HANNA SHIBATA

MULTIDISCIPLINARY DESIGNER, ART DIRECTOR

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A multidisciplinary designer with 10+ years of branding experience in the tech startup and CPG industries. Background in project management and leading 3–12 members teams.

I love working on brand systems and communication strategies, and I would be excited to contribute to the team by bringing my collaborative skills, graphic design expertise, and creative communication strategies.

EXPERIENCE

Fathom Optics Inc. Lead Graphic Designer

SaaS Startup Somerville, MA 2020–2022 Gained user sign-ups by 10x and 200% more engagements while creating visual content for social platforms.

Rebuilt the company's brand guidelines, delivered visual consistency across different media.

Acquired new projects by created contents for communication channel in a fast-growing environment.

* After leaving the position, I decided to return to school and further study UI/UX and coding to grow my skill set. (Expected graduation: December 2025)

Japan Natural Laboratories Co., Ltd.

Head of Design, Project Manager

Beauty/CPG Tokyo, Japan 2013-2018 Boosted market growth by over \$1M/year, spearheaded 70 projects/year, and achieved a 133%+ output by establishing client relationships and a cross-functional team.

Managed 10+ business partners (photographers, designers, writers, and vendors) toward constant product distribution.

Directed brand/product distribution, implemented roadmaps, visualized brand architecture, and translated the project for internal and external discussions, improving the production process.

2012-2013 Team Lead, Senior Designer

Built and organized the company's first creative team (design and communications/PR) and established a mentoring culture.

Enhanced intercommunication and workflow by visualizing and translating technical issues across five departments.

Developed brand assets across different media and executed graphic design.

2010-2012 Graphic/Package Designer

Worked with the B2C team and external creatives to finalize projects/promotional activities and took part in photo/video shoots.

Collaborated with a cross-functional team to prepare presentations for executives and redesigned internal and external relations by sharing visions and prioritizing technical tasks.

Created packages and executed visual language, and supported sales distribution in a fast-paced environment.

EDUCATION

Pratt Institute

MFA, Communications Design. Brooklyn, NY. 2018–2020

Musashino Art University

BA, Visual Communication Design. Tokyo, Japan. 2005–2010

Kapiʻolani Community College

AS, New Media Arts Program, Interface Design Specialization. Honolulu, HI. 2023–2025

Design Intern at Stephanie Chang Ink (2024)

EXPERTISE

Design

Brand Design & Strategy, Art Direction, Visual Communication, Information Architecture, Web design & dev, UI/UX

Tools

Adobe Creative Suite/ Creative Cloud: Illustrator, Photoshop, InDesign, After Effects, Premiere Pro, etc., Figma, HTML, CSS, JavaScript

Skills

Teamwork and Leadership, Project Management, Mentorship, Marketing Communication (mainly B2B, B2C)