

# COMING SOON

## The Lowell Opera House







A STORY ABOUT US.

"I THINK WE CAN ALL SEE OURSELVES IN *THE Unknowable*" - Emily Parker,

Choreographer.

#### The Lowell House Opera Presents the World Premiere of THE UNKNOWABLE: AN OPERATIC BALLET IN TWO ACTS

The Unknowable follows a young woman and her path to sincere curiosity – both intellectual and emotional – in the face of a demoralizing reality. It centers around the listening experience of 'Les nuits d'été' by Hector Berlioz and 'Lieder eines fahrenden Gesellen' by Gustav Mahler. These song cycles were carefully chosen for their rich soundworlds and allegories to embody the characters' personal journeys and burgeoning curiosity. The Unknowable takes what audiences love about opera and ballet – bravura singing and a highly refined movement aesthetic – and makes it real.

Libretto and Music by Benjamin T. Rossen "23, with additional music by Hector Berlioz and Gustav Mahler
Directed by Haley Stark "25
Choreographed by Emily Parker
Music Directed by Benjamin T. Rossen



AN OPERATIC BALLET

Reinventing the opéra-ballet first popularized during the Baroque era, Lowell House Opera proudly unveil The Unknowable: An Operatic Ballet in Two Acts at Sanders Theater on February 10th and 11th. This production marks a convergence of 18th century opéra-ballet with contemporary narrative flair, delivering an unparalleled experience.

"Throughout history, ballet in opera has been treated as episodic and disjunct from the larger narrative – as a brief visual delight. The form of 'operatic ballet' found in *The Unknowable* interweaves dancers and vocalists like never before. This story explores how artists can communicate and understand one another not only with words, but also with kinesics and haptics." Benjamin T. Rossen, Composer and Librettist.

SEE THE SHOW

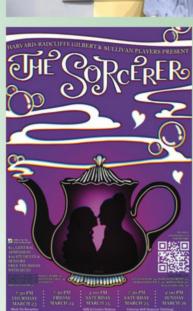
## **The Sorcerer**



















# **Being Boss**