea Previtali
- Andrea Previtali
- Andrea Previtali
- Richiami ed inviti a Bergamo
- Andrea Previtali
- Andrea Previtali
- Levels of unreality
- Merchants, princes, and painters
- Le grandi esposizioni in Italia
- Dietro le mostre
- Le arti minori nei secoli XV e XVI
- Mantegna and painting as historical narrative

106 - Illuminating the Italian Renaissance: Masters and Movements in Art and Architecture

This collection of works reveals a panoramic view of the cultural renaissance sweeping through Italy, highlighting the contributions of luminaries such as Caravaggio and Michelangelo. The titles reflect a deep exploration into the individual brilliance of these artists, examining Caravaggioâ€™s evolution and infamous works, alongside Michelangelo's drawings, sculptures, and architectural genius. This library cluster delves into the intimate details of Italy's urban history, from ecclesiastical inscriptions to artistic exchanges between cities, offering a comprehensive understanding of the eraâ€™s artistic dialogues. It also encompasses broader themes of religious and secular art, capturing the diversity of the Italian Renaissanceâ€™s artistic heritage.

- Hans Sedlmayrs Kunstgeschichte
- Der Tod des Lichtes
- Florenz in der FrÃ¼hrenaissance
- Tributes to David Freedberg
- Anton Raphael Mengs' SÃ¤mmtliche hinterlassene Schriften
- Winckelmann und die Schweiz
- Schriften und NachlaÃŸ
- Opere del Baldinucci
- Notizie de' professori del disegno da Cimabua in qua
- Il libro dell'arte
- Storia Pittorica Della Italia
- Betrachtungen Ã¼ber die Mahlerey
- Betrachtungen Ã¼ber die Mahlerey
- DenkmÃ¤ler der RÃ¶merzeit
- Weaving cultures
- SchlÃ¼sselwerke der Postcolonial Studies
- Audienzen und Allianzen
- A. R. Penck Retrospektive
- Opere magiche
- Isidori Hispalensis De natura rerum liber
- Epistole devotissime
- Anthologia graeca
- Art of the Americas
- Baroque new worlds
- The cornucopian mind and the baroque unity of the arts
- L' art des conquistadors
- Art baroque en AmÃ©rique latine
- Baroques and rococo in Latin America
- Baroques and rococo in Latin America
- Il gusto dei primitivi
- Lichtpositionen
- Licht, Glanz, Blendung
- Museum lighting
- Light for art's sake
- Fernando Gallego and his workshop

- La antigua bÃ³veda astrolÃ³gica de Fernando Gallego
- Fernando Gallego
- Portuguese intervention in the Manila Galleon Trade
- Raphael
- Brunelleschi scultore
- Filippo Brunelleschi
- Raffael!
- Il restauro della pietra
- L' arte a CittÃ di Castello
- Fiori vaghi delle vite de' santi e beati, delle chiese e reliquie della CittÃ di Castello
- Serie de' vescovi e breve notizia di CittÃ di Castello
- CittÃ di Castello
- Prima e dopo Raffaello
- WÃ¶rterbuch der philosophischen Metaphern
- Holzkruzifixe in Florenz und in der Toskana

107 - Evolutions of Art and Architecture in European History

This cluster of books constitutes a profound exploration into the development of European art and architecture from the Middle Ages through the Renaissance, Baroque, Neoclassical, and into modern art movements. It offers a panorama of the artistic journey, showcasing influences between the regionsâ€"how Dutch painters were inspired by Italian landscapes, the interaction between French and Italian masters, and the cross-cultural exchanges that fueled innovation. The collection includes in-depth examinations of singular artists like Michelangelo, Titian, Morandi, and De Chirico, alongside broader historical contexts, such as the impact of the Bourbon rule in Naples and the evolution of art in the wake of the Reformation and Counter-Reformation. Detailed studies of restoration practices and liturgical architecture are complemented by considerations of the cultural politics of art, the role of collectors and patrons, and analysis of specific artworks from religious iconography to fortifications and civil engineering. This assemblage represents not only a celebration of the aesthetic beauty of art but also an investigation into the transformative power of human creativity and its enduring impact on society's collective memory and cultural identity.

- Santi medici e taumaturghi
- La Sala dei Paesaggi
- L' Ottocento negato
- 100 anni - scultura a Milano
- Seduzione e potere
- Siedem grzechÃ³w g?Ã³wnych
- Neoclassico e Biedermeier dalle collezioni Coronini Cronberg di Gorizia
- Il volto ritrovato
- Les catalogues des Salons des Beaux-Arts
- Italian 19th century drawings & watercolors
- La pittura senese nel Rinascimento
- L' artista viaggiatore
- Themelia
- Antichi maestri italiani
- Der Botticelli-Coup
- Dessins anciens et du 19Ã¨me siÃ¨cle
- Dessins anciens et du 19Ã¨me siÃ¨cle
- Dessins anciens et du 19Ã¨me siÃ¨cle
- Old master & early British drawings & watercolours
- Old master & British pictures & old master drawings
- Old master pictures and drawings
- Old master drawings
- Dessins anciens et du 19Ã¨me siÃ¨cle
- Dessins anciens et du 19Ã¨me siÃ¨cle
- Old master drawings
- Galleria Colonna
- Material culture and well-being in Byzantium (400 - 1453)
- La terra dei Marsi
- Lustri europei memorie domestiche
- San Bruno e la Certosa di Calabria
- Le gemme romane e post-antiche del Museo Archeologico Nazionale di Cagliari
- La Biennale di Venezia
- La Biennale di Venezia

- Tivoli e le sue rovine nelle incisioni del 7 e 800 donate dal Barone Basile Lemmermann al Museo di V
- San Marino
- La Badia di Monticchio
- La facciata del Duomo di Vigevano ed il restauro 1965
- Biografie napoletane
- Pittura del Cinquecento a Napoli
- Milano e i suoi monumenti
- Santa Tecla nel tardo Medioevo
- Chiese di Modena
- Prato, storia di una cittÃƒÂ
- Prato, storia di una cittÃƒÂ
- Gli affreschi di San Gennaro extra moenia
- Scritti in onore di Giuliano Briganti
- Tributes to Pierre du Prey
- Puglia e Basilicata tra medioevo ed etÃ moderna
- AndrÃ© Chastel
- AndrÃ© Chastel et l'Italie 1947-1990

108 - Echoes of Italian Art: Heritage, Restoration, and Cultural Identity

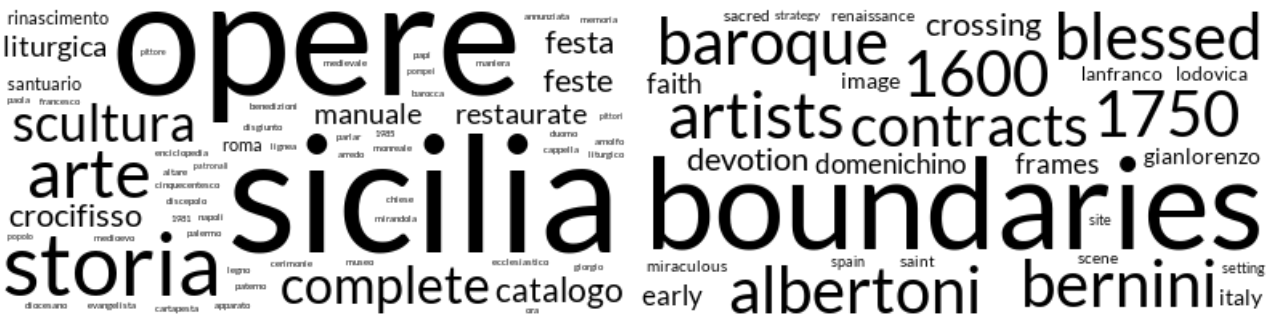
This collection embodies the rich tapestry of Italian art, exploring regional painting and sculpture across various historical epochs, with a particular focus on Emilia, Romagna, Bologna, Veneto, and Lazio. It delves into the significance of patron saints in shaping local artistic expressions and architectural heritage through studies on medieval fortifications, rural Sicilian art, and the vibrant urban landscapes. The cluster also offers insights into restoration efforts, conserving masterpieces by artists like Michelangelo, Perugino, and Andrea Del Sarto. Interspersed are philosophical musings on art's role, its connection to mythology, and narratives of universal expositions. It examines the evolution of communal spaces, such as universities and churches, revealing art's contribution to national discourse and memory. The collection extends beyond Italy, reflecting on the interplay between art and society, from Jewish texts to Mediterranean history, highlighting the enduring influence and complexity of Italian art and cultural heritage.

- Venice
- Carnevale romano
- Murat Re di Napoli
- Disegni nei manoscritti laurenziani
- Constellatio Felix
- Im Lichte des Halbmonds
- L' occhio e l'orecchio
- Givochi Festivi, E Militari, Danze, Serenate, Machine, Boscareccia Artificiosa, Regatta Solenne, Et
- Venedig
- Otto giganti a guardia del palazzo
- EinfÃ¼hrung in die frÃ¼hneuzeitliche Ikonographie
- Ikonographie und Ikonologie
- Les fastes de la RenommÃ©e
- Passion, Affekt und Leidenschaft in der FrÃ¼hen Neuzeit
- Instrumente in Kunst und Wissenschaft
- Mechanics in sixteenth-century Italy
- La "technica curiosa"
- Novo teatro di machine et edificii, 1607
- Novo teatro di machine et edificii
- Technik als Kunst
- Infanzia delle macchine
- Wanderlust
- Musik der Renaissance
- The rise of opera
- A history of the oratorio
- Antonio Caldara
- Antonio Caldara
- The politicized muse
- Die Welt als BÃ¼hne
- Triumphall shews
- Musikalische Performanz und pÃ¤pstliche ReprÃ¤sentation in der Renaissance
- Opera and sovereignty
- Music and culture in late Renaissance Italy

- Der SonnenkÃ¶nig und seine Feinde
- Mo(nu)mente
- Festarchitektur
- The Development of the theatre
- A bibliography of firework books
- Die BÃ¼hnenbeleuchtung vom geistlichen Spiel bis zur frÃ¼hen Oper als Mittel kÃ¼nstlerischer Illusio
- Die Theaterdekoration des Barock
- Stage design
- Historia de la escenografÃa en el siglo XVII
- Feinte baroque
- The first moderns
- Inszenierung und GedÃ¤chtnis
- Das historische Auge
- Die andere Sonne
- Die Kunst im Dienst der Staatsidee Kaiser Karls VI.
- Antikensehnsucht und Maschinenglauben
- Nel regno della cartapesta e del barocco

109 - Chronicles of Italian Artistry: A Panorama of Cultural Heritage

Spanning from ancient Rome to the Baroque splendors and beyond, "Chronicles of Italian Artistry: A Panorama of Cultural Heritage" is a comprehensive collection that delves into Italy's rich artistic and architectural legacy. With a focus on biographies, regional art forms, and ecclesiastical works, this curated cluster of books explores the creative brilliance of an array of Italian influencers. It includes insights into mosaic techniques, neoclassical architecture, and mural painting, while celebrating the works of masters like Caravaggio, Andrea del Sarto, and Giulio Romano. Rooted deep in historical contexts, the cluster examines the intertwining of art with political, religious, and social narratives, offering readers a multifaceted understanding of Italy's enduring cultural impact. Whether unraveling the significance of liturgical silver artifacts, decoding the messages in Pope Gregory XIII's iconography, or marveling at the virtuosity of Renaissance goldsmiths, this collection is a meticulously composed homage to a legacy that continues to shape our artistic imagination.



- Theatrum Mundi
- Die Kunst des Mittelalters in Hamburg
- XV Catalogo di opere d'arte restaurate
- Studi di storia dell'arte sul Medioevo e il Rinascimento
- Architektur und Sprache
- Stil und Funktion
- Tasso, Tiziano e i pittori del parlar disgiunto
- Artists' contracts of the early Renaissance
- Italienische Reise
- Il santuario del crocifisso di Monreale
- L' altare e la cappella della B. Vergine delle Benedizioni ora di Pompei nel Duomo della Mirandola
- Il santuario di San Francesco di Paola in Paterno
- PaternÃ¯Â¿Â½
- PaternÃ¯Â¿Â½
- San Filippo Neri, institutore, e fondatore dell'ArchiconfraternitÃ¯Â¿Â½ della Ss. ma TrinitÃ¯Â¿Â½ de Pellegr
- Le opere di Giorgio Vasari
- Leben der ausgezeichnetsten Maler, Bildhauer und Baumeister von Cimabue bis zum Jahre 1567
- Maria
- Evangelista e pittore, discepolo e scultore
- De cruce Christi
- Kirche und Kolleg der Jesuiten in Dillingen an der Donau
- Kompendium der Glaubensbekenntnisse und kirchlichen Lehrentscheidungen
- Faith's boundaries
- Rhetorik und Inszenierung des Heiligen
- Storia delle chiese di Sicilia
- Opere complete
- Opere complete
- Opere complete
- Malerei und Plastik im Zisterzienserorden
- Kunstgeschichte
- Setting the scene
- Das Ende des mittelalterlichen Kultbildes und die Plastik Hans Leinbergers
- Frames

- Arnolfo
- Notizie sulla nuova coronazione della prodigiosa immagine della SS. Vergine Regina degli Angeli che
- Apparato liturgico e arredo ecclesiastico nella Riviera Spezzina
- Lanfranco and Domenichino
- Nuovo Studio Di Pittura, Scoltura Et Architettura Nelle Chiese Di Roma, Palazzi Vaticano, di Monte C
- Descritione de le chiese, stationi, indulgenze & reliquie de corpi sancti, che sonno in la cittÃ¡ de
- Riti, cerimonie, feste e vita di popolo nella Roma dei papi
- Ss. TrinitÃ¯Â¿Â½ dei Pellegrini
- Tiziano
- Memorie della chiesa, e convento della SS. Annunziata di Firenze di p. Filippo M. Tozzi dei Servi di
- Santissima Annunziata
- "All the world's a stage ..."
- Enciclopedia dell'arte medievale
- Lexikon fÃ¯Â¿Â½r Theologie und Kirche
- Breviarium Romanum
- Breviarium Romanum
- La memoria restituita

110 - Baroque Splendor and Artistic Patronage: The Power of Beauty in European Courts

This curated collection of titles offers a rich journey through the artistic grandeur of Baroque Europe, with particular attention to the famed region of Tuscany and the grand courts of the continent. From the influence of Medici patronage to the treasures of the Liechtenstein dynasty, the cluster delves into the interplay of politics, culture, and artistry in the 17th and 18th centuries. It explores sculptural innovations, courtly festivities, and the evolution of art making, highlighting pivotal figures like Bernini and Paying homage to goldsmiths, medallists, and architects that shaped an era characterized by ornate beauty, cultural exchange, and the thirst for knowledge embodied in travel accounts, collections, and court etiquette. The collection underscores the idea that art served not just aesthetic purposes but also functioned as a tool of power and diplomacy, a reflection of burgeoning historical and antiquarian interests, and a marker of sophisticated court life across Europe.

- Mutter Erde
- Reise ins unterirdische Italien
- Nah und Fern zum Bilde
- Humanismus und Renaissance
- Humanismus und Renaissance
- La Sapienza di Pisa
- Die Einsamkeit des KÃ¼nstlers als Bildthema 1770 - 1900
- Ad imaginem dei
- Italia sotterranea
- Katastrophenbilder
- Im Spiegel der Geschichte
- Feuer, Wasser, Erde, Luft
- Natura als GÃ¶ttin im Mittelalter
- Galileo
- Das Labyrinthische
- Die heilige HÃ¶hle
- Promethean ambitions
- A dictionary of alchemical imagery
- The mirror of alchemy
- The idea of the labyrinth from classical antiquity through the Middle Ages
- Engel, Teufel und DÃ¤monen
- Die antike Unterwelt im christlichen Mittelalter
- Risorgimento
- La nazione del Risorgimento
- The Italian risorgimento
- Reisen ins Unterirdische
- ZurbarÃ¡n
- L' opera completa di Poussin
- Poussin and France
- Anton Romako
- Le opere di Galileo Galilei
- Galileis denkende Hand
- Archimedes and the roman imagination

- Werke in acht BÃ¤nden
- Annotations and meditations on the Gospels
- Science and the secrets of nature
- Der lange Arm Roms?
- La spiritualitÃ© de la compagnie de JÃ©sus
- Fleck - das Bild der SelbsttÃ¤tigkeit
- Thema: HÃ¤fen
- Die Quadratur des Raumes
- Colour histories
- Auf dem Wege zu sich selbst
- Kunst der TÃ¤uschung
- Formwerdung und Formentzug
- Michelangelos Kruzifixus fÃ¼r Vittoria Colonna
- Leben Michelangelos
- The divine Michelangelo
- Bambocciade
- Die Kunst des Augenscheins

111 - Discourse in Devotion: Tracing the Divine in Art and Architecture Through the Ages

This book cluster explores the intricate relationship between art, architecture, and devotion. It takes readers on a journey through the visionary works of influential artists and architects such as Federico Barocci, Michelangelo, and Andrea Brustolon, and delves into the ecclesiastical grandeur of the Jesuit order. Spanning from the pious mountains of Varese to the grandiosity of Venice, it weaves through the fabric of Italian Renaissance workshops, pious decoration of churches like "Il GesÃ¹", and the polychromy of monochrome stone. This collection crosses historical thresholds into the realm of art history's philosophy, examining how style and meaning evolved within both a sacred and scholarly context. It pays homage to venerable art historiansâ€"Burckhardt, WÃ¶lfflin, Croceâ€"and elaborates on the methodologies and struggles that shaped art historical narrative. Intersecting with the political and cultural, the cluster challenges readers with stylistic debates, revisits the forging of classic European sculpture, Greek painting and the pivotal role of prints and manuscripts, all through the lens of art's divine touch in history.

- Florenz und seine Maler
- L'artiste en reprÃ©sentation
- Spiegazione delle opere di pittura, scultura, architettura ed incisione, esposte nelle stanze del Ca
- Fonti d'ispirazione
- Wege des Barock
- GÃ¶tterhimmel und KÃ¼nstlerwerkstatt
- A catalogue of the pictures at Leigh Court, near Bristol
- Scambi artistici tra Torino e Milano
- Erlebnisse und Begegnungen in Schwaben und Italien
- Karl der GroÃŸe
- Topos and topicality in Renaissance art
- Dell'antichitÃ
- Dell'antichitÃ
- Il Barone
- Giovan Francesco Gambara
- AndrÃ© Beloborodoff
- Pere Joan Porcar: Coses evengudes en la ciutat y regne de ValÃ¨ncia
- Pere Joan Porcar: Coses evengudes en la ciutat y regne de ValÃ¨ncia
- Alide
- H. C. Andersens DagbÃ¸ger
- Ãœber das Licht in der Malerei
- Das Triptychon als Pathosformel
- Strossmayerova zbirka starih majstora
- ZI 75 - das Zentralinstitut fÃ¼r Kunstgeschichte in MÃ¼nchen
- Sulamith und Maria
- Das Werk des KÃ¼nstlers
- Lebendige Steine
- Die Portraitdarstellungen des Michelangelo
- Memoirs of painting, with a chronological history of the importation of pictures by the great master
- Memoirs of painting, with a chronological history of the importation of pictures by the great master
- Memorie intorno alle Chiesa de'SS. Biagio e Carlo a' Catinari in Roma
- Die DÃ¼sseldorfer SkizzenbÃ¼cher des Guglielmo Della Porta

- Memorie istoriche della Chiesa e Convento di Araceli
- Corpus dei disegni di Michelangelo
- Michelangelo e Iacopo Galli nella Roma dei Borgia
- Michelangelo, God's architect
- Iscrizioni delle chiese e d'altri edificii di Roma dal secolo XI fino ai giorni nostri
- Inscriptiones Romanae infimi aevi Romae exstantes
- Inscriptiones Romanae infimi aevi Romae exstantes
- Inscriptiones Romanae infimi aevi Romae exstantes
- Michelangelo-Studien
- Giovanni Girolamo Kapsperger
- Ludovici Demontiosii Romae hospes
- Il giovane Caravaggio
- Caravaggio
- Il mistero Caravaggio
- Caravaggio's "Cardsharps" on trial
- Caravaggio
- Ritratti di cento capitani illustri
- Cremonensium Monumenta Romae Extantia

112 - A Panorama of Italian Art History and Cultural Heritage: From the Middle Ages to Modernity

This comprehensive cluster of books encapsulates the rich tapestry of Italian art and culture, threading through biographical dictionaries, artistic analyses, and architectural surveys. Spanning from the iconic works of the Renaissance to the contemporary landscapes of the 20th century, it offers a deep dive into the lives of eminent Italian artists, the evolution of material culture studies, and the intricate philosophies that have influenced art creation and appreciation over centuries. This collection also explores the symbiosis between art and religion, the nuances of Italian cityscapes, and the ingenuity of craftsmanship, providing an invaluable resource for scholars and enthusiasts seeking to understand the multifaceted character of Italian art history and its enduring impact on the cultural fabric of Italy and beyond.

- De basilica et patriarchio lateranensi libri quattuor
- Indice delle stampe
- Maneras y facultades en los tratados de F. Pacheco y V. Carducho
- Napoletani si nasceva
- La regia et antica Piperno, cittÃƒÂ nobilissima di Volsci nel Latio, dove si tratta dell'origine, avv
- Opvscoli Morali Di Leon Batista Alberti Gentil'hvomo Firentino
- Le Grand Livre Des Peintres, Ou L'Art De La Peinture
- Le Grand Livre Des Peintres, Ou L'Art De La Peinture
- I miei ricordi
- I miei ricordi
- Copioso e compito racconto della cavalcata e cerimonie fatte nell'andare Ã prendere il possesso in
- Aquila Adriaca
- Fabio Sargentini
- Notizie Risguardanti Le Accademie Di Belle Arti, E Di Archeologia Esistenti In Roma
- FranÃ¯Â¿Â½ois Mansart and the origins of French classical architecture
- Sommario delle reliquie che si conservano in Sancta Sanctorum
- Dantes Divina Commedia
- Carlo Maria Mariani
- Tessitori e tappezzieri
- Descrizione del sontuoso sagro apparato fatto erigere nell'insigne Basilica de' SS. Lorenzo e Damaso
- MÃ¯Â¿Â½moire sur fouilles exÃ¯Â¿Â½cutÃ¯Â¿Â½es Ã¯Â¿Â½ Santa-Sabina (1855 - 1857)
- Wegzeiger Zv Dem Wvnderbarlichen Sachen Der Heiligen Stat Rom, Fvrnemlich Zv Den Siben in der gantze
- RÃ¶mische Kunst und europÃ¤ische Geschichte
- Alcune lettere dell'Abate Antonio Niccolini a Monsignore Giovanni Bottari intorno la corte di Roma 1
- Historia Delle Stationi Di Roma
- Alberto Zanazzo
- Hagioglypta sive Picturae et sculpturae sacrae antiquiores praesertim quae Romae reperiuntur
- Walks through the studii of the sculptors at Rome
- Della vita e delle opere del pittore Vincenzo Chialli da cittÃ¯Â¿Â½ di Castello
- Le pitture di Pellegrino Tibaldi e di NiccolÃƒÂ² Abbati esistenti nell'Istituto di Bologna
- Notizie dei professori del disegno in Liguria dalle origini al secolo XVI
- Die mittelalterlichen Fresken in S. Maria dell'Immacolata Concezione in Ceri bei Rom
- Deutscher Bildersaal
- [Dizionario storico topografico degli Abruzzi]

- [Dizionario storico topografico degli Abruzzi]
- [Dizionario storico topografico degli Abruzzi]
- Museum Odescalchum, Sive Thesaurus Antiquarum Germmarum Cum Imaginibus In Iisdem Insculptis, Et Ex E
- Museum Odescalchum, Sive Thesaurus Antiquarum Germmarum Cum Imaginibus In Iisdem Insculptis, Et Ex E
- The life of Lorenzo De' Medici, called the Magnificent
- Dialoghi di amore
- I Givochi Di Marte
- Michelangelo da Caravaggio
- Cefalogia fisonomica divisa in dieci deche, dove conforme a documenti d'Aristotile e d'altri filosof
- Notizie storiche intorno alla origine dei nomi di alcune osterie, caffÃ¨, alberghi e locande esisten
- Istoria Dell'Antichissimo Oratorio, O Cappella Di San Lorenzo Nel Patriarchio Lateranense, Comunemen
- La partecipazione italiana all'esposizione di San Paolo del Brasile 1937-XV
- Das Hochaltarrelief der Kirche S. Caterina da Siena a Magnanapoli von Melchiorre Cafa
- Chapel decorations in Rome from the reign of Pope Paul III until the year 1600
- Chapel decorations in Rome from the reign of Pope Paul III until the year 1600
- Beschreibung der Churpfalzbaierischen GemÃ¯Â¿Â½lde-Sammlungen zu MÃ¯Â¿Â½nchen und zu SchleiÃ¯Â¿Â½heim

113 - "Artistic Evolutions and Iconography: A Journey through Medieval and Renaissance Europe"

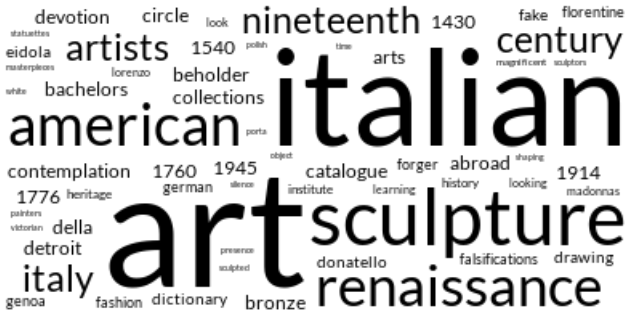
This collection spans the rich tapestry of European art, focusing on the development of iconography, architectural design, and artistic expression from medieval to Renaissance periods. Topics range from the Christian motifs in Lexikon der christlichen Ikonographie to the grandeur of Italian thermal spas in Renaissance Italy. Texts like Pittura del Cinquecento in Sicilia and Altichiero da Zevio nell'oratorio di San Giorgio delve into the specific regional art styles and contributions of notable artists. This cluster explores the intersection of art with societal developments such as bath culture, religion, and courtly life, and includes theoretical treatments of space, time, and narrative in works like Texte zur Theorie des Raums and Mimesis. The collection reflects the transformative power of art in shaping and recording human history, offering insights into period-specific aesthetics and their enduring cultural implications.

- Baroque
- Sinners & saints, darkness and light
- Atti del IX Congresso Internazionale di Archeologia Cristiana
- Ovid. Amor fou
- Augen & Blicke
- Deutsche Zeichnungen 1500 - 1800 aus dem Martin-von-Wagner-Museum der UniversitÃ¤t WÃ¼rzburg
- RenÃ¤ssansteckningar frÃ¥n Florens
- Catalogue raisonnÃ© des peintures italiennes du MusÃ©e des Beaux-Arts de Nantes
- Artistic theory in Italy, 1450 - 1600
- La Certosa di San Martino
- Il Museo e la Certosa di S. Martino
- Il secolo d'oro della pittura napoletana
- La cappella del corporale nel duomo di Orvieto
- Corpus Christi and the Cappella del Corporale at Orvieto
- Il duomo di Orvieto
- Francesco nell'arte
- Immagini di un Santo
- La vita di San Filippo Neri
- Il primo processo per San Filippo Neri nel Codice Vaticano latino 3798 e in altri esemplari dell'Arc
- Vita di S. Filippo Neri, institutore della Congregazione dell'Oratorio
- Studi di biblioteconomia e storia del libro
- Vite di pittori bolognesi
- Studies in iconology
- Art, controversy, and the Jesuits
- Icone delle dodici grandi feste bizantine
- Karel van Vogelaer
- Les banchieri juifs et le saint-siÃ¨ge du XIIIe au XVIIe siÃ¨cle
- Antigiudaismo
- Legami pericolosi
- Gregorio XIV (NiccolÃ² Sfondrati) 1535 - 1591
- Vivere d'arte
- Roma oltre le mura
- Un percorso fotografico a Palazzo Braschi 1870 - 1987
- Circa 1600

- Michelangelo
- Michelangelo's David
- Il David di Michelangelo
- Vedute di Roma nel '700
- Roma al tempo di Giulio III
- Masaccio e i pittori del suo tempo agli Uffizi
- Simboli e segreti
- L' enigma Caravaggio
- Valerio Castello
- Valerio Castello
- Franz Caucig
- Guido Cagnacci
- The illustrated Bartsch
- The Jewish encyclopedia
- La campagna romana antica, medioevale e moderna
- Michelangelo

114 - Architectural Marvels of the Mediterranean: From the Middle Ages to the Ottoman Era

This curated collection offers a sweeping exploration of art and architecture across the Mediterranean region, melding medieval craftsmanship with renaissance and baroque advances, and encapsulating the transition to Ottoman influences. It delves into the urban fabric of Tuscany's medieval cities, Sicilian frescoes from the 1500s, and Gothic sculptures in Italy. The titles unravel the design intricacies of architectural gems like the Castelvecchio and ancient sanctuaries of Syria. Essays on iconography in Italian churches, structural analyses of castles, and vivid studies on the interplay between sacred spaces and community identity enrich understanding of the Mediterranean's historical landscape.



- L' art d'imiter
- Firenze capitale 1865-2015
- Masterpieces of Renaissance art
- Italienische Studien
- Learning to look
- Raccolta di scritti
- La veritÃ del falso
- Donatello e il primo Rinascimento nei calchi della Gipsoteca
- Kunstwerke aus dem Nachlass der Herrn Dr. J. von BleichrÃ¶der, Berlin, EinzelbeitrÃ¤ge
- Nachlass Adolf von Beckerath, Berlin
- Nachlass Adolf von Beckerath, Berlin
- L' archivio storico fotografico di Stefano Bardini
- Dal Trecento al Seicento
- Falsifications in Polish collections and abroad
- Florentine drawing at the time of Lorenzo the Magnificent
- Isabella d'Este
- Katalog der auslÃ¤ndischen Bildwerke des Museums der Bildenden KÃ¼nste in Budapest
- Un nuovo dipinto dell'Angelico
- Un nuovo dipinto dell'Angelico
- Institut de France
- Sculture e oggetti d'arte
- German sculpture 1430 - 1540
- Italienische Renaissancekunst im Kaiser Wilhelm Museum Krefeld
- Wissenschaftliche Kataloge
- FÃ¼hrer durch die Sammlungen
- I marmi antichi conservati nella Villa Corsini a Castello
- Il Museo Horne
- Johann Gregor van der Schardt
- Johann Nepomuk Schaller
- Art of the nineteenth century
- White silence
- Historia de la escultura en EspaÃ±a desde principios del siglo XVI hasta fines del XVIII y causas de
- Victorian sculpture
- 19th-century sculpture
- La sculpture au XIXe siÃ¨cle

- Abitare il museo
- Adolf von Hildebrand
- Eidola
- GefÃ¤lschte Blankwaffen
- Collections et marchÃ© de l'art en France
- Der Fall Beltracchi und die Folgen
- Mercanti, collezionisti e musei
- Giovanni Pisano a Genova
- Fashion, devotion and contemplation
- La scultura in terracotta
- Oreficeria in Lombardia dal VI al XIII secolo
- Les bronzes Italiens de la Renaissance
- Ricordi d'arte
- Girolamo Campagna
- Agostino Busti detto il Bambaia

115 - Chronicles of Art and Culture: From Medieval Mastery to Contemporary Commentary

This collection plunges into the depths of art history, exploring the tapestry of European culture through its cities, architecture, and artists from ancient to modern times. It features topographical studies such as "Biblioteca storico-topografica delle Calabrie" and "Descrizione topologico-istorica della cittÃ di Perugia," which delve into the geography and historical significance of Italian regions. Scholarly compendiums such as "EnzyklopÃ¤die des Mittelalters" and "Gestalten des Mittelalters" provide a comprehensive look at medieval life and art. Contemporary dialogues are reflected in "Dizionario enciclopedico d'arte contemporanea," while treatises like "Proportionslehre und Kunstbuchliteratur" highlight the evolution of artistic education. Biographical tributes such as "Leonardo da Vinci as a musician" illustrate multifaceted legacies of Renaissance masters. With detailed accounts of specific architectural marvels, religious iconography, and sculptural works, alongside critical musings on literary and scholarly endeavors, this cluster embodies an intricate mosaic of the historical pathways that art has traversed.

- Archeologia a Roma nelle fotografie di Thomas Ashby
- XVI century Italian drawings from the Robert Lehman Collection
- Hortus imaginum
- Manutenzione e recupero nella cittÃ storica
- 15th and 16th century Italian drawings in the Metropolitan Museum of Art
- The architectural history of Venice
- Santorum Martyrum Abundii Presbyteri, Abundantii Diaconi, Marciani, & Ioannis eius filij passio
- In memoriam Otto J. Brendel
- Charity & religion in medieval Europe
- Roma giubilante per la nuova elettione, e coronatione, di N.S. Papa Gregorio XV. ottimo mass. bologn
- Della vita di Alessandro VII.
- Della vita di Alessandro VII.
- Uniforme e decorazioni dei cavalieri e delle dame del Celeste, Reale e Militare Ordine di N. S. dell
- Art and history
- Proceedings of the Second International Congress on Construction History
- SS. Cosma e Damiano e S. Teodoro
- Santi Cosma e Damiano al Foro Romano
- La nobil casa delle Oblate di Santa Francesca Romana in Tor de' Specchi
- L' aula del senato romano e la Chiesa di S. Adriano
- Experiencing the spiritual
- Basilica PP. Julii I juxta Forum
- De B. Francisca Romana Pompeii Ugonii Romani Oratio habita in solennibus sacris quae ad eius honorem
- Pro Sancta Maria Nova
- Ricerche intorno al sito preciso del Carcere Tulliano
- La Cappella degli Oblati di San Benedetto in Roma
- S. Maria Nova
- La Basilica di Santa Maria Nova al Foro Romano
- S. Francesca Romana (S. Maria Nova)
- S. Maria Antiqua e le origini di S. Maria Nova De Urbe al Foro Romano
- Santa Maria Nuova
- S. Maria Nova
- Chiese romane

- Descrizione Di Roma Moderna
- Nuovo studio di pittura, scoltura, et architettura nelle chiese di Roma, Palazzo Vaticano, di Monte
- Gentile da Fabriano e l'Ordine di Montoliveto
- La fotografia a Roma nel secolo XIX
- Regesti di bandi, editti, notificazioni e provvedimenti diversi relativi alla cittÃ di Roma ed allo
- Regesti di bandi, editti, notificazioni e provvedimenti diversi relativi alla cittÃ di Roma ed allo
- Regesti di bandi, editti, notificazioni e provvedimenti diversi relativi alla cittÃ di Roma ed allo
- La Roma dei Longhi
- The Roman ecclesiastical architecture of Martino Longhi the Younger
- Le cose maravigliose dell'alma cittÃ di Roma
- Four late antique rotundas
- Four late antique rotundas
- Salustio Peruzzi (1511/12 - 1572)
- Rome
- Alcune considerazioni archeologiche sulla cristianizzazione di edifici antichi a Roma (1)
- Tabernacoli diversi, novamente inventati da M. Giovanbatista Montano milanese
- Rome - Amsterdam
- Roma in ogni stato

116 - Harmonies and Visions: The Intersection of Art, Music, and Knowledge in Early Modern Europe

"Harmonies and Visions" encapsulates a collection that explores the synergies between the visual and auditory arts, the pursuit of knowledge, and the politics of culture in Early Modern Europe. The selection ranges from Giorgione's melodious paintings to the role of music in Renaissance architecture and courtly entertainments, exemplifying the period's quest for intellectual and aesthetic integration. Works on the understanding of beauty, satire in music, and the influence of mathematics and acoustics demonstrate the era's interdisciplinary approach. Voyages and encounters illustrate the expansion of geographical and ethnological knowledge, while studies on the social impact of textiles and the history of paper reflect the material culture of the time. This cluster ultimately unearths the rich tapestry of Early Modern European life, where art and science converge, and where the sensory experiences of seeing and hearing intertwine with the tactile and the intellectual.

- Revision der Moderne
- Rom
- Disegni di architetture
- Roma Europa
- RÃ¶mische Kurie, Kirchliche Finanzen, Vatikanisches Archiv
- Formen und Funktionen der Allegorie
- Die Muschel in der Kunst
- GesÃ¹ Nuovo
- Il Santuario di Mongiovino
- Medicina nei secoli
- Mille ans de chirurgie en Occident: Ve - XVe siÃ¨cles
- Putten
- Philipp P. Fehl
- Allegories of divine wisdom in Italian baroque art
- Mundus symbolicus
- Hieroglyphica sive de sacris Aegyptiorum literis commentarii
- Zwei^BÃƒÂ¼cher ÃƒÂ¼ber die Hieroglyphen
- HÃ¤utung
- Die Moschee von Sinan
- Johann Conrad Schlaun, 1695 - 1773
- Le immagini degli dÃ¨i di Vincenzo Cartari
- SchÃ¤tze aus dem Morgenland
- Aux marges de la rÃ¨gle
- The art and architecture of Islam
- Architecture of the Islamic world
- Le inibizioni dell'architettura moderna
- Dopo l'architettura moderna
- Postmodern
- Geschichte der Architektur im 20. Jahrhundert
- Lettura e analisi di architetture contemporanee
- Die BautÃ¤tigkeit des Kardinals MatthÃ¤us Lang von Wellenburg (1468 - 1540)
- Bild und Zeit
- KÃ¼nstlergrabmÃ¤ler

- Natura e architettura
- Natura e architettura
- Adolph Menzel im Labyrinth der Wahrnehmung
- Adolph Menzel
- Adolph von Menzel
- In situ
- Die Handzeichnung
- History and technique of old master drawings
- Paolo Portoghesi
- La Piazza come "luogo degli sguardi"
- L' architettura ritrovata
- Paolo Portoghesi
- Paolo Portoghesi
- Natura & architettura
- Paolo Portoghesi architetto
- Paolo Portoghesi
- Paolo Portoghesi

117 - Continuum of Cultural Imprints: Exploring Artistic and Historical Legacies

This diverse and rich cluster of books encapsulates a panoramic view of cultural developments from the Middle Ages through the Renaissance, Baroque era, and beyond. Entitled "Continuum of Cultural Imprints: Exploring Artistic and Historical Legacies," the collection delves into the intricacies of Latin and Italian abbreviations, the nuances of mural painting in the Angevin age, the evolution of Cistercian communities, and the profound impact of seminal figures like Michelangelo, Tiziano, and Canova. It unfurls the complex tapestry of ecclesiastical iconographies, Sibylline lore, and the transformative prowess of avant-garde dance. From the meticulous restoration of castles and altarpieces to the grandeur of Venetian Renaissance architecture, the collection scrutinizes the symbiosis between art, architecture, and literature. It reflects on the ecclesiastical power dynamics of the 7th century, the revolutionary musings of Kandinsky, and the socio-political facets of the Risorgimento, all while examining the histories of various regions, monuments, and artistic collections. This compilation is an intellectual sojourn through the chiseled contours of time, illustrating art history's profound narrative and its enduring grip on the collective consciousness.

- Per monstra ad sphaeram
- Archivio di Adolfo Venturi
- Sir Nikolaus Pevsner
- Miniatures flamandes, 1404 - 1482
- Catalogo di dipinti antichi, comprendente quadri di scuola italiana, fiamminga, olandese e francese
- Disegni di Scuola Bolognese e Lombarda della Collezione Frits Lugt
- Atti
- Hellenismus in Mittelitalien
- Hellenismus in Mittelitalien
- Studien zur barocken Gartenskulptur
- Visibile latente
- Tra linguaggio e immagine
- Der Arzt und der Tod in Bildern aus sechs Jahrhunderten
- L' immagine del nemico
- Venti di guerra
- Painting music in the sixteenth century
- La musica nel mosaico di Otranto
- John Milton and the image of dance
- Seventeenth-century Flemish Garland paintings
- Sogni, poesia e oracoli
- Mediaeval painters' materials and techniques
- Stories of the rose
- Laura Martinozzi d'Este fille de France, dux MutinÃ¦
- Politica e letteratura nel Mezzogiorno medievale
- Gerhard Marcks und Griechenland
- Epigrammi per i ritratti della biblioteca di Cassiano dal Pozzo
- Croazia sacra
- Moyen Ã¢ge
- Il primato dell'occhio
- Ferdinand Hodler
- Der Parallelismus Ferdinand Hodlers

- Catharina van Hemessen
- Giovanni Boldini maestro della Belle Epoque
- La famiglia ed il Palazzo dell'Anguillara in Roma
- Palazzo Braschi
- Il grido e l'eco
- The development of the Italian schools of painting
- Dante e la lupa Capitolina
- Florentiner Zeichner des FrÃ¼hbarock
- Giuseppe Capponi (1893 - 1936)
- Vademecum dell'arte
- Gli Orti Oricellari a Firenze
- Saint Peter's
- Castel Sant'Angelo e la Grande Guerra
- "Insana aedificia thermarum nomine extructa"
- Arte - architettura - cittÃ
- Marcanton und sein Stil
- Il Medioevo
- L' art et les rÃ©volutions
- San Carlo e il suo tempo

118 - Masters of Print and Paint: European Artistic Heritage from Renaissance to Rococo

This collection encapsulates the rich tapestry of European artistry spanning the Renaissance through the Rococo period. It chronicles the prowess of printmakers and painters who defined the visual culture of their time. The volumes detail prolific artists such as Jacopo Tintoretto and Hendrick Goltzius, whose etchings and woodcuts testify to the intricate craftsmanship of Northern Europe. The oeuvre of Venetian painters is well-represented, showcasing virtuosos like Tiepolo, Veronese, and Bassano. Connoisseurs can delve into studies of lesser-known masters and architectural elegance, all while tracing the evolution of stylistic motifs and the interplay of art with political and spiritual themes. This cluster embodies a comprehensive exploration of the bygone eras that continue to influence aesthetics and artistic techniques today.

- Glanz und GrÃ¶ÃŸe des Mittelalters
- Trecento
- Das Mittelalter in 111 Meisterwerken
- La Cattedrale di San Clemente a Velletri
- Il Santuario di VescovÃ¬o
- Basso Fabio Massimo
- Tarano nel Medioevo
- Das Bodenmosaik der Kathedrale von Otranto
- Tombs and portraits of the popes of the Middle Ages
- Die Heimsuchung
- Christliche Symbolik der mittelalterlichen Kunst
- Adam und Eva
- Johannes der Evangelist in Selbstzeugnissen und Bilddokumenten
- Das Bild des JÃ¼ngsten Gerichts
- Il giudizio universale nell'arte del medioevo
- Das JÃ¯Â¿Â½ngste Gericht
- Das Bild des Gekreuzigten im Mittelalter
- Passion und Auferstehung in Kultur und Kunst des Mittelalters
- Picturing the passion in late medieval Italy
- La Sabina nella storia di Roma
- La diocesi di Sabina
- Gerardo Bianchi da Parma (Â† 1302)
- "Kanoniker sind Gott fÃ¼r das ganze Volk verantwortlich"
- Bonifaz VIII.
- Aus den Tagen Bonifaz VIII
- Historische Malmaterialien und ihre Identifizierung
- Die Maltechniken
- RÃ¯Â¿Â½misches Zentrum und kirchliche Peripherie
- Bild
- Romanische Wandmalerei
- Benedetto Antelami
- San Giorgio in Velabro
- La chiesa di San Giorgio in Velabro a Roma
- S. Giorgio al Velabro

- Die FrÃ¼hzeit der italienischen Malerei
- Pittura murale in Italia
- The development of the Italian schools of painting
- The development of the Italian schools of painting
- Der alttestamentliche Zyklus von S. Maria Maggiore in Rom
- Giotto
- Il problema della Cappella Sistina
- Pietro Cavallini
- Die Ausmalung der Unterkirche von San Francesco in Assisi durch den Franziskusmeister
- Das Grabmal des Johann von Brienne
- Il "registrum omnium ecclesiarum diocesis sabinensis" (1343)
- Carta dei luoghi di culto della diocesi di Rieti
- Die Glasmalereien von San Francesco in Assisi
- Die Apsisverglasung der Oberkirche von S. Francesco in Assisi
- Franziskus und die Vollendung der Kirche im siebten Zeitalter
- Assisi anno 1300

119 - Illuminated Legacies: Art, Architecture, and Scholarship in the Tapestry of European History

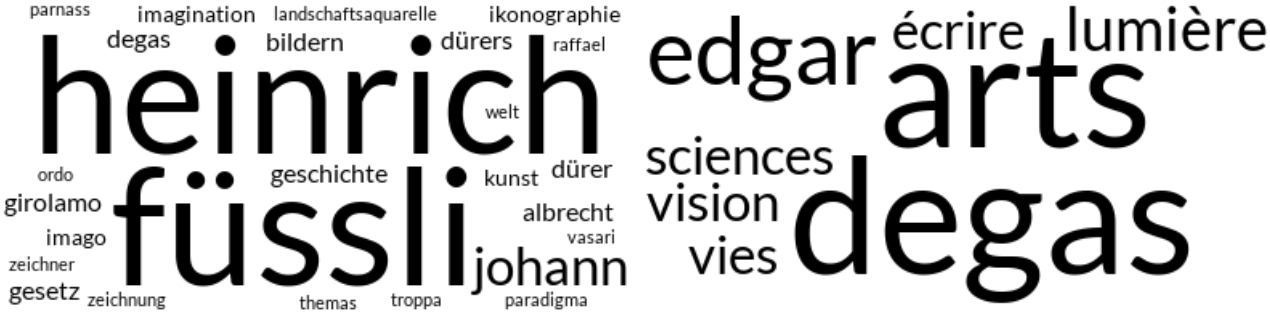
This cluster of books from an art history library weaves a rich tapestry that spans the evolution of European art, architecture, and scholarly thought. Covering metaphysical philosophy, groundbreaking Renaissance figures such as Brunelleschi and Raphael, and the transformative influence of the Baroque and Rococo movements across the Americas, these titles form a multifaceted narrative. The collection details pivotal historical moments, like the flourishing of art in CittÃ di Castello, the mastery of Borromini, and the impact of conquest on Latin American culture. It delves into the tactile heritage of art restoration, church relics, and ancient art practices. With texts ranging from the technical aspects of museum lighting to the philosophical significance of light in artwork, the selection embodies the intersection between material culture and intellectual pursuit. Themes of colonialism, trade, and postcolonial theory reflect the darker historical implications that art history must reconcile. Overall, the assemblage signifies humanity's enduring quest to understand and express itself through the transformative power of art and ideas.

- Milano e la Lombardia in etÃ comunale
- Pittori dannunziani
- L' idea di Roma
- Edizione delle opere complete
- Prose d'arte
- Important European sculpture and works of art
- L' image du roi de FranÃ§ois Ier Ã Louis XIV
- Prospettive di iconografia musicale
- Contrafactum
- La Collezione delle Stampe
- I volti dell'arte
- Italian Renaissance frames at the V&A
- Sienese altarpieces
- Sienese altarpieces
- La pittura a Milano tra Duecento e Trecento
- L' impero di Spagna allo specchio
- Atti del Convegno sul Settecento parmense
- Le immagini della musica
- Wilhelm von Bode
- Rome et Paris
- Les peintres flamands de nature morte au XVIIe siÃ¨cle
- Winckelmann und seine Zeitgenossen
- Das Studium des schÃ¶nen Altertums
- The Narcissus theme in Western European literature up to the early 19th century
- The myth of Apollo and Daphne
- Alberto Giacometti
- L' histoire des chÃ¢teaux du Louvre et des Tuileries, tels qu'ils furent nouvellement construits, am
- The Mercurian project
- Preparazione e finitura delle opere pittoriche
- Protestantischer Kirchenbau der FrÃ¼hen Neuzeit in Europa
- Murillo
- Fragonard - Drawing triumphant

- Fragonard
- Fragonard and the fantasy figure
- Memorie oratoriane
- SpÃ¤tantike und koptische Wirkereien
- Die helladisch-byzantinische Seidenweberei
- Il piacere dell'arte
- Giovanni Battista Piranesi
- Giovanni Battista Piranesi (1720 - 1778)
- L' arte classica
- Altari controriformati in Toscana
- La Chiesa Nuova
- La peinture flamande Ã Rome
- Roma in un diario inedito del primo ottocento
- Impressioni di Roma
- Cesare Fracanzano opera completa
- Villa Medici a Fiesole
- The illustrated Bartsch
- The illustrated Bartsch

120 - A Tapestry of Art History: From Antiquity to Renaissance

This cluster of books forms an intricate tapestry of art history, reflecting a wide spectrum of periods, regions, and themes. It encompasses comprehensive encyclopedias like the "Dizionario biografico degli Italiani" and the "Encyclopaedia universalis," which provide foundational knowledge across cultures. Works like "Il Chiostro del Bramante e le Sibille di Raffaello" delve into the Renaissance, while "Die frÃ¼hchristlichen Mosaiken von Ravenna" and "The cult of the mother of God in Byzantium" examine early Christian and Byzantine art. Monographs on individual artists, such as "Giorgio Morandi" and "Leonardo da Vinci," sit alongside explorations of specific sites and themes like "Roma barocca" and "Musikinstrumente des Mittelalters und der Renaissance." Collectively, these volumes offer a multifaceted picture of art history from the glories of classical antiquity to the innovations of the Renaissance, including studies on architecture, iconography, and the evolution of religious art.



- Da Raffaello a Schiele
- Ritratti
- Il simbolismo in Italia
- Imagination und Imago
- Rubens, Van Dyck & Jordaens
- Die Zeichnung
- Catalogo de' quadri di varie scuole pittoriche nella Galleria Costabili in Ferrara
- Old master drawings from the Feitelson collection
- Lord Fordwich's Grand Tour, 1756-60
- Napoli
- Virgilio nell'arte e nella cultura europea
- Geschichte in Bildern
- The Virgin Mary as the Throne of Solomon in medieval art
- Die Ikonographie des Themas Parnass vor Raffael
- La famiglia dei Ridolfi di Piazza
- L' arme segreta
- Costantino I.
- Alvar Aalto
- Allan Ramsay and the search for Horace's villa
- Rubens e la pittura fiamminga del Seicento nelle collezioni pubbliche fiorentine
- La festa del colore
- Goethe a Napoli
- Uomini e donne nella direzione spirituale
- Eneide
- Critica e poetica del primo seicento
- Wanted : Byzantium
- Ã‰crire des vies
- Nascita della storiografia e organizzazione dei saperi
- Palazzo Sessa
- I restauri dell'attentato
- Pensieri sulla bellezza
- Albrecht DÃ¼rer
- DÃ¼rer's cities
- DÃ¼rers Landschaftsaquarelle
- Van Dyck at the Wallace Collection

- Edgar Degas
- Degas beyond Impressionism
- Degas
- Johann Heinrich FÃ¼ssli
- Johann Heinrich FÃ¼ssli
- Roma cancellata
- Gli animali di Jacopo Bassano
- San Pantaleo
- Le cronache del "CaffÃ¨ Greco"
- San Pietro in Vaticano
- I Braschi
- Girolamo Troppa - Der Zeichner
- I monumenti del Friuli del secolo IV all'XI
- Lucus Feroniae
- Alberto Burri

121 - Constructing Identity: The Art and Architecture of Medieval Europe

This book cluster explores the rich tapestry of medieval European art and architecture, with a special focus on the iconic cathedrals and civic structures of Italy and Germany. From the communal pride of Pisan institutions and artworks, documented in studies like "Liber Maiolichinus de gestis Pisanorum illustribus," to the grandeur of Gothic cathedrals as seen through "Les bÃ¢tisseurs des cathÃ©drales gothiques," each volume examines the way constructions and visual culture shaped societal identity. The inclusion of texts on German and Bohemian contexts, such as "Heinrich der LÃ¶we und seine Zeit," alongside those looking at Italian city-states like Amalfi and Siena, underscores the interconnected fabric of Europe's medieval heritage. Archival insights, sculptural studies, and philosophical frameworks knit together a narrative that delves into the evolution of architectural innovation and collective memory. The cluster not only celebrates the artistry of the medieval period but also contemplates the cultural exchanges that informed the aesthetics and values of communities, ultimately sculpting the European identity through stone, theology, and communal efforts.

- Adolph Goldschmidt zum GedÃ¤chtnis
- Heinrich von GeymÃ¼ller und die Architekturzeichnung
- Italienische Barockzeichnungen
- Bildwerk und Buchkunst des spÃ¯Â¿Â½ten Mittelalters
- Deutsche Romantiker
- Adolph Menzel und seine Zeit
- L'escalier dans l'architecture de la Renaissance
- L' art et l'histoire de la caricature
- RÃ©publique des lettres, rÃ©publique des arts
- Origins of the colonnaded streets in the cities of the Roman East
- Eduard Bargheer
- Obelisci Aegyptiaci nuper inter Isaei Romani rudera Effossi Interpretatio Hieroglyphica
- British art and the Mediterranean
- Die architektonische Composition
- Articulating British classicism
- Deutsche Kunsthistoriker
- Rire en images Ã la Renaissance
- Das AuswÃ¯Â¿Â½rtige Amt und die Kunst in der Weimarer Republik
- Psychoanalytic explorations in art
- Das Kunstgutlager Schloss Celle 1945 bis 1958
- Jahrbuch der Akademie der Wissenschaften zu GÃ¶ttingen
- Antiquity restored
- Inigo Jones
- Inigo Jones, architect and man of letters
- Jean Marot
- Lias
- Hitlers Museum
- Obelisks in exile
- Gli obelischi di Roma
- Raffael in seiner Bedeutung als Architekt
- Jacopo de Barbari's graphische Kunst
- Piazza di Spagna

- Bernini
- Le Bernin
- Introduction au Palais FarnÃƒÂ¨se
- The architecture of Michelangelo
- The architecture of Michelangelo
- Roma Antica
- Antiquae urbis splendor, hoc est praecipua eiusdem templa, amphitheatra, theatra, circi, naumachiae
- Baldassare Longhena
- Carlo Madernas Projekt fÃ¼r den Vorplatz von San Pietro in Vaticano
- Rinascimento a Roma
- Diverse figure di Annibale Carracci
- Un' architetto cappuccino nella Roma barocca
- Possible Palladian villas
- Roma barocca
- Die Reinigung der Kolonnaden des Petersplatzes in Rom
- Architectural principles in the age of humanism
- Memorie storiche dell'antichissimo municipio ora terra dell'Ariccia e delle sue colonie Genzano e Ne
- Der Palazzo Comunale von Bologna

122 - A Tapestry of European Art: From Medieval Mastery to Modern Marvels

This eclectic collection traverses the rich tapestry of European art, spanning from the intricate etchings of the Dutch Renaissance to the neoclassical elegance of the Grand Tour and the revolutionary brushstrokes of Impressionism. It encapsulates the evolution of artistic expression through treatises on perspective, detailed studies of iconography, and chronicles of influential art figures like Rubens and Degas. The cluster also delves into the cultural narrative of Italian nobility, medieval Lombardia, ecclesiastical architecture, and the prophetic intersection of art and religion. It celebrates the legacy of individual artists while charting the broader shifts in visual narrative that frame European history.

- Traiano
- Kaiser, KÃ¶nige und PÃ¤pste
- Avignon, MusÃ©e du Petit Palais
- Die Kathedrale San Nicola Pellegrino in Trani und ihre VorgÃ¤ngerkirchen
- Istoria Veneticorum
- Tecniche di rilevamento e metodi di rappresentazione per l'architettura rupestre
- Schriftquellen zur Geschichte der karolingischen Kunst
- Die Mosaiken von San Marco in Venedig
- The mosaics of San Marco in Venice
- The mosaics of San Marco in Venice
- San Flaviano
- Nuove considerazioni sul San Flaviano di Montefiascone
- La chiesa lombarda di S. Flaviano a Montefiascone
- Basilica cattedrale di Parma
- Medieval self-coronations
- Sankt Georg
- L' eremo e la cattedra
- The theme of the conversion of Paul in Italian paintings from the early Christian period to the High
- Hic iacet regina
- Herakles inside and outside the church
- Animal skins and the reading self in medieval Latin and French bestiaries
- Klassische Mythologie im Mittelalter
- Das PortrÃ¤t des KÃ¶nigs
- Charles the Bald
- Rex christianus
- The age of Robert Guiscard
- Absentee authority across medieval Europe
- The coronation chair and Stone of Scone
- Die Inszenierung der Vergangenheit im Mittelalter
- Rationale divinorum officiorum
- Alexander III. und Friedrich Barbarossa
- Storia delle cose di Sicilia
- A Roma
- Europa 1215
- Beziehungsreiche Gewebe

- Visionserwartung
- Manfredi committente
- Federico II e Montevergine
- Liber ad honorem Augusti sive de rebus Siculis
- Kommentar mit Bildern
- De rebus Siculis carmen ad honorem Augusti
- El Breviario de MartÃn el Humano
- Ceremonial and commemorative chairs in Great Britain
- Himmelsthron und Schaukelstuhl
- Der Stuhl
- Die bischÃ¶fliche Kathedra im christlichen Altertum
- Die Entwicklung des Beichtstuhls in der katholischen Kirche
- Aquamanilien
- Frammenti antichi del convento di S. Alessio
- Montesacro "cittÃ giardino Aniene"

123 - Architectural Legacy and Artistic Splendor of Tuscany and Rome

This curated selection of books showcases the rich tapestry of architectural history and art in Tuscany and Rome, focusing on the Renaissance and Baroque periods. With detailed explorations of majestic Tuscan villas, the influence of Roman Baroque architecture on Tuscany, and the grandeur of Medici estates, the collection paints a vivid portrait of Italy's cultural heritage. It includes studies of specific regions like Val di Nievole and Pescia, famed artists like Andrea Palladio and Giuseppe Zocchi, as well as an examination of central-plan churches and the Florentine urban landscape. This comprehensive assemblage serves as a deep dive into the aesthetic evolution, societal dynamics, and the intertwining of art and architecture that has defined these historical Italian heartlands.

- Dalla Scapigliatura al Futurismo
- Unter Glas und Rahmen
- La Grande Guerra
- La Grande Guerra
- The shared life
- From Rome to Lisbon
- Frammenti di un salotto
- Michelangelo, Vasari, and their contemporaries
- Ut pictura pellicola
- Tributes
- Liliana Grassi
- Solitudine
- Confessions of a keeper
- Quaranta dipinti di antichi maestri
- Dessins de maÃ®tres anciens et du XIXÃ¨me siÃ¨cle
- Virtue and beauty
- I tesori di un antiquario
- Gli Este
- Roma
- Trani in alcune antiche stampe
- La Chiesa del Carmine di Trani
- Trani
- La Chiesa di Santa Maria De' Russis o di San Giacomo in Trani
- Venezia e l'Europa
- Ca' Foscari Palazzo Giustinian
- Il palazzo di Monterotondo
- Francesco Maria I della Rovere
- Die Maximianskathedra in Ravenna
- The thief, the cross and the wheel
- La corporeitÃ nell'arte sacra cristiana
- Studies in the personal imagery of Cosimo I de' Medici, Duke of Florence
- Alessandro nel medioevo occidentale
- Das Christusbild
- Les martyrologes du moyen Ã¢ge latin
- HÃ©raldique et papautÃ©,

- Die Pirckheimer
- Giovanni delle Bande Nere
- Hosios Loukas
- Strade paesaggio territorio e missioni negli anni santi fra medioevo e etÃ moderna
- Le Palais des papes et les monuments d'Avignon au XIVe siÃ¨cle
- Le Palais des papes et les monuments d'Avignon au XIVe siÃ¨cle
- Die romanische Klosterkirche in Lambach und ihre Wandmalereien
- Die liturgiegeschichtlichen Voraussetzungen des Lambacher Freskenzyklus
- Die Grabungen und Freilegungen in Lambach und ihre Probleme
- Die neu entdeckten romanischen Fresken in Lambach
- Athanasius Kircher und seine Beziehungen zum gelehrten Europa seiner Zeit
- The Pseudo-Ovidian De Vetula
- Pseudo-Ovidius De Vetula
- Willibald Pirckheimer
- Jerome

124 - Architectural Evolution in the Italian Renaissance: Military Engineering, Civic Splendor, and Cultural Identity

This book cluster delves into the transformative period of the Italian Renaissance, exploring the intricate interplay between art, politics, and military innovation. With titles ranging from the nuanced political landscapes of medieval and early Renaissance Italy to the evolution of military fortifications and the splendor of civic architecture, this collection dissects the era's dynamic cultural identity. It guides readers through the artistic heritage of Umbria to the engineering feats in Ferrara's fortresses, and the strategic geometries of Milanese castles, presenting a vivid tableau of the Italian city-states as theaters of power where art and architecture served as symbols of dominance and ingenuity. The inclusion of manuscripts, garden art, and Renaissance philosophy illuminates the period's intellectual fervor, while case studies of architectural projectsâ€"like Florence's Badia and the Farnese contributions to Parma and Piacenzaâ€"provide concrete examples of stylistic and technological advancements. Through an examination of mercenary influences and a collection of treaties on architecture and military engineering, the cluster portrays the instrumental role of warcraft in shaping Renaissance urbanity, further enriched by references to European fortress design, municipal plazas, and the societal implications of these developments.

- The chiaroscuro woodcut in Renaissance Italy
- Aeropittura futurista aeropittori
- Firenze 1966-2016 - la bellezza salvata
- Italia contemporanea
- Reden gehalten bei der Trauerfeier fÃ¼r Ernst Steinmann im Goethesaal des Kaiser Wilhelm-Institutes
- Ernst Steinmann
- Artistic practices and cultural transfer in early modern Italy
- Aeropittura futurista
- La peinture dans la peinture
- Saint Bernard et l'art des Cisterciens
- Painted prints
- Museo Carlo Bilotti
- Pellegrini e luoghi santi dall'antichitÃ¯Â¿Â½ al Medioevo
- L' arte georgiana dal IX al XIV secolo
- Homo viator
- The flowering of Florence
- La porcellana in Piemonte
- Le ceramiche Rometti
- Pinacoteca di Brera, scuola veneta
- Le facciate a sgraffito in Europa e il restauro della facciata del Palazzo Racani-Arroni in Spoleto
- Osservazioni storiche e stilistiche sulla Badia di Casamari
- L' abbazia di Summaga tra l'Alto Medioevo e il Romanico europeo
- Disegnare e dipingere il paesaggio nel Settecento
- Verspielte Tugend, spielbares Laster
- Verspielte Tugend, spielbares Laster
- The resurrection of the body in Western christianity
- Allegories of the virtues and vices in mediaeval art
- Hilandar
- The Frankish kingdoms under the Carolingians 751 - 987
- La inventiÃ³n de Carlos II

- FranÃ§ois Ier et l'Italie
- Exuviae sacrae Constantinopolitanae
- Exuviae sacrae Constantinopolitanae
- Byzantium in the seventh century
- De Santiago y de los caminos de Santiago
- Le edizioni dell'opera di Giovan Battista Della Porta
- La Magia naturalis di Giovan Battista Della Porta
- Pierio Valeriano on the ill fortune of learned men
- Jacopo Sadoleto umanista e poeta
- The chronicle of Theophanes
- Flora overo cultura di fiori
- Racconti esemplari di predicatori del Due e Trecento
- The Cambridge history of medieval monasticism in the Latin West
- The Cambridge history of medieval monasticism in the Latin West
- Die Karolingische Renaissance
- I Cisterciensi
- Gold und Vergoldung bei Plinius dem Ã„lteren
- L' arte in Italia e in Europa nel secondo Cinquecento
- Art, science, and history in the Renaissance
- National treasures of Georgia

125 - Intersections of Italian Influence: American Artistic Engagement and European Renaissance Masterworks

This curated selection from an art history library showcases the profound relationship between American artists and Italian cultural heritage, spanning from the 18th to mid-20th centuries. It delves into the experiences of painters and sculptors from the United States who drew inspiration from Italy's rich artistic milieu. The cluster features detailed dictionaries and biographies, examining the cross-cultural exchanges and the ways in which Italian Renaissance sculptureâ€"especially bronzeworkâ€"impacted American artistry. Scholarly treatises on notable Renaissance figures like Donatello and Verrocchio, alongside specific studies on lesser-known artists and their works, reveal a deep fascination with Italian craftsmanship. In-depth investigations into authenticity, restoration, and art-market dynamics further contextualize the American encounter with Italian art. Additionally, comprehensive catalogues and visual records of both Italian masterpieces and their influence on American collections emphasize an enduring legacy that transcends geographic and historical boundaries. This collection serves as a testament to the international dialogue of art, reflecting the timeless impact of the Italian Renaissance on global creativity.

- Archive of the world
- Painted in Mexico, 1700-1790
- IconografÃa agustiniana
- First images of America
- First images of America
- Portraiture
- Struggle for synthesis
- Mapping the New World
- New world of wonders
- A superb baroque
- The Virgin, saints and angels
- Lo splendore della festa
- Small wonders
- Gianfrancesco Gemelli-Careri
- Attorno al mondo intero
- Conchophilia
- Entre gothique et antique
- Imagining the miraculous
- Architecture and urbanism in viceregal Mexico
- CristÃ³bal de Villalpando
- The first viral images
- ZurbarÃ¡n
- Juan de Roelas
- Iglesias y conventos de Sevilla
- Iglesias y conventos de Sevilla
- Iglesias y conventos de Sevilla
- Iglesias y conventos de Sevilla
- Iglesias y conventos de Sevilla
- Iglesias y conventos de Sevilla
- Historia de la pintura espaÃ±ola
- Wachs und Kerzen im Brauch, Recht und Kult

- Copies of Flemish masters in the Hispanic world (1500-1700)
- The Renaissance world
- Hispania in late antiquity
- Constructivism in Central Europe
- Los reyes catÃ³licos
- Picturing commerce in and from the East Asian maritime circuits, 1550-1800
- El triunfo del Barroco en la escultura andaluza e hispanoamericana
- French Gothic ivories
- The convents of Manila
- Scale
- The culture of fragments
- Juan de Anchieta, escultor del Renacimiento
- Jan Gossart's trip to Rome and his route to "Paragone"
- Jan Gossart
- Jean Gossart dit Mabuse
- Le hÃ©raut du dix-septiÃ¨me siÃ¨cle
- Gregorio FernÃ¡ndez
- De re metallica
- Carte nautiche

126 - Fascism and Urban Transformation in Italian Art and Architecture

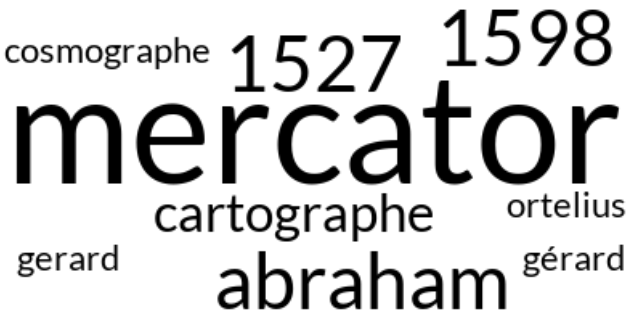
This cluster delves into the complex interplay between fascism and urban development, tracing the political and cultural imprint on Italian cities' fabric during the early to mid-20th century. Analyzing the aesthetic and structural changes under Mussolini's regime, books like "Il fascismo e l'arte," "Fascismo e spazio urbano," and "Urbanistica fascista" explore how authoritarian ideology shaped public spaces and architecture. Contextual studies of Bari, Milan, and Taranto reveal local transformations, while reference materials like "Enciclopedia italiana di scienze, lettere ed arti" and "Langenscheidts GrosswÃ¶rterbuch Italienisch" provide broader cultural and linguistic insights. Works on storied urbanists such as Gustavo Giovannoni and Theodor Fischer offer historical perspective on conservation and city planning, reflecting an era of tension between innovation and heritage. Through examining restorations, exhibitions, and theoretical discourses, this selection uncovers the faceted narrative of Italy's urban evolution during a period marked by ideological imposition and resistance.

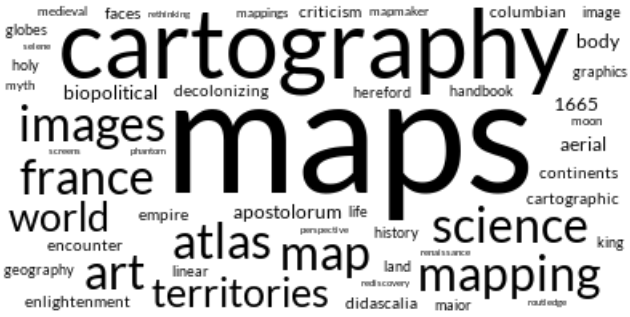
- Taking shape
- Lessico italiano
- Fous de couleur
- Il disegno e le architetture della cittÃ eclettica
- IdÃ©e nationale et architecture en Europe 1860 - 1919
- Architettura dell'eclettismo
- Le retour Ã l'ordre dans les arts plastiques et l'architecture, 1919 - 1925
- Wege der Moderne
- Il "Palagio Traforato"
- La villa di Sammezzano
- Ferdinando Panciatichi Ximenes d'Aragona
- Friedrich von Thiersch
- Friedrich von Thiersch
- Friedrich von Thiersch der Architekt, 1852 - 1921
- The museum building of Trinity College Dublin
- Ars Helvetica
- Models
- Making magnificence
- Radical marble
- The companions to the history of architecture
- Architettura dell'eclettismo
- Architettura dell'eclettismo
- La maquette
- The art of evolution
- Arts, religion, and the environment
- The museum as experience
- MusÃ©e, nation, patrimoine : 1789-1815
- Verborgene SchÃ¶nheit
- Ernst Haeckel
- Haeckel e l'Italia
- Industrial madness
- Focus East

- Architecture in nineteenth-century photographs
- Le icone fotografiche del "Grand Voyage" tra fine Ottocento e primo Novecento
- I Mattoidi al primo concorso pel monumento in Roma a Vittorio Emanuele II
- Quattro chiacchiere intorno ai progetti pel monumento da erigersi in Roma a Vittorio Emanuele II.
- Il Monumento a Vittorio Emanuele in Roma e le sue avventure
- La patria di marmo
- Il contributo lombardo alla nascita del Vittoriano
- L' altare della patria
- Il Vittoriano
- Il Vittoriano
- Camillo Boito moderno
- Bernini scultore
- Camillo Boito moderno
- I vetri di Archimede Seguso
- I vetri di Archimede Seguso dal 1950 al 1959
- La formella maiolicata da XVIII al XX secolo
- La ceramica a Napoli dallo Storicismo al Novecento
- Napoli e l'arte ceramica dal XIII al XX secolo

127 - Illuminating Artifacts: The Vast Tapestry of European Cultural Heritage

This cluster captures the essence of European cultural heritage, offering a panoramic journey from the flourishing Italian Renaissance to the mystique of Middle Ages, interweaving artistic narratives with historical corridors of power. It celebrates the prolific periods of artistic innovationâ€”Giovanni Battista Piazzetta's baroque strokes, Giuliano and Benedetto da Maiano's Florentine workshop, the intrigue of multiple versions of "The Mona Lisa," and Tiziano's masterpiecesâ€”as well as lesser-known but critical figures such as Fortunato Duranti. Threads of religious, cultural, and environmental legislation run through, meanwhile delving into the broader tapestry of European arts, embracing Byzantine glories, the sacred geometries of the ideal villa, and the socio-political dimensions that shaped these epochs. From sacred mosaics in ancient cathedrals to protective laws of cultural inheritance, this collection spans the influential critiques of Max DvoÅ™Ã¡k to the embodiment of love and psyche in Renaissance art. The assemblage of knowledge honors the complexities of hybridity, the intersection of art and warfare, and the power of iconography, extending an invitation to explore how these masterworks reflect and refract our contemporary understanding of history, philosophy, and aesthetics.





- The truth of the technological world
- Kartographische Zimelien
- Maps and the Columbian encounter
- Selene's two faces
- Moon
- Deutschlands Grenzen in der Geschichte
- The myth of continents
- Images of the world
- Geography unbound
- Shakespearean territories
- Das Planetarische
- Body criticism
- Homo videns
- Media logic
- Le origini culturali della cognizione umana
- Biopolitical screens
- Acta Petri
- Didascalia apostolorum
- Passage des Digitalen
- Mind the map
- Rethinking maps
- Cartography and art
- Cartografia morale
- Spazio e politica
- Semiology of graphics
- The history of garden design
- Figuren des Globalen
- Orts-Wechsel
- ÃœbertragungsrÃ¤ume
- RÃ¤umliches Denken
- Bildwissenschaft

- Le cartographe Gerard Mercator
- GÃ©rard Mercator cosmographe
- Mercator-Hondius-Atlas
- Globes
- Decolonizing the map
- Atlas maior of 1665
- Medieval maps of the Holy Land
- The Routledge handbook of mapping and cartography
- The phantom atlas
- The Hereford map
- Abraham Ortelius (1527 - 1598)
- The mapmaker's art
- Maps are territories
- The history of topographicle maps
- Il Theatrum Civitatum di Domenico Federici
- Mapping an empire
- When France was king of cartography
- Cartography in France
- Monogrammi e figure

128 - Artistic Patronage and Ecclesiastical Influence in Early Modern Europe

This collection underscores the symbiotic relationship between art and its benefactors throughout the Renaissance and beyond, with a focus on religious, cultural, and architectural developments. Books such as "Kunst und ihre Auftraggeber im 16. Jahrhundert" and "Kunstpatronage in der FrÃ¼hen Neuzeit" delve into the role of patronage in shaping 16th-century art, while "Assisi nel Medioevo" and "La Regina Cristina di Svezia in Italia" explore ecclesiastical influence. Titles like "Il Duomo di Foligno" and "Le colonne per la facciata del Duomo" reflect on architectural marvels and their creators. Works on individual artists, such as "Luigi Acquisti" and "Michelangelo Naccherino," highlight the biographies and artistic legacy within this milieu. Collectively, the cluster showcases the interplay of art, faith, and politics, revealing how they were expressed in the visual culture of their time.

- Corrente
- Cortes del barroco
- Dosis d'olig? te phil? te
- Friedrich Wilhelm II. und die KÃ¼nste
- Ravenna da capitale imperiale a capitale esarcale
- Atti del sesto convegno
- Atti del sesto convegno
- Atti del sesto convegno
- Ecclesiastical silver plate in sixth-century Byzantium
- Acta XIII Congressus Internationalis Archaeologiae Christianae
- Ancient sculptures in the Royal Museum
- La pittura napoletana dell'Ottocento
- Le feste di Carlo III
- Le feste popolari di Santa Rosalia in Palermo
- Diari palermitani inediti
- Fernand de Dartein
- La symbolique du pape GrÃ©goire XIII (1572-1585) et des Boncompagni
- Cesare Borgia
- CÃ©sar Borgia
- Lettere ai sovrani di Spagna
- Lettere ai sovrani di Spagna
- Cesare Borgia
- I D'Avalos
- Der GroÃŸkanzler Kaiser Karls V. zieht Bilanz
- Filippo Strozzi and the Medici
- Karl V.
- Charles Quint
- Karl V.
- Late Roman fortifications
- Atlante Novissimo, Che Contiene Tutte Le Parti Del Mondo, Nel Quale Sono Esattamente Descritti Gl'Im
- The Thousands of Ab? Ma'shar
- FranÃ§ois Spierre
- Versailles
- Studies on the cult of relics in Byzantium up to 1204

- L' estetica teologica di Bernardo di Chiaravalle
- Augustine's early theology of image
- Medioevo riformato del secolo XI
- M. Tulli Cicernis Pro Rabirio perduellionis reo ad quirites oratio
- Museum of words
- Pseudoantike Skulptur
- The break with the past
- Modern architecture and the Mediterranean
- Il colore nell'arte
- I colori del bianco
- Spazio sacro e iconografia
- Alonso Cano
- Accademia di Belle Arti di Roma
- Juste-AurÃ¯Â¿Â½le Meissonnier, un genio del rococÃ¯Â¿Â½
- Bollettino della Unione Storia ed Arte
- The Pre-Raphaelite circle

129 - Cultural Heritage: Tracing Art and Architecture in Italy and Beyond

This collection embodies the intricate tapestry of Italian art history, architectural evolution, and cultural impact from ancient to modern times. Encompassing biographical dictionaries, analyses of sculptural polychromy in Tuscany, studies of Renaissance painting in Rome, and explorations of southern Italian medieval history, each book offers a detailed dissection of the region's artistic and structural heritage. Works on iconic architects and painters like Caravaggio and Raphael intersect with specialized treatises on lesser-known figures and local art manifestations. The cluster extends through the development of housing in Italy, artistic responses to war, and narratives illuminating the influence of Italian culture throughout the Mediterranean and Europe. Rich in geographical guides and archaeological insights, the titles also investigate the complex relationships between art and spiritual beliefs, political power, and social practices from Byzantium to the Enlightenment. This curated selection emphasizes Italy as both a center of artistic innovation and a repository of ancient traditions, reflecting upon its enduring legacy in shaping the aesthetics of Western civilization.

- La pelle di San Bartolomeo
- Skizzenbuch
- The Italian manuscripts in the library of Major J. R. Abbey
- La pittura e la miniatura del Quattrocento a Brescia
- Art auctions and dealers
- Nunc alia tempora, alii mores
- Iconoclasm
- Avori medievali
- Esposizione Biennale Internazionale d'Arte Venezia
- Naissance et renaissance du paysage
- La canonizzazione dei santi Ignazio Di Loiola e Francesco Saverio
- Paysage du paysage
- Le vite dei piÃ¯Â¿Â½ eccellenti pittori, scultori e architetti
- Le colonne per la facciata del Duomo
- Judas beim Abendmahl
- A la table du Seigneur
- Un guide d'Istanbul
- La Regina Cristina di Svezia in Italia (1655 - 1689)
- CittÃ¯Â¿Â½ italiana e cittÃ¯Â¿Â½ europea
- Les fresques de Stephanie Guerzoni en la CathÃ¯Â¿Â½drale de la Storta (Rome)
- Giovanni Hajnal
- Richard Hamilton
- Theological aesthetics after von Balthasar
- La Grande Galleria
- L' ultimo nemico di Dio
- Francescani di Puglia
- Late antique and medieval art of the Mediterranean world
- Drei Bildhauerfamilien an der Elbe
- Bodies in action and symbolic forms
- L'Armeria Reale riordinata
- I laboratori dell'Istituto d'arte di Porta Romana
- Storia dell'Istituto d'Arte di Firenze

- Il braccio nuovo
- How Fra Angelico and Signorelli saw the end of the world
- Luigi Acquisti
- Raffaello e l'incisione
- Guida insolita dei musei di Roma e della CittÃ del Vaticano
- Bartolomeo della Gatta
- Zeichen des Wehrhaften
- Tre istoniesi a Roma
- The paintings of Domenico Veneziano
- Kunstpatronage in der FrÃ¼hen Neuzeit
- Notizie storiche intorno antiche immagini di Nostra Donna che hanno culto in Firenze
- Lo stucco nell'arte italiana
- Atlante delle tecniche costruttive di terra di lavoro muratore in tufo grigio (XIII - XV)
- Il caso De Chirico
- Lo stato e 'l valore
- Cromorama
- Konstanz 1414 - 1418
- Kunst und ihre Auftraggeber im 16. Jahrhundert

130 - Artistic Heritage and Cultural Identity in Emilia-Romagna: An Exploration Through Time and Faith

This collection encompasses an intricate tapestry of art history, cultural studies, and religious heritage spanning from the Renaissance to modern times in the Emilia-Romagna region. The cluster includes examinations of Jewish culture, the influence of Bologna's ecclesiastical diocese, and the imprint of towns on the diocesan landscape. Artistic careers of the Baroque period, with a focus on artists like Simone Cantarini and Guido Reni, are studied in depth alongside the Carracci school's contributions. Local Bolognese nobility, urban development, and ecclesiastical architecture reveal the intertwining of art, history, and societal evolution. This richly layered collection offers insights into the restoration and conservation of the region's artistic heritage, displaying the importance of Bologna's libraries in preserving historical records, as well as the significance of local art during the political and religious transformations of Italian history.

- Italian paintings XIV - XVIIIth centuries from the Collection of The Baltimore Museum of Art
- The dogaressa of Venice, 1200 - 1500
- Venezianische Buchkultur
- Politica e filosofia alla scuola di Rialto
- Venedig als Station und Erlebnis auf den Reisen der Jerusalempilger im spÃ¤ten Mittelalter
- Honoring God and the city
- Musik und Bild im Chorraum mittelalterlicher Kirchen 1100 - 1500
- Musik in der Malerei
- Die Illustrierung von Dantes Divina commedia in der Zeit der Dante-Debatte (1570 - 1600)
- Musical instruments and their symbolism in western art
- Das Leben des Tizian
- Dialogo di pittura
- Late antique imperial mausolea
- Zur Typologie der Grabbauten im Suburbium Roms
- Des Kaisers neue Bauten
- Description historique des chÃ¯Â¿Â½teau, bourg et forest de Fontainebleau, contenant une explication his
- Description historique des chÃ¯Â¿Â½teau, bourg et forest de Fontainebleau, contenant une explication his
- Johannes Tinctoris (1445 - 1511) und sein unbekannter Traktat "De inventione et usu musicae"
- Musica nel Veneto
- Musica nel Veneto
- Die Musik des Mittelalters und der Renaissance
- Discorsi Letti Nella I. R. Accademia Di Belle Arti Di Venezia In Occasione Della Distribuzione De' P
- Henry VIII revealed
- Holbein and England
- Holbein - Zeichnungen vom Hofe Heinrichs VIII
- DÃ¼rer's journeys
- Treasures of art in Great Britain
- Treasures of art in Great Britain
- Treasures of art in Great Britain
- 1492
- Treasures of art in Great Britain
- The drawings of Bronzino
- Bellini a Venezia

- Indagando Bellini
- Giovanni Bellini
- The late Giovanni Bellini and his workshop
- The late Giovanni Bellini and his workshop
- Painting the palace
- Antichi strumenti veneziani
- Bildform und Werkgenese
- Giorgiones LÃ¯Â¿Â½ndliches Konzert
- I manoscritti e i disegni di Leonardo da Vinci
- The Cambridge companion to Piero della Francesca
- Piero della Francesca
- Ut pictura mathesis
- Il disegno svelato
- Die Camera d'Amore in Avio
- The Antonio II Badile Album of drawings
- Medieval optics and theories of light in the works of Dante
- Hans Holbein

131 - Reflections on European Artistic Heritage: Renaissance to Enlightenment

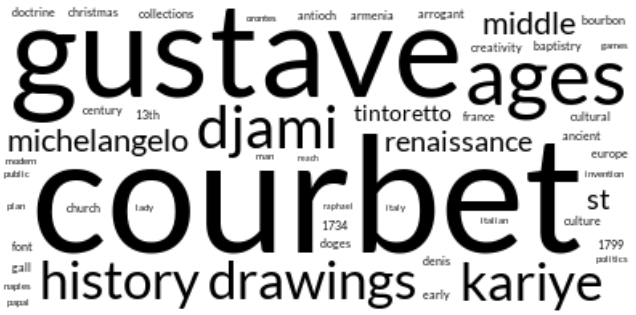
This curated collection from an art history library encompasses an insightful journey into European art from the Renaissance through the Enlightenment period. It features a diverse range of texts that delve deeply into the works of Frans Floris, Caravaggio, and Paolo Veronese, highlighting the resonance of their masterpieces in art history. The cluster also explores the intricate world of Venetian painting, the institution of churches and altarpieces, and the cultural significance of fashion in artwork. Insight into the practices of collecting and conservation of European art provides a multifaceted understanding of the societal contexts and narratives woven into these artworks. Not only does it shed light on individual artists and movements, but it also reflects on the broader themes of artistic innovation, storytelling, and the cultural dynamics that shaped art across centuries.

- La forma della meraviglia
- Schiavi a Genova e in Liguria (secoli X-XIX)
- Turcherie
- AufgeklÃ¤rter Kunstdiskurs und hÃ¶fische Sammelpraxis
- Alberto Tenenti
- Das Bild ist der KÃ¶nig
- Old master paintings
- Dipinti antichi
- Un museum ritrovato
- Le journal de voyage et Stendhal
- IdentitÃ¤t
- La Quadreria dei Girolamini
- Viaggiatori inglesi in Italia tra Sei e Settecento
- G. W. Leibniz: Iter Italicum
- Immagine e scrittura
- Inglesi a Napoli nel viceregno austriaco
- Itinera literaria
- Il monumento nazionale dei Girolamini
- Die Paradoxie der Maske
- Maske, Maskerade und die Kunst der Verstellung
- Maske und Person
- Du miroir au selfie
- Bild und Abbild
- Histoire du miroir
- Bernardo De Dominici e le vite degli artisti napoletani
- Sacred distance
- Giovanni Andrea Doria (1540-1606)
- ArchÃ¤ologie zur Zeit Winckelmanns
- Storia del Mezzogiorno
- Cultura letteraria e sapere scientifico nelle accademie tedesche e italiane del Settecento
- Traduzione e transfert nel XVIII secolo
- Vico
- Vico and Naples
- A taste for luxury in early modern Europe

- Der Logos des Spiegels
- The intellectual consequences of religious heterodoxy, 1600 - 1750
- In Bildern denken?
- La Repubblica delle Lettere, il Settecento italiano e la scuola del secolo XXI
- Surfaces / OberflÃ¤chen
- Shiny things
- Von den MÃ¤chten des Bildes
- Spiegel - der Mensch im Widerschein
- Spiegel
- Der Spiegel
- Ruffo en Rembrandt
- Gli archivi del mondo
- "Le coselline di un ometto curioso"
- Andrea Belvedere, pittore di fiori
- Archeologie borboniche
- Salvator Rosa, friendship and the free artist in seventeenth-century Italy

132 - Journey through Italian Art History: Architecture, Sculpture, and Cartography

This cluster encapsulates the rich tapestry of Italian art history spanning architecture, sculpture, and cartography. It charts the aesthetic evolution from the ancient municipiums and liturgical spaces to the Gothic cathedrals of Emilia Romagna and Lombardy. The collection delves into the detailed transformation of the Sabina region, exploring the Romanization process and preserving the Sabina's architectural continuity from antiquity through the Middle Ages. With specialized guides to Rome's districts, studies on medieval Como, and the symbolic bestiaries adorning cathedrals, this collection paints a comprehensive picture of Italy's artistic legacy. It also includes intriguing perspectives on Milan's historical narrative, Naples' ecclesiastical and palatial constructions, and the artistic responses to seismic events in L'Aquila. The cluster is enriched with cartographic histories of Terra di Lavoro and explorations of Byzantine influences, offering a multi-faceted understanding of artâ€™s role in shaping regional identity and historical consciousness.



- Frascati al tempo di Pio IX e del marchese Campana
- Antioch on the Orontes
- Armenia
- Splendors of Christmas
- Forma 1 e i suoi artisti
- Etica della conservazione e tutela del passato
- Uomini e santi
- L' arte contesa ; nell'eta di Napoleone, Pio VII e Canova
- La morte e la gloria
- Peintures flamandes et hollandaises des XVIIe et XVIIIe siÃ¨cles
- Grande vente de la collection du Prince Centurione Scotto de GÃªnes
- Catalogue de la vente de feu Monsieur le Marquis Alexandre Pallavicino des Ducs Grimaldi
- Drawings in Swedish public collections
- La Raccolta Morelli nell'Accademia Carrara
- La Galleria Morelli in Bergamo
- The translation of Raphael's roman style
- Actas do Congresso a Arte em Portugal no SÃ©c. XVIII
- Baronio storico e la controriforma
- Ex fumo lucem
- The tombs of the Doges of Venice
- The Siena baptistry font
- Paesaggi di carta, paesaggi di parole
- Europe within reach
- Games and visual culture in the Middle Ages and the Renaissance
- Saint Antoine ermite en Italie (1340 - 1540)
- Vies des fameux architectes et sculpteurs
- L' art religieux du XIIe siÃƒÂ¨cle en France
- Libri, biblioteche e cultura nell'Italia del Cinque e Seicento
- Toeput a Treviso
- Il Pozzoserrato
- VelÃƒÂ¡zquez y Sevilla
- Adrian Zingg
- Tilman Riemenschneider

- The 13th-century church at St. Denis
- Tadeusz Kantor
- Doctrine for the lady of the Renaissance
- Il Manierismo
- ObjektivitÃ¤t und Imagination
- Zur Entwicklung der malerischen Architektur in SÃ¼dbayern in der ersten HÃ¤lfte des 18. Jahrhunderts
- KÃ¼nstlerreisen
- La Fondazione Giorgio Cini
- Gustave Courbet
- Gustave Courbet
- 100 Jahre Deutsche Akademie Rom Villa Massimo
- "Nobile munus"
- Gustave Courbet
- L' opera completa di Courbet
- DÃ¼rer, l'Italia e l'Europa
- The most arrogant man in France
- Courbet

133 - The Splendor of Renaissance Art: Michelangelo's Legacy and the Italian Tradition

This collection captures the essence of Renaissance art, focusing on the transition from High Renaissance to Mannerism, and emphasizing Michelangelo's enduring influence. It explores Italian Renaissance art through various lenses, from the technical to the personal, including detailed analysis of fresco techniques, color usage, and stylistic shifts. Biographical works on Michelangelo, such as letters, poems, and contracts, offer intimate insights into his life and creative processes. Studies on specific masterpieces like the Sistine Chapel and the Pauline Chapel provide a deeper understanding of the cultural and religious contexts of the period, while investigations into Renaissance Rome's art give a broader view of the epoch's aesthetics. This cluster also delves into the intertwining of art with politics and religion, highlighting the role of art in papal representation and public spectacles. Moreover, the inclusion of topics like medical advancements and the cult of saints indicates a broader intellectual and cultural milieu. The books together paint a vivid landscape of the artistic, historical, and intellectual dynamism that shaped Renaissance Italy and its enduring legacy in European art history.

- La densitÃ del vuoto
- Labirinti del cuore Giorgione e le stagioni del sentimento tra Venezia e Roma
- Art, histoire et signification
- Lo specchio delle notizie differenti
- Inventario dell'Archivio del Banco di San Giorgio
- Postmachina
- Giovan Battista Spinola
- Catalogo della vendita all'asta delle raccolte d'arte e d'arredamento provenienti da due collezioni
- L' isola ricercata
- City states in classical antiquity and medieval Italy
- L' arte in Terni
- Superga
- I crocifissi lignei riminesi
- Il barocco a Viterbo
- Breve descrizione delle cittÃ di Napoli e del suo contorno
- A foul and pestilent congregation
- Italiani
- Le postille di padre Sebastiano Resta ai due esemplari delle "Vite" di Giorgio Vasari nella Bibliote
- The Faber book of art anecdotes
- Dark mirror
- De Sancto Nazario
- The city of Mystras
- The modernity of ancient sculpture
- The Italian city-state
- The Duke of Alba
- The waning of the Mediterranean, 1550-1870
- Mariano Fortuny
- Fortuny
- Greenwich
- Jorn
- Die Dresdner Frauenkirche von George BÃ¯Â¿Â½hr

- The influence of prophecy in the later Middle Ages
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- The Cistercian order in medieval Europe
- Il desiderio delle Indie
- Pagine sull'arte
- Io, D'Annunzio
- Gusto neoclassico
- Costruire nazioni
- Imagination's chamber
- Albania nel terzo millennio
- Gli spazi della memoria
- Cimiteri d'Europa
- Diritto e salvaguardia dell'architettura del XX secolo

134 - "Renaissance Art and Architecture Across Italian Regions: A Journey through Sacred and Secular Spaces"

This comprehensive collection vividly illustrates the grandeur of Renaissance art and architecture in Italy, encompassing the work of parish churches in Bologna, masterpieces of Emilia-Romagna, and the cultural flourish of Ferrara. It delves into the contributions of significant artists and architects like Domenico Fontana and Antonio Gagini, while exploring the importance of sculptures and paintings in public and private domains of Rome and Florence. The books unravel the historical essence of iconic constructions including the Vatican's Galleria delle Carte Geografiche and the transformation of Bologna's Piazza Maggiore. Chronicling the majesty of cathedrals in Parma, the intrigue of Palermo's palaces, and the antiquities of Naples and Sicily, this cluster is a testament to the intertwined narratives of religion, power, and beauty that shaped the cultural landscape of Renaissance Italy.

- Clam-Gallas?v palÃ¡c
- Studien zur Architektur der Renaissance
- Zeichnungen zu kirchlichen Bauten bis 1803 im Bayerischen Hauptstaatsarchiv
- Zeichnungen zu kirchlichen Bauten bis 1803 im Bayerischen Hauptstaatsarchiv
- Kaiser Augustus und die verlorene Republik
- Die Jesuiten in Wien
- Kulturelle Orientierung um 1700
- Architecture et vie sociale
- Le pietre nell'architettura
- La Chiesa di San Pietro di Spoleto, la facciata e le sculture
- Venedig
- Storia di Vicenza
- Guida della basilica di S. Ambrogio
- Architettura e controriforma
- La chiesa di San Bonaventura a Monterano
- Vedute di Pavia dal '500 al '700
- S. Giustina in Padua
- Hl. Karl BorromÃ¤us
- Il disegno interrotto
- Il disegno interrotto
- Carpoforo Tencalla da Bissone
- Giovanni Antonio Viscardi
- Maximilian von Welsch
- Henrico Zuccalli (um 1642 - 1724)
- Der Baumeister Henrico Zuccalli am kurbayerischen Hofe zu MÃƒÂ¼nchen (geb. ca. 42, gest. 8. MÃƒÂ¤rz 1724
- Wren's "tracts" on architecture and other writings
- Pieter Post
- Pieter Post
- Johann Michael Rottmayr (1654 - 1730)
- Johann Michael Rottmayer
- Joh. Mich. Rottmayr
- Palais Daun-Kinsky, Wien Freyung
- Mimesis - Imitatio - Nachahmung
- Storia dell'architettura moderna

- GraubÃƒÂ¼ndner Baumeister und Stukkateure
- Prag und die grossen Kulturzentren Europas in der Zeit der Luxemburger 1310 - 1437
- Idea immagine architettura
- Studies in the Quattrocento centrally planned church
- Architettura dell'imitazione
- Der Meister von FlÃƒÂ©malle und Rogier van der Weyden
- Robert Campin
- Topographie der historischen und Kunst-Denkmale im politischen Bezirke Melnik
- Johann Lucas von Hildebrandt
- Nicholas Hawksmoor
- Architecture as criticism
- J. B. Fischer von Erlach
- Johann Bernhard Fischer von Erlach
- Die historische Architektur Fischers von Erlach
- Forlimpopoli
- Il Palazzo di Propaganda

135 - "Artistic Confluence: The Italian Renaissance and Beyond"

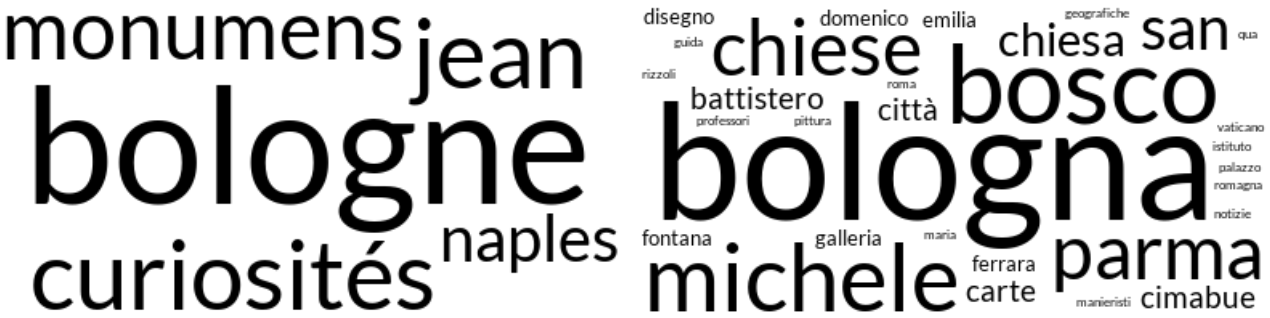
This collection embodies the rich tapestry of art history, weaving together the theory, practice, and influence of the Italian Renaissance and Baroque periods. At its core, Caravaggio's dramatic innovation and legacy underscore the cluster, explored through studies of aesthetics, science, and his impact on contemporaries. Books detailing the splendor of Roman life and the shifting cultural landscape provide context, while treatises on painting, sculpture, and architecture (e.g., Trattato dell'arte della pittura) offer foundational art theory. Juxtaposed are narratives of artists in Rome, the evolution of collections (Kunst des Sammelns), and explorations of physical and allegorical landscapes. From historical travel relations to the analysis of gender in art, and from illustrious painter biographies to technical studies, this assemblage covers an array of facets, connecting Italian heritage with the broader spectrum of European art influences and practices.

- Ritrovamenti e restauri
- Restauri fra Modena e Reggio
- L' arte degli Estensi
- Le sinagoghe in Emilia-Romagna
- Le arti della salute
- Disegni bolognesi e veneti dal XVI al XVIII secolo
- Old master drawings
- Old master drawings
- Italian drawings from the collection of Jak Katalan
- Giornata di Studio L'Apertura degli Archivi del Sant'Uffizio Romano
- Eroi della poesia epica nel Cinque-Seicento
- Museo Ebraico di Bologna
- Carracci e dintorni
- Il Museo d'Arte Sacra e la Quadreria Civica di San Giovanni in Persiceto
- Il Sacro Eremo di Monte Corona
- L' Ottocento a Trento
- La seconda Canossa
- I Cappuccini a Modena
- La Badia di Valvisciolo
- L' immagine a stampa di San Luigi Gonzaga
- L' immagine a stampa di San Luigi Gonzaga
- Pier Damiani
- Vite de' pittori bolognesi non descritte nella Felsina Pittrice
- Arcadie del vero
- ReligiositÃ e cultura nel Cinquecento italiano
- Templari a Bologna
- Pietro da Bologna
- Il papato e il processo ai templari
- Cenni biografici dei superiori generali dell'ordine ospedaliere di S. Giovanni di Dio (Fatebenefrate
- L' Europa delle capitali
- Gli archi onorari di Roma e dell'Italia romana
- Guido Reni's activity in Rome and Bologna, 1595 - 1614
- Guido Reni e i Carracci

- Ceramiche da spezieria e d'amore
- Caravaggio e i caravaggeschi in Emilia
- Simone Cantarini il Pesarese
- "Disegni di Simon da Pesaro"
- Ubaldo Gandolfi
- Il mestiere dell'artista
- Il mestiere dell'artista
- Cultura ebraica in Emilia-Romagna
- Tiziano
- Il territorio montano della diocesi di Bologna
- Ghetti e giudecche in Emilia-Romagna
- Ville del Bolognese
- San Maurizio in Mantova
- Il Palazzo dei Mansi in S. Pellegrino
- Nel segno di Palladio
- Arcevia
- La Collegiata San Medardo di Arcevia

136 - Captivating Visions: Italianate Inspirations and Roman Topographies in Art History

This collection explores the captivating intertwining of art and history through the lens of Italian landscapes and Roman infrastructure. It encompasses lexicons of artists, Roman countryside depictions, and perspectives on urban water in ancient Rome. The cluster wades through the nineteenth-century Italian vistas by Oswald Achenbach, studies the Roman streets and squares, and delves into the endeavors of artists who sought inspiration from Italy's rich heritage. Journeys of artists like Heinrich BÃ¼rkel, Thomas Cole, and Carl Rottmann unfold, revealing their romanticized quest for the classical and picturesque. Advancing into photographic terrains with Hans-Christian Schinkâ€™s Roman frames, this ensemble paints a comprehensive picture of the magnetic allure that Italy and Rome have wielded over artists across centuries, reflecting a sustained dialogue between the ancient past and the artistic present.

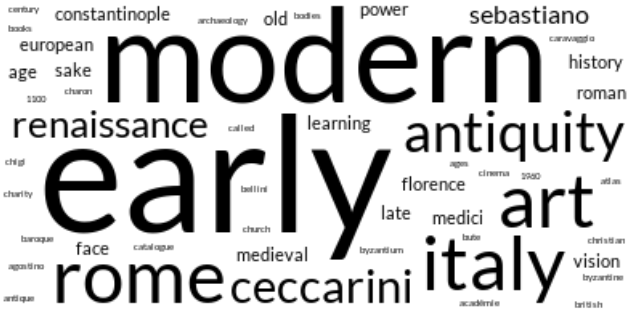


- Vasari 500
- Seicento ritrovato
- Zeichnungen Bolognas und der Emilia, 16. bis 18. Jahrhundert
- Catalogo della Pinacoteca Vaticana
- Nuova guida generale del Museo Nazionale di Napoli secondo i piÃ¹ recenti riordinamenti corredata di
- La cattedrale di Troia
- Naples, ses monumens et ses curiositÃ©s
- Il palazzo della Pilotta a Parma
- Il battistero di Parma
- Ricerche di materiale archeologico nelle chiese umbre
- Die Fassade des Oratoriums San Bernardino in Perugia
- Il duomo di Parma
- I palazzi palermitani nel '700 tra storia e memoria
- Die Testa velata in der Barockplastik
- Notizie dei professori del disegno da Cimabue in qua
- Notizie de' professori del disegno da Cimabue in qua
- SpÃ¤tantike Stifter im Heiligen Land
- Neue BeitrÃƒÂ¤ge zu Adriaen de Vries
- Grosse Griechen und RÃ¶mer
- La Sicilia del Cinquecento
- Ponti in muratura
- Il ponte e l'architettura
- Deutsche Bildhauer des dreizehnten Jahrhunderts
- La civiltÃ delle acque
- Jean de Bologne
- Il Gigante
- Stato della SS. Chiesa Papale Lateranense nell'anno MDCCXXIII
- Der italienische Figurenbrunnen des Cinquecento
- Descrizione delle pitture, sculture e architetture esposte al pubblico in Roma
- Tullio Lombardo, il monumento al doge Andrea Vendramin
- Giovanni Francesco Marchini
- Domenico Fontana
- Domenico Fontana
- Elogio storico di Antonio Gagini, scultore ed architetto Palermitano

- Misteri e rivelazioni della pittura ferrarese
- Manieristi a Ferrara
- La Chiesa di S. Maria in Bressanoro di Castelleone
- Emilia Romagna rinascimentale
- Le chiese parrocchiali della Diocesi di Bologna
- Nuovo prospetto delle pitture sculture ed architetture di Mantova e de' suoi contorni, corredato di
- Mantova
- Il miracolo dell'incoronata
- Die Galleria delle Carte Geografiche im Vatikan
- La Galleria delle Carte Geografiche in Vaticano
- Le chiese di Bologna
- Memorie Storiche Di Tutte Le Chiese Distrutte O Chiuse Ne' Passati Tempi Con Un Cenno Di Alcune Di E
- La Chiesa e il Convento di S. Michele in Bosco
- S. Michele in Bosco di Bologna
- Le chiese di Bologna
- Guida Del Forestiere Per La CittÃ Di Bologna E Suoi Sobborghi

137 - Illuminating the Sacred: Artistic and Spiritual Legacies of Early Christianity and Byzantium

This collection delves deep into the artistic, liturgical, and mystical roots of Early Christian and Byzantine culture. It spans a panoramic view of sacred artifacts, from the Christian archaeology and liturgy dictionaries to the exquisite works of goldsmiths in the Middle Ages. The array of texts examines the impactful sculptures of Giovanni Pisano, the treasured relics of San Vincenzo al Volturno, and the profound changes across the Byzantine Empire, evidenced by its architecture, iconography, and spiritual writings. The cluster explores the blend of theology and art, revealing the visual and textual narratives that have shaped religious devotion through the centuries.



- Tredicesima Triennale di Milano
- La pittura di paesaggio in Liguria fra Otto e Novecento
- Venezia e Istanbul in epoca ottomana
- The Victorian vision of Italy
- La civiltÃ del libro in Orvieto
- Da De Nittis a Gemito
- BeitrÃ¯Â¿Â½ge fÃ¯Â¿Â½r Georg Swarzenski zum 11. Januar 1951
- Studi di storia dell'arte in onore di Vittorio Viale
- For the sake of learning
- For the sake of learning
- L' Accademia di Belle Arti di Carrara e il suo patrimonio
- I segni dell'arte
- A bon droyt
- Nuptialia
- Dipinti e sculture dal XIV al XIX secolo
- Atti dell'XI Congresso di Storia dell'Architettura
- Dipinti antichi
- Arte del XIX secolo
- British watercolours from the Bute collection
- Importanti dipinti antichi
- Riforma della chiesa, cultura e spiritualitÃ¯Â¿Â½ nel Quattrocento veneto
- Cultura d'Ã©lite e cultura popolare nell'arco alpino fra Cinque e Seicento
- Die italienischen Bildwerke des 17. und 18. Jahrhunderts
- Antonio Abondio und seine Zeit
- Italienska handteckningar frÃ¥n 1400- och 1500-talen i Nationalmuseum
- Old master drawings and prints
- Dalla "defensa" di San Giorgio alla "lama" della Madonna delle Grazie
- Chiesa di San Michele Arcangelo
- Il disegno veneziano 1580-1650
- Reggio Calabria e la sua provincia
- Le quattro Motte estinte presso Reggio di Calabria
- Wasser in der mittelalterlichen Kultur
- Leon Battista Alberti umanista e scrittore
- Della pittura
- Die Moiren
- La Sibilla Cumana tra mito e storia

- Ovidius en de Middeleeuwen
- Charon and the crossing
- I Sanseverino conti di Lauria, signori di Laino e duchi di Scalea
- L'epistolario dei PaternÃ² Castello di Carcaci
- Una gentildonna irrequieta
- Giulia Gonzaga and the religious controversies of sixteenth-century Italy
- The rise of the Medici
- Ephesus after antiquity
- Alt-christliche Baudenkmale von Constantinopel vom V. bis XII. Jahrhundert
- The Church of Sancta Sophia Constantinople
- Byzantine Constantinople
- Die Wandmalerei einer kappadokischen HÃƒÂ¶hlenkirche
- Il calendario pasquale di Ravenna
- The Medici

138 - Ecclesiastical Art and Cultural Legacies in Medieval Europe

This curated selection from an art history library provides an intricate look at the confluence of art, architecture, and ecclesiastical influence from the 9th to the 15th century in Europe. The cluster encompasses studies of the Patriarchate of Aquileia's art, Giotto's narrative techniques, and the patronage portraits in medieval Rome. It includes guides and archaeological reports on monumental religious structures like the Florence Duomo and Aachen Cathedral and examines their artistic significance. The collection delves into regional spiritual journeys across the Adriatic and analyzes medieval ruling figures like Frederick II, highlighting their cultural and political impact. Also featured are liturgical texts and sermons that reveal the theological thinking of the times. Overall, this cluster represents the interplay of art, politics, and religion in shaping the medieval European identity.

- L' oreficeria d'Oltralpe in Italia
- I trattati di tecniche artistiche medievali
- The art of acting in antiquity
- San Nicola di Bari
- Miscellanea in memoria di Giorgio Cencetti
- Arabische Schriftzeichen als Ornamente in der abendlÃ¤ndischen Kunst des Mittelalters
- Maria y Iacobus en los Caminos Jacobeos
- La seu de la ciutat
- Atlas des Mittelalters
- Codice diplomatico barese
- Codice diplomatico barese
- Codice diplomatico barese
- Magie und Macht in Italien
- The art and architecture of Islam
- Il papato e i Normanni
- MaterialitÃ¤t
- Soziologie der Kunst
- Elogio della tecnologia
- Klassiker der Kunstsoziologie
- Mediaeval craftsmen
- Bilder und Gemeinschaften
- Raum und GefÃ¼hl
- Den Himmel Ã¶ffnen ...
- VisibilitÃ¤t des Unsichtbaren
- Paradigmen der Kunstbetrachtung
- Kunst und Handlung
- Die byzantinische Emailkunst vom 5. bis 13. Jahrhundert
- Non est hic
- Zur Rezeption ottonischer Buchmalerei in Italien im 11. und 12. Jahrhundert
- Gli Exultet di Bari
- Gli Exultet di Troja
- Exultet I di Bari
- La Stauroteca di Cosenza
- La stauroteca di Cosenza e la cultura artistica dell'estremo sud nell'etÃ normanno-sveva

- Canosa
- Understanding illuminated manuscripts
- La Via Francigena del Sud
- Fonti per la storia della liturgia
- Puglia medievale
- Puglia
- Arabic script on Christian kings
- I bizantini in Sicilia
- I monumenti medievali della regione del Vulture
- Le radici della cattedrale
- Il restauro dei portali della basilica di San Nicola di Bari
- Prime indagini e archivi parrocchiali
- Wort, Bild, Text
- Macht des Materials - Politik der MaterialitÃ¤t
- Werkprozess - Wahrnehmung - Interpretation
- Methoden moderner Kunstbetrachtung

139 - Echoes of Faith: Art and Legacy in the Christian Ecclesiastical Tradition

This cluster of books forms a comprehensive tapestry of Christian religious art, architecture, and history, spanning from the medieval papacy to the richness of the Byzantine era. Through detailed explorations of Italian Romanesque sculpture, the complexities of church and civic spaces in Campania, and the evolution of the Vatican's sacred structures, readers journey through the varied ways that faith has been expressed and institutionalized. The collection includes archaeological surveys, studies on specific religious monuments like Sant'Ambrogio in Milan, and reflections on liturgical practices. It also delves into the symbolism embedded in religious artifacts and the profound narratives told by these expressions of devotion. This montage of scholarship not only highlights the historical importance of Christian art and ceremony but also portrays the dynamic impact of religious thought on the cultural and political landscapes of Europe and the Levant.

- Deomene
- Wege der Erinnerung im und an das Mittelalter
- Studies in Byzantine painting
- Catalogo ragionato dei libri registri e scritture esistenti nella sezione antica o prima serie dell'
- La vita comune del clero nei secoli 11 e 12
- Fra Roma e Gerusalemme nel Medioevo
- Fra Roma e Gerusalemme nel Medioevo
- L' ambone
- MobilitÃ e immobilitÃ nel Medioevo europeo
- La chiesa di San Salvador
- Napoli l'Europa e la Compagnia di GesÃ¹ nella Cronica di Giovan Francesco Araldo
- ReligiositÃ a Napoli
- L' abside dell'antica basilica di S. Giorgio Maggiore in Napoli
- 14 agosto 1571
- Portali e portoni nel centro antico di Napoli
- Storia de' monumenti di Napoli e degli architetti che gli edificavano dallo stabilimento della monar
- Storia de' monumenti di Napoli e degli architetti che gli edificavano dallo stabilimento della monar
- La Napoli alta
- La basilica di San Lorenzo in Milano
- Il Santuario di San Michele sul Gargano dal tardoantico all'altomedioevo
- L' angelo, la montagna, il pellegrino
- San Michele e il suo Santuario
- Il pellegrino al Gargano
- Ravello nella storia civile e religiosa
- Ravello sacra-monumentale
- Napoli - la Cappella Sansevero
- La storia della chiesa di Santa Maria Maggiore detta della Pietrasanta attraverso un manoscritto del
- Hadriatica
- ImÃ¡genes del poder en la Edad Media
- Le piante nella Bibbia
- Immagini da meditare
- Tod und Ritual in den christlichen Gemeinden der Antike
- The footprints of Michael the Archangel

- Gli Angioini di Napoli in Ungheria
- Pellegrini, pellegrinaggi, giubileo nel Medioevo
- Ã‰tude sur les sacramentaires romains
- I diurnali del Duca di Monteleone
- Stanze sovra la bellezza di Napoli
- Dal trionfo al pianto
- Teatro e spettacolo nel Medioevo
- City and spectacle in medieval Europe
- Folclore garganico
- Il Medioevo
- Colloque
- Mattia e Gregorio Preti a Taverna
- Una cronaca napoletana figurata del Quattrocento
- Early Italian painting: selected studies
- Statue vestite e snodate
- Istoria degli anni santi
- A Roma per il giubileo del 1575

140 - "Exploring the Labyrinth of the Human Spirit: Art, Alchemy, and the Quest for Knowledge"

Within the rich tapestry of this curated art history collection lies a profound exploration of the human conditionâ€"a journey through the labyrinth of spirituality, creativity, and scientific inquiry. From the Renaissance genius of Michelangelo and Poussin, delving into the depths of the divine and the shadows of existence, to the enigma of labyrinths in antiquity and medieval thought, these texts weave a multilayered narrative of artistic and intellectual metamorphosis. Alchemical secrets and humanist ideals collide with the philosophical underpinnings of the Risorgimento, revealing a world where curiosity and wonder are the heartbeats of progress. Archimedes, Galileo, and the mirrors of alchemy reflect the eternal pursuit of knowledge, as the collection transports readers from underground Italia to the deeper caverns of the soul, mirroring the solitary artist's journey and the pursuit of self amidst cataclysms and natural elements. Engaging with themes of sacred spaces, demonic realms, and the human quest for understanding, this library cluster encapsulates the perpetual dance between light and shadow in the eternal search for truth.

- Festschrift Werner Hager
- La fortification au temps des croisades
- Atti del X Colloquio dell'Associazione Italiana per lo Studio e la Conservazione del Mosaico
- Teoderico il Grande e i goti d'Italia. Atti del XIII Congresso internazionale di studi sull'Alto Med
- La pittura pompeiana
- Taormine et ses environs
- Villa Adriana
- Villa Adriana
- Die Choranlagen und ChorgestÃ¼hle des Sieneser Domes
- Sperlonga
- Le mura di Verona
- Le arche scaligere di Verona
- L' Arco dei Gavi
- Ponte Pietra a Verona
- Castelvecchio
- Il Monastero di Santa Chiara
- Il monastero napoletano di S. Gregorio Armeno
- Piazza Armerina
- Filosofiana, la villa di Piazza Armerina
- Filosofiana, la villa di Piazza Armerina
- Il duomo mascherato
- San Giovenale
- Narni
- Defensor civitatis
- Il Beato Ranieri nella storia del Francescanesimo e della terra altotiberina
- Petra
- The architecture of Petra
- Petra
- Constructions of power and piety in medieval Aleppo
- Miti scolpiti, miti narrati
- Antike Theaterbauten
- Antike Theaterbauten

- Antike Theaterbauten
- Saints and the city
- La Papessa Giovanna
- Early Islamic art and architecture
- From Byzantium to Sasanian Iran and the Islamic world
- Mittlerer Osten
- Palestine and Syria
- Baudekoration im nordsyrischen Kalksteinmassiv
- Sanctuaires chrÃ©tiens de Syrie
- Architecture and other arts
- Die mamlukische Architektur in Ã„gypten und Syrien
- Ottoman architecture
- A history of Ottoman architecture
- Essai sur l'architecture religieuse musulmane
- Essai sur l'architecture religieuse musulmane
- Architecture and the late Ottoman historical imaginary
- Mamluk history through architecture
- Die mamlukische Architektur in Ã„gypten und Syrien

141 - The Evolution of European Architecture: Baroque Grandeur to Contemporary Visions

This comprehensive cluster of books traces the grand evolution of European architecture from the opulence of the Baroque period to the complexities of modern and postmodern design. It begins with foundational works on the innovative architects of the 17th and 18th centuries in Italy, such as Bernini, Borromini, and Vittone. Their legendary rivalry and distinct styles paved the way for architectural advancements and influenced ecclesiastical buildings in Rome. In contrast, the collection also delves into Paolo Portoghesi's contributions, bridging historical influences and contemporary design. The exploration continues into Islamic influences in the European context, the theoretical frameworks guiding 20th-century architecture, and individual studies on Menzel and Schadow, offering insights into the intersections of art, society, and built environments throughout centuries. This cluster serves as a testament to the cultural, religious, and aesthetic forces that have shaped the architectural landscape of Europe, reflecting its past and informing its future.

- NobiltÃ¯Â¿Â½ e chiese nel Medioevo
- Carte dell'Archivio Capitolare di Pisa
- Carte dell'Archivio Capitolare di Pisa
- Clemens II., der Papst aus Bamberg
- Heilig - rÃ¶misch - deutsch
- Romanik in Nieder-Sachsen
- Innovation und OriginalitÃ¤t
- Opera
- Storia ed arte nella Piazza del Duomo
- Les bÃ¢tisseurs des cathÃ©drales gothiques
- Costruire una cattedrale
- Siena
- Sienesische Bildhauer am Duomo Vecchio
- Pisa
- Erinnerungskultur und frÃ¼he Kommune
- Liber Maiolichinus de gestis Pisanorum illustribus
- Studi sulle istituzioni comunali a Pisa
- La cattedrale di Pisa
- Archeologia in Piazza dei Miracoli
- Le sculture nel battistero di Pisa
- Il Duomo e la civiltÃ¯Â¿Â½ pisana del suo tempo
- The baptistery of Pisa
- L' opera della Primaziale Pisana
- I placiti del "Regnum Italiae"
- I placiti del "Regnum Italiae"
- Der Magdeburger Dom im europÃ¯Â¿Â½ischen Kontext
- Nikolaus, Lothar und der Teufel
- Die Stiftskirche zu KÃ¶nigslutter
- Die Chorpfeilerfiguren des KÃ¶lner Domes
- Der KÃ¯Â¿Â½lner Dom
- Reliquiarium Coloniense
- Das Dekagon von St. Gereon in KÃ¯Â¿Â½ln
- Dombau und Theologie im mittelalterlichen KÃ¶ln

- El arte romÃ¡nico en el territorio burgalÃ©s
- Gotik
- Verflechtungen in der Kunst der SpÃ¯Â¿Â½tgotik zwischen 1360 und 1530
- Le croire et le voir
- Die romanischen Dome von Mainz, Worms und Speyer
- Die spÃ¯Â¿Â½tgotischen WerkmeisterbÃ¯Â¿Â½cher in Deutschland als Beitrag zur mittelalterlichen Architekturth
- Die Kaiserdome Speyer, Mainz, Worms und ihr romanisches Umfeld
- Wissensgeschichte der Architektur
- Die Baukunst im Mittelalter
- Stilfragen zur Kunst des Mittelalters
- Klassiker der Kunstphilosophie
- Die Theorie des SchÃ¶nen im Mittelalter
- I magistri commacini
- Prague and Bohemia
- Kunst als Herrschaftsinstrument
- Original - Kopie - Zitat
- Bernt Notke und sein Kreis

142 - The Tapestry of Italian Sacred Art: From Romanesque to Renaissance

This curated cluster of art history texts takes the reader on an illustrative journey through the evolving landscape of Italian sacred art, focusing on regions such as Sabina, Lazio, and the Veneto from the Romanesque period to the blossoming of Renaissance mastery. It examines the intricate frescoes, mosaics, and paintings adorning churches, cathedrals, and public spaces, with an in-depth exploration of iconic figures such as Giotto and Pietro Cavallini. The role of sacred spaces in art, regional devotional practices, and the grand narrative of Christian iconography across centuries are also featured, illuminating the symbiosis between faith and artistry in medieval and early modern Italy.

- Au-delÃ de l'image
- Dessins du MusÃ©e Atger conservÃ©s Ã la BibliothÃ¨que de la FacultÃ© de MÃ©decine de Montpellier
- Stanze segrete, raccolte per caso
- Exhibition of the Marshall collection
- Asta di disegni dal XV al XIX secolo
- Old master drawings
- Galleria Portatile
- Idea et Inventio
- Beschreibender Katalog der Handzeichnungen in der Staatlichen Kunstakademie DÃ¼sseldorf
- The language of the nude
- GemÃ¤lde- und Skulpturenbestand
- Lust und Verlust
- Lust und Verlust
- Meisterzeichnungen von Leonardo bis zu Rodin
- Katalog ausgewÃ¤hlter Handzeichnungen und Aquarelle im Wallraf-Richartz-Museum
- Italian drawings in Oxford from the collections of the Ashmolean Museum and Christ Church
- In Bildern denken
- Nei dintorni di Serlio
- Intorno alle ville
- The idea of a universal architecture
- Nicola Pio as a collector of drawings
- Introduzione alli Cinque ordini dell'architettura
- Fate, glory, and love in early modern gallery decoration
- De la peinture
- L' architettura
- Diarium Chigi
- The Pope, his banker, and Venice
- Claudia de' Medici
- Der Innsbrucker Hof
- Interpretation and overinterpretation
- Philomathi Musae juveniles
- Studien zur Kolonnade
- Neoplatonism and western aesthetics
- Residenz der Musen
- Vicente Carducho

- Wallrafs Erbe
- Das Thesenblatt im Hochbarock
- Guillaume Courtois detto "il Borgognone"
- The "Bible of Raphael" and early Christian antiquity
- Michelangelo Buonarroti und Papst Julius II.
- Con piÃ¹ difficoltÃ
- Baroque painting in Rome
- Un "Satiretto" del Mola dalla collezione del marchese del Carpio e qualche novitÃ su Giovan Battist
- Francesco Conti
- L' arte alla Corte di Alessandro VII
- Il seicento Ferrarese
- Repertorio della pittura fiorentina del Seicento
- Lexikon der Symbole
- Biblia Sacra iuxta vulgatam versionem
- Lexikon der biblischen Personen

143 - Spiritual and Architectural Tapestry of Italian Culture

This comprehensive cluster of art history books delves into the rich tapestry of Italian culture, focusing on the interplay between architecture, spirituality, and society from antiquity through the Renaissance. With titles such as "Italian architecture," "Experiencing the spiritual," and "The Roman ecclesiastical architecture of Martino Longhi the Younger," the collection explores the evolution of religious and civil buildings that shaped the urban landscape of cities like Rome. Biographical works on architects like Palladio and artists like Gentile da Fabriano provide personal insights into creative minds, while texts on transformations of specific churches and basilicas, such as "S. Maria Nova," reveal the layers of history embedded in these sacred spaces. The inclusion of books like "Rome - Amsterdam" and "Photography in 19th-century Rome" demonstrates the international and temporal breadth of Italy's artistic influence. Records such as "Regesti di bandi" and treatises on ceremonies provide a glimpse into the governance and social rituals entwined with the architectural fabric, completing a portrait of a civilization where architecture was not only a shelter but also a canvas for human expression and divine inspiration.

- Catalogue of fine old master drawings
- Fine old master drawings
- Manoscritti, miniature, incunabuli, libri figurati, legature, collezione di 221 rappresentazioni sac
- Liber Floridus Colloquium
- Les comtes Tyszkiewicz de BirÂžai et leur hÃ©ritage
- Santuari di confine
- Texte et image
- Incendiary art
- The collecting muse
- I disegni del Codice Bonola del Museo di Varsavia
- Armenia
- Pinacoteca Civica di Massa Fermana
- La Cattedrale di Terracina
- La Torre della Ghirlandina
- Ritratti in barocco
- Studien zur spÃƒÂ¤tantiken und byzantinischen Kunst
- P. BampulÃ„Â“ ByzantinÃ„Â“ diakosmÃ„Â“tikÃ„Â“
- Flecht- und Knotenornamentik
- An examination of L'idea del theatro of Giulio Camillo, including an annotated translation, with spe
- L'oasi egiziana di Bagawat
- Prosopographie der mittelbyzantinischen Zeit
- The politics of exile in Renaissance Italy
- Paolo Manuzio e la stamperia del Popolo Romano (1561 - 1570)
- The golden compasses
- Scholarship, commerce, religion
- The culture of correction in Renaissance Europe
- Gaetano GiuffrÃ¨
- Il colore della luce
- Anselm Kiefer - l'alchimie du livre
- Anselm Kiefer
- Anselm Kiefer
- Die MÃ¼nchner Residenz
- The autograph manuscript of the Liber floridus

- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- Storia della Compagnia di GesÃƒÂ¹ in Italia
- Studi su Dante
- Chiose palatine
- Trattati di poetica e retorica del Cinquecento
- L' arte ottoniana intorno al Mille
- Emerging naturalism
- Was ist Romanik?

144 - The Tapestry of Italian Artistic Influence: From the Renaissance to the Modern Era

This collection explores the profound impact of Italian architects, engineers, artists, and planners from the Renaissance through the rise of fascism and into the contemporary period. From the birth of art in Tuscany to the cultural exchanges in the Maghreb, these books trace Italy's architectural and artistic footprints across the Mediterranean. The cluster delves into the nuanced relationships between politics and architecture in Mussolini's Italy, the development of Italian art in relation to tourism in colonial Libya, and the evolution of Italian urban spaces from the age of Napoleon to the 20th century. It includes in-depth analyses of renowned figures such as Francesco Borromini and Giambattista Piranesi, as well as discussions on public art competitions, architectural symbolism, and the forging of national identity through art. This collection also examines the artistic and historical heritage preserved in Roman archives, the legacy of the Cesars in urban design, and the enduring influence of Italian artists like Emilio Notte. Overall, it offers a multifaceted look at Italy's artistic and architectural mastery, and its enduring legacy on the world stage.

- Amore e Psiche
- Italian baroque paintings from New York private collections
- Ex fumo lucem
- Festschrift Heinz Mackowitz
- Welt im Umbruch
- Dipinti dal XIV al XVIII secolo
- Profane images in marginal arts of the Middle Ages
- Zeichnen seit DÃ¼rer
- Il Palazzo Ducale di Urbino
- Corpus der Kapitelle der Kirche von San Marco zu Venedig
- La Villa Reale di Via Palestro
- L'arte italiana nella critica di Max Dvo?Ã k
- Vite de' pittori, scultori ed architetti napoletani
- The secret Middle Ages
- La tapisserie
- Geral'dika genuÃ„Â—zskogo Kryma
- Loyola
- In Ovidii Metamorphosin Enarrationes
- Die Renaissance als erste AufklÃ¤rung
- Horologium sapientiae
- The uses of supernatural power
- I parenti del papa
- Storia della minoritica provincia napoletana di S. Pietro ad Aram
- El patriarca Ribera y su tiempo
- Virgil in the Renaissance
- The glory of Byzantium and early Christendom
- Bildtitel
- Darwin's Corals
- Occasions of state
- European art
- Early medieval Georgian monasteries in historic Tao, Klarjet'i, and Savs?et'i
- Transforming knowledge orders

- Hybridity in early modern art
- Kunsthistoriker
- Apocalypse
- La tapisserie des origines Ã nos jours
- La cultura del bello
- Enchiridion dei beni culturali della chiesa
- Il testo unico sui beni culturali e ambientali
- Un allegro fischiettare nelle tenebre
- The three Mona Lisas
- Paragone - Leonardo in comparison
- L' arte di Giovanni Battista Piazzetta
- Fortunato Duranti, 1787 - 1863
- The ninth-century treasure of Monte Cassino in the context of political and economic developments in
- Pellegrino Pellegrini
- Geschichte der italienischen Kunst im Zeitalter der Renaissance
- I mosaici del Duomo di CefalÃƒÂ¹
- Adriano Alloati
- Tiziano

145 - Illuminating the Intersections of Art, Science, and History

This collection bridges the realms of art, science, and history, delving into the intricate ways they intersect and influence one another. From "FrÃ¼hneuzeitlicher Wissenswandel" and "Aesthetic Science" to "Techniques of Drawing from the 15th to 19th Centuries," the titles reflect an exploration of cultural and intellectual shifts over time. Works like "The Print in Early Modern England" and "Catalogus codicum astrologorum latinorum" demonstrate the fusion of textual and visual knowledge, while "Giovanni Miani" and "Giuseppe Campani" herald the contributions of key personalities. Coupled with "The Structure of Scientific Revolutions," the selection underscores transformative periods in human thought. It's a medley that highlights the evolution of ideas, the visual representation of knowledge, and the seminal figures who shaped intellectual history.

- Barock in Innsbruck
- Festschrift Otto R. v. Lutterotti zum 14. Januar 1974
- L' impegno e la conoscenza
- Bozen 1700 - 1800
- Bolzano nel Seicento
- Progetto Roma
- De Passione Christi
- Architetture e prospettive
- GemÃƒÂ¤ldesammlung Heinrich Scheufelen, Stuttgart-Oberlenningen
- Zeichnung in Deutschland, deutsche Zeichner 1540 - 1640
- Zeichnung in Deutschland, deutsche Zeichner 1540 - 1640
- Arte e potere dinastico
- Gli incisori veneti del Settecento
- Capolavori nascosti dell'Ermitage
- Il Museo Mario Praz
- Die Zeichnungen der deutschen Schulen bis zum Beginn des Klassizismus
- Die Zeichnungen der deutschen Schulen bis zum Beginn des Klassizismus
- Teatro della fabbriche piÃ¯Â¿Â½ cospicue in prospettiva, della cittÃ¯Â¿Â½ di Venezia
- Scuola veronese di pittura
- Beasts and beauties
- Les estampes des Wierix, conservÃ©es au Cabinet des Estampes de la BibliothÃ¨que Royale Albert Ier
- Les estampes des Wierix, conservÃ©es au Cabinet des Estampes de la BibliothÃ¨que Royale Albert Ier
- Anton und Joseph Anton Zoller
- Studien zum MÃƒÂ¼nchner Hofmaler Johann Andreas Wolff (1652 - 1716) unter besonderer BerÃƒÂ¼cksichtigung
- Johann Andreas Wolff, 1652-1716
- Der Meraner Maler Matthias PussjÃ¤ger
- Rame, inchiostro e bulino
- Una dinastia di incisori
- SchÃ¯Â¿Â½nbrunner Statuen, 1773 - 1780
- Der goldene Saal und die FÃƒÂ¼rstenzimmer im Augsburger Rathaus
- Teatro del Sig. Marchese Scipione Maffei cioÃƒÂ¨ la tragedia, la comedia e il drama non piÃƒÂ¹ stampato
- Neo-Classicism
- Der Bloemaert-Effekt!
- Die GemÃ¤lde: Johann Georg BergmÃ¼ller, 1688 - 1762
- Wandteppiche fÃƒÂ¼r den MÃƒÂ¼nchener Hof nach EntwÃƒÂ¼rfen von Peter Candid
- Passion and virtuosity

- Il manierismo olandese
- Hendrik Goltzius
- Kupferstiche im Dienst politischer Propaganda
- Die Handzeichnung des 17. Jahrhunderts in Ã¯Â¿Â½sterreich
- Non-verbal communication in science prior to 1900
- Jacopo Amigoni
- Antonio Balestra
- Faustino Bocchi e l'arte di figurar pigmei
- I disegni di Giambattista Pittoni
- Bassano
- Jacopo Bassano
- Disegni di Giovan Battista Pittoni
- I disegni di Giambattista Pittoni
- Atti del Congresso internazionale di studi su Sebastiano Ricci e il suo tempo

146 - The Tapestry of Italian Art: From Antiquity to Modernity

This fascinating collection of titles from an art history library paints a vibrant picture of Italian art, culture, and history. Ranging from "La sculpture dans l'Italie napolÃ©onienne" which explores Neoclassical sculpture during Napoleon's influence, to studies of prestigious families in works like "Medaglie estensi ed austro-estensi," the cluster touches on delicate fabrics in "Le stoffe dei veneziani" and the attire of the Papacy with "Le vesti dei papi." It includes analysis of unique artists such as "Mario Sironi" and delves into the intertwining of the human and divine through "Humanis Divina Iunguntur ...". Religious experiences of the Middle Ages in "Esperienze religiose nel medioevo," as well as the role of political ideals in medieval art, contribute to a comprehensive view that spans centuries. The intersection of art with medieval lore in "Apes and ape lore in the Middle Ages and the Renaissance" and the evolution of representation in "Photography" and "Fotografia e pittura nel Novecento" reflect a diverse exploration of perception and artistry. Each volume is a thread in the rich tapestry of Italy's historical canvas, highlighting the enduring legacy of Italian creativity and thought.

- Tiziano e la nascita del paesaggio moderno
- Ornemanistes du XVe au XVIIe siÃ¨cle
- Le paysage Ã Rome entre 1600 et 1650
- De steen van Alciato
- Der WinterkÃ¶nig - Friedrich von der Pfalz
- Alte Kunst
- Old masters
- Rembrandt and his circle
- Rembrandt and his circle
- La montagne et ses images du peintre d'AkrÃ©silas Ã Thomas Cole
- Zauber der Medusa
- Notice des tableaux exposÃ©s dans les galÃ©ries du MusÃ©e ImpÃ©rial du Louvre
- Het landschap van Bosch tot Rubens
- Ornamentale VorlageblÃ¤tter des 15. bis 18. Jahrhunderts
- Ornamentale VorlageblÃ¤tter des 15. bis 18. Jahrhunderts
- Karel van Manders leven der moderne, oft dees-tijtsche doorluchtighe italiaensche schilders en hun b
- Alvise Cornaro e i suoi trattati sull'architettura
- Die Tafelbilder BartholomÃ¤us Sprangers (1546 - 1611)
- Karel ÂŠkrÃ©ta a malÃ?stvÃ 17. stoletÃ v ?echÃ¡ch a Evrop?
- Karel ÂŠkrÃ©ta, 1610 - 1674
- Stradanus and the hunt
- Stradanus and the hunt
- Adrian de Vries
- Roelant Savery
- Prague in the reign of Rudolph II
- Elbflorenz
- Manierismus
- Die Welt als Labyrinth
- Kunstgeschichte im "Dritten Reich"
- Verlorene Bilder, verlorene Leben
- Herri met de Bles
- Northern landscapes on Roman walls
- Weltzeit und Endzeit
- Pieter Bruegel invenit

- Germania in Italia
- Grenzzeichen und ErinnerungsrÃ¤ume
- Mince a medaile poslednÃch RoÂžmberk?
- Le marchÃ© de l'art aux Pays-Bas
- The Towneley lectionary
- Palazzo Giustiniani
- Guercino
- Das Landschaftsbild als gerahmter Ausblick in den venezianischen Villen des 16. Jahrhunderts
- The illustrated Bartsch
- The illustrated Bartsch
- The illustrated Bartsch
- The illustrated Bartsch
- The illustrated Bartsch
- Freie Blicke
- Delizie in villa
- Public communication in European Reformation

147 - Reflections of Italian Art and Culture: Medievale to Futurism

This assemblage represents a historical journey through Italian artistry and devotion, spanning from the embers of Prometheus's fire to the mechanical dynamism of Futurism. The collection delves into sacred spaces and patrons' veneration in medieval Italy, exploring landmarks like the bucolic hills of Lazio and the Romanesque charm of Umbria. It examines the evolution of Italian sculpture and painting, celebrating masters like Michelangelo, Caravaggio, and Bernini while also shedding light on the visual narratives created by futurist women. Encompassing religious iconography and architectural marvels, this cluster chronicles the socio-religious fabric sewn into landscapes, monumental basilicas, and sublime frescoes. Embracing interdisciplinary themes, it extends to late antique Rome's reinvention, baroque beauty, and expressions of power within papal courts. This collection captures the essence of Italian culture, drawing from the power of myths, medieval tapestries, and the subtle politics embedded in art, ultimately reflecting Italy's enduring spirit encapsulated within its artistic heritage.

- Deutsche KÃƒÂ¼nstler um Ludwig I. in Rom
- La ricerca dell'identitÃƒÂ
- The artist and the book in twentieth-century Italy
- Zerbrechliche SchÃ¯Â¿Â½nheit - Glas im Blick der Kunst
- Kunst und Alchemie
- Pittura dell'Ottocento e Novecento dalle collezioni della Pinacoteca Comunale di Faenza
- Poliorama pittoresco
- Catalogue of Italian paintings
- Il sacro nel Rinascimento
- ModernitÃ¯Â¿Â½ allo specchio
- Il Museo del Sannio nell'Abbazia di Santa Sofia e nella Rocca dei Rettori di Benevento
- Guide
- GemÃƒÂ¤ldegalerie Alte Meister Dresden
- European paintings in the Museum of Fine Arts, Boston
- Museum of Fine Arts Budapest
- Museum of Fine Arts Budapest
- Museum of Fine Arts Budapest
- Museo Civico di Pistoia
- Il Museo di Pisa
- Museo Civico di Termini Imerese
- Catalogue of Italian sculpture in the Victoria and Albert Museum
- European drawings
- European drawings
- European drawings
- European drawings
- Museo di Palazzo Reale, Genova
- I grandi disegni italiani del Teylers Museum di Haarlem
- Pinacoteca Comunale di Nocera Umbra
- La Pinacoteca di Nocera Umbra
- Tivoli in etÃƒÂ classica
- Tivoli
- Il Campanile di San Marco

- Shimmering in a transformed light
- Les portraits d'Hadrien
- Die romanischen und frÃ¯Â¿Â½hgotischen Kapitelle der Kathedrale Saint-Pierre in Genf
- Bartholomeus van der Helst (ca. 1613-1670)
- Bartholomeus van der Helst
- Johann Georg von Dillis als KÃƒÂ¼nstler und Museumsmann
- KalÃƒÂ²s
- Die Zeichnungen Federico Baroccis im Martin-von-Wagner-Museum WÃ¯Â¿Â½rzburg
- Fontane di Roma
- Basilica di Santa Maria in Aracoeli
- Felice Giani
- Felice Giani
- Roma antica e i disegni di architettura agli Uffizi
- Guida alla cittÃ di Cagliari
- Tiepolo
- Die WÃ¯Â¿Â½rzburger "Tiepolo-SkizzenbÃ¯Â¿Â½cher"
- Dictionnaire des historiens d'art allemands
- Manuel de l'amateur d'estampes

148 - Evolving Expressions: From Medieval Iconography to Baroque Brilliance in Italian Art and Culture

This cluster captures the vibrant narrative of Italian art history, spanning the nuanced iconography of the medieval period to the dynamic evolution of Renaissance and Baroque artistry. It includes an exploration of religious symbolism, and a comprehensive study of pivotal artists such as Fra Angelico, Michelangelo, and Caravaggio. The collection also delves into the architectural marvels of Rome, the cultural richness of Naples, and the religious transformations shaped by figures like San Filippo Neri. Each book provides a unique lens through which the interplay of art, religion, and society in Italy is viewed, offering insights into the profound impact of visual culture on the Italian peninsula.

- La pittura eloquente
- L' immortalitÃ di un mito
- Parigi val bene una messa!
- Das k.k. National-Fabriksprodukten-Kabinett
- Futurist skies
- Architecture in the Hanukkah Lamp
- Rilievi e placchette dal XV al XVIII secolo
- Acquerelli d'interni del XIX sec. dalla collezione Chigi Wittgenstein Bariatinsky nel Palazzo Chigi
- Il Palazzo della Farnesina e le sue collezioni
- La Scuola di piazza del Popolo
- Les Della Robbia
- L' altro Ottocento
- Men in armor
- Il Rinascimento nelle terre ticinesi
- Il Rinascimento nelle terre ticinesi
- Da Donatello a Lippi
- Letters to Miranda and Canova on the abduction of antiquities from Rome and Athens
- European drawings from the collection of the Ackland Art Museum
- Cartoni
- Le statue del marchese Ginori
- Importanti dipinti antichi
- Dipinti antichi
- Disegni antichi
- Dipinti antichi
- Dipinti antichi e una raccolta di nature morte
- Actes du XIIe CongrÃƒÂ¨s international d'ÃƒÂ©tudes byzantines
- Kunst und Macht
- L' Adriatico dalla tarda antichitÃ all'etÃ carolingia
- Parallele Geschichte?
- Cultura tedesca a Firenze
- La carte manuscrite et imprimÃ©e du XVIe au XIXe siÃ¨cle
- L' esperienza monastica benedettina e la Puglia
- L' esperienza monastica benedettina e la Puglia
- Boemondo
- Medieval practices of space

- La collezione BNL
- Cinquanta pittori per Roma
- La Collezione Auriti
- Le Gallerie Nazionali di Roma
- Goldschmiedearbeiten des Mittelalters, der Renaissance und des Barock
- Die Bronzeplastiken
- Galleria d'Arte Moderna e Contemporanea di Latina
- Galleria d'Arte Moderna e Contemporanea di Latina
- The decline of the Venetian nobility as a ruling class
- Rich and poor in Renaissance Venice
- Venice and Amsterdam
- Storia della cittÃ di Sciacca e dei comuni della contrada saccense fra il Belice e il Platani
- Storia della cittÃ di Sciacca e dei comuni della contrada saccense fra il Belice e il Platani
- La pittura senese del Trecento
- Viaggio in Italia

149 - Explorations in Art History: Culture, Collection, and Critique through European Travels and Studies

This book cluster from an art history library encapsulates a deep exploration of art history through the prisms of travel, cultural exchange, and scholarly reflection. It spans critiques of Italian aesthetic movements and German art academy influences to in-depth studies of critical figures like Warburg and Goldschmidt. The collection weaves together narratives of iconic European travels, art theft and protection, and the birth of international art historical discourse. Titles like "Raub oder Schutz?" and "Die Kunst der Restaurierung" indicate a focus on the ethics of art collection and conservation. "Viaggio in Italia" and similar travel logs emphasize the transformative impact of Italian culture on European artistry, while the official reports of international art history congresses show the evolution of scholarly dialogue on the subject. The cluster further examines critical discussions on figures like Michelangelo, alongside overviews of Spanish and Portuguese enlightenment impacts on art. With biographical accounts, cultural critiques, and reflections on the storied past of art collections, this selection offers a comprehensive view of the intricate tapestry that is European art history.

- Dessins flamands du dix-septiÃ¯Â¿Â½me siÃ¯Â¿Â½cle
- Camuccini, Finelli, BienaimÃ©
- Gli ambienti del Gruppo T
- Italian and other drawings
- Hommage Ã Hermann Voss
- BÃ¼cherGÃ¤nge
- La casula di San Marco papa
- Hieronymus Boschs Erbe
- Old master paintings
- Collection Michel Wittock
- Works of art from collections of the Cholmondeley Family and the late Sir Philip Sassoon, Bt from Ho
- Importanti dipinti e disegni antichi
- Importanti dipinti antichi dal XV al XVIII secolo
- Le canal d'Otrante et la MÃ©diterranÃ©e antique et mÃ©diÃ©vale
- Le destin des rituels
- La Toscana ai tempi di Arnolfo
- Reich mir die Hand, mein Leben
- Museo delle Mura
- Il museo delle mura di Roma
- Soieries et autres textiles de l'AntiquitÃ© au XVIe siÃ©cle
- Lyon
- British sculpture 1470 to 2000
- Appunti su alcuni palazzi e case di Urbino
- Una guida d'Urbino e dei luoghi limitrofi stilata da Clemente XI.
- Johann Hermann von Riedesels Reise durch Sizilien und GroÃŸgriechenland
- Die neapolitanische Skulptur des spÃ¯Â¿Â½teren Quattrocento
- Die neapolitanische Skulptur des spÃ¯Â¿Â½teren Quattrocento
- L' Accademia degli ortolani (1543-1545)
- Il nuovo campanile nella Chiesa di S. Sebastiano martire presso Ponzano Romano eretto in omaggio al
- Il teatro di Norcia
- Otranto nel Medioevo
- Le Corti Farnesiane di Parma e Piacenza (1545 - 1622)

- Le Corti Farnesiane di Parma e Piacenza (1545 - 1622)
- Palermo felicissima
- Der Pfau
- Il mito di Diana nella cultura delle corti
- I Colonna dalle Origini all'Inizio del Secolo XIX
- Eccellenza del buon gusto e spirito romano
- Don Antonio de' Medici al Casino di San Marco
- Giovanni Antonio Orsini del Balzo
- Il processo inquisitoriale del cardinal Giovanni Morone
- Il processo inquisitoriale del cardinal Giovanni Morone
- Il processo inquisitoriale del cardinal Giovanni Morone
- Cosimo I de' Medici e l'"invenzione" del Granducato
- CittÃ sepolte e rovine nel mondo greco e romano
- RÃ¶mische Brunnen und Nymphaea in der westlichen ReichshÃ¤lfte
- The invention of tradition
- Salon Deutschland
- Tra Napoli e Salerno
- Italia meridionale Longobarda

150 - Artistic Splendors and Cultural Currents of Italian History

This cluster explores the richness of art, culture, and power in Italy from the Renaissance to the Baroque era. It delves into Tuscany's Etruscan painting tradition, the wonders of Baroque in Marche, and travels through Sabina and Abruzzi, offering a geographical tapestry of artistic development. The collection highlights courtly magnificence with tapestries commissioned by the Gonzaga dynasty, and examines Caravaggio's identification, Gentileschi's influence, and the classicism in Raffaello's work. It also includes studies of Roman nobility, Papal ceremonies, and European diplomacy interwoven with art. Featuring correspondences, fortification architecture, the Royal Palace of Milan, and restored Renaissance frescoes, this selection underscores the intersection of art with ecclesiastical and secular power. Biographical sketches of significant painters alongside analyses of famous art collections reveal the sustained cultural exchange. The cluster addresses religious and courtly life, with Adam Elsheimer's paintings and diplomatic instructions by Pope Paul V. Collectively, these volumes encapsulate the shifting currents of art, symbolism, and courtly life that have shaped Italy's historical landscape.

- Fake?
- Self portrait
- GebÃƒÂ¤rde, Form, Ausdruck
- Festschrift fÃ¼r Otto von Simson zum 65. Geburtstag
- Per l'arte
- Titulum nostrum perlege
- Benozzo Gozzoli e Cosimo Rosselli nelle terre di Castelfiorentino
- ContinuitÃ
- Archivio della Valle-Del Bufalo
- Atti del III Congresso nazionale di studi romani
- Scavi medievali in Italia 1996 - 1999
- Automatic processing of art history data and documents
- 1. Congresso Nazionale di Storia dell'Arte
- Jacob Burckhardt und die Antike
- Cultura umanistica a Viterbo
- L'attribuzione
- Sigilli nel Museo Nazionale del Bargello
- La Galleria del Campidoglio
- Museo Teatrale alla Scala
- Il Museo Teatrale alla Scala
- Fragmenta
- Storia di Valmontone
- L'ipogeo di Santa Maria in Stelle in Valpantena
- AntichitÃ paleocristiane e altomedievali del Sorano
- Pictures, books, and the illiterate: Pope Gregory I's letters to Serenus of Marseilles
- Verona nelle immagini degli Archivi Alinari
- La Basilica di S. Zenone in Verona
- The history and decoration of the church of San Giorgio Maggiore in Venice
- Le voyage pittoresque de l'AbbÃ© de Saint-Non
- La decorazione "all'antica" nella Vicenza di Palladio
- Il palazzo comunale di Modena

- Abbazia di S. Andrea in Flumine, Ponzano Romano
- La seconde vie de PompÃ©i
- La Casa del Fascio di Predappio nel panorama del restauro dell'architettura contemporanea
- Il volto dei filosofi antichi
- Incoronazione celeste nel mondo bizantino
- Constructing a saint through images
- La figura umana nell'arte europea
- Lungo il cammino
- The mark of the beast
- Il santo patrono e la cittÃ
- I re magi
- Hieroglyphica
- Notes on the Sanctuary of St. Symeon Stylites at Qal'at Sim'?n
- Roman eyes
- Ein byzantinisches Bildensemble
- O byzantinos Parthen?nas
- Hagia Sophia in context
- L' Italie au moyen ÃƒÂ¢ge, Ve - XVe siÃƒÂ¨cle
- Tutti in America

151 - Illuminating the Baroque: Symbols, Architecture, and Artistic Legacy in Early Modern Europe

This collection embodies the rich tapestry of Baroque art, architecture, and symbolism in Europe, the intricate nexus between religious iconography and secular power. Reference works like "Lexikon der Symbole" and "Lexikon der biblischen Personen" provide keys to the layered meanings in art and text. Scholarly explorations of seminal spaces such as "La fabbrica di S. Agnese in Navona" and "Palazzo del Quirinale" reveal the interplay between physical structures and the ideologies they housed. Biographical catalogs like "Vite de' pittori, scultori, ed architetti moderni" trace artists' contributions, while "Old master drawings" collections display the underpinnings of their craft. Emblematic figures, from Michelangelo to Bernini, are encapsulated in studies of their works and patrons, illustrating the interconnected nexus of creativity, politics, and religion. Delving into the practices of collecting, presentation, and aesthetics, with titles like "Lust und Verlust" and "Neoplatonism and western aesthetics," this cluster encapsulates the multifaceted Baroque spirit, revealing its enduring influence on Western art history.

- Settecento lombardo
- Ori e argenti dell'Italia antica
- Il fascino e il mito dell'Italia dal Cinquecento al contemporaneo
- Gli Uffizi e il territorio
- Gothic nightmares
- La capitale a Roma
- Carlo Magno a Roma
- Museo novarese
- Byzantium and Islam
- Anticomania
- De la Renaissance Ã l'Age baroque
- Studies in late antique, Byzantine and medieval Western art
- Disegni di architetti fiorentini, 1540 - 1640
- Das Geheimnis des Jan van Eyck
- Ospiti inattesi
- Drawing in Renaissance and baroque Siena
- Arte anni Sessanta, Settanta
- Intorno al sacro volto
- L' antichitÃ nell'Ottocento in Italia e Germania
- Armenian manuscripts in the Walters Art Gallery
- La donation Jacques Petithory au MusÃ©e Bonnat, Bayonne
- Le collezioni d'arte della Cassa di Risparmio di Ferrara
- Le raccolte d'arte della Cassa di Risparmio di Ferrara nella Pinacoteca Nazionale di Palazzo dei Dia
- The Samuel H. Kress Collection
- Museo Morandi
- Museo Morandi
- Le suppellettili in argento del Museo Diocesano Giovanni Tarantini di Brindisi
- Capolavori della maiolica castellana dal Cinquecento al terzo fuoco
- Vorsicht Lebensgefahr!
- Klassizismus in Deutschland und Italien
- Antik wird Mode
- Der PfÃ¤lzer Apoll

- Kunst und AufklÃ¤rung im 18. Jahrhundert
- Scultura in Friuli
- Miniature italiane della Fondazione Giorgio Cini dal Medioevo al Rinascimento
- Le stanze dell'arte
- An album of eighteenth century Venetian operatic caricatures formerly in the collection of Count Alg
- Federico da Montefeltro e Francesco di Giorgio
- Maioliche del '700 tra Urbania e Pesaro
- La ceramica rinascimentale metaurense
- Dumbarton Oaks
- CGIL
- CGIL
- Kunsthistorisches Museum Wien, die Kunstkammer Wien
- Disegni europei
- Italienische Zeichnungen 1450 - 1800
- Epigrafi e cittÃ
- Catalogue of European sculpture in the Ashmolean Museum
- Katalog der GemÃ¤lde des Bayerischen Nationalmuseums
- Venezia nell'etÃ della controriforma

152 - Echoes of Elegance: The Art and Influence of Italian Renaissance Print and Design

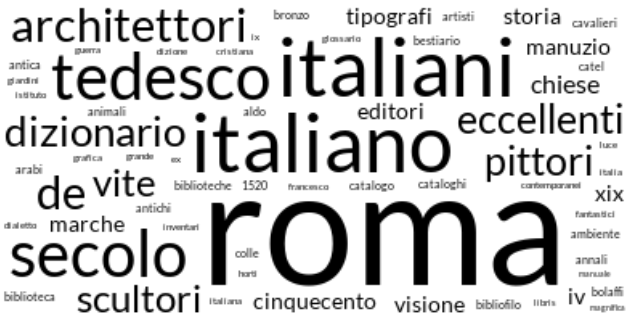
This curated collection explores the rich tapestry of Italian Renaissance art through its prints, engravings, and domestic interiors. It spans detailed biographies and techniques of groundbreaking artists like Antonio da Trento and Francesco del Cossa, delves into the splendor of the Sistine Chapel, and examines the intricate world of woodcuts, cassoni, and other decorative arts. Themes of influence, evolution, and patronage in art manifest in studies like 'Cominciamento e progresso dell'arte dell'intagliare in rame,' while books on Renaissance furniture highlight the era's unique aesthetics. Contributors also dissect the craftsmanship of the Canozi brothers and the visual splendor of maniÃ©rism franÃ§ais, offering a comprehensive view of the period's lasting legacy on art and society.

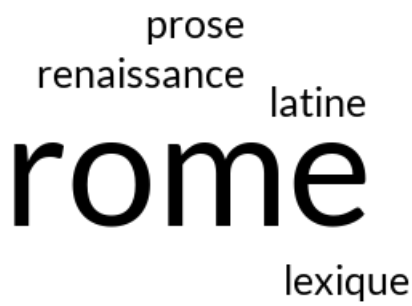
- Aspetti dell'arte a Roma prima e dopo Raffaello
- Guida ufficiale delle esposizioni di Roma
- Pianta e guida generale delle esposizioni di belle arti-regionali, etnografia ed internazionale di a
- Catalogo della mostra degli oggetti d'arte e di storia, restituiti dall'Austria-Ungheria
- PÃ¨lerin sans frontiÃ¨res
- Letture ojettiane
- In Italia, l'arte ha da essere italiana?
- Ottocento, novecento e via dicendo
- Raffaello e altre leggi
- Illuminierte Ã¤thiopische Handschriften
- Verso il Vittoriano
- Il fondo Borgia della Biblioteca Vaticana e gli studi orientali a Roma tra sette e ottocento
- Del M.A.I.
- Il R. Museo Artistico Industriale di Roma
- Catalogo delle collezioni
- La historia romoaldina
- Ostia - der Hafen Roms
- Achillis Bocchii Bonon. Symbolicarum QvÃ¦stionvm, De vniuerso genere, quas serio ludebat, Libri Qvin
- Werkraum Antike
- Medioevo e Risorgimento
- Memorie storiche de' cardinali della Santa Romana Chiesa
- Un' altra modernitÃ
- Theatroeideis
- Illusionen in Stein
- Atlante di progetti per l'Albania
- Genetisches Prinzip
- Unconstrained passions
- Francesco Borromini
- Giambattista Piranesi architetto ed incisore
- La festa delle feste
- Emilio Notte
- Emilio Notte
- Archivio Emilio Notte
- Emilio Notte
- Emilio Notte

- Guide rionali di Roma
- Eusebologion
- Inventario del fondo Magni
- Giulio Magni 1859 - 1930
- La Roma dei Cesari
- Architectes, ingÃ©nieurs, entrepreneurs et artistes dÃ©corateurs italiens au Maghreb
- Rapporto sull'architettura (per Mussolini)
- Oscar Ghiglia e il suo tempo
- Geburt und Memoria
- I deschi da parto e la pittura del primo Rinascimento toscano
- Piano e pianificatori dall'etÃ napoleonica al fascismo
- Dei pubblici concorsi di architettura e delle altre quistioni sulla professione dell'architetto
- Architecture and tourism in Italian colonial Libya
- Die Stadt im 20. Jahrhundert
- Die Stadt im 20. Jahrhundert

153 - Interpretations of Landscape and Ornament in European Art from Renaissance to Baroque

This curated collection spans the influence of Italian Renaissance on the development of landscape painting, ornamentation, and architectural theory through the 15th to 18th centuries. With works like "The illustrated Bartsch" and "Towards an Italian Renaissance theory of landscape," the cluster delves into printmaking and theoretical foundations. "Das Landschaftsbild als gerahmter Ausblick" and "Tiziano e la nascita del paesaggio moderno" represent the evolution of landscape depiction, whereas "Nederlandsche schilders" and "Northern landscapes on Roman walls" explore the North's engagement with Italianate art. Biographical works on Annibale Carracci and Guercino highlight individual contributions, and volumes like "Ornemanistes du XVe au XVIIe siÃ¨cle" and "Ornamentale VorlageblÃ¤tter" underscore the period's decorative arts. Cultural intersections are further revealed in "Germania in Italia," documenting German artists' influence in Italy, and "Prague in the reign of Rudolph II," presenting the cultural mix of a central European court. This collection encapsulates the unfolding of landscape and ornament in European art, charting its progression and regional interpretations, with a notable emphasis on prints, treatises, the shift to modernity, and the interplay of art with its social and cultural contexts.





- Aldo Manuzio e l'ambiente veneziano
- La Grande Guerra
- Gli animali fantastici negli ex libris
- Le vite de' piÃ¹ eccellenti pittori, scultori e architettori
- Le vite de' piÃ¹ eccellenti pittori, scultori e architettori
- Le vite de' piÃ¹ eccellenti pittori, scultori e architettori
- Ovid's fasti
- Grenzen der Antike
- Le teorie della luce e della visione ottica dal IX al XV secolo
- L' Istituto Pio Catel
- Cavalieri di bronzo
- Il Colle dei Giardini
- Sul Palatino
- I tre romanzi
- Rome
- Rome
- Rome
- Mario Sironi, painter
- Le chiese di Roma dal secolo IV al XIX
- Le chiese di Roma dal secolo IV al XIX
- Storia di Roma
- Catalogo Bolaffi della grafica italiana
- PaulysRealencyclopÃƒÂ¤die der classischen Altertumswissenschaft
- PaulysRealencyclopÃƒÂ¤die der classischen Altertumswissenschaft
- Gli annali della tipografia veneziana di Francesco Marcolini
- La Biblioteca di Repubblica
- Nuovo dizionario italiano-tedesco e tedesco-italiano
- Dizionario italiano-tedesco, tedesco-italiano
- Dialetto napoletano manuale di scrittura e di dizione
- Lexique de la prose latine de la Renaissance
- Il Manuzio

- Repertorio di inventari e cataloghi di biblioteche medievali dal secolo VI al 1520
- Viaggiatori arabi nella Sicilia medievale
- Glossarium latino-germanicum mediae et infimae aetatis
- TaschenwÃ¶rterbuch der dÃ¤nischen und deutschen Sprache
- Vocabolario piacentino-italiano
- Roma
- Le marche dei tipografi e degli editori italiani del Cinquecento
- Le marche dei tipografi e degli editori italiani del Cinquecento
- Dizionario degli artisti italiani contemporanei
- Storia di Roma
- Rome
- Roma, la magnifica visione
- Roma pagana e cristiana
- Bestiario bibliofilo
- I palazzi di Roma
- Italienische Architekten, Bildhauer und Maler in Deutschland
- Topografia e toponomastica di Roma medioevale e moderna
- Glossario degli antichi volgari italiani
- Guida insolita ai luoghi, ai monumenti e alle curiositÃ¯Â¿Â½ di Roma antica

154 - Chronicles of Art and Culture: An Exploration of Italian Heritage

This comprehensive collection embodies the rich tapestry of Italian art history, architecture, and cultural heritage. Ranging from the medieval mosaics of Byzantine basilicas to the expressive canvases of the Baroque era, it traverses the diverse landscapes of Alto Adige to the antiquities of Rome, the ecclesiastical treasures of Lazio, and the artisanal legacies of Renaissance Venice. Each book serves as a portal into the past, revealing insights into the lives of renowned artists like Michelangelo and obscure figures alike. It encompasses studies of iconic architectural marvels, including cathedrals and monasteries, as well as the politics of patronage and spiritual symbolism in art. The cluster delves into the meticulous curation of historical documents and the significance of religious iconography, further enriched by explorations into the philosophy, archaeology, and conservation practices that have shaped the Italian peninsula's monumental contribution to world heritage.

- Disegni napoletani del Sei e del Settecento nel Museo di Capodimonte
- Colori della musica
- Italian art, society, and politics
- Miniaturen
- Piccoli artifici
- Deutsche Maler und Zeichner des 17. Jahrhunderts
- Die MÃ¼nchner Kunstkammer
- SpÃ³r o genez? martwej natury
- La rÃ©forme en France et en Italie
- Essays on mannerism in art and music
- FÃ¼r Sachsen erworben
- Miniaturen der Barockzeit aus der Sammlung Tansey
- I miti e il territorio nella Sicilia dalle mille culture
- Lampassi, damaschi e broccati nei dipinti di Pietro Longhi
- Alte Pinakothek - Italienische Malerei
- Mons in quo beneplacitum est Deo habitare in eo
- Deutsche Reisende und Reiseberichte im 17. Jahrhundert
- Travel and discovery in the Renaissance
- Pflanzen, BlÃ¼ten, FrÃ¼chte
- San Giuseppe nell'arte
- Michael Wening und seine "Historico-Topographica Descriptio" Ober- und Niederbayerns
- Studien zum Werk Hans Rottenhammers des Ã„lteren (1564 - 1625)
- 1905 - 2005
- Die Zukunft der alten Meister
- Zur kunstwissenschaftlichen Auswertung von naturwissenschaftlichen GemÃ¤ldeuntersuchungen
- Teodoro d'Errico in Basilicata
- Valentin Drausch und Herzog Wilhelm V. von Bayern
- Die dekorative Malerei der Renaissance am Bayerischen Hofe
- Heraldic watermarks or La herÃ¡ldica en la filigrana del papel
- Watermarks in paper
- Villa Borghese
- Il Sacro Monte di PietÃ di Roma e le sue amministrazioni
- La pittura in Italia

- Francesco Guarino da Solofra
- Pietro Longhi
- Pietro Longhi, Gabriel Bella
- Pietro Longhi disegnatore
- Pellegrini e viaggiatori nell'economia di Roma dal XIV al XVII secolo
- Michelangelo da Caravaggio
- L' incredulitÃ del Caravaggio e l'esperienza delle "cose naturali"
- Caravaggio in Sicilia
- Mostra del Cerano
- Giovanni Stefano e Giuseppe Montalto
- La vision incarnante et l'image incarnÃ©e
- The cultural world of Eleonora di Toledo
- MÃ¼nchen - Prag um 1600
- Quellen und Studien zur Kunstpolitik der Wittelsbacher
- Die Masken von Reims
- Miscellanea
- Francesco Fontebasso

155 - The Tapestry of Italian Art and Culture: An Interdisciplinary Exploration

This expansive cluster of books captures the multifaceted essence of Italian art history, offering a comprehensive journey through religious, cultural, social, and artistic landscapes from the Middle Ages to the modern era. Themes range from the nuanced study of Renaissance masterpieces, ecclesiastical architecture, and artisanal sculpture to the evolution of art academies, public exhibitions, and art patronage. It includes critical explorations of the role of women, spirituality, and politics in art, while also delving into the regional artistic expressions of cities and the impact of classical antiquity on Italian artists. The cluster further explores the interconnectedness of art, iconography, and urban planning in cities like Rome, Venice, and Naples, and presents enlightening treatises on influential movements like Futurism, Neoclassicism, and the Baroque. Biographies of illustrious figures like Michelangelo, Titian, and Giorgione intermingle with scholarly studies on the development of art collections, iconographic programs, and the societal role of art. Rich with artistic, religious, and scholarly narratives, this library selection is an intellectual pilgrimage through the corridors of Italy's vibrant and enduring artistic legacy.

- Velluti e moda tra XV e XVII secolo
- Del dipingere e scolpire in pietra
- Da Carlevarijs ai Tiepolo
- HollÃ¤nder im Portrait
- Face to face
- Meisterwerke venezianischer Malerei im Wallraf-Richartz-Museum
- Mostra bibliografica sull'introduzione della stampa in Sicilia
- The Middle Ages and early Renaissance
- Liber amicorum Dorine van Sasse van Ysselt
- Mosaico
- Per l'arte
- La leggenda del collezionismo
- Gute GeschÃ¤fte
- Catalogue of the Lee Collection
- Vom Aufgang der Neuzeit
- Catalogue of the Lee Collection
- Paintings of the 16th century Netherlandish masters
- Old master drawings from Holkham
- Important old master paintings
- NiederlÃ¤ndische Malerei des 17. Jahrhunderts der SÃ¸R-Rusche-Sammlung
- The classical temper in Western Europe
- FÃ¼hrer durch das Schlossmuseum
- FÃ¼hrer durch das Schlossmuseum
- Il Museo Civio di Bassano del Grappa
- The pleasure of ruins
- Drei Jahrhunderte vlÃ¤mische Kunst
- Christian Museum Esztergom
- Meisterwerke aus baden-wÃ¼rttembergischem Privatbesitz
- Raffaele Bertinelli Ã©s reneszÃ¡nsz kÃ©ptÃ¡ra
- Disegni veneti del Settecento nella Biblioteca Ambrosiana
- I personaggi che hanno fatto grande Venezia

- Vestire e apparire
- Graphische PortrÃ¤ts in BÃ¼chern des 15. bis 19. Jahrhunderts
- Abbigliamento e costume nella pittura italiana
- Le "Memorie di un archeologo"
- Collected opinions
- Kunstgeschichtliche Studien fÃ¼r Kurt Bauch zum 70. Geburtstag von seinen SchÃ¼lern
- BilderzÃ¤hlungen in der Vogelmalerei des niederlÃ¤ndischen Barocks
- La strega
- Das Berliner Schloss in historischen Photographien
- Mars & Museum
- Men of taste
- Images of the art museum
- Anton Kern (1709 - 1747)
- Jan Lievens
- Frans Floris
- A cultural history of dress and fashion in the Renaissance
- A cultural history of dress and fashion in the age of Enlightenment
- Felice Brusasorzi, un percorso tra "maniera" e natura
- Felice Brusasorzi, un percorso tra "maniera" e natura

156 - Cartographic Imaginations: The Intersection of Art, Science, and Power

This cluster of books represents a comprehensive exploration into the realm of cartography and its multifaceted relationship with art, science, society, and perception of the world. From mapping's intricate history, as seen in works like "Abraham Ortelius (1527 - 1598)" and "Atlas maior of 1665", to the influence of cartographic techniques on art reflected in titles like "The Renaissance rediscovery of linear perspective" and "Luigi Ghirri", these texts examine how maps construct and convey knowledge. Themes of political power and imperial designs emerge in "Mapping an empire" and "When France was king of cartography", highlighting the role of maps in shaping territories and national boundaries. With critical insights into semiotics and media studies present in "Semiology of graphics" and "Media logic", the collection also delves into the cultural and cognitive dimensions of mapmaking. Books like "Street art in Sicilia" and "The cartographic state" challenge traditional notions, revealing the dynamism of spatial representation in both historical and contemporary contexts. This collection is a testament to the enduring significance of cartography as a tool that has shaped human understanding of the physical and ideological landscapes that surround us.

- Orvieto dentro l'immagine
- The glory of Venice
- Roma, i suoi modelli e i suoi pittori
- Tutte le strade portano a Roma?
- CittÃƒÂ -porto
- CittÃƒÂ -porto
- Giardini in Europa
- On composition as method and topic
- Insorgenze del classico
- Pittrici nella valle dell'Aniene
- I privilegi e le consuetudini della Rev.da Fabbrica di San Pietro in Vaticano (sec. XVI - XX)
- ... di bella mano
- La collezione di antichitÃ del cardinale Flavio Chigi
- Collezione Chigi Saracini nel Palazzo di Siena
- Collezione Christian Stein
- Disegni romani del Settecento
- Practice in learning
- L' Ordine Teutonico nel Mediterraneo
- Il Rinascimento nelle corti padane
- Icons
- Civico Museo d'Arte Moderna, Anticoli Corrado
- Il Settecento a Verona
- Voyages pittoresques au cÂœur des collections de Dunkerque
- Catalogo della Mostra di sculture d'arte senese del XV sec.
- Venezia
- Venetia 1600
- Fare mondi
- Fare mondi
- Il Museo di Roma in Trastevere
- La Rocca
- MusÃƒÂ©e des Beaux-Arts de NÃƒÂ®mes

- Storia documentata di Venezia
- Civil ritual in Renaissance Venice
- Memorie teatrali di Venezia
- Il monastero di San Liberatore a Majella
- Arte senese e arte pisana
- Due ambasciatori veneziani nella Spagna di fine Cinquecento
- Milano nell'arte e nella storia
- Il castello dei Pico
- Cronaca della Mirandola di Giovan Francesco Piccinini, 1682-1720
- Il duomo di Modena
- Basilica cattedrale di Parma
- Il paesaggio
- Die spÃ¤tantike Bildersprache der Hippolytlegenden
- Note storico topografiche
- Sant'Ippolito, dottore e martire del III secolo
- Il "Dossier" innologico e agiografico dei Santi Martiri di Terracina Cesario e Giuliano
- Ã„sthetik der Differenz
- Afrika im Blick
- Arti e artisti in Piemonte

157 - Encyclopedic Journey through Western Art History

This collection reflects an encyclopedic tour of Western art history, spanning from the early Christian epochs to the modern era. It encompasses specialized lexicons, biographical dictionaries, studies on medieval relics, Renaissance profoundness, and baroque splendor, with a geographical concentration on Italy's vibrant artistic legacy. The cluster also delves into the lives of individual artists, painters, sculptors, and architects, uncovering the cultural tapestry of periods like the Byzantine, Gothic, and Baroque. It integrates explorations of critical theory, art production, and the societal roles art played, offering a panoramic view on the evolution of Western art's aesthetics, techniques, and philosophical underpinnings.

- KÃƒÂ¶pfe der Lutherzeit
- La Galleria degli arazzi
- Restituzioni 2011
- Giuseppe negli arazzi di Pontormo e Bronzino
- La nascita dell'arazzeria medicea
- Munuscula amicorum
- Roma - Praga, Praha - ?Ãm
- Kunst - Politik - Religion
- Gli arazzi dei Farnese e dei Borbone
- Il secolo d'oro della maiolica
- Catalogue des objets d'art et d'ameublement, garnissant le grand appartement au premier ÃƒÂ©tage du Pa
- Catalogue des objets d'art et d'ameublement, garnissant le grand appartement au premier ÃƒÂ©tage du Pa
- The Mond collection
- Erziehung und Bildung bei Hofe
- Ceramika Rafaela
- FÃ¼rstenglanz. Die Macht der Pracht
- Spettacolo barocco!
- Das GlÃ¼ck WÃ¼rttembergs
- Gli arazzi con storie di Giuseppe ebreo per Cosimo I de Medici
- Arazzi di Sigismondo Augusto
- I diarii (MCCCCXCVI - MDXXXIII)
- Un ciclo di affreschi del pieno Rinascimento tornato alla luce a Palombara Sabina
- FamilienportrÃ¤ts der Habsburger
- Fra Rinascimento, manierismo e realtÃ
- Pietro
- Le virtÃƒÂ¹ romane
- Famiglie celebri di Italia
- "De gente Sabella"
- A constellation of courts
- Le istruzioni generali di Paolo V ai diplomatici pontifici 1605 - 1621
- Le istruzioni generali di Paolo V ai diplomatici pontifici 1605 - 1621
- Bettelorden in Mitteleuropa - Geschichte, Kunst, SpiritualitÃ¤t
- Los triunfos de Aracne
- Passaggio in Italia
- Adam Elsheimer
- Per amor di Margherita
- Le commerce de l'art de la Renaissance Ã nos jours

- Lost tapestries of the 'City of Ladies'
- Raffael und die Folgen
- La serie lauretana degli arazzi di Raffaello confrontata con i cartoni di Londra e con gli arazzi de
- Raffaello e il classicismo francese del XVII secolo
- Dell'ultimo gusto e dell'ultima magnificenza
- Tapestries for the courts of Federico II, Ercole, and Ferrante Gonzaga
- Il maresciallo di Santa Romana chiesa, custode del conclave
- La Curia romana nell'etÃƒÂ moderna
- Carteggio
- Orazio Gentileschi
- Orazio Gentileschi
- The English in Rome, 1362 - 1420
- Andrea Lucatelli

158 - Vast Canvas: Artistic Diversity in Italian and European Cultural Heritage

This diverse cluster encompasses a sweeping journey through Italian and European art history, ranging from Italian influences in France, religious iconography in home spaces, and critical voices in art analysis, to the nuances of sculpture and painting from the Renaissance to contemporary times. The titles reveal a deep dive into various epochs, including the medieval contributions of Cimabue and Duccio, Italian Baroque highlighted by Bernini, neoclassical and Romantic Italian painting, and the modernist expressions of artists like Giorgio Morandi. Architectural works like those in Sicily and architectural treatises, as well as significant sculptural traditions such as wooden tarsie, are discussed. Additionally, the cluster touches on themes like courtly art, ecclesiastical commissions, restorations of key historical pieces, and the evolving landscape of garden design. The comprehensive scope captures a rich tapestry of Italian art set against the broader European context, reflecting on the dynamic interplay of culture, power, and aesthetic evolution over centuries.

- Kunst des Sammelns
- Tra razionalismo e continuitÃ
- Giorno per giorno nella pittura
- Fasto e rigore
- L' anima e le cose
- Deine Wunden
- Old master & British drawings
- Collection de Madame Barbara Piasecka Johnson
- Das Museum Faesch
- Die Kunstsammlung des Paulus Praun
- Charles Patin
- Invisible hands?
- Die grosse Kunstkammer
- L' incantesimo dei sensi
- Italienisches Skizzenbuch
- Italienisches Skizzenbuch
- Kunsttheorie in Italien, 1450 - 1600
- Il Pio Monte della Misericordia di Napoli
- D'aprÃ¨s nature
- Renaissance und Barock
- Trattato dell'arte della pittura, scultura ed architettura
- Trattato dell'arte della pittura, scultura ed architettura
- Trattato dell'arte della pittura, scultura ed architettura
- Numismatische Literatur 1500 - 1864
- Vermeer
- Jan Vermeer
- Jan Steen
- Joseph Werner
- Die Briefe des P. P. Rubens
- Painting & the market in early modern Antwerp
- Ulisse Aldrovandi
- La fame e l'abbondanza
- Topik und Tradition

- Zukunft seit 1560
- Jan Brueghel, der Ã„ltere (1568 - 1625)
- Jan Brueghel, der Ã„ltere (1568 - 1625)
- National Gallery technical bulletin
- La collezione Hertz e gli affreschi di Giulio Romano nel Palazzo Zuccari
- Das Monumento Nazionale Vittorio Emmanuele II. in Rom
- Rome au fil du temps
- Roma, cittÃ e foro
- Roma moderna
- Villa Malta und die Deutschen in Rom
- I ritratti di piante di Iacopo Ligozzi
- Unter rÃ¶mischem Himmel
- La distruzione di Roma
- Caravaggio tra arte e scienza
- La spada e la misericordia
- Caravaggio
- Vente aux enchÃ¨res d'un exceptionnel tableau de Michelangelo Merisi dit Caravaggio (Milan 1571-Port

159 - Treasures of Mediterranean Art and Cultural Intersections

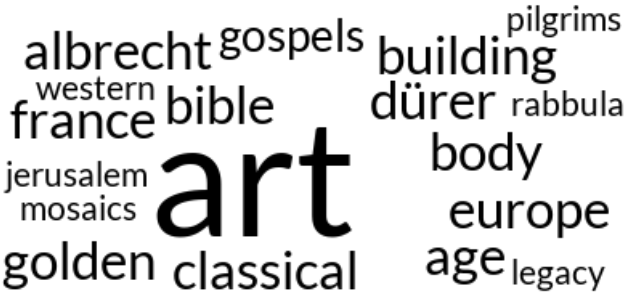
This collection explores the rich art history of the Mediterranean, particularly focusing on Sicilian culture, Baroque mastery, and the impact of Italian aesthetics. It includes titles that delve into the lives and works of prominent artists like Bernini and Caravaggio, examines the stylistic tendencies of the Sicilian Baroque, and explores the cross-cultural exchanges between Italy and Spain. The cluster houses lexicons, biographies, iconography studies, and analyses of architectural marvels, showcasing relics and influences from gospel carvings to elaborate sculptures. It further illuminates the roles of patronage, religion, and local craftsmanship in developing the unique visual narratives that permeate the Mediterranean's storied past and its imprints on European art movements.

- Catalogue of Coptic manuscripts in the Pierpont Morgan Library
- Catalogue of Coptic manuscripts in the Pierpont Morgan Library
- I problemi dell'arte
- La Cappella del Crocifisso nel duomo di Monreale
- Monreale capitale normanna
- Le decime e la Mensa Arcivescovile di Monreale
- Ravenna capitale
- La Zisa di Palermo
- Palazzo dei Normanni
- Il SS. Salvatore di Palermo
- The Paschal Candelabrum in the Cappella Palatina at Palermo
- Storia della real cappella di S. Pietro della Reggia di Palermo
- Il tesoro della Cattedrale di Palermo
- Palermo al tempo dei Normanni
- La scuola di architettura di Palermo nella Casa Martorana
- Le porte della cittÃ di Palermo al presente esistenti
- L' Osservatorio Astronomico di Palermo
- Appunti sulla topografia e sulla trasformazioni delle antiche chiese di Palermo
- Teoria generale della critica
- The arts of ornamental geometry
- Islamic ornament
- Reassembling religion in Roman Italy
- Consuetudines et regulae
- A survey of Persian art
- A survey of Persian art
- A survey of Persian art
- Islamic palace architecture in the Western Mediterranean
- La critica d'arte nel pensiero medioevale
- Il paesaggio e l'estetica
- Il paesaggio e l'estetica
- Jerusalem and the cross in the life and writings of Ademar of Chabannes
- Les dessins d'AdÃ©mar de Chabannes
- Miscellanea di studi storici
- Sodijskoe serebro
- Patrimonio culturale e paesaggio

- Toute l'Italie
- Il Duomo di CefalÃ¹
- CefalÃ¹ nella storia
- Mostra di documenti e testimonianze figurative della Basilica Ruggeriana di CefalÃ¹
- Bibliotheca hagiographica Graeca
- Materiali per l'archeologia medievale
- Arabi e normanni in Sicilia e nel Sud dell'Italia
- I mosaici del periodo normanno in Sicilia
- I mosaici del periodo normanno in Sicilia
- Calabria greca, Calabria latina
- I paesaggi dell'Italia medievale
- I codici liturgici in Puglia
- Dall'eremo al cenobio
- Monachorum tempora seu gesta exquirere
- Ho theologos

160 - Sanctity and Artistry: Explorations in Christian Archaeology, Hagiography, and Iconography

This cluster of books offers a scholarly journey through Christian archaeology, hagiography, and iconography, spanning from the early Christian era to the Late Antiquity. Reflecting a diverse range of research, the collection explores the veneration of saints, liturgical practices, and the evolution of religious art. Notable works include encyclopedic resources on Christian archaeology and saints, like the "Dictionnaire d'archÃ©ologie chrÃ©tienne et de liturgie" and the multilingual "Lexikon der Heiligen und Heiligenverehrung". Analyses of sacred spaces, like Ravenna's basilicas, stand alongside studies of medieval portraiture and patrons' roles in art. The significance of relics, devotional imagery, and ecclesiastical architecture is chronicled throughout the cluster, solidifying its status as an indispensable resource for anyone delving into the intersection of Christianity and the visual arts.



- De la pagina al espacio
- France in the golden age
- Art of mosaics
- Gatti nell'arte
- Catalogo delle opere esposte nella mostra retrospettiva d'arte italiana
- Pennelli e scalpelli
- S.p.A.
- Scritti di storia dell'arte in onore di Ugo Procacci
- Forma Uno
- Tutto l'amore
- La figura di San Pietro nelle fonti del medioevo
- El Prado
- Western pilgrims
- Piene di grazia
- Sul fiume del tempo
- Vierges Ã l'Enfant mÃ©diÃ©vales de Catalogne
- Geschichte der Verehrung Marias in Deutschland wÃ¤hrend des Mittelalters
- Il testamento di Bartolomeo III Arese
- Classical art
- Il territorio padovano illustrato
- Il territorio padovano illustrato
- Xavier Bueno
- Saverio e Antonio Bueno
- Doppio ritratto
- Vincenzo Cartari's "Images of the gods of the ancients"
- Body and building
- L' opera completa di Ingres
- Wiener Genesis
- The Rabbula Gospels
- Musikinstrumente des Mittelalters und der Renaissance
- Sant'Agnese in Agone a Piazza Navona
- S. Giacomo in Augusta
- Toti Scialoja
- Donato Sanminiatelli

- Palazzo Brancaccio
- Il Chiostro del Bramante e le Sibille di Raffaello
- Giorgio Morandi
- Giorgio Morandi
- Giorgiones SpÃ¤twerk
- I disegni di Leonardo da Vinci e della sua cerchia nelle collezioni pubbliche in Francia
- Io, Raffaello da Montelupo
- Saggi critici
- Roma barocca
- KondottiÃ¤rfurstarnas visuella retorik
- Vasco Bendini
- Bazzali
- Agostino Tassi
- Nuovo astrattismo romano
- Il Palazzo de Majo e l'architettura barocca a Chieti
- Dizionario biografico degli Italiani

161 - Cultural Confluence in Medieval Mediterranean Heritage

This cluster of books from an art history library encapsulates the rich tapestry of medieval culture and art across the Mediterranean, with a strong focus on the intermingling of Byzantine, Arabic, and Norman influences in Southern Italy and Sicily. It explores the religious, architectural, and artistic heritage manifested in grand edifices such as the Duomo of CefalÃ¹ and Palermo's Palazzo dei Normanni, as well as the detailed ornamentation found in Islamic art and mosaics. The titles suggest a deep dive into hagiography, medieval archaeology, Latin literature, and landscape aesthetics, expanding the scope to include the wider influence of Persian art and the role of religion and monasticism in shaping the medieval landscape. There's a particular emphasis on the architectural and cultural history of Palermo during the Norman period, providing a comprehensive overview of the city's transformation under Norman rule. Additionally, the collection reflects upon theoretical aspects of art criticism and the documentation of cultural heritage, offering a multifaceted perspective of the Mediterranean's historical identity.

- I segni nel tempo
- Se cerchi la tua strada verso Itaca...
- Catalogue of valuable printed books ...
- La corte di Mantova nell'etÃ di Andrea Mantegna
- Sculpture franÃ§aise
- Intagliatori, incisori, scultori, sodalizi e societÃ nella Napoli dei vicerÃ©
- Reggio Emilia
- Il Seicento a Reggio
- Il volto della basilica
- La insigne basilica di S. Prospero in Reggio Emilia
- La Basilica di San Prospero a Reggio Emilia
- Quattro canti di Palermo
- Studies in European sculpture
- Studies in European sculpture
- Per le arti e per la storia
- Beatrice d'Este
- La coltura e le relazioni letterarie di Isabella D'Este Gonzaga
- Mecenatismo e scienza nella Sicilia del '500
- Rime
- Rime
- Rime
- Rime
- Rime
- Rime
- Rime
- La arquitectura y las artes plÃ¡sticas del siglo XVIII en Europa y AmÃ©rica Latina
- Rodrigo AlemÃ¡n und die Toledaner Skulptur um 1500
- La apoteosis de le crispaciÃ³n
- Pedro Berruguete
- Juan de Juni
- Juan de Juni
- El arco de SebastiÃ¡n RamÃrez de Fuenleal, una obra de Ã‰tienne Jamet (1546-1550)
- Pedro Machuca a Napoli
- Exotismus und Globalisierung

- Alessandro Algardi
- Il busto di marmo di Innocenzo X della Cattedrale de Acquapendente opera di Alessandro Algardi
- Mehrfigurige Reliefs von Alessandro Algardi
- Viat?a lui Gian Lorenzo Bernini
- Le vedute del Sacro Monte della Verna
- Pirro Ligorio e l'altare Medici-Borromeo
- Pirro Ligorio
- Pirro Ligorio, architetto napoletano
- Simone De Magistris e i pittori di Caldarola
- Zur Problematik der Rembrandt-Rezeption im Werk des Genuesen Giovanni Benedetto Castiglione (Genua 1
- Gregorio de Ferrari
- The shining inheritance
- Genova e la Spagna
- Lexikon of the Hispanic Baroque
- Tra Napoli e Milano
- Musei Capitolini

162 - The Multifaceted Renaissance: Art, Power, and Perception

Exploring the richness of the Renaissance period, this collection of art history texts delves into the confluence of patronage, power, and creativity that characterized one of the most influential eras in Western art. Covering topics from the quintessential works of Botticelli and Leonardo da Vinci to the nuances of Italian court life and the cultural underpinnings of the time, the cluster offers a comprehensive look into the artists, their masterpieces, and the societal conditions that shaped their work. It extends into the cognitive and sensory dimensions of art appreciation, discussing the evolution of perspective, embodiment in perception, and the intersection of art with neuroscience. This cluster encapsulates the era's grandeur alongside its intimate human experiences, revealing how art functioned as both a mirror and a motor for Renaissance culture and intellectual life.

- The fantasy of the Middle Ages
- Restauri in Basilicata 1993 - 1997
- Showpiece and utility
- Eureka!
- Lecture, reprÃ©sentation et citation
- Proceedings of the First International Congress on Construction History, Madrid 20th - 24th January
- Culture et idÃ©ologie dans la genÃ¨se de l'Ã©tat moderne
- Catalogo ufficiale della Sezione Storia dell'Arte
- Taranto medievale
- Historisch-bibliographischer AbriÃŸ der deutschen Sizilienreisenden
- Storia documentaria dell'arte
- CiviltÃ dell'Ottocento
- Napoli angioino-aragonese
- Anaciclosi
- Ricordi di fatti storici avvenuti nella Cattedrale di Napoli fino all'anno 1500
- L' edificazione del Duomo di Napoli al tempo degli Angioini
- Per dichiarare monumento nazionale la Reale Chiesa di S. Domenico Maggiore di Napoli
- Le arche dei re aragonesi
- Modelli interpretativi della cittÃ di Napoli
- Il concetto progettuale degli edifici reali in epoca normanna in Sicilia
- Riforma cattolica e vita religiosa e culturale a Napoli
- I diari dei cerimonieri della cattedrale di Napoli
- Il Duomo di Pozzuoli
- Il centro antico di Pozzuoli
- San Lorenzo Maggiore tra cultura e potere
- Santa Maria della SanitÃ
- Santa Maria della SanitÃ
- Santa Maria della SanitÃ
- La cappella di Somma in San Giovanni a Carbonara
- Dal castello alla cittÃ
- Il Castel Nuovo di Riccardo Filangieri
- Catholica
- Medievalism, politics and mass media
- Byzantine empresses
- Rudolf Stingel
- The Cambridge companion to medievalism

- Illusion in cultural practice
- Il De aspiratione di Giovanni Pontano e la cultura del suo tempo
- Visual cultures of foundling care in Renaissance Italy
- Late medieval and early modern ritual
- Gothic effigy
- Letture della cittÃ contemporanea
- L' architecture dominicaine au XIIIe siÃ¨cle
- Le ragioni del disegno
- Architettura e cittÃ
- Rituals and walls - the architecture of sacred space
- Standing on holy ground in the Middle Ages
- Selbstbild und Image Deutschlands auf den Weltausstellungen
- Expo 1851-2015
- World fairs and the global moulding of national identities

163 - Dialogues in Art: From Sicily to Central Europe through the Ages

This collection encompasses a fascinating journey through art history, from the Late Gothic paintings of Sicily to the grandeur of Roman architecture; from the meticulous drawings of Federico Barocci to the Carracci's influential artistry. Including in-depth explorations of individual artists like Felice Giani, Tiepolo, and Piranesi, the assemblage reveals an intricate web connecting regional Italian art, like the Sicilian Ottocento, to wider European movements. Further volume examines important collections and museums across Europe, highlighting the significant roles of institutions in preserving and presenting art. The cluster offers a comprehensive understanding of the evolution of artistic expression and its monumental impact across different eras, regions, and cultures, celebrating the richness of the European art heritage.

- AusgewÃ¤hlte AufsÃ¤tze zur Kirchen- und Geistesgeschichte des Mittelalters
- KrÃ¶nungen
- Aquileia e l'alto Adriatico
- Convegno Internazionale Passaggio dal Mondo Antico al Medio Evo da Teodosio a San Gregorio Magno
- Symbole im Dienste der Darstellung von IdentitÃ¤t
- All the paintings of the Rijksmuseum in Amsterdam
- Die magischen Gemmen im Britischen Museum
- Itinerario in Carinzia, Stiria e Carniola (1485 - 1487)
- Itinerario di Paolo Santonino in Carintia, Stiria e Carniola negli anni 1485 - 1487
- Federico II di Svevia nel mito e nella realtÃ
- Kaiser Friedrich der Zweite
- Kaiser Friedrich der Zweite
- Staatsbriefe Kaiser Friedrichs des Zweiten
- L'ereditÃ di Federico II
- Die Urkunden Friedrichs II.
- Die Urkunden Friedrichs II.
- In regem unxit
- Stupor mundi?
- Friedrich Barbarossa
- Dom zu Aachen
- Die Mosaiken im Aachener MÃ¼nster und ihre Vorstufen
- Der Barbarossaleuchter im Dom zu Aachen
- Der Aachener Dom
- L' anno liturgico nei sermoni di Pietro Crisologo
- Il battesimo nel rito aquileiese
- Sacramentarium Bergomense
- Avitus von Vienne und die homÃ¶ische Kirche der Burgunder
- Trois catecheses baptismales
- Sancti Petri Chrysologi Collectio sermonum
- Salviani Presbyteri Massiliensis opera omnia
- Patrologiae cursus completus
- Sancti Petri Chrysologi Collectio sermonum
- Sancti Petri Chrysologi Collectio sermonum
- Scripta Arriana Latina

- Scripta Arriana Latina
- Opus imperfectum in Matthaeum
- AD 381
- Storia della cultura Veneta
- KunstdenkmÃ¯Â¿Â½ler in Burgund
- Byzantinische Kunst
- Die Darstellungsweise Giottos mit ihren konstitutiven Momenten Handlung, Figur und Raum im Blick auf
- Il ritratto di committenza nella Roma medievale
- L' arte del patriarcato di Aquileia dal secolo IX al secolo XIII
- L' architettura del battistero fiorentino di San Giovanni
- Aquileia
- Guida di Aquileia
- Die Aachener "Vita Karoli Magni" des 12. Jahrhunderts
- Journal of glass studies
- Archaeological campaigns below the Florence Duomo and Baptistery, 1895 - 1980
- Duomo, anima di Milano

164 - Reflections on Baroque Brilliance: Italian and European Artistic Endeavors

This collection offers an in-depth exploration of Baroque and Renaissance art, with a strong emphasis on 17th-century Neapolitan masters. It includes biographies, such as "Dizionario biografico degli Italiani," emphasizing the personal histories of seminal artists like Luca Giordano, whose works are further dissected in multiple dedicated volumes. The cluster delves into artistry with titles like "The craft of art" and "The craftsman's handbook," while "Painting under pressure" and "Inventing falsehood, making truth" reveal the philosophical and practical pressures artists faced. Expertise in restoration and analysis are offered in texts on specific projects like the restoration in Rome, broadening into art's wider context with studies on court artists, furniture history, and engaging summaries like "Da Cimabue a Morandi." Philosophical discussions are presented through "Philosophies of technology" and the historical lineage of artistic thought in "Time's narrative in the Italian Renaissance imagination." The collection also addresses the influence of Flemish and Dutch masters, denoted by works on Frans Hals and Jan van Kessel, and intertwines with texts on the importance of art markets and luxury arts, painting a rich picture of Europe's art world from mastery to market.

- Warhol Beuys
- Promoting the saints
- DÃ©co
- Neuplatonismus und Ã„sthetik
- CittÃ portuali del Mediterraneo
- Schatzkammer Georgien
- The Museum of San Marco
- L' enigma degli avori medievali da Amalfi a Salerno
- La Pinacoteca Nazionale di Siena
- Il devotissimo viaggio di Gerusalemme
- L'antica basilica di Sant'Eusebio a Vercelli
- Napoli e le rotte mediterranee della pittura
- La cittÃ invisibile
- L' antico inventario delle pergamene del monastero dei SS. Severino e Sossio
- L' antico inventario delle pergamene del monastero dei SS. Severino e Sossio
- L' antico inventario delle pergamene del monastero dei SS. Severino e Sossio
- L' antico inventario delle pergamene del monastero dei SS. Severino e Sossio
- Cronaca del convento di Sant'Arcangelo a Bajano
- Tessere per un nuovo inizio
- La Chiesa Trecentesca di Donna Regina
- Chiese e palazzi della cittÃ di Napoli
- Monza
- I registri della Cancelleria Angioina
- I registri della Cancelleria Angioina
- I registri della Cancelleria Angioina
- I registri della Cancelleria Angioina
- I registri della Cancelleria Angioina
- I registri della Cancelleria Angioina
- La piazza del Mercato di Napoli e la casa di Masaniello
- Diurnali detti del Duca di Monteleone
- Monumenta ad neapolitani ducatus historiam pertinentia

- Mappa topografica della cittÃ di Napoli e de' suoi contorni
- Studi storici di cartografia napoletana
- S. Maria dell'Incoronata
- The Orthodox baptistery of Ravenna
- Relazione sull'isolamento e sui restauri di Castel Nuovo
- Castel Nuovo
- Donnaregina Vecchia a Napoli
- Santa Elisabetta d'Ungheria nelle fonti storiche del Duecento
- Tiempo y espacio en el arte
- Tiempo y espacio en el arte
- Il mito di Roma tra arte e storia
- Percorsi di salvezza e strumenti di legittimazione
- Face to face
- The nave cornices of Hagia Sophia in Istanbul
- Byzantium in the eleventh century
- Le fonti della storia delle provincie napolitane dal 568 al 1500
- Vita di Raffaelle da Urbino
- The fountain of Latona
- Architektur als ReprÃ¤sentation

165 - Cultural Intertwine: Artistic Echoes Across Time and Place

This collection represents a sweeping panorama of art history, intertwining the grand narratives of Italian painting, medieval materials, and cultural symbols. The titles collectively paint a rich mosaic of Europe's cultural heritage, delving into the nuanced development of Italian schools of painting, from the luminescent works of Boldini to Carriera's pioneering portraiture. Architectural marvels unfold in explorations of Palazzo Braschi and Castel Sant'Angelo, while Florentine Renaissance tapestries are woven with tales of music, dance, and medicinal customs. Flemish miniatures and Byzantine influences highlight the interconnectedness of artistic traditions across regions, eras, and themes. This cluster eloquently narrates the evolution of aesthetics, the artisan's materials, and the societal reflections within art, providing a multidimensional portrait of art's capacity to capture human experience.

- Provocazioni fra le nuvole
- Anniottanta
- Claire BretÃ©cher
- Le chiese di Dvin
- Architettura fantastica
- Religione/arte/rivoluzione, anche
- Guida al fumetto satirico & politico
- I linguaggi del fumetto
- Case, planche, rÃ©cit
- Manga story
- Manga
- The Indian graphic novel
- Che cos'Ã¨ un fumetto
- Capire, fare e reinventare il fumetto
- The Cambridge history of the graphic novel
- The Cambridge companion to the graphic novel
- Che cos'Ã¨ il graphic novel
- Nuvole d'autore
- Che cosa sono le nuvole?
- Graphic novel
- The graphic novel
- Comix riot
- Graphic novel
- Graphic novel
- The rise of the graphic novel
- Maestri del fumetto
- Le carte del fumetto
- The system of comics
- Fumetto international
- Guardare le figure
- Falce e fumetto
- Italia ride!
- La scrittura malinconica
- Nuovo fumetto italiano

- Frigo, valvole e balloons
- Il secolo del fumetto
- Le donne del fumetto
- Topolino e il fumetto Disney italiano
- Graphic novel
- Bellissime e perverse
- Anniottanta
- Zerocalcare
- Non autorizzati
- Donne d'avanguardia
- Compagni
- In forma di libro
- Delitto d'autore
- Corpi estranei
- Snail time
- Collezione Echaurren Salaris

166 - Reflections and Revelations: Art, History, and Knowledge in Early Modern Europe

This book cluster encapsulates the intellectual and aesthetic ferment of Early Modern Europe, tracing themes of discovery, identity, expression, and exchange across various cultural spheres. With a focus on art historyâ€"grounded in archaeological findings, archival treasures, and masterful paintingsâ€"this collection explores the lives and works of prominent artists like Rembrandt, Salvator Rosa, and Andrea Belvedere, alongside insights into the cultural influence of British and Spanish presences in Italy. Tying together metaphysical threads, the texts delve into the concepts of mirrors, masks, and representation, examining the deeper meanings within art regarding social masquerade and self-reflection. The importance of intellectual discourse, seen in the context of travel logs, literary republics, and scientific knowledge in academies, illuminates the interconnectedness of knowledge and belief. Blending historical with philosophic, the cluster offers a mosaic of perspectives on identity formation, luxury, and the aesthetics of mimesis, while also tackling the power of images in the shaping of reality and the consequent intellectual consequences of religious heterodoxy. Through a lens that is as much about the art of description as it is about visual splendor, "Reflections and Revelations" speaks to the enduring quest for understanding and the perennial allure of the unseen that defines human curiosity.

- San Leucio
- Immaginario e tradizione
- Architettura e arti figurative
- Torino
- Napoli romantica
- Interni neoclassici a Napoli
- Architettura neoclassica a Napoli
- Fortunata Neapolis
- L' unitÃ d'Italia raffigurata nel monumento a Dante in Napoli
- Il sito reale di Capodimonte
- La palazzina cinese e il Museo PitrÃ¨ nel Parco della Favorita a Palermo
- Palermo neogotica
- Il "funeral teatro"
- Revival e societÃ a Palermo nell'Ottocento
- Palermo, una capitale
- Le cacce reali nell'Europa dei principi
- Qui non riposa
- L'ultimo re di Napoli
- I cinque Borbone
- The Bourbons of Naples
- Storia del Regno delle Due Sicilie
- Ottocento, Novecento
- Political objects in the age of revolution
- Presenze medievali nell'architettura di etÃ moderna e contemporanea
- Atti e rassegna tecnica
- Vittorio Mesturino
- Scenografia napoletana dell'ottocento
- Antonio Niccolini
- Antonio e Pasquale Francesconi
- Monumento e tipo nell'architettura neoclassica

- Ferdinandopoli
- L' arte moderna dai neoclassici ai contemporanei
- Memorie religiose e civili della cittÃ di Gaeta
- Sui monumenti medievali di Gaeta e specialmente sul campanile e sul "Candelabro"
- Gaeta e l'assedio del 1860-61
- La veduta di Gaeta nell'800 napoletano
- Gaeta
- Le chiese di Gaeta
- Narrazione storica religiosa politica militare del soggiorno nella Real Piazza di Gaeta del sommo po
- Iconografia delle cittÃ in Campania
- L' architettura del ferro
- Storia dell'arte nell'Italia meridionale
- Mausoleo di Adriano
- L' arrivo nel Regno di Napoli
- Le aule dell'UnitÃ d'Italia
- Ferro e architettura
- L' esercizio del disegno
- The Oxford handbook of Victorian medievalism
- Gaeta medievale e la sua cattedrale

167 - Reflections on Italian Art and Architecture: A Historical Tapestry

This collection offers a rich tapestry of Italian art and architecture, weaving through biographies, analyses of artists' signatures, conservation of public artworks, and explorations of religious and royal edifices from the Medieval period to the 19th century. Each title represents a thread in the intricate design of Italian cultural heritage. From the decorated floors of the Quattrocento to the regal tombs and churches in Naples, the cluster examines the interplay between artistic creation and societal influences. Scholarly studies on specific localities like Naples and Taranto sit alongside conceptual investigations into the evolution of cities and the impact of religious reform. The collection enhances our understanding of how identity, power, and communal narratives are expressed through the grand structures and sanctified spaces of Italy's storied landscapes.

- Pinocchio, burattini e marionette
- Arte e mestiere del burattinaio
- Manuscripts in transition
- The lion of St. Mark in Venetian art
- Le voyage de Charlemagne Ã JÃ©rusalem et Ã Constantinople
- L' Abbazia di S. Andrea in Vercelli
- L' Abbazia di S. Andrea
- L' Abbazia di S. Andrea di Vercelli
- Atlante di Napoli
- Scritti di storia dell'arte per il settantesimo dell'Associazione Napoletana per i Monumenti e il Pa
- Viaggiatori stranieri a Napoli
- Intervista sulla storia di Napoli
- Napoli
- Archeologia urbana e centro antico di Napoli
- Piazza Armerina
- Piazza Armerina
- Iblatasah Placea Piazza
- La catacomba di Sant'Eufebio presso il convento cappuccino di Napoli
- Neapolitanae Basilicae S. Restitutae monumenta epigraphica
- Riabitare i conventi
- Il porto
- Palermo araba
- La corona ferrea
- Le baiser sur la bouche au Moyen Age
- Locus solus
- Liber Sancti Jacobi
- Ricerche su S. Sofia di Costantinopoli
- Villard de Honnecourt
- Carnet de Villard de Honnecourt
- Der Magdeburger Reiter
- Thron und Altar, Oktogon und Sechzehneck
- L' opera dei pupi
- Der KÃ¶nig und seine Frauen
- L' art roman

- Das Bildwerk als Reliquiar?
- The brick system of Romanesque architecture
- Princes of the church
- L' objet de l'histoire de l'art
- Els vitralls medievals de l'esglÃ©sia de Santa Maria del Mar, a Barcelona
- Le livre des trois Ã¢ges
- Bildagitation
- SchmuckfussbÃ¶den in Renaissance und Barock
- The Bayeux tapestry
- The Bayeux tapestry
- The Bayeux tapestry
- Der Teppich von Bayeux oder: Wer hatte die FÃ¤den in der Hand?
- The origin and date of the Bayeux embroidery
- Storia delle marionette e dei burattini in Italia
- Giacinto Gigante
- Die Kirchen der Stadt Rom im Mittelalter

168 - "Visualizing Knowledge in Early Modern Europe: Art, Medicine, and Society"

This diverse collection explores the confluence of art, medicine, and society in Europe from the Renaissance to the Enlightenment. The titles reflect intensive studies such as Italian engraving techniques, German art historians, and the role of the Medici in ceramics. Religious themes in European art are also examined, alongside the cultural interchange within the courts of Charles V and Philip II. Moreover, the assemblage reveals how the human body was represented artistically through anatomical illustration, influenced by figures like Andreas Vesalius. Rich in detail, these works also discuss architecture, print-making, and royal patronage, illuminating the myriad ways visual culture was integral to understanding and shaping the world in early modern Europe.

- Renaissance silver from the Schroder Collection
- L' autarchia del minerale italiano
- The treasury of Basel cathedral
- Between judaism and christianity
- Aby Warburg
- GÃ©ographie et culture
- MitteleuropÃ¤ische Schulen
- MitteleuropÃ¤ische Schulen
- Caos y clasicismo
- Convegno di arti
- Actes du Colloque sur la renaissance
- Les fÃƒÂªtes de la Renaissance
- Fine old master pictures
- I beni culturali ebraici in Italia
- Oltre il giardino
- Actas del simposio para el estudio de los cÃ³dices del "Comentario al Apocalipsis" de Beato de LiÃ©b
- Actas del simposio para el estudio de los cÃ³dices del "Comentario al Apocalipsis" de Beato de LiÃ©b
- EuropÃ¤ische Goldschmiedekunst
- Restauri nel Veneto 1965
- Non ancora Italia
- Giotto e Dante
- Museo Barracco
- Catalogo della pinacoteca della Accademia dei Concordi di Rovigo
- I palazzi veneziani
- Architektur und Ornament
- Venice besieged
- De origine, situ et magistratibus urbis Venetae, ovvero, La cittÃ di Venetia (1493 - 1530)
- Realta' storica ed essenza artistica in S. Maria della Roccella
- Riforma ed eresia a Vicenza nel cinquecento
- Arte e musica all'Ospedaletto
- L' ospedaletto e la chiesa di S. Maria dei Derelitti in Venezia
- Kosmas und Damian
- Francesco secondo Giotto
- Dall'eremo alla stalla
- The mirror of Venus

- Il culto di San Zeno nella liturgia medioevale fino al secolo XII
- Il culto di San Zeno nel Veronese
- La rÃƒÂ©alitÃƒÂ© figurative
- Fascination of decay
- Fines terrae
- Semiotica dell'invisibile
- Idea del tempio della pittura
- I trenta denari di Giuda
- L' idea della giustizia e la sua immagine nelle arti figurative
- Il dio elegante
- Nel I centenario dalla morte dal Card. Ercole Consalvi
- Il cardinal Federico Borromeo arcivescovo di Milano
- Alessandro Valignano S.I. uomo del Rinascimento
- Studies on the history and topography of Byzantine Constantinople
- Hierapolis di Frigia

169 - Reflections on European Artistic Evolution: From Ancient Mythology to Renaissance Splendor

Spanning from antiquity to the Renaissance and beyond, this curated collection encompasses the multifaceted trajectory of European art history. Starting with the "Lexicon iconographicum mythologiae classicae," it illuminates classical mythologyâ€™s influence on art. Moving through Italian painting from the 14th to 16th century, including masterpieces by Leonardo and Alberti, the cluster dives deep into the architectural marvels of the Italian Renaissance as exemplified in tomes like "Forma Italiae" and "Die Architektur der Renaissance in Toscana." Religious symbolism and regional styles are explored through studies of Venetian churches and Napoleonic influences in Rome. The evolution into the modern era is charted through works like "Arte a Firenze 1970-2015." Comprehensive and meticulously documented, this collection provides a panoramic lens through which the legacies of European art's grandeur and innovation are richly examined and appreciated.

- GÃ¶tter, Helden, Heilige
- Opere d'arte dalle chiese di Napoli
- Baroque III
- The adjectives of history
- Ritorno al barocco
- L' idea del Barocco a Napoli
- Da Cimabue a Morandi
- Artisti alla corte granducale
- Stanze segrete
- So many brilliant talents
- Die GemÃ¤ldegalerie des Wiesbadener Museums
- Katalog
- Italienische Zeichnungen
- Ringling
- Catalogue of the Italian paintings before 1800
- The Flemish school
- I vetri di Palazzo Pitti
- Guida sacra della cittÃ¯Â¿Â½ di Napoli
- Ricerche sul '600 napoletano
- Ricerche sul '600 napoletano
- Santa Maria Regina Coeli
- S. Brigida
- Pittori napoletani del Seicento
- The painter depicted
- The craftsman's handbook
- Zibaldone Baldinucciano
- Alcune riflessioni sulle vite de' pittori, scultori ed architetti napoletani di Bernardo de Dominici
- Ancient sculptural copies in miniature
- Specialist markets in the early modern book world
- Correspondance de Rubens et documents Ã©pistolaires concernant sa vie et ses oeuvres
- Rubens and England
- Philosophies of technology
- The art of the cabinet

- The history of furniture
- Luxury arts of the Renaissance
- Fakes
- Relazione sui lavori di restauro della Chiesa di S. Calisto in Roma
- Luca Giordano
- Paintings by Luca Giordano
- I cinquantadue affreschi di Luca Giordano a S. Gregorio Armeno
- Luca Giordano
- Paolo de Matteis
- L' Apoteosi di Romolo di Domenico Maria Canuti in Palazzo Altieri
- Painting under pressure
- Le nature morte del "Pittore di Carlo Torre" (pseudo Fardella)
- Die Galleria Riccardiana in Florenz
- History of design
- Lucas JordÃƒÂ¡n y la corte de Madrid
- The signature style of Frans Hals
- Guida sacra della cittÃ di Napoli

170 - Renaissance Reflections: Art, Architecture, and Influence in Lombardy and Beyond

This cluster of books captures the essence of Renaissance art, architecture, and scholarly pursuits as they flourished in Lombardy and radiated throughout Europe. Foundational texts such as "Vitruvio De architectura" and studies of Cesare Cesariano's work reflect the period's deep engagement with classical antiquity. Renowned figures like Leonardo da Vinci and his contemporaries, Bramante, Bernardino Luini, and Gaudenzio Ferrari, are explored through biographies and analyses that trace their impact on regional and international art scenes. The collection delves into papal history, the transformation of Milan under Ludovico il Moro, and the rich visual culture of the time, from the Eastern Lombard roads of the year 1000 to the detailed studies of monumental tombs and castles like the Castello Sforzesco. It is a scholarly tribute to the vibrant interplay between art, power, and innovation during the Renaissance.

- Italy 1900 - 1945
- Splendore a Venezia
- Zwischen Eruption und Pest
- Selected papers
- Pietro Selvatico nella critica e nella storia delle arti figurative dell'Ottocento
- Conferenze artistiche
- L' etÃ neoclassica in Lombardia
- La bellezza del sacro
- Italienische Zeichnungen
- Castelli in terra, in acqua e ... in aria
- Tra luce e ombra
- PrÃ©sence de l'architecture et de l'urbanisme romains
- Studi caorlesi
- The Flemish primitives
- Italian drawings of the 15th, 16th and 17th centuries
- Italian drawings in the Art Institute of Chicago
- Nuova luce sull'Armeria Reale di Torino
- Orienti
- Catalogue sommaire illustrÃƒÂ© des peintures
- Il parco di Veio
- The anxieties of a citizen class
- Il castello di Santa Severa
- La Cattolica di Stilo
- La Cattolica di Stilo
- Il libro dei viaggi
- Il libro dei viaggi
- Chiese medievali del Pistoiese
- Pesaro dalla devoluzione all'illuminismo
- San Marco di Pordenone
- The slave in European art
- San Camillo de Lellis e l'Ordine dei Ministri degli Infermi nella storia della Chiesa di Milano
- Camillo de Lellis
- Oltre il Rinascimento
- L' espace du jeu architectural

- Peindre l'architecture durant la Renaissance italienne
- La ragione del sorriso e del riso nel Medioevo
- Vasari scrittore
- Bescheiden in ItaliÃ« omtrent Nederlandsche kunstenaars en geleerden
- Envisaging death
- I Gonzaga al tempo di Ferrante
- Dynasty and piety
- L' Italie mÃ©ridionale et l'empire byzantin depuis l'avÃ¨nement de Basile Ier jusqu'Ã la prise de B
- Aziende tipografiche, stampatori e librai a Modena dal Quattrocento al Settecento
- VelÃƒÂ¡zguez y su siglo
- Dalla mia vita
- Poussin et Dieu
- Poussin
- La costruzione del Palazzo dei Papi di Avignone (1316 - 1367)
- Le commerce du luxe Ã¯Â¿Â½ Paris aux XVIIe et XVIIIe siÃ¯Â¿Â½cles
- Vologda

171 - Architectural Triumphs of the Italian Renaissance: Studies and Reflections

This collection weaves a tapestry that spans from the theoretical foundations to the actualized marbles and frescoes of the Italian Renaissance. It is a scholarly examination and celebration of this fertile period, mirroring the progress from architectural treatises by luminaries like Leon Battista Alberti to the detailed accounts of iconic structures that shape cities like Bologna, Mantua, and Venice. Rich with biographical sketches of artists such as Lorenzo Ghiberti and Federico da Montefeltro, alongside travel diaries of figures such as Goethe, it is an encompassing look at the grandeur of cityscapes, the evolution of architectural patronage and the enduring echoes of Renaissance art and architecture in the urban fabric of Italy. Notable is the inclusion of Johann Georg KeyÃŸlers' travels, underscoring a Northern European's perspective, and comparative insights with English influences, creating a comprehensive and cross-cultural dialogue of art history.

- Fabulae pictae
- Biennale di incisione a grafica originale "Luigi Servolini"
- Painting with light
- Architettura medievale armena
- In nome della rosa
- Da Fattori a Corcos a Ghiglia
- Fiori al Campo dei Fiori
- Roma
- Facetten der Romantik
- Paris 1400
- Ruskin and Turner
- Omnes circumadstantes
- Primitifs flamands
- I disegni antichi degli Uffizi
- L' Archivio di Stato di Venezia
- La quadreria di Gioacchino Rossini
- Nuove prospettive della pittura italiana
- ArchÃ¤ologie und Chemie
- Catalogo degli oggetti d'arte antichi e moderni appartenenti al Sig. Conte von BÃ¯Â¿Â½k ed altri proveni
- Catalogo dei mobili ed oggetti d'arte antichi e moderni spettanti a gli eredi Solinas, Marchesa Paol
- Catalogo degli oggetti provenienti dalle collezioni dei Signori Ignazio e Vincenzo Florio di Palermo
- L' eremitismo in occidente nei secoli XI e XII
- Aeolian winds and the spirit in Renaissance architecture
- Storia per parole e per immagini
- Da Leonardo a Rembrandt
- Gli strumenti della scienza e la scienza degli strumenti
- Gli autoritratti femminili delle R. R. Gallerie degli Uffizi in Firenze
- Pintura flamenca de tiempos de Carlos V
- Carolus
- La "bottega" dei Benini
- Mostra dell'antica arte senese
- Le Terme di Diocleziano e il Museo Nazionale Romano
- Il Museo nazionale romano alle terme di Diocleziano

- Danish painting of the Golden Age
- Katalog der GemÃ¤lde-Galerie
- Katalog alte Meister bis 1800
- Katalog alte Meister bis 1800
- Uomini illustri e benemeriti di Urbino
- Bibliografia urbinate
- L' architettura veneziana del primo Rinascimento
- La storia di Venezia nella vita privata dalle origini alla caduta della repubblica
- Stagioni di una cattedrale
- La chiesa collegiata di San Ginesio
- Il Palazzo Besta di Teglio
- Il Palazzo Besta di Teglio
- Schegge da una cattedrale
- Marco Polo
- La basilica di San Marco in Venezia
- La chiesa di San Pietro di Castello e la nascita del patriarcato di Venezia
- Progetto S. Salvador

172 - The Tapestry of Italian Culture: Art, Language, and History in Print

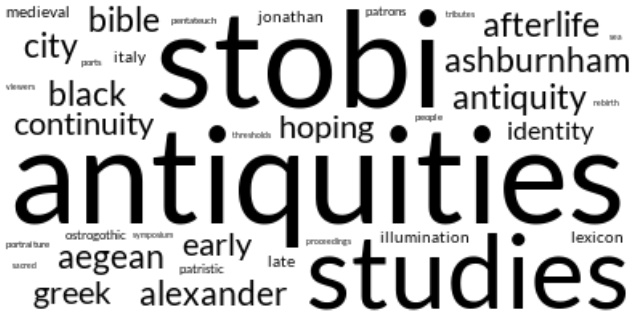
Embarking on a journey through Italian heritage, this carefully curated cluster of books from an art history library reflects the rich tapestry of Italy's cultural legacy. Ranging from detailed encyclopedias on classical antiquity to meticulous records of typography and printing, 'The Tapestry of Italian Culture' delves into the heart of scholarly art studies. The collection spans the spheres of literature, linguistics, and urban topology, documenting Italy's influential architects, sculptors, and painters who shaped the art world. The tomes encompass lexicons and dialect studies, preserving the lingual diversity that characterizes Italy's regions. Moreover, accounts of medieval Arab voyages, Renaissance intellectuals, and satirical political literature provide a multifaceted view of historical periods. This cluster also features insights into the political and sociological transformation of the Italian landscape, and the intersections of the ancient with the modern urban fabric of Rome. Lastly, a nod to contemporary cognitive studies reminds us of Italy's ongoing contribution to interdisciplinary knowledge. Together, these books narrate an intertwining story of artistic evolution, linguistic identity, and historical grandeur, celebrating Italy's enduring influence on the world.

- Artisti teramani dell'Ottocento
- Leaves of gold
- Enluminures italiennes
- La passion du prince
- Manoscritti francescani della Biblioteca Nazionale di Napoli
- Manoscritti francescani della Biblioteca Nazionale di Napoli
- I corali di San Giacomo Maggiore
- Catalogue of fifty-nine illuminated manuscripts
- Catalogue of the magnificent series of illuminations on vellum
- Catalogue of fourteen illuminated manuscripts and fifteen early printed books ... together with the
- Catalogue d'une collection de manuscrits Ã miniatures des IXe - XVe siÃ¨cles
- Catalogue d'une collection de manuscrits Ã miniatures des IXe - XVe siÃ¨cles
- Eight centuries of manuscript illumination
- Kostbare Buchminiaturen des 12. bis 16. Jahrhunderts, zumeist in wertvollen alten Rahmen
- The Holford Collection, Dorchester House
- The Lehman Collection at 7 West 54th Street
- The Lehman collection, New York
- Histoire et culture dans l'Italie Byzantine
- Auctions, agents and dealers
- Francescanesimo in volgare
- Le miniature italiane del Kupferstichkabinett di Berlino
- Les enluminures du Louvre
- Medioevo a Trieste
- La "Legenda Maior" figurata
- Francesco d'Assisi e la questione francescana
- Studies in medieval painting
- La cattedrale tascabile
- Les marges Ã drÃ´leries des manuscrits gothiques
- History and images
- Histoire des bibliothÃ¨ques franÃ§aises
- La parentÃ© hagiographique (XIIIe - XVe siÃ¨cle)

- De la saintetÃ© a l'hagiographie
- Due papi per Cesena
- Bulletin de la SociÃ©tÃ© FranÃ§aise de Reproductions de Manuscrits Ã Peintures
- L'enluminure Ã l'Ã©poque gothique
- Apologia dell'apogeo
- Le lÃ©gendier de Turin
- Il codex e il disco aureo perduto
- I manoscritti datati delle Marche
- Zwei Bologneser Bibeln des 13. Jahrhunderts in der Staatsbibliothek Bamberg
- La miniatura perugina del Trecento
- Monumenti della miniatura negli Abruzzi
- Le chiese papali a Roma
- Gennaro della Monica
- Cima da Conegliano
- Aquileia e Milano
- Catalogue of a further portion of the valuable library collected by the late Charles Fairfax Murray,
- Liturgy, books and Franciscan identity in medieval Umbria
- Buchmalerei in der Kunstgeschichte
- La quinta Triennale di Milano

173 - The Tapestry of Western Art and Culture: An Encyclopedic Journey through Christian Iconography, Italian Splendor, and Artistic Innovation

This cluster of works from an art history library encapsulates a comprehensive exploration of Western art, architecture, and cultural development, notably within Christian and Italian contexts. The collection ranges from the Christian archaeological lexicon "Personenlexikon zur christlichen ArchÃ¤ologie" to the intricate "Dutch & Flemish etchings, engravings and woodcuts" series, revealing the depth of religious iconography and craftsmanship from the Renaissance to the Baroque periods. Biographical studies of artists like Anthony van Dyck, Jacob Matham, and the intense pictorial studies from "La Puglia tra barocco e rococÃ²" to "La GrecÃ¬a di Calabria nell'alto Medioevo," highlight individual contributions to the canon. The assortment comprises architectural marvels from "Leon Battista Alberti" works to intricate treatises like "La scultura lignea italiana dal XII al XVI secolo," illustrating the evolution of design principles and regional styles. Furthermore, the collection features cartographic wonders like "L'Italia di Giovanni Antonio Magini," capturing the geographical and cultural landscape of Italy, which cradled the Renaissance. The observational treatises like "Changing images of pictorial space" and scholastic guides like "Guida metodica per lo studio della storia dell'architettura" provide methodological insights into the discipline of art history itself. This curated selection not only spans geographical and temporal frameworks but also addresses the interplay between art, religion, and societal shifts, reflecting the rich mosaic of Western art history.



- KÃ¼nstler zeichnen, Sammler stiften
- Unter freiem Himmel
- Heilige
- Actes du Xe CongrÃ¨s International d'ArchÃ©ologie ChrÃ©tienne
- La Basilica di S. Apollinare Nuovo di Ravenna attraverso i secoli
- Il cantiere di Sant'Apollinare Nuovo per il giubileo del 2000
- Storia delle scoperte archeologiche di Ravenna e Classe
- Storia di Ravenna
- Effigies Regis Aragonum
- Tributes to Jonathan J. G. Alexander
- Sacred thresholds
- Les grands portails romans
- Rebirth and afterlife
- L' immagine di Alfonso il Magnanimo tra letteratura e storia, tra Corona d'Aragona e Italia
- Studies in the antiquities of Stobi
- Studies in the antiquities of Stobi
- Studies in the antiquities of Stobi
- Hoping for continuity
- Les installations liturgiques sculptÃ©es des Ã©glises de GÃ©orgie
- Proceedings of the Symposium on City Ports from the Aegean to the Black Sea
- Imatge, deviociÃ³ i identitat a l'Ã¨poca moderna
- Patrons and viewers in Late Antiquity
- Early medieval Bible illumination and the Ashburnham Pentateuch
- Lexikon der christlichen Ikonographie
- Dictionnaire d'archÃ©ologie chrÃ©tienne et de liturgie
- Il grande libro dei Santi
- Il grande libro dei Santi

- Il grande libro dei Santi
- Bibliotheca Sanctorum
- Lexikon der Heiligen und Heiligenverehrung
- A patristic Greek lexicon
- Biblioteca agiografica italiana
- Biblioteca agiografica italiana
- Die rÃ¶mische Petrustradition im Lichte der neuen Ausgrabungen unter der Peterskirche
- People and identity in Ostrogothic Italy
- Lexikon der Heiligen und Heiligenverehrung
- Lexikon der Heiligen und Heiligenverehrung
- Epet?ris Hetaireias Byzantin?n Spud?n
- Sepulturae cistercienses
- Anath?mata eortika
- Portraiture

174 - Title: "Architectural and Cultural Panorama of Southern Italy: From Neoclassicism to the Contemporary Era"

This cluster presents a vivid tapestry of Southern Italy's artistic evolution, highlighting the region's neoclassical roots and its journey through the 19th century into contemporary times. The titles trace the impact of modern art developments and detail the rich narrative of cities like Naples, Gaeta, and Palermo. From the architectural feats of iron constructions to the scenography of Neapolitan theatres, the collection explores iconic religious and civil landmarks, revolutionary political symbols, and the intricate blend of tradition and innovation. It encapsulates the historical, political, and military narratives that have shaped the region's identity, offering a comprehensive guide to its architectural and artistic legacy.

- Toward an art history of medieval rings
- Percorsi nell'arte dal XVI al XVIII secolo
- Il tesoro del Duomo di Bergamo
- L' ereditÃ dei della Rovere
- La biblioteca di Francesco Maria II Della Rovere
- Varietas und Ordo
- Palazzo Lascaris a Torino
- Later travels
- La Chiesa e il Convento di S. Bernardino
- Discorsi parlamentari
- Le vite del Vasari nell'edizione del MDL
- Le porpore di Casa Farnese
- The making of measure and the promise of sameness
- Milton Gendel
- Frantisek Kupka
- AufklÃ¤rung und Hofkultur in Dresden
- La chiesa di Venezia tra riforma protestante e riforma cattolica
- Francesco Colonna
- Il Seicento
- L' Ottocento
- Die Loggia communis an der Ã¶stlichen Adria
- CathÃƒÃ©drales d'Europe
- La pensÃ©e de L. B. Alberti
- Il Bambin GesÃº
- Il complesso delle Suore Oblate del Bambino GesÃ¹ in Roma nei secoli XVIII - XX
- Istruzioni per l'uso del futuro
- Via Giulia
- Villa Albani Torlonia
- Das Tierbuch des Petrus Candidus
- Das Tierbuch des Petrus Candidus
- Einhorn und Nachtigall
- L' architetto e gli affreschi di Santo Spirito in Saxia
- Memorie francesi a Roma
- Francesco Marmitta
- Bernardino Campi a Pizzighettone

- L' antica Calvi e la Grotta dei Santi
- Cartularium vetus Campi Sancti Teutonicorum de Urbe
- Mondi in miniatura
- Artisti napoletani in Sardegna nella prima metÃ del Seicento
- Sacred history
- La faÃ§ade de la CathÃ©drale de Reims
- Annali della FacoltÃ di Lettere e Filosofia
- La parola del testo
- Twilight of the Grand Tour
- Agostino Carracci
- Voyage d'Italie
- Palazzo del Governo Vecchio a Roma
- Vies d'artistes du XVIIIe siÃ¨cle
- "Arte" del marmo a Roma ; la Confraternita e l'UniversitÃƒÂ dei marmorari ; l' organizzazione e la pr
- I Campi

175 - Reflections of Renaissance and Enlightenment: Italian Art, Winckelmann's Legacy, and European Sculptural Collections

This cluster encapsulates the rich tapestry of Italian artistic heritage, the Enlightenmentâ€™s impact on art history, and the prominence of European sculptural collections. The titles reveal an in-depth exploration of Italian craftsmen, renowned artists like Tullio Lombardo and Paolo De Matteis, and the sculptor Francesco Messina. Rome's cultural wonders are showcased through guides and studies of its iconic architecture. Central to the cluster is Johann Joachim Winckelmann, whose writings laid the groundwork for modern art history and shaped the understanding of Greek and Roman art. The collection concludes with comprehensive catalogs of classical sculptures from prestigious museums such as Museo del Prado, Louvre, and Hermitage, reflecting the European fascination with antiquity from the Renaissance to Romanticism. Prominent themes of classical aesthetics, the transformation of art historical methodology, and the curation of antiquities are interwoven throughout, culminating in a scholarly mosaic of art's past and its enduring influence.

- Le siÃ¨cle de Titien
- L' immagine tradotta dall'incisione alla fotografia
- Paintings and drawings from Christ Church, Oxford
- D'aprÃ¨s les maÃ®tres
- Renaissance et baroque
- Italiani a Weimar
- La jeunesse des musÃ©es
- Kemp-Reader
- Dessins italiens du MusÃ©e de Lille
- Le MusÃ©e d'Unterlinden de Colmar
- La peinture au MusÃ©e d'Orsay
- RÃªve et rÃ©alitÃ©
- Robert Boehringer
- Michael Sweerts
- Franz Xaver Winterhalter and the courts of Europe 1830 - 70
- Franz Xaver Winterhalter (1805 - 1873)
- Theorie der Fotografie
- Fotografie als Kunst, Kunst als Fotografie
- Lob der Illusion
- Der Text des Bildes
- Wilhelm Busch als Maler in seiner Zeit
- Die Zeichnungen Albrecht DÃ¼rers
- Die Zeichnungen Albrecht DÃ¼rers
- Die Zeichnungen Albrecht DÃ¼rers
- Gustave Courbet in seinen Selbstdarstellungen
- Der Effekt des Realen
- Langzeitarchivierung von Fotografien
- Looking at photographs
- Photography and science
- Photoshow
- Geschichte der Fotografie
- Die botanische Buchillustration
- Die Marcus-SÃ¤ule auf Piazza Colonna in Rom

- Le Primatice
- Il colore di Benozzo Gozzoli
- Biblioteca di disegni
- Michelangelos Fresken in der Sixtinischen Kapelle
- Guida ai luoghi di Melozzo
- Mantegna
- Mantegna
- Carpaccio
- Michelangelo agli Uffizi, dentro e fuori
- Alltag und Feste
- I francesi e l'Italia
- Capri
- Metzler Lexikon Literatur- und Kulturtheorie
- Veronese's drawings
- Pietro Perugino
- Neue Geschichte der Fotografie
- Cassone painting, humanism, and gender in early modern Italy

176 - From Renaissance to Realism: A Journey Through European Art History

This collection encapsulates the dynamic sweep of European art history, beginning with classic Italian Renaissance masters like Mantegna and Michelangelo, whose groundbreaking frescoes and sculptures defined an era of artistic achievement. Delving into artistic theories and cultural interactions, books like "Metzler Lexikon Literatur- und Kulturtheorie" and "I francesi e l'Italia" provide a contextual understanding of how art intersects with literature and social exchange. Transitioning from Renaissance to Baroque and beyond, texts on Pontormo and Veronese's drawings reveal the evolution of technique and motifs. The cluster navigates through the artistic expressions of the 19th century with focus on realism and photographic advancements, highlighted in "Geschichte der Fotografie" and the works of Gustave Courbet. Directing attention to the role of art as a carrier of meaning, it crosses geographical and thematic boundaries, encapsulating the essence of visual storytelling from the illumination of early modern Italian paintings to the evocative impressions of the MusÃ©e d'Orsay, culminating in an intellectual exploration of art's power to depict and transcend reality.

- Architettura, lo stato dell'arte
- Art and observance in Renaissance Venice
- The late baroque churches of Venice
- Ordini religiosi cattolici a Venezia
- Chiesa dei Gesuati
- Tre artisti per un tempio
- Der Himmel im Rokoko
- FranÃ§ois Spierre
- FranÃ§ois Spierre
- Religione e societÃ nel Mezzogiorno
- Mendikantische GrÃ¼ndungserzÃ¤hlungen im 13. und 14. Jahrhundert
- Spanische Barock-Plastik
- WeiÃŸ gefasste Skulpturen und Ausstattungen des 17. bis 19. Jahrhunderts in Deutschland
- Stuck des 17. und 18. Jahrhunderts
- Die Wandmalerei
- Stuck in Deutschland
- Asam in Freising
- Stucco finto oder der Maler als "Stukkator "
- Archivum Fratrum Praedicatorum
- Blankwaffen
- Le armi bianche
- Guida del raccoglitore e dell'amatore di armi antiche
- L' arte della lacca
- Sebastiano Ricci
- Giorgione
- Tiepolo
- Giambattista Tiepolo
- Catalogue of the Tiepolo drawings in the Victoria and Albert Museum
- Giovanni Battista Tiepolos Fresken im ehemaligen Patriarchenpalast zu Udine
- Tiepolo
- Tiepolo e le Storie di Scipione
- Tiepolo

- Giambattista Tiepolo
- Die Fresken im FrÃ¼hwerk Giambattista Tiepolos
- Tiepolo a Milano
- CittÃ del Tiepolo
- Das illustrierte Gewebe-Lexikon
- Cosimo Rosselli
- The religious paintings of Giambattista Tiepolo
- Tiepolo e la sua cerchia
- Tintoretto
- Giambattista Tiepolo
- Giambattista Tiepolo
- Giambattista Tiepolo
- Old age in the Middle Ages and the Renaissance
- A history of old age
- Chiesa dei Gesuiti
- Revista do ServiÃ§o do PatrimÃ´nio HistÃ³rico e ArtÃstico Nacional

177 - "Art, History, and the Visualization of Culture: From the Middle Ages to Photography"

This collection weaves together a tapestry of artistic evolution, tracing cultural expressions from the vibrant era of Petrarch in Veneto to the sculptural masterpieces of Michelangelo and the enduring iconography of Emperor Marcus Aurelius. Medieval equestrian monuments showcase chivalric imagery in Italian landscapes, while the depths of Christian Rome reveal buried sanctuaries and ancient marvels. Transitioning to the Byzantine and photographic realms, the cluster explores the revolutionary shift in documentation through cameras, critiquing and philosophizing about the mediumâ€™s role in shaping history. Intertwined are studies of sanctity and charity, echoing the spiritual dimensions that underpin the visual odyssey from the foundations of Western art to the snapshot culture of the modern era.

- RÃ¶mische Kunst
- Le Terme Puteolane e Salerno nei codici miniati di Pietro da Eboli
- Le acque termali e la stufa naturale di Sciacca
- Il Trecento riminese in Sant'Agostino a Rimini
- La Cappella Portinari in Sant'Eustorgio a Milano
- Commentario intorno alle terme di Montecatini
- Il parco visconteo nella letteratura
- Mirabello di Pavia
- Martirio di Santa Lucia
- Das Leben des Paolo Uccello, Piero della Francesca, Antonello da Messina und Luca Signorelli
- The "Sister arts" in Alberti's "Della pittura"
- Opera iuvenalia de rotis horologiis et mensuris
- La nativitÃ© dans l'art mÃ©diÃ©val
- La sacra rappresentazione della nativitÃ nella tradizione italiana
- Paradise in antiquity
- Worlds made by words
- Liber instrumentorum iconographicus
- Medieval technology and social change
- Figura
- Genealogy of the pagan Gods
- Tension in Boccaccio
- Africa
- Mimesis
- Texte zur Theorie des Raums
- Barocke Raumphantasien
- Painterly perspective and piety
- Clemens Wenzeslaus Coudray
- The Cotton Genesis
- Opus Anglicanum
- Altichiero
- Altichiero e Avanzo
- Altichiero und Avanzo
- Altichiero da Zevio nell'oratorio di San Giorgio
- Uffiziolo Visconteo

- Bibbia istoriata padovana della fine del Trecento
- Guariento - pittore di corte, maestro del naturale
- Giotto: Arenafresken
- Giotto and his publics
- La Cappella del beato Luca e Giusto de' Menabuoi nella Basilica di Sant'Antonio
- The new art of the fifteenth century
- Der Cicerone
- Studien zur Baukunst der Bettelorden im Veneto
- [Abano nella storia]
- Il Santuario di S. Maria di Monteortone
- Lorenzo e Jacopo Salimbeni
- Brunnen im Mittelalter
- Thermal spas of Renaissance Italy
- Giusto de' Menabuoi e l'arte del Trecento
- Kunstgeschichte nach dem Spatial Turn
- La geometria nell'immagine

178 - Treasures of Medieval and Renaissance Art and Architecture

This extensive collection delves deep into the history, religious fervor, and architectural magnificence of Europe's medieval and Renaissance periods. With a focus on Southern Italy, including Naples and Puglia, titles like "Arte e devozione" and "Francesco Grimaldi e l'architettura della Controriforma a Napoli" underscore the intimate relationship between art and piety shaped by the Counter-Reformation. Monreale's breathtaking cathedral is significantly featured, illustrating the Gothic and Romanesque styles that captivated the era. From the symbolism of the medieval image in "Le langage de l'image au Moyen-Ã‚ge" to the explorations of landscape painting in "Du paysage en peinture dans l'Occident moderne," the cluster weaves a narrative of artistic evolution and the cultural importance of art in Europe's historical fabric. Several volumes pay homage to ecclesiastical architecture and sculpture along pilgrimage routes, as seen in "Romanesque sculpture of the pilgrimage roads," while "The Mediterranean in history" broadens the perspective to regional cross-cultural dynamics. Together, these works offer a panoramic view of the sublime creativity that emerged from a millennium rich with religious, social, and artistic upheaval.

- Was war Renaissance?
- Prolegomena zu einer Psychologie der Architektur
- Studies in art, architecture and design
- Die Renaissancen der europÃ¤ischen Kunst
- BeitrÃ¤ge zum Problem des Stilpluralismus
- EuropÃ¤ische Barock-Rezeption
- Briefe
- Heinrich Brunn's Kleine Schriften
- Heinrich Brunn's Kleine Schriften
- Orient und Okzident im Spiegel der Kunst
- Gesammelte AufsÃ¤tze
- Weltgeschichte der Kunst bis zur Erbauung der Sophienkirche
- Les mÃ©dailles de Louis XIV et leur livre
- The politics of time
- BeitrÃ¤ge zur Ã„sthetik der bildenden KÃ¼nste
- Die Zukunft des Barockstils
- Handbuch der Kunstgeschichte
- Handbuch der Kunstgeschichte
- Stilepoche
- Stil in der Kunstgeschichte
- Heinrich von GeymÃ¼llers Nachgelassene Schriften
- Geschichte der Ã„sthetik in Deutschland
- The paintings of Paul CÃ©zanne
- The paintings of Paul CÃ©zanne
- CÃ©zanne, murder, and modern life
- EugÃ¨ne Delacroix & Paul Delaroche
- Ãœber KÃ¼nstler und Kunstwerke
- Geschichte der zeichnenden KÃ¼nste von ihrer Wiederauflebung bis auf die neuesten Zeiten
- L' homme en perspective
- Manierismus und Barockstil, ein Entwicklungsproblem der florentinischen Seicentomalerei, dargestellt
- Die Germanen und die Renaissance in Italien

- Deutsches Ottocento
- Geschichte der Renaissance in Italien
- Italienische Studien
- Mannerism
- Renaissance und Barock
- EuropÃ¤ische Barock-Rezeption
- Manier und Manierismus
- Art and architecture in Italy 1600 to 1750
- Gesammelte Schriften
- Catalogo della mostra di belle arti
- Briefe
- Guide rionali di Roma

179 - Encyclopedia of Italian and European Art: A Historical and Biographical Survey

Within this impressive assemblage from an art history library lies a treasure trove of knowledge that spans biographical dictionaries, encyclopedic tomes, and specialized studies focusing on Italian and European art from the medieval period to contemporary times. The collection serves as a comprehensive guide to artists, architects, and artisans, their works, and the cultural landscapes they inhabited. It covers biographies of Italian figures, examines architectural and urban developments, dives deep into specific art forms like frescoes and engravings, and explores the roles played by art within the political, religious, and social contexts of different eras. Through scholarly explorations of Renaissance masterpieces, Counter-Reformation influences, and Baroque splendors, this cluster invites readers on a journey through evolving aesthetics and the minds of creative geniuses, all while traversing Italy's vistas from Venetian villas to Papal Rome and the broader European canvas.

- Catalogo del museo dell'ex-monastero di S. Martino delle Scale presso Palermo
- Il Palazzo di Federico da Montefeltro
- L' architettura e la scultura del Rinascimento in Venezia
- Johann Georg KeyÃŸlers Reisen durch Deutschland, BÃ¶hmen, Ungarn, die Schweiz, Italien und Lothringe
- Johann Georg KeyÃŸlers Reisen durch Deutschland, BÃ¶hmen, Ungarn, die Schweiz, Italien und Lothringe
- Johann Georg Keysslers Neueste Reisen durch Deutschland, BÃ¶hmen, Ungarn, die Schweiz, Italien und L
- England und Italien
- England und Italien
- Descrizione di Verona e della sua provincia
- Descrizione di Verona e della sua provincia
- Varie fabriche antiche e moderne della cittÃ di Verona accuratamente delineate & intagliate
- Descrizione delle architetture, pitture e scolture di Vicenza
- Descrizione delle architetture, pitture e scolture di Vicenza
- Vicenza illustrata
- Breve Descrizione Della CittÃ Di Napoli E Del Suo Contorno
- La Vera Guida De' Forestieri, Curiosi di vedere, e d'intendere le cose piÃ¹ notabili della Regal Cit
- Descrittione dei luoghi antiqui di Napoli e del suo amenissimo distretto
- Il Palazzo Gonzaghesco di Revere
- Nuova ed esatta descrizione del celeberrimo fonte, esistente nella Piazza del Palazzo Senatorio di q
- Le cose piÃ¹ notabili di Padova, principalmente riguardo alle belle arti
- GemÃ¤lde von Palermo
- Il viaggio di Goethe a Palermo nella primavera del 1787
- Le opere di Giorgio Vasari
- Filarete's Treatise on architecture
- RÃ¶mische Kunst
- Alberti's church of San Sebastiano in Mantua
- Studien zum architektonischen und architekturtheoretischen Werk L. B. Albertis
- Costantino Ruggeri
- Almo Collegio Capranica
- Gioielli in Italia
- La Roma antica di Ciriaco d'Ancona
- Roman architecture expressed in sketches by Francesco di Giorgio Martini
- La Certosa di Ferrara

- Il Santuario della Santissima Annunziata di Firenze
- Portali genovesi del Rinascimento
- Il restauro della Chiesa di S. Sebastiano di Leon Battista Alberti in Mantova
- Mantova
- Sant'Andrea in Mantova
- Mantova
- Atti del VII centenario del Duomo di Firenze
- Atti del VII centenario del Duomo di Firenze
- Nachrichten von Kunstsachen in Italien
- Studies in the architectural career of Bernardo di Matteo Ghamberelli called Rossellino
- La scultura in Bologna nel secolo XV
- L' architettura bentivolesca in Bologna e il Palazzo del PodestÃ
- William Hamilton
- Leben und Meinungen des florentinischen Bildners Lorenzo Ghiberti
- Bramante studies
- Johann Georg Keysslers Neueste Reisen durch Deutschland, BÃ¶hmen, Ungarn, die Schweiz, Italien und L
- Guida di Bologna

180 - Reflections of European Cultural Heritage: Art, Numismatics, and Urban Transformation

This book cluster explores the rich tapestry of European cultural history, emphasizing Italian art, urban development, and numismatic studies. Delving into "The illustrated Bartsch" and "L'Italia in formazione," it reflects on Italy's artistic evolution and national formation. "Risanare le cittÃ " and related titles examine city healing and transformation in historical contexts, such as Napoli's urban changes in the 1800s. Specialized studies like "Corpus numismatum omnium Romanorum pontificum" reveal insights into papal coinage, while "Conquiste artistiche nelle collezioni estensi" highlights artistic achievements in collection. The intellectual contributions of theorists and practitioners, from Francesco Alunno to Francisco Sabatini, are covered in dedicated works. "The glory of the art of writing" and "Dialoghi romani con Michelangelo" invite readers into the intimate world of artistic processes and legacies. Contributions to sacred architecture and iconography are seen in considerations of Roman churches and the Vatican's collections. Broadening the cluster's scope, "Making space public in early modern Europe" and "Studi sul surrealismo" traverse public space creation and surrealism's impact. This collection is an essential reservoir of knowledge for art historians, numismatists, and cultural scholars, offering a profound understanding of Europe's storied past through its art, coins, and constantly evolving urban landscapes.

- Women and the book in the Middle Ages and the Renaissance
- Quand les artistes dessinaient les cartes
- Imagery and ingenuity in early modern Europe
- Gusswerke
- The medieval world at our fingertips
- Die illuminierten Handschriften italienischer Herkunft in der Bayerischen Staatsbibliothek
- Die illuminierten Handschriften italienischer Herkunft in der Bayerischen Staatsbibliothek
- Historische Landschaft, Kunstlandschaft?
- L' universitÃ e la cittÃ
- Medieval iconography and narrative
- UniversitÃ e signoria a Padova dal XIV al XV secolo
- Padova medioevale
- Arts and sciences at Padua
- Studies in manuscript illumination, 1200 - 1400
- Guillaume de Conches
- Philosophia
- Derivationes
- Pietro d'Abano tra storia e leggenda
- AufsÃ¤tze zur Medizin- und Wissenschaftsgeschichte
- Medicine and the Italian Universities 1250 - 1600
- De malo senectutis et senii
- Verkoppelte RÃ¤ume
- The medieval craft of memory
- Wissensmedien des Raums
- A catalogue of medieval and renaissance optical manuscripts
- Anthropologie der Wahrnehmung
- The ecological approach to visual perception
- Le peintre et la carte
- Imaging gender, poverty, and spirituality in the Trecento
- Fra' Mauro's world map

- Dizionario dell'Occidente medievale
- Modernisierung des Sehens
- Place and space in the medieval world
- Die Welt im Ãœbergang
- L' artista girovago
- The Psalter of Robert de Lisle in the British Library
- Omne bonum
- Omne bonum
- Maps and travel in the Middle Ages and the early modern period
- The ages of man
- WissensÃ¤sthetik
- Officiolum di Francesco da Barberino

181 - Explorations in Art and Culture: From Italian Miniatures to European Grandeur

This cluster of books offers a rich tapestry of art history, delving into the intricacies of miniature worlds, the fruitful intersections of artists across regions like Naples and Sardinia, and the nuances of animal representation in the works of Petrus Candidus. It traverses the art of beautiful script in Renaissance Italy, celebrates the graphics of 17th-century Naples, and reflects on future uses of heritage. The oeuvre extends to musings on architectural marvels, sacred spaces, and transformation of European cities. Toscanelli's cosmography frames a world where art narrates history, rings symbolize the medieval era, and Venice's Biennale propels contemporary discourse. Collectors, philosophers, and artists from Charles V to Enlightenment Dresden are chronicled, closing with the sacred texts and ceremonies that bind cultural memory. This cluster isn't merely an assortment of books; it's a journey through the European art historical landscape, illustrating the profound interconnectivity of artistic expression and its timeless influence on society.

- Umwelten
- Mechanics and cosmology in the medieval and early modern period
- Atlas et les territoires du regard
- Girolamo Fracastoro
- Del vento e delle comete
- Visuelle Geographien
- Spatial Turn
- Verwandte Bilder
- A saving science
- Shaping knowledge
- Making medieval manuscripts
- Graphische Zeichen auf mittelalterlichen Portolankarten
- Islamic maps
- Literature and cartography
- Apocalyptic cartography
- Ordo orbis terrae
- The curious map book
- Die Werkstatt des Kartographen
- Mapping the Holy Land
- Stitching the world
- Cartography
- Mappe-monde nouvelle papistique
- Die Beschreibung des Raums
- A Renaissance globemaker's toolbox
- The Brocktorff mapmakers
- Kartographie der FrÃ¼hen Neuzeit
- Mapping medieval geographies
- Sea monsters on medieval and Renaissance maps
- Die Cosmographiae Introductio Matthias Ringmanns und die Weltkarte Martin WaldseemÃ¼llers aus dem Ja
- Atlas minor
- Five centuries of map printing
- Die Weisheit der Natur
- 100 immagini di libri di scuola

- Hartmann Schedels Weltchronik
- The pre-siege maps of Malta
- Von der Wiedergeburt der Antike zur neuzeitlichen Naturwissenschaft
- An encyclopedia of artists with a Malta connection
- The international dictionary of artists who painted Malta
- The international dictionary of artists who painted Malta
- The image of the world
- Der mittelalterliche Kosmos
- Hans Holbein d. J.
- Studies in imagery

182 - Treasures of European Art and Culture: A Journey Through Time and Aesthetics

This curated library cluster embodies the rich tapestry of European art, culture, and history. The collection spans topics such as printmaking techniques in "Le peintre-graveur" and explores the role of painters in engraving across Germany with "Der deutsche Peintre-Graveur." It delves into Italian artistry in "Trattato della pittura" and "Denkmale italienischer Malerei," then whisks the reader on a picturesque voyage with "Album topografico-pittorico del Lago di Como." Volumes like "Histoire de la vie et des ouvrages de RaphaÃ«l" highlight Renaissance masters, while travelogues such as "The travels of Theodore Ducas" illuminate the rebirth of arts alongside European exploration. Fencing manuals and natural history, from insects to butterflies, embody the Enlightenment's curiosity. Collectively, these books unravel the interwoven narratives of art, architecture, and the scholarly pursuit of knowledge, depicting a continent rich in creativity and intellectual fervor.

- Gray is the color
- Von Kunst und Temperament
- Sapientiam amemus
- Denkmalkunde und Denkmalpflege
- Atti del V Convegno internazionale di studi umanistici
- Traum und "res publica"
- Atti del XXII Convegno internazionale di studi italo-tedeschi
- Gli antichi e i moderni
- Die Sprachen des Materials
- Grecus sapor
- Il trattato De interpretatione recta di Leonardo Bruni
- Disputationes Camaldulenses
- La sottigliezza del disputare
- The darker vision of the Renaissance
- Humanism and the church fathers
- On the misery of the human condition
- Reden Cristoforo Landinos
- Elegos redolere Vergiliosque sapere
- Commento al Sogno di Scipione
- Lingua e linguistica in Leon Battista Alberti
- Il pensiero pedagogico di Leon Battista Alberti
- Apologhi
- Intercenales
- The use and abuse of books
- L' idÃ©e de nature chez Leon Battista Alberti (1404 - 1472)
- La lingua della patria
- Studies on Alberti and Petrarch
- De vera amicitia
- Apparition, KÃ¶rper, Bild
- La Lex de imperio Vespasiani e la Roma dei Flavi
- Die Malerei der Antike und ihre Farben
- Koloritgeschichtliche Untersuchungen zur Malerei seit Giotto
- GesprÃ¤chsstoff Farbe

- Codices manuscripti
- L' Angelico ritrovato
- Miscellanea di studi albertiani
- Leon Battista Alberti
- The Codex Benedictus
- Le cappelle Bufalini e Carafa
- Lode della cittÃ di Firenze
- The humanist world of Renaissance Florence
- Umanesimo a Firenze nell'etÃ di Lorenzo e Poliziano
- Euridice
- Principi e metodi della storia dell'architettura e l'ereditÃ della "Scuola Romana"
- Agostino, agostiniani e agostinismi nel Trecento italiano
- Jan Van Eyck
- Zwischen Licht und Schatten
- A moral art
- Scholastic Florence
- KÃ¼nste und Natur in Diskursen der FrÃ¼hen Neuzeit

183 - The Evolution of Style: Artistic Transformations in Eurocentric History

This collection of texts dances through the dynamic continuum of art history, focusing on the intersection of style and cultural influence from the Renaissance through Baroque periods and beyond. It encapsulates critical analyses of pivotal art movements and their progenitors, with a special emphasis on the Italian Renaissance and Mannerism. Researchers will discover comprehensive studies ranging from specific artists like CÃ©zanne and Delacroix to broader subjects such as the impact of classical civilizations on European art. This cluster serves as a key resource for understanding the aesthetic shifts that shaped Western art's lineage, probing deep into the psychological, sociopolitical, and philosophical dimensions of style evolution and reception over centuries.

- Festschrift Hans R. Hahnloser
- Vatican chapels
- Salerno
- Itinerarium
- The "book" of travels
- Il volto di una piazza
- La basilica di Sant'Ambrogio a Milano
- L' ambone di Sant'Ambrogio
- La chiesa e le catacombe di San Gaudioso
- Il campanile di S. Chiara in Napoli
- MÃ©moire sur les instruments de la passion de N.-S. J.-C.
- Hagia Sophia before Hagia Sophia
- Der fromme Sultan Bayezid
- La proprietÃ fondiaria nel Lazio
- Le storie de'suoi tempi
- The papacy and the Levant
- Nachahmen im Mittelalter
- Donation et donateurs dans le monde byzantin
- FÃ¯Â¿Â½rstliche Koordinaten
- Der Blick auf die Bilder
- Bullettino di archeologia cristiana
- Le cupole in Campania
- Una storia dalla Roma del Quattrocento
- Carta archeologica di Roma
- Un popolo di statue racconta
- Al crepuscolo del barocco
- Il centro antico di Capua
- Capua cittÃ d'arte
- Liturgical ceremony at the Cathedral of Lucca, 1275 - 1500
- Bibliotheca Sanctorum
- Geschichte der PÃ¤pste seit dem Ausgang des Mittelalters
- Chiesa di S. Stefano dei Mori
- La Fabbrica di San Pietro
- The sculpture of reform in North Italy, ca 1095 - 1130
- Signs of change

- Djem-Sultan, fils de Mohhamed II, frÃ¨re de Bayezid II (1459-1495), d'aprÃ¨s les documents originaux
- Campanie romane
- Amici dell'organo di Roma
- Luthers Rom
- Carta archeologica di Roma
- I "Santi Chiodi"
- La conversione
- The aesthetics of Mimesis
- Sacrarum Vaticanae Basilicae cryptarum monumenta aereis tabulis incisa et a Philippo Laurentio Diony

184 - Reflections of History and Culture in Art and Architecture

This book cluster offers a panoramic view of art history, focusing on the classical antiquity, Renaissance gardens, and European architecture. The collection explores influential historical figures, ancient mythology, and the rich tapestry of cultural developments through works like "Historische Gestalten der Antike," delving into the lives of prominent ancient personalities. Titles such as "Ancient Roman gardens" and "Vivere il giardino" examine the aesthetic and social significance of green spaces throughout history, while "Karl Friedrich Schinkel" and "Gottfried Semper" highlight the contributions of key architects to the European urban landscape. Artistic literature, theatrical naturalism, and the evolution of sacred spaces in Rome are also intricately presented, making this collection a treasure trove for aficionados of historical art and architecture.

- Menschen-Bilder
- L' art byzantin du XIIIe siÃ¯Â¿Â½cle
- A description of the pictures, statues, busto's basso-relievo's, and other curiosities at the Earl o
- Nobilitas estensis
- I diarii (MCCCCXCVI - MDXXXIII)
- Lettere dall'Italia
- Il palazzo e la cittÃ¯Â¿Â½
- Chiesa di San Trovaso
- Due secoli di pittura murale a Prato
- Il martirio di Sant'Agata nel quadro storico del sue tempo
- Il martirio di Sant'Agata nel quadro storico del sue tempo
- Apes and ape lore in the Middle Ages and the Renaissance
- La corte estense nel primo Seicento
- Aldo Manuzio e il dialogo veneziano di Erasmo
- Il commercio delle idee
- Culto dei santi nella terraferma veneziana
- Le origini della chiesa di Venezia
- FrÃ¼he Kirchen im Ã¶stlichen Alpengebiet
- FrÃ¼he Kirchen im Ã¶stlichen Alpengebiet
- The work of Robert Adam
- El Cardenal Albornoz y el Colegio de EspaÃ±a
- El Cardenal Albornoz y el Colegio de EspaÃ±a
- Fotografia e pittura nel Novecento
- Photography
- The painted photograph 1839 - 1914
- "A higher branch of the art"
- Campo dei Fiori
- "Simulacri spiranti, imagin vive"
- La sculpture dans l'Italie napolÃ©onienne
- Le stoffe dei veneziani
- Medaglie estensi ed austro-estensi
- Pompa sacra
- Mario De Maria
- Un documento cortonese sul giubileo del '300
- Mario Sironi
- Mario Sironi

- Sironi
- Mario Sironi
- Memoriale di molte statue et picture sono nella inclyta cipta di Florentia
- I Valadier
- Pier Paolo Pasolini
- Anima mundi
- Adolfo Wildt e i suoi allievi
- Graffiti di navi medievali sulle chiese di Pisa e di Lucca
- Pittura a Foligno 1439 - 1502
- Santa Maria Maggiore cattedrale di Barletta (XII - XVI sec.)
- Atti del Convegno Internazionale sul Tema: La CiviltÃ dei Longobardi in Europa
- Vincenzo Pacetti
- Il Papa e le sue vesti
- The Italian Journal of Samuel Rogers

185 - Pillars of Heritage: From Antiquity to Renaissance Italy and Beyond

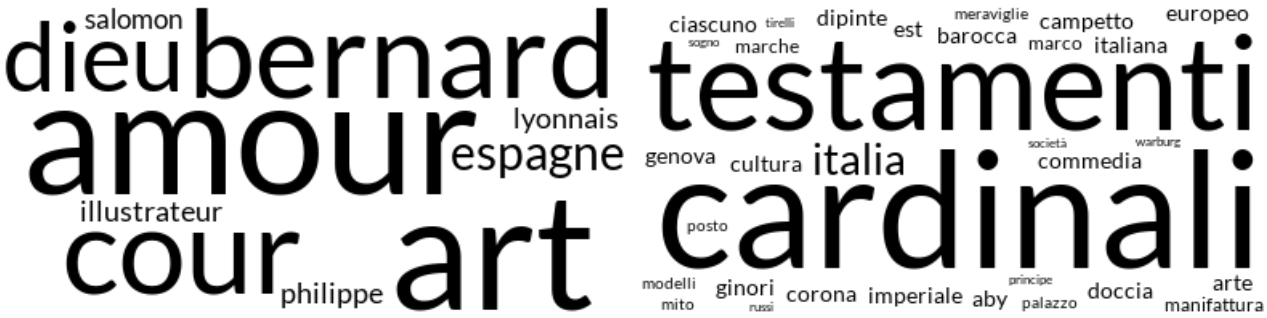
"Pillars of Heritage: From Antiquity to Renaissance Italy and Beyond" encompasses an extensive collection that traverses the rich tapestry of Italian art, architecture, and cultural history. This cluster navigates through the ethereal realms of the Renaissance, delving into the interplay between politics and artistic expression. The titles journey from the architectural marvels of southern Italy's Renaissance to the vibrant frescoes of the Sicilian Baroque and the ever-evolving vistas of Rome. Embark on a scholarly odyssey through the sacred spaces and secular courts, the political intrigues of papal ambassadors, and the intellectual pursuits within art and architecture. This cluster offers a comprehensive gaze into the heart of cultural transformation, embodying the profound influence of Renaissance Italy on the contours of Western civilization and beyond.

- April 21 - May 25 1955
- Cataloghi del Museo Campana
- Delle lodi delle belle arti
- Descrizione ragionata della Galleria Doria
- Catalogo delle stampe
- Notice des tableaux du MusÃ©e NapolÃ©on III exposÃ©s dans les salles de la colonnade au Louvre
- Viaggio del Rever. P. F. Noe Bianco, fatto in Terra Santa, & descritto per beneficio de' pellegrini,
- Lettres Ã©crites de Suisse, d'Italie, de Sicile et de Malthe
- Lettres Ã©crites de Suisse, d'Italie, de Sicile et de Malthe
- Lettres Ã©crites de Suisse, d'Italie, de Sicile et de Malthe
- Lettres Ã©crites de Suisse, d'Italie, de Sicile et de Malthe
- Lettres Ã©crites de Suisse, d'Italie, de Sicile et de Malthe
- Lettres Ã©crites de Suisse, d'Italie, de Sicile et de Malthe
- Das Fresko der Thebais im Camposanto zu Pisa
- La corona ferrea nell'Europa degli imperi
- La nobilta gloriosa nella vita di S. Aspreno primo christiano, e primo vescovo della cittÃ di Napol
- Dell'antichitÃ¯Â¿Â½
- Imprese di diversi prencipi, duchi, signori, e d'altri personaggi et huomini letterati et illustrati
- Les livres de sorts en Italie de 1482 a 1551
- Les livres de sorts en Italie de 1482 a 1551
- Michael Sweerts
- Michael Sweerts
- Le chiese d'Italia dalla loro origine sino ai nostri giorni
- La Lucania
- La Lucania
- Pinacoteca del Museo di Palermo
- Die Quattro Fontane in Rom
- Raffaello Sanzio
- Lettera e poetici componimenti in ragguaglio e in encomio della Nuova Ripa presso al Sepolcro de' Ce
- Memorie istoriche della chiesa e convento di S. Maria in Araceli di Roma
- Replica definitiva dell'Avv. D. Carlo Fea commissario delle antichitÃƒÂ ec. per la venerabile chiesa
- Istoria del ritrovamento delle spoglie mortali di Raffaello Sanzio da Urbino
- Roma compiutamente descritta in sette giornate per comodo de' forastieri
- Giulio Romano e l'arte del Cinquecento

- Roma Sacra, E Moderna
- Nuova descrizione di Roma antica, e moderna e di tutti li piÃ¹ nobili monumenti sagri, e profani che
- Nuova descrizione di Roma antica, e moderna e di tutti li piÃ¹ nobili monumenti sagri, e profani che
- The artistical directory or Guide to the studios of the Italian and foreign painters and sculptors r
- Lettera ad un amico di ragguaglio delle chiese di Roma, et opere fatte da Sisto V. Sommo Pontefice c
- Das sogenannte Falsche am Echten
- Italian scenery from drawings made in 1817
- Memorie sulla origine della cittÃ di Fogia e sua maggior chiesa colla breve notizia della invenzion
- Cenni storici su la origine della cittÃ di Foggia
- Progetto Di Un Teatro Municipale del Conte Antonio Lovatti
- I segni della storia
- Die Krypta in Latium
- Die Krypta in Latium
- Die Krypta in Latium
- Descrizione ragionata della sagrosanta patriarcal basilica e cappella papale di S. Francesco d'Assis
- Dettagli del coro della chiesa superiore di S. Francesco in Asisi operati ad intarsio ed intaglio in

186 - Illuminating the Italian Artistic Heritage: Diversity and Mastery in the Seicento and Settecento

This curated collection captures the essence of Italian artistic evolution during the 17th and 18th centuries (Seicento and Settecento). Ranging from the lustrous canals of Venice to the sacred architecture in Marche and traversing through the flourishing art scene in terra d'Arezzo, each book represents a thread in the rich tapestry of Italy's cultural history. Celebrating renowned figures like Borromini, Vanvitelli, and Vito D'Anna alongside local artisans and collectors, the cluster weaves together a narrative of artistic innovation and patronage. Emphasizing the diversity of mediumsâ€"such as illustration, mural painting, and iconographyâ€"the collection honors the visionaries who illuminated the eras with their creativity, revealing both celebrated masterpieces and hidden treasures of the Italian artistic legacy.



- Meraviglie dalle Marche
- Aby Warburg e la cultura italiana
- Studies in Italian Renaissance architecture
- "Wenn Berlin Biarritz wÃ¤re ..."
- Russi in Italia
- L' Est Europeo e l'Italia
- GrabmÃ¤ler der Luxemburger
- La corona del principe
- Tabula Peutingeriana
- Die KaiserkrÃ¶nung im Abendland
- Die KaiserkrÃ¶nung im Abendland
- The fate of Rome
- Bernard Salomon illustrateur lyonnais
- Machiavelli e il "tacitismo" (la "politica storica" al tempo della controriforma)
- L' amour de dieu
- I testamenti dei cardinali
- I testamenti dei cardinali
- Il posto di ciascuno
- La commedia dell'arte e la societÃ barocca
- La Roma clandestina de Francisco Delicado y Pietro Aretino
- Prayer and power in Byzantine and Papal imagery
- L' art de cour dans l'Espagne de Philippe V
- Was ist Barock?
- Iz Rossii v Italiju
- Facciate dipinte
- With and without the Medici
- Dionisio Calvaert (um 1540 - 1619)
- Cornelis Engebrechtsz
- Das Musterbuch des Giovannino de Grassi
- Modelli della manifattura Ginori di Doccia
- Marco Tirelli
- The enigma of Piero
- Palazzo imperiale di Campetto in Genova
- Tra sogno e mito

- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- I testamenti dei cardinali
- Medaglia
- Italian drawings in the Department of Prints and Drawings in the British Museum
- Italian drawings in the Department of Prints and Drawings in the British Museum

187 - A Mosaic of Italian Art: From Antiquity to Modernity

This collection embodies an impressive sweep of Italian art history, encapsulating the rich tapestry of Italian cultural heritage. It ventures from the intricate Byzantine art and Medieval ecclesiastical architecture to the illuminated manuscripts and miniature paintings of the Renaissance. With a particular focus on regional contributions, the collection delves into the nuanced development of art in different Italian localities. The cluster features biographies of influential artists, studies on patrons like the Medici, and genres ranging from cartography to theatre. It even explores the intersections of art with feminism, the Church, and philosophy, illustrating the profound dialogue between visual culture and the societal transformations throughout Italian and broader Mediterranean history. This assemblage is not just a journey through time but also a profound exploration of the enduring relationship between art, science, and the human condition.

- Biedermeier
- A missal for a king
- Il tesoro di Lorenzo il Magnifico
- Barocco in Italia e nei paesi slavi del sud
- The unfinished print
- Gallerie dell'Accademia di Venezia
- Il tesoro della Cattedrale di Troia
- Neue Pinakothek
- Torre Santa Susanna
- Women and men in early modern Venice
- La caricatura italiana dell'Ottocento
- Il tempo dell'immagine
- La pia memoria
- Le arti e le lettere alla corte dei Trinci
- Skulpturen mit Adlerfiguren an Bauten des 5. Jahrhunderts n. Chr. in Konstantinopel
- Signorie di Mezzogiorno
- Asinou across time
- Museo, scuola, cittÃ
- Dal privato al pubblico
- Medieval and Renaissance illuminated manuscripts in Australian collections
- Contributo a Borrani
- Odoardo Borrani
- L' arte nell'Avanti della domenica
- S. Girolamo degl'Illirici
- San Girolamo degli Schiavoni in Roma
- Dipinti di Domenico e di Gerolamo Induno
- Domenico e Gerolamo Induno
- Cronaca fiorentina
- Rinascimento in Sardegna
- Il Comune di Biella
- Illustrazione storico-critica della Chiesa dei Pellegrini
- An introduction to Italian sculpture
- The new Hollstein German engravings, etchings and woodcuts, 1400-1700
- Caravaggio in film and literature
- Guercino

- Romana di reciproche diffamazioni e calunnie, con induzione di falsi testimoni contro Giuseppe Kopf

188 - The Mosaic of Western Art: Tracing Cultural and Artistic Developments in Europe

This collection of art historical literature offers a panoramic exploration of Western art and culture. Spanning from the Renaissance to the contemporary era, the titles cover a multitude of topics, including biographical dictionaries of Italian personalities (Dizionario biografico degli Italiani), extensive studies on papal histories (Storia dei papi), and the intersection of art and devotion (Art and piety in the female religious communities of Renaissance Italy). The cluster comprises treatises on the mastery of etching and woodcuts (Dutch & Flemish etchings, engravings, and woodcuts 1450 - 1700), anatomical studies within art (Art and anatomy in Renaissance Italy), and the critical examination of art preservation in Italy (Critica d'arte e tutela in Italia). It further encapsulates regional artistic developments in Emilia and Romagna (La pittura nell'Emilia e nella Romagna), explores the architectural marvels of Romanesque churches in Umbria (Chiese romaniche in Umbria), and delves into broader topics such as the formation of Italian schools of painting. Using a multidimensional approach, this curated assortment affords an understanding of art's evolution through socio-political changes, biographical insights, technical advancements, and the complexities of heritage conservation.

- Alois Riegl und die Kunstgeschichte als Kulturgeschichte
- Oltre la storia dell'arte
- Warburg aus Briefen
- Lebenserinnerungen
- L' art des collections
- Wandlung und Nachahmung
- Offizieller Bericht Ã¼ber die Verhandlungen des IX. Internationalen Kunsthistorischen Kongresses in
- Offizieller Bericht Ã¼ber die Verhandlungen des VIII. Internationalen Kunsthistorischen Kongresses i
- Offizieller Bericht Ã¼ber die Verhandlungen des VII. Internationalen Kunsthistorischen Kongresses in
- Spanien und Portugal im Zeitalter der AufklÃ¤rung
- Guide e viaggiatori tra Marche e Liguria dal Sei all'Ottocento
- Viaggio in Italia
- Die grossen Italienreisen Herzog Carl Eugens von WÃ¼rttemberg
- Lessing und die Wespen
- Winckelmann-Handbuch
- Storia pittorica della Italia
- Vite de' pittori, scultori ed architetti napoletani
- Peintures de Polygnote Ã Delphes, dessinÃ©es et gravÃ©es d'aprÃ¨s la description de Pausanias
- Ein Potsdamer Maler in Rom
- Pierre-Paul Prud'hon
- Prud'hon ou le rÃªve du bonheur
- Ein Architekt rahmt Bilder
- Jean-Pierre Saint-Ours
- Ã‰crire l'histoire de l'art
- Poetik der Kunstgeschichte
- Die Geschichte und ihre Bilder
- Spanien und Deutschland - Kulturtransfer im 19. Jahrhundert
- Le Salon de l'AcadÃ©mie Royale de Peinture et de Sculpture
- Die Kunstausstellung
- Ein deutscher Kunstsammler zu Beginn des 19. Jahrhunderts
- Museumsgeschichte

- Herman GÃ¯Â¿Â½ring and the Nazi art collection
- Die Kunstsammlung Adolf Hitler
- Die Kunstsammlung des Reichsmarschalls Hermann GÃ¯Â¿Â½ring
- Kunstraub und Kunstschutz
- Pierre-Louis De la Rive ou la belle nature
- Les LagrenÃ©e
- Der "Kunschtmeyer"
- Zeichnungen
- Briefe aus Italien
- SÃ¤mtliche Schriften
- SÃ¤mtliche Schriften
- Altitalienische Malerei als preuÃŸisches Kulturgut
- Raub oder Schutz?
- Michelangelo Deutsch!
- Storia di Macerata
- La Biblioteca di Repubblica
- Marxism and the history of art
- Vedere, riconoscere e interpretare
- Die deutschen Kunstakademien im 19. Jahrhundert

189 - Renaissance Reflections: Humanism, Art, and Intellect in Florence

This curated collection delves into the intellectual and artistic endeavors that shaped the Renaissance in Florence, a time and place where humanism flourished. Insightful titles exploring the works and theories of Leon Battista Alberti, among others, underscore the period's dedication to classical education, the art of dialogue, and the pursuit of knowledge. 'The Codex Benedictus' and 'Jan Van Eyck' emphasize the era's rich artistic legacy. Texts on conservation, such as 'Structural conservation of panel paintings at the Opificio delle Pietre Dure in Florence,' reveal modern efforts to preserve this historical tapestry. Engagements with language, pedagogy, philosophy, and scholastic thought are presented through 'Lingua e linguistica in Leon Battista Alberti' and 'Humanism and the church fathers,' while explorations of color and material in art veer into the aesthetic domain with 'Die Sprachen des Materials' and 'Grisaille als Metapher.' Entries on civic pride like 'Lode della cittÃ di Firenze' intertwine with treatises on politics and dreams, illustrating a multifaceted examination of the human condition within this transformative epoch.

- Weltgeschichten der Architektur
- La scultura dipinta
- Il compianto sul cristo morto
- Dipinti e acquarelli del XIX secolo
- Old master drawings including the Castle Howard Michelangelo
- Important 19th century European paintings and sculpture
- Stil und Stilpluralismus in den KÃƒÂ¼nsten des 16. Jahrhunderts
- I Macchiaioli
- Terre d'Arno
- Casteldurante (Urbania)
- Reflections on Renaissance Venice
- Venezia
- Le Fabbriche e i Monumenti cospicui di Venezia
- The Greeks of Venice, 1498Â–1600
- Santa Maria della Sughera a Tolfa
- Il tempio della consolazione a Todi
- Bernhard von Breydenbach and his journey to the Holy Land 1483 - 4
- Viareggio
- Die Kirche San Giovanni Crisostomo in Venedig
- Il santuario di Macereto
- La Chiesa di S. Maria della Rotonda in Villanova d'Albenga
- Santa Maria di Campagna a Piacenza
- Storia di Pavia
- S. Maria di Canepanova
- Dominican women and Renaissance art
- Cronistoria di Reggio di Calabria dal 1797 al 1847
- La Basilica di Santa Giustina
- The art of the body
- Vision of the Temple
- La caverne originelle
- Der Schrein Karls des Grossen
- Le opere di Galileo Galilei

- Mythen in der Geschichte
- Dell'historia naturale di Ferrante Imperato napolitano libri 28
- De lapidibus
- Gerusalemme liberata
- Arnold BÃ¯Â¿Â½cklin, Zeichnungen
- Arnold BÃ¯Â¿Â½cklin
- Tenochtitlan und die Idealstadt DÃ¯Â¿Â½rers
- Il San Sebastiano di Leon Battista Alberti
- Benedetto Bonfigli
- La terraglia napoletana
- I manoscritti dell'Institut de France
- Traktat von der Malerei
- Arte a Firenze 1970-2015
- Forma Italiae
- Alessio Tramello
- Santa Maria Rotonda in Vico Seprio
- Die Kirchenbaukunst des spÃ¤ten Mittelalters in Venetien
- Storia dell'architettura nel Veneto - il Settecento

190 - Treasures of Medieval and Renaissance Art and Architecture

This book cluster assembles a rich tapestry of art historical studies focusing on monuments, churches, and artistic movements across medieval and renaissance Italy and Byzantium. From the depth of the Eastern Orthodox tradition to the flourishing of Italian city-states, the titles explore the splendor of places like Florence with its renowned artistic heritageâ€”works by Brunelleschi, Donatello, and monuments like Santa Croce and the Medici Chapelsâ€”and extend to encompass Byzantine influences on architecture and art. Delving into the sacred and aesthetic sensibilities of these eras, the collection offers insights into the intersection of theology, neoplatonism, and the socio-cultural forces that shaped the creation and perception of sacred spaces from the Georgian Kingdom to the gothic cathedrals of the West, highlighting how art and architecture served as both representation and experience of the divine.

- Himmlisches in BÃ¼chern
- Weltvermesser
- Mappae antiquae
- AufsÃ¤tze zu Grundfragen der Kunstwissenschaft
- Sphaera mundi
- Visuelle Argumentationen
- Konstruierte Sichtbarkeiten
- Ikonologie des Performativen
- Kunstkammer, Laboratorium, BÃ¼hne
- Problemi di metodo: condizioni di esistenza di una storia dell'arte
- Il Museo Mussolini
- Museo Diocesano
- Der Sachsenspiegel
- L' astronomie dans l'art
- Mapping paradise
- Emblemata
- Baroque and rococo pictorial imagery
- Geschichte der Astronomie
- Ordering the heavens
- Selected papers on medieval and renaissance astronomy
- Astronomie vor Galilei
- Reading Galileo
- Der Streit um das kopernikanische Weltsystem im 17. Jahrhundert
- The church and Galileo
- Zu den Sachen und zurÃ¼ck
- Italia illustrata
- Die Lesbarkeit der Welt
- Kultur des Diagramms
- Art theory as visual epistemology
- The star of Bethlehem and the Magi
- Wissenschaft als Kunst
- Bildwissenschaft und Visual Culture
- Structural intuitions
- Kompetenzen der Bilder

- Picturing knowledge
- De Vita
- Lexikon der Ã„sthetik
- Ã„sthetik und Kunstphilosophie
- Visual cultures in science and technology
- Retrying Galileo, 1633 - 1992
- Galileo's instruments of credit
- Books and the sciences in history
- Ã„sthetische und metaphorologische Schriften

191 - Harmonies of Art and Culture in Renaissance Europe

This curated selection of texts from an art history library traces the flourish of European art from the 14th to the early 16th centuries, with a focus on Italy's artistic titans. Works like "Il disegno svelato" and "The drawings of Bronzino" offer insights into how masterpieces were meticulously planned, while "The late Giovanni Bellini and his workshop" and "Indagando Bellini" explore the enduring influence of Venetian painting. The collection also delves into the period's philosophical undercurrents with titles such as "Ut pictura mathesis" and "Politica e filosofia alla scuola di Rialto," reflecting the intersection of art, science, and humanism. Contributions of greats like Piero della Francesca and Leonardo da Vinci are examined, as well as the integration of music in art, represented by "Musica nel Veneto" and "Musical instruments and their symbolism in western art". The array extends to the influence of royal patrons, with "Henry VIII revealed" and "Holbein and England." Together, these works paint a multidimensional picture of an era when artistic brilliance was wed to intellectual rigor, and culture became a currency as potent as gold for the powers of the time.

- Santa Rosalia nelle arti decorative
- Il Museo Regionale di Messina
- Il Museo Civico di Messina
- Il Museo Nazionale di Messina
- The English traveler to Italy
- Itinerario d'Italia
- La Chiesa di S. Caterina a Formiello a Napoli
- Memorie de' pittori messinesi
- Iconologia della gloriosa vergine madre di dio Maria protettrice di Messina
- Messina, cittÃ nobilissima
- La pittura in Palermo nel rinascimento
- Dalla Domus studiorum alla Biblioteca centrale della Regione siciliana
- Guida istruttiva per Palermo e suoi dintorni
- Santa Rosalia e Palermo
- S. Rosaliae Patriae Servatrici
- L' Angelo del Monte Pellegrino
- I manoscritti di Agostino Gallo
- Per grazia ricevuta
- Gli annali dei tipografi messinesi del '600
- Print culture and peripheries in early modern Europe
- Santuari mariani di Sicilia
- La fiesta barroca
- Le biblioteche dei Gesuiti
- Kunst sammeln, Kunst handeln
- Storia dell'illustrazione italiana
- Cartografia rara italiana
- Antonino Grano
- Mario di Laurito
- Raccolta Vinciana
- L' Arciconfraternita di S. Maria Odigitria dei siciliani in Roma
- Manierismo siciliano
- Memorial of many statues and paintings in the illustrious city of Florence by Francesco Albertini (1
- Pittori e scultori siciliani
- Notizie degli incisori siciliani

- Das Kastell von L'Aquila degli Abruzzi und sein Architekt Pyrrhus Aloisius ScrivÃ
- Una cittÃ in architettura
- Storia dell'arte in Sicilia
- La pittura in Sicilia fra maniera e controriforma
- La cultura figurativa in Sicilia
- Memorie dei pittori, scultori, architetti, artefici in cera siciliani
- The origins of baroque art in Rome
- Da Santa Rosalia a Santa Rosalia
- Santa Rosalia nella storia e nell'arte
- Il restauro della tavola antiquissima di Santa Rosalia del Museo Diocesano di Palermo
- Rom: bewunderte Vergangenheit Â– inszenierte Gegenwart
- Cominciamento e progresso dell'arte dell'intagliare in rame
- Le icone del Museo di Messina
- Architetture religiose a Messina e nel suo territorio fra controriforma e tardorinascimento
- Il territorio nella societÃ dell'informazione
- Printing a Mediterranean world

192 - Art History Through the Lens of Politics, Progress, and Perception

This cluster reveals the interplay between art and societal forces from medieval times to the modern era in various European contexts. It traverses from the metaphysical musings of Italy's High Middle Ages ("Kunst und Staatsmetaphysik des Hochmittelalters in Italien") to the revolutionary zeal of Futurism ("Geschichte des Futurismus"). It captures the convergence of art and architecture ("Architettura d'oggi"), and contemplates urbanistic evaluations ("Considerazioni sull'urbanistica e sull'architettura di Roma e altrove"). Monuments and their symbology ("Das Siegesdenkmal in Bozen") serve as historical documents, while Tuscan landscapes ("Paesaggi toscani nelle immagini della fototeca italiana") and sociopolitical influences on art ("Sehen - Macht - Wissen") are also examined. The cluster offers insights into the legacies of renowned artists like Hans Holbein ("Hans Holbein d. J.") and Peter Paul Rubens ("Peter Paul Rubens"), while also considering the aesthetics of German painting from classicism to romanticism ("Deutsche Malerei des Klassizismus und der Romantik"). Themes of cultural transfer ("Kulturtransfer und Hofgesellschaft im Mittelalter") and the reevaluation of pre-modern times ("Die AktualitÃ¤t der Vormoderne") round out this comprehensive exploration of how art reflects and shapes history, culture, and thought.

- Der Traum vom Raum
- Louis XII en Milanais
- Leonardo e il mito di Leda
- Neues vom Weisskunig
- Museo d'arte antica del Castello Sforzesco
- Museo d'arte antica del Castello Sforzesco
- Piazza Ducale e i suoi restauri
- The Renaissance tomb in Milan
- Annali della fabbrica del Duomo di Milano dall'origine fino al presente
- Milano nell'etÃ di Ludovico il Moro
- Milano nell'etÃ di Ludovico il Moro
- Notizie sulla vita e sulle opere dei principali architetti, scultori e pittori che fiorirono in Mila
- Squarci d'interni
- La fortezza celata
- Quaderno di studi sull'arte lombarda dai Visconti agli Sforza per gli 80 anni di Gian Alberto dell'A
- Raccolta di lettere sulla pittura, scultura ed architettura scritte da' piÃ¹ celebri personaggi dei
- Die Kunst des deutschen MÃ¶bels
- Giovanni Antonio Amadeo
- Gli arazzi dei mesi Trivulzio
- Bramantino
- Bramante pittore e il Bramantino
- Mantegna e il Rinascimento in Valpadana
- Bernardino Luini e la pittura del Rinascimento a Milano
- Kunst unter Fremdherrschaft
- Sacro e profano nella pittura di Bernardino Luini
- Luini
- Raccolta Vinciana
- Leonardo da Vinci
- LÃ©onard de Vinci entre France et Italie
- Leonardo

- Leonard de Vinci & la France
- Leonardo - from Tuscany to the Loire
- Gaudenzio Ferrari (1475 - 1546) e il suo tempo
- Nuovi documenti su Cesare Cesariano e la sua edizione del "De architectura" di Vitruvio (Como 1521)
- Vie dell'anno Mille nella Lombardia orientale
- Lombardia
- Alberti, Raffaello, Serlio e Camillo
- Hans Vredeman de Vries und die Renaissance im Norden
- Gaudenzio Ferrari e la sua scuola
- Vita di Cesare Cesariano, architetto milanese
- Roma bizantina
- Berninis Louvre-PlÃ¤ne
- Vitruvio De architectura
- Cesare Cesariano e il classicismo di primo Cinquecento
- Westfalen und Italien
- Guide rionali di Roma
- La pittura del Cinquecento a Reggio Emilia
- Volgarizzamento dei libri IX (capitoli 7 e 8) e X di Vitruvio, De architectura, secondo il manoscrit
- L' architettura contesa
- Il bel palatio in forma di castello

193 - Dynamics of Italian Artistic Evolution and Cultural Discourse

This collection represents a vivid exploration of Italian art history and cultural shifts from the medieval period through the contemporary avant-garde. It includes critical analyses of artistic movements such as Futurism ('Futurgappismo'), neo-avant-garde ('Neoavanguardia'), and new figurative trends ('Fenomenologia di "nuova figurazione"'). The cluster emphasizes the interaction between art and urban settings ('L'arte nello spazio urbano', 'Istruzioni per abitare la cittÃ '), while contemplating the role of art in societal consensus and hegemony ('Egemonia e consenso'). It examines localized art phenomena in places such as Siena and Naples, reflects on utopic artistic aspirations ('Utopia realizzabile'), and discusses historical presences across Europe ('Revealing the African presence in Renaissance Europe'). The presence of recurring titles by Ugo Carrega hints at a focus on specific influential figures, as does the inclusion of biennale catalogs, signifying the importance of periodic exhibitions in Italian art culture. Additionally, it dives into Marxist aesthetics ('Il marxismo e l'estetica'), socio-political narratives ('Tra rivolta e rivoluzione'), and the intricate dance between art production and market dynamics ('Produzione artistica e mercato'). The selection offers an intricate tapestry of Italy's rich and diverse artistic legacy, serving as a scholarly resource for understanding the country's contributions to global art discourses.

- Lei e le altre
- Ai piedi della piramide
- Tracciati del femminile a Padova
- I Preraffaelliti
- Dessins italiens de la collection Jean Bonna
- Bibliotheca docet
- Am Hofe der Sforza
- Il mito di Europa
- Images of death
- Die VerfÃ¼hrung der Europa
- Vago e forte
- Ledertapeten
- Mimesis und Simulation
- Romanticismo
- Peinture au MusÃƒÂ©e Calouste Gulbenkian
- La collezione Magna Grecia
- Die antiken Schriftquellen zur Geschichte der bildenden KÃ¼nste bei den Griechen
- Tektonon daidala
- Diarium Italicum sive Monumentorum veterum, bibliothecarum, musaeorum, etc. notitiae singulares in i
- Extraordinario libro di architettura
- Johann Winckelmanns, PrÃƒÂ¤sidentens der AlthertÃƒÂ¼mer zu Rom, und Scrittore der Vaticanischen Biblioth
- Johann Winckelmanns, PrÃƒÂ¤sidentens der AlthertÃƒÂ¼mer zu Rom, und Scrittore der Vaticanischen Biblioth
- I Dieci Libri Dell'Architettvra / Di M. Vitrvvio Tradvtti Et Commentati Da Monsignor Barbaro
- Figures de Dieu
- Itinerari di Cebete
- Studien zur Ikonographie der sieben TodsÃ¼nden in der niederlÃ¤ndischen und deutschen Malerei und Gr
- Studi per le Sorti
- Le sorti intitolate giardino d'i pensieri
- GroÃŸer historischer Weltatlas
- Hans Vredeman de Vries

- Das Kentaurenbild des Zeuxis
- Zeuxis und Parrhasios
- Karl Friedrich Schinkel
- Karl Friedrich Schinkel
- Karl Friedrich Schinkel
- Karl Friedrich Schinkel
- Picturing art in Antwerp
- Das "Hochgrab" und die Gruft Erzbischof Gerlachs von Nassau (gest. 1391) in der Klosterkirche Eberba
- Bericht Ã¼ber Grabungen vor der Westfassade der Klosterkirche Eberbach im Rheingau
- Physica curiosa sive Mirabilia naturae et artis
- Athanasii Kircheri Ars magna lucis et umbrae in decem libros digesta
- Guida insolita ai misteri, ai segreti, alle leggende, alle curiositÃ e ai luoghi dell'Italia dei fa
- Filippo Tommaso Marinetti
- Les monumens de la monarchie franÃƒÂ§oise, qui comprennent l'histoire de France, avec les figures de c
- Les monumens de la monarchie franÃƒÂ§oise, qui comprennent l'histoire de France, avec les figures de c
- Les monumens de la monarchie franÃƒÂ§oise, qui comprennent l'histoire de France, avec les figures de c
- Les monumens de la monarchie franÃƒÂ§oise, qui comprennent l'histoire de France, avec les figures de c
- Les monumens de la monarchie franÃƒÂ§oise, qui comprennent l'histoire de France, avec les figures de c
- Beseelte Bilder
- Word, picture and spectacle

194 - "Artistic Legacies of Sicily and Renaissance Italy: A Journey through Cultural Heritage"

This cluster of books represents a deep exploration of Sicily's rich artistic heritage within the broader context of Renaissance Italy, integrating themes of religion, society, and political life. It examines the intricate network of artists like Cassinese and Polidoro da Caravaggio, delving into specific mediums such as terracotta and architecture. The collection moves from the ecclesiastical impact and local identities of the 15th and 16th centuries to contemporary Italian landscapes. Examining influential figures, communal wealth, heresy, and Spanish influence, the compendium culminates in reflections on Etruscan and contemporary histories, ultimately revealing a multifaceted narrative of southern Italy's evolving culture.

- Mostra della veduta di Roma 800
- Aus meinem Leben
- Blick vom Monte Cavo
- Italienbilder zwischen Romantik und Realismus
- Italia und Germania
- Drawings in Swedish public collections
- Vom realen Nutzen idealer Bilder
- Venezia e Albania
- San Giorgio nella leggenda e nell'arte
- Ein Hamburger Romantiker in Italien
- Frans Snyders
- Thorwaldsen in Rom
- Friedrich Wasmann
- Heinrich Reinhold, italienische Landschaften
- Johann Christian Reinhart aus Hof
- Von Hof nach Rom
- Ludwig Richter
- Lebenserinnerungen eines deutschen Malers
- Lebenserinnerungen eines deutschen Malers
- Der Traum vom SÃ¼den
- Johann Wilhelm Schirmer in seiner Zeit
- Johann Wilhelm Schirmer - Vom Rheinland in die Welt
- Johann Wilhelm Schirmer - Vom Rheinland in die Welt
- Carl Rottmann, 1797 - 1850, Hofmaler KÃ¶nig Ludwigs I.
- Carl Rottmann
- Hans-Christian Schink - Fotografien aus Rom
- Achille Benouville, 1815 - 1891
- Corot in Italy, 1825 - 1828
- Thomas Cole's journey
- Heinrich BÃ¼rkel
- Heinrich BÃ¼rkel
- Heinrich BÃ¼rkel
- Friedrich Nerly
- Friedrich von Nerly
- Friedrich Nerly a Porto Venere

- RÃ¶mische Tage - venezianische NÃ¤chte
- Johann Jakob Frey
- Recensionen und Mittheilungen Ã¼ber bildende Kunst
- Deutsche Romantik
- Guide to the aqueducts of ancient Rome
- Gli acquedotti di Roma e il de aquaeductu di frontino
- Wasserversorgung im antiken Rom
- Acque urbane in Roma antica
- Vittorio Messina und Bilder aus dem Italien des 19. Jahrhunderts von Oswald Achenbach, Christian Fri
- Roma nelle sue strade e nelle sue piazze
- Roma nelle stampe dell'Ottocento
- Tutta la pittura di Michelangelo
- Allgemeines KÃ¼nstlerlexikon
- Campagna romana
- La campagna romana

195 - Pilgrimage, Piety, and Artistic Heritage: A Journey through Medieval and Renaissance Devotion

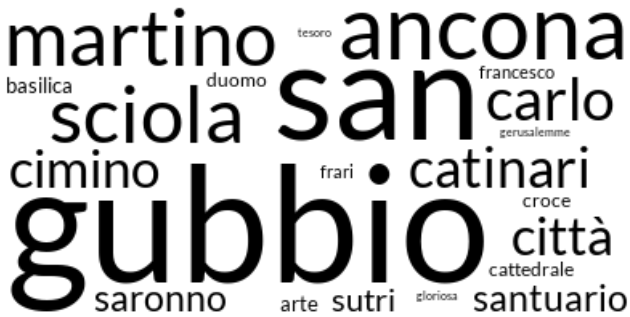
This curated collection from an art history library delves into the spiritual journeyâ€”literal and metaphoricalâ€”embodied in the art and culture of the Middle Ages and Renaissance period. The books explore various themes, from the depiction of religious figures and narratives, such as the pilgrimage to the holy land and portrayals of Christ's Passion, to the architectural and artistic marvels of baths of Titus and sacred mountains. It includes discussions on iconography, the philosophy of place, the impact of migration on art, and the devotional practices that shaped the European religious landscape. Richly illustrated with examples of sculpture, painting, and architectural achievements, this collection not only reveals the deep historical roots of Christian iconography but also examines the intersection of art and personal devotion. Through scholarly analysis, it illuminates how faith, artistic innovation, and cultural exchange coalesced to create enduring symbols and monuments that continue to influence the world of art history.

- I "Deutsch-RÃ¯Â¿Â½mer"
- Luigi Serra
- 19th century European paintings
- 19th century European paintings including German, Austrian & Central European paintings, and the Sca
- 19th & 20th century European sculpture
- 19th century European paintings including German, Austrian, Hungarian & Slavic works, the Orientalis
- 19th century European paintings
- 19th century European paintings
- 19th century European paintings
- 19th century European paintings
- 19th century European paintings including the Scandinavian sale
- 19th century European paintings
- 19th century European paintings including Spanish painting 1850 - 1930
- 19th century European paintings
- Petri Mariae Caneparii De atramentis cujuscunque generis
- Catalogo generale
- Nationalgalerie Berlin
- Ottocento veneto
- Terme di Diocleziano
- La mitologÃa en el arte espaÃ±ol
- Der Aussenseiter Anton Romako
- Anton Romako
- Una cittÃƒÂ e il suo profeta
- Skulptur in Deutschland zwischen FranzÃƒÂ¶sischer Revolution und Erstem Weltkrieg
- Skulptur in Deutschland zwischen FranzÃƒÂ¶sischer Revolution und Erstem Weltkrieg
- Clandestine splendor
- Bernini
- Morandi
- Lettere
- Morandi
- Morandi - lungo il cammino
- LÃƒÂ©onard de Vinci
- Francesco Paolo Michetti

- l'ultimo Michetti
- Francesco Paolo Michetti fotografo
- Guglielmo Ciardi
- S. Maria del Fiore e le chiese fiorentine del Duecento e del Trecento nella cittÃ delle fabbriche a
- Il segno e il colore
- GemÃƒÂ¤lde Sammlung in MÃƒÂ¼nchen Seiner KÃƒÂ¶nigl. Hoheit des Dom Augusto Herzogs von Leuchtenberg und Sa
- Leonardo da Vinci 1452 - 1519
- Max Klinger
- Max Klinger
- Max Klinger
- Ludwig von Hofmann
- Ludwig von Hofmanns "TrÃ¯Â¿Â½umerei"
- JugendstÃ¯Â¿Â½rme
- Punkt, Punkt, Komma, Strich
- Sous le ciel de Rome
- Nationalgalerie Berlin
- Est! Est! Est!

196 - Cultural Transcendence: Art, Architecture, and Heritage in European History

This book cluster encapsulates an exploration of European heritage through the lens of art history, spanning various periods, regions, and disciplines. From the profound connections between architecture and memory to the symbolic interpretations of body imagery during the Middle Ages, these titles offer a mosaic of perspectives on cultural expression and intellectual thought. They examine, among other themes, the interplay between dreams and myths, the influence of Italian culture on Aby Warburg's scholarship, the interrelationships between East Europe and Italy, and the evolution of Renaissance architecture. Furthermore, the collection delves into the sacred interplay of prayer and power in Byzantine and Papal art, the development of abstract and constructivist art, and the nuances of court art in Spain. Medallion art, early Netherlandish altarpieces, and grave memorials also find a place, reflecting deep insights into the personal and political dimensions of art. The collection addresses the significance of rituals in the Spanish royal court, the vibrant world of commedia dell'arte, and the clandestine social dynamics of Renaissance Rome. Additionally, critical discourse on the Italian world and Machiavelli's political strategies underlines the intellectual currents that shaped Europe's historical landscape. This curated selection of works from an art history library invites readers into a dialogue with the past, revealing the intricate web of art, power, and cultural identity across centuries.



- S. Martino al Tagliamento
- L' Abbazia di San Martino al Cimino
- San Martino al Cimino
- Il Santuario di Saronno
- Il Santuario di Saronno
- Il Santuario della Beata Vergine dei Miracoli di Saronno
- Il centro storico di San Martino al Cimino
- Il Cappellone di S. Cataldo nella cattedrale di Taranto
- Sutri nel Cinque e Seicento
- Sutri cristiana
- Pittura a Sutri dal Medioevo al Novecento
- Le oreficerie gotiche e rinascimentali del tesoro della Basilica di Santa Maria Gloriosa dei Frari
- S. M. Gloriosa dei Frari, Venezia
- Environmental values in Christian art
- Von der Sprache aus
- Arte e tecnologia del terzo millennio
- The meanings of landscape
- Art, theory and practice in the Anthropocene
- Das Bild als Lebensraum
- Kunstwerk, Kunstgeschichte und Computer
- AICARC
- Art and nature in the anthropocene
- The plant contract
- Medien - Kunst - Netz
- Krypto-Kunst
- Dietro la maschera
- San Carlo ai Catinari
- San Carlo a' Catinari
- S. Croce in Gerusalemme

- Sciola
- Le pietre sonore
- Pinuccio Sciola
- Sciola
- Sciola
- Sciola
- Le colonne infinite
- Ascoltare la pietra
- I semi della pace nel cielo della poesia
- S. Maria in Domnica
- S. Maria in Domnica
- Santa Maria in Domnica
- San Carlo ai Catinari
- Ikuvium, Iguvio, Julia Iguvia, Inginum, Bobio, Agobbio, Eugubium, Ugubio, Gubbio
- S. Francesco e i Francescani nella cittÃ di Gubbio
- Gubbio
- Chiesa di S. Francesco Gubbio
- Ancona e l'Arco di Traiano
- Il Duomo di Ancona
- Il tesoro e l'archivio della Cattedrale di Ancona
- Il portale del Duomo di Ancona

197 - European Artistic Synthesis: Flemish Influence and Italian Renaissance

This cluster of books reflects an intricate exploration of the cultural interplay between the Low Countries and Italy during the Renaissance, showcasing the cross-pollination of artistic ideas and styles. It includes studies of Flemish art's impact on the Italian Renaissance, highlighted by discussions of Titian's drawings and the architectural grandeur of 15th- and 16th-century Rome. The collection delves into Roman vedutas and antique influences on artists such as Peter Bruegel and Pieter Aertsen, revealing a blend of landscape depiction and classical motifs. Catalogs from various museums trace the evolution and dissemination of the eraâ€™s aesthetic principles through Dutch and Flemish drawings. This compilation offers a comprehensive view of the period's artistic developments, charting a course from Apelles to Rubens and from van Heemskerck to van Wittel. Itâ€™s a testament to the vibrant exchange of ideas in European art, immortalized through the finesse of ink and the enduring legacy of prints.

- Le carte decorate della Raccolta Bertarelli
- I legni incisi della Galleria Estense a Milano nel 50 anniversario della morte di Achille Bertarelli
- Dagli Sforza al design
- 500 anni di grandi mobili italiani a confronto
- Xilografie italiane del Quattrocento da Ravenna e da altri luoghi
- Renaissance ornament prints and drawings
- Altered and adorned
- Biblioteca Classense, Ravenna
- Das Kupferstich-Kabinett Dresden
- The Italian schools before 1400
- Il mobile italiano nelle collezioni del Castello Sforzesco a Milano
- Raccolta Bertarelli
- I mobili nelle civiche raccolte artistiche di Milano
- La raccolta Bertarelli e la grafica
- Carte decorate
- Daniel Hopfer
- Truhe und Schrank
- Il mobile del Rinascimento
- Il mobile del Rinascimento
- MÃ¶bel als Medien
- Il bello "ritrovato"
- Riesenholzschnitte und Papiertapeten der Renaissance
- Elementi per una storia della xilografia
- Gedruckte Bilder in handgeschriebenen BÃ¼chern
- Antonio da Trento, incisore (prima metÃ XVI sec.)
- Le stampe popolari italiane
- Italienische Einblattdrucke
- Italienische Einblattdrucke
- Italienische Einblattdrucke
- Die lombardische Graphik der Renaissance
- Italienische Einblattdrucke
- Italienische Einblattdrucke
- Early Italian engraving

- Cassoni
- Cassoni
- Wohnungskultur und MÃ¶bel der italienischen Renaissance
- Cristoforo da Lendinara
- L' arte dei Canozi Lendinaresi
- Untersuchungen zur illusionistischen Bildintarsie der BrÃ¼der Lorenzo und Cristoforo Canozi da Lendi
- Les LumiÃ¨res du maniÃ©risme franÃ§ais
- Francesco del Cossa
- Die Sixtinische Kapelle
- Die Sixtinische Kapelle
- Decorative arts
- Friedrich II.
- Printing colour 1400 - 1700
- Italian etchers of the Renaissance & baroque
- SpÃ¯Â¿Â½tmittelalter am Oberrhein
- Museo degli Strumenti Musicali
- Il mobile del Rinascimento

198 - Cultural Heritage and the Journey of Art History in Italian Legislation and Beyond

This curated selection explores the intricate tapestry of cultural heritage, legal frameworks, and the evolution of art from antiquity through the Renaissance to the picturesque landscapes of modern Italy. Spanning topics from the protection of artistic property and the role of legislation in preserving ancient artworks, to the influence of private interests on public patrimonies, this collection delves into the tug-of-war between preservation and ownership. It includes treatises on notable icons such as the Medici, Donatello, and Raffaello, alongside photographic journeys through Italy's rich historical scenery. The cluster further investigates the interplay between art history and nationalism, while connoisseurship and the art market of Risorgimento Italy are scrutinized. Enlightening essays shed light on the societal impact of art through diverse lenses, encompassing travels, art collecting, and the narratives of Italian unity. The compilation embodies a multifaceted perspective on the intersection of art, cultural identity, and historical consciousness, offering a panoramic view of heritage conservation from grassroots movements to international legal discourse.

- BiedermeiermÃ¶bel Europas 1815 - 1835
- Vedute del Grand Tour dalla fine del XVIII al XIX secolo
- Ricordi in micromosaico
- Anni creativi al "Milione" 1932 - 1939
- Handzeichnungen Alter Meister im StÃ¤delschen Kunstinstitut
- L'Italia del grand tour
- Delle Lodi Del Commendatore Cassiano Dal Pozzo
- Eros nell'arte di Gustav Vigeland
- Watteau - der Zeichner
- Antoine Watteau (1684 - 1721)
- Julius Schnorr von Carolsfeld und die Kunst der Romantik
- Reclams Handbuch der kÃ¼nstlerischen Techniken
- Festungsbau
- Malmaterial und seine Verwendung im Bilde
- InterpiktorialitÃ¯Â¿Â½t
- OrganicitÃ e astrazione
- Monet und die Geburt des Impressionismus
- Jacques-Augustin-Catherine Pajou
- Augustin Pajou, dessinateur en Italie
- Interieurs der Goethezeit
- Mobili di Francia
- BiedermeiermÃ¶bel
- Mobili e arredi dell'Ottocento
- Il mobile del Settecento
- Fontane di Roma
- Descrizzione Delle Imagini Dipinte Da Rafaelle D'Urbino Nelle Camere del Palazzo Apostolico Vaticano
- Alessandro Abate (1867 - 1953)
- Arturo Martini
- La miniatura italiana
- Ant ; Lafreri formis Romae
- Un manoscritto derivato dalle "AntichitÃ " del Piranesi
- Roma ieri e oggi

- Canova e Appiani
- G. B. Falda e i suoi divulgatori
- Sulle ragioni del fare artistico
- Giuseppe Vasi
- Giuseppe Vasi incisore
- Trecento anni dalla nascita di Giuseppe Vasi (Corleone 1710 - Roma 1782)
- Mario Ceroli
- Mostra di Luca Signorelli
- Luca Signorelli
- Vita di Luca Signorelli
- Luca Signorelli
- Giovanni Battista Piranesi
- Der groÃ¯Â¿Â½bÃ¯Â¿Â½rgerliche Salon
- Rome aprÃ¯Â¿Â½s 1870
- Vedute di Roma nel '600
- Die Bildnisse der deutschen KÃ¼nstler in Rom 1800-1830
- Canova

199 - Cross-Cultural Dimensions in Mediterranean Art: Symbols, Styles, and Societies

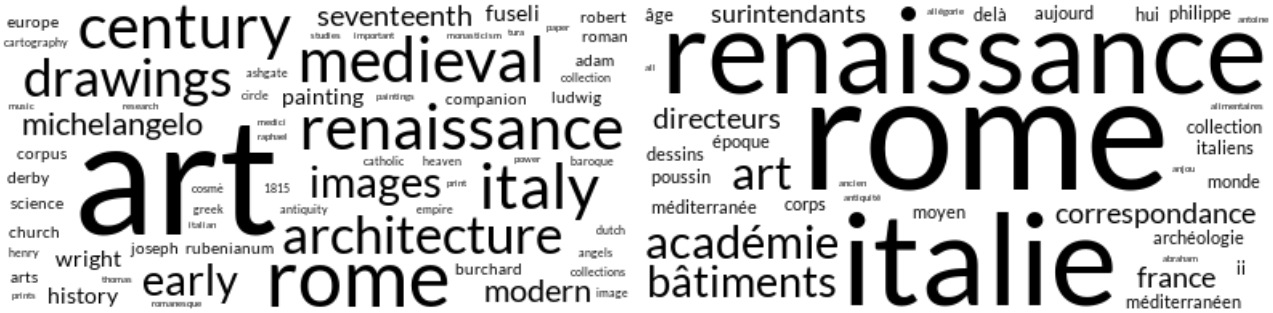
This assemblage of titles encapsulates a vast exploration of art history across time, geography, and culture with a particular focus on the Mediterranean region. The collection ranges from "A dictionary of symbols" offering insight into artistic symbology, to "Incontri di civiltÃ nel Mediterraneo" and "Les sculpteurs italiens en France", presenting the cultural interplay and migration of artistic styles. It contains deep dives into national and regional art such as "Italian Baroque art" and "Colori di Liguria", and moves through historical epochs from medieval art ("Arte medievale") to the influence of humanism ("Principi architettonici nell'etÃ dell'Umanesimo"). In-depth studies of specific artists and movements, such as "Gian Lorenzo Bernini e le arti visive", are included alongside thematic compilations like "The power of tradition" and monastic arts "Monasterium de Vivo Fonte". With works analyzing sacred and secular art, architectural marvels, influential art shows, and Italian photography, this collection guides readers through Italy's rich artistic tapestry, revealing its profound impact on European culture from antiquity to the advent of modernity.

- Zwischen Kosmos und Pathos
- Journal de voyage en Italie par la Suisse et l'Allemagne en 1580 et 1581
- Storie della cittÃ¯Â¿Â½ di Napoli
- Le vite degli illustri pittori fiamminghi, olandesi e tedeschi
- Lettres de CathÃƒÂ©rine de MÃƒÂ©dicis
- Ricerche su "Madama" Margarita d'Austria e l'Italia del '500
- Catherine de' Medici
- Caterina de' Medici
- MedicÃ¦a MedÃ¦a
- Sunspots and the Sun King
- La France italienne
- The fabrication of Louis XIV
- Peace and negotiation
- Paris et Rome, vus par IsraÃƒÂ«l Silvestre
- Incisioni romane di IsraÃƒÂ«l Silvestre
- Piety and politics
- Der Bamberger Meister
- Die Biographie - Zur Grundlegung ihrer Theorie
- Legati, nunzii apostolici, inviati per cappelli cardinalizi in Francia e ambasciadori francesi in Ro
- Naturkunde
- Seventeenth-century art & architecture
- Aesthetics & the philosophy of spirit
- The absolute artist
- Jusepe MartÃ¯Â¿Â½nez, un pintor zaragozano en la Roma del Seicento
- The master of the unicorn
- Giovanni Baglione
- La TrinitÃ de' Monti nella documentazione elettorale del 1966
- CuriositÃ storiche e odierne realtÃ su: I viventi diritti dell'Italia a Palazzo Farnese alla Scali
- I Minimi nello Stato Pontificio
- La chiesa ed il convento di TrinitÃ dei Monti nella prima metÃ del XVII sec.
- La TrinitÃ© des Monts
- CuriositÃ storiche e odierne realtÃ su: I viventi diritti dell'Italia a Palazzo Farnese alla Scali

- Les droits de la France Ã la TrinitÃ© des Monts Ã Rome
- La facciata di Palazzo Madama
- Vicende di Palazzo Madama dalla fondazione ai nostri giorni
- La bottega dei Della Robbia
- Roma e dintorni
- TrinitÃ dei Monti: vita comunitaria e culturale nei secoli XVII - XVIII
- In Paradiso
- Il Mercurio Errante Delle Grandezze di Roma, tanto antiche, che moderne
- Gli ambasciatori alla corte papale nell'etÃƒÂ dell'assolutismo
- Spettacolo romano
- Ambasciate estere a Roma
- Sisto IV renovator urbis
- Rennaissance Rome
- Titian's mirror
- La Biblioteca di Repubblica
- Cathedral and civic ritual in late medieval and Renaissance Florence
- Gloriose gare
- The Italian Renaissance palace facade

200 - European Artistic Heritage: From Renaissance Masters to Cultural Landmarks

Spanning themes of Renaissance masterpieces and European cultural heritage, this curated collection of art history texts offers a comprehensive exploration of influential artists, architectural marvels, and sacred relics. Titles such as "Michelangelo da Caravaggio," "Della vita e delle opere del pittore Vincenzo Chialli," and "De tekeningen van Marco Benefial" highlight celebrated artists and their lasting contributions to the visual arts. Historical guides like "Wegzeiger Zv Dem Wunderbarlichen Sachen Der Heiligen Stat Rom" and "Notizie storiche intorno alla origine dei nomi di alcune osterie" depict the rich tapestry of Italy's social and sacred spaces. Integral biographical accounts found in "I Borbone di Napoli" and "The life of Lorenzo De' Medici, called the Magnificent" intertwine with the broader narrative of art's intersection with European aristocracy and culture. This prestigious cluster provides a panoramic lens through which the evolution of aesthetics and urban landscapes can be studied and admired.



- Catalogo generale dell'arte antica
- La biblioteca di Leonardo
- Goya e il mondo moderno
- A passi di danza
- Dall'Informale alla Pop Art
- Debussy e il simbolismo
- Disegni romani dal XVI al XVIII secolo
- Alessandro Magno
- Sculture in terracotta del barocco romano
- Mostra di pittori italiani del Seicento
- Leonardo a Roma
- Il ritratto segreto
- Attraverso gli anni Trenta
- Mondo classico e storiografia moderna
- Pietro Toesca
- Triplice omaggio a Sua SantitÃ Pio XII
- Apprendere ciÃ² che vive
- Il divisionismo italiano della Galleria Grubicy
- Omaggio a Leopoldo de' Medici
- Omaggio a Leopoldo de' Medici
- Paper palaces
- I codici decorati dell'Archivio di Montecassino
- Raccolta Enrico Mascioni
- Important old master drawings
- Atti del 3. Congresso Internazionale di Studi sull'Alto Medioevo
- The Bernard and Mary Berenson collection of European paintings at I Tatti
- Enrico Caruso
- Catalogo degli oggetti d'arte e di ammobiliamento che guarniscono la storica villa "La Floridiana" a
- Catalogo di quadri antichi e moderni, mobili, porcellane, tappeti e sopra mobili, provenienti dalla
- Catalogo di quadri antichi e moderni
- Catalogo di quadri antichi, mobili e sopra mobili, oggetti d'arte di grande interesse, che compongon
- Collezione del fu Comm. Enrico Caruso
- Collezione di monete medioevali italiane

- Collection du Comte Ferruccio Brandis
- An important collection of rare and valuable antiquities
- Soffitti lignei
- Umbria cristiana
- Umbria cristiana
- Voyager Ã la renaissance
- Le tende cristiane nella Castellana
- Gli anni Sessanta nelle collezioni Guggenheim
- Le scuole romane
- Museo d'Arte Moderna e Contemporanea Mario Rimoldi delle Regole d'Ampezzo
- Catalogo della Galleria d'Arte Moderna Mario Rimoldi
- Bozzetti, modelli e grisailles dal XVI al XVIII secolo
- Dal vero
- Venezia, gli ebrei e l'Europa
- Il duomo di Treviso nel XII secolo
- Gli ebrei a Venezia
- Il Sacro Speco di Subiaco illustrato

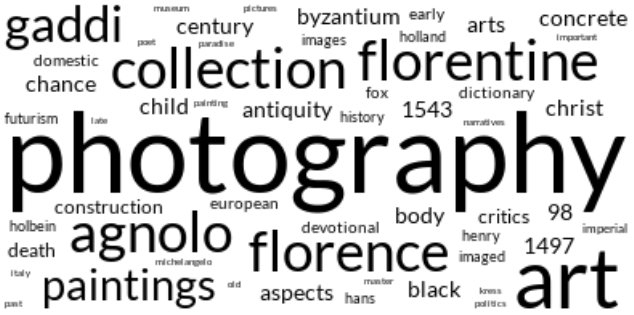
201 - "Artistic Heritage of Italy: Historical Journeys through Art, Architecture, and Archaeology"

This curated collection explores Italy's rich art historical landscape, encompassing original sketches, military engineering, architecture, archaeology, and the tales of artists and artisans. Spanning over seven centuries, the cluster invites readers into the beauty of "Italian Scenery" and the precision of "Le arti del disegno in Italia." Discover the cryptic allure of "Die Krypta in Latium" and the spiritual significance of the "Exultet-Rolle." Biographies of engineers, the legacy of Raphael, the "Romreise," and insights into sacred sites like "Carcer Tullianum" and "La via Sacra" paint a comprehensive picture of Italy's storied past. Manuals like "The artistical directory" guided travelers to artistic hubs, while treatises on antiquity by authors of "Dell'antichitÃ " shed light on historical origins. The cluster also delves into Italy's churches, the evolution of Venus iconography, and the regal art collections of the "Reale Galleria di Firenze," incorporating catalogues and memoirs that embody the Italian devotion to preserving their cultural narrative. Together, these works serve as a testament to the enduring allure of Italy's artistic and archaeological treasures.

- Architektur wie sie im Buche steht
- Architekturbilder
- Indice geografico-analitico dei disegni di architettura civile e militare esistenti nella R. Galleri
- Notizie d'arte e di artisti vicentini
- Architectura martialis
- Das Wissen der OberflÃ¤che
- Artists' impressions in architectural design
- Piranesi - prima e dopo
- Giambattista Piranesi
- Giambattista Piranesi
- G. B. Piranesi: Architektur als Bild
- ArchÃ¤ologie des Traums
- I monumenti antichi di Roma nei disegni degli Uffizi di Firenze
- I monumenti antichi di Roma nei disegni degli Uffizi di Firenze
- I monumenti antichi di Roma nei disegni degli Uffizi di Firenze
- I monumenti antichi di Roma nei disegni degli Uffizi di Firenze
- I monumenti antichi di Roma nei disegni degli Uffizi di Firenze
- The sculpture of Valerio Cioli, 1529 - 1599
- Roma fiamminga
- Il disegno di architettura
- The Codex Stosch

202 - Sacred Threads: Exploring Religious Art, Conservation, and Architecture from the Middle Ages to the Modern Era

This collection examines the intricate tapestry of religious art, spanning the Middle Ages to contemporary times, exploring the interplay between sacred spaces, iconography, and preservation practices. It delves into the lives of female figures in religious contexts, the veneration of relics, and the detailed historical documentation of Florentine painting and Italian goldsmithing. The cluster also focuses on the restoration of art, showcasing case studies from medieval Lucca to Renaissance Milan, and discusses the philosophies underlying conservation practices. Complementing these themes are discussions on prominent architects and artists, the analysis of specific religious structures across Italy, and scholarly inquiries into earlier art forms, including Byzantine and Romanesque works. This collection serves as a vivid mosaic illustrating the diversity of religious artistry and the evolving relationship between art, faith, and historical memory.



- Um Leinberger
- Caritas
- Grenzbereiche der Architektur
- Ã„sthetischer und kunstwissenschaftlicher Gegenstand
- A poet in paradise
- Important old master pictures
- Reisen und Wallfahren im Hohen Mittelalter
- Aspects of late antiquity and early Byzantium
- La Galleria della Accademia, Firenze
- Catalogue of paintings
- The Samuel H. Kress Collection
- Museo della Cattedrale di Perugia
- Raccolta d'arte di San Francesco di Trevi
- Monumenti sepolcrali cospicui eretti alla memoria degli uomini celebri in Venezia
- Alcuni dipinti esistenti in Ripatransone e nei paesi limitrofi
- Storia di Milano
- Guida al forestiere per l'augusta cittÃ¯Â¿Â½ di Perugia
- La natura e i suoi simboli
- The domestic setting of the arts in Renaissance Florence
- Madonna und Kind
- La nuova icona Acheropita di Cristo Salvatore per la liturgia papale nella domenica di Pasqua
- Die Nase Italiens
- Scramble for the past
- Concrete vaulted construction in Imperial Rome
- 915, la battaglia del Garigliano
- Afrika, in Ketten
- MÃ©moires Concernant Christine, Reine De Suede
- William Henry Fox Talbot
- Gesammelte Schriften
- Sanctuarium seu Vitae Sanctorum
- Exaltation of the Cross
- Der Pontifikat Gregors IV.
- Hadrian I.
- Art Nouveau

- Unser VerhÃ¤ltnis zu den bildenden KÃ¼nsten
- Byzanz in Europa
- Geschichte der optischen Medien
- Die Albertina in Wien
- Fotografien als Sammlungsobjekte im 19. Jahrhundert
- Paradigma Fotografie
- History of photography
- Foto-Essays
- Photography and its critics
- Fotografie und Geschichte
- Das Haremsfenster
- Auge in Auge
- The weight of photography
- Philosophie der Fotografie
- Il Santuario della Scala Santa nelle sue successive trasformazioni, dalla sua origine ai recenti lav
- Marco Aurelio - mostra di cantiere

203 - Illuminating Art History: A Journey Through Time, Mediums, and Regions

This collection of texts provides a comprehensive exploration of European art, particularly Italian, from ancient relics to baroque marvels and 19th-century optics of painting. Biographies of Italian luminaries merge with dictionaries on Christian archaeology and lexicons spanning antiquity to modernity, sketching an extensive panorama of creative evolution. It delves into the artistic spirit of varied regions â€” Central Europe to the southern charm of Italy's Campania, illuminating architectural splendors and sculptural finesse. Addressing museology, conservation, and patrimonial protection, it's a testament to art's resilience amidst historical vicissitudes. Offering specialized studies such as anatomical cultures and narrative pictorialism, alongside examinations of Byzantine art and portrait miniatures, this cluster is an invaluable resource capturing the essence of European art history's multifaceted narrative.

- Lust der TÃ¤uschung
- Fotografare la storia
- Alfabeto fotografico romano
- Before photography
- Il bel paese
- Il formaggio e i vermi
- Archivi del Sud
- I taccuini manoscritti di Giovanni Morelli
- Bell'Italia
- The Medici, Michelangelo, & the art of late Renaissance Florence
- Viaggio in Italia
- Ottocento
- An exhibition of master drawings
- Old master drawings
- Zeichnungen aus der Toskana
- Disegni veneti della collezione Lugt
- Canova, Hayez, Cicognara
- Feuilles de mÃ©moire
- Voyages
- Voyages
- Turismo dell'Ottocento
- Viaggio in Italia
- Rimembranze di un viaggetto in Italia scritta da una signora siciliana
- ItinÃ©raires d'un Brugeois en Italie et en Sicile (1821 - 1823)
- Viaggio sentimentale sul monte Etna
- Viaggio in Italia
- Viaggio in Sicilia nel 1822
- Un paese di romantici briganti
- San Salvador
- Arria Marcella
- Palermo 1860
- The politics of the pituresque
- Il bambino nell'arte musicale
- Die Entstehung einer Ikonographie des Franz Xaver im Kontext seiner kultischen Verehrung in den Jahr

- Lepanto tra storia e mito
- Il libro dell'arte della pittura
- Il Rosario della gloriosa Vergine
- Terre, acque, macchine
- De humana physiognomonia libri sex
- Education and society in Florentine Tuscany
- Territori delle acque
- Dante, ein offenes Buch
- L' Ottocento
- L' Ottocento
- Fotografi e pittori alla prova della modernitÃ
- Les marques de collections
- The panorama
- Leben als Kunstwerk
- Il libro delle imprese dell'Accademia degli Insensati
- Das verschwundene Museum

204 - Illuminating Italian Art: A Journey through History, Technique, and Influence

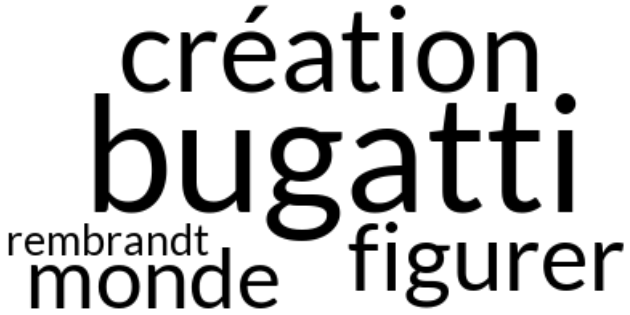
This curated collection, "Illuminating Italian Art," immerses the reader in the art and soul of Italy from the Renaissance to the 19th century, exploring pivotal artists such as Michelangelo, Canova, Piranesi, and Signorelli. It delves into specific art forms like miniature painting and micromosaics, while considering the broader influence of Italian masters on European creativity through collections like Vedute del Grand Tour. Artistic techniques and materials are dissected alongside biographical sketches of lesser-known artists like Alessandro Abate and Giuseppe Vasi, offering a multifaceted perspective on the evolution of artistic expression. This library cluster captures the enduring legacy of Italian art by examining the reasons behind the creative process, the detailed craftsmanship of the artists, and the cultural exchange spurred by the Grand Tour, reflecting the profound impact of Italian artistry on the European artistic canon.

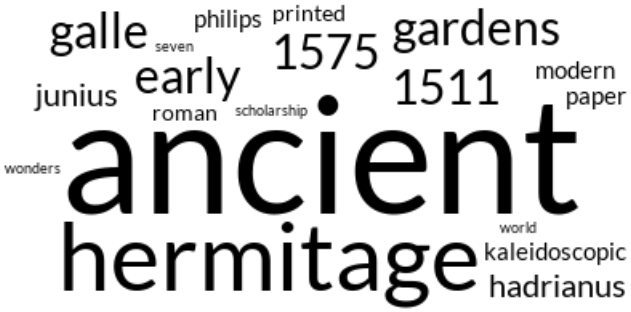
- Arte e decultura
- VIII Biennale d'Arte del Metallo
- VII Biennale d'Arte della Ceramica
- VII Biennale d'arte del metallo
- 6a Biennale d'Arte del Metallo
- V Biennale d'arte della ceramica
- Alternative attuali
- Logomotives
- Tra rivolta e rivoluzione
- La societÃ attraente
- Lotta poetica
- Molino Stucky
- Incontri di Volterra 73
- Napoli e la questione meridionale dell'arte
- Fenomenologia di "nuova figurazione"
- Fenomenologia di "nuova figurazione"
- Enrico Crispolti e il "cantiere" d'archivio
- Produzione artistica e mercato
- Il pensiero meridiano
- La radicalitÃ dell'avanguardia
- Our beautiful, dry, and distant texts
- Il marxismo e l'estetica
- Opus international
- Archivio Della Grazia di Nuova Scrittura
- Urgenza nella cittÃ
- Neoavanguardia
- Corpo a corpo
- Egemonia e consenso
- Ugo Carrega
- L' arte nello spazio urbano
- Il segno assolvente (in riscontri diretti)
- Raccolta italiana di nuova scrittura
- Quale arte?
- Futurgappismo

- Istruzioni per abitare la cittÃ
- Dal laboratorio del "mondo magico"
- Utopia realizzabile
- Avanguardie e cultura popolare

205 - Intersections of Art, Architecture, Science, and Cultural Philosophy

This rich selection of texts represents an interdisciplinary journey through art history, architecture, philosophy, science, and cultural studies. It explores aesthetic theory, Italian architecture of the 20th century, Baroque and Rococo iconography, emblem literature, and the influence of astronomy in art across eras. The cluster reflects on the human body's portrayal in different cultures, emblematic and cartographic interpretations, early scientific instruments, and the interplay between visuality and knowledge. Through treatises on iconology, comics' artistry, and scientific endeavors like Galileo's works, these volumes underscore the dialogue between visualization and conceptions of the world, blending artistic expression and scientific inquiry. The cluster celebrates the multifaceted ways in which humans have sought to understand, represent, and communicate their experiences of the natural and constructed environments.





- Heilige Furcht und andere Schriften zum VerhÃ¤ltnis von Kunst und Philosophie
- Ethos und Pathos
- Spuren der Avantgarde
- Storia e storie di giardini
- Piktogramme
- Die sieben Weltwunder der Antike
- I giardini del duca
- Kreuzfahrt durch die Alte Welt
- Pienza
- Pesaro nell'etÃ dei Della Rovere
- Figurer la crÃ©ation du monde
- Aus dem Nebel der Vergangenheit steigt der Turm zu Babel
- Der Gipfel des Wahnsinns
- Die Neuf Preuses
- The Seven Ancient Wonders in the early modern world
- Die sieben Weltwunder
- The "Cosmographia" of Sebastian MÃ¼nster
- Louis Tuaillon (1862 - 1919)
- Karl Friedrich Schinkel, spÃ¤te Projekte
- Karl Friedrich Schinkel, spÃ¤te Projekte
- Karl Friedrich Schinkel
- Die BÃ¼hnenentwÃ¼rfe
- Gottfried Semper - Dresden und Europa
- Stumme Poesie
- SÃ¤mtliche Werke
- Regesta pontificum Romanorum
- Architettura e urbanistica nei carteggi gonzagheschi
- Goldorangen, Lorbeer, Palmen - Orangeriekultur vom 16. bis 19. Jahrhundert
- Wissenschaft im Museum Â– Ausstellung im Labor
- Raumtheorie
- Architektur- und Kunstbeschreibungen von der Antike bis zum 16. Jahrhundert
- The Hermitage
- The Hermitage
- SoobÂš?enija Gosudarstvennogo ErmitaÂža

- Printed on paper
- "Am Birnbaum"
- Ancient Roman gardens
- Arte e politica
- Il teatro di natura
- Giardini Medicei
- Rembrandt Bugatti
- Paulys RealencyclopÃ¤die der classischen Altertumswissenschaft
- Paulys RealencyclopÃ¤die der classischen Altertumswissenschaft
- Philips Galle
- Vivere il giardino
- Domenico Gnoli
- In lilio decor
- Historische Gestalten der Antike
- Gottfried Semper
- The kaleidoscopic scholarship of Hadrianus Junius (1511 - 1575)

206 - From Renaissance Masters to Artistic Practice: A Journey Through Western Art History

This collection offers a deep dive into the evolution of Western art, ranging from classical antiquity to modern movements. It includes pivotal treatises such as Johann Winckelmann's reflections on Roman antiquities, enriching our understanding of art's cultural backdrop. Celebrated Renaissance figures like Giovanni Bellini, Mantegna, and Raphael are explored through companions and contemporary documents, while texts on less-studied artists like Enzo Benedetto bridge the Renaissance to Futurism. Works on artist materials, craftsmanship in Greece and Rome, and illustrated histories of French monuments reveal art's tactile foundation. Scholarly analyses of the mythological imaginations of Zeuxis contrast with tomes on more modern figures such as Filippo Tommaso Marinetti, embedding the reader in the diverse dialogue that has shaped art history.

- Miroir du goÃ¯Â¿Â½t et des prÃ¯Â¿Â½fÃ¯Â¿Â½rences de deux amateurs
- Produzione e distribuzione del vetro nella storia
- Medaglie e placchette del Museo Bardini di Firenze
- MAXXI architettura
- Le iscrizioni cristiane di Roma conservate nei Musei Vaticani, indice dei vocaboli
- The gold-glass collection of the Vatican library
- Museo Glauco Lombardi
- Dalla casatorre al castello
- Der Marmorkalender in Neapel
- Istituzioni e trasformazioni urbane nella Napoli dell'Ottocento
- Centro storico, Marina e Quartieri spagnoli
- La cittÃ delle Stelline
- Il Battistero Neoniano
- Di Nocera nell'Umbria e sua diocesi
- La Cattedrale di Palermo
- DiÃ¡logos em Roma
- Dialoghi romani con Michelangelo
- ConverÃ ti que aptengas la flor
- Annali della Zecca di Roma
- Francescani e politica nelle autonomie cittadine dell'Italia basso-medioevale
- Il sogno di Polifilo prenestino
- Studi sul surrealismo
- Osservanza francescana e cultura tra Quattrocento e primo Cinquecento
- Lo spirituale nell'arte
- Mimesis und moderne Architektur
- Connoisseur & diplomat
- Paul Delaroche
- The glory of the art of writing
- Piero Paolo Quaglia
- Die SÃ¤ngerkanzel
- La dignitÃ¯Â¿Â½ del Casato
- '600 a spicchi
- Aspetti della vita economica e culturale a Roma nel Quattrocento
- I ricordi di Michelangelo

- Ss. Pietro e Paolo all'EUR
- San Benedetto in Piscinula
- Giovan Battista Gaulli "Il Baciccio", Cristo in gloria con apostoli e santi francescani (modello per
- The illustrated Bartsch
- Luigi Ghirri
- Francisco Sabatini, 1721 - 1797
- L'Italia in formazione
- Risanare le cittÃ
- Giulio Sanuto
- Diplomatische Wissenskulturen der FrÃ¼hen Neuzeit
- The glory of the art of writing
- Francesco Alunno da Ferrara
- Conquiste artistiche nelle collezioni estensi
- Paul Delaroche
- Paul Delaroche
- Essays presented to G. I. Lieftinck

207 - The Tapestry of European Art: Cultural Heritage and Artistic Evolution

This cluster presents a panoramic view of European art and cultural heritage, encapsulating the progression from classical antiquity to romanticism. Opening with volumes like "The Illustrated Bartsch," it underlines the significance of graphic arts across time. Specialized collections, religious texts, and individual artist studies, including "Il Cerano" and "Ottocento romano," reveal the breadth of Italian contributions. Scholarly treatises, like Vitruvius' "I Dieci Libri Dell'Architettvra," highlight foundational architectural principles. The collection bridges diverse media, such as "Mimesis und Simulation" focusing on artistic imitation, to thematic explorations, like the interplay of death imagery and geography in art. It features germane figures like Schinkel and Holbein, explores geographical influences from Antwerp to Rome, and contemplates the curation of art within historical and contemporary contexts â€“ altogether forming a mosaic of European art's intellectual and aesthetic dynamism.

- I sogni dell'orologiaio
- La Biennale di Venezia
- La Biennale di Venezia
- Giovan Battista Roderi, Camillo Massimo e la Cattedrale di Segni
- Journal of a tour made in Italy in the winter of the years 1819 and 1820
- Voyage d'Italie
- Voyage historique, chorographique et philosophique dans les principales villes de l'Italie, en 1811
- Artists on art
- Il tempio di Roma e di Augusto a Ostia
- Renaissance art reconsidered
- The shape of sex
- Artisti lombardi e centri di produzione italiani nel Settecento
- Kosmos
- Dialogo sul colorito
- Vnderweysung der messung, mit dem zirckel vn[n] richtscheyt in Linien ebnen unnd gantzen corporen
- The serpent column
- Signori e contadini nel Mezzogiorno normanno
- Der Philosoph und sein Bild
- L' etÃ nuova
- I volgarizzamenti italiani della "Legenda aurea"
- Il diario romano di Antonio di Pietro dello Schiavo
- Tra i Longobardi del sud
- Charles V and his time
- La torre di Babele
- Il barocco
- Culti orientali
- Arte, archeologia e pubblico
- I monumenti d'arte e di storia del Canton Ticino
- RÃ¶mische historische Mitteilungen
- Bricabracomania
- Giulio Paolini
- The drawings of Jacopo Bertoia
- Tristezza della resurrezione

- La vera arte delo excellente scrivere de diverse varie sorti de litere
- Enzo Mari
- Edifices de Rome moderne
- Gli arcispedali di Roma nella vita cittadina, nella storia e nell'arte
- Bibliografia per la storia delle arti figurative nell'Italia meridionale
- Bibliografia per la storia delle arti figurative nell'Italia meridionale
- Basilica Cattedrale, Gaeta
- Anagni cristiana e il suo territorio
- Jannis Kounellis
- La mente di Leonardo
- Original treatises on the arts of painting
- Anfiteatro Flavio
- Tra universo privato e spazio pubblico: case di artisti adibite a museo
- Constructing virtue and vice

208 - Renaissance Florence: Artistic Evolution and Humanistic Reflection

This curated collection from an art history library presents a comprehensive examination of Renaissance Florence's cultural legacy. Spanning religious iconography in "Lexikon der christlichen Ikonographie" to the meticulous craft of Florentine altarpieces in "Die Entwicklung des Altarstipes in Florenz," the cluster explores artistic innovations alongside intellectual currents. Titles like "Humanism, theology, and spiritual crisis in Renaissance Florence" and "Augustinian art and meditation" reflect the intertwining of faith, philosophy, and aesthetics of the era. Biographical works like "Vite di uomini illustri del secolo XV" provide personal context to the era's figures, while "Das Museum der Zukunft" and "Museologie: neue Wege - neue Ziele" suggest a forward-looking perspective on preserving and interpreting the period's art. Central to the collection are reflections on humanism, as epitomized by studies of seminal thinkers like Giannozzo Manetti. The selection underscores Florence's role as a cradle of the Renaissance, where art, politics, and thought converged to ignite an age of creativity and contemplation.

- I frati minori tra '400 e '500
- "Das Kabinett der Rosalba"
- "Forastieri e regnicoli"
- Negli occhi del viandante
- Figli della cittÃ
- Giurati, feudatari, mercanti
- Le distruzioni della Cattedrale di Messina nella collezione fotografica di Arturo Papali
- Guida del duomo di Messina
- Il duomo di Messina
- Artisti, committenze e aggregazione sociale a Messina alla fine del Medioevo
- Messina tra Umanesimo e Rinascimento
- Carlo V e la Sicilia
- Constantino LÃ¡scaris
- Il Vangelo e l'Anticristo
- Cinema e resistenza
- Eretici e libertini nel Cinquecento italiano
- Studi di storia ereticale del Cinquecento
- Oltre il cerimoniale dei vicerÃ©
- Sicilia aperta (secoli XV - XVII)
- Fisco ricchezza comunitÃ nella Sicilia del Cinquecento
- Natural history
- A companion to the Spanish Renaissance
- El siglo XVI
- IdentitÃ francescane agli inizi del Cinquecento
- I frati osservanti e la societÃ in Italia nel secolo XV
- Aspetti del collezionismo in Italia da Federico II al primo Novecento
- Leonardo a Donnaregina
- Polidoro a San Silvestro al Quirinale
- Donatello, i pergami di S. Lorenzo
- The network of Cassinese arts in Renaissance Italy
- L' arte dei secoli XVI e XVII in Castroreale con speciale riguardo al Gagini ed al Caravaggio
- La fondazione della monumentale Cappella di S. Agata, auspice Donna Maria d'Avila vedova del VicerÃ¨

- Per Cesare da Sesto a Napoli
- Un altro rinascimento
- La terracotta in Sicilia nei secoli XV, XVI e XVII
- I Lombardi e la Sicilia
- Paesaggio e architettura nell'Italia contemporanea
- Regolamento per la R. Deputazione dei Restauri del Duomo di Monreale

209 - Encyclopedic Journey through Art History and Cultural Influence

This collection embodies an encyclopedic voyage through art history, focusing strongly on Italian Renaissance architecture and the work of pivotal figures such as Brunelleschi and Donatello, alongside explorations of wider European and Latin American art influences. It presents a multi-lingual assemblage, including personal bibliographies, language dictionaries, and lexicons that offer scholars tools for international research. The assortment spans from the medieval period through the Baroque and into contemporary art discourse, delving into biographical studies, city histories, and the aesthetics of power. It reflects on the historical nexus of art, its styles, cultural exchanges, and the evolution of perspectives. This collection is not just a window into the art of past eras; it stands as a scholarly intersection between history, architecture, and the enduring influence of art across continents.

- Noir : the romance of black in 19th-century French drawings and prints
- Pisa unita nelle arti
- Riflessi di una galleria
- Il Museo Mario Praz
- La biga di Monteleone di Spoleto
- Perugia nei libri di viaggio dal Settecento all'UnitÃ d'Italia
- St. Barbara
- Mein Leben
- A Giuseppe Fiorelli nel primo centenario della morte
- Arte lombarda del secondo millenio
- The gift in sixteenth-century France
- The art of art history
- The Routledge companion to research in the arts
- Negotiating community and difference in medieval Europe
- Das Restitutionsrecht des Staates nach illegaler Ausfuhr von KulturgÃ¼tern
- Geschichte als Vorbild
- The art market in Renaissance Spain
- Der Kunstsammler im Kaiserreich
- Il possesso della bellezza
- Antikenjagd in Griechenland
- Politiche culturali e conservazione del patrimonio storico-artistico a Roma dopo l'UnitÃ
- I beni culturali tra interessi pubblici e privati
- Il trionfo dell'arte nella belissima fra le pitture di Raffaello d'Urbino la Vergine della Rovere o
- The Medici conspiracy
- Beni culturali e criminalita organizzata
- Donatello, seine Zeit und Schule
- Desiderio da Settignano
- Catalogo degli oggetti di sommo pregio per la storia e per l'arte appartenenti a privati
- Raffaello
- Legge per le antichitÃ¯Â¿Â½ e le belle arti
- Parere sulle leggi restrittive della libera disponibilitÃ¯Â¿Â½ degli oggetti d'arte antichi
- La proprietÃ¯Â¿Â½ artistica e l'Editto Pacca
- Le belle arti nelle legislazioni passate e presenti italiane e straniere
- Codice delle antichitÃ e degli oggetti di arte

- Codice delle antichitÃ e degli oggetti di arte
- Il fervore dei pochi
- Tutela del patrimonio artistico
- La legislazione dei beni culturali a ambientali
- UnverÃ¤uÃŸerliches Kulturgut im nationalen und internationalen Rechtsverkehr
- Des saintes reliques Ã l'art moderne
- Filippo et Filippino Lippi
- The letters of Bernard Berenson and Isabella Stewart Gardner
- Florentine busts
- Mein Leben
- Collecting connoisseurship and the art market in Risorgimento Italy
- The Madonna of humility
- Finale Emilia

210 - Art, History, and Devotion in Italian Renaissance

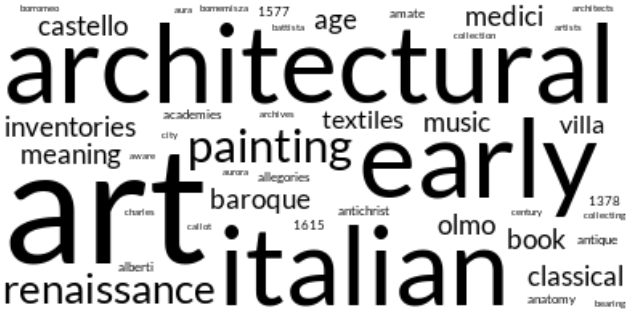
This cluster of books from an art history library encapsulates the rich tapestry of visual culture during the Italian Renaissance, spotlighting the transformation of artistic styles and religious themes post-Black Death. Its focus ranges from the emergence of Florentine tondos and the influence of astrology in art, to the in-depth study of iconic painters such as Filippino Lippi, Pintoricchio, and Perugino. Insights into Renaissance humanism's impact on the Papal Curia and the integration of sacred narratives within domestic settings further highlight the era's symbiosis of daily life and spiritual devotion. These texts collectively shed light on the regional artistic variations, from Siena's storied streets to the scholarly treasures within the Vatican Library. They explore the subtle dialogues between art, nature, and symbolism as manifested in astrology-imbued frescoes and tender depictions of the Madonna. Chronicles of ecclesiastical Rome and crucial old master paintings within European collections underline the enduring resonance of this pivotal artistic epoch.

- Looking back to the future
- Cronache di architettura
- Cronache di architettura
- Cronache di architettura
- Cronache di architettura
- Cronache di architettura
- Cronache di architettura
- Cronache di architettura
- Cronache di architettura
- Arte moderna
- Important and fine old master paintings
- Dipinti italiani del XIV e XV secolo in una raccolta milanese
- Esposizione Biennale Internazionale d'Arte Venezia
- Gouaches napoletane nelle collezioni private
- Political ideals in medieval Italian art
- La cuisine du peintre
- MalerModell
- P. M. Bardi con le cronache artistiche de "L'Ambrosiano"
- Progettare per non essere progettati. Atti del convegno internazionale promosso da Comitato Nazional
- Occasioni di critica
- Studi e note
- Visual voyages
- StadtrÃ¶mische Girlanden
- Scritti d'arte del Cinquecento
- Daniel Seiter (1647 - 1705)
- The turn of the soul
- The shadow of Vesuvius
- A history of visual culture
- Studying old master paintings
- El Greco
- Gezeichnete "Evidentia"
- Sant'Andrea della Valle
- L' opera completa di Raffaello
- De Pisis vita solitaria di un poeta pittore
- De Pisis en voyage

- RÃ¼ckfÃ¼hrung illegal verbrachter italienischer KulturgÃ¼ter nach dem Ende des 2. Weltkriegs
- Giuseppe Santomaso e l'opzione astratta
- Dopo Sant'Elia
- La mensa dei poveri a TrinitÃ dei Pellegrini
- Le miniature del dittico di Boezio nel Museo dell'EtÃ Cristiana in Brescia
- Otto pittori italiani
- Pittori italiani d'oggi
- Mattia Moreni
- Iscrizioni delle chiese e d'altri edificii di Roma dal secolo XI fino ai giorni nostri
- Rom
- Orazio Gentileschi e Pietro Molli
- Anton Maria Maragliano
- M
- Il Caravaggio di Palermo e l'Oratorio di San Lorenzo
- Emilio Vedova 1919 - 2006

211 - Italian Renaissance and European Artistic Evolution

This cluster of books from an art history library chronicles the luminous era of the Italian Renaissance and the broad strokes of 19th-century European art. It begins with seminal works on legendary artists like Leonardo da Vinci and follows with in-depth studies on Italian painters like Guglielmo Ciardi, Perugino, and Francesco Paolo Michetti. The collection delves into their contributions, exploring varied mediums including Michetti's photography. It includes biographical letters of prominent artists and Giorgio Vasari's classic "Le vite de' piÃ¹ eccellenti pittori, scultori e architettori." The journey extends through the 19th century, examining distinct genres and regional European art movements, culminating with studies on German sculpture, Austrian narrative paintings, and influential artists such as Max Klinger and Anton Romako, thus revealing the rich tapestry of European art history.



piranesi

alleen

niet

- In labirinto
- Pracht und Zeremoniell
- Viaggio in Occidente
- Paesaggi siciliani
- Off camera
- Les concours des Prix de Rome
- Margherita Sarfatti
- Josef Wilpert (1857-1944)
- Adolfo Venturi e l'insegnamento della storia dell'arte
- Vedere e rivedere
- Dall'archeologia alla storia dell'arte
- Dalla tarda Maniera al RococÃ² in Sicilia
- Gli Alinari editori
- Affreschi ferraresi restaurati ed acquisizioni per la Pinacoteca Nazionale di Ferrara
- TrÃ©sors royaux
- "Canto d'amore"
- Disegni italiani e stranieri del Cinquecento e del Seicento
- Quale storia dell'arte
- Il palazzo dal Rinascimento a oggi
- Amate sponde ...
- SchÃƒÂ¤tze im Himmel - BÃƒÂ¼cher auf Erden
- Tesori dal Portogallo
- Dalla camera oscura alla prima fotografia
- Da Giorgio Franchetti a Giorgio Franchetti
- Italia Pop
- Filippo Palizzi e il suo tempo
- Venetian drawings of the XVII & XVIII centuries in the collection of Her Majesty the Queen at Windso
- Arti minori nel Museo Diocesano di Palermo
- Musei civici di Modena
- Santa Maria delle Grazie
- Bibliografia di Tivoli
- Aus dem unbekannten Italien
- Italian lanes and highroads
- Bericht Ã¼ber eine Reise nach Italien
- Viaggio in Sicilia e a Malta
- S. Maria della SanitÃ

- Le chiese di Pisa
- Teatro di San Carlo
- Il Palazzo Valguarnera-Gangi a Palermo
- Dispar et unum
- La corte farnesiana di Parma (1560 - 1570)
- Vita di Sant'Elia il Giovane
- Giacomo Boni e le istituzioni straniere
- Niet alleen
- Pneumatology
- L' ornamento policromo nelle arti e nelle industrie artistiche
- Spectacula
- Sacred painting. Museum
- De architectura
- Aspects of the iconography of Saint Peter in medieval art of Western Europe to the early thirteenth

212 - Cultural Heritage and Artistic Expressions in Italy: A Multifaceted Journey through Time

This cluster of books reflects the rich tapestry of Italian cultural history, encompassing biographical dictionaries, onomastics, religious institutions, critical theory, and architectural studies. It delves into the transformation of artistic perspective during the Renaissance, the intricate beauty of medieval and neoclassical architecture, and the development of sculpture within the verdant gardens of Venetian villas. Covering religious iconography, futurism, and the birth of technical art history, it tracks the dialog between Italy and European nations, exploring the profound impact of Italian art from Gothic to Baroque and beyond. The collection denotes a profound exploration of Italy's diverse art forms, conveying a narrative of aesthetic evolution alongside socio-political transformations, from the Roman Empire to the cusp of modernity.

- Illuminations
- Catalogue of pictures by masters of the Milanese and allied schools of Lombardy
- Mostra dei dipinti restaurati della Chiesa di S. Giorgio dei Genovesi di Palermo
- Blow up
- Une image peut en cacher une autre
- Il recupero dei valori
- Manuscrits enluminÃ©s d'origine germanique
- Ateliergemeinschaft KlosterstraÃŸe Berlin
- Renaissance and baroque paintings from the Sciarra and Fiano collections
- The Stuart court in Rome
- Akten des XXV. Internationalen Kongresses fÃ¼r Kunstgeschichte
- Florence and Venice
- Genova e i Genovesi a Palermo
- La Pinacoteca Provinciale di Bari
- Italian drawings at the Fitzwilliam Museum, Cambridge
- XLV Esposizione Internazionale d'Arte
- Sustaining assembly
- Il tempio malatestiano, Sigismondo Pandolfo Malatesta e Leon Battista Alberti
- Art studentship of the early Italian painters
- The Quattro cento and Stones of Rimini
- La Milano del piano Beruto (1884 - 1889)
- Storia di Orvieto
- Grotesques and gargoyles
- Monstrous kinds
- Ornament and monstrosity in Early Modern art
- Primary sources on monsters
- Imago papae
- Dei gratia rex Sicilie
- Per la storia dell'iconografia di San Galgano
- Dante - la visione dell'arte
- Dante visualizzato
- Dante visualizzato
- Studi in onore di Giulio Carlo Argan
- Eulogia

- Les madones couronnÃ©es de Rome
- Theotokos
- Die byzantinischen Mosaikikonen
- Icone delle dodici grandi feste bizantine
- La biblioteca estense e la coltura ferrarese ai tempi del Duca Ercole I (1471 - 1505)
- I Savoia-Carignano e Roma
- Maria Giovanna Battista di Savoia Nemours
- Francesco II Gonzaga
- Die Stadtmauer von Iznik (Nicaea)
- History and the historians of medieval Spain
- Italy in the age of the Renaissance
- Principi e cittÃ alla fine del medioevo
- Northern artists in Italy ca. 1565 - 85
- Northern artists in Italy ca. 1565 - 85
- Prassitele
- Rubens - the life of Christ before the passion

213 - Synthesis of Sacred Art and Cultural Heritage in the Mediterranean

This eclectic collection provides a profound exploration of art history, theology, and culture across the Mediterranean, emphasizing the fusion of religious imagery and local heritage in regions like Sicily, Spain, and beyond. "Synthesis of Sacred Art and Cultural Heritage in the Mediterranean" delves into the pivotal role art played in shaping religious narratives, with a focus on Catholic iconography and the intersection of diverse cultures within sacred spaces. With studies ranging from grand Sicilian cathedrals and the transformative power of materials like wood and gypsum in religious art, to the cultural exchanges evident in places of worship after the crusades, this cluster reveals the layered stories of material faith. It also traces the origins of Christian and Islamic interplay, examining the tactile connections between objects and believers. Each title contributes to a broader understanding of how art and devout practices are perpetually entwined, crafting a distinctive Mediterranean identity through prized materials, architectural splendor, scholarly research, and the enduring narratives of saints and miracles.

- Ein Leben fÃ¼r die Kultur
- Otium cum dignitate
- Casa di Goethe - Bestandskatalog
- Romanische Welt
- Eine Reise nach Neapel ... e parlare italiano
- Ideale Nacktheit
- Die private Bildnisweihung bei den Griechen
- Opera minora
- Romanische Tierplastik und die UrsprÃ¼nge ihrer Motive
- Ikonologie der christlichen Kunst
- Der mittelalterliche Osterleuchter in SÃƒÂ¼ditalien
- Unerwartetes und Unterhaltsames in der Kunst des frÃƒÂ¼hen und hohen Mittelalters
- Ore cretesi
- Die frÃ¼hmittelalterlichen Wandmalereien der St. Georgskirche zu Oberzell auf der Bodenseeinsel Reic
- Die frÃ¼hmittelalterlichen Wandmalereien der St. Georgskirche zu Oberzell auf der Bodenseeinsel Reic
- Hagiografie und Kulturtransfer
- Guido von Vienne - Papst Calixt II.
- Paschalis II
- Der Leib des Papstes
- Atti della Reale Accademia di Scienze, Lettere e Arti di Palermo
- Illuminated prophet books
- Trastevere
- Serie cronologica dei cardinali diaconi dei prelati vicarii degli arcipreti e canonici e di altri co
- Concerto Romano
- Cantata Romana
- Arte e naturalismo in Giotto
- The 'Schola Cantorum' in Rome during the High Middle Ages
- Eine Kindheitserinnerung von Piero della Francesca
- Cassamarca
- Sinfonia Vaticana
- Constantinus II and the basilica of St. Peter in the Vatican
- Die konstantinische Petersbasilika am Vatikan in Rom

- Toskanische Fassaden-Dekoration in Sgraffito und Fresko
- L'hÃ©ritage byzantin en Italie (VIIIe-XIIe siÃ¨cle)
- Rolf Escher: SchauplÃ¤tze
- In Venedig gezeichnet
- Rolf Escher, BÃ¼cherzeiten
- Aufgezeichnet
- ErinnerungsrÃ¤ume von Berlin bis Venedig
- Santa Francesca Romana
- S. Sebastiano
- Fantasia Romana
- Antike GÃ¶tter im Mittelalter
- Divertimento romano
- Der rÃ¶mische Palastbau der Hochrenaissance
- La diocesi di Roma

214 - Illuminating the Renaissance and Middle Ages: Artistic Evolution in Europe

This collection explores the vivid tapestry of European art, focusing on the nuanced progression from the Middle Ages through the Renaissance. It delves into the iconic work of sculptors like Donatello and the Rossellino brothers, uncovering the influence of classical forms and individual artistry in carving the human figure. The cluster also examines the decorative splendor of royal ceremonies in cities like Torino, alongside the sacred imagery such as the Tree of Jesse, highlighting the intersection of theology and art. Furthermore, the books investigate the precision of architectural drawings, early anatomical studies linking art and science, and the crucial role of imagination within the communal fabric of medieval Europe. The inclusion of groundbreaking artists like Jan van Eyck, Jean Fouquet, and Rogier van der Weyden signifies a shift in visual representation, where realism began to echo personal vision and experience, reshaping the aesthetics of their time and influencing the future of European art.

- La donna nella pittura italiana dell'800
- Modena per la fotografia 2001
- La donna e la moda nella pittura italiana del secondo '800
- I colori del segno
- A nudo
- Dai Macchiaioli ai Divisionisti
- Il sorriso della sfinge
- Il costume e l'immagine pittorica nel Seicento umbro
- Von Linie und Farbe
- Sacred gifts and worldly treasures
- Disegni fiorentini
- Goethe-Gedichte illustriert
- Histoires d'archÃ©ologie
- Mappae antiquae
- FrÃƒÂ¶mmigkeit
- AusgewÃ¯Â¿Â½hlte AufsÃ¯Â¿Â½tze zur europÃ¯Â¿Â½ischen Kunstgeschichte
- Architecture and visual culture in the late Antique and medieval Mediterranean
- Les manuscrits en Ã©criture bÃ©nÃ©ventaine de la BibliothÃ¨que Capitulaire de BÃ©nÃ©vent
- Heinrich der LÃ¶we und seine Zeit
- Il parato di NiccolÃ² V per il giubileo del 1450
- I pittori della luce
- Le collezioni Gonzaga
- Il collezionista e la sua cerchia
- The Italian drawings of the Frits Lugt Collection
- The Italian drawings of the Frits Lugt Collection
- Illuminations
- Greek and Roman sculpture in America
- L' image dans la pensÃƒÂ©e et l'art au Moyen ÃƒÂ¢ge
- Begrenzte Natur und Unendlichkeit der Idee
- Voisinages, coexistences, appropriations
- PortrÃ¤ts deutscher KÃ¼nstler in Rom zur Zeit der Romantik
- Antike im Druck
- Katalog der rÃ¶mischen PortrÃ¤ts in den Capitolinischen Museen und den anderen kommunalen Sammlungen

- La BibliothÃ¯Â¿Â½que Vaticane et ses annexes
- Katalog der Skulpturen
- Il duomo di Trento tra tutela e restauro
- Il Duomo di Trento
- La Scuola Medica Salernitana
- Pittori senesi del Seicento
- Sienesische Altarbilder des sechzehnten Jahrhunderts
- Sienesische Altarbilder des sechzehnten Jahrhunderts
- Viaggi Del Signor Pallas In Diverse Province Dell'Imperio Russo Sino Ai Confini Della China
- L' Oriente
- The rediscovery of ancient Egypt
- Il viaggio in Oriente
- Wie Europa Armenien "entdeckte"
- Before Orientalism
- Le pergamene di San Gregorio Armeno
- Obiettivo Duomo
- Il Duomo di Milano

215 - Architectural and Artistic Tapestry of Italy through the Ages

This collection presents a tapestry of Italian art and architecture across eras, examining ancient edifices to medieval motifs and Renaissance revelations. Scholarly lexicons dissect ancient architectural vernacular while handbooks traverse through urbanist histories and fundamental architectural concepts. Works like "Toskanische Fassaden-Dekoration" and "Arte e naturalismo in Giotto" celebrate fresco techniques and naturalism. The cluster includes biographical glimpses into artists like Piero della Francesca and Fra Angelico, and explores Rome's evolution from antiquity to the 20th century, capturing the city's symphony through art. The intertwining of mathematics, sculpture, and paintings with Italy's cultural and religious history is depicted, from papal legacies to the detailed study of medieval church murals, offering a comprehensive narrative on the spiritual and aesthetic journey that has shaped Italian civilization.

- Prima idea
- Artes atque humaniora
- Anteprima della Galleria Nazionale di Cosenza
- Capolavori del Seicento e del Settecento della collezione Banca Carime
- Passione di Cristo
- La collezione Calcagnini d'Este
- Il settecento nella Marca
- Die italienischen GemÃ¤lde des 16. bis 18. Jahrhunderts
- Santa Chiara da Montefalco
- On Christian iconography
- Discordia concors
- Ã‰crire la sculpture
- Die grosse Bibel von Moutier Grandval
- Vito D'Anna
- Vito d'Anna
- S. Maria Maddalena
- Le "tenebre oneste" di Mattia Preti
- Santa Cecilia e la sua Basilica nel Trastevere
- Collezionisti a Milano nel '700
- Borromini
- Vittorio Maria Bigari
- Storia dell'illustrazione italiana
- Pittura murale in Italia
- Paolo de Majo
- Francesco Colelli
- Gli artisti in Portogallo
- Sub tuum praesidium
- Venezia
- Vanvitelli segreto
- Il complesso monumentale della SS. Annunziata di Gaeta
- Comuni d'Italia
- La Congregazione dell'Oratorio di San Filippo Neri nelle Marche del '600
- Le chiese filippine nelle Marche
- Pittura del Seicento e del Settecento

- L' arte conquistata
- Pittura nelle Marche
- Arte in terra d'Arezzo
- Artisti del Sei- Settecento in Ascoli
- Artisti del Sei-Settecento in Ascoli
- Studi trentini di scienze storiche
- Die Grafen von SchÃ¶nborn
- 350 anni di creativitÃ
- I premiati dell'Accademia
- L'identitÃ di Genova

216 - Renaissance Splendor and Gothic Grandeur: An Exploration of European Sacred Art and Architecture

This curated collection of books delves into the heart of European sacred art, illuminating the Renaissance and Gothic periods through masters like Fra Angelico and Benozzo Gozzoli, while exploring grand cathedrals such as the Duomo di Milano and Il Duomo di Trento. The cluster includes in-depth analyses of specific frescoes, the intricate details of ecclesiastical attire, and the broader context of architectural evolution in sacred spaces. Additionally, it highlights pivotal works of religious significance, such as Piero della Francesca's "The Flagellation." The compendium also dissects the rich narrative of Gothic architecture, through a series of thesauri, revealing the complexity of its creation process. This assemblage is a prized possession for anyone enthusiastic about the confluence of devotion, art, and historical architecture in shaping the cultural landscape of Europe.

- NiederlÃ¤ndische Zeichnungen des 16. Jahrhunderts in der Staatlichen Graphischen Sammlung MÃ¼nchen
- La maniera emiliana
- Il paesaggio nel disegno del Cinquecento europeo
- Gribouillage
- Divina mimesis
- L' Ã©poque de Lucas de Leyde et Pierre Bruegel
- Renaissance et maniÃ©risme aux Pays-Bas
- The new ideal of beauty in the age of Pieter Bruegel
- Attraverso il Cinquecento neerlandese
- From Floris to Rubens
- Apelles achterna
- Dessins de la Renaissance
- The Netherlandish and German drawings of the XVth and XVIth centuries of the Frits Lugt collection
- Turm, Fassade, Portal
- Gli antichi disegni della Pinacoteca Zelantea
- La Pinacoteca Zelantea di Acireale
- Catalogus van de Nederlandsche teekeningen in het Rijksmuseum te Amsterdam
- Die Zeichnungen alter Meister im Kupferstichkabinett
- Die Zeichnungen alter Meister im Kupferstichkabinett
- Handzeichnungen
- GemÃ¯Â¿Â½ldegalerie Berlin
- Drawn to Italian drawings
- 17th century Italian drawings in the Budapest Museum of Fine Arts
- Renaissance to Rococo
- Inventaire gÃ©nÃ©ral des dessins des Ã©coles du nord
- Die Zeichnungen der niederlÃ¤ndischen Schulen des XV. und XVI. Jahrhunderts
- Die Bozzetti-Sammlung
- Catalogue of drawings by Dutch and Flemish artists preserved in the Department of Prints and Drawing
- Catalogue of drawings by Dutch and Flemish artists preserved in the Department of Prints and Drawing
- Catalogue of drawings by Dutch and Flemish artists preserved in the Department of Prints and Drawing
- Kataloge der Staatlichen Graphischen Sammlung MÃ¼nchen
- Nach-Barock und Klassizismus
- European paintings from the Minneapolis Institute of Arts
- La Chiesa di S. Domenico in Torino

- Turin 1713 - 1730
- Chiesa del Gonfalone in Viterbo
- WÃ¼rzburger Festgabe Heinrich Bulle dargebracht zum siebzigsten Geburtstag am 11. Dezember 1937
- Paysages de France dessinÃ©s par Lambert Doomer et les artistes hollandais et flamands des XVIe et X
- Le putto dans l'art romain
- Friedrich Weinbrenner
- Martin von Wagner 1777 - 1858
- The so-called Maarten de Vos sketchbook of drawings after the antique
- Landleben
- Kunstgeschichte im 20. Jahrhundert
- Visual culture studies
- Stealing from the Saracens
- Ancient marbles in Great Britain
- Der Zeichner Franz Nadorp
- Das Dessau-WÃ¶rlitzer Reformwerk und das Wirken von Friedrich Wilhelm von Erdmannsdorff
- Die Kunst der Interpretation

217 - Charting the Artistic, Geographical, and Scientific Tapestry of History

This evocative collection explores the interwoven narratives of art, geography, and science through the lens of historical cartography and the cultural heritage of Malta. From the niche focus on artists enamored with Malta's picturesque landscapes to the grandeur of Renaissance mapmaking, each book acts as a thread in the rich tapestry of our understanding of the world. Insights into early natural sciences, the revival of classical thought, and medieval manuscript production form a backdrop to the stunningly detailed maps and cosmographies that shaped our ancestors' perspective. This cluster transcends the mere depiction of terrain, revealing how humanity imbued maps with artistic beauty, scientific inquiry, and apocalyptic imagination, and it tracks the progress from seafaring legends to the precision of printed atlases. As it stitches together the realms of visual perception, academic disciplines, and the wisdom of nature, this collection offers a multifaceted look at the ways in which we have sought to comprehend and illustrate our world across centuries.

- Kunst und Kalter Krieg, Deutsche Positionen 1945 - 89
- Die Kunst zu erben
- The Fountaine collection
- Gelehrte Objekte? Ã¢Â€Â“ Wege zum Wissen
- Abschied von Ikarus
- Katalog der rÃ¶mischen PortrÃ¤ts in den Capitolinischen Museen und den anderen kommunalen Sammlungen
- Katalog der Sammlungen von Kartons, Aquarellen, Bildhauerwerken und GemÃ¤lden des Museums der Bilden
- Le iscrizioni delle tombe terragne del Campo Santo di Pisa
- Modernisierte Mythen
- Der Deutsch-RÃ¶mer Emil Wolff, (1802 - 1879)
- Johann Christian Reinhart und seine Kreise
- Adrian Paci
- Verwandlung der GÃƒÂ¶tter
- Hildeberti Cenomannensis Episcopi Carmina minora
- TagebÃ¼cher aus der Berliner Biedermeierzeit
- Colloqui d'architettura
- Das Bildarchiv Foto Marburg
- Von der Kunstkammer zum Kupferstich-Kabinett
- Bible moralisÃ©e
- Kleidung im Mittelalter
- Der Rafael-Saal
- Michelangelo assoluto
- Giotto
- 16 ottobre 1943
- Una rivoluzione di cera
- L' architettura religiosa dell'alto medio evo nell'Italia Settentrionale
- D'Aloisio Da Vasto
- Bildende Kunst
- Johann Gottfried Schadow
- Arbeiten fÃ¼r KÃ¶nig Friedrich Wilhelm III. von PreuÃŸen und Kronprinz Friedrich Wilhelm (IV.)
- Biedermeier
- Vom deutschen Schaffen in Rom

218 - Chronicles of Artistic Legacy: Europe Through the Ages

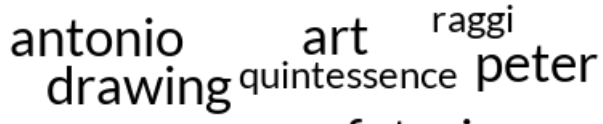
This cluster of art history books forms a mosaic that traces the contours of European art and culture across time. From medieval manuscripts and Renaissance sculptures to the etchings of the Baroque period, each volume represents a chapter in a vast, intertwined narrative. The collection spans regions from the Italian heartlands to the rocky coasts of Malta, from the murmurs of Roman notaries to the wisdom of the Byzantine court. These titles delve into the lives and masterpieces of renowned artists, the transformation of religious iconography, the evolution of architectural styles, and even the role of food in society. Together, they weave a tapestry of scholarly reflection on artistic movements, societal norms, and the ever-changing face of history's canvas, embracing the aesthetic odyssey from the Italian Renaissance's sculptural wonders to the personal sketches of revered painters, and scrutinizing the cultural impact of imagery through the times. This library brings to life the silent witnesses of historyâ€"art and architectureâ€"allowing us to study the reflection of our collective past in the stillness of beauty captured by artisans and chroniclers.

- Politische Skulptur
- Psycho buildings
- Art, culture and nature
- Botany in the Low Countries
- Elgin marbles from the Panthenon at Athens
- The medieval paradigm
- Apocrifi
- Museo Pio Clementino - Cortile Ottagono
- Museo Chiaramonti
- Museo Chiaramonti
- Museo Chiaramonti
- Catalogo
- Venezia
- Guida ai principali dipinti nell'Accademia di Belle Arti di Venezia
- Piero, Luca e il Borghese
- Ad triangulum
- Die Aktzeichnung in der europÃ¤ischen Kunst
- TraitÃ© De La Peinture Et De La Sculpture
- In questo volume si contengono septe giornate della geographia di Francesco Berlingeri fiorentino al
- Ludwig Michael Schwanthaler
- Rubens' Medici cycle
- Vite in transito - Adrian Paci
- Liber particularis, Liber physonomie
- Globalization of knowledge in the post-antique Mediterranean, 700-1500
- Arabic into Latin in the Middle Ages
- Essays on early medieval mathematics
- The secrets of ancient geometry and its use
- The secrets of ancient geometry and its use
- Euclids Elementa
- Feste, giuochi e spettacoli
- Codices Boethiani
- Matematica e cultura 2006
- Matematica e cultura 2005
- Lancashire

- H? helladik? naodomia
- Filiation de monuments grecs, byzantins et islamiques
- The Topkap? scroll - geometry and ornament in Islamic architecture
- Religious representation in place
- Le monumental
- Jean-LÃ©on GÃ©rÃ´me and the crisis of history painting in the 1850s
- Il menologio di Basilio II
- I manoscritti datati della Sicilia
- Alexandri Donati Roma vetus ac recens utriusque aedificiis illustrata
- All'ombra del grande Federico
- Il carteggio canoviano della Queriniana di Brescia
- Ippolito Caffi - Tra Venezia e l'Oriente
- The Three Graces
- Scritti su Canova e il Neoclassicismo
- Milano all'inizio dell'Ottocento nelle vedute di Francesco Durelli
- I primi anni degli scavi di Ercolano, Pompei e Stabiae

219 - Treasures of Art History: From Antiquity to Renaissance and Beyond

This vast collection spans the annals of art history, from classic mythological iconography to Renaissance masterpieces and the subtle shifts into Mannerism and the Baroque. It comprises seminal works such as "The Illustrated Bartsch," capturing printmaking's golden age, alongside deep dives into Italian painting with volumes like "Pitture italiane del Rinascimento." Users will find lexicons detailing the intricate stories of classical gods and hagiographies in "Bibliotheca Sanctorum," while texts like "L'arte dei cappuccini dell'Umbria" reveal the region's religious art. Attention to specific artists and styles is evident in critiques of mannerism, studies of Italian baroque, and artist-titled volumes from Caravaggio to Fontana. National and regional artistic legacies are celebrated in "Storia dell'arte italiana," complemented by examinations of signature architectural and decorative patterns across Europe. The cluster weaves through the narrative of how historical, socio-political, and religious influences shaped visual culture, offering a comprehensive window into the centuries of human creativity and its contexts.

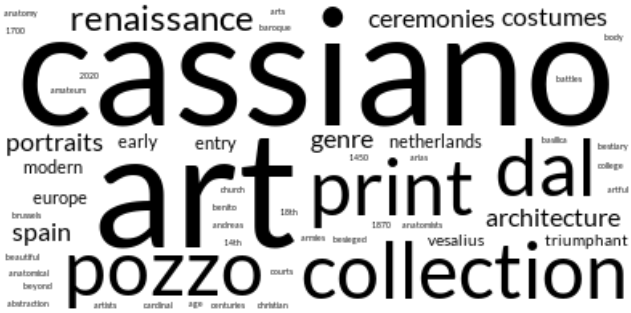


- Paesaggi toscani nelle immagini della fototeca italiana
- Das Kunstwerk als Geschichtsdokument
- Kulturtransfer und Hofgesellschaft im Mittelalter
- Die Zeit der Staufer
- Futurismo
- Gehalt und Gestalt in der Monumentalsymbolik
- Friedrich II.
- Kaiser Friedrich II.
- Rubens
- Peter Paul Rubens' bildimplizite Kunsttheorie in ausgewÃƒÂ¤hlten mythologischen Historien
- Peter Paul Rubens
- Die Befreiungshalle Kelheim
- Berlin im Festschmuck
- Die im Chaos blÃƒÂ¼henden Zitronen
- Die AktualitÃƒÂ¤t der Vormoderne
- Bild und Einbildungskraft
- Sehen - Macht - Wissen
- Zu Joseph Ernst von Bandels Hermannsdenkmal im Teutoburger Wald
- Holbeins "Christus im Grabe"
- Holbein
- Hans Holbein d. J.
- Translating nature into art
- Deutsche Malerei im 19. Jahrhundert
- Die notwendige Arabeske
- Die deutsche Malerei von Anton Graff bis Hans von MarÃƒÂ©es 1760-1870
- Deutsche Malerei des Klassizismus und der Romantik
- Architettura d'oggi
- Considerazioni sull'urbanistica e sull'architettura di Roma e altrove
- Antonio Raggi
- Futurism
- Kunst und Staatsmetaphysik des Hochmittelalters in Italien
- Geschichte des Futurismus

- L' architettura del Novecento a Foggia e in Capitanata
- Il Monumento alla Vittoria di Bolzano
- Das Siegesdenkmal in Bozen
- "San Carlone"
- Der zweite Futurismus und die Kunstpolitik des Faschismus in Italien von 1922 - 1943
- Rubens
- A quintessence of drawing

220 - Illuminating the Tapestry of Italian Art and Culture: A Journey Through Restoration, Sculpture, and Heritage

This collection embodies the rich tapestry of Italian art and culture, featuring an array of works examining the intricacies of art restoration, the nuance of sculpture across centuries, and the profound influence of papal history. From the delicate process of conserving wooden sculptures in Friuli to the grandiose frescoes in Venetian villas, each book acts as a portal to the past, offering scholarly insights into iconic artists like Caravaggio, Leonardo, and Bernini. The anthology also explores the architectural marvels of medieval cities, the transformative power of the Arte Povera movement, and the pivotal role of the Order of St. John in Malta. With a focus on regional and religious histories, this assemblage presents a multifaceted perspective on the evolution of art within Italy's borders, inviting readers to journey through the ages of creativity and preservation.



- Making the Met, 1870-2020
- Artists and amateurs
- Les choses, une histoire de la nature morte
- Peintres femmes
- Women in abstraction
- The early modern Hispanic world
- The Guggenheim
- Kleine Prinzen
- La collezione Salini
- El arte en las cortes de Carlos V y Felipe II
- Storia di Orvieto
- Tra realtÃ e immaginario
- Le corps des femmes
- Artful armies, beautiful battles
- Vita et miracula Divi Bernardi Claravalensis Abbatis
- Libri di diverse antichitÃ di Roma
- Famiglia Cesarini
- La tipografia del '500 in Italia
- The decoration of the Royal Basilica of El Escorial
- El Escorial en la Biblioteca Nacional
- San Lorenzo el Real de El Escorial
- Benito Arias Montano
- The print collection of Cassiano dal Pozzo: ceremonies, costumes, portraits and genre
- The print collection of Cassiano dal Pozzo: ceremonies, costumes, portraits and genre
- The print collection of Cassiano dal Pozzo: ceremonies, costumes, portraits and genre
- The print collection of Cassiano dal Pozzo: architecture, topography and military maps
- Anatomy and anatomists in early modern Spain
- The illustrations from the works of Andreas Vesalius of Brussels
- ÃŠtre mÃ©decin Ã la cour (Italie, France, Espagne, XIIIe - XVIIIe siÃ¨cle)
- Jews and Muslims made visible in Christian Iberia and beyond, 14th to 18th centuries
- Dialogues
- Besieged
- D'Annunzio
- Ars Hispaniae

- The triumphant entry of Renaissance architecture into the Netherlands
- The triumphant entry of Renaissance architecture into the Netherlands
- Embodied visions: what does it mean to look at a work of art?
- Art and politics in the Weimar period
- Ugliness
- Theater, garden, bestiary
- Lo spazio per l'opera d'arte
- Sammler, Stifter und Museen
- Los inventarios de DoÃ±a Juana de Austria princesa de Portugal (1535-1573)
- Framing majismo
- The golden age of painting in Spain
- Creativity and reproduction
- La Villa Albani ora Torlonia descritta
- Edizioni per i Madruzzo
- The church of the English College in Rome
- Panorama della incisione italiana

221 - Explorations in Artistic Legacy: From Renaissance Sketches to Modern Restoration

This curated collection from an art history library encapsulates the rich tapestry of European art spanning several centuries. It delves into the minutiae of artistic practices with "Le note di pittura di Leonardo da Vinci" and "Daniele Crespi," while exploring the broader cultural currents through "Self-portraiture in Renaissance Venice" and "A history of caricature and grotesque." Restoration efforts are highlighted in works such as "Opere d'arte restaurate nella provincia di Trapani," bridging the gap between past brilliance and contemporary appreciation. Architectural marvels and urban transformations come alive with "Questioni sul recupero della cittÃ storica" and "Il centro storico di Aversa." Collecting practices are celebrated in "La grande stagione del collezionismo" and "I disegni della Collezione Torri," showing the ongoing passion for preserving visual history. The series also honors individual artists like Fra Bartolomeo, Angelo Masieri, and Ennio Morlotti, whose pursuits across painting, architecture, and sketching contributed to the rich cultural narrative of an evolving Europe. Juxtaposing the academic with the personal, texts on the Mediciâ€™s influence coexist with those on the troubadour traditions, embodying a cluster that serves as a multifaceted reflection on Europe's everlasting art heritage.

- Genua abundat pecuniis
- Vasari, gli Uffizi e il Duca
- Hispania-Austria
- Leonardo e il leonardismo a Napoli e a Roma
- Argenti romani di tre secoli nelle raccolte private
- Leonardo da Vinci, Michelangelo, and the Renaissance in Florence
- Le dessin Ã Bologne
- Fritz Saxl
- The artist and the writer in France
- Tommaso Puccini (1749 - 1811)
- Iconographie mÃ©diÃ©vale entre antiquitÃ© et art roman
- Byzance et l'Italie MÃ©ridionale
- La Biblioteca Capitolare di S. Antonino di Piacenza
- Arte in scena
- Le sculture Farnese
- La Collezione Cagnola
- Guido Cagnola
- The Devonshire Collection of Northern European Drawings
- The Devonshire Collection of Northern European Drawings
- The Devonshire Collection of Northern European Drawings
- La mosai?que grÃ¯Â¿Â½co-romaine
- Italy's eighteenth century
- La presenza italiana in Andalusia nel basso Medioevo
- Signorie in Umbria tra Medioevo e Rinascimento
- Signorie in Umbria tra Medioevo e Rinascimento
- Western medieval wall paintings
- Centri storici minori del Mediterraneo
- I borghi nuovi
- Kaiser Maximilian I. und die Kunst der DÃ¼rerzeit
- Catalogo del Museo dell'Opera del Duomo
- Catalogo del Museo di Santa Maria del Fiore

- I disegni della Pinacoteca Bresciana Tosio e Martinengo
- Raffaello e gli amici di Urbino
- Il Museo della Via Appia Antica
- Die Medaillen und SchaumÃ¼nzen der Kaiser und KÃ¶nige aus dem Haus Habsburg im MÃ¼nzkabinett des Kun
- Accademia di Belle Arti di Firenze
- Museo Poldi Pezzoli
- Atti del convegno su i 500 anni del Duomo
- La cattedrale di Trani
- Tuscania
- Storia e monumenti di Tivoli
- Tivoli
- Frederik MÃ¼nter
- Santa Maria Nuova a Viterbo
- La festa di Santa Rosa a Viterbo
- La Scuola di Posillipo
- Luca Beltrami e il Duomo di Milano
- Per San Vitale
- Scritti ravennati
- Scritti ravennati

222 - **Crossroads of Faith and Art**

This distinguished cluster of books from an art history library represents the intricate intersection of religious heritage and visual arts across centuries. Lexicons of art and church theology like "Lexikon der Kunst" and "Lexikon fÃ¼r Theologie und Kirche" provide a foundational understanding of artistic and ecclesiastical terminology. Studies on the renowned artist Tintoretto, including "Tintoretto - a star was born," reflect the deep influence of religious narratives on Renaissance artistry. Compilations like "Le antiche chiese di Roma" and "Magici paesaggi" trace the evolution of church architecture in Italy, while "Il Settecento veneziano" delves into the opulence of Venetian art. Encompassing scholarly biographies, church histories, and thematic essays such as "Being interior" and "Old age in the Middle Ages and the Renaissance," this collection presents a rich tapestry of the interaction between faith, sentiment, and the evolution of artistic expression. Through this lens, the cluster offers a profound exploration of the human quest for beauty and the divineâ€"the crossroads where belief materializes into culture-defining masterpieces.

- Tempo barocco
- Il Palazzo dei Priori di Perugia
- Mein ganzer KÃ¶rper ist Gesicht
- FÃ¼nfhundert SelbstportrÃ¤ts von der Antike bis zur Gegenwart
- Die Geschichte des SelbstportrÃ¤ts
- Atelierbilder
- Polska i Europa w dobie nowo?ytnej
- Natur und Mimesis
- Maschere grottesche tra Manierismo e RococÃ²
- Francesco Milizia e il Neoclassicismo in Europa
- Die Winckelmann-Rezeption in Italien und Europa
- Letter and report on the discoveries at Herculaneum
- Johann Joachim Winckelmann i Stanis?aw Kostka Potocki
- Ãœber die Kunst bei den Alten oder polnischer Winckelmann
- Ãœber die Kunst bei den Alten oder polnischer Winckelmann
- Ãœber die Kunst bei den Alten oder polnischer Winckelmann
- Architecture
- BoullÃ©e's treatise on architecture
- Laokoon
- Marie de La Grange d'Arquien
- L' Ordine ospedaliero di S. Giovanni di Dio (Fatebenefratelli)
- Das glÃ¼ckliche Leben
- Bilder sehen
- Archeologia letteratura collezionismo
- Dolce Ã¨ la luce
- Schillernde UnschÃ¤rfe
- "Charles-Louis ClÃ©risseau and the Roman revival"
- Niepodobne do rzeczywisto?ci
- Gian Lorenzo Bernini
- Bernini
- Gianlorenzo Berninis VierstrÃ¶mebrunnen
- Roma quanta fuit
- SÃ¤mmtliche Gedichte Michelangelo's in Guasti's Text
- Donatello, Della Robbia

- Tintoretto a San Rocco
- La strada nel palazzo
- Listy Marii Kazimiery z Archiwum Sobieskich w O?awie
- Listy Marii Kazimiery z Archiwum Sobieskich w O?awie
- Obelisk
- Le antiche lucerne
- Der Kupferstecher Pietro Sante Bartoli
- Giovanni Lorenzo Bernini
- Bernini and the excesses of art
- Johannes von Nepomuk
- I Sobieski a Roma
- Ricerche sul '600 napoletano
- Der Einfluss der Gegenreformation auf die Plastik Lorenzo Berninis
- The painter's reflection

223 - Baroque Splendor: Artistic Endeavors and Society in Early Modern Italy

This curated collection delves into the lavish world of Baroque and Rococo art, specifically highlighting the works of the esteemed Giambattista Tiepolo and his contemporaries. With a special focus on frescoes, religious paintings, and the vibrant art scene of 17th and 18th century Venice, the cluster provides a multifaceted study of ecclesiastical architecture, sacred space, and the societal implications of art during the period. The inclusion of books on textiles, ornamentation, sculpture, armory, and stucco techniques enriches the exploration of material culture and artistic practice, offering a comprehensive view of the profound interplay between art and ritual, tradition and innovation in the rich tapestry of early modern Italy.

- Radice, Rho, Badiali, Galli, Prina
- La Milano del Giovin Signore
- La Madonna nell'attesa del parto
- FenÃªtres de la Renaissance Ã nos jours
- Sumptuosa tabula picta
- Immagini e devozione a Lucca
- Guardando all'URSS
- Frieden
- Frieden
- Image journeys
- Eine neue Kunst? Eine andere Natur!
- Der Traum des Orpheus
- Aspetti della riforma cattolica e del Concilio di Trento a Napoli
- Renaissancen
- Von Tizian bis Tiepolo
- Ansichts Sache
- Kunst um 1400 am Mittelrhein - ein Teil der Wirklichkeit
- Printing the grand manner
- Against Mussolini
- Materialbild - Italia 1950-1965
- Bild und Bestie
- Transformations
- Classicismo e natura
- L' archivio storico iconografico IACP
- Meraviglia senza tempo
- Aspettando l'imperatore
- Spellbound by Rome
- La Cappadocia e il Lazio rupestre
- Chiaromonte
- Late medieval panel paintings
- Set in stone
- Les catalogues des Salons des Beaux-Arts
- EncyclopÃ©die des arts dÃ©coratifs et industriels modernes au XXÃ¨mes siÃ¨cle
- Medioevo a Pistoia
- Viaggio in Italia

- Dipinti restaurati della diocesi di Pistoia
- San Rocco nell'arte
- Fierce reality
- L' enigma del vero
- Wikinger, WarÃ¤ger, Normannen
- Tableaux flamands et hollandais du MusÃ©e des Beaux-Arts de Quimper
- Romanesque art
- PrÃ¯Â¿Â½ludien
- Geschichte der Kunst - Gegenwart der Kritik
- Byzantinische Kultur
- Utilis est lapis in structura
- Die Mathematik der idealen Villa und andere Essays
- Lieber Aby Warburg - was tun mit Bildern?
- Romanesque and Gothic
- Archivio di Adolfo Venturi

224 - Encyclopedic Panorama of Art, History, and Cultural Heritage

This diverse cluster of books represents an encyclopedic panorama of art history and cultural heritage, encompassing a variety of geographic regions, periods, and themes. From biographies and national encyclopedias to focused studies on Renaissance painting, Baroque architecture, and Byzantine mosaics, these volumes mirror humanity's complex tapestry of artistic expression. The titles reveal in-depth explorations of specific art schools, influential artists like Caravaggio and Michelangelo, and insights into lesser-known craftsmen and regional art scenes. This collection bridges gaps between the secular and the sacred, charting the evolution of aesthetic movements, the intersection of politics and art, and the role of patronage in cultural development. Each book serves as a testament to human creativity and the continuous quest for beauty and meaning through visual forms, offering scholars and enthusiasts an invaluable resource for understanding the visual language of past civilizations and their enduring influence on the world's artistic heritage.

- Ferdinand Columbus
- Drawings from Stockholm
- Dessins du Nationalmuseum de Stockholm
- Ottocento ad Arezzo
- Oil paintings in public ownership in Devon
- Conservazione e restauro nell'arte contemporanea
- Gli Uffizi
- Oil paintings in public ownership in Cambridgeshire
- Bordeaux, MusÃ©e des Beaux-Arts
- Oil paintings in public ownership in the Victoria and Albert Museum
- Il fiore di Venezia
- Die Sammlung Sofie und Emanuel Fohn
- La civiltÃ del pane
- Catalogus hagiographicus ordinis praedicatorum
- I domenicani
- Il cibo e la storia
- Alimentazione e stile di vita nel Medioevo
- Le cittÃ italiane nel Medioevo
- The drawings of Pontormo
- Fabio Mauri
- Genova dalle origini all'anno Mille
- Immagine ovvia e nuovo simbolo
- Bologna
- La Contea di Bormio
- Kunst und Diktatur

225 - Illuminating the Medieval Mind: Art, Science, and Society in Middle Ages Europe

This collection explores the vibrant confluence of art, science, and societal developments during the Middle Ages and Renaissance in Europe. From the itinerant artist's perspective in "L'artista girovago" to the technological marvel of "Fra' Mauro's world map," the cluster reveals an era where the spiritual and material worlds intertwined. The foundational texts like "Die Welt im Ãœbergang" and "Officiolum di Francesco da Barberino" discuss shifts in worldview, while "The medieval craft of memory" and "The ecological approach to visual perception" delve into cognitive and perceptual theories of the time. "Imaging gender, poverty, and spirituality in the Trecento" and "Women and the book in the Middle Ages and the Renaissance" shed light on the era's social dynamics, portraying how identity and social status were depicted. "Studi su la flora della pittura classica veronese" and "Studies in manuscript illumination, 1200 - 1400" examine the evolution of artistic techniques and themes. Altogether, this array of works offers a holistic look at a transformative epoch, revealing the intricate tapestry of medieval thought and creativity.

- Wissenschaft in Bildern
- Zwischen Empfinden und Denken
- Aby Warburg et l'image en mouvement
- Die illuminierten Handschriften und Inkunabeln der Nationalbibliothek in Wien
- Die Begegnung des Westens mit dem Osten
- Palazzo Corboli Museo d'Arte Sacra
- Chagall bis Malewitsch
- EuropÃ¤ische Stickereien
- "Belehrender" und "befreiender" Humor
- L' illustration du roman de Barlaam et Joasaph
- L' illustration du roman de Barlaam et Joasaph
- Catalogo Maurizio Fagiolo Dell'Arco
- IconografÃa animal
- IconografÃa animal
- Livres de zoologie de la Renaissance
- Saracens, demons, & Jews
- Monsters in the Italian literary imagination
- Angst im Mittelalter
- The liturgy of love
- The grotesque in church art
- DÃ¤monen und Monstren
- Lucrezio e i Presocratici
- Aeneis
- Anschaulichkeit
- Text und Illustration im Mittelalter
- L' art des sculpteurs romans
- Romanische Plastik
- La stylistique ornementale dans la sculpture romane
- Reiche Bilder
- Etudes italiennes
- Der Danziger Paramentenschatz
- Enciclopedia dei pittori e scultori italiani del Novecento

- L'antichitÃ nel Regno
- Art, dance, and the body in French culture of the Ancien RÃ©gime

226 - Encyclopedia of Artistic Intellect: A Compendium of Global Art History

This compendium serves as an invaluable resource for enriching oneâ€™s understanding of the extensive panorama of art history. With rich biographical dictionaries like "Dizionario biografico degli Italiani" and "Allgemeine Deutsche Biographie," alongside encyclopedias of ancient to modern architectural knowledge, such as "Dictionnaire raisonnÃ© de l'architecture franÃ§aise" and "Lexikon der modernen Architektur," this collection embraces the manifold facets of art history. It features lexicons documenting art developments like "Neues allgemeines KÃ¼nstler-Lexicon" to detailed accounts of iconography through works like "Handbuch der Ikonographie." It traverses through Italian Renaissance masterpieces, architectural innovations, and insights into the baroque splendors of Tuscany. Iconic geographical charts in "Carte Geografiche Del Dizionario Geografico Portatile" to in-depth analyses of papal Rome in "Geschichte der PÃ¤pste" enrich the reader's geographical and cultural grasp. This cluster also delves into various art movements, critical biographies of artists, and scholarly interpretations of the religious and mythological symbolism pervasive in art, shaping a multifaceted portrayal of humanity's visual and intellectual heritage.

- "Con gli occhi di Canova"
- Renaissance Florence
- Per l'unitÃ delle arti
- A lifelong interest
- Studies in imagery
- CuriositÃ veneziane ovvero Origini delle denominazioni stradali
- Caravaggio tra le camicie nere
- Barocco andino
- Simboli d'arte nel romanico d'Abruzzo
- Los Ãºltimos aÃ±os de Fernando el CatÃ³lico, 1505-1517
- Gli stemmi estensi ed austro-estensi
- Philipp Veit
- Joseph Sutter und der nazarenische Gedanke
- Johann Gottfried Schadow
- Rubens
- Wilhelm und Alexander von Humboldt - Berliner Kosmos
- Alexander von Humboldt
- Ein "Diplomat aus den WÃ¤ldern des Orinoko"
- Alexander von Humboldt
- Egyptian Oedipus
- Sermons
- Familiaria
- Die Welt im GroÃŸen und im Kleinen
- Johann Friedrich Overbeck
- Pisanello
- The Casa Bartholdy frescoes and nazarene theory in Rome
- Art and architecture in Italy 1600 to 1750
- Descrizione istorico-critica della Imp. Cappella de' Principi eretta nella Basilica di S. Lorenzo di
- Biografisches Lexikon der Schweizer Kunst
- Die Sixtinische Kapelle
- Verso un repertorio dell'architettura catalana

- Meditations on a heritage

227 - Tapestry of Time: Exploring Five Centuries of Western Art and Culture

This extensive collection weaves a rich narrative of Western art and culture, encapsulating the evolution of aesthetic expression and societal shifts from the medieval period through to the contemporary era. The titles span a panorama of art forms, including painting, sculpture, engraving, ceramics, and architecture. They delve into themes as varied as papal influence, the philosophical underpinnings of art theory, and the impact of religion on visual language. With an emphasis on Italian contributions, the cluster offers an intricate study of regional artistic schools, religious iconography, and the role of art in both secular and sacred spaces. This assemblage underscores art's capacity to act as a mirror for historical change, reflecting the interplay between politics, theology, and the eternal quest for beauty in the human experience.

- Da Wildt a Martini
- TriebkrÃ¤fte der Erde
- Prima Quadriennale d'arte nazionale
- Giovanni Anselmo, Richard Long, Per Kirkeby
- Antonio ritrovato
- Nachhall der Antike
- Aby Warburg
- Aby M. Warburg-Bibliographie
- Autobiographie, TagebÃ¼cher und Briefe
- Dazwischen
- Der junge Aby Warburg
- PortrÃ¤t aus BÃ¼chern
- Aby M. Warburg und die Ikonologie
- Aby M. Warburgs Botschaft
- Aby M. Warburgs Methode als Anregung und Aufgabe
- Deutschsprachige AufsÃ¤tze
- La prospettiva come "forma simbolica" e altri scritti
- Supplementum festivum
- Alle origini di Firenze
- Disegni italiani della Biblioteca Nazionale di Rio de Janeiro
- Napoli e la Basilicata nell'800
- Lorenzo il Magnifico e il suo mondo
- Medaglie italiane del Rinascimento nel Museo Nazionale del Bargello
- Seventeenth-Century Italian prints
- Proportio
- Artempo
- Handzeichnungen alter Meister aus der Albertina und anderen Sammlungen
- Le MusÃ©e de Lille
- L' idea di cittÃ¯Â¿Â½
- Santi a teatro
- San Biagio patrono di Cento
- The melancholy art
- CitÃ© de Dieu, citÃ© des hommes
- The myth of Narcissus and its reception in Western culture

- Essays and dialogues
- Bartolomeo Scala
- Memoires de Lady Hamilton, ambassadrice d'Angleterre Ã¯Â¿Â½ la cour de Naples, ou Choix d'anecdotes curi
- Rubens
- Rubens und seine Zeit
- Pietro Pauolo Rubens
- Rubens-Studien
- Seeing like an artist
- Asger Jorn in Italien
- Ã„sthetik im Zeichen des Menschen
- Nur ein "Ohrenmensch"?
- Regesta pontificum Romanorum
- L' informe nell'arte contemporanea
- Individuelle Mythologien
- Flows and counterflows
- Der vergleichende Blick

228 - Historical Weave: Art Across Time and Cultures

This eclectic cluster encompasses a wealth of art historical knowledge, spanning eras from antiquity to the 18th century and regions from Europe's heartlands to the cultural amalgamations of Spain and Sicily. Titles such as "International directory of art" and "Allgemeines Lexikon der bildenden KÃ¼nstler von der Antike bis zur Gegenwart" provide comprehensive directories of worldwide art and artists from different eras. In-depth studies of Dutch & Flemish printmaking, alongside those on Italian Renaissance, Baroque architecture, and the German Romantic painter Carl Blechen, highlight the cluster's deep dive into European art movements. The array of books dedicated to Roman architecture, like "Piranesi as interpreter of Roman architecture," along with "Memorie storiche ed artistiche dell'antichissima chiesa abbaziale dei SS. Andrea e Gregorio al Clivo" reflect a focus on the eternal cityâ€™s rich art and architectural heritage. Books on 17th-century Italian drawings, the shadow of Vesuvius, and Arab arts in Spain further demonstrate a wide-reaching exploration that encompasses both the geographical and stylistic diversity of historic art forms and their societal impacts.

- L' ingegneria dei ponti nel Novecento
- Italienische Zeichnungen des 16. bis 18. Jahrhunderts
- Gli ordini mendicanti a Pistoia (secc. XIII - XV)
- Cartographiques
- Katalog der Herzoglichen GemÃ¤ldegalerie
- Perspectiva Pictorum Et Architectorum Andreae Putei
- The sexuality of Christ in Renaissance art and in modern oblivion
- Petrus in Rom
- Gewalt und Heil
- La tradizione fiorentina dei cenacoli
- Arte etrusca
- Vers une architecture
- Critics of the Italian world
- Cities, fortresses and villages of Byzantine Asia Minor
- Atti della Accademia Roveretana degli Agiati
- Ludovico Quaroni
- Anastilosi
- Brunelleschi
- The restoration of the Roman Forum in late Antiquity
- Carlo Scarpa, Museo Canoviano, Possagno
- Die WandgemÃƒÂ¤lde der deutschen Romantiker im Casino Massimo zu Rom
- Luca della Robbia
- Sergio Musmeci
- Sergio Musmeci
- Riccardo Morandi
- Riccardo Morandi
- Riccardo Morandi, ingegnere italiano
- Luigi Moretti, 1907 - 1973
- Riccardo Morandi
- Riccardo Morandi
- Vrbis Romae Topographia
- Il carteggio indiretto di Michelangelo
- Die schÃ¶nsten Antiken Roms
- Dal Piacere alla Dolce vita

- Taddeo Gaddi
- Body-worlds
- Firenze dei grandi viaggiatori
- Gli architetti di Olivetti
- I musei e gli allestimenti di Franco Albini
- Elaborazione dei dati concernenti il quadro fessurativo della cupola di Santa Maria del Fiore
- Zero gravity
- Franco Albini
- I nuovi maestri
- Architettura italiana anni '60
- Castelli e ville della pianura tra Brescia, Cremona e Bergamo
- IRI de Chirico
- G. de Chirico
- Adalberto Libera
- Adalberto Libera
- Giuseppe Vaccaro

229 - Pioneers and Artifacts: A Journey through the Renaissance and Beyond

This curated collection of art history texts traces the creative currents from the Italian Renaissance through to the modern era. It showcases the mastery of Giovanni Bellini and Tiziano, delves into architectural feats by Carlo Aymonino, and brings to light the influential writings of Antonio Manetti on both art and architecture. The cluster also prominently features the intellectual legacy of Aby Warburg, exploring his methods and message, intertwined with the humanistic perspective woven throughout art history. Additionally, prominent figures like Albrecht DÃ¼rer are represented through comprehensive studies of their work, their societal impact, and their enduring fame. Special attention is given to the broader implications of art through pieces on iconology, the sociology of visual perception, and the development of museums. This collection serves not only as a homage to individual genius but also as an exploration of the interaction between culture, history, and art as witnessed through books, maps, epigrams, and paintings.

- Nero - the man behind the myth
- Arte e sensualitÃ nelle case di Pompei
- SantitÃ , culti, agiografia
- Colloquio Internazionale Archeologia e Astronomia
- Guida al castello cinquecentesco dell'Aquila e al Museo Nazionale d'Abruzzo
- Un interessante disegno del XVI secolo raffigurante il Pisco Montano di Terracina
- Davanti al naturale
- Provincia Pinnensis
- Il Collegio del Cambio in Perugia
- La chiesa di Santa Rosalia
- La bellezza del corpo nella societÃ tardoantica
- Das Bild des Kranken
- L' arte francescana nella vita e nella storia di settecento anni
- Thinking on earthquakes in early modern Europe
- IntroduÃ§ao ao estudo da obra de Francisco d'Holanda
- Da pintura antiga
- The iconography of the rest on the flight into Egypt
- The Greek epic cycle and its ancient reception
- La lÃ©gende de Troie en France au moyen Ã¢ge
- Iconostasi
- L'egittomania in pitture e mosaici romano-campani della prima etÃ imperiale
- Gemme di Luni
- Painting and the rise of volcanology
- Distributed cognition in Medieval and Renaissance culture
- Cartas
- Beati Aquilani dell'Osservanza
- SantitÃ e propaganda
- Demetrio - Lo stile
- Les alchimistes grecs
- Destroyed - disappeared - lost - never were
- Ursprung und Anwendung des Baldachins
- Roma - New York 1948-1964
- Storia e teoria del restauro delle opere d'arte

- L'assicurazione e la tutela dei beni culturali
- El cuaderno italiano
- Recuperare & condividere
- Das Fuldaer Sakramentar in GÃ¶ttingen
- OCNUS
- Textiles in archaeology
- El cÃ³dice de la guerra de Troya
- El cÃ³dice de la guerra de Troya
- Della Robbia
- Andrea della Robbia and his La Verna altarpieces
- The ancient city
- Elpidio Benedetti (1609-1690)
- Renaissance Florence
- Wealth and the demand for art in Italy 1300 - 1600
- La monocromia nella teoria e nella pratica pittorica dal Trecento al Seicento
- Quattrocento letterario aquilano
- Gli statuti aquilani della riforma del vestiario, far nozze e funerali

230 - Illuminating the Tapestry of Italian Art and Culture Through the Ages

Spanning over seven centuries of creativity, this curated collection represents the rich tapestry of Italian art and culture, encompassing the works of painters, sculptors, and patrons from the vibrant Novecento period to the pious and grandeur of Renaissance Italy. It delves into the evolution of the Franciscan influence on art patronage, the profound impact of color theory and monochrome painting techniques, and the interrelations of art with societal constructs such as wealth, power, and religious institutions. The cluster reflects on the lives of eminent artists like Caravaggio and Michelangelo, the influence of Italian city-states, and goes beyond to consider broader European perspectives on iconography, spirituality, and the embodiment of the grotesque in church art. Through discussions on illuminated manuscripts, paramentics, the Great Western Schism, and introspections on philosophies, this amalgamation of texts paints a comprehensive and intricate portrait of the enduring legacy and dynamic narrative of Italian and European art history.

- Pasiones mitolÃ³gicas
- De NicolÃ² Dell'Abate Ã Nicolas Poussin
- La fabbrica della bellezza
- Pagine di Dante
- Charles I, king and collector
- Vedute e paesaggi italiani, italianizzanti e fiamminghi dal XVI al XVIII secolo
- L' arte nella vita del Mezzogiorno d'Italia
- Per uno Stendhal "romano"
- Il modernismo a Roma, 1900 - 1915
- Il piviale di Sisto IV a Palermo
- Donatello e la sua lezione
- Da Padovanino a Tiepolo
- Xenia
- Il museo nella societÃ
- Il volto e il ritratto
- Disegni dal Cinque al Settecento
- Europas Mitte um 1000
- Pittura barocca romana
- European sculpture & works of art
- European textiles
- The Rothschild prayerbook and the Cornaro Missal
- MonastÃ¯Â¿Â½res, images, pouvoirs et sociÃ¯Â¿Â½tÃ¯Â¿Â½ Ã¯Â¿Â½ Byzance
- The defence of the Roman and Byzantine East
- The defence of the Roman and Byzantine East
- Actes du VIIIÃ¯Â¿Â½me Colloque International pour l'Ã¯Â¿Â½tude de la Mosaique Antique et MÃ¯Â¿Â½diÃ¯Â¿Â½vale ; Lausa
- Histoires d'ornement
- Disegni marchigiani dal Cinquecento al Settecento
- Fingerprints of the artist
- La raccolta delle stampe di Benedetto XIV Lambertini nella Pinacoteca Nazionale di Bologna
- Le MusÃ©e CondÃ©, domaine de Chantilly
- Carrozze regali
- Timeless Renaissance

- Pitture cretesi-veneziane, slave e italiane del Museo Nazionale di Ravenna
- MusÃ©e du Louvre
- Le icone della collezione classense di Ravenna
- Catalogo dei disegni antichi
- Vesti liturgiche e frammenti tessili nella raccolta del Museo Diocesano Tridentino
- Venezia origini
- Venezia origini
- Venezia '700
- I leoni di San Marco
- Private lives in Renaissance Venice
- Villa Pisani a Stra
- La Libreria Piccolomini nel Duomo di Siena
- Viajeros italianos en EspaÃ±a
- Diccionario biobibliogrÃ¡fico de viajeros por EspaÃ±a y Portugal
- Vercelli nel secolo XIV
- "In centro et oculis urbis nostre"
- Istoria della cittÃƒÂ di Viterbo
- Le chiese di Milano

231 - The Rich Tapestry of European Art, Culture, and History

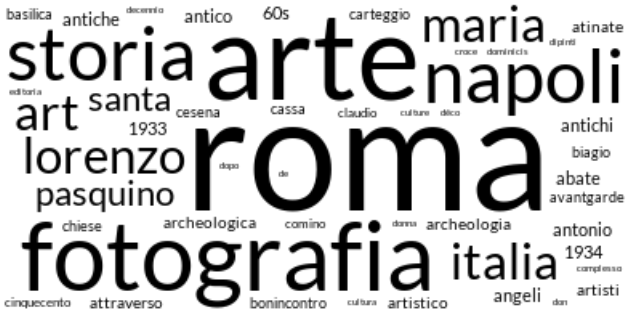
Spanning centuries and regions, this collection encompasses the multifaceted heritage of European art, culture, and history. From analyzes of papal influences in post-Medieval times to explorations of 17th-century Venetian painting, each title unveils diverse aspects of creative and societal evolution. Textiles, frescoes, and mosaic works illustrate the ingenuity involved in material culture, while various city chronicles of Rome and Venice reflect urban development and political undercurrents. Renaissance gardens, Baroque iconography, ecclesiastical architecture, and diverse artistic movements from Romanticism to Expressionism converge to create a multi-dimensional mosaic of the European past. This cluster reflects the continent's rich cultural dialogue, chronicling the transformation of holy and secular spaces, classic ideals, and the interplay between religious art and literature. It celebrates the figures who have shaped the arts, from Leonardo da Vinci's legacy to the endeavors of modern artists. Through this library cluster, one gains insight into the enduring impact of historical narratives, the lineage of saints, and the power of cultural cross-pollination in shaping the world's artistic and cultural landscape.

- Recycling beauty
- Johannes von Nepomuk
- Da Vermeer a Kandinsky
- Italia al chiaro di luna
- Licht und Leinwand
- Disegni
- Les amours des dieux
- Meditationen Ã¼ber ein Steckenpferd
- Immagini dell'Italia
- Gefeiert und verspottet
- Restituzioni 2008
- Restituzioni 2006
- Katalog der antiken Bildwerke
- Ã†ldre udenlandsk skulptur
- Il Gabinetto di Disegni e Stampe
- Il patrimonio artistico del Banco di Napoli
- La musica di Federico
- Il Palazzo di CittÃ a Torino
- Studi sul teatro veneto fra Rinascimento ed etÃ barocca
- Dell'antichitÃ tiburtine
- Ricerche sul '600 napoletano
- La Compagnia Napoletana dei Bianchi della Giustizia
- Masaniello
- Music in the collective experience in sixteenth-century Milan
- Umoristi italiani
- Il medico nella vita e nell'arte
- La medicina nella pittura
- San Pedro de AlcÃ¡ntara y Santa Teresa de JesÃºs
- Dutch landscape painting of the seventeenth century
- Luther imagines 17
- Notizie dei professori del disegno da Cimabue in qua
- Giuseppe Bottai e la Germania nazista
- Il Rinascimento meridionale nell'editoria napoletana dell'Ottocento

- Joseph-Marie Vien
- Phantasie und BildbewuÃŸtsein
- L' autobiographie d'Athanasius Kircher
- Diesseits der Hermeneutik
- Der Stachel des Fremden
- Santa Caterina De' Ricci
- Italian cinema
- Die anthropomorphe Kamera und andere Schriften zur filmischen Narration
- Theorizing the moving image
- Das Bewegungs-Bild
- Self-projection
- Geistliche Ãœbungen
- Nel segno di Valcento
- La galleria del Cavalier Marino
- Marietta de' Ricci ovvero Firenze al tempo dell'assedio
- Poesie und Kunst der Araber in Spanien und Sicilien
- Autobiography

232 - Compendium of Western Art: From Historical Foundations to Reconnaissance of Identity

This extensive title encompasses an authoritative journey through Western art, with a heavy emphasis on Italian contributions from the Middle Ages to modern times. Highlighting key figures, movements, architectural feats, and shifts in aesthetic paradigms, it offers insight into the biographical and critical frameworks that shaped Europeâ€™s visual culture. This cluster serves as both a lexicon for identifying artists and a historical narrative tracing the evolution of artistic expression. Prominently, it features pivotal encounters between art and the church, the transformation of cities, the dynamics of iconography, and the role of artistry in cultural identity. This collection is an indispensable resource for scholars seeking to understand artâ€™s chronology, interaction with socio-political contexts, and the chronicling of human experience through creativity.

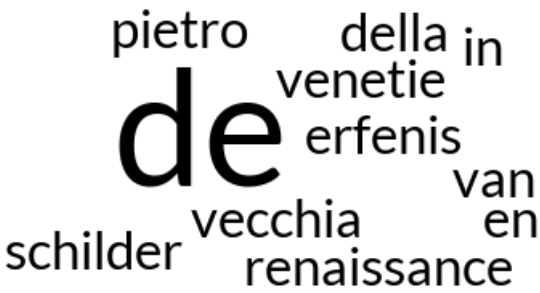


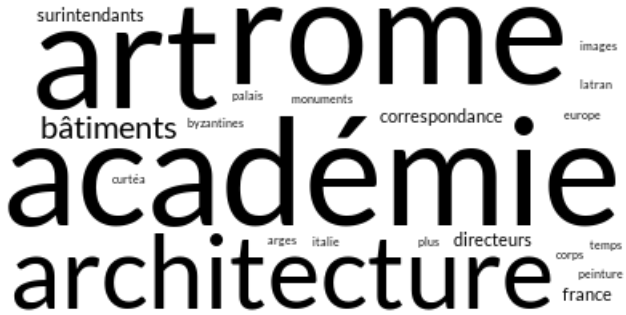
- Tourismus & Krieg
- Napoli in posa
- Italian Zero & avantgarde '60s
- Il tempio di S. Biagio dopo Antonio da Sangallo
- Art DÃ©co
- L'antico nel moderno
- Cathedrals and sculpture
- Festschrift fÃ¼r Gerhard Kleiner zu seinem fÃ¼nfundsechzigsten Geburtstag am 7. Februar 1973
- Medieval Cyprus
- Saggi
- Scultura e fotografia
- Sammeln in der Gegenwart
- Actes du XIIe CongrÃ¨s international d'Ã©tudes byzantines
- War & art
- La Galleria dei dipinti antichi della Cassa di Risparmio di Cesena
- Sabaudia 1933 - 1934
- Italia di Bonincontro
- Napoli e la fotografia
- I segni del tempo
- Carteggio
- Gemalte Plastik
- GebÃ¤rden in der florentiner Malerei
- Bilder des GefÃ¼hls
- Witchcraft in early modern Europe
- The triumph of patience
- Les chapelles annexes des Ã©glises byzantines
- Libri per tutti
- L' editoria italiana nel decennio francese
- Territorio e societÃ nella storia del Mezzogiorno
- Cultura egemonica e culture subalterne
- Onuphrii Panvinii Veronensis Fratis Eremitae Augustiniani XXVIII pontificum maximorum elogia et imag
- Le storie veneziane
- Letteratura e identitÃ nazionale
- Das Zusammenspiel der Materialien in den KÃ¼nsten

- Hans Holbein d. J.
- The van Eycks and their art
- Quaderni Liciniani
- Miniatura
- La chronique universelle de Nuremberg
- Raphael - the power of Renaissance images
- War & art
- La Basilica di S. Croce in Gerusalemme a Roma e la sua trasformazione settecentesca
- Fotografia fra arte e storia
- Don Lorenzo Milani e la pittura
- Rom, Vatikanstadt, Umgebung Roms. Kunsthistorischer FÃ¼hrer
- Guida archeologica di Roma
- I ritratti dei santi artisti
- Pasquino et Marforio
- Pasquino nel Cinquecento
- Pasquino e Pasquinate nella Roma di Leone X

233 - Encyclopedic Journey Through Italian Art and Cultural History

This comprehensive cluster of books serves as a veritable pilgrimage through the rich tapestry of Italian artistic endeavor and its influence on the world, offering insights into not just artists and their creations but the deep cultural and historical contexts that shaped them. Encompassing biographical dictionaries, treatises on architectural marvels, and examinations of ecclesiastical and secular powerâ€™s impact on art, the collection emphasizes Italy's seminal role in nurturing the Renaissance and Baroque periods. The volumes scrutinize travelers' accounts, expounding on Italy as a crucible of modern Western artistic sensibilities. From the microcosm of meticulously decorated manuscripts to the grandeur of urban and ecclesiastical architecture, and from the pastoral elegance of landscape painting to the avant-garde shifts in modern sculpture and ceramics, these texts are a bibliographic odyssey that illuminate centuries of Italian contributions to global art history. This library stands as a testament to Italy's enduring legacy as the theater of evolving human creativity.





- Pittura lombarda del secondo Ottocento
- Risorgimento
- Fra il Tirreno e le Apuane
- C'era una volta Napoli
- Da Fattori al Novecento
- Voci dell'Oriente
- Fra Angelico to Leonardo
- Love and marriage in Renaissance Florence
- Jesuit art and iconography
- CittÃ natura
- '800 danese
- Leonardo e il Rinascimento nei Codici napoletani
- Trasparenze
- Il segno della Scapigliatura
- Intorno agli Induno
- Rome
- Le dessin Ã Bologne
- Religione cultura e politica nell'Europa dell'etÃ moderna
- Karl Lanckoro?ski und seine Zeit
- I comuni di Jean-Claude Maire Vigueur
- Im Land der Sehnsucht
- La grande guerra degli artisti
- The atlas Blaeu- van der Hem of the Austrian National Library
- Wanderlust
- Romantik und Moderne
- Restauri in Puglia
- Old master paintings
- Catalogue of old master paintings
- Importanti mobili, dipinti, ceramiche, argenti e sculture
- Mobili, dipinti, arti decorative, ceramiche e argenti
- Il Palazzo Merulana e la collezione Cerasi
- Old master pictures

- Fine old master pictures
- Important and fine old master pictures
- La collezione Serra di Cassano
- A taste for sculpture
- A taste for sculpture
- Pietro e Paolo
- Les cours d'Espagne et de France au XVIIe siÃ¯Â¿Â½cle
- Scultori e intagliatori del legno in Lombardia nel Rinascimento
- I monasteri femminili come centri di cultura fra Rinascimento e Barocco
- Gioielli in Italia
- Verfeinertes Sehen
- Ausdrucksformen des europÃ¤ischen und internationalen Philhellenismus vom 17.-19. Jahrhundert
- Atti del V colloquio dell'Associazione Italiana per lo Studio e la Conservazione del Mosaico
- Casa Buonarroti
- Caserta e la sua Reggia
- Odissee
- Furniture, clocks and gilt bronzes
- Civico Museo Francesco Borgogna

234 - The Panorama of Italian Art: From Early Christian Architecture to Modern Cultural Preservation

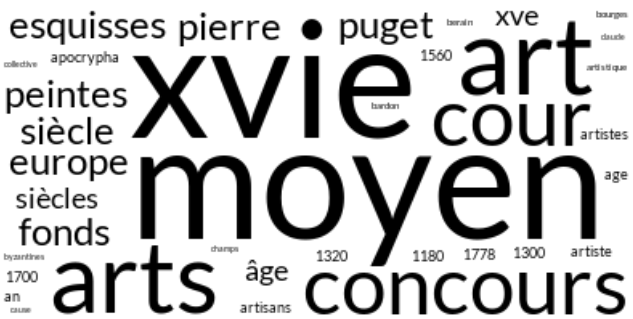
This collection showcases the vast spectrum of Italian art and culture, encompassing early Christian architecture, Byzantine influences in southern Italy, Renaissance splendors, and the evolution of art up to the modern era. It includes focuses on notable Italian artists like Donatello, Caravaggio, Botticelli, and Bernini, while exploring the broader context of art in settings such as palaces, churches, and public squares. Additionally, the titles reveal a commitment to cultural memory and preservation, underscoring the importance of safeguarding Italy's artistic heritage. This cluster serves as a tribute to the country's rich tapestry of creative expression and the ongoing narrative of its art history.

- Sovrane passioni
- Signes des temps
- Die Sammlung des Consul Smith
- L' Italia in posa
- Astrum 2009
- Arte programmata e cinetica in Italia 1958 - 1968
- Giorno per giorno nella pittura
- Giorno per giorno nella pittura
- L' ereditÃ di Apelle
- Space, image, and reform in early modern art
- Inventario dell'Archivio del Banco di San Giorgio
- L'oro nei secoli dalla Collezione Castellani
- Libri, stampe e carte geografiche
- Italian paintings
- Fifteenth- to eighteenth-century European paintings
- Who needs scientific instruments
- Sichtbarkeit und Medium
- Trasformazioni industriali nella media valle del Liri in etÃ moderna e contemporanea
- Disegno
- Al fronte
- Sfere del cielo, sfere della terra
- Il Museo del Palazzo di Venezia
- Collezione Castellani
- Museo di Villa Giulia
- Zivopis' i skulp'tura
- Venezia nel tempo
- Napoli su cartolina
- '800 altro
- La facciata del Duomo di Milano nei disegni d'archivio della Fabbrica (1582 - 1737)
- Il Palazzo Reale di Milano
- Il "Regio Ducal Palazzo" di Milano dai Visconti ad oggi
- San Gottardo in Corte
- Il Palazzo Ducale di Modena
- La Cappella Palatina di Palermo: i mosaici
- La galleria di Minerva

- La mort Ã¯Â¿Â½ l'oeuvre
- L' agiografia su Bernardino Santo (1450 - 1460)
- Pittori di paesaggio del Seicento a Roma
- Pittori di paesaggio del Seicento a Roma
- Knighthoods of Christ
- Chiesa, vita religiosa, societÃƒÂ nel Medioevo italiano
- Le opere di Giorgio Vasari
- Goethes Blick auf die "Jahrhundert-Gestalt" Winckelmann
- The literature of classical art
- The literature of classical art
- Il pensiero cristiano nell'arte
- The Roman monster
- Das Hebdomon und seine Reste in MakrikÃ¯Â¿Â½i
- Contribution Ã¯Â¿Â½ la topographie de l'Hebdomon
- Aliki, II

235 - The Panorama of Italian Art: Historical Narratives and Cultural Synthesis

Spanning antique civilizations to the flowering of the Renaissance and beyond, "The Panorama of Italian Art: Historical Narratives and Cultural Synthesis" is an impressive collection that traverses a tapestry of Italian culture, history, and art. This cluster includes dense topographical catalogs, biographical dictionaries, iconic encyclopedias, and vivid art historical analyses interspersed with specialized studies examining myths, liturgy, aesthetics, and the complexities of connoisseurship. Evocative titles on mythology, travels, architecture, painting, and sculpture reflect Italy's enduring influence while interspersed volumes on Greek colonisation and works of Spanish and French insight reveal a multifaceted dialogue amid the Mediterranean and European contexts. The cluster foreshadows the entangled web of intellectual pursuits, ranging from the meticulous documentation of archaeological sites to the impassioned critiques of contemporary art, imprinting a rich narrative of Italy's pervasive and persistent identity within the global artistic and cultural heritage.



- Giovanni Morelli
- El paisaje nÃ³rdico en el Prado
- Le signore dell'arte
- Drawing the fine line
- Roma medievale
- Dalle collezioni romane
- Immagine e testo
- Catalogo della mostra d'antica arte umbra
- For pleasure & instruction
- Il Surrealismo, ieri e oggi
- Resartus
- Une cause dansÃ©e
- La rinascita del paganesimo antico
- European master drawings from Portuguese collections
- Il fascino dell'arte emiliana
- Invito al collezionismo
- La Biblioteca Casanatense
- Il culto della Madonna di Loreto
- Materiale immateriale
- Fonds d'or et fonds peints italiens (1300 - 1560)
- Asta di importanti dipinti antichi, dipinti di artisti toscani e dell'Ottocento
- The Flemish merchant of Venice
- Dal pulpito alla cattedra
- KartÃƒÂ¤usische Kunst und Architektur mit besonderer BerÃƒÂ¼cksichtigung der Kartausen Zentraleuropas
- Maisons des champs dans l'Europe de la Renaissance
- Artistes, artisans et production artistique au Moyen Age
- Eisenarchitektur
- Recent acquisitions and promised gifts
- Damage control
- Le imprese di Alessandro Magno in Oriente
- La Pinacoteca civica di ForlÃ¬
- La Pinacoteca Civica di Forli
- Selected masterworks from the Bob Jones University Museum & Gallery

- I dipinti della Galleria Estense di Modena
- Sirmione in etÃ antica
- American authors reinventing Italy
- The dream of Arcadia
- Meine Reise nach und durch Sizilien
- Reisen in SÃ¯Â¿Â½ditalien
- La Scuola Grande di San Marco a Venezia
- I gioieli pittoreschi
- Le voyage des peintres en Italie au XVIIe siÃ¯Â¿Â½cle
- Chiesa di S. Lorenzo Maggiore
- Pitture, scolture et ordini d'architettura
- Pittura e collezionismo a Pisa nel Seicento
- Pavia cittÃƒÂ regia
- Il Castellum di Priverno nel Medioevo
- Representations of the self from the Renaissance to Romanticism
- The hurt(ful) body
- La leggenda di Santa Margherita di Antiochia nel Medioevo

236 - Treasures of Western Art History: Intersections of Myth, Religion, and Cultural Identities

This remarkable collection traces the evolution of Western art, highlighting connections between classical mythology, religious iconography, and the diverse cultural landscapes of Italy and beyond, from the Middle Ages to modernity. It offers a deep dive into the ways mythological narratives and holy figures have shaped artistic expression, with specialized focus on Italian artistry from the guilds of early Renaissance painters to the eclectic innovations of the 20th century. Jewish and Islamic influences, the architectural glories of Norman and Byzantine legacy, and the impact of art patronage on urban development are covered. Interdisciplinary and visually rich, this compilation illustrates the intertwined narratives of faith, power, and creativity that have animated European art for centuries.

- Oro
- Frieden
- Frieden
- Giacomo Leopardi da Recanati a Napoli
- I grandi disegni del Museo di Capodimonte
- Catalogo delle opere di belle arti esposte nel palagio del Real Museo Borbonico il di 20 settembre 1
- Catalogo delle opere di belle arti esposte nel Palagio del Real Museo Borbonico il di 30 maggio 1839
- Ein Hamburger sammelt in London
- Saladin und die Kreuzfahrer
- Federico da Montefeltro e Gubbio
- Gubbio al tempo di Giotto
- Von Raffael bis Tiepolo
- L' ereditÃ di Fattori e Puccini
- 150 anni di fotografia in Italia
- "A soggetto romano"
- Pio IX nelle monete e nelle medaglie
- Fotografia archeologica, 1865 - 1914
- Perimetri
- Love
- Barbie
- Doppio schermo
- Ritratto di un'idea
- Il principe romano
- Die Frucht der VerheiÃŸung
- Painting in Italy 1910s-1950s
- Pergamene fiorite
- l' arte pop in Italia
- La Collezione Farnese di Capodimonte
- Soggetto nomade
- Les trÃ©sors des Ã©glises de France
- L' Arche Ã©thiopienne
- Rituale, Zeichen, Bilder
- John Ruskin
- The visible and invisible in art
- Museum als Resonanzraum

- Selected lectures of Rudolf Wittkower
- AutoritÃ¤t und Akzeptanz
- Intuition und Kunstwissenschaft
- Ingenita curiositas
- Performance, drama and spectacle in the medieval city
- The plume & the palette
- Et Amicorum: essays on Renaissance humanism and philosophy
- Stella Kramrisch
- Festschrift fÃ¼r Harald Keller
- Stilwandel und PersÃ¶nlichkeit
- Schreiben, Kunst & Forschung
- Scrittura arte & ricerca
- Renaissance Humanism, from the Middle Ages to modern times
- Francesco Malaguzzi Valeri (1867 - 1928)
- Miniatura, lo sguardo e la parola

237 - Encyclopedic Journey through Italian Art, Architecture, and Cultural Heritage

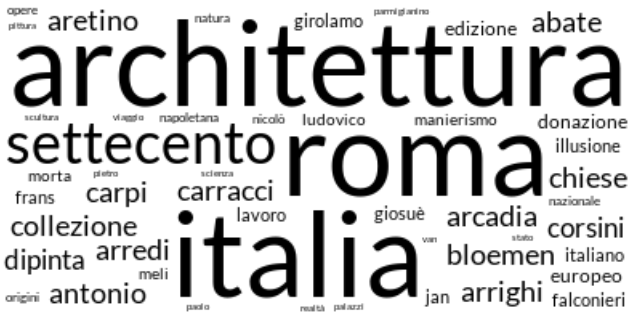
This rich collection of art historical literature encapsulates the profound depth of Italian art, architecture, and cultural heritage from antiquity to the twentieth century. Featuring biographical dictionaries, architectural treatises, regional artistic studies, and accounts of individual artists like Caravaggio and Leonardo da Vinci, the cluster offers a multifaceted exploration of Italy's artistic evolution. It stands as a comprehensive resource on Italian art, delving into the art of goldsmithing in Abruzzo, Venetian and Baroque architecture, Renaissance sculpture, and avant-garde movements. This repository also examines the role of patrons, art in religious spaces, and the intertwining of art with social, political, and religious changes, reflecting the vast tapestry of Italian history through the lens of its enduring and influential art.

- Gli arazzi dei Gonzaga nel Rinascimento
- CiviltÃ dell'Ottocento
- La pratica politica
- In pubblico
- Un modello perseguito
- Vita, educazione, cerimonia, amore, morte
- Bruegel to Rembrandt
- Superstudio
- X Quadriennale Nazionale d'Arte
- The arts of France from FranÃ§ois Ier to NapolÃ©on Ier
- C'est la vie !
- L'etÃ neoclassica a Faenza
- I maestri bolognesi alle grandi mostre della Secessione romana 1913 - 1916
- Silver from early Byzantium
- Vanitas
- Catalogo dell'arredamento esistente nella Villa Medicea "La Ferdinanda" di Artimino
- Nineteenth century European paintings, drawings and watercolours
- Old master paintings
- Old master & British drawings & watercolours including the collection of William Drummond
- Old master paintings, part II
- Collezione Alessandro Marabottini
- Gusto romantico
- Important old master drawings
- Important Italian and French drawings
- Santuari cristiani d'Italia
- La noblesse dans les territoires angevins Ã la fin du Moyen A?e
- Ã¯Â¿Â½bertragungen
- The natural sciences and the arts
- NicÃ©e II, 787 - 1987
- La cultura degli arazzi fiamminghi di Marsala tra Fiandre, Spagna e Italia
- III Colloquio internazionale sul mosaico antico
- Da Veronese Ã¯Â¿Â½ Goya ; tableaux et dessins du Palais des Beaux-Arts de Lille
- Capolavori della pittura italiana dei secoli XV - XVIII dei Musei di Milano
- Persona

- Italia sia!
- Catalogo illustrato
- La croce
- Kunsthistorisches Museum Wien
- Ajaccio, MusÃƒÂ©e Fesch
- La Galleria Sabauda a Torino
- Museu de Belles Arts de ValÃ¯Â¿Â½ncia
- Storia economica di Venezia
- Voyage d'Italie, de Dalmatie, de GrÃ¨ce et du Levant, 1678
- Les formes du voyage
- Viaggiare nel Mediterraneo tra antico e moderno
- Musica e liturgia a San Marco
- Der gotische "Dogenpalast" in Venedig
- L' armonia e i conflitti
- Chiesa del Redentore
- Il Tempio Malatestiano

238 - The Tapestry of Italian Art and Culture: A Panoramic Chronicle from the Middle Ages to the Renaissance

This curated collection from an art history library represents an extensive exploration of Italian culture, art, and historical figures from the medieval through the Renaissance periods. It features biographical dictionaries highlighting notable Italians, multi-volume art encyclopedias, and specialized studies of papal history, monastic archaeology, and sacred pilgrimage. Insights into Renaissance courts, villas, and urban planning reveal the interplay between power and space, while detailed studies cover specific artists and movements, from Giotto to Bernini. The cluster delves into architectural marvels, sculpture, painting techniques, and the socio-political context that inspired such timeless creativity, providing scholars with an immersive journey through the heart of Italy's artistic heritage.



- GiosuÃ¨ Meli
- NicolÃ² Dell'Abate
- Art sales
- Viaggio in Italia
- Luigi Ghirri - Puglia tra albe e tramonti
- Pittura napoletana del Settecento
- Jan Frans van Bloemen
- Parmigianino e il manierismo europeo
- The goddess fortuna in mediaeval literature
- Poussin "Le massacre des innocents" - Picasso, Bacon
- Architettura per il lavoro
- Girolamo da Carpi
- Edizione nazionale delle opere di Pietro Aretino
- Die "Kunst des Adels" in der FrÃ¼hen Neuzeit
- La natura morta in Italia
- Tapestry in the Baroque
- Michelangelo and his influence
- Paolo Falconieri tra scienza e arcadia
- Ludovico Carracci
- Primitifs italiens
- Orazio Gentileschi and the poetic tradition in Caravaggesque painting
- La storia di Vicovaro nel quadro delle vicende della Valle d'Aniene, di Roma, della Chiesa e d'Itali
- RealtÃ e illusione nell'architettura dipinta
- Palazzi, chiese, arredi e scultura
- Il Settecento a Roma
- Antonio Arrighi
- Renaissance studies
- La collezione Corsini di Roma dalle origini alla donazione allo Stato Italiano
- Felsina pittrice

239 - The Tapestry of Italian Art: A Multifaceted Exploration of Artistic Evolution and Influence

This cluster of books represents a rich and comprehensive journey through the history of Italian art, ranging from the medieval to the modern era. It encompasses biographical dictionaries, critical analyses, and studies of artistic movements, revealing the deep interconnections between artists, patrons, and society. The collection traces the evolution of techniques, the role of academies and workshops, and the impact of patronage on the creative process. It delves into specific regional contributions, from the mosaics of Sicily to the frescoes of Emilia, while exploring the broader cultural exchanges with Europe and beyond. The presence of catalogues and archival inventories underscores the ongoing efforts to preserve and contextualize this heritage. Overall, the cluster paints a mosaic of Italian artistry, innovation, and its profound influence on the wider world of art.

- Disegni italiani dei secoli XVII e XVIII della Biblioteca Nazionale di Madrid
- L' altra metÃ dell'avanguardia 1910 - 1940
- Libri d'artista
- Toskanische Impressionen
- La Valle della Caffarella
- Da Giotto a Malevi?
- Una biblioteca d'artista
- ArchÃ©ologie et projet urbain
- Ruskin et la religion de la beautÃ©
- Val d'Arno
- Caravaggio and his followers
- Byzanz - das RÃƒÂ¶merreich im Mittelalter
- Baroque "vision" jÃ©suite
- Disegni dei toscani a Roma
- The Northern Renaissance
- The Ernest Brummer Collection
- Old master paintings and drawings
- Old master paintings, drawings and picture frames
- Old master and 19th century drawings
- Old master and 19th century drawings
- Oggetti d'arte antichi
- SpiritualitÃ Cluniacense
- Roma
- Arte del XIX secolo
- La galleria Crespi in Milano
- Old master prints from Chatsworth
- Old master drawings from Chatsworth
- Old master and 19th century drawings
- Old master drawings
- Old master drawings
- The collections of the late Sir John Wyndham Pope-Hennessy C.B.E., F.B.A., F.R.S.L., F.S.A
- Old master drawings
- Old master drawings
- Tableaux et dessins anciens et du XIXÃ¨me siÃ¨cle

- Old master drawings
- La cathÃ©drale
- Poesia dell'alto medioevo europeo
- Pittori europei in Italia, pittori italiani in Europa
- Theatrum orbis terrarum
- Spiritelli, amorini, genietti e cherubini
- Disegni veneti del Settecento nel Museo Correr di Venezia
- Tesori dei Moghul e dei Maharaja
- Luxus
- Viva arte viva
- Viva arte viva
- Fluxbooks
- Alfred Stevens
- New interpretations of Venetian Renaissance painting
- Della pittura veneziana e delle opere pubbliche de' veneziani maestri
- La Cattedrale di San Panfilo a Sulmona

240 - Encyclopedic Chronicles of Italian Art and Cultural Heritage

Spanning centuries of artistic evolution, this expansive cluster of books from an art history library reflects an intricate tapestry of Italian art, architecture, and iconography. From biographical dictionaries highlighting Italian artists to focused studies on Byzantine architecture and baroque art, each volume offers a glimpse into the rich cultural tapestry of Italy. The collection includes scholarly research on artistic figures like Caravaggio and Michelangelo, explores medieval craftsmanship, discusses religious iconography's impact on the arts, and delves into the marvels of Renaissance and modern aesthetics. It also encompasses detailed accounts of art exchanges within the Italian city-states, architectural innovations, and the transformative role of patronage in art history. With titles covering influential female artists, the progression of artistic techniques, and cultural marvels across various regions, this library becomes an invaluable resource capturing Italy's vast heritage in all its layersâ€"from the tangible marvels of masonry to the philosophical depths of artistic discourse.

- La Commenda dell'Ordine di Malta
- D'odio e d'amore - Giorgio Vasari e gli artisti a Bologna
- Dal simbolismo all'astrazione
- Colore, immagine, segno, oggetto, comportamento
- Studi d'artista
- Dovere di cronaca
- Miti, tipi, archetipi
- Verso Gerusalemme
- In arte venustas
- Antonio MuÃ±oz
- Les vanitÃ©s dans la peinture au XVIIe siÃ¨cle
- Brilliant Europe
- Firenze restaura
- Presepi e terrecotte nei musei civici di Bologna
- Important sixteenth, seventeenth, eighteenth and nineteenth century British paintings
- Atti del III Congresso Internazionale di Archeologia Cristiana
- IIme CongrÃ¨s international des Ã©tudes byzantines
- La Galerie Pisani de Florence
- Avant-nefs & espaces d'accueil dans l'Ã©glise entre le IVe et le XIIe siÃ¨cle
- L' Ã¢ge d'or du mÃ©cÃ©nat (1598 - 1661)
- L' art baroque Ã Lyon
- Doce consideraciones sobre el mundo-hispano-italiano en tiempos de Alfonso y Juan de ValdÃ©s
- Atti del convegno Il paleocristiano in Ciociaria
- Le etÃ del Liberty in Toscana
- Cavalieri di San Giovanni e territorio
- Wonders, marvels, and monsters in early modern culture
- Reisen und Reiseliteratur im Mittelalter und in der FrÃ¼hen Neuzeit
- Anagni
- Spurensuche
- Pittura dell'Ottocento e del Novecento
- Uberto Bonetti, Primo Conti, Mario Guido Dal Monte, Fortunato Depero, Spartaco Di Ciolo, Gerardo Dot
- Lo specchio e il doppio
- I pittori del Rinascimento a Sanseverino

- Urbino
- Sale dei pittori stranieri
- Arte sacra di Palazzo
- Pinacoteca Ambrosiana
- Pinacoteca Ambrosiana
- La pittura veneta del Rinascimento e Brera
- Gli inventari della sagrestia della Cattedrale senese e degli altri beni sottoposti alla tutela dell
- Paestum, Salerno, Amalfi nella visione dei viaggiatori stranieri
- Voyages and travels in the Near East made during the XIX century
- I viaggi dei polacchi in Italia attraverso i secoli
- La Zocca di San Clemente e la Torre del Verzaro in Milano
- L' arte in Milano
- La cittÃƒÂ rituale
- La Fonderia Lippi
- Storia di Pavia
- Storia di Pavia
- Due secoli di pittura barocca a Pontremoli

241 - Pillars of Art History: A Panoramic Exploration through Italian Mastery and European Influence

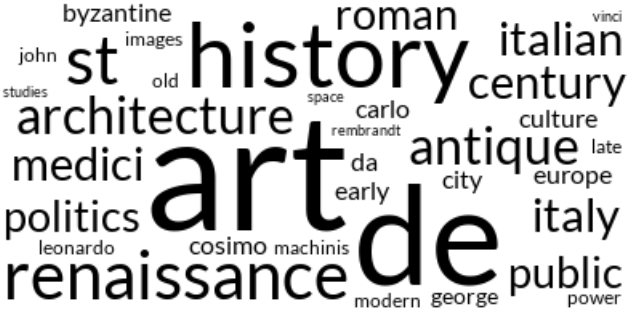
This extensive collection encapsulates the essence of Italian art history and its reverberating impact across late Renaissance France, elucidating the transition from the Novecento to the foundational moments of art in Europe. It weaves through the fervor of the Accademia Medicea del Disegno in Cinquecento Florence to the ethos-driven confraternities shaping visual culture in Renaissance Italy. Amidst the unfolding tapestry, Roman and Byzantine architectural influences emerge, juxtaposed with intimate insights into cultural landscapes across Umbria, Puglia, and Sicily. Chronicling the human experience, the cluster navigates through the fervent lines of Caravaggio, the delicate gardens of the Italian Renaissance, and the imprints of sculptural giants like Bernini. The journey spans across geographical terrains while exploring the profound connections among sacred spaces, iconographic advancements, and the patron saints emblematic of regional identities. In amalgamating the grand narratives with nuanced local aesthetics, this cluster not only offers a broad vision of art's evolution but also honors the intricacies of regional artistry, echoing the interdisciplinary spirit of Johann Joachim Winckelmann and his kin.

- Pittori italiani in Versilia e Lucchesia
- L' automne de la Renaissance
- Tol?ko Italija!
- Viva Roma!
- Mostra delle opere di Innocenzo da Imola
- Secessione romana 1913 - 1916
- L'Italia vista dai pittori francesi del XVIII e XIX secolo
- Il teatro delle arti 1940 - 1943
- Le cabinet d'un grand amateur
- Dessins des XVIIIe et XIXe siÃ¨cles
- Gianni Carlo Sciolla
- Culture et sociÃƒÂ©tÃƒÂ© en Italie
- Arte, storia e filosofia
- La collezione Amata da Bassano a Longhi
- Il Quattrocento a Camerino
- Lo sguardo innocente
- Mostra di disegni italiani di paesaggio del Seicento e del Settecento
- Il Quattrocento a Fermo
- Bessarion's library and the Biblioteca Marciana
- Dada e surrealismo
- Natura ed espressione nell'arte bolognese-emiliana
- Zeichnungen und Aquarelle deutscher Meister 1750 - 1900
- Collection Lagerfeld
- La mosaÃ¯que grÃ©co-romaine
- Manierismo, barocco, rococo
- La galleria scomparsa del maresciallo von der Schulenburg
- L' ideale classico a Ferrara e in Italia nel Rinascimento
- I mobili di Palazzo Pitti
- Le arti del disegno all'Accademia Albertina
- Master drawings from the Yale University Art Gallery
- '900

- Cento codici Bessarionei
- Automi, marionette e ballerine nel Teatro d'avanguardia
- Il Museo Civico di Torino
- Il Museo Civico d'Arte Antica di Palazzo Madama a Torino
- La peinture italienne au MusÃ¯Â¿Â½e des Augustins
- The Accademia Galleries in Venice
- Avori
- Tableaux italiens
- European drawings and watercolors in the Yale University Art Gallery
- European drawings and watercolors in the Yale University Art Gallery
- San Cesario di Lecce
- La Chiesa di Taranto
- Villa d'Este in Tivoli
- Viaggiatori a Monteleone
- Vibo Valentia nella nua storia dai tempi piÃ¹ remoti ai nostri tempi
- Sull'arma della CittÃ di Monteleone di Calabria
- S. Maria Incoronata in Milano
- Orvieto
- Il Real Monte Manso di Scala

242 - Reflections of Renaissance and Baroque Artistry: A Journey Through Italian and French Mastery

This collection provides a panoramic exploration of European art, focusing on the rich tapestry of Italian and French masterworks from the 16th to the 18th centuries. It encompasses the genius of Caravaggio and his contemporaries, delves into the sculptural elegance of Franceâ€™s grand siÃ¨cle, and casts light on the robust patronage systems that allowed Renaissance art to flourish. The cluster probes the fusion of personal faith and artistic innovation, examining figures like Annibale Carracci and the vibrant frescoes of the Byzantine tradition. These works traverse cities from Rome to Venice, chronicling intimate reflections of artists such as John Ruskin and revealing the pivotal role of publishers like Aldo Manuzio. Insightful treatises on the adaptation of classical relics in 19th-century Venice and the ecclesiastical narrative of art bolster the thematic tapestry, underscoring the dynamic interplay between art, history, and societal evolution.

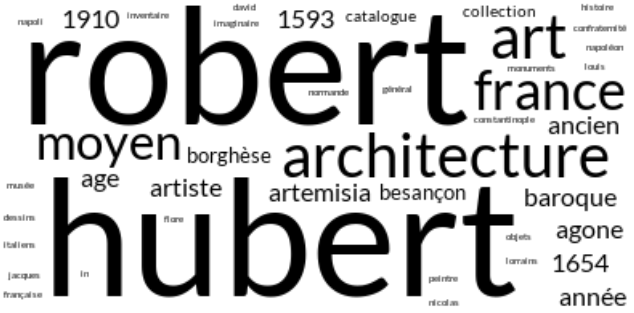


- ImÃ¡genes del Quijote
- Preraffaelliti
- Hannovers Herrscher auf Englands Thron 1714 Â– 1857
- Tiziano e il ritratto di corte da Raffaello ai Caracci
- Miniature
- Varieties of romantic experience
- Tesori nascosti
- Geoffrey Scott and the Berenson circle
- Percorsi della conoscenza artistica
- Forme e vicende
- Alois Riegl in Vienna
- Arte sacra a Cherasco
- Le recueil de plans d'Ã©difices de la compagnie de JÃ©sus conservÃ© Ã la bibliothÃ¨que nationale de
- Zauber der Zerbrechlichkeit
- Le rayonnement de Florence sous le derniers MÃ©dicis
- MusÃ©e Van Stolk, fondÃ© Ã La Haye en 1902
- Old masters
- Die Skulpturensammlung des Grafen Wallmoden
- Il colore delle facciate
- L' ordine certosino e il papato dalla fondazione allo scisma d'occidente
- Neoplatonic aesthetics
- Il bianco e il verde
- I disegni d'archivio negli studi di storia dell'architettura
- I fragili lussi
- Porcellane e argenti del Palazzo Reale di Torino
- La Biennale di Venezia
- Catalogue of the Byzantine and early mediaeval antiquities in the Dumbarton Oaks Collection
- Il Barco di Casteldurante all'epoca dell'ultimo duca di Urbino
- The Venetian money market
- Popular politics in an aristocratic republic
- Studi sanmarinesi
- La chiesa di Sant'AlÃ² in Terni
- Villa Adriana

- Sculture nella cittÃ
- The royal tour of France by Charles IX and Catherine de' Medici
- Napoli tra '500 e '700 descritta dai viaggiatori stranieri
- Nascita di una cattedrale
- Costruire cattedrali
- Pompei
- Ricerche e scoperte a Pompei
- Restauri a Pompei (1748-1860)
- Ravello
- St George
- San Carlo e la Valsesia
- A history of Arcadia in art and literature
- De rebus militaribus
- Winckelmann & l'Âœuvre d'art
- Recherches sur l'iconographie de l'Evangile aux XIVe, XVe et XVIe siÃ¯Â¿Â½cles d'aprÃ¯Â¿Â½s les monuments de
- Matilde di Canossa
- Monuments de l'Athos

243 - The Tapestry of Italian Art: An Encyclopedic Journey Through History, Culture, and Religion

This collection journeys through the intricate web of Italian art, spanning centuries of cultural evolution, intellectual ferment, and religious transformation. It encompasses biographical dictionaries, such as "Dizionario biografico degli Italiani," delving into the lives of seminal artists. Scholarly lexicons, illustrated catalogs, and seminal works like "The Italian academies 1525-1700" reveal the rich tapestry of intellectual societies that nurtured creativity. From the role of female artists to grand architectural marvels, treatises like "Women artists in Early Modern Italy" and "Ville di Roma" explore diverse facets of artistic expression. With regional insights found in texts on Apulia and Molise, and critical perspectives on movements like the Baroque, the collection encapsulates the vibrancy of Italian art across different media and contexts. Vatican commissions, sacred silverwork, and analyses of artistic responses to war, as examined in "Militanza artistica in Italia" and "Fifty war-damaged monuments of Italy," offer a profound understanding of art's role in both power and resilience. Finally, spanning the Renascence to the Modernist impulse, works on influential figuresâ€"Bernini, Michelangelo, ManzÃ¹â€"converge with current dialogues on architecture's quality and ornamentation in art, providing a holistic perspective on the ever-evolving Italian art landscape.



- I volti di Carlo Cattaneo
- Islam e Firenze
- Splendore dell'arte della cartapesta dal XVIII al XX secolo
- Venezia e Istanbul
- Livorno e Pisa: due cittÃ e un territorio nella politica dei Medici
- Benedetto Gravagnuolo
- Edizione delle opere complete
- Catalogue of forty-six Western and Oriental illuminated manuscripts
- Treasures from the Rothschild Collection
- Rire Ã la renaissance
- Actes du XVe CongrÃ¨s international d'Ã©tudes byzantines
- GemÃƒÂ¤ldegalerie Dresden, Alte Meister
- Cultura figurativa e architettonica negli Stati del Re di Sardegna
- Valle di Susa, arte e storia dall'XI al XVIII secolo
- Collezioni veneziane di codici greci dalle raccolte della Biblioteca Nazionale Marciana
- Tra Venezia e Vienna
- Sculture del magazzino del Museo Vaticano
- Sculture del magazzino del Museo Vaticano
- Kurze Beschreibung der GemÃ¯Â¿Â½lde-Galerien im Vatikan
- The State Hermitage
- Storia di una collezione
- [Rezension von:] Candida, Bianca: I calchi rinascimentali della collezione Mantova Benavides nel Mus
- La pittura lombarda del Seicento e del Settecento nella Pinacoteca di Brera
- Il Duomo di Urbino
- Venezia
- La fabrica della fortezza
- Agenti segreti veneziani nel '700
- Il comune di Sant'Arsenio
- Saluti da Tivoli
- Lo Spedale Grande di Siena

- La chiesa di S. Giacomo di Rialto
- Il Duomo di Milano
- Aula egregia
- Oriolo Romano
- Gestione e uso delle acque a Oriolo Romano tra XVI e XXI secolo
- Oriolo Romano
- Atelierbilder in der deutschen Malerei von 1800 bis 1860
- Atelierdarstellungen im 18. und 19. Jahrhundert
- KÃ¼nstlerbildnisse und SelbstportrÃ¤ts
- Nachruhm, Bilder zur Kunstgeschichte
- San Francesco e la Porziuncola
- Corpo, azione, sentimento, fantasia
- Art monumental en Normandie et dans l'Europe du Nord-Ouest (800 - 1200)
- Due quadri musicali di scuola caravaggesca
- Winckelmanns SchÃ¶nheitsideal
- Lettura dell'Annunciazione fra semiotica e iconografia
- Iconologia ovvero Descrittione dell'imagini universali cavate dall'antichitÃ¯Â¿Â½ et da altri luoghi
- David to Delacroix
- Armerista e notiziario delle famiglie nobili, notabili e feudatarie di Terra d'Otranto (oggi provinc
- Dizionario delle famiglie nobili italiane o straniere portanti predicati di ex feudi napoletani e de

244 - Facets of European Artistic Influence and Evolution

This collection encapsulates the rich tapestry of European art history from the late Middle Ages through the post-Renaissance period, highlighting individual artists, regional artistic evolution, and the broader cultural contexts of their work. From Giuliano Bugiardini's contributions and Sebastiano Concaâ€™s 18th-century expressions, to Gino Severini's modern interpretations before and after his primary works, the cluster weaves a narrative of transformation. It explores the significance of mural painting in post-unification Rome, the artisanal tradition in Venetian woodcarving, and the intricate allegories of painted and sculpted art. The tide of the ancient cultures between Rome and Venice during Italy's unification, the interplay between urban and rural aesthetics, and the influence of art collectors, academies, and museums reveal the dynamic interrelationships shaping visual language. Additional texts on viewpoints in art theory, the mechanics of painting, color theory, court artists, and British art from the 17th to early 19th centuries enrich our understanding of historical and stylistic shifts. Theories presented in the prestigious publications of the Walpole Society and the Art Journal, alongside correspondences from the directors of the French Academy in Rome, Louis Finson's oeuvre, and the life of Ludovico Ariosto, provide a multifaceted perspective on the evolution of European art.

- La fascination de l'antique, 1700 - 1770
- Correggio and Parmigianino
- Old master drawings from the Malcolm collection
- Italian drawings
- Il tempo di Caravaggio
- Novecento privato
- Bildende Kunst und Lebenswelten
- Reibungspunkte
- Vittorio Pica e la ricerca della modernitÃ
- Rare pitture
- Dante Liberty
- Da Giotto a Gentile
- Arte nell'Aretino
- Catalogue des sculptures, gargouilles, pilastres, colonnes, bas-reliefs, cheminÃ©es, fort lot de fra
- Catalogue des sculptures, chapiteaux, pilastres, colonnes, bas-reliefs, importantes cheminÃ©es des X
- Catalogue des sculptures anciennes et de style en marbre, pierre, terre cuite
- Catalogue des sculptures et ornements de jardin, anciens et de style e marbre, pierre, terre cuite,
- Catalogue des sculptures et ornements de jardin anciens et de style en marbre, pierre, terre cuite
- Catalogue des sculptures et ornements de jardin anciens et de style en marbre, pierre, terre cuite
- Il mondo antico nel rinascimento
- La cultura architettonica nell'etÃ della restaurazione
- Altdeutsche GemÃ¤lde
- Le MusÃ¯Â¿Â½e Fesch d'Ajaccio
- Ambienti di dimore medievali a Verona
- Museo della Collegiata di Sant'Andrea a Empoli
- Museumshandbuch
- I doni di Shah Abbas il Grande alla Serenissima
- Venezia '900
- Roma
- Le meraviglie dei Musei Vaticani
- Die Holzskulpturen des Mittelalters
- Alte Meister

- Coins of the Roman empire in the British Museum
- Museo di Fucecchio
- GemÃ¤lde bis 1800
- Die deutschen und niederlÃ¤ndischen GemÃ¤lde bis 1550
- Venetian painted ceilings of the Renaissance
- AntichitÃ e belle arti a Terracina
- Le Biccherne senesi
- Pitture e mosaici nei cimiteri paleocristiani di Siracusa
- Ekphrasis und Residenz
- Tra gotico e neogotico
- Chiese, miracoli e fede popolare a Napoli nei ricordi dei viaggiatori stranieri
- Viaggiatori britannici a Napoli nel '700
- Viaggiatori britannici a Napoli nel '700
- La Chiesa Universitaria dei SS. Marcellino e Festo
- Sanare e maleficiare
- Il Duomo di Ravello
- Le prince et son portrait
- Il re, la vergine, la sposa

245 - A Tapestry of Artistic Inquiry: From Antiquity to Avant-Garde

The collection encapsulates an extensive panorama of artistic scholarship, tracing cultural and aesthetic shifts from classical mythologies to Renaissance masterpieces, and beyond to contemporary art movements. 'Enciclopedia dello spettacolo' and 'Lexicon iconographicum mythologiae classicae' echo the timeless allure of performance and mythical iconography, while 'Ipotesi e postille sull'estetica medioevale' and 'La "firma" d'artista nel Medioevo' delve into the underpinnings of medieval art. The set journeys through studies of individual genius in 'Il complesso di Michelangelo' and examines the nexus of art and architecture in 'L'architettura dell'etÃ della stampa'. Broadening horizons, 'Storia dell'arte contemporanea in Italia' and 'L'Italia alla fine del secolo XVI' reflect on the transformations of Italian art, contrasting with 'Secessione romana 1913 - 1916' and 'Il Quirinale', which spotlight modern evolution. This library cluster is an ode to interdisciplinary research, inviting a contemplative understanding of art's role in society and the chronicles of human creativity.

- I Goti
- Rinascimento visto da Sud
- Capolavori negati
- Da Balla a Morandi
- Verso un nuovo museo
- Bellezza divina
- The Order of St. John in Malta
- Millenovecentosessanta
- Percorsi del Novecento Romano dalla Galleria Comunale d'Arte Moderna
- Cina
- Copier crÃƒÂ©er
- Vrai ou faux?
- Ruskin & architecture
- Arte e linguaggio della politica e altri saggi
- Palaeography, manuscript illumination and humanism in Renaissance Italy
- L'art europÃ©en Ã la Cour d'Espagne au XVIIIe siÃ¨cle
- Antico e moderno
- Romanticismo storico
- Oltre il ghetto
- Fifty years
- Old master & British drawings & watercolours
- Old master paintings part II
- Old master paintings part I
- Il simbolismo cosmico dei monumenti religiosi
- Old master & British paintings
- Old master & British paintings
- L' orbis christianus antiquus di Gregorio Magno
- Ecriture et anatomie
- Arte in Sicilia
- De l'art comme mystagogie
- Medaillenkunst in Deutschland von der Renaissance bis zur Gegenwart
- Il Museo del Bargello

- Il celeste impero
- Maria Mater Misericordiae
- Venezia e la Biennale
- Catalogo del Museo Kircheriano
- Nuova descrizione del Museo Capitolino
- Collezioni Capitoline
- The Capitoline Collections
- Complesso museale Casino MacrÃ¬
- Giuseppe Garibaldi
- Dipinti italiani dal XV al XIX secolo del Museo di Montserrat
- Torrita, Montefollonico, Ciliano, Guardavalle
- Restauri a Montefollonico
- Palazzo Madama a Torino
- Le chiese di Montefollonico
- Treviso
- Venezia dalla prima crociata alla conquista di Costantinopoli del 1204
- Il Castello di San Secondo nella storia e nell'arte
- San Francesco, il santuario di Terni