

GOOD TRACKZ HANNAH LIKEZ

Issue 1 (30/3/22)

Welcome to the inaugural issue of GOOD TRACKZ HANNAH LIKEZ! Every month I'm going to be highlighting songs I listened to and liked, and writing a little bit about how I feel about them!

Skimming Bakunin, Johnny Hobo & The Freight Trains

<https://folkpunkarchivist.bandcamp.com/track/skimming-bakunin>

Pat's happy and not making music any more, but that doesn't mean *we* can't wallow in anarchic nihilism. Opening your first release by wishing you were a Nazi is a fucking wild move: imagine you're 15 and your classmate gives you this CD. Wild.

Lyrical lives in the same world as Pat songs like *I'm So Punk I Hate Punk* and (in a more productive way) *Proudhon in Manhattan*.

Kaiserion, Ghost

<https://ghost.bandcamp.com/track/kaisarion>

Gosh, imagine if we learnt from history.

This is the first Ghost album I've listened to, and I'm on board. The whole thing reminds me of *American Idiot*, in the best way possible. There's a bunch of good tracks on here, but *Kaiserion* stands out for a couple of reasons: lyrically it's very upfront and clear with its politics, and sonically it's huge. Good song go listen to it.

Let's Be, Black Dresses

<https://blackdresses.bandcamp.com/track/lets-be>

So I really like Devi McCallion. Girls Rituals, Mom, Cats Millionaire, her tracks with Katie Dey — all bangers. I love her combo of weird backing tracks, semi-slurred dreamy delivery, lyrical combination of the gross the fucked-up and the divine. And of course I love Black Dresses.

It's a banger, folks. It has all the Black Dresses staples:

- weird-ass intro with that repeated single note
- SCREAMING ROOK over bass turned up all the way

- Devi singing beautiful deep shit over rising synths

Lyrics whip.

Even if it's stupid God is stupid
Let's be stupid: God is here.

Rejoice, Julien Baker

<https://julienbaker.bandcamp.com/track/rejoice-4>

This was the first Julien Baker track I heard, and I think it's still one of my favourites. It's incredibly bleak and painful, full of loss, full of love. Her delivery works perfectly here.

The whole track feels like she's stood at the edge of a bottomless pit and trying to overcome the impulse to jump into it.

Maniac Cop, vid.nas

<https://vidnas.bandcamp.com/track/maniac-cop>

Every vid.nas release is like the soundtrack for a movie you can only get on VHS. *Exterminating Angels* is such a moody album.

Dark bassline, crashing synths, a bouncy neon energy that just pulls the whole thing together. This track has a driving energy. I want to walk around a city at night listening to it.