

Hello there,

# Welcome to Hanford's Piano Studio

Term 1, 2024 Handbook

Last updated: 1 July 2023

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# Components of Hanford's Pedagogy



## Hanford's Journey

I started learning the piano when I was four, going through ABRSM graded exams, VCE Music Performance (Melbourne High School), and a Bachelor of Music with an Honours research year (Monash). Throughout my studies, I have been fortunate to receive scholarships and prizes, as well as tons of performance opportunities locally and overseas. As I experienced different things, I discovered that I really enjoyed teaching. So, I topped off my formal education with a Master of Teaching (Melbourne). Currently, I volunteer as Treasurer for the Victorian Music Teachers' Association and Australasian Piano Pedagogy Conference. As my journey continues, I would love to help your child grow a love for music in their own life!

### How I teach

Developing honest, friendly, and respectful relationships with my students is important. These kinds of relationships allow me to have ongoing conversations with you and your child so that we can work together as a team to set and achieve goals, discuss and share concerns, and motivate each other to do our best work. Ultimately, I take pride in bringing 100% of myself into my lessons to engage with my students.

### What I teach

There are many things that an education in piano playing can deliver. Some components of music learning include aural training, development of imagination and creativity, technical mastery of body movement, and musical culture. By combining one-on-one lessons with a group enrichment program, I am able to design and deliver experiences to your child that mix all the components of music learning in an interactive, fun, and memorable way.

### Why I teach

There are two main reasons. First, playing the piano gives me an incredible feeling and I wish for others to experience this enjoyment and develop a love for music. Second, there is something special about passing on good knowledge and skill to future generations, and it is joyful to witness student improvement. The collaborative relationships I have with parents are also valuable and motivational.

# Fees

## Weekly Individual Tuition

Mon – Fri, 4pm – 8pm

60 min (Beginner to Grade 6) **\$1100 per term**

90 min (Grade 7 to VCE) **\$1350 per term**

## Weekly Mentoring and Coaching

*Discover musical perspectives and learn to play the piano*

## Online Portal

*Access feedback, recordings, missions, and rewards*

## Exam Preparation

*Achieve milestones with experienced guidance*

## Theory Club

Sun 2pm – 3.30pm / Mon 6.30pm – 8pm

**\$90 per term**

## Theory Workshops (x4)

*Build and expand musical knowledge*

## Performance Club

Sun 2pm – 3.30pm / Mon 6.30pm – 8pm

**\$160 per term**

## Performance Workshops (x3)

*Build and expand performance confidence*

## Performance Opportunities

*Showcase your music*

## Holiday Hangout

*Unwind after each term*

## Excursions

**\$250 per term**

## Cultural Excursions (x2)

*Encounter Melbourne's arts culture*

The main ingredients for playing the piano are an educated imagination and refined muscle control.  
My aim is to help students develop these skills in an empowering and welcoming environment.

## Music Mentoring

- Develop a musical worldview
- Apply musical concepts to problem solving
- Broaden perspectives

## Piano Coaching

- Evaluate progress
- Teacher demonstrations
- Boston PE 178 grand piano
- Yamaha S5X grand piano

## Online Portal

- [www.hanfordlam.com/reports](http://www.hanfordlam.com/reports)
- Video recordings
- Weekly feedback
- Extra learning tasks
- Daily check-in with Hanford
- Points system

## Exam Preparation

- Achieve formal milestones
- Available for AMEB and VCE
- Available for practical and theory
- Check list overview provided

## Theory Workshops

- Understand musical structures and elements
- Receive individual feedback
- Sight reading
- Improvisation
- Composition

## Performance Workshops

- Develop self-regulation skills
- Performance practice and individual feedback
- Reinforce musical general knowledge

## Performance Opportunities

- Studio recital
- VMTA student concerts
- Competitions

## Holiday Hangout

- Student designed
- Creative activities
- Wellbeing oriented

## Cultural Excursions

- Grow understanding of what culture means in the modern world
- Explore diverse perspectives
- Develop creativity and sensitivity
- Awareness of self and others

# General Schedule

\*Please visit [www.hanfordlam.com/schedule](http://www.hanfordlam.com/schedule) for actual dates and times

Week	Activity
Week 1	No Activity
Week 2	Excursion
Week 3	Theory Club
Week 4	Performance Club
Week 5	Theory Club
Week 6	Excursion
Week 7	Theory Club
Week 8	Performance Club
Week 9	Theory Club
Week 10	Performance Club
<b>Term 1 / Term 3 Break</b>	<b>Holiday Hangout*</b>
Week 1	No Activity
Week 2	Excursion
Week 3	Theory Club
Week 4	Performance Club
Week 5	Theory Club
Week 6	Excursion
Week 7	Theory Club
Week 8	Performance Club
Week 9	Theory Club
Week 10	Performance Club and Concert*
<b>Term 2 / Term 4 Break</b>	<b>Holiday Hangout*</b>

# Policies

## Practice

- Frequent, short, focused, goal-oriented practice is recommended.
- Update/check-in with Hanford during the week via the portal.

## Reschedules

- You can request to reschedule any time before your lesson time.
- Reschedules will be offered at Hanford's discretion.

## Absences

- No credit or refunds provided.

## Books and Exams

- Students pay for their own books and exam enrolments.

## Teacher absences

- Your choice of credit or refund provided.

\*Policies may change at any time without notice.