

PIECES					
Achievement/Element	Rhythm and Pulse	Coordination and Pitch	Tone and Articulation	Dynamics and Balance	Stylistic Awareness
Acrobatic Eagle (5)	Very steady pulse with even and precise rhythmic subdivisions throughout.	Relaxed and precise coordination with exact unisons, independent rhythms, and highly accurate pitch.	Very accurate with appropriate use of fingers, wrist, and arm, producing a warm tone.	All dynamics executed precisely with all parts very well balanced.	Convincing musical style very well conveyed with confidence and nuance.
Accomplished Octopus (4 or 4.5)	Steady pulse with mostly even and precise rhythmic subdivision.	Precise coordination with exact unisons, mostly independent rhythms, and mostly accurate pitch.	Accurate with appropriate use of fingers, wrist, and arm, producing a warm tone.	Most dynamics executed precisely with most parts well balanced.	General sense of musical style well conveyed with confidence.
Comfortable Koala (3 or 3.5)	Quite steady pulse with mostly even rhythmic subdivision.	Coordination with some tension, approximate unisons, mostly independent rhythms, and mostly accurate pitch.	Mostly accurate with some use of fingers, wrist, and arm in tone production.	Most dynamics executed well with some balance in the parts.	General sense of musical style conveyed with minor details needing attention.
Wobbly Jellyfish (2 or 2.5)	Fluctuating pulse with rhythm subdivisions generally lacking precision.	Tense coordination with some rough unisons, somewhat compromised independent rhythms, and somewhat inaccurate pitch.	Mostly accurate with little use of fingers, wrist, and arm in tone production.	Dynamics executed imprecisely with little balance in the parts.	Sense of musical style somewhat present with important details needing attention.
Hibernating Bear (1 or 1.5)	Sporadic pulse and loose rhythmic subdivisions.	Highly tense coordination with rough unisons, generally compromised independent rhythms, and generally inaccurate pitch.	General inaccuracy with generally harsh tone.	Dynamics not observed with a lack of balance in the parts.	Musical style not conveyed.
TECHNICAL WORK A					
Hibernating Bear (1)	Wobbly Jellyfish (2)	Comfortable Koala (3)	Accomplished Octopus (4)	Acrobatic Eagle (5)	
Uneven and rough coordination, inconsistent articulation and dynamics, and generally inaccurate pitch, at a slow tempo.	Some unevenness and compromised coordination, inconsistent articulation and dynamics, and somewhat inaccurate pitch, at a reasonable tempo.	Even and mostly coordinated, appropriate articulation and dynamics, and mostly accurate pitch, at a reasonable tempo.	Very even and well-coordinated, appropriate articulation and dynamics, and mostly accurate pitch, at a reasonable tempo.	Exceptional evenness and coordination, precise articulation and dynamics, and highly accurate pitch, at a fast tempo.	
TECHNICAL WORK B					
Hibernating Bear (1)	Wobbly Jellyfish (2)	Comfortable Koala (3)	Accomplished Octopus (4)	Acrobatic Eagle (5)	
Uneven and rough coordination, inconsistent articulation and dynamics, and generally inaccurate pitch, at a slow tempo.	Some unevenness and compromised coordination, inconsistent articulation and dynamics, and somewhat inaccurate pitch, at a reasonable tempo.	Even and mostly coordinated, appropriate articulation and dynamics, and mostly accurate pitch, at a reasonable tempo.	Very even and well-coordinated, appropriate articulation and dynamics, and mostly accurate pitch, at a reasonable tempo.	Exceptional evenness and coordination, precise articulation and dynamics, and highly accurate pitch, at a fast tempo.	
Aim for... quality first, then quantity! Wishing you a great practice session.					