

Challenges in GANs

A scenic view of a harbor at sunset. The sky is a mix of deep blue, purple, and orange. Several sailboats are docked at a pier in the foreground. In the background, a city skyline is visible with some lights on. The water is calm, reflecting the colors of the sky.

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Game Theory

Positive-Sum Game: In some games there are unbounded resources. For example, in a game of **poker**, the pot can theoretically get larger and larger **without limit**.



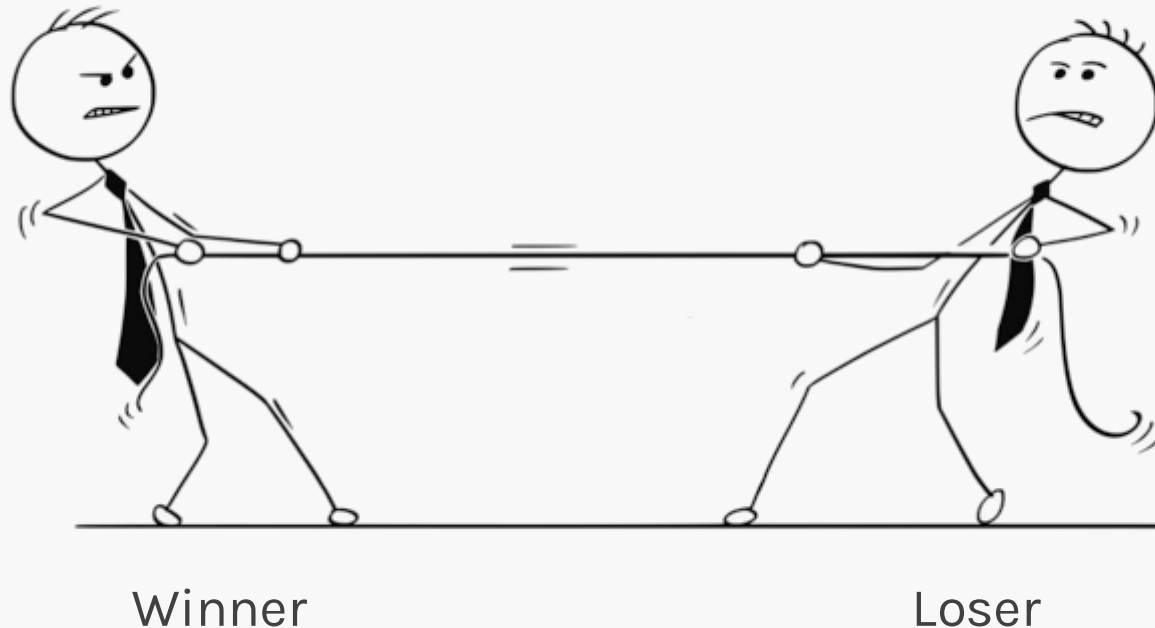
Zero-Sum Game: Players compete for a **fixed** and **limited** number of resources can change, the total number of resources remain constant.



Game Theory

In zero-sum games each player can try to set things up so that the other

minimax, or **minmax**, technique.



Game Theory

Our **goal** in training the GAN is to produce two networks that are **each** as **good**

Instead, both networks have reached their peak ability given the other

Game theorists call this state a **Nash equilibrium**, where each network is at its best configuration with respect to the other.

Challenges: Convergence

Biggest challenge to using GANs in practice is their **sensitivity** to both **structure** and **parameters**.

If either the discriminator or generator gets better than the other too quickly, the other will never be able to catch up.

Also, there is **no proof** that they will **converge**.

GANs do seem to perform very well most of the time when we find the right parameters, but there's no guarantee

Challenges: High Resolution Images



- **easy** for the **discriminator** to tell the generated fakes from the real images.
- Many **pixels** can lead to error **gradients** almost **random directions**, rather than getting closer to matching the inputs.
- Compute power, memory, and time to process large numbers of these big samples are also issues.

Challenges: High Resolution Images

Solution:

- Start by resizing the images: 512x512, 128x128, 64x64, ,4x4.
- Then build a small generator and discriminator, each with just a few layers of convolution.
- Train with the 4 by 4 images until it does well.
- Add a few more convolution layers to the end network, and now train them with 8 by 8 images.
- Again, when the results are good, add some more convolution layers to the end of each network and train them on 16 by 16 images.

More on this in the upcoming lectures!

Challenges: Mode collapse

We would like to use GAN to produce faces like the ones below from NVIDIA.

But the generator somehow finds one image that fools the discriminator.



Challenges: Mode collapse

A generator could then just produce that image **every time** independently of the input noise.

The **discriminator** will **always** say it is **real**, so the generator has accomplished its goal and stops learning.

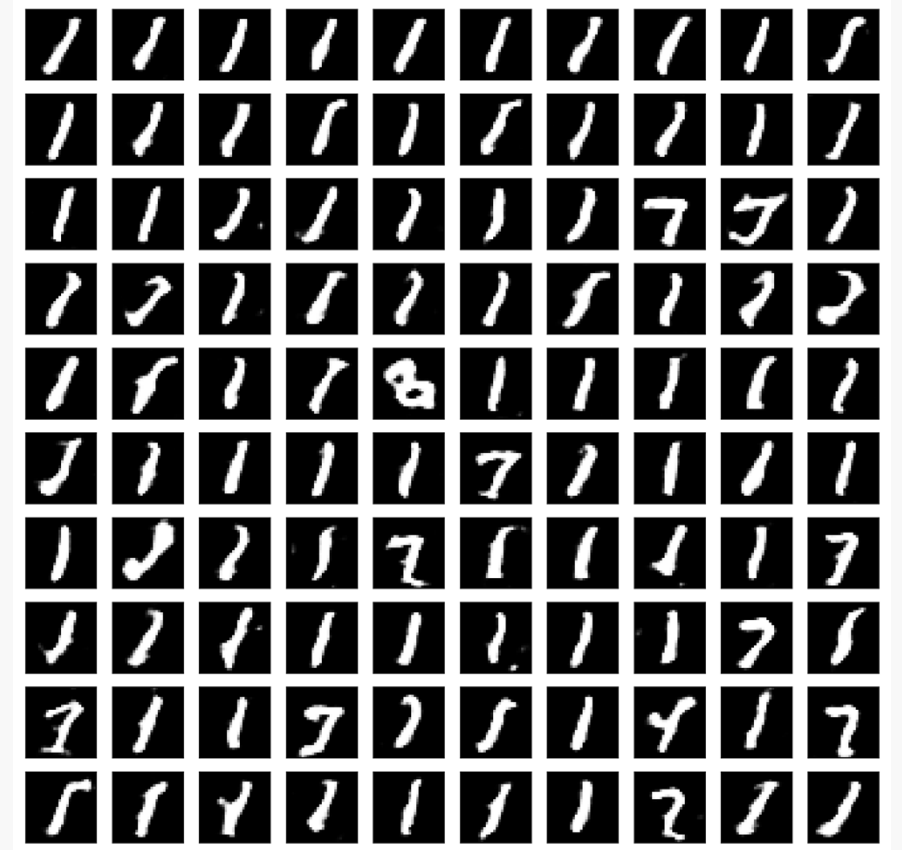
However, the problem is that every sample made by the generator is **identical**.

This problem of producing just one successful output over and over is called **mode collapse**.

Challenges: Mode collapse

Much more common is when the system produces the same few outputs, or minor variations of them.

This is called partial **mode collapse**.



Challenges: Mode collapse

How do we deal with mode collapse?

- Extend the loss function with an additional term to measure the diversity of the outputs produced. If the outputs are all the same, or nearly the same, the discriminator can assign a larger error to the result.
- Use Wasserstein GAN Covered in the next!

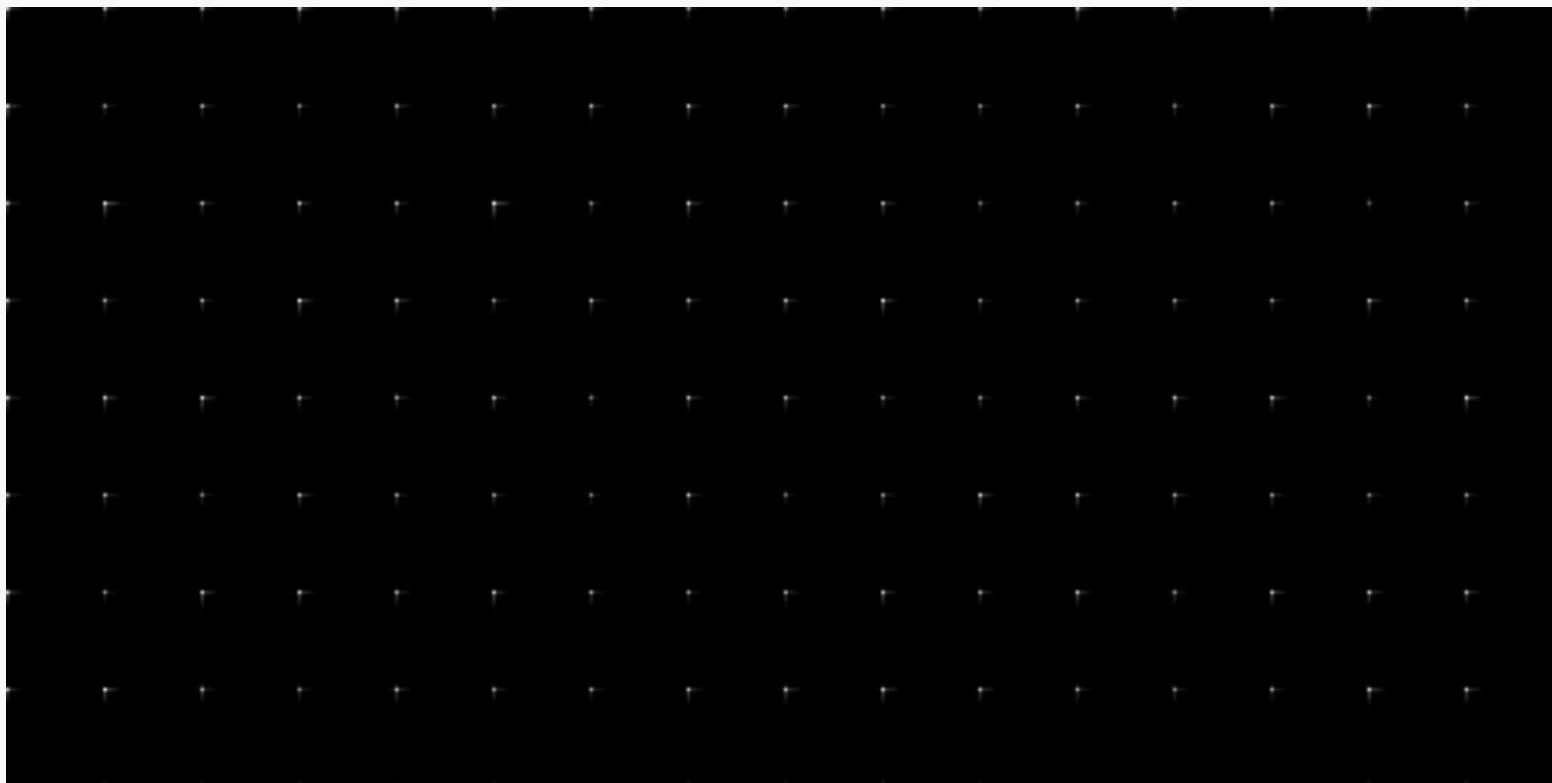
Challenges: Modal collapse



Mode Collapse seen for generated data ([blue](#)) compared to real data ([red](#)).

[\[Source\]](#)

Challenges: Modal collapse



Credit: German Garcia Jara