hannah williams

software developer / designer

london
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expertise

developer

iOS - Swift / Swift UI / UI Kit

TDD - UI / Unit

C# / .NET

Javascript / React / React Native

HTML / CSS

design

Illustrator / InDesign

Figma / Procreate

Graphic Design

hybrid

Responsive Design

Design-driven development

Collaborative problem solving

hobbies

Rowing / Endurance Events

education

jan 2021 - october 2022

Level 4 Software Developer
Apprenticeship - Distinction

BCS The Chartered Institute for IT

march 2022

BCS Level 4 Diploma in
Software Languages

march 2022

BCS Level 4 Diploma in
Software Methodologies

march - october 2019

Software Developer Pathway

Northcoders

2014 - 2017

Ba Design - 2.1

Goldsmiths, University of London

2013 - 2014

Art and Design Foundation
Diploma - Distinction

Mid-Cheshire College

2007 - 2013

Art, Maths, Law A-levels - A, A, A

Christleton Highschool

me

A developer with a passion for design, seeking a role that allows me to leverage my skills in both in order to deliver visually appealing, intuitive and high-quality digital experiences. I approach both design and coding in the same way, able to adapt my approaches and processes across projects and languages. This is an ability I have learnt and honed in my previous roles. Utilising my passions for both, I am able to close the disconnect that can exist between the two disciplines.

experience

nov 2019
oct 2023

Footasylum
SOFTWARE DEVELOPER

iOS developer : Creating iOS apps for use by store staff and customers including a Stock Runner, Click and Collect and Self-Serve, day to day using Swift, SwiftUI and C#. Working closely within a multi-discipline team to produce work iteratively and in a agile way. We had a emphasis on quick feedback loops making sure our solutions worked for both the users and stakeholders. I regularly demoed new app features at monthly IT department huddles, and with a passion to share knowledge with other teams, I presented Swift UI at our Engineering Community of Practice. Previously I worked on the legacy EPOS till systems in Java.

design : Alongside our UX researcher, I used Figma to translate business requirements into low-fi concepts, iterating and developing app designs and branding, combining my knowledge of what the technology is capable of with the design goals, to maximise the potential of outcomes. I designed app icons, and created infographics collaborating with project sponsors to communicate the concept of what 'Omni-channel' means to Footasylum and imagining new concepts of future visions to share with stakeholders.

apprenticeship : Upskilled from junior to mid-level developer by expanding my value to my wider company, with a focus on design patterns, testing, cloud computing and business practices.

2015
present

FREELANCE DESIGNER

foldability : Working for Foldability in industry as a paper artist, producing work for clients such as Micheal Kors, Ted Baker, H&M, Department for International Trade (DIT) and Plinth on products and installations. The emphasis was on the attention to detail and creating quality.

graphic designer : For local sport's club and events, I worked with organisers to develop graphics and products including posters, tshirts and logos to promote and sell. I created infographics for a rowing club's 5 year strategic plan to communicate the vision to the club's members.

2019

Northcoders
SOFTWARE DEVELOPER BOOTCAMP

An accelerated 12 week bootcamp that taught me to build full stack web applications using Javascript, React, HTML, and CSS. I developed the fundamentals in a way that allows me to adapt my processes and approaches across languages. Ended in a group project where I built a full stack real-time fitness-tracking application with social rewards, implementing new technologies of React Native and hosting a serverless backend on AWS.

2014
2017

Goldsmiths University
BA DESIGN

Degree focused on experimentally exploring the thought process of design, within many contexts in the world, and its systems, and utilising any discipline most suited to a project. I learnt the benefits of using two concepts that don't necessarily mix, to offer new perspectives on the other.

final project : Exploring political speech through the medium of dance, including Salsa, using film and formula. I saw the potential for new perspectives offered by partnered dance on speech as two tension filled spaces, that both have a element of communication and conversation.