HOW TO USE
ALTERNATES & LIGATURES

CANOPEE
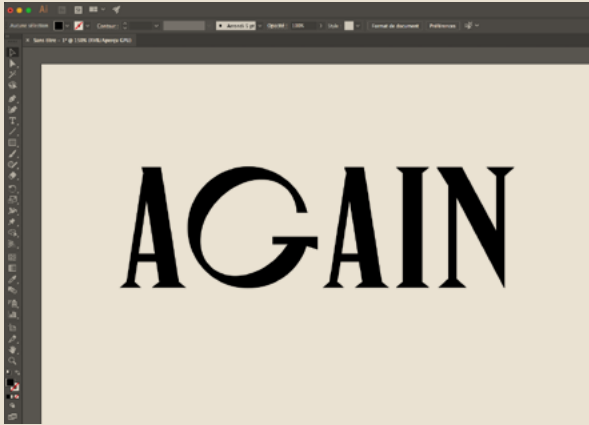
ALTERNATES
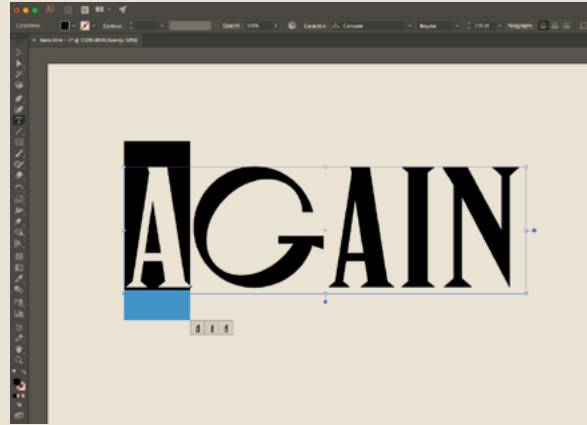
ADOBE ILLUSTRATOR   METHOD 1   SELECT
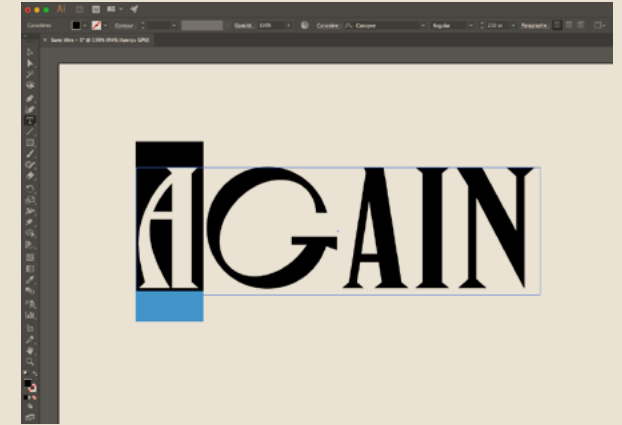

O1 When you first write your word,
    you should see no alternate.

O2 Select the letter you wish to change,
    and Illustrator will automatically show
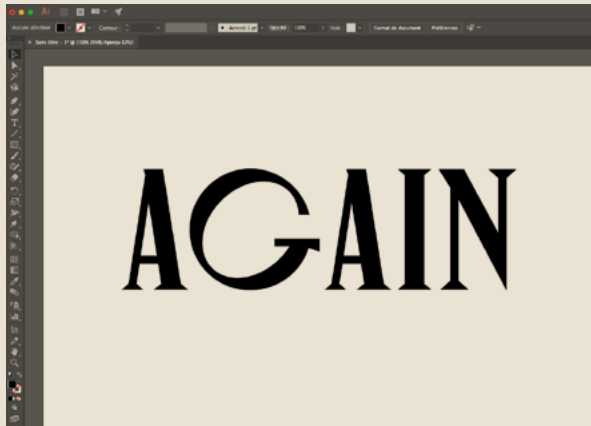   the available alternates.
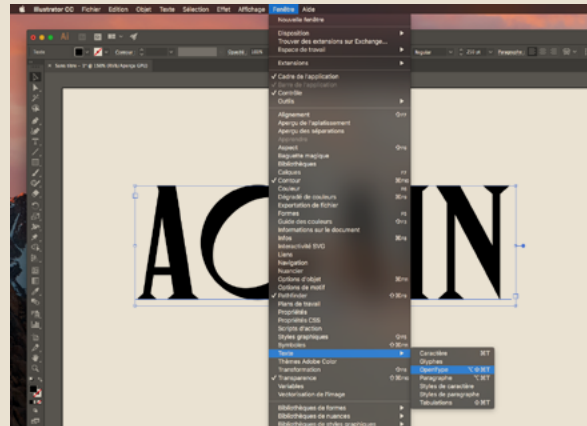

O3 Select the one you like. It's done !

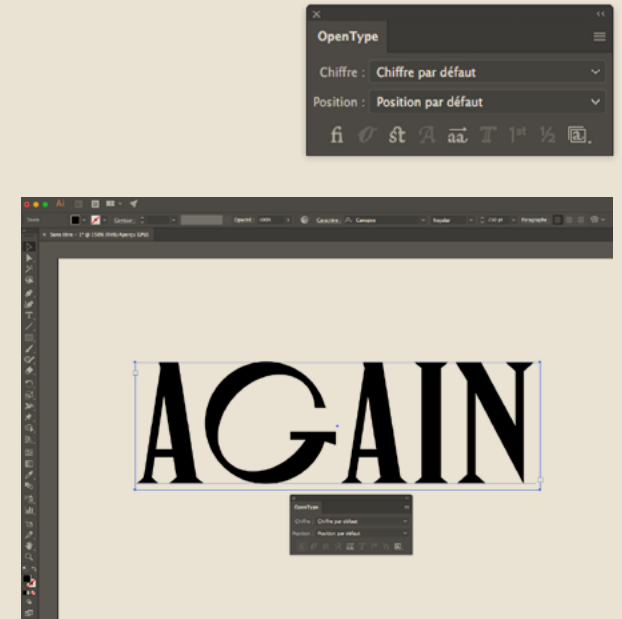ADOBE ILLUSTRATOR   METHOD 2   OPENTYPE - STYLISTICS SETS

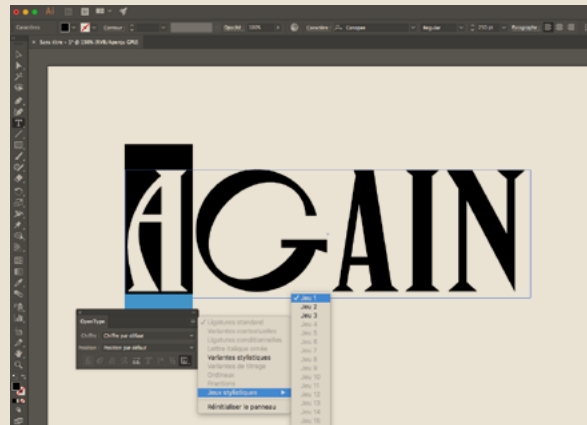O1 When you first write your word,
you should see no alternate.

O2 Go to Window > Text > OpenType.
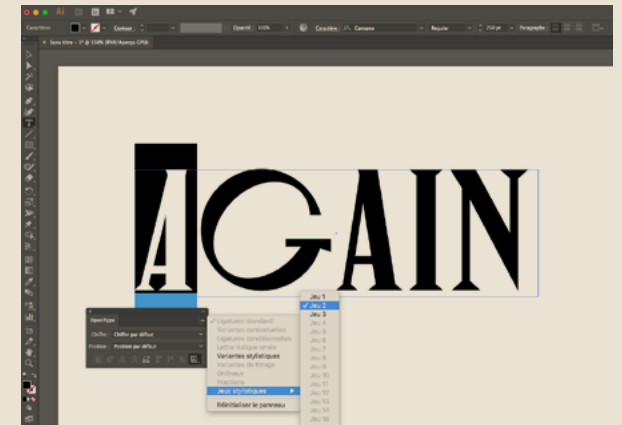The opentype panel opens and shows
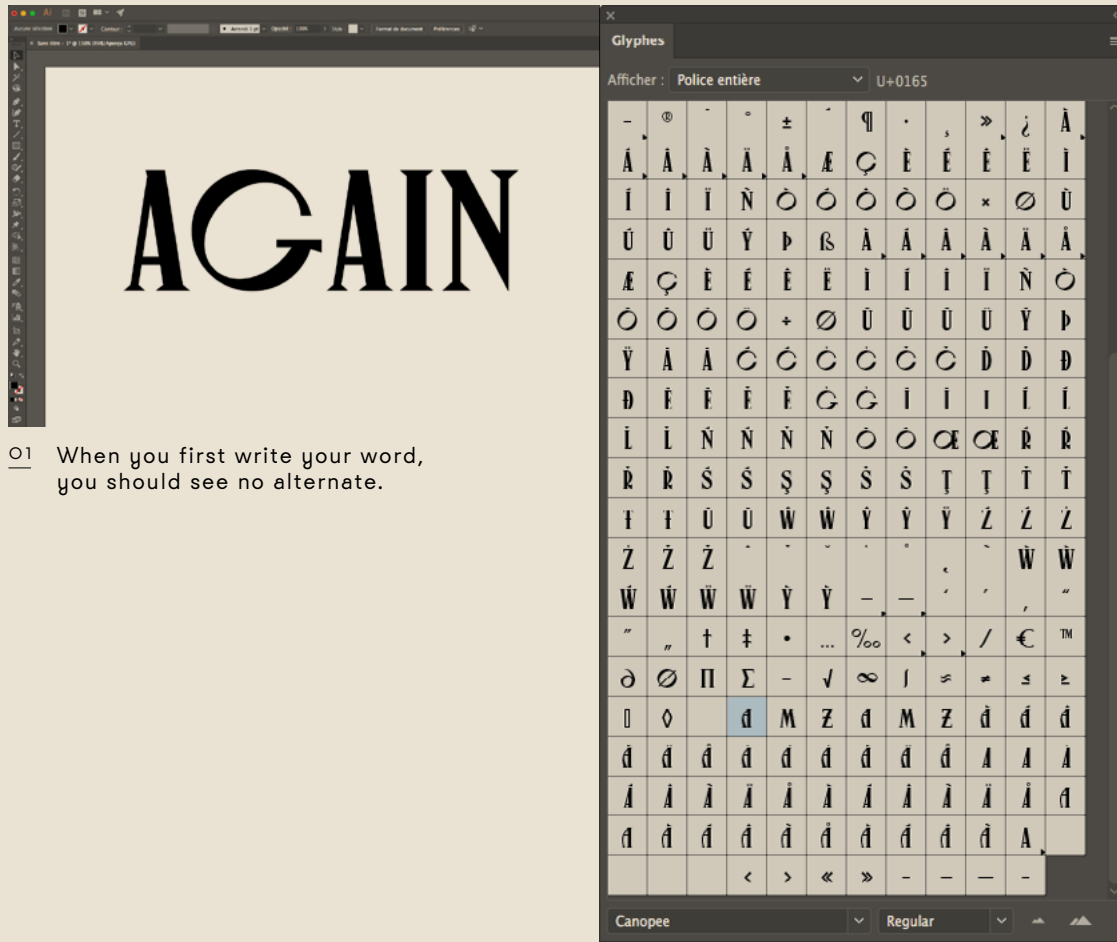different options.

O3 By default, no option is selected.

O4 Select the **aa** option (alternate), either for
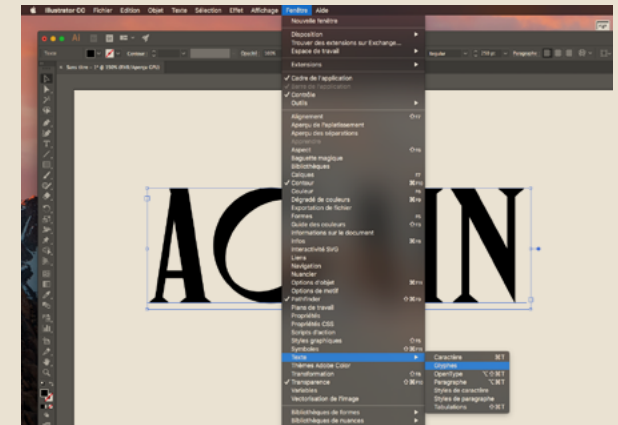a few letters or the whole word.

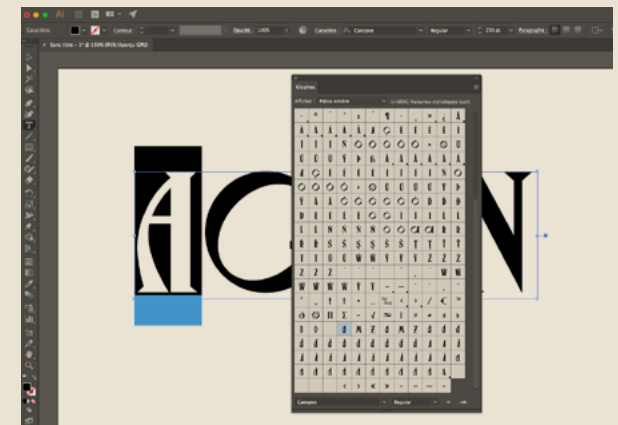O5 You can also select **a** (stylistic set).

O6 Test different styles.

ADOBE ILLUSTRATOR   METHOD 3   GLYPHS

O1   When you first write your word,
     you should see no alternate.

O2   Go to Window > Text > Glyphs.
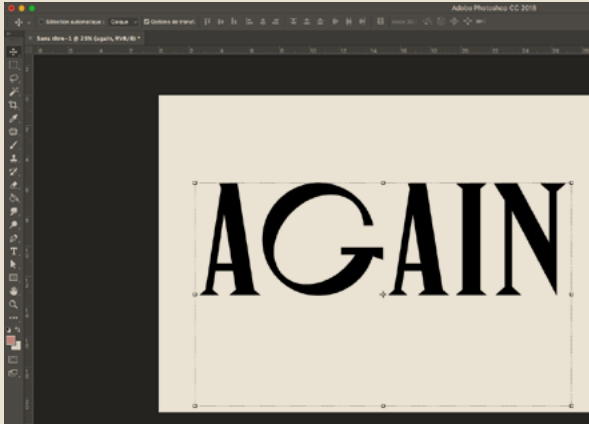   The glyphs panel opens and shows
     all the font glyphs.

O3   Select the glyph by clicking on it in the panel.
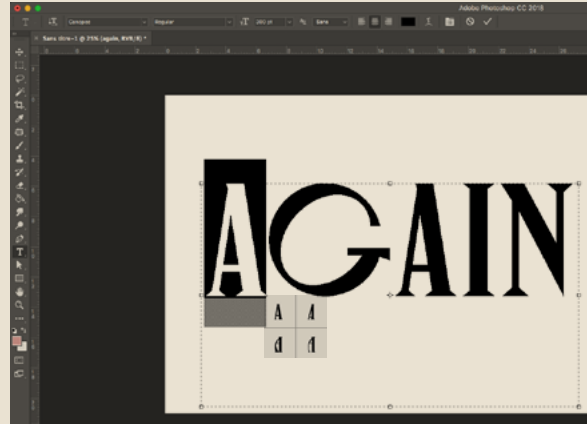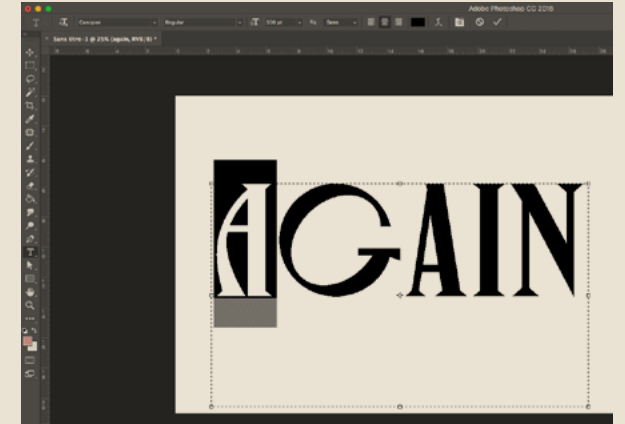
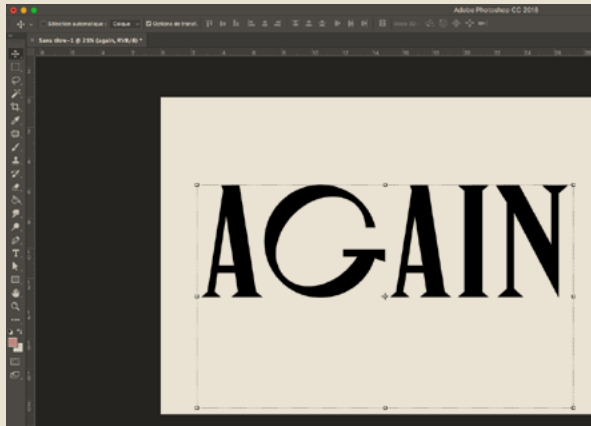ADOBE PHOTOSHOP   METHOD 1   SELECT

O1   When you first write your word,
      you should see no alternate.

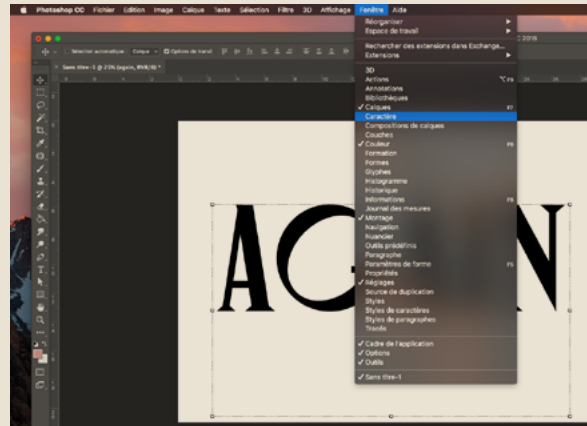O2   Select the letter you wish to change,
      and Photoshop will automatically show
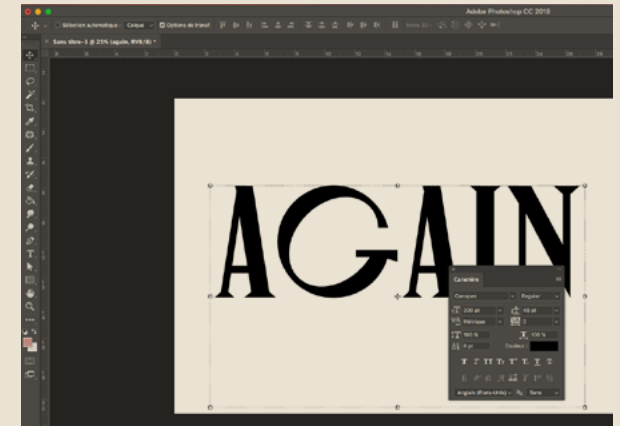   the available alternates.

O3   Select the one you like. It's done !

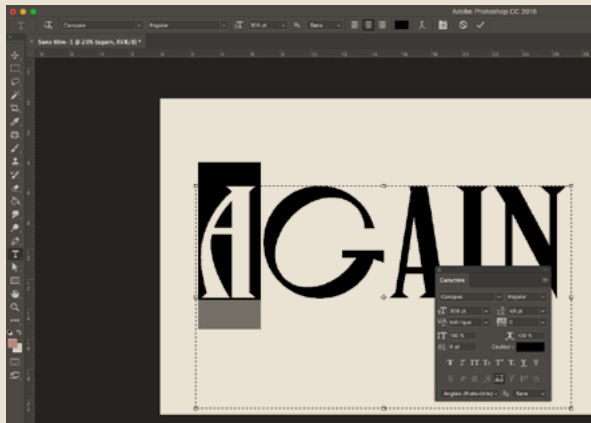ADOBE PHOTOSHOP   METHOD 2   OPENTYPE

01   When you first write your word,
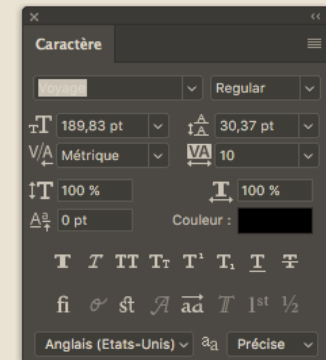you should see no alternate.

02   Go to Window > Character.
The character panel opens and shows
the different options.

03   By default, no option is selected.

04   Select the **a͞a** option (alternate), either for
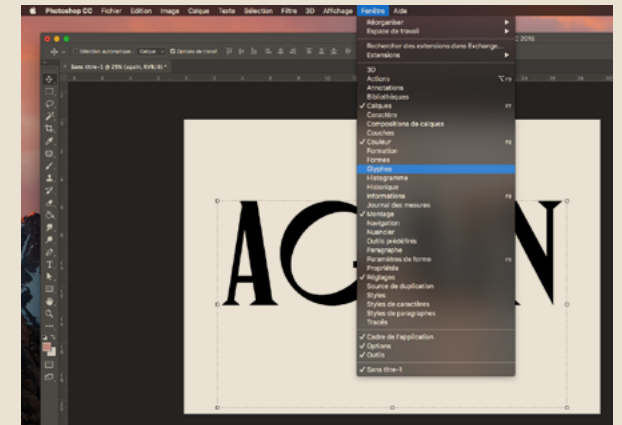a few letters or the whole word.

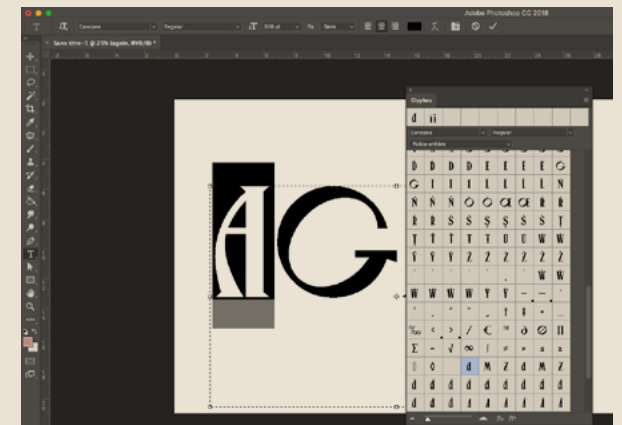ADOBE PHOTOSHOP   METHOD 3   GLYPHS

01   When you first write your word,
     you should see no alternate.

02   Go to Window > Glyphs.
     The glyphs panel opens and shows
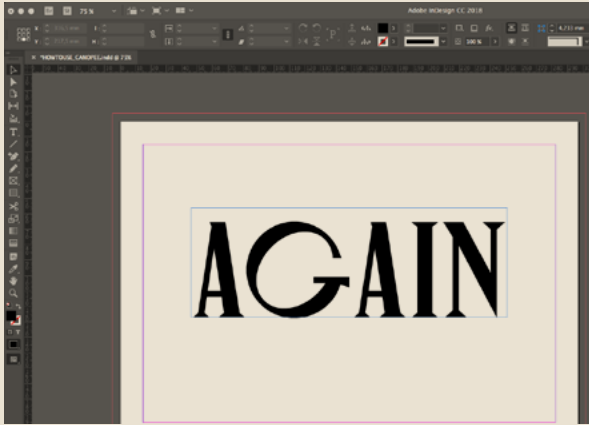   all the font glyphs.

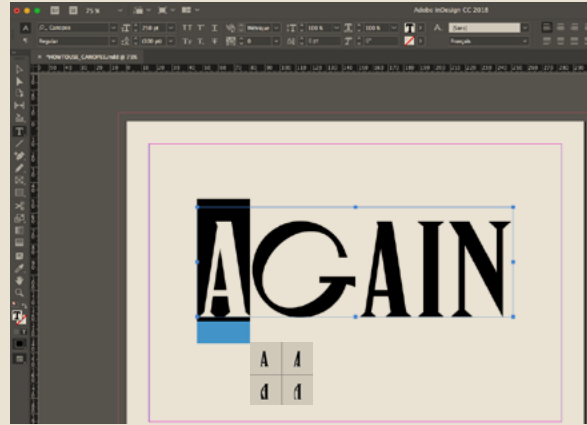03   Select the glyph by clicking on it in the panel.
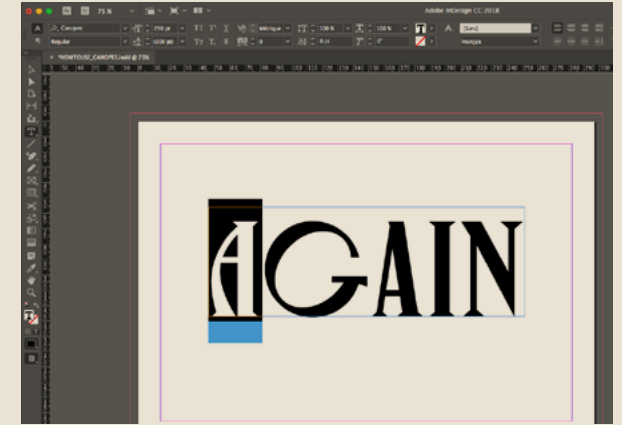
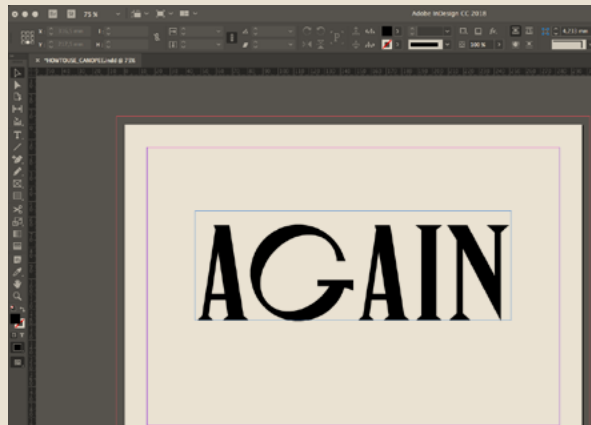ADOBE INDESIGN   METHOD 1   SELECT

O1   When you first write your word,
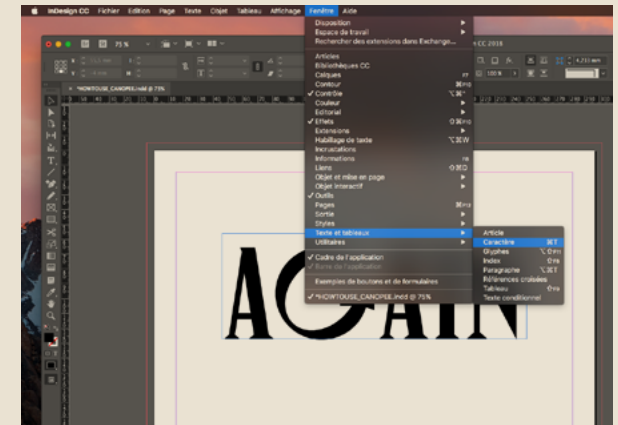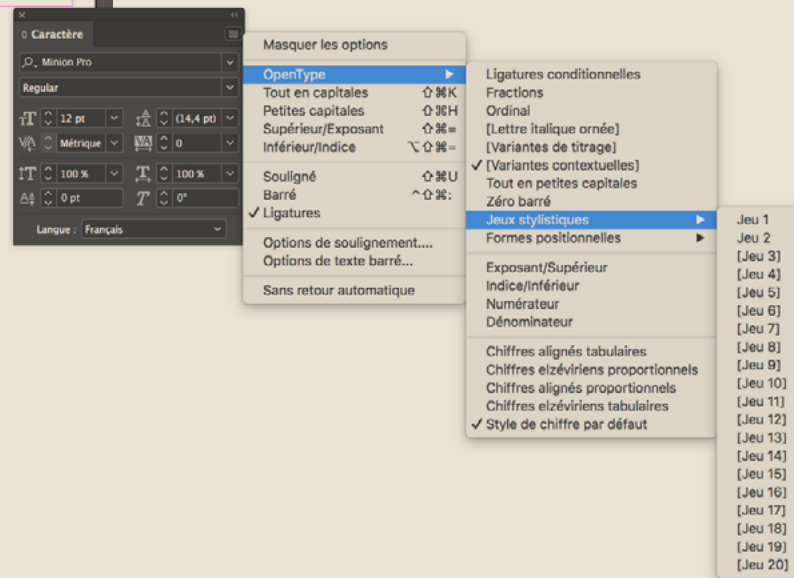   you should see no alternate.

O2   Select the letter you wish to change,
       and Indesign will automatically show
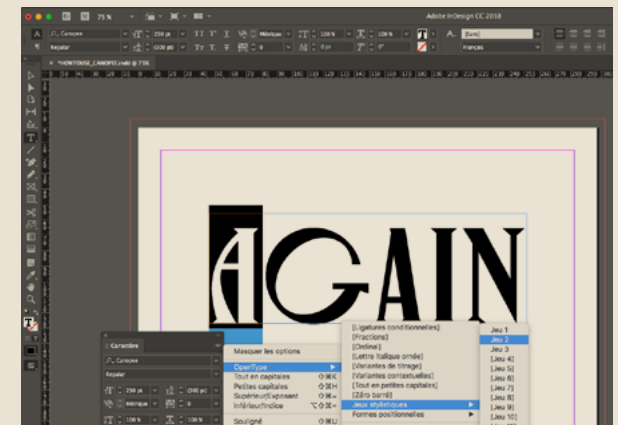   the available alternates.

O3   Select the one you like. It's done !

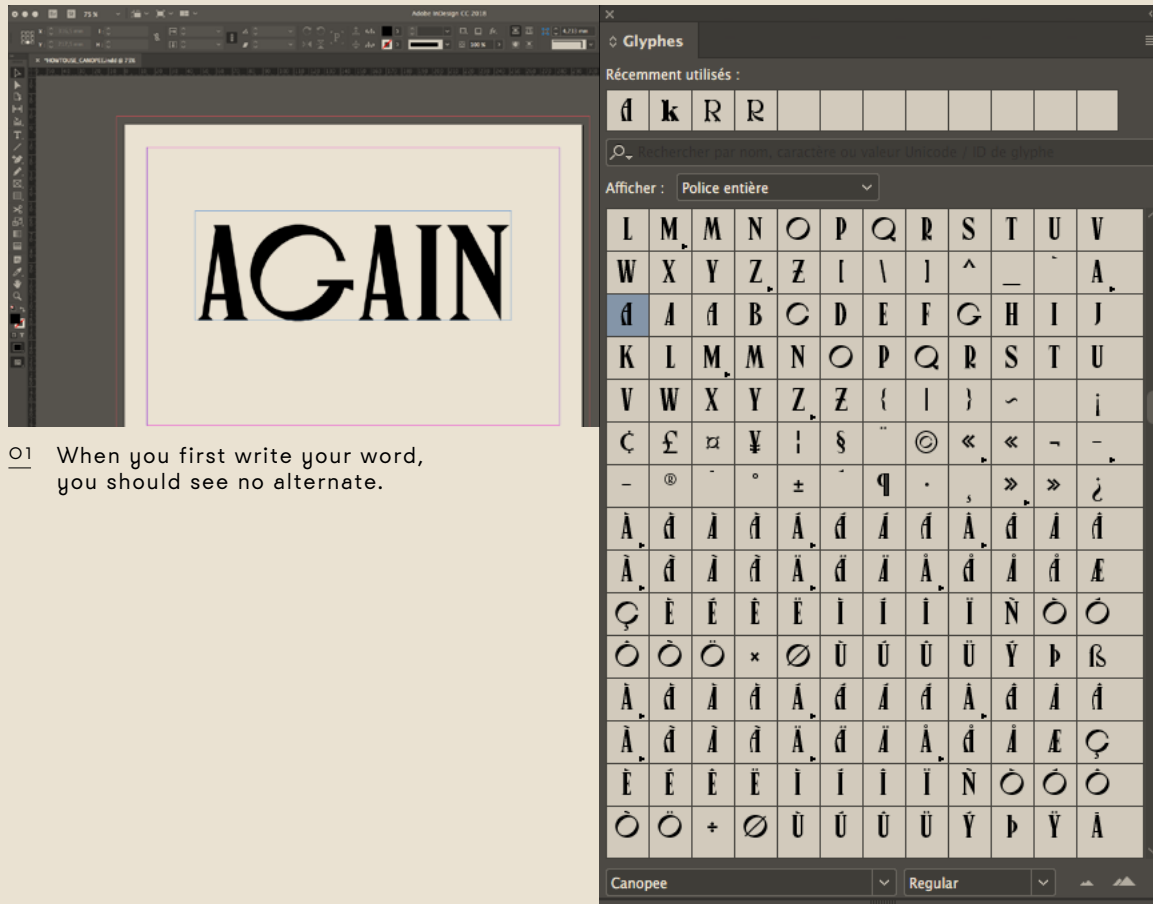ADOBE INDESIGN   METHOD 2   OPENTYPE

O1   When you first write your word,
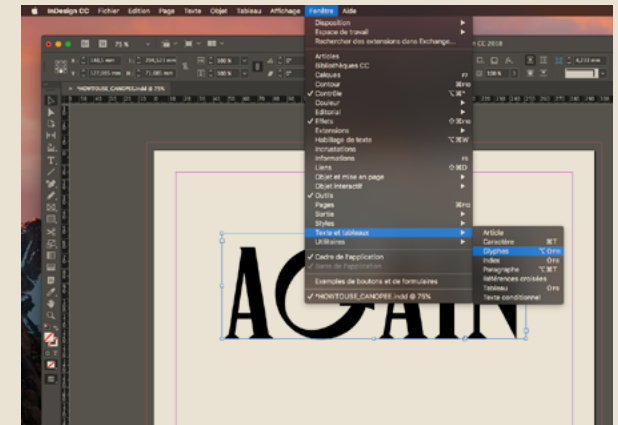   you should see no alternate.

O2   Go to Window > Text > Character.
     The character panel opens and shows
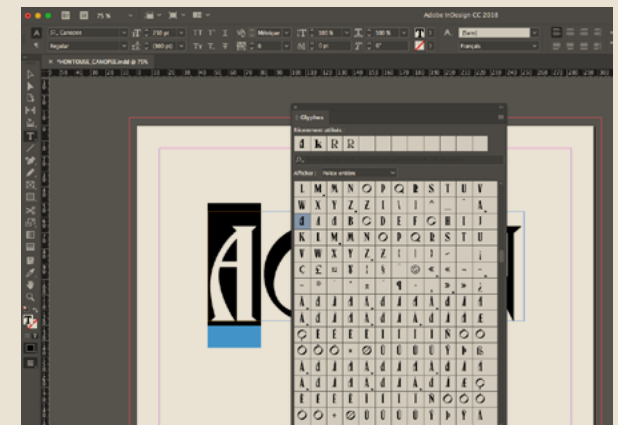   the different options.

O3   Go to the Menu > OpenType > Stylistic Sets.
     Test different styles and select the one you
     like best.

ADOBE INDESIGN   METHOD 3   GLYPHS

01   When you first write your word,
     you should see no alternate.

02   Go to Window > Text > Glyphs.
     The glyphs panel opens and shows
     all the font glyphs.

03   Select the glyph by clicking on it in the panel.