

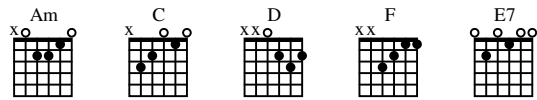
# HOUSE OF THE RISING SUN

As recorded by The Animals

(From the 1964 Album THE ANIMALS)

Transcribed by ohdan

Arranged by Alan Price



## A Intro

$\text{♩} = 78$   
Am

C

D

F

1

Gtr I *f*  
let ring-----|

T 1 0 1 0  
A 2 2 1 0  
B 0 2 1 0

let ring-----|

T 1 0 1 0  
A 2 2 1 0  
B 0 2 1 0

let ring-----|

T 3 2 3 2  
A 0 2 3 2  
B 0 2 3 2

let ring-----|

T 2 1 1 1  
A 3 2 1 1  
B 3 2 1 1

Am

E7

Am

E7

5

let ring-----|

T 1 0 1 1  
A 2 2 1 1  
B 0 2 1 1

let ring-----|

T 1 0 1 0  
A 2 2 1 0  
B 0 2 1 0

let ring-----|

T 1 0 1 1  
A 2 2 1 1  
B 0 2 1 1

let ring-----|

T 1 0 1 0  
A 2 2 1 0  
B 0 2 1 0

## B Verse

Am

C

D

F

9

let ring-----|

T 1 0 1 1  
A 2 2 1 1  
B 0 2 1 1

let ring-----|

T 1 0 1 0  
A 2 2 1 0  
B 0 2 1 0

let ring-----|

T 3 2 3 2  
A 0 2 3 2  
B 0 2 3 2

let ring-----|

T 2 1 1 1  
A 3 2 1 1  
B 3 2 1 1

Am

C

E7

13

let ring-----|

T 1 0 1 1  
A 2 2 1 1  
B 0 2 1 1

let ring-----|

T 1 0 1 1  
A 2 2 1 1  
B 0 2 1 1

let ring-----|

T 1 0 1 0  
A 2 2 1 0  
B 0 2 1 0

let ring-----|

T 1 0 1 0  
A 2 2 1 0  
B 0 2 1 0

AmCDE7

17

let ring

T 1 0 1 0

A 2 2 1 0

B 0 2 2 0

let ring

T 0 1 0 1

A x 0 1 0

B 3 x 0 0

let ring

T 2 3 2 3

A 0 2 3 3

B 0 2 3 0

let ring

T x 1 1 0

A 3 2 1 x 1 0

B 3 2 1 x 1 0

AmE7

21

let ring

T 1 0 1 0

A 2 2 1 0

B 0 2 2 0

let ring

T 0 0 0 0

A 0 1 0 0

B 0 2 0 0

C Interlude (Organ Enters)

AmCDE7

23

let ring

T 1 0 1 0

A 2 2 1 0

B 0 2 2 0

let ring

T 0 1 0 1

A 2 0 1 0

B 3 2 0 0

let ring

T 2 3 2 3

A 0 2 3 3

B 0 2 3 0

let ring

T 1 1 1 0

A 3 2 1 1

B 3 2 1 0

Gtr II

mp

let ring

T 2 3 2 4

A 5 4 2 2

B 5 4 2 2

mf

let ring

T 1 1 1 2

A 3 2 1 1

B 3 2 1 1

Am E7 Am E7

27

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 0 0 1 0 1 0 0 0 1 0 0 0

A 2 2 1 0 0 0 2 2 1 0 0 0 0 1 0 0

B 0 2 2 1 0 0 0 2 0 1 0 0 0 0 0 0

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 5 5 5 7 0 4 3 4 6 0 5 5 5 7 0 4 3 4 5

A 7 5 5 5 7 6 4 3 4 6 7 5 5 5 7 6 4 3 4 5

B 0 2 0 1 0 0 0 2 0 1 0 0 0 2 0 1 0 0 0 0

**D Verse**

Am C D F7

31

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 0 1 0 1 0 2 3 2 3 0 3 2 1 1 1 0

A 2 2 1 0 1 0 3 2 0 1 0 1 0 0 2 3 2 3 0 3 2 1 1 1 0

B 0 2 2 1 0 1 3 2 0 1 0 1 0 0 2 3 2 3 0 3 2 1 1 1 0

8 10 9 (8) 9 10 11 12 10 10 10 13

A 9 9 9 9 11 11 12 12 10 10 10 13

B 10 10 10 10 12 12 12 12 10 10 10 13

Am C E7

35

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 0 1 0 1 0 0 1 0 0 0 1 0 0 0 0 0

A 2 2 1 0 1 0 3 2 0 1 0 1 0 0 2 0 1 0 0 0

B 0 2 2 1 0 1 3 2 0 1 0 1 0 0 0 2 0 1 0 0

8 10 9 8 9 0 0 10 11 11 12 11 12 11 12 11 12 10 8 9

A 9 9 9 9 9 10 10 11 11 12 11 12 11 12 11 12 10 8 9

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

H H H H H P

Am C D F

39

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 2 2 1 0 3 2 0 1 0 1 0 0 2 3 2 3 0 3 2 1 1 1 0

A 0 2 2 1 0 3 2 0 1 0 0 2 3 2 3 0 3 2 1 1 1 0

B 0 2 2 1 0 3 2 0 1 0 0 2 3 2 3 0 3 2 1 1 1 0

T 8 10 9 (8) 9 10 11 12 10 10 10 10

A 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9

Am E7

43

let ring-----| let ring-----|

T 1 0 1 0 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 1 0 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 1 0 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 8 10 9 7 9 7 7 9 7 7 9 7

A 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9

**E Interlude**

Am C D F

45

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 2 2 1 0 0 2 3 2 3 0 3 2 1 1 1 0 0 0 0 0

A 0 2 2 1 0 3 2 0 1 0 0 2 3 2 3 0 3 2 1 1 1 0

B 0 2 2 1 0 3 2 0 1 0 0 2 3 2 3 0 3 2 1 1 1 0

T 0 5 5 5 7 0 5 5 5 5 3 2 3 2 4 6 5 6 5 7 6 5 7

A 7 5 5 5 7 5 5 5 5 5 4 2 3 2 4 7 5 6 5 7 6 5 7

B 7 5 5 5 7 5 5 5 5 5 4 2 3 2 4 7 5 6 5 7 6 5 7

Am E7 Am E7

49

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 0 0 1 0 1 0 0 0

A 2 2 1 1 0 0 2 2 1 1 0 0

B 0 2 0 0 0 0 0 2 0 0 0 0

let ring-----| let ring-----| let ring-----|

T 0 5 5 5 7 0 4 3 4 6 0 5 5 5 7 0 0 0 0 0 0 4

A 7 5 5 5 7 6 4 3 4 6 7 5 5 5 7 1 2 2 4

B 0 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0 0

H

**F** Verse

Am C D F7

53

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 0 1 0 1 0 2 3 2 3 0 3 2 1 1 1 0

A 2 2 1 1 0 3 2 0 1 0 1 0 0 2 3 3 0 3 2 1 1 1 0

B 0 2 0 0 0 3 2 0 0 0 0 0 0 2 3 3 0 3 2 1 1 1 0

8 10 9 (8) 10 11 12 10 10 10 10 10 13

Am C E7

57

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 0 1 0 0 1 0 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0

A 2 2 1 1 0 3 2 0 1 0 1 0 0 2 0 1 0 0 0 0 0 0

B 0 2 0 0 0 3 2 0 0 0 0 2 0 0 1 0 0 0 0 0 0 0

8 10 9 (8) 9 0 0 10 11 11 12 11 12 11 12 11 12 10 8 9

H H H H H P

Am C D F

61

let ring

T 1 0 1 0 2 2 2 1 0 0 2 3 2 3 0 3 2 1 1 0

A 0 2 2 1 0 3 2 0 1 0 0 2 3 3 0 3 2 1 1 0

B 0 2 2 1 0 3 2 0 1 0 0 2 3 3 0 3 2 1 1 0

8 10 9 8 10 11 10 10

(8) 9 10 11 10 10

Am E7

65

let ring

T 1 0 1 0 2 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 2 1 0 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 1 0 0 2 0 1 0 0 0 0 0 0 0 0 0 0 0

12 10 9 10 12 10 11 12 13 12 12 12 12 12

**G Interlude (Bass Enters)**

Am C D F

67

let ring

T 1 0 1 0 2 2 2 1 0 0 2 3 2 3 0 3 2 1 1 0

A 0 2 2 1 0 3 2 0 1 0 0 2 3 3 0 3 2 1 1 0

B 0 2 2 1 0 3 2 0 1 0 0 2 3 3 0 3 2 1 1 0

0 5 5 5 7 0 5 5 5 5 3 2 3 2 4 6 5 6 5 7

7 5 5 5 5 4 2 3 2 4 7 5 6 5 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom). The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar part with a melodic line and a bass line with a repeating pattern. The second system shows the guitar part with a melodic line and a bass line with a repeating pattern. The guitar part is marked with "Am" and "E7" chords. The bass part is marked with "Am" and "E7" chords. The score includes various musical notations such as notes, rests, and bar lines. The guitar part has a melodic line with a repeating pattern. The bass part has a repeating pattern. The score is written in a clear and legible font.

## **H Organ Solo**

Am C

79

let ring

T 0 0 0 0 0 1 0 0 0 0 0 0

A 1 2 2 2 2 2 2 0 0 0 0 0

B 0 0 0 0 0 0 0 3 3 3 3 0

H H H P

E7

81

let ring

T 1 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 0 0 0 0 0

H H H H H H H H H H H P

Am C D F

83

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 0 0 0 0 0

B 0 0 0 0 0 0 0 3 3 3 3 0

H H H H H H



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a bass part at the bottom. The guitar part is written in standard notation with a treble clef and includes chord symbols "Am" and "E7". The bass part is written in standard notation with a bass clef. Below the guitar part, there are two rows of fretboard diagrams for the guitar, showing fingerings for the strings. The first row of diagrams is labeled "let ring" and shows fingerings for the strings. The second row of diagrams shows fingerings for the strings, with a "H" (harmonic) symbol under the 13th fret. The bass part includes a row of fretboard diagrams showing fingerings for the strings, with a "H" (harmonic) symbol under the 13th fret.

## I Interlude

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It includes a guitar part and a piano part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into four measures, each with a chord diagram and fret numbers for the guitar and piano parts. The chords are Am, E7, Am, and E7. The guitar part includes a "let ring" instruction in the first measure. The piano part includes a "let ring" instruction in the first measure. The score is written for a guitar and piano duo.

**Guitar Part:**

- Measure 1: Am chord. Fret numbers: 0, 0, 0, 0, 2, 2, 2, 2. "let ring" instruction.
- Measure 2: E7 chord. Fret numbers: 1, 1, 1, 0, 1, 0, 0, 1.
- Measure 3: Am chord. Fret numbers: 0, 0, 0, 0, 2, 2, 2, 2.
- Measure 4: E7 chord. Fret numbers: 1, 1, 1, 0, 1, 0, 0, 1.

**Piano Part:**

- Measure 1: Am chord. Fret numbers: 0, 0, 0, 0, 2, 2, 2, 2. "let ring" instruction.
- Measure 2: E7 chord. Fret numbers: 1, 1, 1, 0, 1, 0, 0, 1.
- Measure 3: Am chord. Fret numbers: 0, 0, 0, 0, 2, 2, 2, 2.
- Measure 4: E7 chord. Fret numbers: 1, 1, 1, 0, 1, 0, 0, 1.

**J** Verse

AmCDE7

97

Staff 1: Main melody for measures 97-100. Chords: Am, C, D, F.

*f*

let ring-----|

T	1 0 1 0	1 0 1 0	3 2 3 0	1 1 1 0
A	2 2 2 0	0 2 0 0	0 2 0 0	3 2 1 0
B	0 2 2 0	3 2 0 0	0 2 0 0	3 2 1 0

Staff 2: Bass line for measures 97-100.

*mf*

T	(12)	10	10
A	(9)	12	13
B			

AmCDE7

101

Staff 1: Main melody for measures 101-104. Chords: Am, C, E7.

let ring-----|

T	1 0 1 0	1 0 1 0	1 0 0 0	1 0 0 0
A	2 2 2 0	3 2 0 0	0 2 0 1	0 2 0 0
B	0 2 2 0	3 2 0 0	0 2 0 1	0 2 0 0

Staff 2: Bass line for measures 101-104.

T	12 10 9	(12) 8 9	0 10 11 11 12 11 12	11 12 11 12 11 12 10 8 9
A				
B				

AmCDE7

105

Staff 1: Main melody for measures 105-108. Chords: Am, C, D, F.

let ring-----|

T	1 0 1 0	1 0 1 0	3 2 3 0	1 1 1 0
A	2 2 2 0	0 2 0 0	0 2 0 0	3 2 1 0
B	0 2 2 0	3 2 0 0	0 2 0 0	3 2 1 0

Staff 2: Bass line for measures 105-108.

T	12	(12)	10	10
A	9	(9)	12	10
B				

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109

Am E7

let ring

T  
A  
B

0 2 2 1 0 1 0

0 2 0 1 0 0 0

0 7 5 5 5 7

0 6 4 3 4 6

## **K Interlude**

111

Am C D F

let ring

T 1 0 1 0

A 2 2 1 0

B 0 2 2 0

3 2 0 1 0 1 0

0 2 3 2 3 0

3 2 1 1 1 0

let ring

let ring

let ring

let ring

T 0 5 5 5

A 7 5 5 7

B 7 5 5 5

3 2 3 2 4

6 5 6 5 7

4 2 4

[illegible]**L** Verse

Am C D F7

mf  
let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 1 0 1 0 1 0 0 0 2 2 2 2 1 1 1 0  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0  
B 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 0

T 12 (12) 10 10  
A 9 9 11 10  
B 9 9 12 13

Am C E7

let ring

let ring

let ring

123

12 10 9 (12) 8 10 11 11 12 11 12 11 12 10 8 9 7 9

H H H H H P

Am C D F7

127

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 0 0 1 1 1 1 0 0

A 0

B 0

12 12 10 10

9 9 12 13

B

131

let ring-----| let ring-----|

T 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0

A 0 2 2 0 2 2 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 5 5 5 7 1 2 2 4

B 7 5 5 5 7 1 2 2 4

H

**[M] Interlude**

Am C D F

133

let ring-----| let ring-----| let ring-----| let ring-----|

T 1 1 1 1 0 0 0 0 0 0 2 2 2 2 0 0 1 1 1 1 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3 2 0 0

B 0

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 3 2 3 2 6 5 6 5 7

A 7 5 5 5 7 5 5 5 5 4 7 5 6 5 7

B 7 5 5 5 7 5 5 5 5 4 7 5 6 5 7



Am C D F

let ring

T A B

0 7 5 5 7

0 5 5 5 5

3 4 2 2 4

6 7 5 6 5 7

153

Am E7

let ring

T 0 0 0 0 1 2 2 1 0 0 0 0

A 2 2 2 2 2 2 2 2 1 0 1 0

B 0 0 0 0 0 0 0 0 2 0 2 0

let ring

T 0 5 5 5 7

A 7 5 5 5 7

B 7 5 5 5 7

**O** Outro

Am C D F

155

let ring -----| let ring -----| let ring -----| let ring -----|

T	1	0	1	0	1	0	0	0	0	1	0	2	2	2	2	0	1	1	1	1	1	0
A	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	0	2	2	2	2	2	0
B	0	0	0	0	0	0	3	3	2	2	3	0	0	0	0	0	3	2	2	3	3	0

~~~~~

|   |    |      |    |    |    |    |    |   |    |   |    |   |   |    |   |   |
|---|----|------|----|----|----|----|----|---|----|---|----|---|---|----|---|---|
| T | 12 | (12) | 11 | 12 | 11 | 12 | 10 | 8 | 10 | 8 | 10 | 8 | 8 | 10 | 5 | 7 |
| A |    |      |    |    |    |    |    |   |    |   |    |   |   |    |   |   |
| B |    |      |    |    |    |    |    |   |    |   |    |   |   |    |   |   |

H H H H

Am E7 Am Dm

159

let ring -----| let ring -----| let ring -----| let ring -----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |

~~~~~

T	0	17	15	17	15	15	15	17	14	12	14	(14)	16	17	16	17	15	17	14
A																			
B																			

sl. H H H



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is divided into three systems, each containing a vocal line, a guitar line, and a piano line.

**System 1 (Measures 163-170):**

- Vocal:** The vocal line begins with the lyrics "let ring" and "let ring" over a series of notes. The melody is in a high register, with a wavy line indicating a sustained note.
- Guitar:** The guitar part features a series of chords (Am, Dm, Am, Dm) and a melodic line with a wavy line indicating a sustained note.
- Piano:** The piano part includes a series of chords (Am, Dm, Am, Dm) and a melodic line with a wavy line indicating a sustained note.

**System 2 (Measures 171-178):**

- Vocal:** The vocal line continues with the lyrics "let ring" and "let ring" over a series of notes. The melody is in a high register, with a wavy line indicating a sustained note.
- Guitar:** The guitar part features a series of chords (Am, Dm, Am) and a melodic line with a wavy line indicating a sustained note.
- Piano:** The piano part includes a series of chords (Am, Dm, Am) and a melodic line with a wavy line indicating a sustained note.

**System 3 (Measures 179-186):**

- Vocal:** The vocal line continues with the lyrics "let ring" and "let ring" over a series of notes. The melody is in a high register, with a wavy line indicating a sustained note.
- Guitar:** The guitar part features a series of chords (Am, Dm, Am) and a melodic line with a wavy line indicating a sustained note.
- Piano:** The piano part includes a series of chords (Am, Dm, Am) and a melodic line with a wavy line indicating a sustained note.

The score is written in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "♩ = 40".