

Welcome to Hanford's Piano Studio

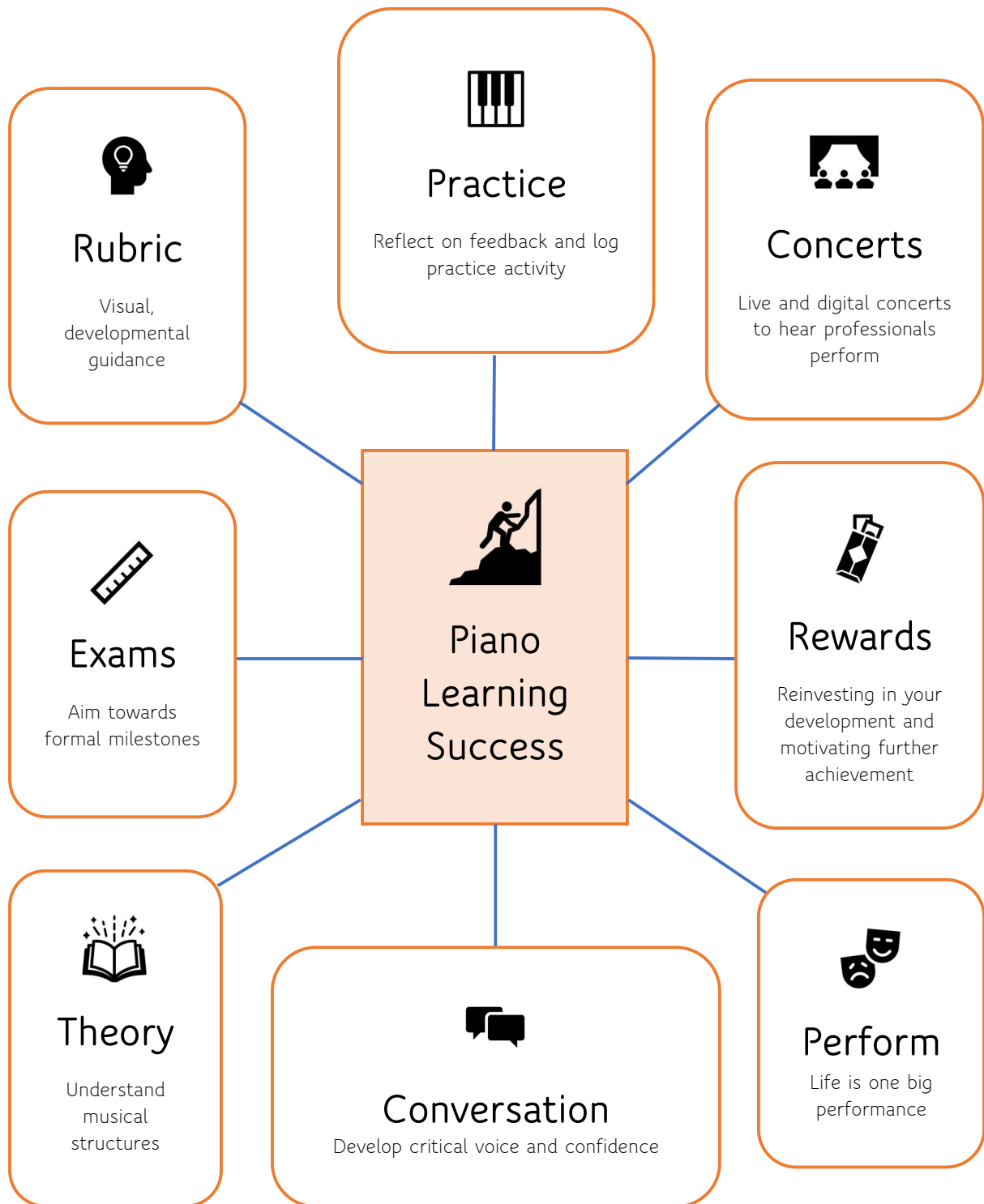
Handbook

Last updated: 26 March 2024

Contents

Components of Hanford's Teaching	2
Background	3
Connection.....	3
Why Learn?	3
How We Progress.....	3
Private Lessons.....	4
Weekly 60-minute One-to-One Coaching.....	4
Online Portal	4
AMEB Exam Preparation.....	4
Lesson Time Slots	4
Group Theory Classes.....	5
19-week Grade 3 AMEB course	5
19-week Grade 4 AMEB course	5
Extras.....	6
Studio Recital (+\$20/term)	6
Performance and Composition (+\$100/term)	6
Digital Concerts (+10/term)	6
Live Concerts (+\$50/term)	6
Agreements.....	7

Components of Hanford's Teaching



Background

As a child, I **worked** through my graded exams until one day, I decided that **piano playing** was what I wanted to become **great** at. I continued my **studies** and obtained a Bachelor of Music with Honours at the Sir Zelman Cowen School of **Music**, as well as a Master of **Teaching** from the Melbourne Graduate School of Education. Attaining **successes** like the Joan Earle Classical Prize (Monash) and USCI International Gold Award (Malaysia) helped fuel my desire to continue **improving** while **performing** with orchestras like the Monash Academy Orchestra (2018) and Australian International Opera Company (2016) **grew** my performance confidence. After more than a **decade** of teaching **experience**, I can understand and work with a **diverse** range of students and parents. Currently, I am the **treasurer** for the Victorian Music Teachers Association and the 2024 Australasian Piano Pedagogy Conference.

Connection

Developing honest, friendly, and respectful **relationships** with my students and their families is **important**. These kinds of relationships allow me to have candid **conversations** with you and your child so that we can work **together** as a team to set and achieve **goals**, discuss and share concerns, and motivate each other to do our **best** work. Becoming a part of my **studio** means growing and achieving together.

Why Learn?

Learning to play the piano greatly **supports** brain development and offers a multitude of benefits including **building** proprioceptive and abstract **thinking** ability, developing **discipline** for goal attainment, and gaining insight into a longstanding **culture** of sound, movement, and art. Moreover, it is very **enjoyable** to be able to play the piano!

How We Progress

One-to-one **coaching** is the core component of learning to play the piano at my studio where a **rubric** is used to measure and guide improvement. During these **weekly** sessions, we focus on acquiring playing **technique** and **repertoire**. Additionally, there are optional weekly sessions to advance theory knowledge and share performance works-in-progress, monthly digital **concerts** with social games for fostering **community** and musical **appreciation**, excursions to live classical concerts, and a termly studio recital. A points-based system rewards progress and is my way of **reinvesting** into my students and their families.

Private Lessons

\$1400 per term (Grade 6 to Grade 8)

\$1200 per term (Grade 3 to Grade 5)

Weekly 60-minute One-to-One Coaching

Discover musical perspectives and learn to play the piano

Online Portal

Access feedback, recordings, rewards

AMEB Exam Preparation

Achieve formal milestones and target progress

Lesson Time Slots

Mondays

4pm (Sophia)

5pm (Michelle)

6pm (Isaac)

Tuesday

4pm (Lucas)

5pm (Leo)

6pm (Austin)

7pm (Emma)

Wednesdays

4pm (Chris)

5pm (Jocelyne)

Thursdays

4pm

5pm (Melissa)

6pm

Fridays

4pm (Elias)

5pm (Girish)

6pm

Group Theory Classes

19-week Grade 3 AMEB course

\$750 per student

Saturdays 10am-11:15am

Includes AMEB workbook, exam enrolment, recordings

Detailed information found at <https://www.hanfordlam.com/theory>

19-week Grade 4 AMEB course

Coming soon

Extras

Studio Recital (+\$20/term)

3pm-4pm, final Sunday each term
Showcase your music and grow confidence
Max. 8 students

Performance and Composition (+\$100/term)

**Timing flexible*, Saturdays weekly*
Perform your works-in-progress
Work in a team to create compositions
Max. 6 students

Digital Concerts (+10/term)

2pm-3.30pm, first Sunday each month
Casual listening with in-studio social games
High quality digital streams
Max. 12 students

Live Concerts (+\$50/term)

Concerts selected and shared via email before term starts, please enquire
20% off student ticket
Boronia Train Station pick up / drop off
Max. 4 students

Agreements

Theory Homework / Piano Practice

- Daily, spaced, focused, goal-oriented piano practice is recommended.
- Theory homework should be completed each week to stay on track.
- Update/check-in with Hanford during the week via the portal as applicable.

Student Absences

- No makeup, credit, nor refund.

Teacher Absences

- Makeup, credit, or refund options will be provided.

Book and Exam Costs

- Included as part of the enrolment fees.
- Book swapping system in place.

Fee Schedule

- Fees paid upfront upon enrolment confirmation via invoice.
- Points can be used to offset costs for next enrolment. Please ask.

*** Handbook details may be modified at any time. Issued invoices are unaffected by changes.*