

PRACTICE RUBRIC

	Pulse and Rhythm	Pitch and Coordination	Articulation and Tone	Dynamics and Balance	Musical Style
Ready for exam	Well controlled pulse with accurate rhythmic subdivisions.	Accurate pitch with relaxed coordination. Same as below.	Accurate and considered articulation with interesting tone.	Precise dynamics with sensitive balance.	Convincing musical style very well conveyed with confidence and nuance.
Enjoying yourself	Steady pulse with accurate rhythmic subdivision.	Accurate pitch with relaxed coordination.	Accurate articulation with suitable tone. Same as below.	Precise dynamics with suitable balance. Same as below.	Sense of musical style well conveyed with confidence.
Getting comfortable	Steady pulse with mostly accurate rhythmic subdivision.	Accurate pitch with some tension in coordination.	Accurate articulation with suitable tone.	Precise dynamics with suitable balance.	General sense of musical style conveyed with minor details needing attention.
Getting better	Fluctuating pulse with some accurate rhythmic subdivisions.	Mostly accurate pitch with tense coordination.	Mostly accurate articulation with acceptable tone.	Mostly precise dynamics with acceptable balance.	Sense of musical style somewhat present with important details needing attention.
Struggling	Sporadic pulse with inaccurate rhythmic subdivisions.	Inaccurate pitch.	Inaccurate articulation with unsuitable tone.	Inaccurate dynamics with unsuitable balance.	Musical style not conveyed.

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<p>Pulse is created when there is a hierarchy of evenly spaced beats in your performance. Rhythm is about the subdivisions of your beats.</p>	<p>Pitch refers to the frequency of a note which means: "Are you playing the correct notes?" This is important because the combination of notes affects the harmony. You will need great body coordination to get to those correct notes.</p>	<p>Articulation is about how you attack and leave a piano key which is important because it affects the tone. Tone can be thought of as the quality of sound, the characteristics of your sound.</p>	<p>Dynamics refers to the volume of your notes. Balance refers to your artistic judgement in controlling the volume of your notes.</p>	<p>Musical Style is about how you combine these four elements together along with relevant information that is non-musical such as historical or personal.</p>

Aim for... quality first, then quantity! Wishing you a great practice session.