

Hello there,

Welcome to Hanford's Piano Studio

Term 1, 2024 Handbook

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Components of Hanford's Teaching



Hanford's Journey

I started learning the piano when I was four, going through ABRSM graded exams, VCE Music Performance (Melbourne High School), and a Bachelor of Music with an Honours research year (Monash). Throughout my studies, I have been fortunate to receive scholarships and prizes, as well as tons of performance opportunities locally and overseas. As I experienced different things, I discovered that I really enjoyed teaching. So, I topped off my formal education with a Master of Teaching (Melbourne). Currently, I volunteer as Treasurer for the Victorian Music Teachers' Association and the 2024 Australasian Piano Pedagogy Conference. As my journey continues, I would love to help your child grow a love for music in their own life!

How I teach

Developing honest, friendly, and respectful relationships with my students is important. These kinds of relationships allow me to have ongoing conversations with you and your child so that we can work together as a team to set and achieve goals, discuss and share concerns, and motivate each other to do our best work. Ultimately, I take pride in bringing 100% of myself into my lessons to engage with my students.

What I teach

There are many things that an education in piano playing can deliver. Some components of music learning include aural training, development of imagination and creativity, technical mastery of body movement, and musical culture. By combining one-on-one lessons with a group enrichment program, I am able to design and deliver experiences to your child that mix all the components of music learning in an interactive, fun, and memorable way.

Why I teach

There are two main reasons. First, playing the piano gives me an incredible feeling and I wish for others to experience this enjoyment and develop a love for music. Second, there is something special about passing on good knowledge and skill to future generations, and it is joyful to witness student improvement. The collaborative relationships I have with parents are also valuable and motivational.

Prices

Private Tuition

60 min weekly **\$1100 per term**

90 min weekly **\$1350 per term**

Mentoring and Coaching

Discover musical perspectives and learn to play the piano

Online Portal

Access feedback, recordings, missions, and rewards

Exam Preparation

Achieve milestones with experienced guidance

Music Club

\$400 per term

View the schedule at www.hanfordlam.com/schedule

Theory Help

Build and expand musical knowledge (Mon/Sun)

Performance Practice

Exchange performances and practice techniques (Mon/Sun)

Performance Opportunities

Showcase your improvements

Online Concerts

Listen to superb professional musicians (Sun)

Social Hangouts

Nurture relationships with fellow pianists (Holidays)

Excursions

Encounter Melbourne's arts culture (Sun)

The main ingredients for playing the piano are an educated imagination and refined muscle control.
My aim is to help students develop these skills in an empowering and welcoming environment.

Tuition

Music Mentoring

- Develop a musical worldview
- Apply musical concepts to problem solving
- Broaden perspectives

Piano Coaching

- Evaluate progress
- Live demonstrations
- Boston PE 178 grand piano
- Yamaha S5X grand piano

Online Portal

- www.hanfordlam.com/reports
- Video recordings
- Weekly feedback
- Extra learning tasks
- Daily check-in with Hanford
- Points system

Exam Preparation

- Achieve formal milestones
- Available for AMEB and VCE
- Available for practical and theory
- Check list overview provided

Music Club

Theory Help

- Understand musical structures and elements
- Receive individual feedback
- Sight reading
- Improvisation
- Composition

Performance Practice

- Develop self-regulation skills
- Gain performance experience
- Observe practice techniques
- Reinforce musical general knowledge

Performance Opportunities

- Studio recital
- VMTA student concerts
- Competitions

Online Concerts

- Hear different music varieties
- Learn from international artists

Social Hangouts

- Student designed
- Creative activities
- Wellbeing oriented

Excursions

- Grow understanding of modern arts culture
- Explore diverse perspectives
- Develop creativity and sensitivity
- Awareness of self and others

Policies

Practice

- Frequent, short, focused, goal-oriented practice is recommended.
- Update/check-in with Hanford during the week via the portal.

Reschedules

- You can request to reschedule any time before your lesson time.
- Reschedules will be offered at Hanford's discretion.

Absences

- No credit or refunds provided.

Books and Exams

- Students pay for their own books and exam enrolments.

Teacher absences

- Your choice of credit or refund provided.

*Policies may change at any time without notice.