

Brad Bird on How to Compose Shots

For Storyboard & Layout Artists

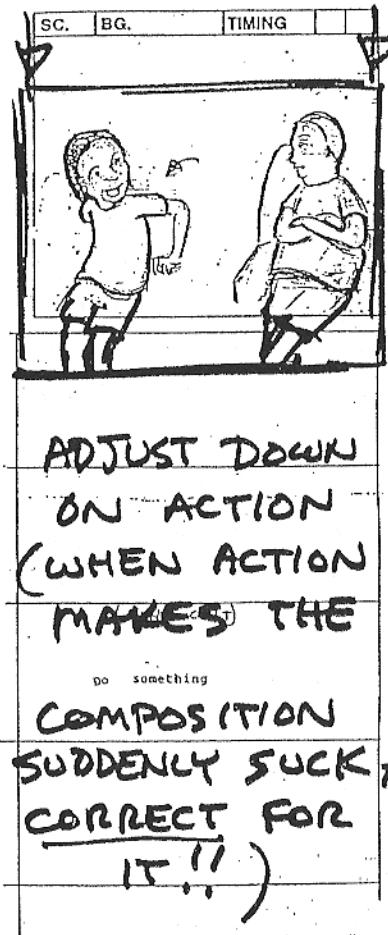
PDF provided by www.animationmeat.com

**Samples of Visual Consultant
Brad Bird's Composition Notes**



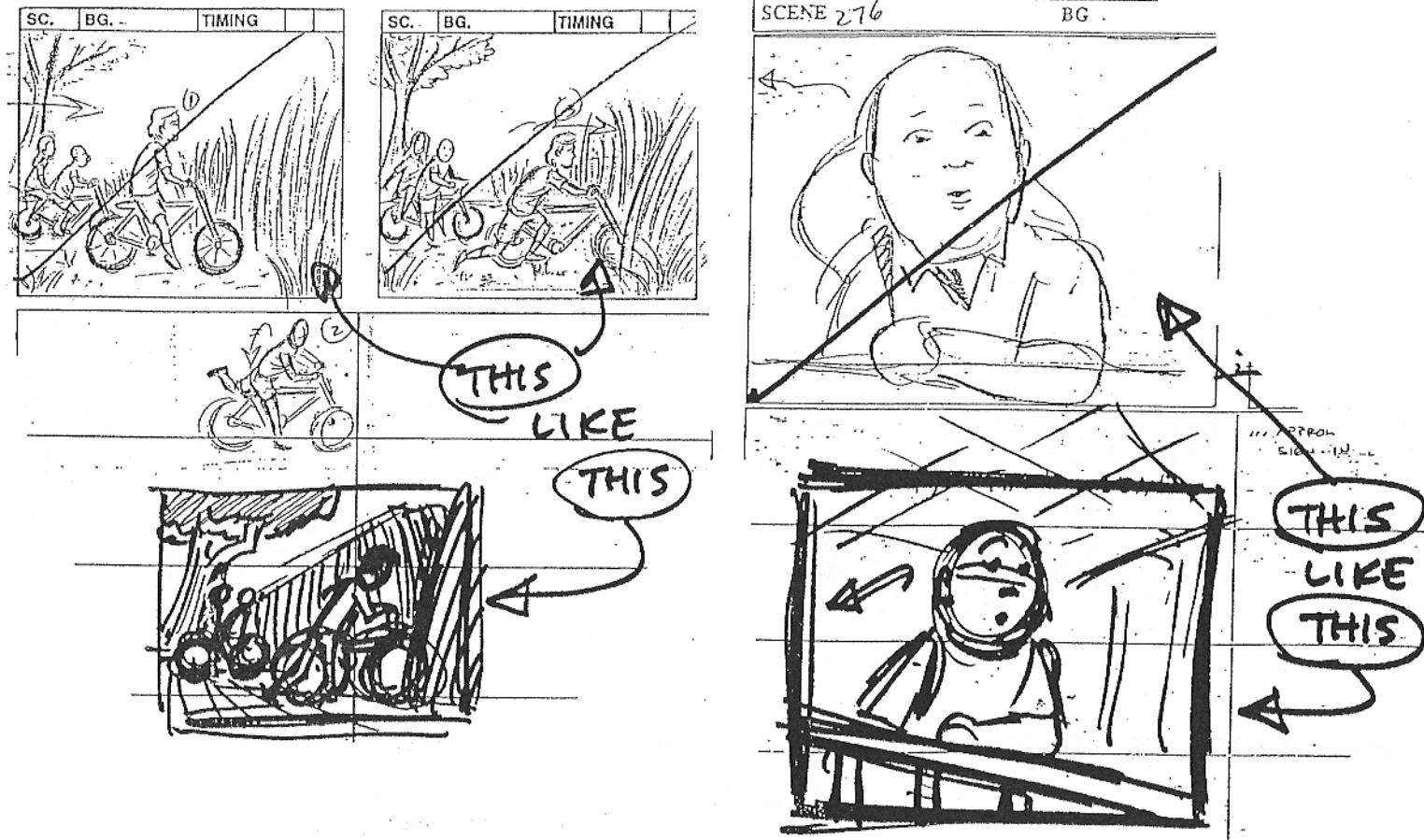


Brad Bird on Composition





Brad Bird on Composition





Brad Bird on Composition





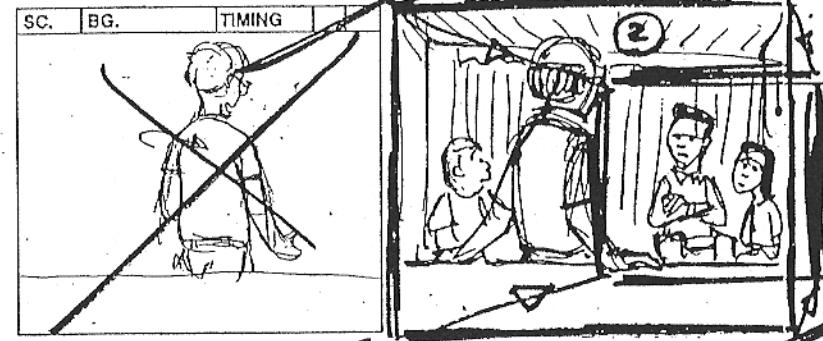
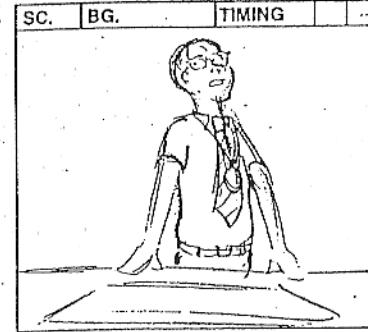
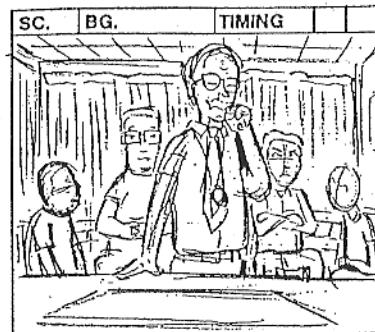
Brad Bird on Composition



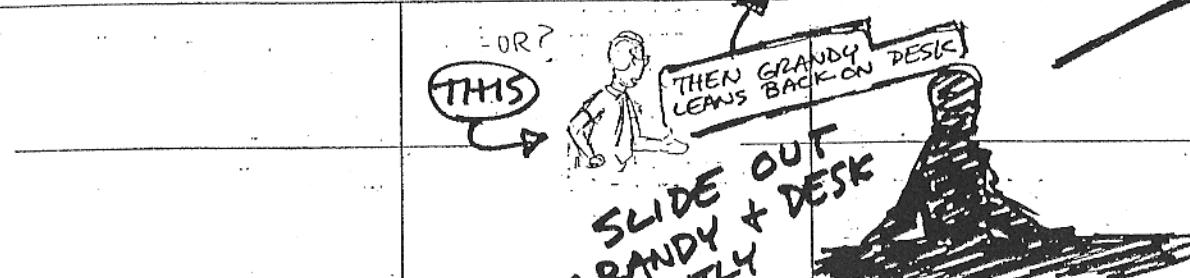
Use lower angles and
remember to make sure
characters aren't parallel
to each other. Break
things up!



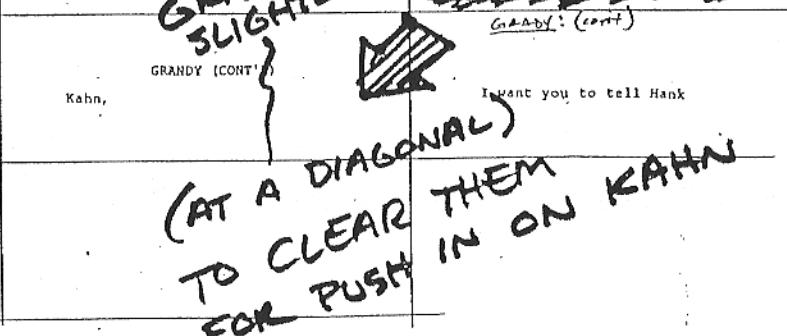
Brad Bird on Composition



① GRANDY CLEARS THROAT.

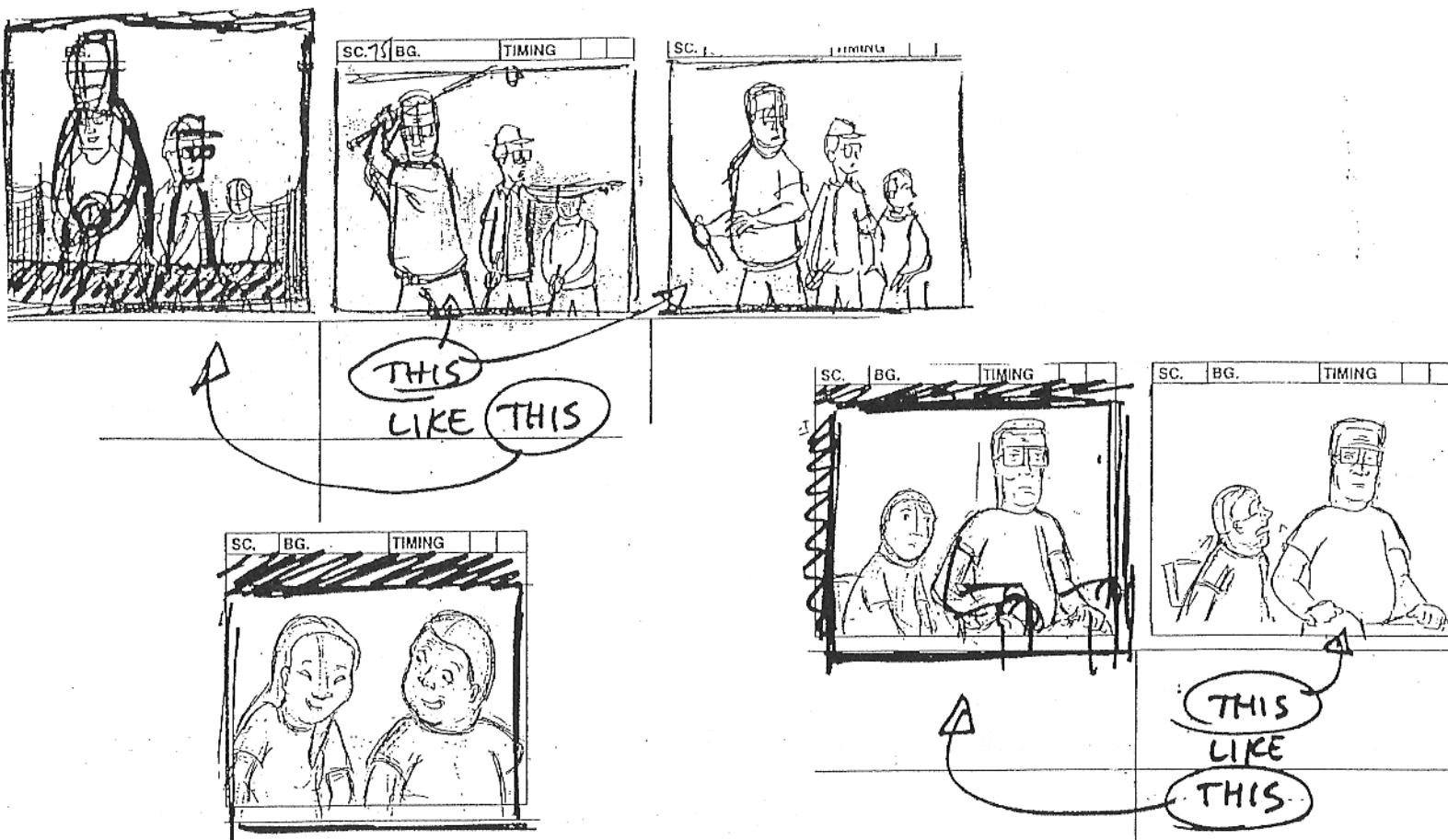


GRANDY
(CLEAR THROAT) Gentlemen. Let's
try an "active listening" exercise.



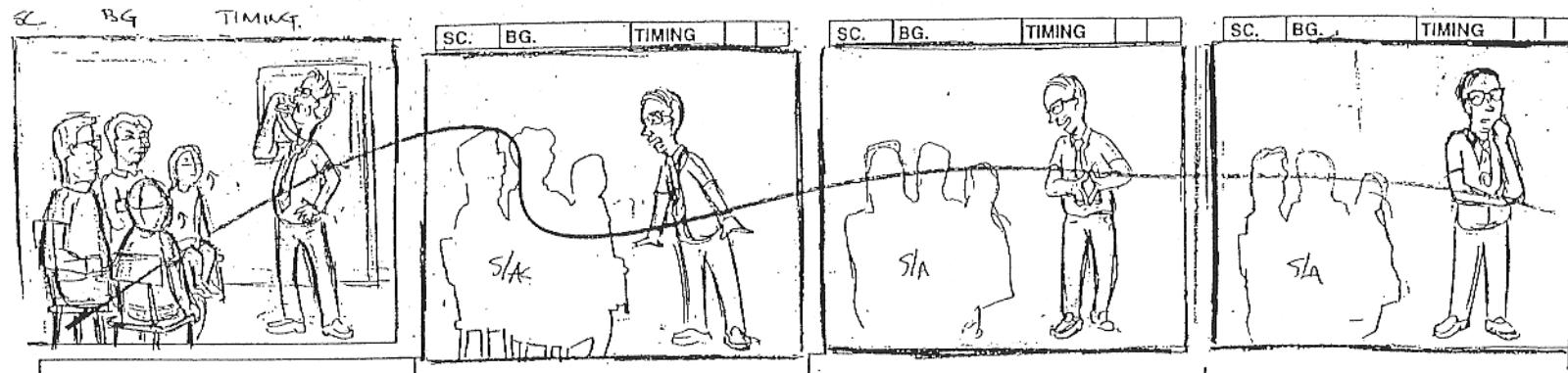


Brad Bird on Composition





Brad Bird on Composition



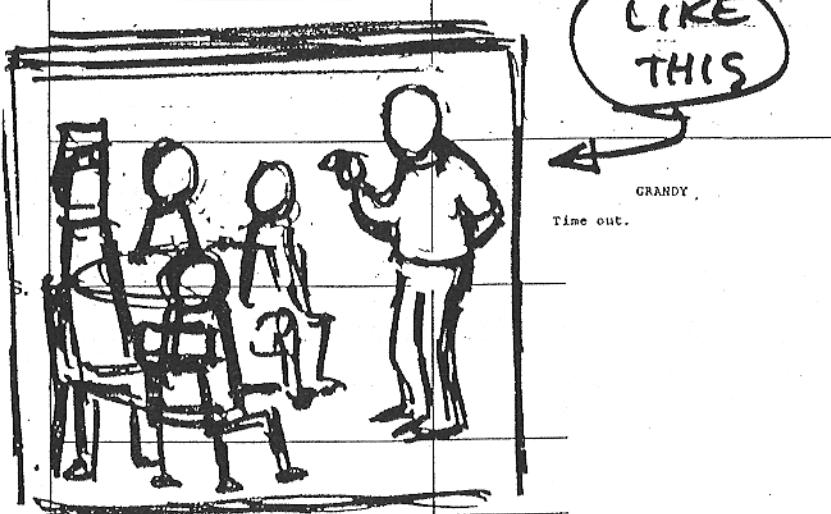
KIDS LOOK UP TO GRANDY
HOOK UP TO PREVIOUS SC.

Andy blows his pitch pipe at the two men.

CLEAN UP COMPOSITION

LIKE
THIS

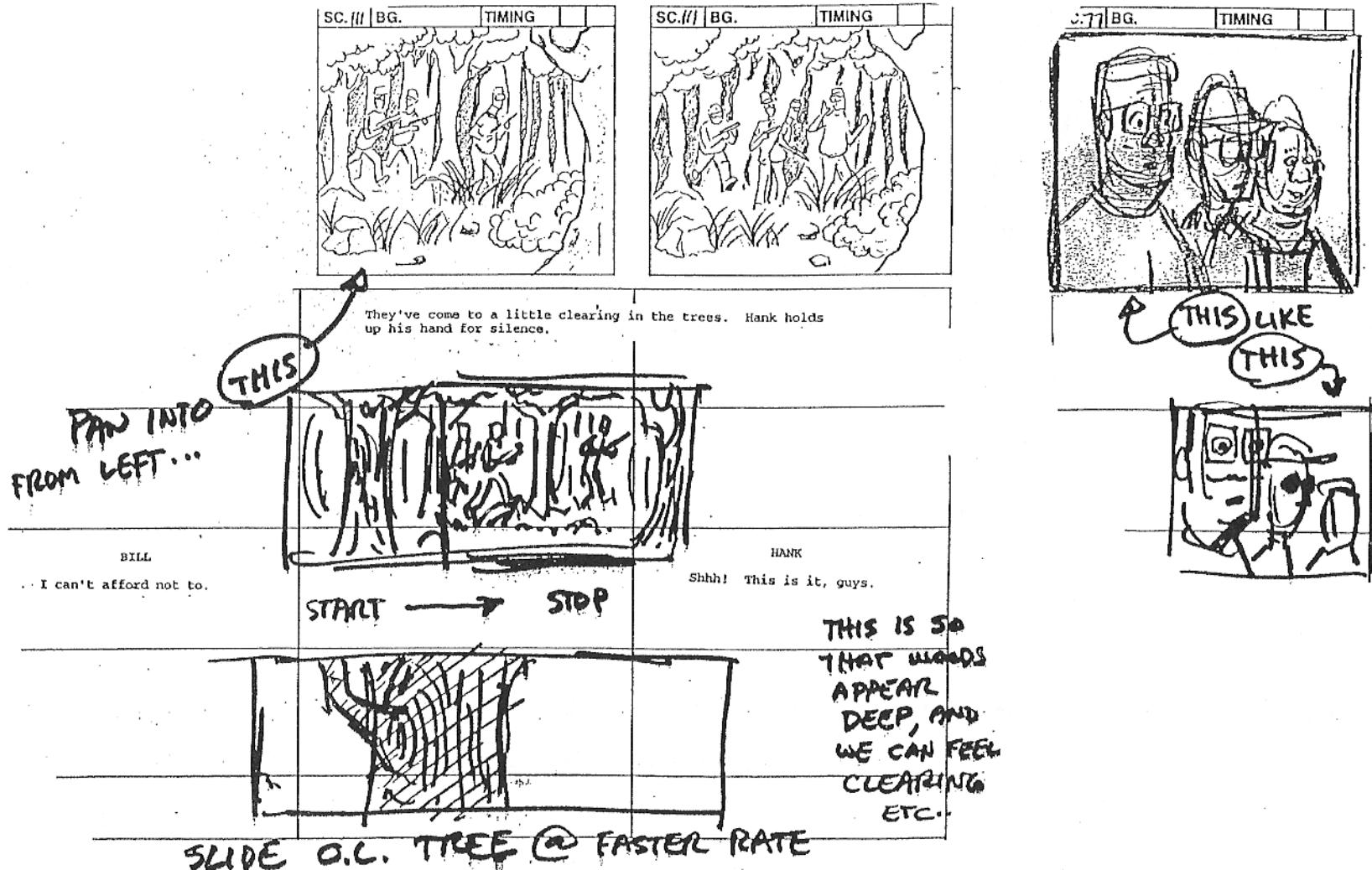
GRANDY
Time out.



Does your composition have
a nice silhouette?
Make sure things read
clearly.

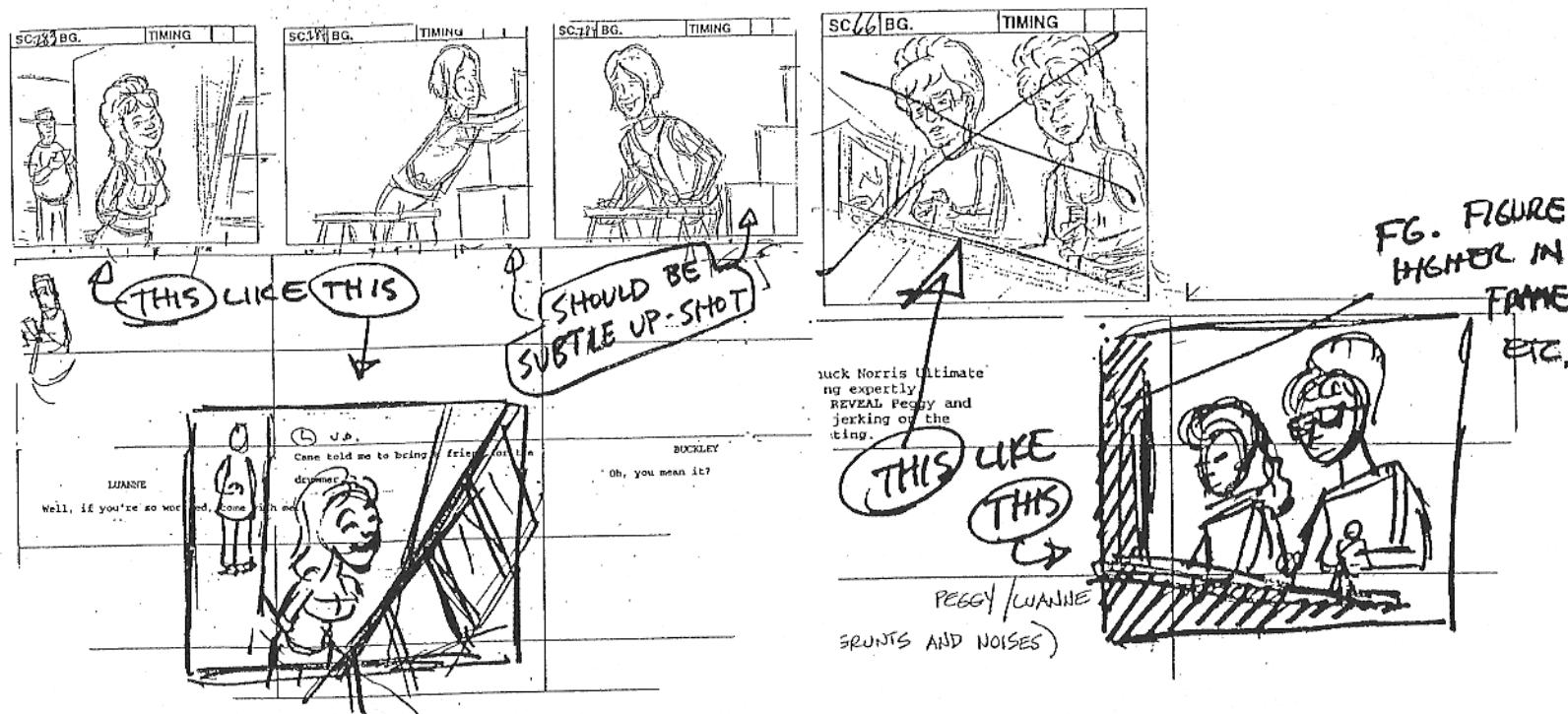


Brad Bird on Composition



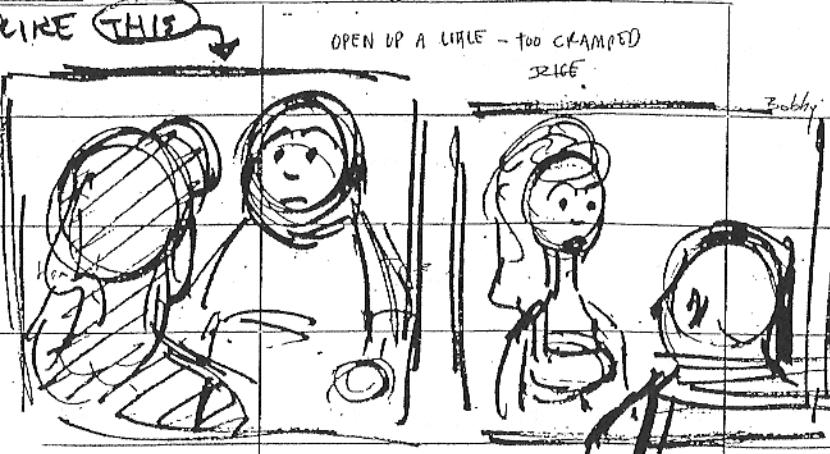
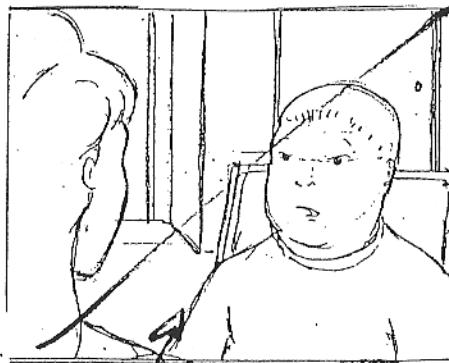
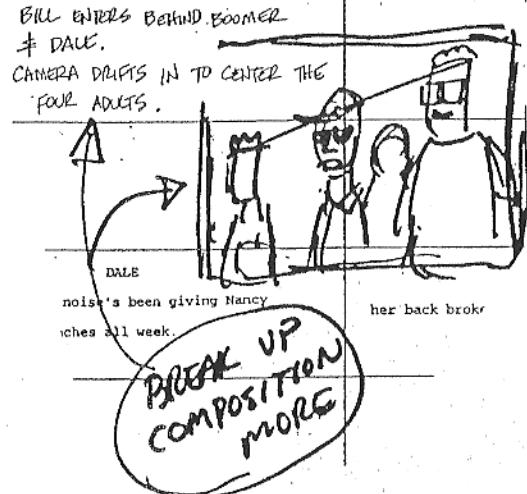
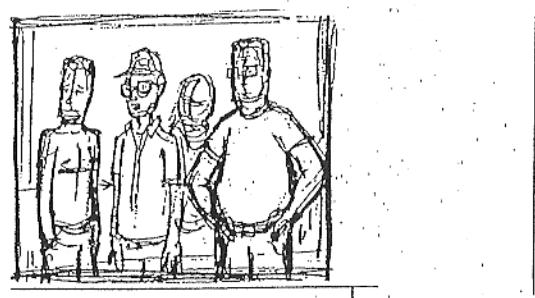


Brad Bird on Composition



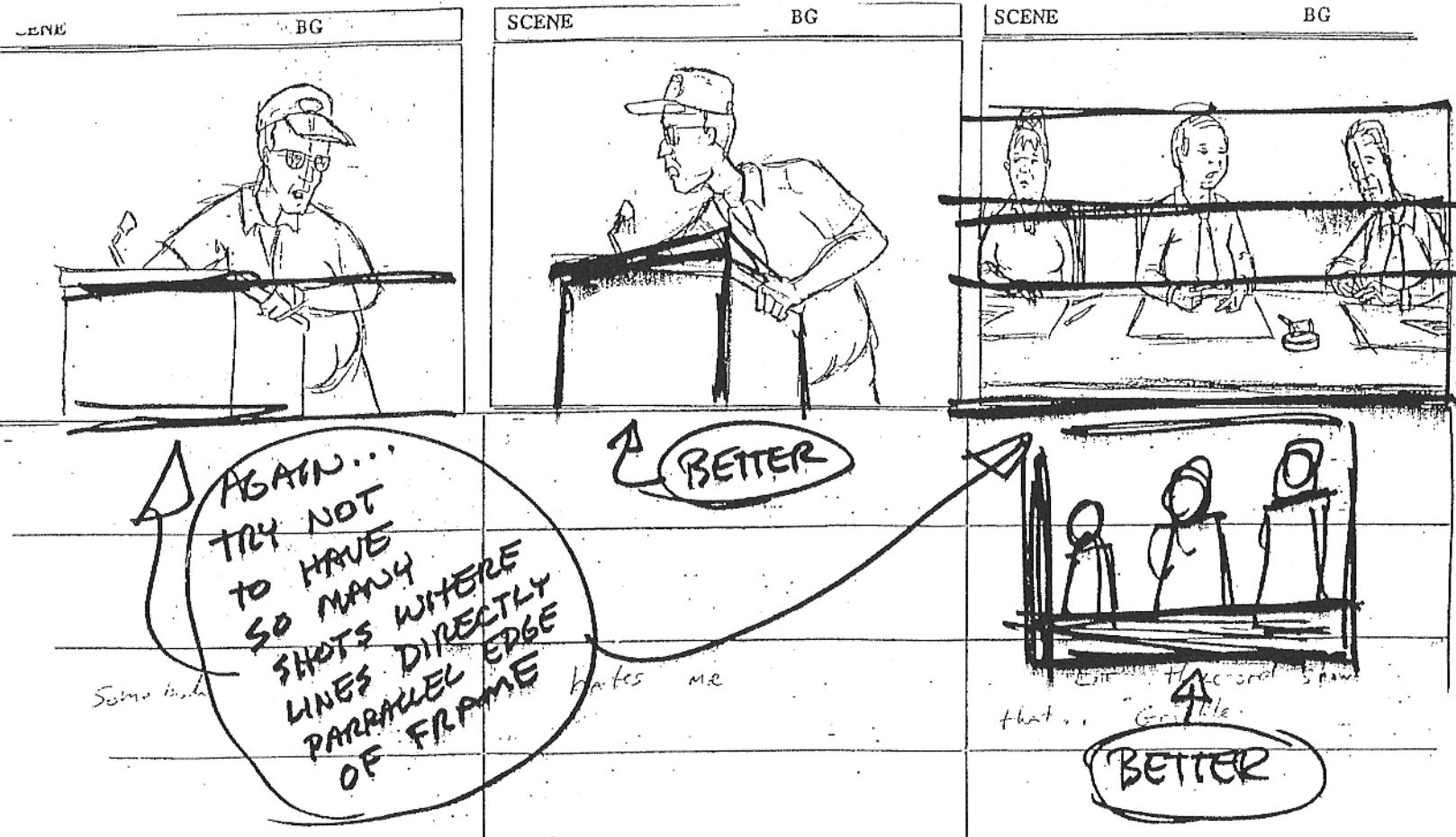


Brad Bird on Composition



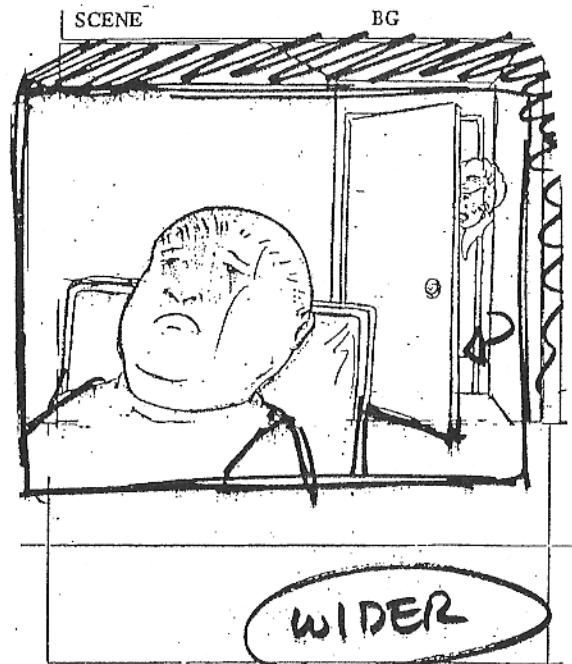


Brad Bird on Composition



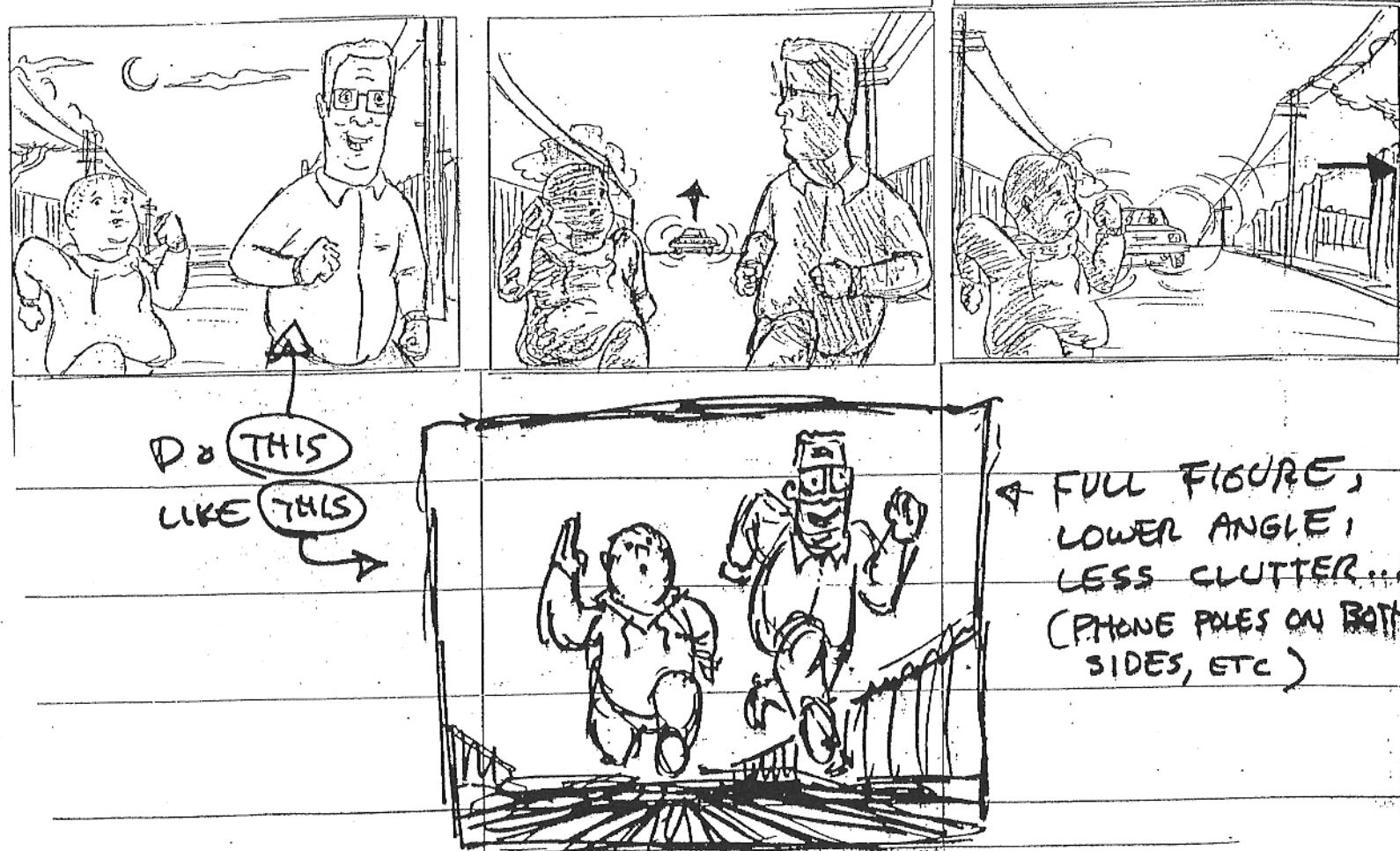


Brad Bird on Composition



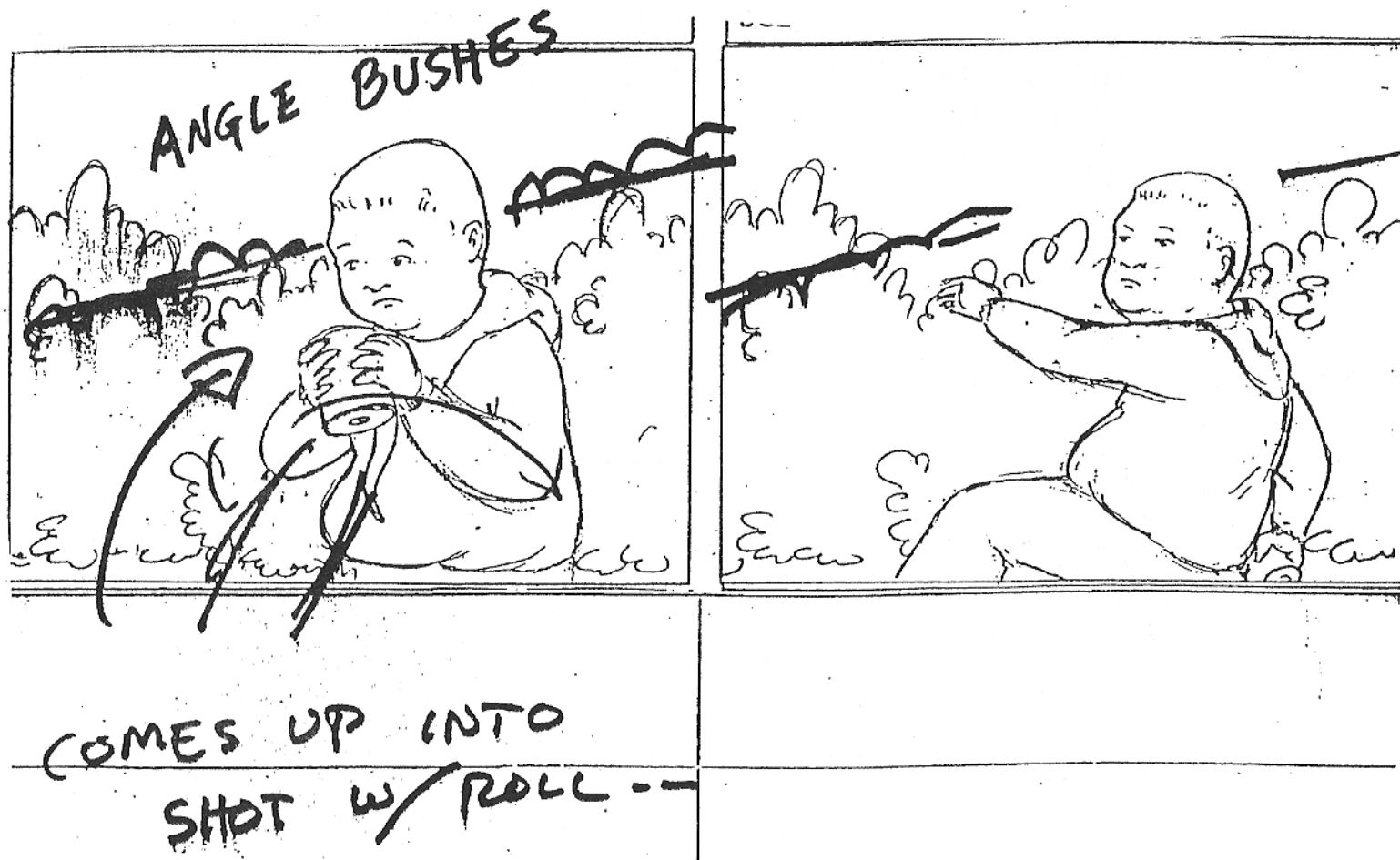


Brad Bird on Composition



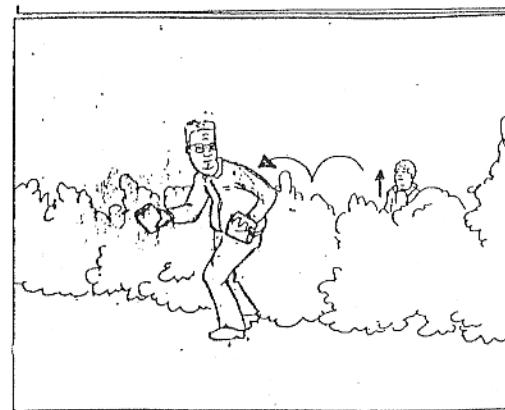
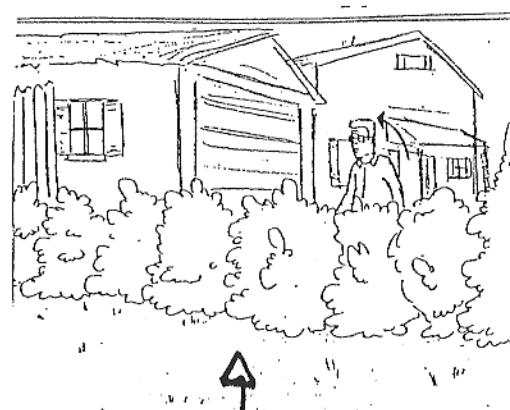


Brad Bird on Composition





Brad Bird on Composition

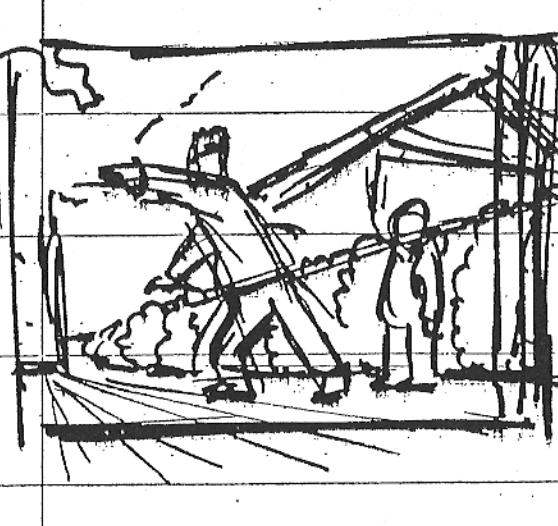


THIS
LIKE

THIS

BREAK UP COMPOSITION

LOWER ANGLE
EMPHASIZES SKY, ETC.

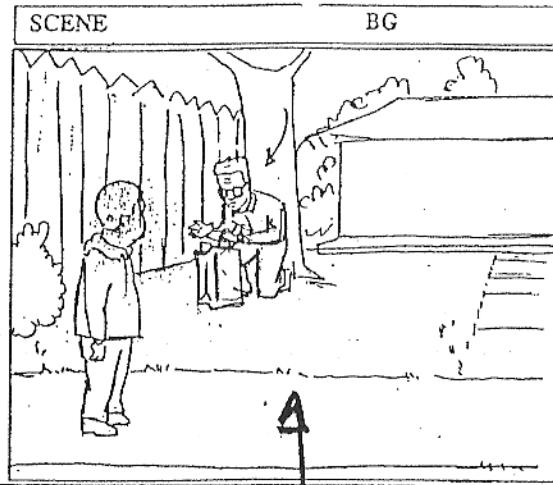


He tosses the roll of toilet paper,



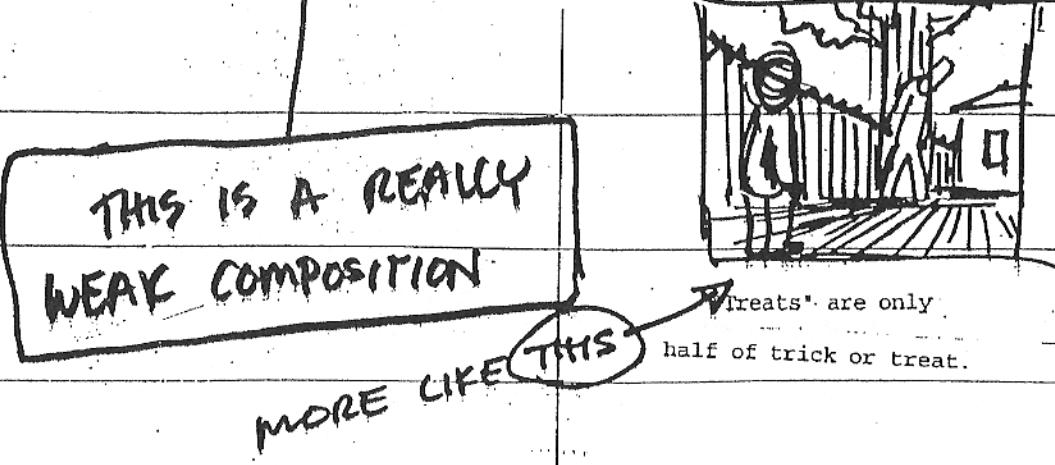
Brad Bird on Composition

DIMAN INC. SHOW # 71001- 0006



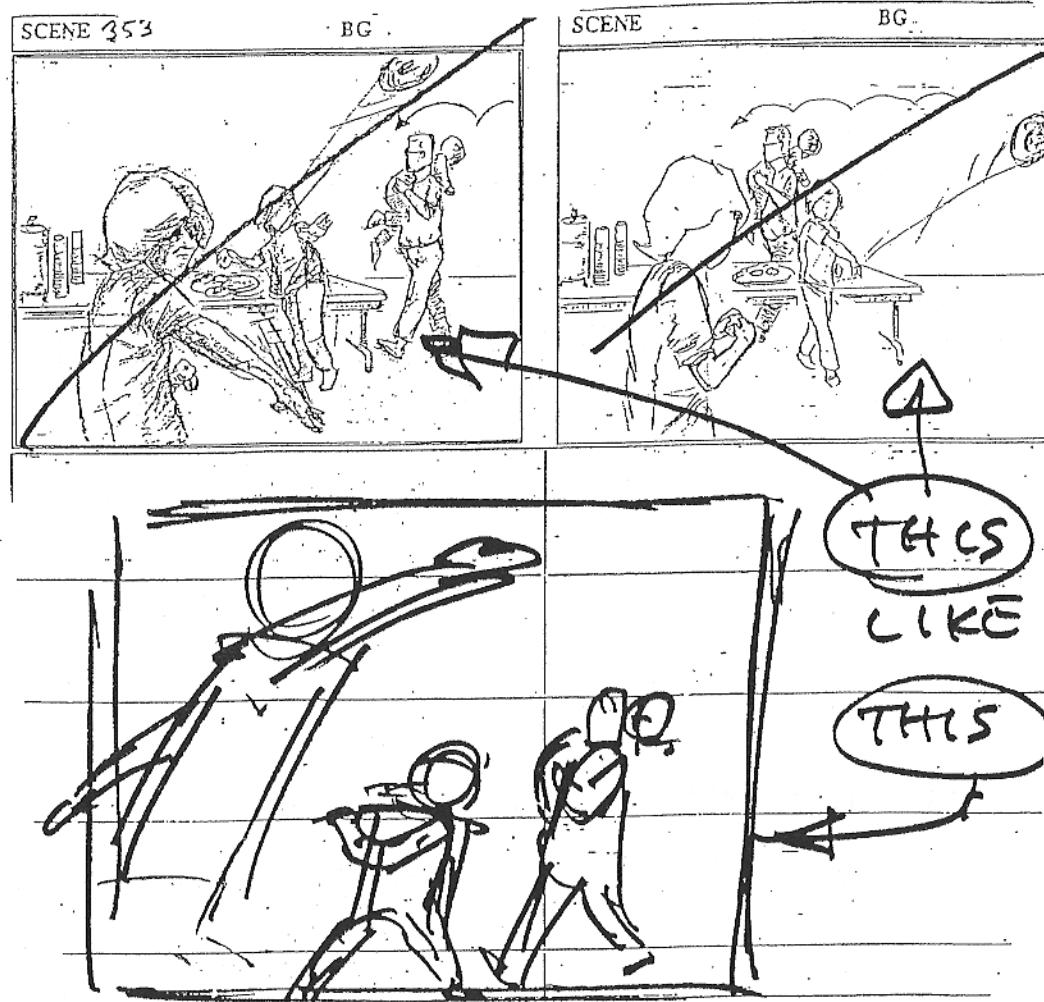
Use perspective to your advantage. Try get some depth into your comps!

A lower horizon line really sets your characters into the composition.





Brad Bird on Composition



Once again, lowering the horizon really helps!

Try make your compositions more dynamic. Be aware of how the eye flows around the comp, and what you want the eye drawn to.



Brad Bird on Composition



