



ARTH:1030: SUMMER 2020  
THEMES IN GLOBAL ART

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**Course Supervisor**

Professor Brenda Longfellow  
Email: [brenda-longfellow@uiowa.edu](mailto:brenda-longfellow@uiowa.edu)  
Phone: 319-335-3795  
Contact me to set up a time to meet on Zoom or via the phone.

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**Instructor for ARTH:1030:0EXQ**

Graduate Student Alisha Sanders  
Email: [alisha-sanders@uiowa.edu](mailto:alisha-sanders@uiowa.edu)  
Weekly Zoom study & review session:  
Weeks 1-5: Thursdays 7:30-8:30 am  
Week 6: Wednesday 7:30-8:30 am  
Also available by appointment

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**Instructor for ARTH:1030:0EXR**

Graduate Student Anna Isbell  
Email: [anna-isbell@uiowa.edu](mailto:anna-isbell@uiowa.edu)  
Weekly Zoom study & review session:  
Weeks 1-5: Thursdays 8:00-9:00 pm  
Week 6: Wednesday 8:00-9:00 pm  
Also available by appointment

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**Instructor for ARTH:1030:0EXS**

Graduate Student Rachel Epstein  
Email: [rachel-epstein@uiowa.edu](mailto:rachel-epstein@uiowa.edu)  
Weekly Zoom study & review session: Thursdays  
Weeks 1-5: Thursdays 12:00 pm – 1:00 pm  
Week 6: Wednesday 12:00 pm – 1:00 pm  
Also available by appointment

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**Instructor for ARTH:1030:0EXT**

Graduate Student Erin Daly  
Email: [erin-daly@uiowa.edu](mailto:erin-daly@uiowa.edu)  
Weekly Zoom study & review session:  
Weeks 1-5: Thursdays 3:30-4:30 pm  
Week 6: Wednesday 3:30-4:30 pm  
Also available by appointment

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**Academic Course Home: College of Liberal Arts and Sciences**

Art History  
Head of Art History: Brenda Longfellow  
Campus Address: 218 ABW  
Phone: (319) 335-3795  
Email: [brenda-longfellow@uiowa.edu](mailto:brenda-longfellow@uiowa.edu)

School of Art & Art History  
Director: Steve McGuire  
Campus Address: 150 ABW  
Phone: (319) 335-1376  
Email: [s-mcguire@uiowa.edu](mailto:s-mcguire@uiowa.edu)

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**Course Site**

<http://icon.uiowa.edu/index.shtml>  
Use your Hawk ID and password to log into  
Iowa Courses Online (ICON)

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**Prerequisites**

None

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**Course Description, Objectives & Goals**

This course explores how different nations and ethnic populations throughout history have expressed their social, political, and religious values in visual form. Instead of studying the art of individual cultures in isolation, this lecture and discussion course will move beyond borders to examine the subjects, styles, and techniques that artists and patrons have exploited in order to express themes that recur around the world and across the centuries. The international themes under consideration include social functions of art, the ideal body, ceremonial dining and the house, art

of the divine, funerary art and the afterlife, and power and propaganda.

Approved GE:

- Literary, Visual, and Performing Arts
- Values, Society, and Diversity
- Foreign Civilization and Culture (for students admitted before Summer 2011)

By the end of the course you should be able to:

- Identify a basic range of functions that art objects historically have served
- Apply the fundamental vocabulary for discussing the physical characteristics of an individual object or a culture's artistic style
- Demonstrate an understanding of basic themes in art history at an introductory level
- Express at a basic level how art and its history relate to the society in which the object was created

## Media/System Requirements

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Listed below are the media/system requirements applicable to this course:

- **System requirements.** Computer with microphone/headset, camera, and reliable Internet access. See specific requirements here: <http://distance.uiowa.edu/article/internet-connection-testdownload>. A wired Ethernet connection to the internet is very strongly suggested. Wireless and cellphone data connections may experience connection problems. Android and iOS operating systems are not fully supported at this time.
  - While tablets, smartphones and other mobile devices may allow for some completion of coursework, they are not guaranteed to work in all areas. It is recommended that you have access to a Windows or Mac based computer to complete coursework in the event your selected mobile device does not meet the needs of the course.
- **Browser:** The latest version of Google Chrome.
- The latest version of [Adobe Reader](#) and the [Microsoft Silverlight Player](#) must be installed in your computer in order to access course materials posted on ICON, such as the pre-recorded lectures and lesson study guides.

Students who need assistive technologies will have different computer and technology requirements. Please check with your [Student Disability Services](#) to determine the requirements for the specific technologies needed to support your online classes.

Need help with ICON or technology? Please contact the [ITS Helpdesk](#) (319 384-HELP).

## Course Materials and Course Resources

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There is no textbook for this course. All readings, review material, lectures, announcements, and other information will be available on ICON.

### *Resources for Students*

Writing Center	110 English Philosophy Building, 335-0188, <a href="https://writingcenter.uiowa.edu/">https://writingcenter.uiowa.edu/</a>
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Speaking Center	410, 412, 414 English Philosophy Building, 335-0205, <a href="https://speakingcenter.uiowa.edu/">https://speakingcenter.uiowa.edu/</a>
Tutor Iowa	<a href="https://tutor.uiowa.edu/">https://tutor.uiowa.edu/</a>

## Assignments and Percentage of Final Grade

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- 5%    Week 1 quizzes (2)
- Course expectations quiz
  - Practice Proctorio quiz
- 95%    Unit assessments (1 each week; 6 in total)
- Unit 1: The Social Functions of Art
  - Unit 2: The Ideal Body
  - Unit 3: Ceremonial Dining and the House
  - Unit 4: Art of the Divine
  - Unit 5: Funerary Art and the Afterlife
  - Unit 6: Power and Propaganda

Plus/minus grading is used. Here is the grading scale for assignments and final grades:

100-99: A+	98-93%: A	92-90%: A-
89-87%: B+	86-83%: B	82-80%: B-
79-77%: C+	76-73%: C	72-70%: C-
69-67%: D+	66-63%: D	62-60%: D-
59% and below: F		

*Nota bene:* The instructor's evaluation (grading) of students' course work assumes they are familiar with the content (e.g. pre-recorded lectures, assigned readings) and resources posted on the ICON course website. Material *not* covered in class will *not* receive credit on exams.

## Grading Standards

- A: Consistently superior attention to detail, superior attendance and participation, projects completed on time and of a superior quality, showing initiative and independent thinking.
- B: Good attention to detail, excellent attendance and participation, projects completed on time and of a consistently high quality.
- C: Work in on time, average participation, work quality is adequate.
- D: Some work in on time, less than adequate work, lack of participation, and repeated absences.
- F: Work not submitted on time, repeated absences, failure to participate, unacceptable work.

## Course Learning Activities

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This course is being offered over the World Wide Web as a Distance Education offering. Students will login to the course site on ICON to access all course materials, including the syllabus, assignments, and unit assessments.

Students will be expected to visit the course site numerous times each week to:

- **Become familiar** with the syllabus, course schedule, and all course expectations.
- **Access assigned course materials** (posted on the "Modules" page) such as pre-recorded lectures and assigned readings.

- **Watch** recorded lectures and additional media.
- **Read** assigned articles and chapters.
- **Complete** quizzes and unit assessments.
- **Participate** in Zoom study and review sessions.
- **Utilize** unit assessment preparation materials.
- **Watch** the course homepage and “Announcements” for any updates related to the course.

Details for learning activities can be found in each module in the “Course Calendar.”

## Course Assessment

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### Week 1 quizzes (2): 5% of the final grade

By Thursday of the first week of class, you will take a quiz over course expectations as well as a quiz about Proctorio, which is the virtual proctoring service we are using for the unit assessments. Both of these quizzes are due the first week of class by Thursday at 9 p.m. Late quizzes will be assessed at ½ credit.

Course expectations quiz: The quiz covers the material linked to Start Here: First Steps for the Course (this page can be found under the Week One heading in Modules). This material includes the introductory video on the ICON home page, the syllabus, and the course schedule. You should also know the name of the graduate student serving as your primary instructor. This quiz is open for 15 minutes and consists of 10 multiple choice, fill-in-the-blank, and true/false questions. You may take it once.

Proctorio quiz: The information covered in this quiz is linked to Start Here: First Steps for the Course. To successfully use Proctorio, students must access ICON via the web browser Google Chrome and have installed the Proctorio extension. Students must have a computer with a webcam, microphone/headset, and a strong internet connection.

### Unit assessments (1 each week; 6 total): 95% of the final grade

There are six online, proctored unit assessments, which count for 95% of the final grade. A study guide is provided for each unit, and you are encouraged to download the study guide before working through the materials provided for the unit. These study guides contain key vocabulary terms, slides, and information about preparing for each unit assessment. Each unit assessment covers the readings, pre-recorded lectures, and other media associated with the objects related to this week’s theme. Please note that some objects will be discussed in more than one unit and may appear on more than one unit assessment.

Pre-recorded lectures provide the bulk of the material covered in class. I encourage you to take notes on the lectures, paying particular attention to the information that is provided for the physical characteristics, function, and context of the objects found in the unit assessment study guides.

Readings and external videos provide independent sources of information for broad cultural overviews and/or in-depth examination of themes, individual time periods, or monuments. These readings help prepare you for lecture material and increase your ability to synthesize information.

You will have 60 minutes for each unit assessment. Each unit assessment consists of multiple-choice questions, true/false questions, and essay questions. The essay questions will ask about the form, function, and/or context of objects. The schedule is as follows:

- Week 1 Unit Assessment: Exam opens at Friday, 6 a.m and closes Sunday at 9 p.m. (60 minutes)
- Week 2 Unit Assessment: Exam opens at Friday, 6 a.m and closes Sunday at 9 p.m. (60 minutes)
- Week 3 Unit Assessment: Exam opens at Friday, 6 a.m and closes Sunday at 9 p.m. (60 minutes)
- Week 4 Unit Assessment: Exam opens at Friday, 6 a.m and closes Sunday at 9 p.m. (60 minutes)
- Week 5 Unit Assessment: Exam opens at Friday, 6 a.m and closes Sunday at 9 p.m. (60 minutes)
- Week 6 Unit Assessment: Exam **opens on Thursday at 6 a.m. and closes on Friday 9 p.m.** (60 minutes)

Unit assessments are available on ICON and must be proctored by the on-demand remote proctoring service, Proctorio. You may take unit assessments at any time within the approved testing window, which is usually Friday 6 a.m. to Sunday 9 p.m. The exception is week 6, when the unit assessment is available Thursday 6 a.m. until Friday 9 p.m.

Proctorio will provide a few minutes prior to the start of each exam for identification and test set-up purposes. This will not count as part of your testing time. To successfully use Proctorio, students must access ICON via the web browser Google Chrome and have installed the Proctorio extension. Students must have a computer with a webcam, microphone/headset, and a strong internet connection. There are no fees associated with the use of Proctorio. Contact Proctorio ([support@proctorio.com](mailto:support@proctorio.com) or 1-480-428-4089 or 1-866-948-9248) or UI Exam Services ([doe-exams@uiowa.edu](mailto:doe-exams@uiowa.edu) or 319-384-4800) with any questions about the logistics of taking the exams. **If the proctoring service kicks you out of the unit assessment, contact Proctorio immediately.** Neither your instructors nor UI Exam Services can give you permission to get back into the exam.

### **Extra credit opportunities (1 each week; 6 total):**

Each week, the graduate student instructors will hold Zoom review and study sessions, which will then be posted in the class materials. During a week when you ask or answer at least one substantive question about the course materials at a Zoom session, you will earn 2 extra credit points on that week's unit assessment. Here are the days and times of the Zoom review and study sessions. You may attend whichever session fits your schedule; you do not have to attend the one hosted by your instructor:

- Alisha Sanders (Section 0EXQ):
  - Weeks 1-5: Thursdays 7:30-8:30 a.m.
  - Week 6: Wednesday 7:30-8:30 a.m.
- Rachel Epstein (Section OEXS):
  - Weeks 1-5: Thursdays 12:00 pm – 1:00 pm
  - Week 6: Wednesday 12:00 pm – 1:00 pm
- Erin Daly (Section 0EXT):

- Weeks 1-5: Thursdays 3:30-4:30 pm
- Week 6: Wednesday 3:30-4:30 pm
- Anna Isbell (Section OEXR):
  - Weeks 1-5: Thursdays 8:00-9:00 pm
  - Week 6: Wednesday 8:00-9:00 pm

If you want to attend a Zoom study and review session but cannot attend any of the options above, please contact Professor Longfellow.

## **Course and University Policies**

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Students taking Distance and Online Education courses at the University of Iowa are entitled and held to the same student rights and responsibilities as on campus students; see [Distance and Online Education Academic Policies](#). The following policies apply to students registered in this online course.

### **Course Policies:**

#### **Electronic Communication:**

Students are responsible for official correspondences sent to their UI email address (uiowa.edu) and must use this address for all communication within UI ([Operations Manual, III.15.2](#)). Email is the official method of communication for this course. The instructors check e-mail regularly during the week, and they encourage you to use e-mail if you wish to set up an appointment or notify me about an absence. Discussions about progress in class, about assignments, and about readings are best done over Zoom or via phone.

#### **Zoom Study & Review Sessions / Individual Appointments**

I encourage you to attend as many weekly Zoom study and review sessions as you can. If you would like additional help or have questions, reach out to your primary instructor or course supervisor via e-mail to set up a virtual appointment.

#### **Timely Completion of Assignments**

Quizzes and unit assessments must be completed by the deadline. If illness or emergency requires you to miss a deadline, you may be asked to provide documentation.

**Collaboration:** All work must be done independently without the assistance of other students or anyone else. The work that you produce must be your own.

#### **Course Materials**

Class content is the property of the professor and the University of Iowa. Please note that all course materials, including study guides and course lectures, are copyrighted. Redistribution on the web or in print is not permitted. Violation of this policy will be reported to the Dean's office.

**Netiquette:** The term "netiquette" refers to the do's and don'ts of online communication. As it applies to this online course, it is my expectation that students will communicate effectively and respectfully with each other, the primary instructor, and the course supervisor.

## University Policies:

### Administrative Home of the Course

The administrative home of this course is the College of Liberal Arts and Sciences, which governs academic matters relating to the course such as the add/drop deadlines, the second-grade-only option, issues concerning academic fraud or academic probation, and how credits are applied for various graduation requirements. Different colleges might have different policies. If you have questions about these or other CLAS policies, contact your academic advisor or the Office of Academic Programs and Student Development, 120 Schaeffer Hall, (319) 335-2633, [clasps@uiowa.edu](mailto:clasps@uiowa.edu). The CLAS Academic Policies Handbook also contains important CLAS academic policy:

<http://clas.uiowa.edu/students/handbook>.

**Academic Misconduct:** All forms of plagiarism and any other activities that result in a student presenting work that is not his or her own are academic fraud. All academic fraud is reported to the departmental DEO and then to the Associate Dean for the Office of Academic Programs and Student Development. All incidents of academic misconduct (plagiarism and cheating) will be subject to the rules and regulations of the College of Liberal Arts and Sciences as defined and stated in section IX of the Academic Policies Handbook (<http://clas.uiowa.edu/students/handbook>).

### Complaint Procedures:

Students with a complaint should first visit with the instructor or course supervisor and then with the departmental executive officer (DEO), also known as the Chair. If you still do not feel that your concern has been resolved satisfactorily, you may contact the College of Liberal Arts and Sciences Office of Academic Programs and Student Development, 120 Schaeffer Hall, (319) 335-2633, [clasps@uiowa.edu](mailto:clasps@uiowa.edu). All complaints must be made within six months of the incident. The College's complaint procedures are in section IX of the Academic Policies Handbook (<http://clas.uiowa.edu/students/handbook>).

**Special Modifications:** Subsequent to course enrollment, students needing accommodations should register with [Student Disability Services](#), 3100 Burge Hall, (319) 335.1462, and obtain a Student Academic Accommodation Request (SAAR) form. The form will specify what course accommodations are judged reasonable for that student. The student should then discuss accommodations with the course instructor (<https://sds.studentlife.uiowa.edu/>).

The Division of Continuing Education is committed to both Section 504 of the Rehabilitation Act of 1973 and Section 508 of the Workforce Investment Act of 1998.

### Understanding Sexual Harassment:

Sexual harassment is reprehensible and will not be tolerated by the University. It subverts the mission of the University and threatens the well-being of students, faculty, and staff. Visit this site for the [Office of the Sexual Misconduct Response Coordinator](#) for definitions, assistance, and the full University policy.

### Nondiscrimination in the Classroom:

UI is committed to making the classroom a respectful and inclusive space for all people irrespective of their gender, sexual, racial, religious or other identities. Toward this goal, students are invited to optionally share their preferred names and pronouns with their instructors and classmates. The University of Iowa prohibits discrimination and harassment against individuals on the basis of race, class, gender, sexual orientation, national origin, and other identity categories set forth in the

University's Human Rights policy. For more information, contact the Office of Equal Opportunity and Diversity at [diversity@uiowa.edu](mailto:diversity@uiowa.edu) or [diversity.uiowa.edu](http://diversity.uiowa.edu).