

Mechtron 3TB4: Embedded Systems Design II

Tutorial 3

Name: _____ Name: _____

Building a digital filter using Matlab:

In this tutorial we are going to decrypt secret information using a software filter. Each group will be given a sound file that contains a secret code for that group only. A deliberate noise at some frequency is added to the file in order to disguise the information. Your task is to build a software filter using Matlab to filter out the noise so that the secret information can be revealed (audible by headphone).

The sound file for your group (secret_code_groupX.wav, where X is your group ID) can be found on Avenue. The naming of the file is according to your lab (tue, thu_am, or thu_pm) and your group number. The type of filter we are going to build is the FIR filter that was discussed in class. Matlab has a set of DSP functions that enables us to do this easily.

Please follow the instructions and fill in the blanks:

Start Matlab. The following commands perform the filtering; before you execute them, read the help files of these functions by using "help FunctionName" to understand their use.

% Read the .wav file (replace file_name by your group's file
% Variable x stores the wave and fs stores the sampling rate

```
[x, fs]=audioread('ABSOLUTE_PATH_TO\file_name.wav');
```

% Perform FFT on the original signal to determine the frequency of the "noise"

```
L=length(x);  
NFFT=2^nextpow2(L);  
X=fft(x,NFFT)/fs;
```

% Show the sampling rate

```
fs
```

% We know the sampling rate is _____

% We need now to plot our FFT to find the source of the noise.
% Plot single-sided amplitude spectrum

```
f=fs/2*linspace(0,1,NFFT/2+1);  
plot(f,2*abs(X(1:NFFT/2+1)));
```

% Reading the FFT we realize that the frequency we want to remove is _____
% (Hint: our noise is a pure sine wave)

% Now specify the frequency you want to eliminate by setting:

```
fkill=_____ ;
```

% Hint: fkill is always in the range of 0 – 1, and is normalized to frequency of fs/2.

% Determine the coefficients of the FIR filter that will remove that frequency.

% Start off the following blank with the value 4, to numbers larger than 160.

% Note: the following filter only works with EVEN numbers.

```
coeff=firgr(_____,[0,fkill-0.1, fkill, fkill+0.1, 1],  
[1,1,0,1,1],{'n','n','s','n','n'});
```

% Plot the filter

% Plot the frequency response of the designed filter to verify that it satisfies the

% Requirements

```
freqz(coeff,1);
```

% You should try different filter lengths in the firgr command and find out which one is the

% best. Filter length of 4 is terrible. Ideally, your filter should only filter out the noise

% while passing all other signals. Try increasing your filter length until you can achieve

% an adequate result.

% Be sure to plot (with freqz()) each time you create a new filter. If you pick a filter

% length too large, the filter will “blow up”. If you are unsure whether your filter has blown
up

% or not, seek help from a TA.

```
coeff*32768
```

% Save these coefficients in a text file, You will need them when coding the FIR filter.

```
fid=fopen('ABSOLUTE_PATH_TO\Your_Text_File_Name','w');
```

% If you make a typing error with the following for-end block, you need to start from the
“for” line again.

```
for i=1:length(coeff)  
fprintf(fid,'coeff[%3.0f]=%10.0f;\n',i-1,32768*coeff(i));  
end
```

```
fclose(fid);
```

% Filter the input signal x(t) using the designed FIR filter to get y(t).

```
y=filtfilt(coeff,1,x);
```

% Perform FFT on the filtered signal to observe the absence of frequency of the “noise”.

```
Y=fft(y,NFFT)/L;
```

% Play the unfiltered sound (your system must have a
% working speaker or headphone)
% Multiply by 3 to make the volume 3 times louder.

```
sound(3*x,fs);
```

% Pause 5 seconds. (this is only necessary if you run these commands as a script)
pause(5);

% Play the filtered sound

```
sound(3*y,fs);
```

% The secret code for your group is _____

% Create two plots to compare

```
subplot(2,1,1);
```

% The first plot shows the FFT of the original signal.

```
plot(f,2*abs(X(1:NFFT/2+1)));  
xlabel('frequency (Hz)');  
ylabel('|X(f)|');
```

% The second plot shows the FFT of the filtered signal.

```
subplot(2,1,2);  
plot(f, 2*abs(Y(1:NFFT/2+1)));  
xlabel('frequency(Hz)');
```

% Write the filtered audio file to disk.

```
audiowrite('ABSOLUTE_PATH_TO\Your_Filtered.wav',y,fs);
```