

Dr. Hannah Carilyn Gunderman
Curriculum Vitae (Current as of October 2018)

CONTACT INFORMATION

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SUMMARY OF ACADEMIC AND RESEARCH INTERESTS

General: Environmental justice, cross-cultural communication, human mobilities and enthusiasms

Specific: Intersections of geopolitical knowledge and social media
Metrics for predicting human mobility and opinion-formation
Environmental senses of place and identities
Quantification of cultural data
Geographic variations in open science and data management policies
Human geographic aspects of interactive information retrieval

EDUCATION

- Ph.D. Geography** 2018
University of Tennessee, Knoxville
Committee: Dr. Derek Alderman (chair), Dr. Ron Kalafsky, Dr. Thomas Bell, Dr. Harry Dahms (Sociology)
Dissertation: A Survey of Critical Geopolitics, Empathy, and Cultural-Media Geographies in *Doctor Who* Fandom
Comprehensive Exam Subject Areas: Cultural Geography & Media Geography
- M.A. Geography/Environment and Natural Resources, graduate minor in Statistics** 2014
University of Wyoming
Thesis: “The Music Never Stopped”: Naming Businesses as a Method for Memorializing the Legacy of the Grateful Dead
Committee: Dr. John Patrick Harty (chair), Dr. Gerald Webster, Dr. Ulrich Adelt (American Studies)
- B.S. Geography/Natural Resources and Recreation Resource Management** 2011
University of Wyoming
Advisor: Dr. William Baker

SOFTWARE AND COMPUTING SKILLS

- ☐ MaxQDA and NVivo qualitative analysis software
- ☐ Data visualization software: Tableau, DataBasic, Voyant Tools, Paladio
- ☐ Data cleaning and refining software: Open Refine, Airtable
- ☐ Microsoft Office Suite
- ☐ R, SPSS, and SAS statistical packages
- ☐ ESRI Products: ArcGIS, ArcScene, ArcCatalog, Story Maps
- ☐ QGIS
- ☐ Python computer programming language; Google Scripts
- ☐ Front-end web development: HTML, CSS, GitHub Pages
- ☐ LaTeX word processing software

ACADEMIC AND RESEARCH POSITIONS

- ☐ Postdoctoral Research Associate II, Center for Information & Communication Studies and School of Information Sciences, College of Communication & Information, University of Tennessee, September 2018 - Present.
- ☐ Advanced Short-Term Research Opportunity Intern, Oak Ridge Associated Universities at Oak Ridge National Laboratory, Oak Ridge, Tennessee, May 2015 - August 2018.
- ☐ Graduate Teaching Associate, University of Tennessee-Knoxville, Knoxville, Tennessee, August 2017 - July 2018.
- ☐ Adjunct Professor, Behavioral and Social Sciences Division, Walters State Community College, Sevierville, Tennessee. January 2017-May 2017.
- ☐ Graduate Teaching Assistant, Department of Geography, University of Tennessee-Knoxville, Knoxville, Tennessee, August 2015-May 2017.
- ☐ Graduate Teaching Assistant, Department of Geography, University of Wyoming, Laramie, Wyoming. August 2012-July 2014.
- ☐ Academic Tutor, Department of Geography, Athletics Department, Multicultural Affairs, University of Wyoming, Laramie, Wyoming. Fall 2011-Spring 2012.

COURSES TAUGHT/ASSISTED

University of Tennessee-Knoxville:

- ☐ GEOG 121: Introduction to Human Geography (Instructor of Record)
- ☐ GEOG 131: Weather, Climate, and Climate Change (Lab Instructor)
- ☐ GEOG 132: Landscapes and Environmental Change (Lab Instructor)
- ☐ GEOG 200: Environmental Issues in National Parks (TA)
- ☐ GEOG 453: Extreme Weather Climatology (TA)

Walters State Community College:

- ☐ GEOG 1030: Introduction to Cultural Geography (Instructor of Record)

University of Wyoming:

- ☐ GEOG 1000: World Regional Geography (TA)
- ☐ GEOG 1010: Introduction to Physical Geography (Lab Instructor)
- ☐ GEOG 1020: Introduction to Human Geography (TA)

INVITED GUEST LECTURES

University of Tennessee-Knoxville:

- ☐ Spring 2018, Department of Geography, GEOG 423: Geography of American Popular Culture. "The Music Never Stopped: Tracking the Memorialization of the Grateful Dead in the United States." February 20th, 2018.
- ☐ Spring 2018, Department of Sociology, SOCI 461: Sociology of Science Fiction. "*Star Trek*, *Doctor Who*, and Science Fiction as Social Commentary." April 5th, 2018.
- ☐ Spring 2017, Department of Geography, GEOG 200: Environmental Processes in National Parks. "Economic and Cultural Impacts of Invasive Species in Yellowstone National Park, Wyoming." March 8th, 2017.
- ☐ Spring 2016, Department of Sociology, SOCI 461: Sociology of Science Fiction. "Science Fiction and Mental Illness." April 6th, 2016.
- ☐ Fall 2016, Department of Geography, GEOG 345: People and the Environment. "Biological, Economic, and Cultural Impacts of Invasive Species in Yellowstone National Park, Wyoming." October 11th, 2016.
- ☐ Spring 2016, Department of Geography, GEOG 423: Geography of American Popular Culture. "Representations of Mental Illness and Empathy in *Doctor Who*." March 11th, 2016.
- ☐ Fall 2015, Department of Geography, GEOG 131: Weather, Climate, and Climate Change. "Microthermal and Polar Climates." November 11th, 2015.
- ☐ Fall 2015, Department of Geography, GEOG 423: Geography of American Popular Culture. "Fandom, Camaraderie, and Social Responsibility within *Whovian* Communities." November 6th, 2015.
- ☐ Fall 2015, Department of Geography, GEOG 345: People and the Environment. "Cultural Impacts of Invasive Lake Trout in Yellowstone National Park, Wyoming." October 20th, 2015.

University of Wyoming:

- ❑ Fall 2012, Department of Geography, GEOG 1020, Introduction to Human Geography. “Quantitatively Tracking the Legacy of the Grateful Dead on the U.S. Landscape through Business Names.”
- ❑ Spring 2012, Department of American Studies, AMST 4500: Hunting Culture. “Cultural Aspects of Rare Hunting and Fishing Books from 18th-20th Centuries.” Toppan Rare Books Library, American Heritage Center, Laramie, Wyoming.

PUBLICATIONS

PR= Peer Reviewed

Journal Articles (9)

- ❑ **Gunderman, H.C.** “Accessing *Doctor Who*’s Influence on Empathy towards Mental Illness and Landscape Awareness through Focus Group Methodology.” In preparation for December 2018 submission. **PR.**
- ❑ **Gunderman, H.C.** “‘*Doctor Who* Predicted Brexit’: Fan Geographies and Engagement Between Geopolitics of Brexit, Donald Trump, and *Doctor Who* on Social Media.” In preparation for December 2018 submission. **PR**
- ❑ **Gunderman H.C.** “Empathy, Social Commentary, and Cybermen: *Doctor Who* as a Critical Worldbuilding Epistemology.” In review, *Literary Geographies*.
- ❑ Rhodes III, M., Davidson, F., and **Gunderman, Hannah C.** (2017). “Introduction: Special Issue on the Geographies of *Star Trek*.” *Geographical Bulletin* 58(1), 1-7. **PR**
- ❑ **Gunderman, Hannah C.** (2017). “Popular Geopolitics of Peace in Star Trek: De-Villainizing the Cardassians, Antagonists of the Alpha Quadrant.” *Geographical Bulletin* 58(1), 51-62. **PR**
- ❑ **Gunderman, H.C.** and Harty, J.P. (2017). “‘The Music Never Stopped’: Naming Businesses as a Method for Remembering the Grateful Dead.” *Journal of Cultural Geography*, DOI: 10.1080/08873631.2016.1264073. **PR**
- ❑ Alderman, D., **Gunderman, H.C.** and G’Segner Alderman, D. “Graceland Graffiti: Elvis Fans as Place-Makers and Memory Agents.” Published online in *Sacred Matters: Religious Currents in Culture* on August 13, 2015.

Book Reviews (8)

- ❑ **Gunderman, Hannah C.** “Scotland: Mapping the Nation” by Christopher Fleet, Margaret Wilkes, and Charles W.J. Withers. 2011. In preparation for *Western Association of Map Libraries*, November 2018 submission.

- ❑ **Gunderman, Hannah C.** “Eating Traditional Food: Politics, Identity, and Practices” by Brigitte Sebastia (ed). 2017. *Graduate Journal for Food Studies* Vol. 4(2). Published online November 11, 2017: <https://gradfoodstudies.org/2017/11/11/review-eating-traditional-food/>. **PR**
- ❑ **Gunderman, Hannah C.** “Scars: A Black Lesbian Experience in Rural White New England” by A. Breeze Harper. 2014. *Society and Animals*. **PR**
- ❑ **Gunderman, Hannah C.** “Sea Monsters: A Voyage around the World’s Most Beguiling Map” by Joseph Nigg. 2014. *Historical Geography*, 2016, Vol. 44, pp. 174-175. **PR**
- ❑ **Gunderman, Hannah C.** “At Home and in the Field: Ethnographic Encounters in Asia and the Pacific Islands” by Suzanne S. Finney, Mary Mostafanezhad, Guido C. Pigliasco, and Forrest W. Young (eds), 2015. *Journal of Cultural Geography*, 2016, Vol. 34(1), pp.119-120. **PR**
- ❑ **Gunderman, Hannah C.** “Doctor Who and Race,” by Lindy Orthia (eds.), 2013. Published online Sept. 2016 at *Media Geography at Mainz* (<http://mgm.arizona.edu/>). **PR**
- ❑ **Gunderman, Hannah C.** “Salem: Place, Myth, and Memory,” by Morrison and Schultz (eds.), 2005. Accepted for Volume 8, Fall/Winter 2016 issue of *Northeastern Geographer*. **PR**
- ❑ **Gunderman, Hannah C.** “Gendering Science Fiction Films: Invaders from the Suburbs,” by Susan George, 2013. *Bulletin of Science, Technology, and Society*, 2016, Vol.36(1), pp. 85-86. **PR**

Book Chapters (1)

- ❑ **Gunderman, Hannah C.** “Food Trucks, Anthroprivilege, and Bacon Foam: Veganism as the Antidote to the Foodie Movement’s Spaces of Exclusion, Exploitation, and Violence.” **Accepted** for inclusion in “Vegan Geographies: Ethics Beyond Violence.” Edited by Simon Springer, Yamini Narayanan, Andrew McGregor, Ophelie Veron, and Richard White. Estimated publication date: **late 2019**.

Contributions to Professional Newsletters (2)

- ❑ Brasher, Jordan, **Gunderman, Hannah**, and Rhodes, Mark. 2018. “Graduate Student Representatives Report” in Place and Culture: Newsletter of the Cultural Geography Specialty Group of AAG Spring: 1.
- ❑ **Gunderman, Hannah** and Brasher, Jordan. 2017. “Graduate Student Representatives Report” in Place and Culture: Newsletter of the Cultural Geography Specialty Group of AAG Spring: 1.

ANONYMOUS PEER REVIEWER FOR REFEREED ARTICLES

Museum of Science Fiction: Journal of Science Fiction (1)

Journal of Geography in Higher Education (1)

Graduate Journal of Food Studies (1)

REVIEWER OF BOOK MANUSCRIPTS AND PROPOSALS

Routledge (2017)

TECHNICAL AND ACADEMIC CONFERENCE PARTICIPATION

Papers (21)

- ❑ “Fusing Geopolitics, Human Development, and Environmental Policy Data to Predict Population Stability through Open Source Software: A Case Study Across Africa.” FOSS4G Knoxville Annual Meeting, August 13th, 2018.
- ❑ “Doctor Who Predicted Brexit: Fan Geographies and Engagement between Geopolitics and *Doctor Who* on Social Media.” UTK Nexus Conference, March 1-3.
- ❑ “‘The Music Never Stopped’: Exploring the Legacy of the Grateful Dead through Memorialization on the Landscape.” University of Tennessee, Knoxville, Department of Geography’s 3rd GeoSym Conference, February 15-16th, 2018.
- ❑ “Geographies of Collecting and Fandom: An Analysis of *Doctor Who*-Themed Merchandise.” American Association of Geographers Annual Meeting, Boston, Massachusetts, April 5th-9th, 2017.
- ❑ “Lifestyle Persuasion through Visual Media: Landscapes of Animal Death in Pro- and Anti-Vegan Rhetoric.” Dimensions of Political Ecology Annual Conference, Lexington, KY, February 24th-25th, 2017.
- ❑ “Techniques in Geographical Mixed Methods: Using Geopolitical Knowledge to Inform a Spatial Analysis of Doctor Who.” Eastern Regional Tennessee Geographic Information Council Meeting, Knoxville, Tennessee, October 7th, 2016.
- ❑ “De-Villainizing the Villain: Using Popular Geopolitics and Emotional Geographies to Reimagine the Science Fiction Antagonist.” Southeastern Division of the American Association of Geographers Regional Meeting, Columbia, SC, November 2016.
- ❑ Cosplay, Comic-Con, and Character Development: The Influence of Science Fiction Fandom on Social Responsibility and Empathy. American Association of Geographers Annual Meeting, March 2016, San Francisco, California. Session chair and session organizer.
- ❑ Artistic Empathy and Social Commentary: Humanistic Geographies of Comic Books and Graphic Novels. University of Tennessee, Knoxville, Department of Geography’s 2nd GeoSym Conference, February 4-5, 2016.
- ❑ “Research at the Intersection of Cultural, Media, and Peace Geographies: The Creation of Empathy and Social Responsibility Through Viewership of Doctor Who.” Southeastern Division of the American Association of Geographers Regional Meeting, Pensacola, FL, November 2015.
- ❑ “‘Boston, You Know We Love You Madly’: Defining a New England Regional Identity and Sense of Place through the Music and Culture of the Dropkick Murphys.” American Association of Geographers Annual Meeting, Chicago, Illinois, April 2015. Session chair.

- ❑ “Deadhead Economy: Sharing and Preserving the Legacy of the Grateful Dead Concert Experience through Tape Trading.” The Society for Ethnomusicology, Southeast and Caribbean Chapter (SEMSEC), 2015 Annual Meeting, Knoxville, Tennessee, March 13th-14th, 2015.
- ❑ “‘Trash Fish’: Depreciative Discourse and Politicized Devaluation of Invasive Lake Trout in Yellowstone National Park, Wyoming.” 5th Annual Dimensions of Political Ecology Conference, University of Kentucky, Lexington, KY, February 26th-28th, 2015.
- ❑ “‘The Music Never Stopped’: Naming Businesses as a Method for Memorializing the Legacy of the Grateful Dead.” “So Many Roads: The World in the Grateful Dead” conference, San Jose State University, San Jose, California, November 5-8, 2014.
- ❑ “Using Sports to Create and Strengthen Personal Identities and Sense of Place: American Indian Baseball Players and Their Legacy within Major League Baseball.” Race, Ethnicity, and Place Conference, Fort Worth, Texas, October 22nd-25th, 2014.
- ❑ “Merging the Qualitative and the Quantitative: Merits of Combining GIS with Ethnographic Techniques in Cultural Geographic Research.” Eastern Regional Tennessee Geographic Information Council Meeting, Knoxville, Tennessee, October 16th-17th, 2014.
- ❑ “‘It’s Bigger on the Inside’: How Doctor Who Alters Perceptions and Memories of Real Landscapes through Fictional Time Travel.” American Association of Geographers Annual Meeting, Tampa, Florida, April 2014.
- ❑ “You Don’t Have to Go Home but You Can’t Stay Here: The Contested Senses of Place Created by New England’s Invasive Pests and Trash Animals.” New England/St. Lawrence Valley Geographical Society Conference, Worcester, Massachusetts, October 18th-19th, 2013. Hosted by Clark University. Session chair.
- ❑ “The Contested Ecology of Yellowstone Lake: Exploring the Effect of Invasive Lake Trout on Anglers’ Sense of Place within Yellowstone National Park.” American Association of Geographers, Great Plains/Rocky Mountain Division, Annual Regional Meeting, Omaha, Nebraska, October 11th-13th, 2013. Hosted by University of Nebraska at Omaha.
- ❑ “‘Here We Are Now, Entertain Us’: Exploring the Sense of Place Created by the Grunge Music Scene in Seattle.” American Association of Geographers Annual Meeting, Los Angeles, California, April 9th-13th, 2013.
- ❑ “‘What a Long, Strange Trip It’s Been’: Memorializing the Legacy of the Grateful Dead through Business Names.” American Association of Geographers, Great Plains/Rocky Mountain Division, Annual Regional Meeting, Park City, Utah, October 11th-13th, 2012. Hosted by Brigham Young University.

Posters (1)

- ❑ Burtner, S., **Gunderman, H.**, Moehl, J., and Rose, A. “Global Building Characterization Project: Creating a Comprehensive Building Database through Data Fusion.” Urban Dynamics Institute (UDI) Cities Advisory Council Meeting, Oak Ridge National Laboratory, Oak Ridge, Tennessee. September 6th, 2017.

Panel Participation (6)

- ❑ “Geography and Digital Film –What’s Next?—A Roundtable Panel Discussion.” American Association of Geographers Annual Meeting, Boston, Massachusetts, April 5th-9th 2017.
- ❑ “‘California, I’ll be Knocking on the Golden Door’: A Panel Exploring the Geographical Aspects of the Grateful Dead’s Legacy”. Organizer and participant, Association of Geographers Annual Meeting, San Francisco, California, March 29th-April 2nd 2017.
- ❑ “The Maps and Geographies of Comic Books, Graphic Novels, Science Fiction, and Fantasy Literature.” Third Organizer, Association of Geographers Annual Meeting, San Francisco, California, March 29th-April 2nd, 2017.
- ❑ “Star Trek and Geography: Boldly Exploring Representation and Affect in Popular Culture Across Space and Time.” Third organizer and participant, Association of Geographers Annual Meeting, San Francisco, California, March 29th-April 2nd, 2017.
- ❑ “Gender-Based Opportunities and Challenges for Spatially Minded-Scholars in Academia: A Panel Sponsored by the Tennessee Women in Geography (TWIG). Co-organizer and participant. 2016 GeoSym at the University of Tennessee, Knoxville, February 5-6.
- ❑ “Perspectives of Geography through Space, Time, and Popular Culture: A Doctor Who Case Study.” American Association of Geographers Annual Meeting, Chicago, Illinois, April 21st-25th, 2015.

Panels Organized (4)

- ❑ “California, I’ll be Knocking on the Golden Door”: A Panel Exploring the Geographical Aspects of the Grateful Dead’s Legacy. Lead organizer. Panel for the 2016 AAG in San Francisco, California.
- ❑ “Star Trek and Geography: Boldly Exploring Representation and Affect in Popular Culture Across Space and Time.” Third organizer. Panel for the 2016 AAG in San Francisco, California.
- ❑ “The Maps and Geographies of Comic Books, Graphic Novels, Science Fiction, and Fantasy Literature.” Third Organizer. Panel for the 2016 AAG in San Francisco, California.
- ❑ “Gender-Based Opportunities and Challenges for Spatially Minded-Scholars in Academia: A Panel Sponsored by the Tennessee Women in Geography (TWIG). Co-organizer and

participant. Panel for the 2016 GeoSym at the University of Tennessee, Knoxville, February 5-6.

Discussant Experience (1)

- ☐ “Vegan Geographies 1: Critical Veganism, Ethics, Justice, and Spatial Praxis.” American Association of Geographers Annual Meeting, April 5th-9th, 2017.

Sessions Organized (2)

- ☐ “Geographies of Media I: Geographies of Science Fiction and Fantasy”—paper session at the 2016 AAG in San Francisco, California (lead session organizer and session chair)
- ☐ “Geographies of Media II: Geographies of Science Fiction and Fantasy”—paper session at the 2016 AAG in San Francisco, California (lead session organizer and session chair)

General Attendance (2)

- ☐ American Association of Geographers, Great Plains/Rocky Mountain Division, Annual Regional Meeting, Park City, Utah, October 11th-13th, 2012. Hosted by Brigham Young University.
- ☐ American Association of Geographers, Great Plains/Rocky Mountain Division, Annual Regional Meeting, Denver, Colorado, October 6th-8th, 2011. Hosted by University of Colorado-Denver.

FUNDED PROJECTS/GRANTS/FELLOWSHIPS

University of Tennessee-Knoxville

- ☐ University of Tennessee Chancellor’s Fellowship 2017-2018, \$5000
- ☐ University of Tennessee Chancellor’s Fellowship 2016-2017, \$5000
- ☐ University of Tennessee Graduate Student Senate Grant for conference travel in Spring 2017, \$600
- ☐ University of Tennessee Graduate Student Senate Grant for conference travel in Spring 2016, \$1000
- ☐ University of Tennessee Chancellor’s Fellowship 2015-2016, \$5000
- ☐ University of Tennessee Graduate Student Senate Grant for conference travel in Fall 2014, \$1800
- ☐ University of Tennessee Chancellor’s Fellowship 2014-2015, \$5000
- ☐ University of Tennessee Graduate Diversity Enhancement Fellowship, 2014-2015, \$15,000

University of Wyoming

- ❑ Wyoming NASA Space Grant Consortium Travel Grant to attend the NESTVAL conference at Clark University, Worcester, Massachusetts, October 2013, \$250
- ❑ Wyoming NASA Space Grant Consortium Travel Grant to attend the American Association of Geographers conference in Tampa, FL in April 2014, \$250
- ❑ University of Wyoming Multicultural Affairs Graduate Program fellowship for 2012-2013 and 2013-2014, which provided a yearly stipend and tuition waiver as a Graduate Assistant for a student's respective academic department.

HONORS AND AWARDS

- ❑ Spring 2018 Graduate Student Publication Leadership Award, presented at the Geography Department Awards Ceremony, University of Tennessee-Knoxville, April 26th, 2018.
- ❑ Spring 2018 Graduate Student Publication Leadership Award, presented at the Geography Department Awards Ceremony, University of Tennessee-Knoxville, April 27th, 2017
- ❑ Spring 2017 Outstanding Graduate Teaching Assistant Award, presented at the Geography Department Awards Ceremony, University of Tennessee-Knoxville, April 27th, 2017.
- ❑ Member of Tennessee Team in the World Geography Bowl at the SEDAAG Annual Meeting, Columbia, SC, November 20th-22nd, 2016.
- ❑ Member of Champion SEDAAG Team at the World Geography Bowl at the 2016 American Association of Geographers Meeting, March 2016
- ❑ Top scoring female in Southeastern Region at the SEDAAG Geography Bowl in Pensacola, FL, November 2015, representing University of Tennessee-Knoxville team
- ❑ University of Wyoming Department of Geography's Support Service Award, 2013-2014
- ❑ First Place in Master's Level Student Paper Competition with "The Contested Ecology of Yellowstone Lake: Exploring the Effect of Invasive Lake Trout on Anglers' Sense of Place within Yellowstone National Park." American Association of Geographers, Great Plains/Rocky Mountain Division, Omaha, Nebraska, October 11th-13th, 2013. Hosted by University of Nebraska at Omaha.
- ❑ Third Place in Master's Level Student Paper Competition with "What a Long, Strange Trip It's Been?: Memorializing the Legacy of the Grateful Dead through Business Names," American Association of Geographers, Park City, Utah, October 11th-13th, 2012. Hosted by Brigham Young University.
- ❑ University of Wyoming Department of Geography's Outstanding Graduate Student Award, 2012-2013.

- ❑ University of Wyoming Department of Geography's Outstanding Geography Student Service Award, 2010-2011, for contributions as Chair of Public Relations for Geography Club/Gamma Theta Upsilon
- ❑ Phi Kappa Phi, inducted April 2013

SERVICE AND CONTRIBUTION TO THE GEOGRAPHY DISCIPLINE

Interdepartmental

University of Tennessee-Knoxville

- ❑ University of Tennessee Department of Geography Colloquium Co-Coordinator with Dr. Yingjie Hu, Spring 2018
- ❑ University of Tennessee Department of Geography Colloquium Co-Coordinator with Dr. Yingjie Hu, Fall 2017
- ❑ University of Tennessee Department of Geography Colloquium Co-Coordinator with Dr. Henri-Grissino Mayer, Spring 2017
- ❑ University of Tennessee Department of Geography Colloquium Co-Coordinator with Dr. Ronald Foresta, Fall 2016
- ❑ University of Tennessee Department of Geography Colloquium Co-Coordinator with Dr. Kelsey Ellis, Spring 2016
- ❑ University of Tennessee Department of Geography Colloquium Co-Coordinator with Dr. Robert Washington-Allen, Fall 2015
- ❑ Creator and facilitator of the Science Fiction Geographies Reading Group, housed within the Department of Geography and including members from the Departments of Sociology, Musicology, and Physics and Astronomy at UTK.
- ❑ Co-founder and co-President of Tennessee Women in Geography (TWIG), Spring 2015 - Summer 2018
- ❑ Member of the Graduate Association of Research Geographers (GARG), Fall 2014-Spring 2018
- ❑ Commissioner of 2015-2016 fantasy football team for graduate students in the Department of Geography, University of Tennessee (non-betting league)
- ❑ Member of 2016 UTK Geography Research Symposium Steering Committee, Fall 2015-present
- ❑ Co-Chair of the Geography Social Committee, Department of Geography, University of Tennessee, 2014-2015

University of Wyoming

- ☐ Representative of the Department of Geography for the University of Wyoming College of Arts and Sciences Student Ambassadors Organization, 2013-2014.
- ☐ Graduate President of Geography Club/Gamma Theta Upsilon (Eta Eta Chapter) at the University of Wyoming, 2013-2014
- ☐ Created maps in ArcMap 10.1 for UW Department of Geography professor Dr. John Patrick Harty's presentation "Maybe Geography Does Matter After All: The Growth and Demise of the Big East Conference" for the American Association of Geographers, Great Plains/Rocky Mountain Division, Annual Regional Meeting, Omaha, Nebraska, October 11th-13th, 2013. Hosted by University of Nebraska at Omaha.
- ☐ Created maps in ArcMap 10.1 for UW Department of Geography professor Dr. John Patrick Harty's presentation "The Changing Landscape of Big Sky Country: NCAA Football Conference Realignment" for the American Association of Geographers, Great Plains/Rocky Mountain Division, Annual Regional Meeting, Park City, Utah, October 11th-13th, 2012. Hosted by Brigham Young University.
- ☐ Chair of Public Relations for Geography Club/Gamma Theta Upsilon at the University of Wyoming, 2010-2011
- ☐ Active Member of Geography Club/Gamma Theta Upsilon at the University of Wyoming, 2010-2014

Regional

- ☐ Member of Tennessee World Geography Bowl Team for the 2016 SEDAAG Annual Meeting, Columbia, SC.
- ☐ Member of SEDAAG World Geography Bowl Team at the Annual Meeting of the American Association of Geographers, San Francisco, CA, March 2016.
- ☐ Top scoring female at 2015 SEDAAG World Geography Bowl, Pensacola, FL
- ☐ Member of Tennessee World Geography Bowl Team for the 2015 SEDAAG Annual Meeting, Pensacola, FL.
- ☐ Original map "Businesses Named After the Grateful Dead in the United States" accepted and displayed during the month of November 2014 in the Oak Ridge Public Library as sponsored by the Tennessee Geographic Alliance and the Oak Ridge GIS Working Group.
- ☐ Session chair for Paper Session C: "Zoogeography and Place Making" at the New England/St. Lawrence Valley Geographical Society Annual Meeting, Worcester, Massachusetts, October 18-19th, 2013. Hosted by Clark University.

- ☐ World Geography Bowl participant representing the Great Plains/Rocky Mountain Region during the American Association of Geographers Annual Meeting, Los Angeles, April 12th, 2013.
- ☐ Geography Bowl participant and attendee for the American Association of Geographers, Great Plains/Rocky Mountain Division, Annual Regional Meeting, Denver, Colorado, 2011. Hosted by University of Colorado at Denver.
- ☐ Geography Bowl participant and attendee for the American Association of Geographers, Great Plains/Rocky Mountain Division, Annual Regional Meeting, Lawrence, Kansas, 2010. Hosted by University of Kansas.

National/International

- ☐ Graduate Student Representative for the Cultural Geography Specialty Group of the American Association of Geographers, March 2016-Present
- ☐ Member of Champion SEDAAG Team at the World Geography Bowl at the 2016 American Association of Geographers Meeting, March 2016

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- ☐ American Association of Geographers (AAG)
 - ☐ Cultural Geography Specialty Group
 - ☐ Communication Geography Specialty Group
 - ☐ Political Geography Specialty Group
 - ☐ South Eastern Division (SEDAAG)
- ☐ Gamma Theta Upsilon Geographic Honor Society
- ☐ The Honor Society of Phi Kappa Phi

PROFESSIONAL DEVELOPMENT TRAINING

- ☐ May 15th - May 17th, 2017: Digital Scholarship Three-Day Bootcamp, hosted by the University of Tennessee-Knoxville Libraries
- ☐ Spring 2017: Safe Zone Training at Pellissippi State Community College
- ☐ Fall 2016: Effective Practices in Geography Education as a Teaching Assistant, University of Tennessee-Knoxville
- ☐ Summer 2013: SAGE Archives and Libraries Database Training, American Heritage Center, University of Wyoming

EXTRACURRICULAR INVOLVEMENT AND COMMUNITY OUTREACH

Areas include women's empowerment, anti-racism and anti-classism, vegan activism, animal rights activism, bicycle accessibility, social justice, and historic preservation:

- ❑ July 2018 – October 2018: Organizer of Scruffy City Vegan Fest, Knoxville’s first vegan festival (three-person organizing committee)
- ❑ November 2016 – Present: Member of Knoxville Farmed Animal Save, a nonprofit dedicated to bearing witness to animal suffering and raising awareness of animal rights activism in the Knoxville and East Tennessee area
- ❑ September 2016 – Present: Contributing Editor of Knox Vegan, an online network which provides extensive resources on seeking a vegan lifestyle in the Knoxville area
- ❑ September 2016 - April 2018: volunteer at the Gentle Barn Tennessee, an animal rescue sanctuary dedicated to rehabilitating (mentally and physically) animals who have been a victim of abuse, advocating for plant-based living, and educating visitors on compassion towards animals.
- ❑ November 2015 - Present: Serving on Kickstand Board of Directors, overseeing community outreach and financial operations
- ❑ February 2015 - November 2015: volunteer performing mechanical refurbishment on bikes with Kickstand, the Knoxville bike collective which is an all-volunteer organization dedicated to helping everyone in the community with their bicycle-related needs, making bicycling accessible to everyone regardless of income or skill level.
- ❑ January 2015 - December 2015: Transcribed the Official Records of the 1st US Heavy Artillery, which was formed in Knoxville in early 1864, for digitization and publication. The project is being headed by the East Tennessee Civil War Alliance under a grant from the City of Knoxville to digitize. Assisted with large-scale transcription sessions with students from a local university.
- ❑ October 4th, 2014: Volunteered with the Knoxville Re-Animation Coalition and the Odd Fellows Cemetery Rehabilitation Design Team to help provide landscape restoration to a cemetery in East Knoxville
- ❑ Spring 2014: Former President and Founder of the Recognized Student Organization Women in Math, Science, and Engineering (WiMSE) at the University of Wyoming
- ❑ 2011 - 2013: Graduate mentor in the Multicultural Student Leadership Initiative Program at the University of Wyoming
- ❑ 2011-2012: Member of the Multicultural Advocates for Women’s Empowerment student organization at the University of Wyoming
- ❑ April 2010 - Present: Member of Sigma Lambda Gamma National Sorority Incorporated, initiated April 2010, currently maintaining alumni status.