



Spirit-Snap (SS)

Game Foci

- * FUN! + Create:

 - * Relations

 - * Cultural Awareness:

 - * People (& Activities)

 - * Structures

 - * Objects

 - * Relations

- * “Game Designers = Architects”

 - * SS: Broad Coverage of Audiences

Game Overview

* General:

- * Genre: Adventure, Strategy, Collection
- * Platform: iPhone
- * Target Audience: 5-30, Male & Female

* Setting:

- * Spirit World
- * Good Vs. Evil

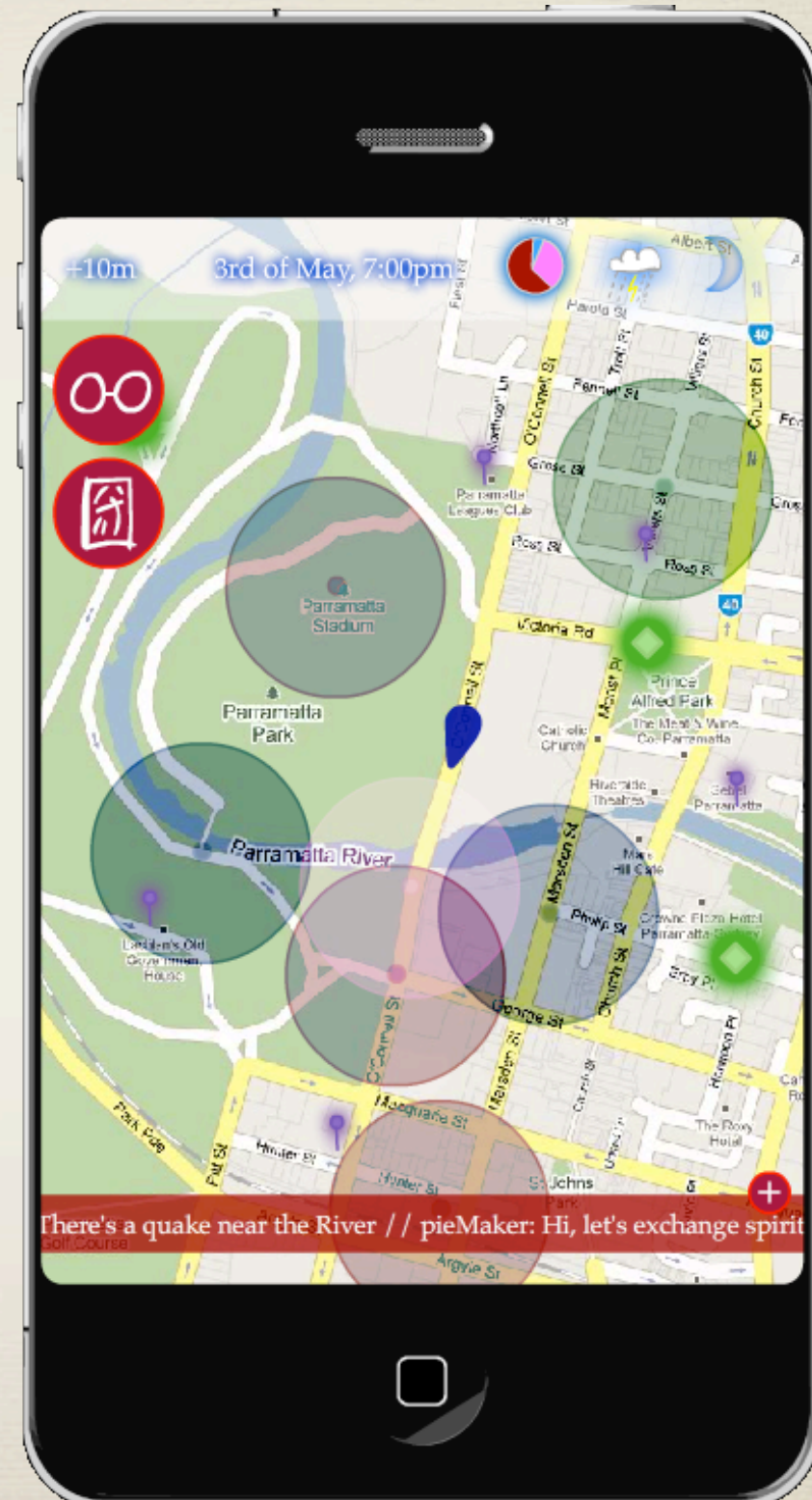
* Core Mechanic:

- * *SS is based upon the discovering (& photographing), collecting, exchanging and battling/training of spiritual creatures.*

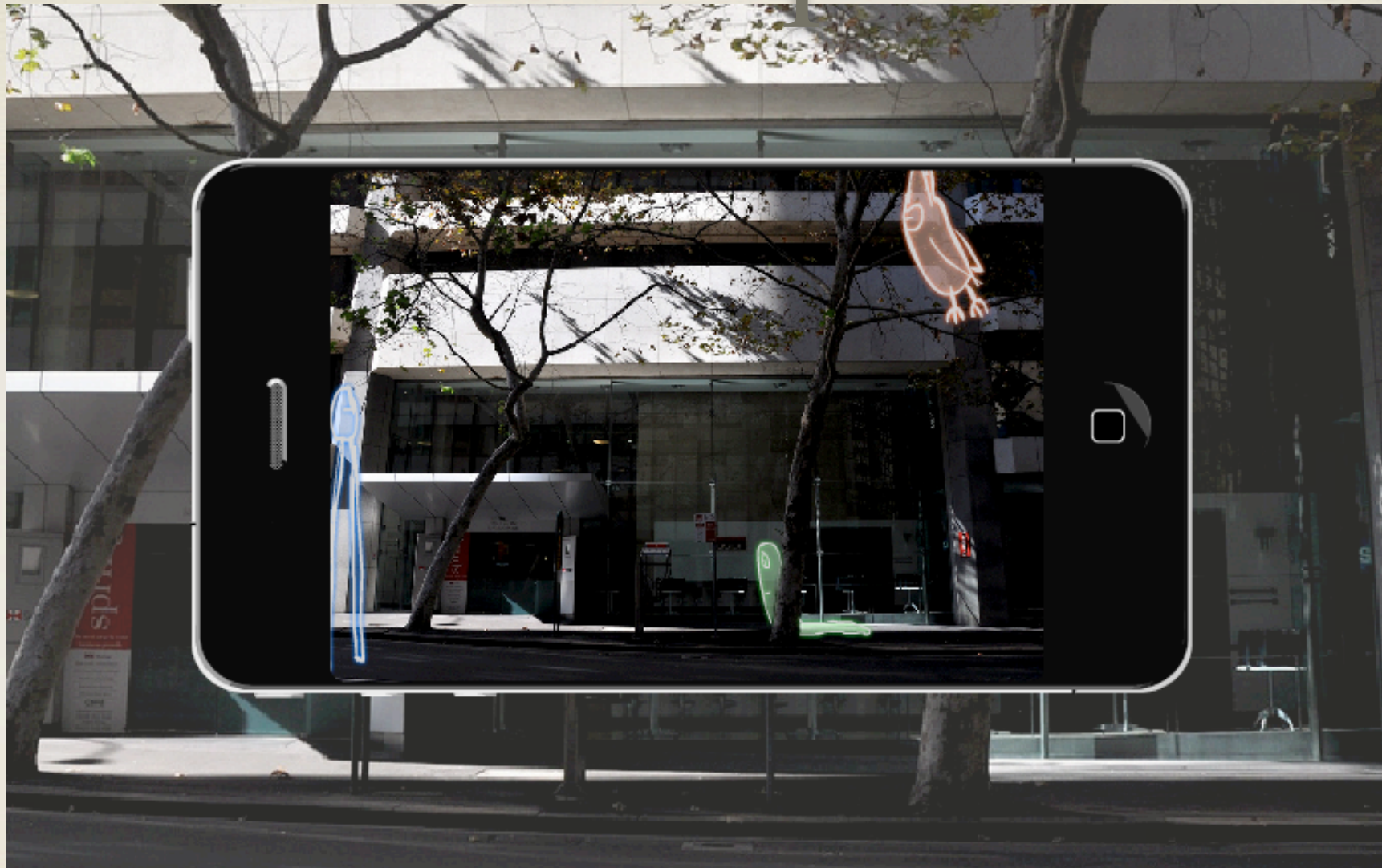
Home Screen & Data

Game Core: Data:

- * State of Day
- * Weather
- * Demographics & Characteristics of Area
- * Accelerometer
- * Elevation
- * Noise Levels
- * Network Signals & Ids (Bluetooth, Wireless...)
- * GPS
- * Bar/Q-Codes, RFID



Pinhole: Exploration



- * Player Browses with Camera & 3D Sound
- * Spirits (+NPCs) may be Tied down to an Item
- * Snapshots “Capture” Wild Spirit Creatures

Scenes: Battle, Narrative

- * Turn Based Battle

- * Default: Street-View Backdrop



Narrative Elements:

- * Journal, Photo Collection, Book of Spirits

- * Cutscenes (dynamically rendered street-view with data)

Influences

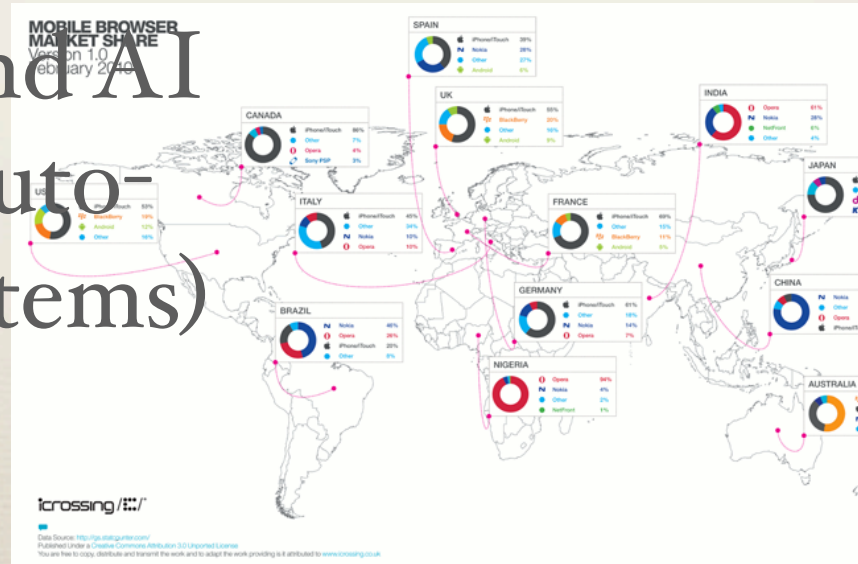
* Japanese Culture



* Mythology of Soul Capturing Cameras

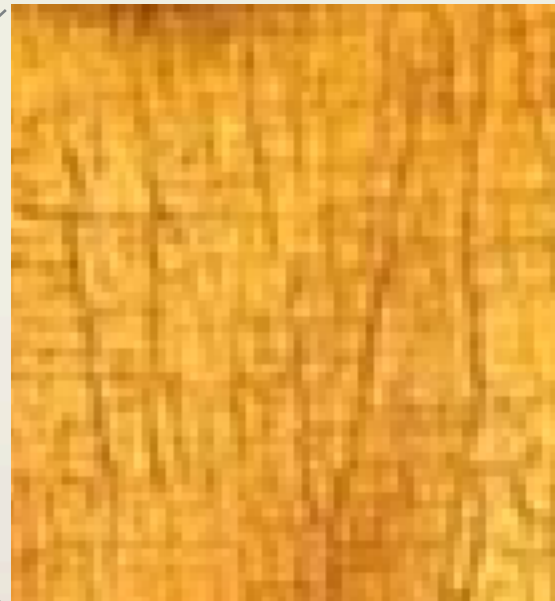
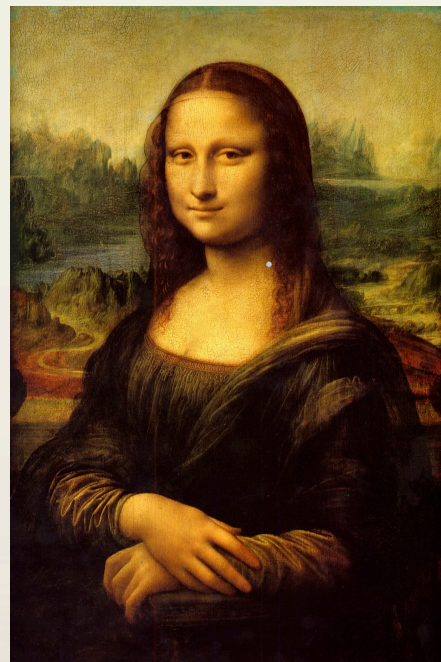


* Passion for Data Visualisation and AI
(+Intelligent, Auto-Generative Systems)



Uniqueness

- * Locative Immersion:
 - * Intelligent Mass-Data Aggregation & Renders
- * Pin-Hole Perspective (Camera) of Spaces





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