

Hello there,

Welcome to Hanford's Piano Studio

2024 Enrolment Information

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Components of Hanford's Piano Studio



Fees

The main ingredients for playing the piano are an educated imagination and refined muscle control. My role is to help your child develop these skills in a safe and welcoming environment.

Piano Lessons (60 min each)

\$1200 per 10 weekly (term upfront),
\$2200 per 20 weekly (semester upfront),
or \$130 per individual lesson (casual/holiday)

Music Mentoring

Explore how music and life connect

Weekly Private Coaching

Learn to play the piano at your own pace

Online Portal

Access feedback, recordings, missions, and rewards

Exam Preparation

Achieve milestones with experienced guidance

Theory Club (Sundays 2pm-3.30pm)

\$312.50 per semester [timetable](#)

Theory Workshops (Week 3, 5, 7, 9, 13, 15, 17, 19)

Think and speak like a musician

Holiday Hangouts (during term breaks)

Unwind after each term with creative and active activities

Performance Club (Sundays 2pm-3.30pm)

\$187.50 per semester [timetable](#)

Performance Workshops (Week 4, 8, 10, 14, 18)

Develop powerful coping skills

Present a Concert (Week 20)

Showcase your music

Excursions (Sundays)

\$500 per semester [timetable](#)

Cultural Excursions (Week 2, 6, 12, 16)

Experience the arts in Melbourne

Music Mentoring

Helping students develop a musical lens for understanding the world is paramount to my philosophy about quality music education so this is a core aspect of my personal service to you and your child. Over two and a half decades of music training has led me to appreciate the world through diverse perspectives which have proved useful to me so I wish to help others discover these powerful concepts for themselves. Sometimes, students get down about things happening in their lives. When this happens, observing with a musical perspective can often broaden and create new understanding.

Weekly Private Coaching

Weekly sessions provide live contact time between me and the student so that we can evaluate the progress that has been made each week to help decide what the next steps should be. Progress can be evidenced in different ways such as playing more fluently, learning new musical terms, or understanding how to reproduce a rhythm correctly. Similarly, progress can be made through various activities like sight-reading, improvising, theory and cultural study, ear training, and piano playing. There is a lot that we can do in our weekly lessons.

Online Portal

This is the place for lesson playbacks, weekly feedback, and more. Completed missions are stored on your profile and give evidence of work through *engagement with extension activities*. Asking questions thoughtfully via the conversation box gives evidence of work through *showing initiative for learning*. Consequently, the accumulation of points gives an overall idea of how much work has been done.

We all look for evidence to help us feel confident in our current level of achievement. A powerful form of evidence is the feeling of music in our bodies. However, short term rewards act as milestones while pursuing the deeper, intrinsic joy that comes from years of piano progress.

Exam Preparation

Exam experiences are another form of evidence. With a scientific attitude, we also appreciate that the interpretation of evidence is important. Exam experiences can always be interpreted constructively to motivate improvement. Imagine how you and your child might use exams as a way to experience growth and develop a more nuanced understanding of piano playing.

Theory Workshops

Music theory gives us tried-and-tested ways to think about music. Being able to understand musical structures and elements gives students the freedom to create in their mind. Mind creations are essential for refined piano playing so theory is an extremely helpful factor. Theory club covers content from the Victorian Music Curriculum (<https://victoriancurriculum.vcaa.vic.edu.au/the-arts/music/curriculum/f-10>). Group learning, games, and individual book work will be juggled in 10 to 20 minute intervals.

Performance Workshops

Music performance develops students' self-regulation skills. Being able to direct our mind and behaviour in stressful situations gives us an advantage because calm, clear thinking is critical for succeeding against life's challenges. Performance workshops introduce practical skills such as breath control, muscle relaxation, and positive self-talk which give students opportunities to practice and become adept at applying these skills. Students also view and discuss a selection of videos from expert musicians all over the world.

Cultural Excursions

Experiencing music and other arts in places beyond the classroom grows students' understanding of what culture means in the modern world. This change of environment allows students to explore diverse perspectives which contribute to development of creativity and sensitivity, including awareness of self and others.

Holiday Hangouts

Children work very hard to keep up in a world run by adults so they need lots of support and space to unwind from the stresses of learning. I have discovered that most of my students love working with their hands and building things so *creating* will definitely be a part of our programs. Spreading activities over two days allows us to explore more projects as well as have more time to enjoy the activities. Hangouts will feature applied fitness strategies, creative challenges, and food making experiences.

Want to start learning?

Get in touch and let's meet for a chat!

Best wishes,
Hanford

Semester 1, 2024 Clubs' Schedule

Sundays	Activity
Week 2	Excursion
Week 3	Theory Club
Week 4	Performance Club
Week 5	Theory Club
Week 6	Excursion
Week 7	Theory Club
Week 8	Performance Club
Week 9	Theory Club
Week 10	Performance Club
Term 1 Holidays	Theory Club Hangout
Week 12	Excursion
Week 13	Theory Club
Week 14	Performance Club
Week 15	Theory Club
Week 16	Excursion
Week 17	Theory Club
Week 18	Performance Club
Week 19	Theory Club
Week 20	Performance Club Concert
Term 2 Holidays	Theory Club Hangout

Club Meetings' Structure

Theory Club (2pm-3.30pm)

Duration (minutes)	Activity
20	Blitz Theory
10	Break
20	Blitz Theory
30	Games
10	Blitz Theory

Performance Club (2pm-3.30pm)

Duration (minutes)	Activity
20	Trading Performances
10	Break
30	Tonebase Discussion
30	Performance Listening

Studio Policies

Practice

- Students are encouraged to practice every day and to use the weekly feedback as a guide to develop their own practice styles.
- Frequent, short, and focused practice produces enjoyable progress.
- Students are encouraged to update/advise Hanford during the week using the online Conversation Box.

Student absence (lessons)

- You can request to reschedule for any reason, up to the moment of your lesson time.
- Reschedules will be offered within the term and only if there is availability to do so.

Student absence (clubs and excursions)

- No credit or refunds provided.
- Exception: For excursions, you are refunded ticket costs.

Teacher absence

- 100% credit or refund provided.