

Happy Pony Island

Flower Pony

Program 0: 0.1s, 0.2s, 60%, 0.05s : [5Hz, 20%], [2x, 100%]

Program 1: 0.1s, 0.3s, 80%, 0.1s : [2x, 20%], [3x, 20%]

This is line two of the same

And here's line three of the first verse

And the last line of the same

$\text{♩} = 90$

1

2

We can be ha a py. Hur ry up it's time to leave.

4

Few will un der stand and that's O K.

7

The musical score is written for a single melodic line and a two-part accompaniment. The melodic line is in treble clef, and the accompaniment consists of two staves, one in treble clef (labeled '1') and one in bass clef (labeled '2'). The time signature is common time (C). The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The lyrics are placed below the melodic line. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign.