

Welcome to Hanford's Piano Studio

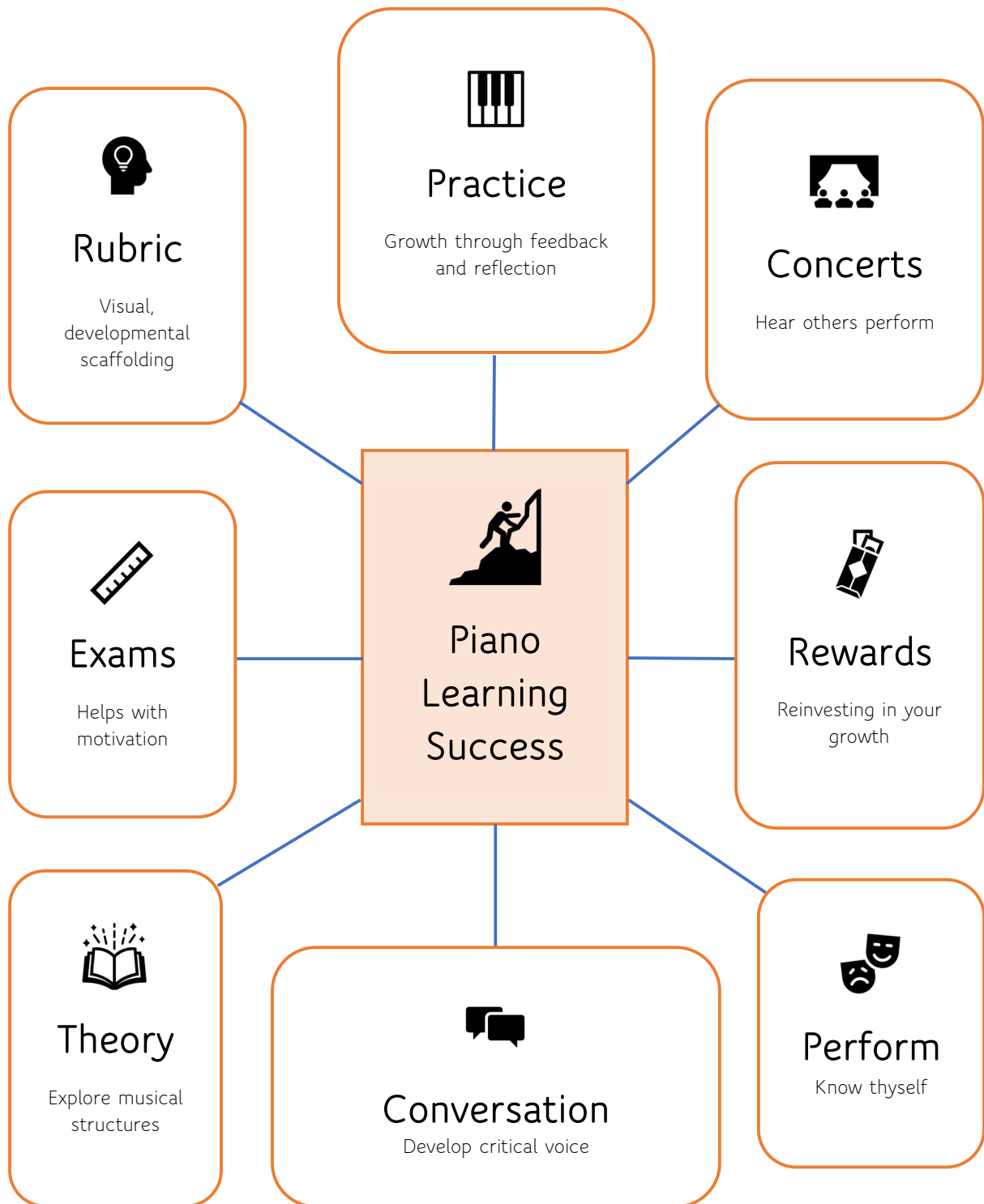
Handbook

Last updated: 2 April 2024

Contents

Components of Hanford's Teaching	2
Background	3
Connection.....	3
Why Learn?	3
How We Progress.....	3
Piano Enrolment	4
Weekly 60-minute Coaching.....	4
Online Portal	4
Exam Preparation.....	4
Theory and Composition.....	4
Studio Recitals.....	4
Digital Stream Socials.....	4
Concert Excursions.....	4
Intermediate Theory Courses	4
14-week AMEB Theory of Music Grades 3 & 4 Courses	4
Schedule.....	5
Monday	5
Tuesday	5
Wednesday	5
Thursday.....	5
Friday	5
Saturday	5
Sunday.....	5
Agreements.....	6

Components of Hanford's Teaching



Background

As a child, I **worked** through my graded exams until one day, I **decided** that piano playing was what I wanted to become **great** at. I continued my **studies** and obtained a Bachelor of **Music** with Honours at the Sir Zelman Cowen School of Music, as well as a Master of **Teaching** from the Melbourne Graduate School of Education. Attaining **successes** like the Joan Earle Classical Prize (Monash) and USCI International Gold Award (Malaysia) helped fuel my desire to continue **improving** while **performing** with orchestras like the Monash Academy Orchestra (2018) and Australian International Opera Company (2016) **grew** my performance **confidence**. After more than a decade of teaching experience, I can **understand** and work with a **diverse** range of students and parents. Currently, I am the treasurer for the Victorian Music Teachers Association and the 2024 Australasian Piano Pedagogy Conference.

Connection

Developing **honest** and **respectful** relationships with my students and their families is **important**. These kinds of relationships allow me to have candid **conversations** with you and your child so that we can work **together** as a team to set and achieve **goals**, discuss and **share** concerns, and motivate each other to do our **best** work. Becoming a **part** of my studio means growing and **achieving** together.

Why Learn?

Learning to play the piano greatly **supports** brain development and offers a multitude of benefits including **building** proprioceptive and abstract **thinking** ability, developing **discipline** for goal attainment, and gaining insight into a longstanding **culture** of sound, movement, and art. Moreover, it is very **enjoyable** to be able to play the piano!

How We Progress

In-person **coaching** is the core component of learning to play the piano at my studio where a **rubric** is used to measure and guide improvement. During these **weekly** sessions, we focus on acquiring playing **technique** and **repertoire**. Additionally, there are group courses to pursue further **theory** knowledge, digital concerts with **social** games for fostering community and musical appreciation, excursions to live classical **concerts**, and studio **recitals** for growing performance confidence. A points-based system rewards engagement and is my way of **reinvesting** into my students and their families.

Piano Enrolment

\$1800 per term (P-Plate to Diploma)

*Enrolment can be shared by a pair of students

Weekly 60-minute Coaching

Discover musical perspectives and learn to play the piano

Online Portal

Your portal to improvement support

Exam Preparation

Achieve milestones and target progress

Theory and Composition

Extra theory help and creative application

Studio Recitals

Showcase your music and hear others perform

Digital Stream Socials

Digital concert streams accompanied by board games and snacks

Concert Excursions

50% off student ticket and Boronia Train Station pick up / drop off

Intermediate Theory Courses

14-week AMEB Theory of Music Grades 3 & 4 Courses

\$685 per student

Saturdays In-person or Online

Live interactive tutorials, AMEB workbook, exam enrolment

More information found at <https://www.hanfordlam.com/theory>

Schedule

Monday

4pm: Pair or solo piano lesson (taken)
5pm: Pair or solo piano lesson (taken)
6pm: Pair or solo piano lesson (taken)

Tuesday

4pm: Pair or solo piano lesson (taken)
5pm: Pair or solo piano lesson (taken)
6pm: Pair or solo piano lesson (taken)
7pm: Group theory and composition (optional)

Wednesday

4pm: Pair or solo piano lesson (taken)
5pm: Pair or solo piano lesson (taken)
6pm: Pair or solo piano lesson (available)

Thursday

4pm: Pair or solo piano lesson (available)
5pm: Pair or solo piano lesson (taken)
6pm: Pair or solo piano lesson (available)
7pm: Group theory and composition (optional)

Friday

4pm: Pair or solo piano lesson (taken)
5pm: Pair or solo piano lesson (taken)
6pm: Pair or solo piano lesson (available)

Saturday

Grade 3 and Grade 4 Theory of Music Courses (available)

Sunday

Concert Excursions (optional – by email RSVP)
Digital Stream Socials (optional – first Sunday each month)
Studio Recitals (optional – last Sunday each month)

Agreements

Home Work

- Frequent, spaced, focused, goal-oriented piano practice is recommended.
- Theory exercises should be completed each week to stay on track.
- Update/check-in with Hanford during the week via the portal as applicable.

Student Absences

- No makeup, credit, nor refund.

Teacher Absences

- Makeup, credit, or refund options will be provided.

Book and Exam Costs

- Included as part of the enrolment fees.
- Book swapping system in place.

Fee Schedule

- Fees paid upfront upon enrolment confirmation via invoice.
- Points can be used to offset costs for next enrolment. Please request.

*** Handbook details may be modified at any time. Issued invoices are unaffected by changes.*