

2023 Enrolment Information

Dear parents,

I am updating my education service with things that I have learnt while completing my Master of Teaching at the University of Melbourne over the past two years.

The main ingredients for playing the piano are imagination and refined muscle control. My role is to help your child develop these skills in a safe and welcoming environment.

Teacher Planning

My enthusiasm for teaching your child does not stop at the end of our lesson time. Throughout the week, I reflect on what can be done to provide better music education and I do this for each student because every child has a different personality with varied past learning. Paying attention to students is paramount to my philosophy about quality education so this is a core aspect of my personal service to you and your child.

Weekly 60-min One-on-One

Weekly sessions provide live contact time between me and the student so that we can evaluate the progress that has been made each week to help decide what the next steps should be. Progress can be evidenced in different ways such as playing more fluently, learning new musical terms, or understanding how to reproduce a rhythm correctly. Similarly, progress can be made through various activities like sight-reading, improvising, theory and cultural study, ear training, and piano playing. There is a lot that we can do in our weekly lessons.

Online Portal

This is the place for lesson playbacks, weekly feedback, and more. Completed missions are stored on your profile and give evidence of work through *engagement with extension activities*. Asking questions thoughtfully via the conversation box gives evidence of work through *showing initiative for learning*. Consequently, the accumulation of points gives an overall idea of how much work has been done.

We all look for evidence to help us feel confident in our current level of achievement. A powerful form of evidence is the feeling of music in our bodies. However, short term rewards act as milestones while pursuing the deeper, intrinsic joy that comes from years of piano progress.

Exam Support

Exam experiences are another form of evidence. With a scientific attitude, you will appreciate that the interpretation of evidence is important. Exam experiences can always be interpreted constructively to motivate improvement. Imagine how you and your child might use exams as a way to experience growth and develop a more nuanced understanding of piano playing.

Theory Club

Music theory gives us tried-and-tested ways to think about music. Being able to understand musical structures and elements gives students the freedom to create in their mind. Mind creations are essential for refined piano playing so theory is an extremely helpful factor. Theory club covers content from the Victorian Music Curriculum (<https://victoriancurriculum.vcaa.vic.edu.au/the-arts/music/curriculum/f-10>). Group learning and asynchronous book work will be the core of these targeted learning sessions.

Performance Workshops

Music performance develops students' self-regulation skills. Being able to direct our mind and behaviour in stressful situations gives us an advantage because calm, clear thinking is critical for succeeding against life's challenges. Performance workshops introduce practical skills such as breath control, muscle relaxation, and positive self-talk which give students opportunities to practice and become adept at applying these skills. Students also view and discuss a selection of videos from expert musicians all over the world.

Cultural Excursions

Experiencing music and other arts in places beyond the classroom grows students' understanding of what culture means in the modern world. This change of environment allows students to explore diverse perspectives which contribute to development of creativity and sensitivity, including awareness of self and others.

Two-day Holiday Program

Children work very hard to keep up in a world run by adults so they need lots of support and space to unwind from the stresses of learning. I have discovered that most of my students love working with their hands and building things so construction will definitely be a part of our programs. Spreading activities over two days allows us to explore larger projects as well as have more time to enjoy the activities. Each program will feature applied fitness strategies, creative challenges, and food making experiences.

Term 1 2023 Fees (10-week term)

Mentoring Program: \$1600 (Group A one spot, Group B four spots)
Piano Lessons: \$1200

Want to reserve your 2023 spot?

Simply chat with Hanford, then deposit a non-refundable 20% to reserve a spot and pay the remaining 80% by 19 January 2023.

Best wishes,
Hanford

Sunday Theory/Performance + Sunday Excursions

GROUP A (3/4 filled)

Term 1 2023 Dates	Activity and Time	RSVP
30 Jan – 5 Feb	Home visits and planning discussions	<i>Please request</i>
Sunday 12 Feb	Theory Club <i>2pm – 3.30pm</i>	<i>No need to RSVP</i>
Sunday 19 Feb	Excursion: Mary Poppins <i>11.30am – 5.30pm</i>	<i>Before 19 Jan 2023</i>
Sunday 26 Feb	Performance Workshop + Theory Club <i>1pm – 3.30pm</i>	<i>No need to RSVP</i>
Sunday 12 Mar	Theory Club <i>2pm – 3.30pm</i>	<i>No need to RSVP</i>
Sunday 19 Mar	Excursion: Monet and Friends <i>1pm – 5.30pm</i>	<i>Before 19 Jan 2023</i>
Sunday 26 Mar	Performance Workshop + Theory Club <i>1pm – 3.30pm</i>	<i>No need to RSVP</i>
10 – 11 Apr (Mon + Tue)	Holiday Program <i>9am – 4pm each day</i>	<i>Before 19 Jan 2023</i>

Saturday Theory/Performance + Sunday Excursions

GROUP B (0/4 filled)

Term 1 2023 Dates	Activity and Time	RSVP
30 Jan – 5 Feb	Home visits and planning discussions	<i>Please request</i>
Saturday 11 Feb	Theory Club <i>2pm – 3.30pm</i>	<i>No need to RSVP</i>
Sunday 19 Feb	Excursion: Mary Poppins <i>11.30am – 5.30pm</i>	<i>Before 19 Jan 2023</i>
Saturday 25 Feb	Performance Workshop + Theory Club <i>1pm – 3.30pm</i>	<i>No need to RSVP</i>
Saturday 11 Mar	Theory Club <i>2pm – 3.30pm</i>	<i>No need to RSVP</i>
Sunday 19 Mar	Excursion: Monet and Friends <i>1pm – 5.30pm</i>	<i>Before 19 Jan 2023</i>
Saturday 26 Mar	Performance Workshop + Theory Club <i>1pm – 3.30pm</i>	<i>No need to RSVP</i>
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