

INTO THE SKIES!

The Annual Inspection

by Mike Curly

We have survived our first year in the new hangar since moving last November. We're happy with our new space, though it appears that the change did not adversely affect our rate of flying in the ~~the~~ winter months. Our members still seem to put their flying on hold as soon as December rolls around. ~~And~~ And we don't pick back up until early April or so. Perhaps people get too busy during the winter, perhaps people travel. We used the occasion of low flight hours to do the annual inspections on each of our aircraft in February.

Inspection one: Rosie

The inspection on the Piper Archer went very well with only minor maintenance needs. No major problems were found, which is especially great since this is the aircraft we would expect to have the most wear and tear. I can only say Congratulations on the careful handling of our training aircraft to the pilots and student pilots that fly "Rosie".

Inspection Two: Cessa 162

The inspection on the Cessna 162 was something else. One problem that cost us about \$1,000.00 is the bearing conditions in the stabilator. The bearings were stressed allowing too much movement fore and aft, causing the plane to fail its inspection. In addition, the battery box and associated area was severely corroded and needed to be rebuilt. The corrosion produced by overtaxing the battery ate out the rivet holes holding the box and battery in place. The box had to be removed, and the rivets were drilled out and replaced, repainted with acid proof paint and reinstalled.

Finally, there are also four bolts that hold each of the main landing gear onto the airplane. On one of the main landing gear, one of these bolts was completely sheared off, and another severely damaged.

Continued on page 2...

San Fran Wings

April 2016

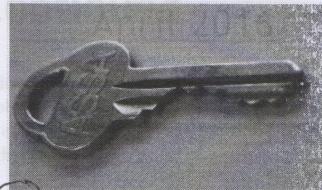
IN THIS ISSUE



Oshkosh, Anyone?

We're headed to the AirVenture Oshkosh! Are you coming along? Get the details inside.

Page 2



Q1

New Hangar Keys

Be sure to get your new hangar keys. Learn how in our newsletter. Both of these airplanes. The art of flying is only driven up when care and technique are not used in handling our planes. Let's remember that safety is our first concern and let's keep the wings the safest flyers on the west coast.

AirVenture Anyone?

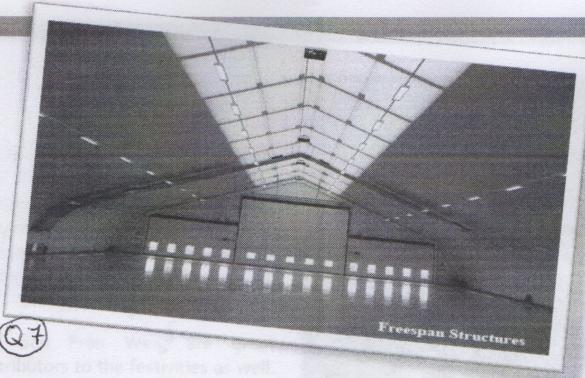
New Hangar Keys

by Kyra Woodard

Q7 Many members have not yet sent their keys to me for the old hangar so that I can send them a new key for the new hangar. I always wonder why after a year this is still a problem. I am typically called at the last minute by a member who wants to fly but can't get into the hangar. I was in Oregon on vacation when I got one call. I couldn't get back in time to give the member their key, so obviously that member can't fly.

To prevent the above situation happening to you, tape your old key to a piece of cardboard (a 3 x 5 card is great) and send it to me by mail at the address provided.

Q8 I will send a new key to the return address on the envelope the very same day that I get it.

**Q7**

Freespan Structures

Q9 As you probably remember from our December Meeting, the old key will cost us \$40 each copy that we don't return. Each of you signed a sheet attesting that you would return the key when needed, or agreed to be charged the \$30 dollars replacing it.

We don't want you to get charged for the replacement key, and we DO want you to put your hard earned cash towards time in the air. That \$30 will pay for half of the planes usage to get your three landings in for a ninety day period.

We'd like everyone to turn in their keys by the 30th.

Inundate me with keys!

SENDING IN YOUR KEY?

You can mail Kyra at the address below:

KYRA WOODARD
1988 Sprague Avenue
San Francisco, CA 94106



The San Fran Wing's Cessna 172 just after the inspection.

Annual Inspection Continued

by Mike Curney

Q9 How does damage happen? Using improper starting techniques for this engine causes the corrosion. Consult the starting procedure in the owner's operating manual or ask a flight instructor to describe or demonstrate the proper starting technique. If you experience difficulty in starting the engine, please report it.

Q10 The damage to the bolts could only be done by landing hard enough to jar your teeth and "scare the living daylights out of you." When this happens, report it. Call someone or make an entry in the log book so some follow-up can be

done to insure the airworthiness of the plane. Neither was done and we ran the risk of a landing failure for every pilot that used the plane.

Safety Matters

Remember, each of us are all owners of these two crafts and the Association takes great pride in the condition of both of these airplanes. The cost of flying is only driven up when proper care and technique are not used in handling our planes. Let's remember that safety is our first concern and let's keep the wings the safest flyers on the west coast.

AirVenture Anyone?

by Mike Curney

AirAdventure Oshkosh, the Oshkosh EAA Airshow, runs July 25-31 in 2016. It is a one-of-a-kind experience. If you love aviation this is the place to be.

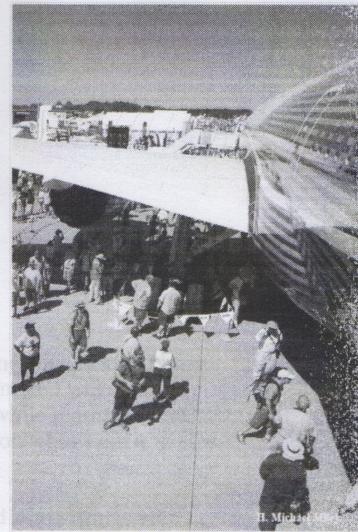
Each day at AirVenture Oshkosh is action-packed, fun-filled, and an exhilarating experience leaving you with an unlimited supply of memories that keeps your aviation spirit alive all year.

Several members of San Fran Wings made the trip to Oshkosh in 2015. They joined over ~~four hundred thousand~~ people in taking in the sights and sounds of the celebration! Highlights included touring aircraft neighborhoods with over 10,000 aircraft on display, watching breathtaking flight performances, (including the Fly-In Theater!) and rocking out to a variety of aviation-themed bands.

As Jack Pelton, an EAA Chairman, said: "The depth and variety of our features and attractions ensured something for every aviation enthusiast. The Spirit of Aviation is strong and the culture of EAA was on full display all week."

The San Fran Wing are great contributors to the festivities as well. Several participated in women in aviation forums ~~as well~~ and others attended how-to workshops.

We'll be attending AirVenture again in 2016, and we'd love for you to join us. We have two houses we rent about a half hour's drive from Oshkosh. Let us know if you might be interested.



H. Michael

Q1: I noticed that the photo of the key on the first page does not have an acknowledgement along with it. The style sheet states that the "all photos need acknowledgement of who owns the image." Can this be added?

Q2: I saw that there is a noticeably large space between, "by Kyra Wondard" and the article's body text. Looking at the other articles, they do not have the space. The style sheet states, "single space all text." Although a very minute thing to consider for consistency and uniformity of the

San Fran Wings

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San Francisco, CA 94107

through and reading the, "New Hangar Keys" article, I felt there is the point of view and tone. The article is written in first person, are not. I feel that a first person narrative can sometimes take professionalism of a piece. I would consider revising the point of through the tone in the beginning of the piece is problematic. come off as slightly aggressive and aggravated, which could be potential readers. This is just something to consider revising.

Q3: " (a 3 x 5 card is great)" for the keys to be taped to. Does this mean an index card? It might be helpful to clarify this for readers.

Jake Akerly
324 West Church Ave.
San Francisco, CA 94114

WHAT'S ON MY DESK?

NAME: Ellie Jensen
DATE: April 4, 2016

PART ONE:

Saturday Night Live Staff Writer for NBC station

My workspace is a quaint office, always with the blinds open for natural lighting. I have posters of personal favorites: movies, music, friends and family—I have made my office space personal.

My manuscripts are stacked in the corner and easily identifiable with my work, especially because they're stacked under the Chippendales SNL poster skit.

I work with a staff of nine other writers, and together we create the weekly script for SNL. Our job requires that we remain topical. We must execute satire on a very fine and humorous line. I need to be up to date with current political, social, and sports related news.

Trends on all platforms such as, fashion, technology, and music are all factors for what material I

produce for the show. I need to be aware of my primary audience and what their interest are, as

well as, have some form of unbiased opinion when it comes to sensitive material such as race

and religion. Because this show works primarily with celebrities and other forms of staff and

crew, my verbal communication skills need to be as sharp as my writing. Being able to read body

language, communicate with "difficult" individuals or people that communicate differently than

myself, and of course handle any delivery of criticism, are all social skills I have learned to

execute.

The resources that I use to help with my communication-related work are my co-workers themselves. (What better way to get used to socializing then being social). My computer, and let's be honest, what professional in television does not own a computer or some tablet/smart phone that is a portal to the Internet? My two classic style guides from college help me with my technical writing: my *Oxford Modern English*, and *The Associated Press Stylebook*. Finally, I

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have colored pencils, pens and sharpies always in jars on my desk. I love drawing—especially on sneakers. With a job that requires creativity, I need a creative outlet that can let my mind wander, and I do so through drawing.

PART TWO:

Hello, WRAC blog, my name is Ellie Jensen and I am a staff writer for the television show, *Saturday Night Live*. I grew up watching SNL, but I could never have had the nerve to be on television, but I liked the comedy behind it all. Majoring in Professional Writing and Digital Humanities, I've worked my way through internships to my dream job as a staff writer here at SNL. There are a couple resources that have gotten me through my writing career, and you'd be able to find these four bad boys most likely on my desk.

I think the most important thing that you'll find there... or in my backpack, on my bed, on my couch etc., is something that I use every day, and I literally could not have achieved any form of academic accomplishments without it... that is my good old trusty, MacBook Pro. Technology is unavoidable in modern society. Whether I need to fact check something quickly, create a design, catch up on global news, or communicate with people instantly, my laptop is the first thing I grab. It is also the source of recreational purposes I mean after all... Spotify and Netflix need a power source right?

The next resource I've had on my desk since college is my copy of *Oxford Modern English Grammar*. When I'm writing a set, manual, or editing my colleague's work, this guide has come in handy more times than I can count. Although I majored in Professional Writing at Michigan State, I can confidently admit I do not know everything about grammar—not even

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close—and when it comes to professionalism, or having others rely on you, having resources such as this, handy, helps with reliability and convenience.

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Another college text that has stayed on my desk is, *The Associated Press Stylebook*. It has been a proud standard for unbiased newswriting for all media platforms, and has helped me create writing formatted for publishing in magazines, blogs, and newspapers. This resource is for when I need to write professional context, especially about non-fictional pieces when I expand into free-lance work.

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Something that will always be on my desk is my colored pencils, pens and markers. I love to draw, more specifically; I love to design white canvas sneakers. Although my job is a creative outlet in itself, sometimes repetition can dull the work I produce. I need something else that I can do to let my mind completely wander, and I find that through art, I do use these colored pencils for work every once in a while. If I have an idea for a set, or the way that a layout should look for an article, I like to be able to create a sketch (a really rough sketch). My ideas solidify better when I have written them down.

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Comment [5]: Because this is a "listicle" article, I would consider formatting it into a list form instead of in parts and paragraphs.

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I do not like having a lot of items on my workspace. Clutter can make me feel trapped and space helps my mind focus. But those items I do have on my desk are there because I use them on a daily basis, and have since grade school. I don't think it will change any time soon.

Comment [6]: Change to college?

Comment [7]: Because this is a "listicle" article, I would consider formatting it into a list form instead of in parts and paragraphs.

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