

What is my level right now?

	Pulse and Rhythm	Pitch	Articulation	Dynamics	Coordination
Excellence	I can play all sections with nuanced pulse and rhythms.	I can play all the notes correctly. **exam standard**	I can play all marked articulation with nuance.	I can play all marked dynamics with nuance.	I can play all sections fluidly and easily. **exam standard**
Becoming great	I can play all sections with the correct pulse and rhythms. **exam standard**	I can play most of the notes correctly.	I can play all marked articulation correctly. **exam standard**	I can play all marked dynamics correctly. **exam standard**	I can play most sections fluidly and easily.
Getting comfortable	I can play most sections with the correct pulse and rhythms.	I can play about half of the notes correctly.	I can play most marked articulation correctly.	I can play most marked dynamics correctly.	I can play about half of the sections fluidly and easily.
Getting better	I can play some sections with the correct pulse and rhythms.	I can play some notes correctly.	I can play some marked articulation correctly.	I can play some marked dynamics correctly.	I can play some sections fluidly and easily.
Just started	I need an explanation of the pulse and rhythms.	I need an explanation of how to find the correct notes.	I need an explanation of the marked articulation.	I need an explanation of the marked dynamics.	I need an explanation of the proper body movements.

Rhythm	Pitch	Articulation	Dynamics	Coordination
<p>Pulse refers to beats which are even and predictable which is important because it is the foundation of rhythm. Rhythm is about the subdivisions of your pulsing beats. Artistic judgement will be required to create exceptional flow.</p>	<p>Pitch refers to the wave frequency of a note which is important because the combination of notes affects the harmony.</p>	<p>Articulation is about how you depress and lift a piano key which affects how notes are combined and separated. Artistic judgement will be required to create exceptional connections.</p>	<p>Dynamics refers to the volume of your notes. Artistic judgement will be required to create the exceptional balance.</p>	<p>The piano is a machine that is moved by the human body. Refined muscle coordination should follow physiological principles to enable students to perform with confidence, control, and longevity.</p>

Aim for... quality first, then quantity! Wishing you a great practice session.