Hannah Leung

UI Designer

Glasgow (open to relocation)

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about

UI/UX designer with a background in fashion design focused on innovating, communicating and simplicity. Strong, creative eye for design focused on improving products from fashion to UI design.

education

Apr '21-present

Career Foundry

Diploma in UX Design (UI specialization)

'15-'19

Heriot-Watt University

BA (Hons) Fashion Design

Aug-Dec '17

Jefferson University

(Philau) Semester Abroad

'14-'15

Glasgow Caledonian University

Fashion Brand Retailing
Diploma

skills & tools

Competitor analysis, user research, user flows, wireframes, style guides, prototyping.

Adobe XD, Photoshop, Illustrator, InDesign, Figma, Usabilityhub.

ui/ux projects

"Hikely"

Jul-Aug '21
link

Web responsive walking app

- Using UX research processes I designed screens that prepares and navigates users through walks.
- Designed using Adobe XD.

Enular (enular.com)

Jul '21
link

Website and brand design

- Responsible for web and logo design for tech start-up delivering a platform for algorithmic trading.
- Built using Adobe XD & Flgma.

"DotVintage"

May-Jun '21 *link*

Vintage clothing app

- Worked from a brief defining the target audience with key functionalities using UI/UX skills to create a user focused screens.
- Created using Adobe XD.

work experience

Gino Cerutti

Feb-Mar '20 London

Fashion design intern

- Communicating with buyers about design options and deliveries from China with the difficulties linked to Covid19.
- Design processes to spot improvements, highlight popular buyer habits and quality check garments in high volume with fast turnovers.

freelance

Romsabi Art

Jun '21- present London, remote

Lead social media & web design

- Built a new website using Wordpress (Divi) with a time constraint of a month.
- Updated all social medias, Etsy and Shopify starting from scratch creating a new brand image gaining more online recognition.

Leung Design

May '20-present (inst - @leung_design) Glasgow

Etsy & custom illustrations

- Started Etsy selling line illustrations with a lot of competition on the site, I grew my store to over 80 sales within the first 6 months.
- Produced illustration commissions outside of my own personal style, learning to be flexible and working to the person's brief with short time frames.

Torrance Parish
Church

Sep - Dec '19&'20 Glasgow

- Head Costume Design

- Costume design for up to 22 outfits for 2
 productions in a 4 month run up to shows raising
 money for charity.
- Aligning designs to fit character briefs, and making last minute changes with new ideas throughout show development stage.