

# Welcome to Hanford's Piano Studio

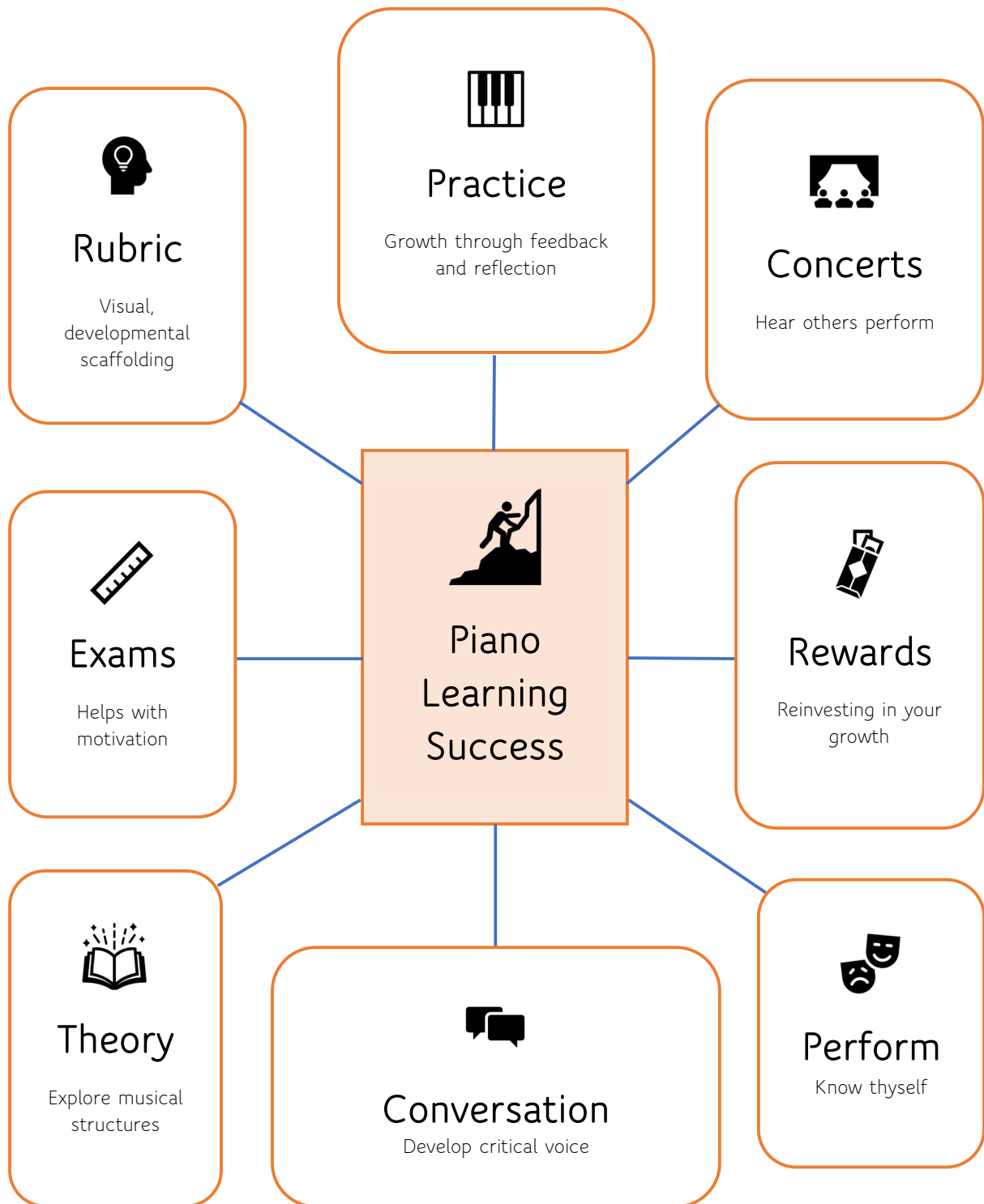
Handbook

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# Components of Hanford's Teaching



# Background

As a child, I **worked** through my graded exams until one day, I **decided** that piano playing was what I wanted to become **great** at. I continued my **studies** and obtained a Bachelor of **Music** with Honours at the Sir Zelman Cowen School of Music, as well as a Master of **Teaching** from the Melbourne Graduate School of Education. Attaining **successes** like the Joan Earle Classical Prize (Monash) and USCI International Gold Award (Malaysia) helped fuel my desire to continue **improving** while **performing** with orchestras like the Monash Academy Orchestra (2018) and Australian International Opera Company (2016) **grew** my performance **confidence**. After more than a decade of teaching experience, I can **understand** and work with a **diverse** range of students and parents. Currently, I am the treasurer for the Victorian Music Teachers Association and the 2024 Australasian Piano Pedagogy Conference.

## Connection

Developing **honest** and **respectful** relationships with my students and their families is **important**. These kinds of relationships allow me to have candid **conversations** with you and your child so that we can work **together** as a team to set and achieve **goals**, discuss and **share** concerns, and motivate each other to do our **best** work. Becoming a **part** of my studio means growing and **achieving** together.

## Why Learn?

Learning to play the piano greatly **supports** brain development and offers a multitude of benefits including **building** proprioceptive and abstract **thinking** ability, developing **discipline** for goal attainment, and gaining insight into a longstanding **culture** of sound, movement, and art. Moreover, it is very **enjoyable** to be able to play the piano!

## How We Progress

In-person **coaching** is the core component of learning to play the piano at my studio where a **rubric** is used to measure and guide improvement. During these **weekly** sessions, we focus on acquiring playing **technique** and **repertoire**. Additionally, there are group opportunities to pursue further **theory** knowledge, apply theory learning through **composition**, foster community with **digital concerts and games**, develop musical appreciation and independence with **concert excursions**, and grow performance confidence with **studio recitals**. A points-based rewards system encourages **engagement** and is my way of **reinvesting** into my students and their families.

# Solo/Pair\* Piano Enrolment

**\$1800 per term** (P-Plate to Diploma)

\*Enrolment can be shared by a pair of students

Weekly 60-minute Coaching

*Discover musical perspectives and learn to play the piano*

Online Portal

*Your portal to improvement support*

Exam Preparation

*Achieve milestones and target progress*

Theory and Composition

*Extra theory help and creative application*

Studio Recitals

*Showcase your music and hear others perform*

Digital Stream Socials

*Digital concert streams accompanied by board games and snacks*

Concert Excursions

50% off student ticket and Boronia Train Station pick up / drop off

## Intermediate Theory Courses

*14-week AMEB Theory of Music Grades 3 & 4 Courses*

**\$685 per student**

Saturdays In-person or Online

Live interactive tutorials, AMEB workbook, exam enrolment

More information found at <https://www.hanfordlam.com/theory>

## Day Time Piano Courses

*10-session AMEB P-Plate Series Courses*

**\$300 per student**

Weekdays 9.45am to 10.30am

Perfect for mums, seniors, and homeschoolers

More information found at <https://www.hanfordlam.com/daytime>

# Schedule

## Monday

9.45am-10.30am: Daytime class (**waitlist**)  
4pm: Solo/Pair piano lesson (taken)  
5pm: Solo/Pair piano lesson (**available**)  
6pm: Solo/Pair piano lesson (taken)

## Tuesday

9.45am-10.30am: Daytime class (**waitlist**)  
4pm: Solo/Pair piano lesson (taken)  
5pm: Solo/Pair piano lesson (taken)  
6pm: Solo/Pair piano lesson (taken)  
7pm: Group theory and composition (optional - full)

## Wednesday

9.45am-10.30am: Daytime class (**waitlist**)  
4pm: Solo/Pair piano lesson (taken)  
5pm: Solo/Pair piano lesson (taken)  
6pm: Solo/Pair piano lesson (**available**)

## Thursday

9.45am-10.30am: Daytime class (**waitlist**)  
4pm: Solo/Pair piano lesson (**available**)  
5pm: Solo/Pair piano lesson (taken)  
6pm: Solo/Pair piano lesson (**available**)  
7pm: Group theory and composition (optional – full)

## Friday

9.45am-10.30am: Daytime class (**waitlist**)  
4pm: Solo/Pair piano lesson (taken)  
5pm: Solo/Pair piano lesson (taken)  
6pm: Solo/Pair piano lesson (**available**)

## Saturday

Grade 3 and Grade 4 Theory of Music Courses (**available**)

## Sunday

Concert Excursions (optional – full – by email RSVP)  
Digital Stream Socials (optional – full – first Sunday each month)  
Studio Recitals (optional – full – last Sunday each month)

# Agreements

## Home Work

- Frequent, spaced, focused, goal-oriented piano practice is recommended.
- Theory exercises should be completed each week to stay on track.
- Update/check-in with Hanford during the week via the portal as applicable.

## Student Absences

- No makeup, credit, nor refund.

## Teacher Absences

- Makeup, credit, or refund options will be provided.

## Book and Exam Costs

- Included as part of the enrolment fees.
- Book swapping system in place.

## Fee Schedule

- Fees paid upfront upon enrolment confirmation via invoice.
- Points can be used to offset costs for next enrolment. Please request.

*\*\* Handbook details may be modified at any time. Issued invoices are unaffected by changes.*