

## **Main Field: Critical Asian Media Studies**

### **1. Critique of Area Studies**

#### **a. Nation, Nationness, and Nationalism**

##### **a) The Invention of China**

- Chen, Li. 2015. *Chinese Law in Imperial Eyes: Sovereignty, Justice, and Transcultural Politics*. New York: Columbia University Press.
- Duara, Prasenjit. 1997. *Rescuing History from the Nation: Questioning Narratives of Modern China*. First Edition. Chicago: University of Chicago Press.
- Fiskesjö, Magnus. 2017. "The Legacy of the Chinese Empires Beyond 'the West and the Rest.'" *Education About Asia* 22 (1): 5.
- Liu, Lydia H. 2006. *The Clash of Empires: The Invention of China in Modern World Making*. Cambridge, Mass.: Harvard University Press.
- Tsu, Jing. 2005. *Failure, Nationalism, and Literature: The Making of Modern Chinese Identity, 1895-1937*. 1 edition. Stanford, Calif: Stanford University Press.
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##### **b) East Asia**

- Anderson, Benedict. 2016. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. London New York: Verso.
- Kwon, Nayoung Aimee. 2015. *Intimate Empire: Collaboration and Colonial Modernity in Korea and Japan*. Durham: Duke University Press Books.
- Lowe, Lisa. 2015. *The Intimacies of Four Continents*. Durham: Duke University Press Books.
- Sakai, Naoki. 2008. *Translation and Subjectivity: On Japan and Cultural Nationalism*. Minneapolis: University of Minnesota Press.
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#### **b. Area Studies**

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Walker, Gavin, and Naoki Sakai, eds. 2019. *The End of Area: Biopolitics, Geopolitics, History*. Duke University Press.

### c. Postcolonialism

Chakrabarty, Dipesh. 2007. *Provincializing Europe: Postcolonial Thought and Historical Difference*. 1 edition. Princeton, NJ: Princeton University Press.

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Chow, Rey. 2012. *Entanglements, or Transmedial Thinking about Capture*. Durham and London: Duke University Press Books.

Graeber, David. 2014. *Debt: The First 5,000 Years*. Brooklyn: Melville House.

Kang, Sang-jung. 2005. "The Discovery of the 'Orient' and Orientalism." In *Contemporary Japanese Thought*, edited by Richard Calichman. New York: Columbia University Press.

Said, Edward W. 1979. *Orientalism*. New York: Vintage.

### d. Race and Raciality

Balibar, Etienne, and Immanuel Maurice Wallerstein. 1991. *Race, Nation, Class: Ambiguous Identities*. Verso.

Foucault, Michel. 2010. *The Birth of Biopolitics: Lectures at the Collège de France, 1978-1979*. First edition. New York: Picador.

Lee, Haiyan. 2014. "Friends and Foes." In *The Stranger and the Chinese Moral Imagination*. California: Stanford University Press.

Silva, Denise Ferreira da. 2009. "No-Bodies: Law, Raciality and Violence." *Griffith Law Review* 18 (2): 212–36.

Workman, Travis. 2016. *Imperial genus: the formation and limits of the human in modern Korea and Japan*. California: University of California Press.

## 2. Transnational and Global Media Networks

a. Theories of Transnational & Global

- Appadurai, Arjun. 1990. "Disjuncture and Difference in the Global Cultural Economy." *Theory, Culture & Society* 7 (2–3): 295–310.
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- Chatterjee, Partha. 1998. "Beyond the Nation? Or Within?" *Social Text*, no. 56: 57–69.

b. Examples

a) China and the Global

i. Capital

- Chu, Julie Y. 2010. *Cosmologies of Credit: Transnational Mobility and the Politics of Destination in China*. Durham, NC: Duke University Press Books.
- Curtin, Michael. 2007. *Playing to the World's Biggest Audience: The Globalization of Chinese Film and TV*. First edition. Berkeley: University of California Press.
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- Heinrich, Ari Larissa. 2018. *Chinese Surplus: Biopolitical Aesthetics and the Medically Commodified Body*. Durham: Duke University Press Books.
- Kokas, Aynne. 2017. *Hollywood Made in China*. First edition. Oakland, California: University of California Press.
- Wang, Yiman. 2009. "Made in China, Sold in the United States, and Vice Versa — Transnational 'Chinese' Cinema between Media Capitals." *Journal of Chinese Cinemas* 3 (2): 163–76.

ii. Transnational Cinema

- Du, Daisy Yan. 2018. *Animated Encounters: Transnational Movements of Chinese Animation, 1940s–1970s*. Honolulu: University of Hawai'i Press.
- Tweedie, James. 2013. *The Age of New Waves: Art Cinema and the Staging of Globalization*. 1 edition. New York: Oxford University Press.
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### iii. Sinophone

- Shih, Shu-mei. 2007. *Visuality and Identity: Sinophone Articulations across the Pacific*. First edition. Berkeley: University of California Press.
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### c. Bollywood and India

- Maitra, Ani, and Rey Chow. 2015. "What's 'in'? Disaggregating Asia through New Media Actants." In *Routledge Handbook of New Media in Asia*, edited by Larissa Hjorth and Olivia Khoo, 17–27. Routledge.
- Rai, Amit. 2008. "On the Media Assemblage of Bollywood: Time and Sensation in Globalizing India." In *The Bollywood Reader*, edited by Rajinder Dudrah and Jigna Desai, 1 edition. Maidenhead New York: Open University Press.
- Rajadhyaksha, Ashish. 2003. "The 'Bollywoodization' of the Indian Cinema: Cultural Nationalism in a Global Arena." *Inter-Asia Cultural Studies* 4 (1): 25–39.

### d. Inter-Asia

- Braester, Yomi, and James Tweedie, eds. 2010. *Cinema at the City's Edge: Film and Urban Networks in East Asia*. Hong Kong: Hong Kong University Press.
- Huat, Beng Chua, and Koichi Iwabuchi, eds. 2008. *East Asian Pop Culture: Analysing the Korean Wave*. Hong Kong: London: Hong Kong University Press.
- Lewis, Tania, Fran Martin, and Wanning Sun. 2016. *Telemodernities: Television and Transforming Lives in Asia*. Durham, NC: Duke University Press Books.

## 3. Film and Media Theory

### a. Film Theory

- Bennett, Jane. 2001. *The Enchantment of Modern Life: Attachments, Crossings, and Ethics*. Princeton: Princeton University Press.
- Charney, Leo, ed. 1996. *Cinema and the Invention of Modern Life*. Berkeley: University of California Press.

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#### b. Media Theory

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- Hansen, Mark B. N. 2006. *New Philosophy for New Media*. 1 edition. Cambridge, Mass.: The MIT Press.
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#### c. Animation

- Brown, Steven T., ed. 2008. *Cinema Anime: Critical Engagements with Japanese Animation*. 2006 edition. Basingstoke: Palgrave Macmillan.
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#### d. Film and Media History

- Bellour, Raymond. 2001. *The Analysis of Film*. Edited by Constance Penley. Reprint edition. Bloomington: Indiana University Press.
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#### e. Sense and Perception

- Elsaesser, Thomas, and Malte Hagener. 2009. *Film Theory: An Introduction Through the Senses*. New York: Routledge.
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#### f. Special Effects

- Gunning, Tom. 2007. "Moving Away from the Index: Cinema and the Impression of Reality." *Differences* 18 (1): 29–52.
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