



CANOPÉE

Canopée was created in 2016 by Jérémy Schneider as part of the new artistic direction of the magazine *Welcome To The Jungle*. It is an uppercase-only typeface and a singular take on New York's 1960 store signs. The combination of condensed glyphs with large-rounded O, C and Q's as well as the few alternates available give the font a strong rhythm, perfectly fit for titles.

Display - One weights
One style - Regular

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z

A A A A M M Z Z

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0123456789 €\$¢£¥#

§ ¶ © ® ™ ∫ √ ∏ ° ‰ ‰

∞ $+$ $-$ \pm \times \div $=$ \neq \sim \approx $<$ $>$ \leq \geq $-$ \otimes \Diamond
 Ω ∂ \int $\sqrt{\quad}$ Σ Π ϖ \P

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã

60pts

ON SE DÉFAIT D'UNE
NÉVROSE, ON NE
GUÉRIT PAS
DE SOI.

40pts

JE SOUSCRIS VOLONTIERS
AU VERDICT D'UN ÉMINENT
PSYCHANALYSTE.

20pts

JE TROUVE QU'ILS ONT L'AIR BÊTE,
ET JE N'AIME PAS LES TOUCHER MAIS
JE M'Y FORCE : C'EST UNE ÉPREUVE
ET PUIS IL FAUT QU'ILS M'AIMENT :
CET AMOUR EMBELLIRA LEUR VIE.

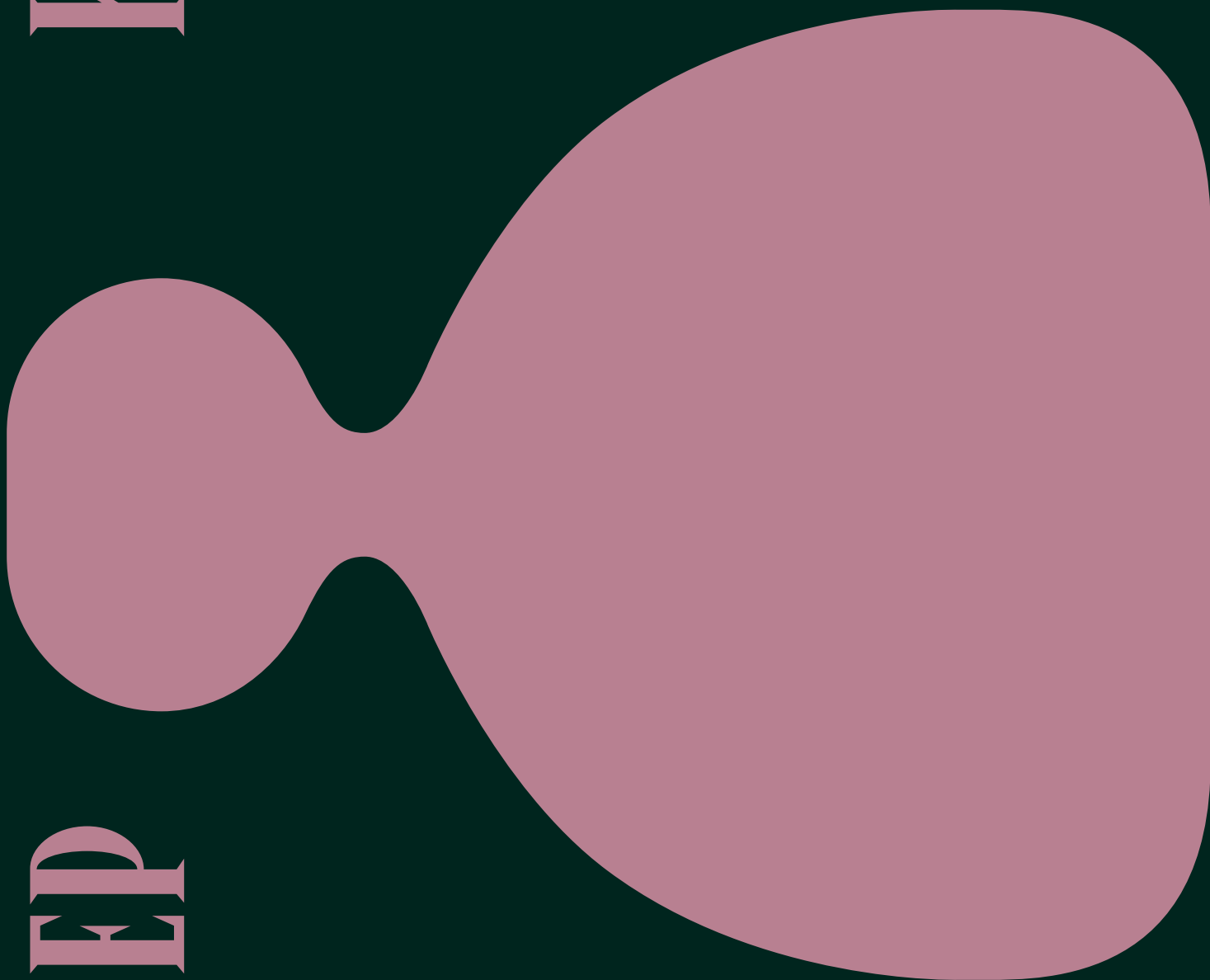
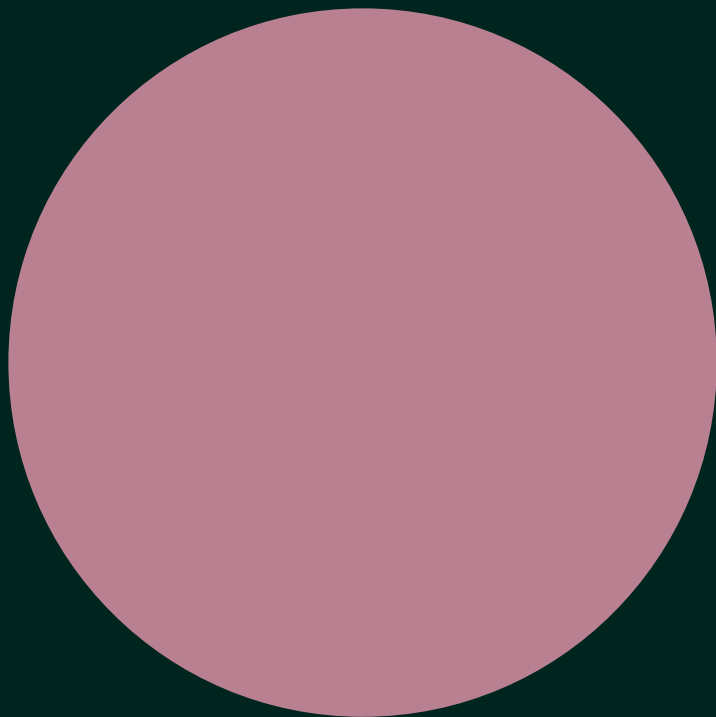
ARC
AMER
ROI

CIRCULAR
REFLECTION
ALTERNATES
ACERBE
MORDANTE
ARDILLON

BLUES
KELLY'S

Canopée Typeface

JAM



EP

“THE CANOPY OF A
RAINFOREST IS TYPICALLY
ABOUT 10 METERS THICK,
AND INTERCEPTS AROUND
95% OF SUNLIGHT.
THE CANOPY IS BELOW
THE EMERGENT LAYER, A
SPARSE LAYER OF VERY TALL
TREES, TYPICALLY ONE
OR TWO PER HECTARE.”

ACE
JOY
2012.

CHANEL

STILL LIVES

TINDEO

ALMA

QUARREL

Canopée Typeface

Uppercase
A

JA JA

Alternate
stylistic set 1
A

JA

JA

Alternate
stylistic set 2
A

Alternate
stylistic set 3
A

JA

012

3456

789

Canopée Typeface

