

HANNA RANDALL

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Work Experience

Doctoral & Associate Tutor

University of Sussex, 2021 - to date

Workshop/seminar tutor on undergraduate modules 'Writing for Theatre', 'Technologies of Capture: Nineteenth Century Literature and Photography', 'Thinking Literature 2', 'Word & Image' and 'Special Author: William Blake'. Online, in-person and blended teaching, one-to-one tutorials, marking and feedback, creation, and delivery of asynconrous learning material, maintenance of online learning platform.

Knowledge Exchange Hub Officer

CHASE, June 2022 - to date

Event/training curation and organisation around HE and non-HE knowledge exchange activities, website maintenance, administrative duties, conducting various research projects and writing/presenting reports, liaising with students/alumni and academic staff, social media content creation and maintaining online presence.

Freelance Theatrical Costume Maker

Brighton, 2018 - to date

Pattern cutting, design realisation, costume, and textiles decoration/dyeing/painting for a variety of UK theatres including Shakespeare's Globe and Wise Children. Projects require in-depth historical and contemporary research and meticulous attention to detail, as well as following strict briefs and deadlines with innovative pattern cutting and construction.

Creative Writing Tutor

Oxbridge Academic Programs, April - July 2022 and July 2023

Planning, development, and delivery of intensive 2 and 4-week creative writing program for young people.

Academic Event Organiser and Workshop Tutor

University of Sussex, July 2021 - July 2022

Planning and delivery of online event series titled 'Teaching Creative Writing,' funded by CHASE. Planning and delivery of in-person creative writing and art-making workshops, and exhibition titled 'Neurodivergent Art Jam.'

PhD Community Advocate

Sussex Humanities Lab, University of Sussex, February - May 2022 and February 2023-April 2023

Planning and delivery of a PGR symposium, online/in-person creative archival workshops, community engagement, administrative duties and maintaining social media platforms.

Workshop Tutor

National Saturday Club, University of Sussex, January - May 2022

Planning and delivery of creative writing and art-making workshops around themes of mapping and landscape to young people aged 12-18 years old.

Workshop Organiser

University of Sussex, Brighton 2020

Organisation of 'Beyond the Archive,' workshops. Duties included workshop planning, liaising with participants, online technical support during workshops, writing blog and social media posts.

Volunteer Support Worker Co-ordinator

Brighton Exiled/Refugee Trauma Service, Brighton 2019 - 2021

Administrative duties, support worker and client liaison, researching and collating resources.

Theatrical Costume Maker

Will Skeet Costume, London 2012 - 2018

Costume construction and textiles decoration on various West End musicals, opera, dance, and theatre productions. Studio and project management, overseeing and organisation of team workflow, skills training, various administrative duties with Word and Outlook, and personal assistant duties.

Wardrobe Assistant and Costume Maker

Shakespeare's Globe Theatre, London 2014 - 2016

Costume construction, dressing of actors, wardrobe maintenance requiring in-depth historical research, accuracy, and attention to detail within a team environment.

Wardrobe Assistant and Costume Maker

Elizabeth Whiting Costume, New Zealand 2013

Costume construction, textiles decoration, dressing and wardrobe maintenance.

Costume Maker, Dyer, and Designer

Various, London 2010 - 2012

Costume design, construction and dyeing for various theatrical productions.

Education & Qualifications

PhD in Creative & Critical Writing.

Thesis title: Rendering the Urban Invisible: Writing the Neuroqueer City.

University of Sussex, 2019-to date

Associate Fellowship of the HEA

University of Sussex, 2021

MA in Japanese Studies (Distinction)

Dissertation title: Cultivating Space: A Psychogeographic Reading of Murakami Haruki's *Kafka on the Shore*.

School of Oriental and African Studies, 2018

Postgraduate Diploma in Theatre Costume (Distinction)

The Royal Academy of Dramatic Art, 2010-2012

BA (hons) in Fashion, Costume & Textiles Design (First Class)

Cambridge School of Art, 2010

Publications

Linaceae. Full House Literary, 2023.

"The Lichen Bench" *The Amphibian Literary Journal* vol. 4. (2023).

give me space. Manchester: Skear Zines, 2022.

'Neurodivergent Art Jamming Walkshop.' Walk presented at the Fourth World Congress conference, UK/remote. (August 2022).

'Linaceae.' Paper presented at Walking as a Question: International Walking Arts Encounters/Conference, Prespa. (July 2021).

<https://walklistencreate.org/walkingevent/unlearning-to-walk/>

Oblak, Alês, and Randall, Hanna. "Becoming the Colour:" Synaesthetic Gesture in a Case Study of Multiple Forms of Synaesthesia." *Phainomena* 31. (2021).

"Familial Entropy" in *The Lobsters Run Free*, Bath: Adhoc Fiction, 2017.

References

On request.