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MUSC 208.00

The music of Mid-Air Theif has inspired me since I first began listening to them. Their music is a lovely mixture of electronic and folk music, resulting in a unique sound that I absolutely adore. I went into this class wanting to learn and explore the elements of electronic music and develop my own style of electronic music expression. This piece, aptly named “The Finale,” represents the culmination of my experimentation with a variety of elements of electronically constructed sounds.

The contrast of raw sound waves, such as the rectangle waves, against the sound of the guitars collide in a unique manner. The disparity between them allows for some futuristic yet familiar sounds that I love to hear. I enjoyed adding supplemental sounds to make the music more complex, such as a gliding bass and additional random sounds. I wanted this patcher to run the same kind of song but run it differently every time I hit record. The usage of randomly generated melodic sounds made for a different feel of the song every time the patcher ran. The counter object was really cool to work with on this project. I had never really considered using it in so many different ways, namely, to start and stop elements of the piece from creating different feelings throughout the duration of the music.

Some of the more unique elements of the sounds generated were made from complete accidents. I kept in some of these accidents, as even though they were bugs, I actually preferred their sound over what I originally wanted to do. For example, the guitar melodies will cut in and out sometimes jarringly. I tried to reduce the number of those occurrences, but I actually really enjoy the randomness of the strums. It seems like a metronome at times. And the bass might randomly cut out and slowly increase in volume, which adds another sub-layer of audio to listen for. I would have loved to mess around with the song's overall tempo for another layer of complexity. However, I was unsure of how to proceed with this since I had the idea late in creating the piece. Multiple tempos fit the style of this piece and could have been really cool. In the end, I effectively utilized some of my inspiration from my favorite band. I created a piece of music that I could feel proud of developing that includes so many elements of electronic music that I love.