

# GOOD TRACKZ HANNAH LIKEZ

## Issue 3 (30/5/22)

Welcome to the May issue of GOOD TRACKZ HANNAH LIKEZ!

A big part of my month has been reading *The Dispossessed* and thinking about what it means to “do work”, what I owe to myself and my community, how “owing” something would change in a society that rejects ownership. So as you can see, the songs are kind of reflecting this! It’s a theme, how exciting!

Hope you enjoy the songs!

### ***Girl Clout (Live), Fresh***

<https://freshpunks.bandcamp.com/track/girl-clout-live>

This is such a jam. I love the lead singer’s delivery: the pissed-off-ness of the lyrics hit so hard, as does the exhaustion. The instruments are tight and driving. Short and sweet.

### ***Woods, Forever Unclean***

<https://foreverunclean.bandcamp.com/track/woods>

Pretty bleak pop punk. Imagining a beautiful little world for you and your friends. Nurturing that little dream, and when you share it having it totally dismissed: you’re utopian, you’re naive.

When I bury all my dreams, you’ll be dancing on the grave

Capitalist reality minimises ideas of friendship, community and happiness as “dreams” and “naivety”. You’ll grow out of this. You won’t want this.

How can I dream,

When I’ve got a life to lead?

Compare and contrast, *Grrrrl Angst* by She/Her/Hers.

<https://sheherhers.bandcamp.com/track/grrrrl-angst>.

### ***Work! (Future Perfect), RENT STRIKE***

<https://rentstrike.bandcamp.com/track/work-future-perfect-2>

Good song about what it means to “do work” — making money for others vs. building a better world. We have to do the work/they’re working me to death.

So we gotta Work!  
Cos none of our visions  
Of a better tomorrow  
Will come to fruition

Without a whole lot of Work!  
And that’s all there is to it  
So, God Dammit  
I guess that we gotta do it!

### ***The Hand You Reach Out Is Empty, As Mine Is, Pat the Bunny***

<https://archive.org/details/patthebunny-dividingthesand>

So as I said, I read *The Dispossessed* this month, and (as the name implies) this song seems like a reaction to something in UKLG’s book: the solitude of permanent revolution.

If you haven’t read it: do it! It’s a great book. To summarise: it’s about a man who lives on an anarchist-in-principle planet who realises that to save his community from the creep of hierarchy and unjust power he must engage in revolutionary action, leave his planet, reject the idea that it is a utopia. This sounds lonely, and it is, but he’s never alone in this action: he has comrades and a partner who support and work alongside him. Even when he is surrounded by capitalists he finds solidarity within the working class.

I think what is being said in this song is: okay that’s great, but what if you have no solidarity? What if the protagonist’s own comrades and partner had tried to dissuade him? It can feel tempting, when a small group carves out its little space, to settle into the comfort of temporary safety and feel as if now you can rest. This song says: no. Now is the most vital moment. Reject your safety and your peace, even if it means leaving your group behind and giving up all the hard work you put in. It may feel lonely, and self-destructive, and pointless — but you must do it.

And so we’ll betray everything that we can.  
And so we’ll betray everything that we must.