

## Themes in Global Art: Course Calendar

Summer 2020

<b>Week 1 (May 19-24): Getting Started Unit 1: The Social Functions of Art</b>	
<b>Lectures to watch:</b> <i>Getting Started:</i> 1. Introduction (available on course home page)  <b>Lectures to watch:</b> <i>The Social Functions of Art:</i> 2. Form in Egyptian Art 3. Function and Context in Egyptian Art 3. Creating Space in French and Ancient Egyptian Art 4. Byzantine Art and Culture 5. Images in Islamic Art	<b>To do:</b> <i>Getting Started:</i> 1. Read: all material linked to <b>Start Here: First Steps for this course</b> 2. Take: Course Expectations Quiz ( <b>due by 9 p.m. Thursday, May 21</b> ) 3. Download: Proctorio (necessary for taking the Proctorio Practice Quiz and all Unit Assessments) 4. Take: Proctorio Practice Quiz ( <b>due by 9 p.m. Thursday, May 21</b> )  <b>To do:</b> <i>The Social Functions of Art:</i> 5. Download: Unit 1 Study Guide 6. Read: Robins, "Understanding Ancient Egyptian Art." In <i>The Art of Ancient Egypt</i> , rev. ed., 12-29. Cambridge, MA: Harvard University Press, 2008. 7. Read: Cormack, Robin. "Rome with a Christian Face? Early Byzantine Art 330-527." In <i>Byzantine Art</i> . 1-6. Oxford: Oxford University Press, 2000. 8. Read: "Islamic Art." In <i>Art History</i> , 4th edition, 260-267. Upper Saddle River, NJ: Pearson Education, Inc., 2011. 9. Read: "Islamic Art and Architecture." 254-269. 10. Participate: Zoom review and study session (Thursday) 11. Take: Unit 1 Assessment ( <b>open Friday 6 am-Sunday 9 pm</b> )
<b>Week 2: The Ideal Body (May 25-31)</b>	
<b>Lectures to watch:</b> 1. Ideal Beauty in Egypt and Benin 2. Western Medieval Bodies 3. Proportional Beauty in Baule Culture & Ancient Greece 4. Body Art in Mayan Culture 5. Polynesian Tattoos	<b>To do:</b> 1. Download: Unit 2 Study Guide 2. Read: Lazzari, Margaret and Dona Schlesier. "The Idealized Body." In <i>Exploring Art: A Global, Thematic Approach</i> . 3rd ed. Thomson Wadsworth (2007), 345-351. 3. Read: Lobell, Jarrett and Eric Powell. "Extreme Makeover." <i>Archaeology</i> (January/February 2009), 36-42. 4. Read: Curnow, Kathy. "Prestige and the Gentleman: Benin's Ideal Man." <i>Art Journal</i> 56, no. 2 (1997): 75-81. 5. Participate: Zoom review and study session (Thursday) 6. Take: Unit 2 Assessment (open Friday 6 am-Sunday 9 pm)

<b>Week 3: Ceremonial Dining and the House (June 1-7)</b>	
<b>Lectures to watch:</b> <ol style="list-style-type: none"> <li>1. Beyond Subsistence Living with the Mayans</li> <li>2. Ancient Greek Drinking Parties</li> <li>3. The Kwakwaka'wakw and the Potlatch</li> <li>4. Ancient Roman Houses</li> <li>5. Roman Imperial Dining</li> </ol>	<b>To do:</b> <ol style="list-style-type: none"> <li>1. Download: Unit 3 Study Guide</li> <li>2. Read: Edgar, Blake. "The Power of Chocolate." <i>Archaeology</i> (November/December 2010): 20-25.</li> <li>3. Read: Berry, Joanne. "Houses and Society." In <i>The Complete Pompeii</i>, 153-161. London: Thames &amp; Hudson, 2007.</li> <li>4. Watch: Inside the Collections: Pacific Northwest Coast Peoples</li> <li>5. Watch: The Spirit of the Mask</li> <li>6. Participate: Zoom review and study session (Thursday)</li> <li>7. Take: Unit 3 Assessment (open Friday 6 am-Sunday 9 pm)</li> </ol>
<b>Week 4: Art of the Divine (June 8-14)</b>	
<b>Lectures to watch:</b> <ol style="list-style-type: none"> <li>1. Interacting with the Divine Realm</li> <li>2. Egyptian Temples</li> <li>3. Greek Temples</li> <li>4. Western Medieval Churches (Romanesque)</li> <li>5. Byzantine Churches</li> <li>6. Islamic Mosques</li> <li>7. Shinto Shrines</li> <li>8. Mesoamerican Blood Sacrifice and Aztec Temples</li> </ol>	<b>To do:</b> <ol style="list-style-type: none"> <li>1. Download: Unit 4 Study Guide</li> <li>2. Read: Lazzari, Margaret and Dona Schlesier. "Deities and Places of Worship." In <i>Exploring Art: A Global, Thematic Approach</i>. 3rd ed., 210-237, 244-262. Thomson Wadsworth, 2007.</li> <li>3. Watch: The Abbey of Saint Faith (Western Medieval)</li> <li>4. Read: Sanders, William T. "Tenochtitlan in 1519: A Pre-Industrial Megalopolis." In <i>The Aztec World</i>, edited by Elizabeth Brumfiel and Gary Feinman, 67-79. New York: Abrams, 2008.</li> <li>5. Read: Selections from Bernal Diaz "The Conquest of New Spain"</li> <li>6. Watch: Maya Pyramids of Chichen Itza</li> <li>7. Participate: Zoom review and study session (Thursday)</li> <li>8. Take: Unit 4 Assessment (open Friday 6 am-Sunday 9 pm)</li> </ol>
<b>Week 5: Funerary Art and the Afterlife (June 15-21)</b>	
<b>Lectures to watch:</b> <ol style="list-style-type: none"> <li>1. Egyptian Beliefs about the Soul</li> <li>2. Egyptian Pyramid Complexes</li> <li>3. Sutton Hoo Ship Burial</li> <li>4. Scandinavian Ship Burials</li> </ol>	<b>Due this week:</b> <ol style="list-style-type: none"> <li>1. Download: Unit 5 Study Guide</li> <li>2. Read: Lazzari, Margaret and Dona Schlesier. "Mortality and Immortality." In <i>Exploring Art: A Global, Thematic Approach</i>. 3<sup>rd</sup> ed., 244-262. Thomson Wadsworth, 2007.</li> <li>3. Re-read from Week 1: Robins, "Understanding Ancient Egyptian Art." In <i>The Art of Ancient Egypt</i>, rev. ed., 12-29. Cambridge, MA: Harvard University Press, 2008.</li> </ol>

5. Tomb for a Mayan Queen 6. Taj Mahal 7. Moche Tombs	9. Read: Atwood, Roger. "Guardians of the Dead." <i>Archaeology</i> (January/February 2003): 42-49. 10. Participate: Zoom review and study session (Thursday) 11. Take: Unit 5 Assessment (open Friday 6 am-Sunday 9 pm)
<b>Week 6:</b> <b>Power and Propaganda</b> <b>(June 22-26)</b>	
<b>Lectures to watch:</b> <ol style="list-style-type: none"> <li>1. Art and Power</li> <li>2. Powerful Feathers in Hawaii and the Americas</li> <li>3. Powerful Monuments in Polynesia</li> <li>4. Augustus, Egypt, and Power in Ancient Rome</li> </ol>	<b>To do:</b> <ol style="list-style-type: none"> <li>1. Download: Unit 6 Study Guide</li> <li>2. Read: Bloch, Hannah. "If They Could Only Talk."</li> <li>3. Participate: Zoom review and study session (<b>Wednesday</b>)</li> <li>4. Take: Unit 6 Assessment (<b>open Thursday 6 am-Friday 9 pm</b>)</li> </ol>