

Est. 2012

# Hanford's Piano Studio

Handbook

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# Note

Greetings, future acquaintance!

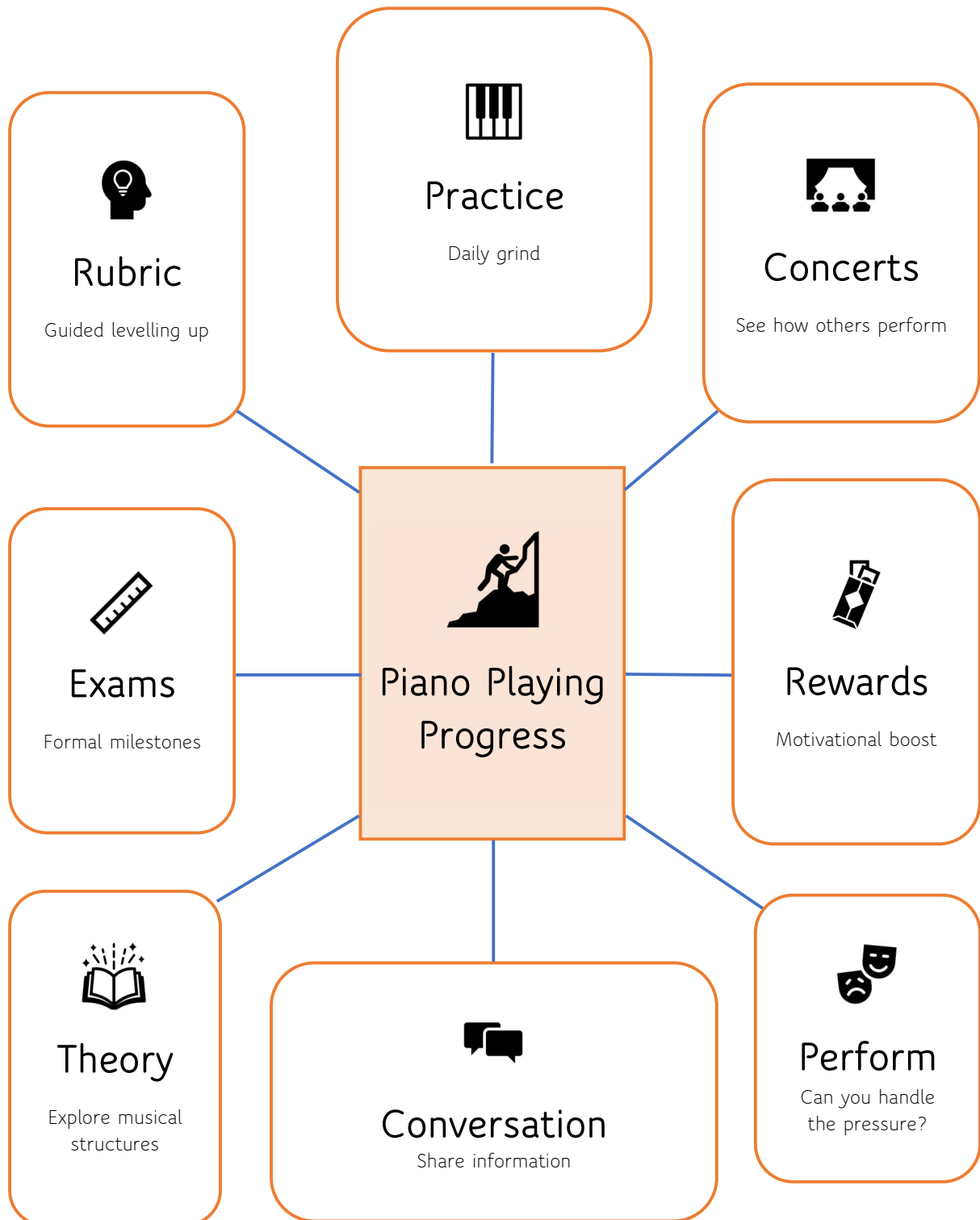
Let's keep it real. I love my students and their families. That means trying to understand you for who you are and appreciating both the consonant and dissonant harmonies that our relationship brings to my life.

This too shall pass. Our time together will always be cherished, whether it is a brief phone call where we both decide that we are better off elsewhere, or whether it is a super synchronicity where we journey from phoenix to ashes together, many times through.

Best wishes,

Hanford

# Snapshot of Hanford's Pedagogy



## About me

Piano playing is a skill that I started developing as a child and improved on for many years. Along the way, I earned a Bachelor of Music with Honours from the Sir Zelman Cowen School of Music and a Master of Teaching (Music) from the Melbourne Graduate School of Education. Achievements like winning the Joan Earle Classical Prize (Monash) and the USCI International Gold Award (Malaysia) fuelled my determination to keep going. Performing with orchestras such as the Monash Academy Orchestra and the Australian International Opera Company boosted my confidence being on stage. With almost twelve years of teaching experience, I have had the privilege of working with loving students and parents, and appreciated the connections and insights that they have brought to my practice. I have served as the treasurer for the Victorian Music Teachers Association and the 2024 Australasian Piano Pedagogy Conference.

## Csikszentmihalyi's Flow

Music is a phenomenon that is deeply fascinating to me. The more profound a musical experience, the less there is to say about it. Floating along the Dao towards blissful Samadhi. Music exemplifies the Hermetic principles in sound form. The music learning experience offers much personal growth.

## Let's Get Going!

More concretely, at my studio, learning to play the piano centres around personalised, in-person coaching sessions where improvement is measured and guided using a rubric. During lessons, we focus on refining playing technique and expanding repertoire. Beyond lessons, students also develop theory, composition, improvisation, performance, and aural skills during Music Club on Tuesday evenings and Saturday mornings. Fun excursions give students novel experiences to look forward to and exercise their independence.

Thanks for reading!

# Schedule

**\$1600 per student per 10-week term**

## Monday

4pm-7pm: Lessons

## Tuesday

4pm-7pm: Lessons

7pm-8pm: Music Club

## Wednesday

4pm-7pm: Lessons

## Thursday

4pm-7pm: Lessons

## Friday

4pm-7pm: Lessons

## Saturday

8am-9am: Lewis Park 5km run

9am-10.30am: Breakfast with Hanford

10.30am-12pm Music Club

## Sunday

Concert excursions

Fitness excursions

# Agreements

## Home Work

- Daily, spaced, focused, short, goal-oriented piano practice is recommended.
- Theory exercises can be completed at home and submitted for marking as desired.
- Update/check-in with Hanford during the week via the portal as desired.

## Student Absences

- No makeup, credit, nor refund.

## Teacher Absences

- Makeup, credit, or refund options will be provided.

## Book and Exam Costs

- Included as part of the enrolment fees.
- Trade in your old book(s) for your new one(s).

## Fee Schedule

- Fees paid upfront upon enrolment confirmation via invoice.

*\*\* Handbook details may be modified at any time. Issued invoices are unaffected by changes.*