

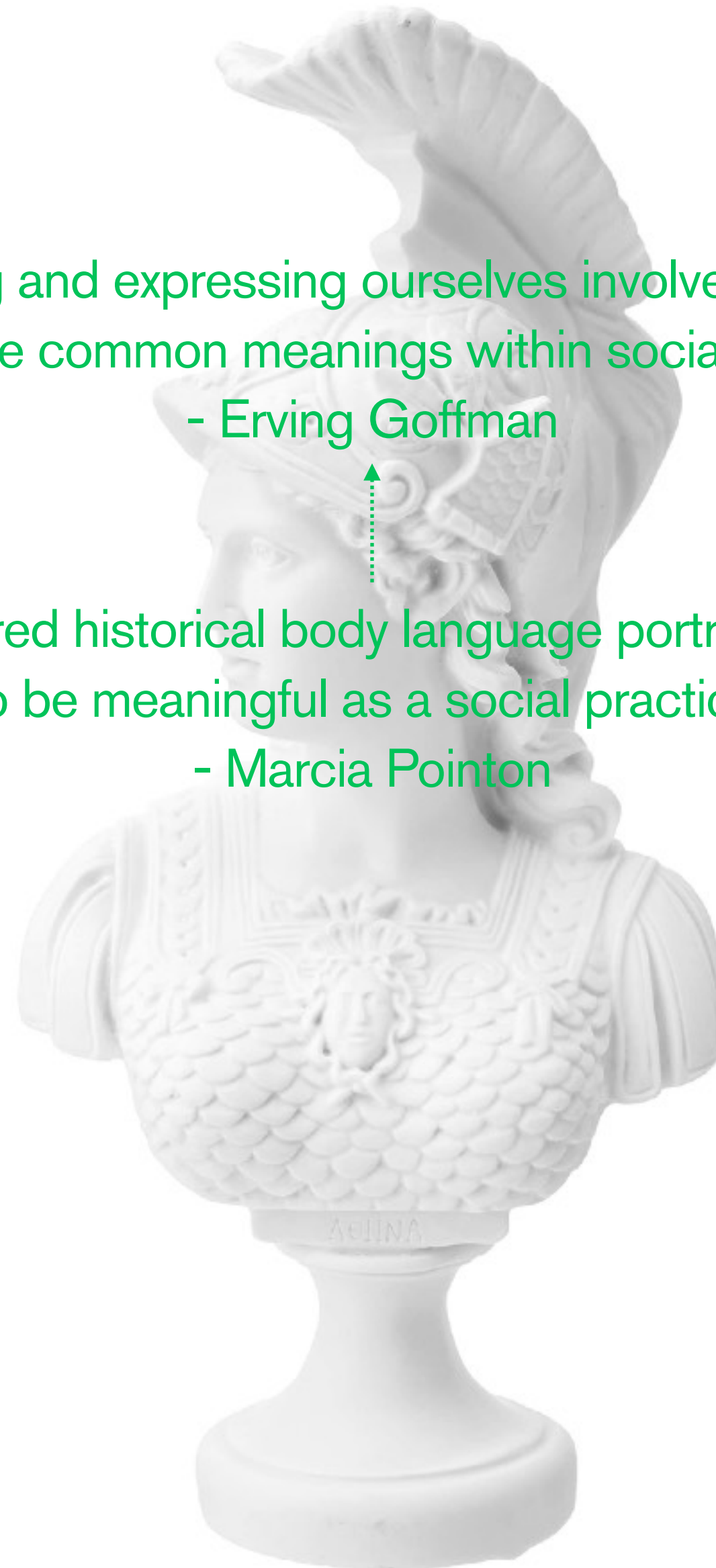
# ① Essence of Self Portrait

“Communicating and expressing ourselves involve learned gestures that have common meanings within social groups”

- Erving Goffman

“Without this shared historical body language portraiture would cease to be meaningful as a social practice”

- Marcia Pointon



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Whether gestural or verbal, language is never a static system but a dynamic one, constantly shifting and developing in response to social and cultural change; following this, THE LANGUAGE OF PORTRAITURE MUST ALSO NECESSARILY BE MUTABLE