

# Welcome to Hanford's Piano Studio

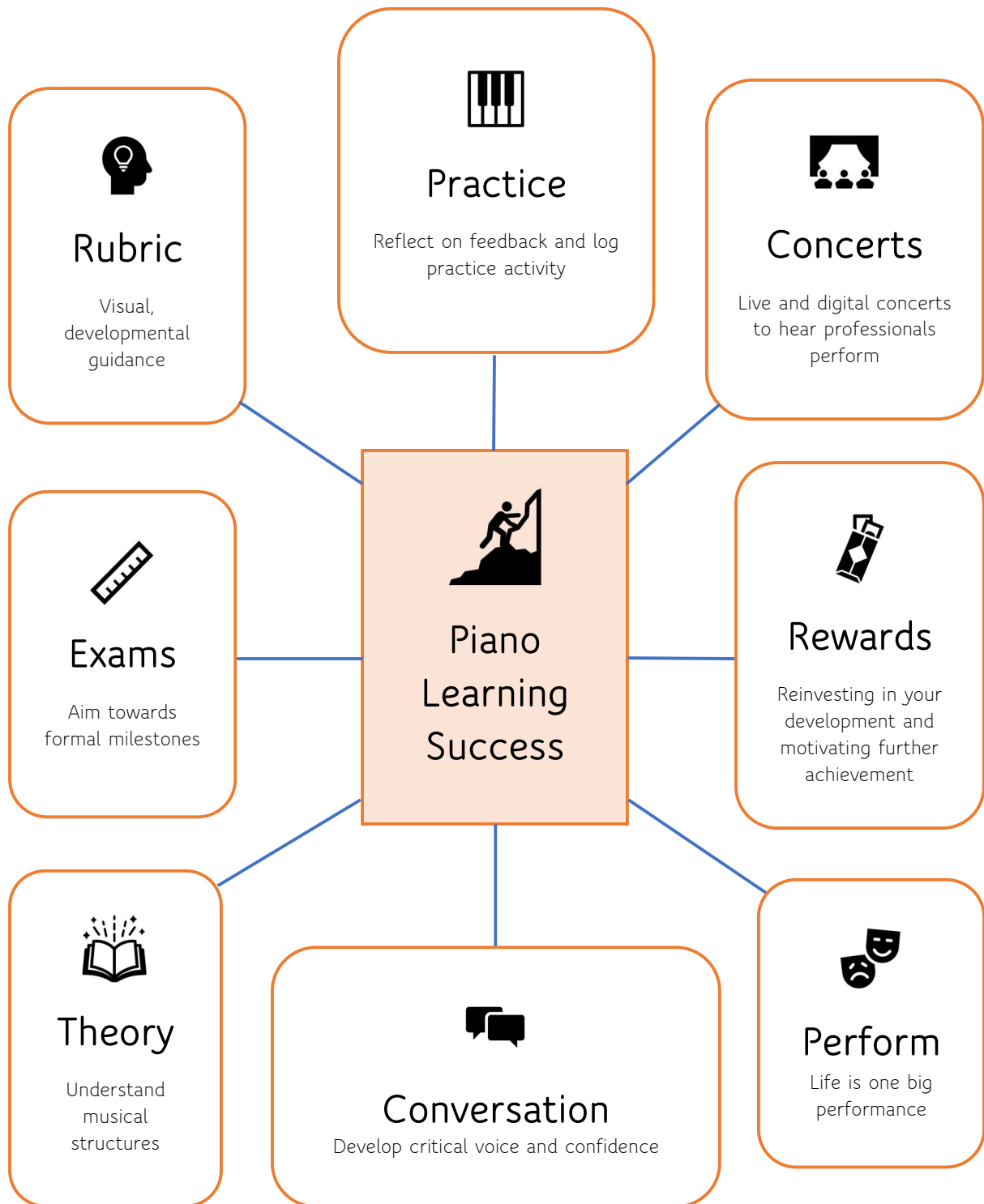
Handbook

Last updated: 26 March 2024

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# Components of Hanford's Teaching



## Background

As a child, I **worked** through my graded exams until one day, I decided that **piano playing** was what I wanted to become **great** at. I continued my **studies** and obtained a Bachelor of Music with Honours at the Sir Zelman Cowen School of **Music**, as well as a Master of **Teaching** from the Melbourne Graduate School of Education. Attaining **successes** like the Joan Earle Classical Prize (Monash) and USCI International Gold Award (Malaysia) helped fuel my desire to continue **improving** while **performing** with orchestras like the Monash Academy Orchestra (2018) and Australian International Opera Company (2016) **grew** my performance confidence. After more than a **decade** of teaching **experience**, I can understand and work with a **diverse** range of students and parents. Currently, I am the **treasurer** for the Victorian Music Teachers Association and the 2024 Australasian Piano Pedagogy Conference.

### Connection

Developing honest, friendly, and respectful **relationships** with my students and their families is **important**. These kinds of relationships allow me to have candid **conversations** with you and your child so that we can work **together** as a team to set and achieve **goals**, discuss and share concerns, and motivate each other to do our **best** work. Becoming a part of my **studio** means growing and achieving together.

### Why Learn?

Learning to play the piano greatly **supports** brain development and offers a multitude of benefits including **building** proprioceptive and abstract **thinking** ability, developing **discipline** for goal attainment, and gaining insight into a longstanding **culture** of sound, movement, and art. Moreover, it is very **enjoyable** to be able to play the piano!

### How We Progress

One-to-one **coaching** is the core component of learning to play the piano at my studio where a **rubric** is used to measure and guide improvement. During these **weekly** sessions, we focus on acquiring playing **technique** and **repertoire**. Additionally, there are group courses to advance theory knowledge, monthly digital **concerts** with social games for fostering **community** and musical **appreciation**, excursions to live classical concerts, and a termly studio recital. A points-based system rewards progress and is my way of **reinvesting** into my students and their families.

# Private Lessons

**\$1400 per term** (Grade 6 to Grade 8)

**\$1200 per term** (Grade 3 to Grade 5)

Weekly 60-minute One-to-One Coaching

*Discover musical perspectives and learn to play the piano*

Online Portal

*Access feedback, recordings, rewards*

AMEB Exam Preparation

*Achieve formal milestones and target progress*

## Lesson Time Slots

### **Mondays**

4pm (taken)

5pm (taken)

6pm (taken)

### **Tuesday**

4pm (taken)

5pm (taken)

6pm (taken)

7pm (available)

### **Wednesdays**

4pm (taken)

5pm (taken)

6pm (available)

### **Thursdays**

4pm (available)

5pm (taken)

6pm (available)

### **Fridays**

4pm (taken)

5pm (taken)

6pm (available)

# Group Theory Classes

14-week AMEB Theory of Music Grades 3 & 4 Courses

**\$685 per student**

Saturday in-person sessions

Includes AMEB workbook, exam enrolment, recordings

*More information found at <https://www.hanfordlam.com/theory>*

# Extras

## Studio Recital (free)

3pm-4pm, final Sunday each term

*Showcase your music and grow confidence*

## Digital Stream Socials (\$25/term)

2pm-3.30pm, first Sunday each month

*Casual listening with in-studio social board games and snacks*

*High quality classical music digital concert streams*

## Concert Excursions (ticket prices)

Invitations via email

*50% off student ticket*

*Boronia Train Station pick up / drop off*

# Agreements

## Theory Homework / Piano Practice

- Daily, spaced, focused, goal-oriented piano practice is recommended.
- Theory homework should be completed each week to stay on track.
- Update/check-in with Hanford during the week via the portal as applicable.

## Student Absences

- No makeup, credit, nor refund.

## Teacher Absences

- Makeup, credit, or refund options will be provided.

## Book Costs

- Included as part of the enrolment fees.
- Book swapping system in place.

## Exam Costs

- To be paid by student prior to exam enrolment.

## Fee Schedule

- Fees paid upfront upon enrolment confirmation via invoice.
- Points can be used to offset costs for next enrolment. Please request.

*\*\* Handbook details may be modified at any time. Issued invoices are unaffected by changes.*