

Hallelujah

Jeff Buckley

♩. = 66

The musical score is written for guitar, piano, and bass. It is in 6/8 time with a tempo of 66 beats per minute. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (5, 9, 13, 17). The guitar part consists of single notes and chords. The piano part features chords and arpeggiated figures. The bass part provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A fermata is placed over the final note of the piano part in the fifth system.

5

9

13

17

mp

mf

2
21

This system contains measures 21 through 24. The right hand has whole rests. The left hand features a complex arpeggiated pattern in measures 21-22, marked with an accent (>) and a mezzo-forte (mp) dynamic. Measures 23-24 continue with a descending eighth-note scale. Fingering numbers (5, 7, 8) are indicated below the notes.

25

This system contains measures 25 through 28. The right hand has whole rests. The left hand continues the descending eighth-note scale from the previous system. Fingering numbers (5, 7, 8) are indicated below the notes.

29

This system contains measures 29 through 32. Both hands play eighth-note patterns. Measure 29 begins with a repeat sign. Measure 32 ends with a double bar line and a final measure rest. Fingering numbers (5, 7, 8, 12) are indicated below the notes.

33

This system contains measures 33 through 36. Both hands play eighth-note patterns. Measure 36 ends with a double bar line and a final measure rest. Fingering numbers (5, 6, 7, 8) are indicated below the notes.

37

This system contains measures 37 through 40. Both hands play eighth-note patterns. Measure 40 ends with a double bar line and a final measure rest. Fingering numbers (5, 6, 7, 8) are indicated below the notes.

41

7 8 7 8 7 7 5 7 6 8 5 5 5 5 8 7 8 7

45

6 5 7 5 7 8 5 5 5 5 7 5 7 5 8

49

6 5 7 8 5 7 8 7 5 8 5 5 7 8 8

53

1-3.

5 5 8 5 5 5 8 5 5 5 8 5 5 5 7

57

4.

mf

8 7 5 7 8 8 8 8 7 5 5 8 9 5 9 9 5 9

85

mp

8 5 5 8 8 5

8 7 5 7 7 5

8 5 8 5 5 7

89

6 5 7 5 6 5

8 6 5 7 8 7

8 8 5 8 5 5

5 7 7 7 8 7

93

7 8 7 7 8 8

5 5 5 5 5 5

5 6 7 8 7

5 5 5 5 5

97

6 5 7 5 6 5

7 8 7 5 7 5

7 5 7 5 7 5

8 5 8 5 5 5

8 5 8 7 5 5

5 5 5 5 5 5

102

6 5 7 5 6 5

6 5 6 5 5

5 5 5 5 5 7

5 5 5 5 5 7

106

6

110

6 5 8 6 5 7 6 5 6 5 7 5 8 5 7 6 5 5 5 7

[illegible][illegible]

124

124

w/ad lib. arpeggios

129

129

w/ad lib. arpeggios

8 8 8 5 5 5 5 8
5 5 5 5 5 5 5 6
8 7 5 7 9 10 7 7 8

135

135

w/ad lib. arpeggios

5 5 5 5 7 8 8 5
5 5 5 5 7 8 8 5
7 7 7 7 8 5 5 5