

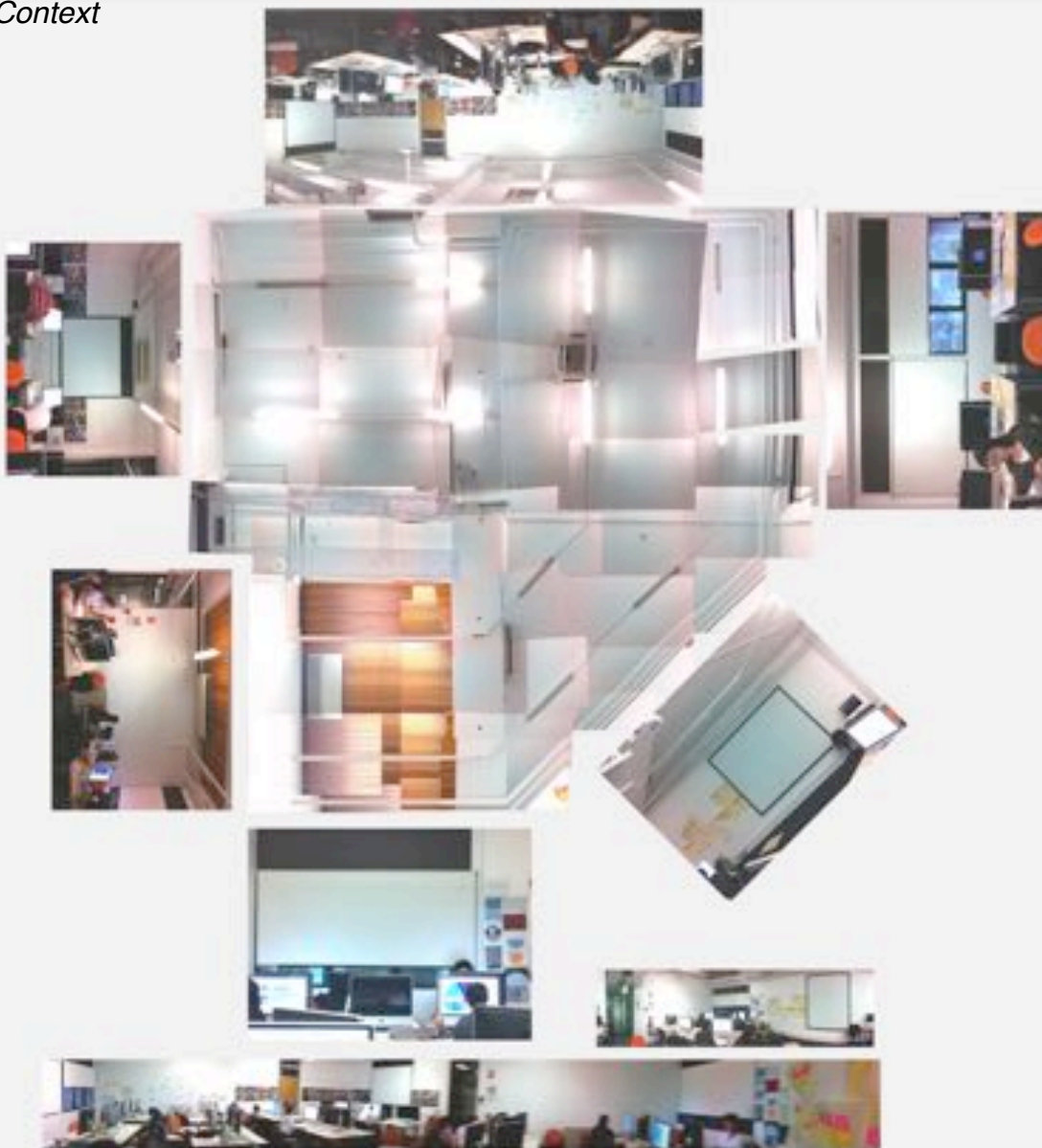
313 - Sentient Room - Ceiling

313 is represented by a collation of colorful crayon-like dots, all with their own moods. They travel around the room searching for interesting motions (visualizations) to interact with, but can be quite shy and cautious on approach, running quickly from sudden events. Each dot is a dramatic little fella - an actor in a much larger play, though it has mis-steps, it knows it's neighbours and the bigger picture (word) it

wishes to represent. Once they get to know you, them, they are quite friendly and will follow and observe you around for quite some time, that is, until they find something else that catches their eye.

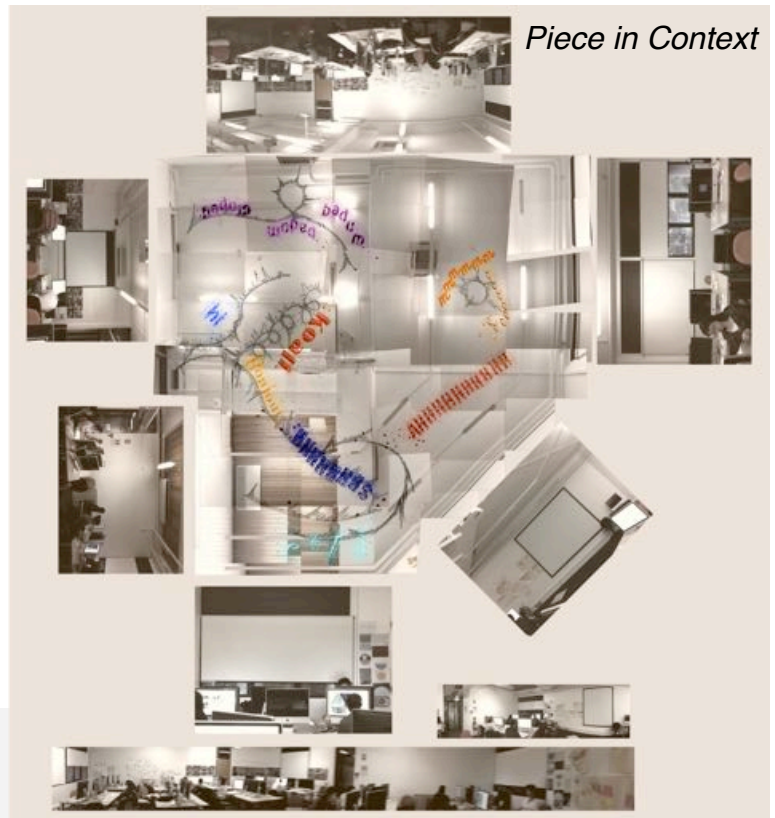
An occupant's identity is represented by a pencil-like path that is continuously drawn around their centre, becoming excited by sound levels.

Context

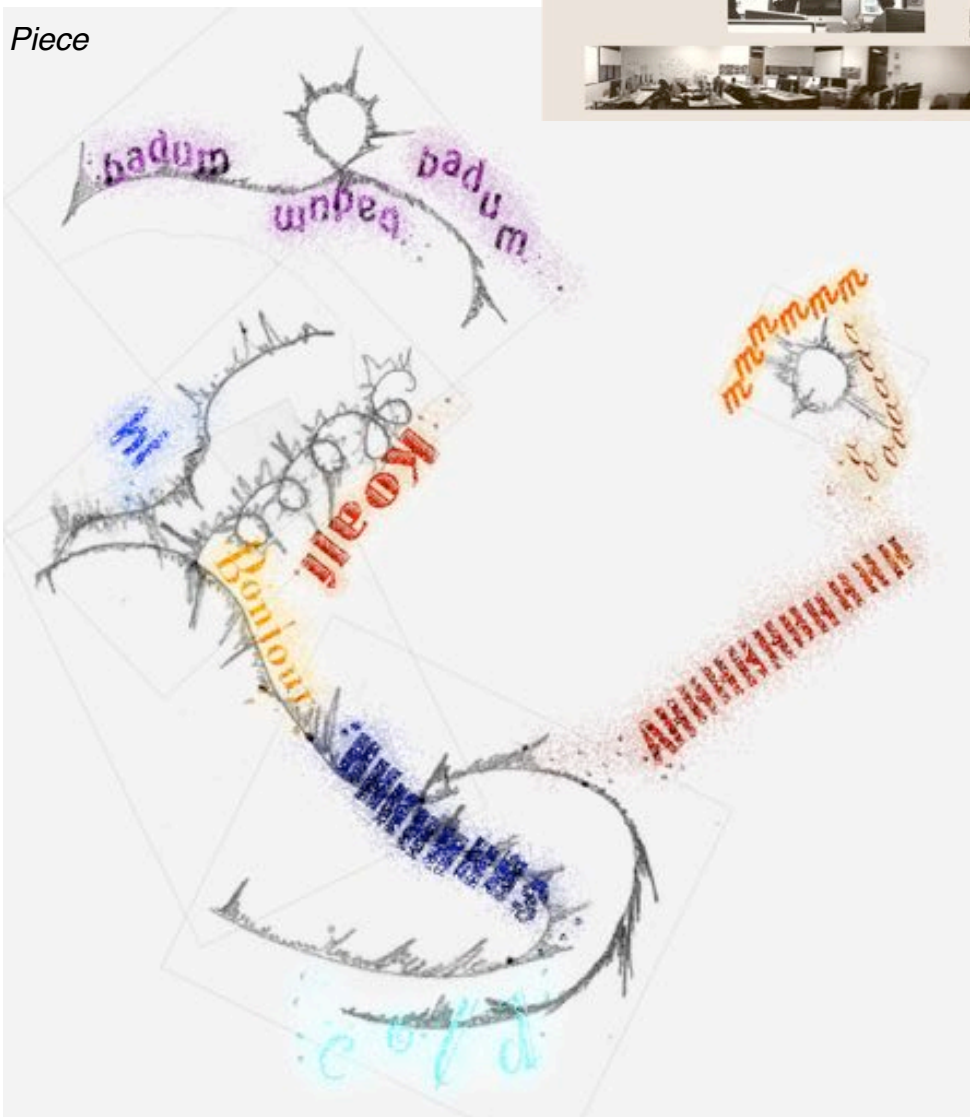


Paths are remembered for a long period of time on 313's ceiling, with old paths still subtly viewable even after a view.

Through these presented elements, occupants would build a historical relation with the room, with patterns that are unique to the room's structure and audience.



Piece



313 - Sentient Room - Comps

On login to 313, a user would be greeted with the following piece. Issuing forth a “hello” in different international languages (in this case; ‘Koali’ from Bremnian) to the occupant. A polaroid shot (through the webcam) is taken of the user and dated, which they can leave a comment on. Each day of the semester is represented on the right, with higher desaturations proportional to the time spent in 313 on the day.



