

The Lit Ecology

By Hanley and Emila

Themes

Initially the theme addressed the issue of invasion and humans disturbing the natural habitats of other living organisms.

Looking back on the History of the Rocks, we found that the first Europeans settled there back in 1788

Now we're interested in re-instigating the feelings the first settlers had, and creating a sense of being lost in a unknown and hostile environment, which then evolves into a feeling of a new beginning.

Inspirations



FUTURE SELF | Project Film by MADE. FUTURE SELF studies human movement, mirroring interaction in dance, light and sound, while exploring the self, present and future.

[by MADE](#)

 Hanley Weng from [vimeo.com](#)



Step into Infinity at Tate Modern, London - My Modern Metropolis

 Hanley Weng from [mymodernmet.com](#)



Lighting curtains – Christmas lights

 Hanley Weng from [orgeco.sk](#)



Lighting curtains – Christmas lights

 Hanley Weng from [orgeco.sk](#)



led tree

 Hanley Weng from [google.com](#)



Digital Media Room at the BC Pavilion, 2010 Vancouver Winter Olympics by Alex Beim. During the 2010 Vancouver Winter Olympic Games, Tangible Interaction was asked to curate the Digital Media Room in the BC Pavilion at the Vancouver Art Gallery.

[by Alex Beim](#)

 Hanley Weng from [vimeo.com](#)



LEDcube 32^3

[by terrycome](#)

 Hanley Weng from [youtu.be](#)



LED bottles

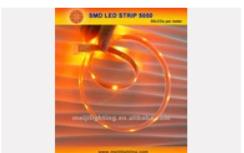
 Hanley Weng from [tastytreatsathome.com](#)



Gate_LAB interactivity using Computer Vision by Ceyhun derinbogaz. GATE is a public interactive pavilion designed by Alper Derinbogaz and engineered by Ceyhun Derinbogaz. GATE is able to reconfigure itself in response to human stimuli.

[by Ceyhun derinbogaz](#)

 Hanley Weng from [vimeo.com](#)



Water Light Graffiti by Antonin Fourneau, created in the DigitalArt Artlab by DigitalArt. The "Water Light Graffiti" is a surface made of thousands of LED illuminated by the contact of water. You can use a paintbrush, a water atomizer, your

Browsing for individually accessible

 Hanley Weng from [vimeo.com](#)

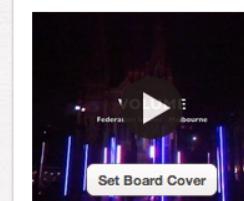


Canopy by United Visual Artists. Inspired by the experience of walking through the dappled light of a forest, Canopy is a 90-metre long light sculpture spanning the front facade of the building, using mass production and precise fabrication to evoke and reflect nature. Thousands of identical modules, their form abstracted from

 Hanley Weng from [vimeo.com](#)



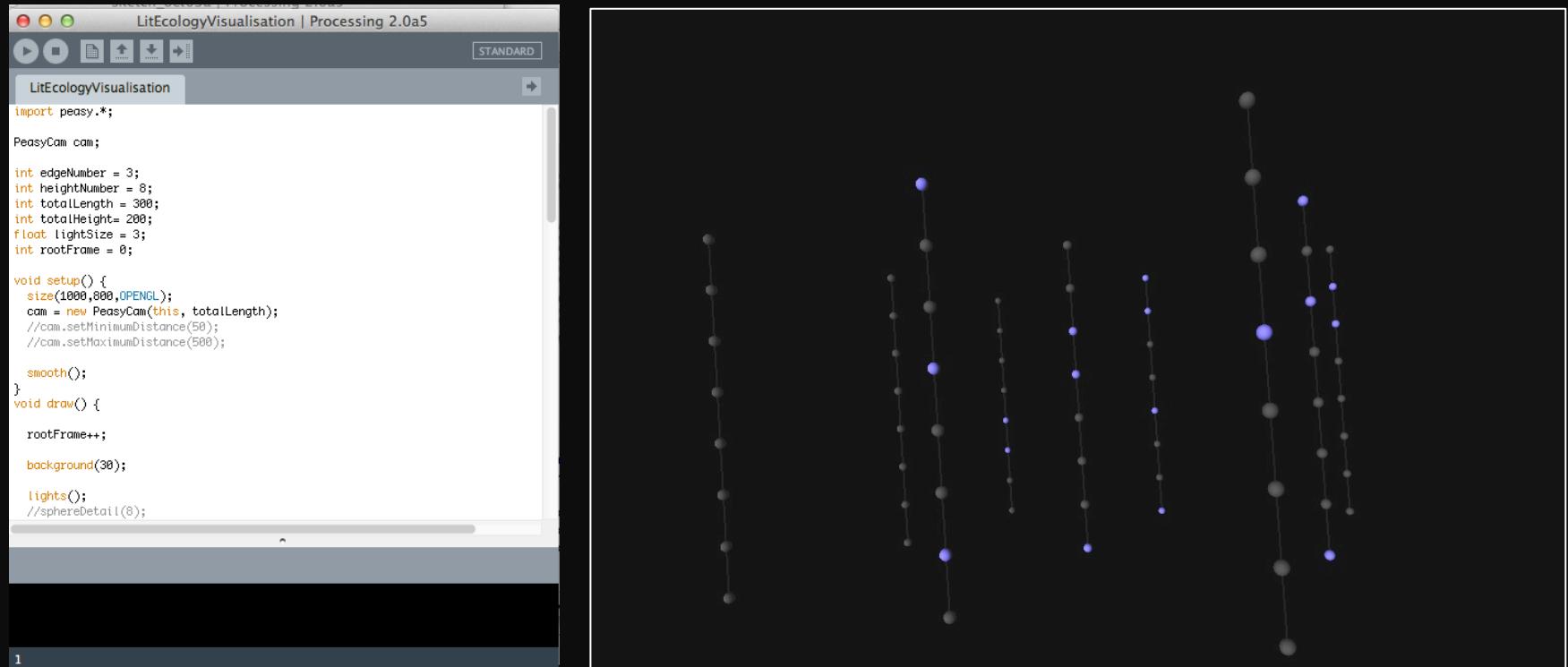
 Hanley Weng from [vimeo.com](#)



VOLUME by artpunk. This short video captures some of the ambience of the audio-visual installation known as Volume, currently at Federation Square in Melbourne as part of The Light in Winter 2009 events. Some of the video is captured with the Digital Harinezumi by Superheadz and some on a more conventional Kodak M1093S camera. All audio is actual sound from the installation (and ambient surrounding noise)

 Hanley Weng from [vimeo.com](#)

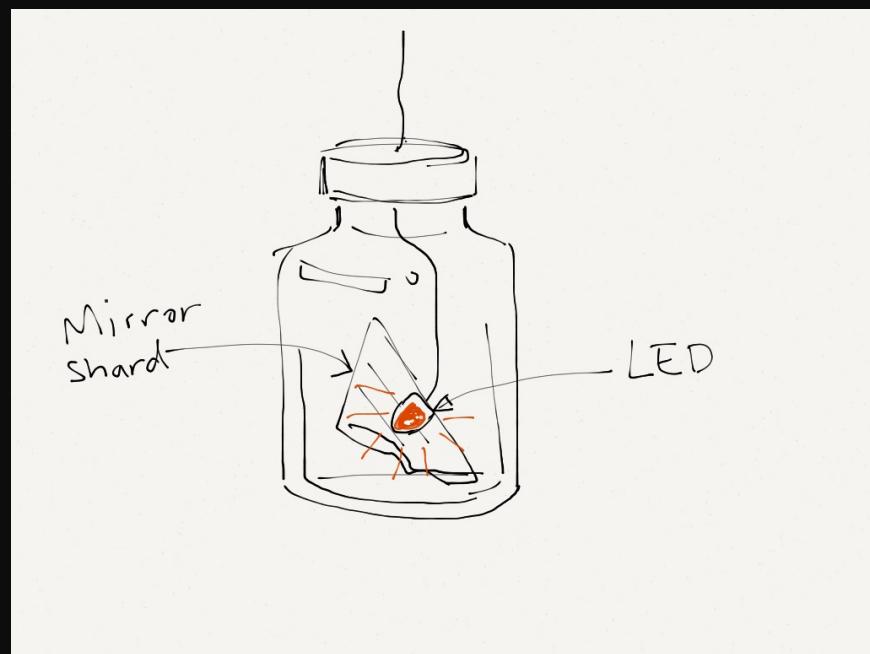
Concept

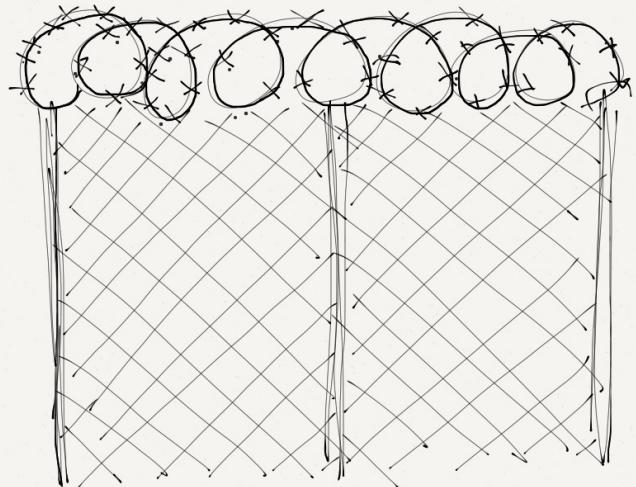


Model developed in Processing

Concept Development

Based on the re-iteration of our thematic concerns, we've been developing individual threads of ideas which we are currently exploring.





Barbed wires and wire fences to create sense of hostility



Glass bottles and water used to refract the light from LED to create more disconcerting experience

Technical Implementations: LED Matrix

