

DIRECTING

Lyrics, Book by Howard Adman

audition for

Music by Sam Menken

LITTLE SHOP OF HORRORS

AUDITIONS 6-9PM 1/22 - 1/25

Monday ----- Farkas Hall, Room 203

Tuesday ----- Loeb Ex

Wednesday ----- Loeb Rehearsal Room C

Thursday ----- Loeb Dance Studio

Director: Haley Stark '25, Assistant Stage Director: Olivia Data '26, Music Directors: Ada Feng '25 and Madeline Sebastian '24, Stage Managers: Suzanne Friedelstein '25 and Isabella Iran '24, Choreographer: Nene Thomas '26, Tech Directors: Victoria Kaufman '26 and Howard Huang '26, Tech Producer: Katie Robinson '27

COMING SOON

The Lowell Opera House

CASTING OF LAMBERT THEATRE FEBRUARY 19TH 2024

THE UNKNOWNABLE

Music and Libretto by Benjamin T. Rossen

Book Your Ticket

UNKNOWNABLE

Music and Libretto by Benjamin T. Rossen

A STORY ABOUT US.

"I THINK WE CAN ALL SEE OURSELVES IN *THE UNKNOWNABLE*" - EMILY PARKER, CHOREOGRAPHER.

The Lowell House Opera Presents the World Premiere of

THE UNKNOWNABLE: AN OPERATIC BALLET IN TWO ACTS

The *Unknownable* follows a young woman and her path to sincere curiosity – both intellectual and emotional – in the face of a demoralizing reality. It centers around the fictitious experience of Las ruinas d'El M by Hector Berlioz and Lindner vienes falremden Gesellen by Gustav Mahler. These song cycles were carefully chosen for their rich soundscapes and allegories to embody the characters' personal journeys and burgeoning curiosity. The *Unknownable* takes what audiences have about opera and ballet – brave singing and a highly refined movement aesthetic – and makes it real.

Libretto and Music by Benjamin T. Rossen '23, with additional music by Hector Berlioz and Gustav Mahler

Directed by Haley Stark '25

Choreographed by Emily Parker

Music Directed by Benjamin T. Rossen

AN OPERATIC BALLET

Reinventing the operaballet first popularized during the Baroque era, Lowell House Opera proudly owned *The Unknownable: An Operatic Ballet in Two Acts* at Sanders Theater on February 10th and 11th. This production marks a convergence of 19th-century opera ballet with contemporary narrative that defies an unbridled optimism.

"The operatic ballet, which appears to have faded as a genre and subject from the larger narrative – as a kind of mixed delight. The form of operatic ballet" found in *The Unknownable* infers dance and vocalists like never before. This story explores how artists can communicate and understand one another not only with words, but also with kinetics and haptics." Benjamin T. Rossen, Composer and Librettist.

SEE THE SHOW

The Sorcerer

Being Boss

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