

What is my level right now?

	Pulse and Rhythm	Pitch	Articulation	Dynamics	Coordination
Performance ready	I can consistently play with a nuanced pulse and correct rhythms.	I can consistently play with the correct notes.	I can consistently play with nuanced articulation.	I can consistently play with nuanced dynamics.	I can consistently play with nuanced technical gestures.
Enjoying yourself	I can consistently play with a steady pulse and correct rhythms.	I can play with the correct notes.	I can consistently play with the correct articulation.	I can consistently play with the correct dynamics.	I can consistently play with the correct technical gestures.
Getting comfortable	I can play with a steady pulse and correct rhythms most of the time.	I can play with the correct notes most of the time.	I can play with the correct articulation most of the time.	I can play with the correct dynamics most of the time.	I can play with the correct technical gestures most of the time.
Getting better	I can play sections with a steady pulse and correct rhythms.	I can play sections with the correct notes most of the time.	I can play sections with the correct articulation.	I can play sections with the correct dynamics.	I can play sections with the correct technical gestures.
Struggling	I need to learn the feeling of the pulse and rhythms.	I need help to find the correct notes.	I need to learn the meanings of the marked articulation.	I need to learn the meanings of the marked dynamics.	I need to learn the technical gestures.

Rhythm	Pitch	Articulation	Dynamics	Coordination
<p>Pulse refers to beats which are even and predictable which is important because it is the foundation of rhythm. Rhythm is about the subdivisions of your pulsing beats.</p>	<p>Pitch refers to the wave frequency of a note which is important because the combination of notes affects the harmony.</p>	<p>Articulation is about how you depress and lift a piano key which affects how notes are combined and separated.</p>	<p>Dynamics refers to the volume of your notes. Artistic judgement will be required to create the desired balance.</p>	<p>The piano is a machine that is moved by the human body. Refined muscle coordination should follow physiological principles to enable students to perform with confidence, control, and longevity.</p>

Aim for... quality first, then quantity! Wishing you a great practice session.