

# Pattern Matching

**From Small Enhancement to Major Feature**

Hanno Embregts

@hannotify



DEVOXX  
BELGIUM



# Small Enhancement

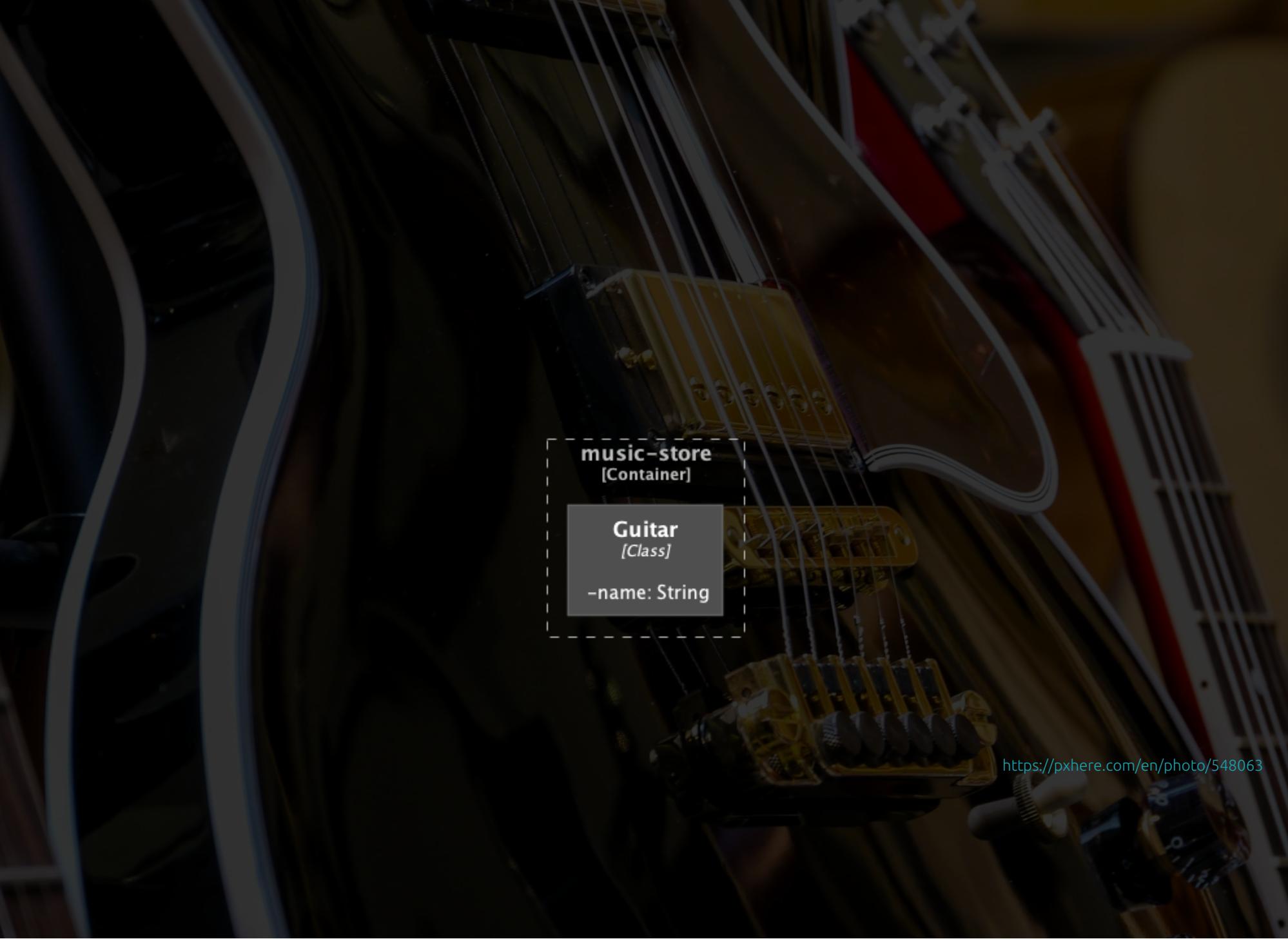
<https://gph.is/g/ZPJNoPQ>

A photograph of a group of people in a bar or restaurant. In the foreground, a woman with long dark hair, wearing a striped shirt, looks towards the camera. Behind her, a man in a yellow shirt and another man in a dark shirt are visible. The background shows shelves with bottles and glasses. Large, bold, white text "Major Feature" is overlaid across the center of the image.

# Major Feature

<https://thumbs.gfycat.com/DefiantElasticGadwall.webp>

# Pattern Matching for instanceof



A close-up photograph of a guitar neck and headstock against a dark background. The guitar has a light-colored wood finish and six tuning pegs. A dashed-line callout box is overlaid on the image, containing UML class diagram elements.

**music-store**  
[Container]

**Guitar**  
*[Class]*

-name: String

<https://pxhere.com/en/photo/548063>

# Instanceof-and-cast

```
1 if (product instanceof Guitar) {  
2     Guitar lesPaul =  
3         (Guitar) product;  
4     // use lesPaul  
5 }
```

# Instanceof-and-cast

```
1 if (product instanceof Guitar) { // 1. is product a Guitar?  
2     Guitar lesPaul =  
3         (Guitar) product;  
4     // use lesPaul  
5 }
```

# Instanceof-and-cast

```
1 if (product instanceof Guitar) { // 1. is product a Guitar?  
2     Guitar lesPaul =  
3         (Guitar) product; // 2. perform conversion  
4     // use lesPaul  
5 }
```

# Instanceof-and-cast

```
1 if (product instanceof Guitar) { // 1. is product a Guitar?
2     Guitar lesPaul = // 3. declare variable, bind value
3             (Guitar) product; // 2. perform conversion
4     // use lesPaul
5 }
```

# Improve the situation

```
1 if (product instanceof Guitar) { // 1. is product a Guitar?  
2     Guitar lesPaul = // 3. declare variable, bind value  
3             (Guitar) product; // 2. perform conversion  
4     // use lesPaul  
5 }
```

# Improve the situation

```
1 if (product instanceof Guitar lesPaul) {  
2     // use lesPaul  
3 }
```

# Type pattern

Consists of a predicate that specifies a type, along with a single binding variable.

<https://www.pexels.com/photo/person-holding-white-chalk-625219/>

# Pattern matching

Allows the conditional extraction of components from objects to be expressed more concisely and safely.

<https://www.pexels.com/photo/person-holding-white-chalk-625219/>

# Declaring 'in the middle'

```
1 if (product instanceof Guitar lesPaul) {  
2     // use lesPaul  
3 }
```

# Scoping

## 'Regular' local variable ('block scoping')

- The block in which it is declared.

```
1 void playTunedGuitar() {  
2     Guitar lesPaul = new Guitar("Les Paul");  
3  
4     if (!lesPaul.isInTune()) {  
5         Guitar fenderStrat = new Guitar("Fender Stratocaster");  
6         fenderStrat.play();  
7     }  
8 }
```

# Scoping

## 'Regular' local variable ('block scoping')

- The block in which it is declared.

```
1 void playTunedGuitar() {  
2     Guitar lesPaul = new Guitar("Les Paul");  
3  
4     if (!lesPaul.isInTune()) {  
5         Guitar fenderStrat = new Guitar("Fender Stratocaster");  
6         fenderStrat.play();  
7         // fenderStrat is in scope  
8     }  
9     // fenderStrat is not in scope  
10 }
```

# Scoping

## Pattern binding variable ('flow scoping')

- The set of places where it would definitely be assigned.

```
1 if (product instanceof Guitar lesPaul) {  
2     // can use lesPaul here  
3 } else {  
4     // can't use lesPaul here  
5 }
```

# Scoping

## Pattern binding variable ('flow scoping')

- The set of places where it would definitely be assigned.

```
1 if (product instanceof Guitar lesPaul && lesPaul.isInTune()) {  
2     // can use lesPaul here  
3 } else {  
4     // can't use lesPaul here  
5 }
```

# Scoping

## Pattern binding variable ('flow scoping')

- The set of places where it would definitely be assigned.

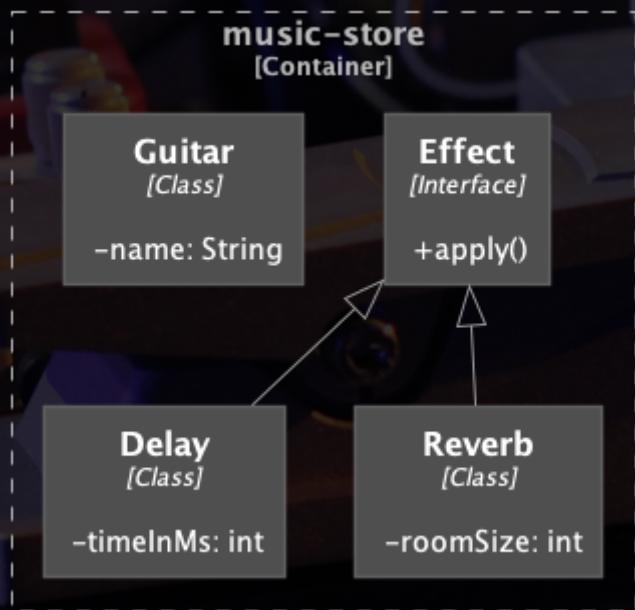
```
1 boolean isTunedGuitar(Object product) {  
2     if (!(product instanceof Guitar lesPaul)) {  
3         return false;  
4     }  
5  
6     return lesPaul.isInTune();  
7 }
```

# Scoping

## Pattern binding variable ('flow scoping')

- The set of places where it would definitely be assigned.

```
1 boolean isTunedGuitar(Object product) {  
2     if (!(product instanceof Guitar lesPaul)) {  
3         return false;  
4     }  
5  
6     // This code is only reachable if 'product' is  
7     // a Guitar, so 'lesPaul' is in scope.  
8     return lesPaul.isInTune();  
9 }
```



# Scoping

## Pattern binding variable ('flow scoping')

- The set of places where it would definitely be assigned.

```
1 void test(Effect effect) {  
2     if (effect instanceof Reverb stockEffect)  
3         stockEffect.setRoomSize(25);  
4     else if (effect instanceof Delay stockEffect)  
5         stockEffect.setTimeInMs(200);  
6 }
```



# Demo

- Simplify implementation of equals
- Loop through a set of Effects and apply 'pattern matching for instanceof'

<https://pxhere.com/en/photo/1458897>

# Benefits

- Nearly 100% of casts will just disappear!
- More concise
- Eliminates cut/paste errors

# instanceof grammar

The instanceof grammar is extended accordingly:

```
1 RelationalExpression:  
2   ...  
3   RelationalExpression instanceof ReferenceType  
4   RelationalExpression instanceof Pattern  
5  
6 Pattern:  
7   ReferenceType Identifier
```

# It's a kind of Pattern

**type pattern**  
Guitar lesPaul

<https://www.pexels.com/photo/gray-metal-statue-of-man-raising-hand-near-dock-825430/>

# Feature Status

<b>Java version</b>	<b>Feature status</b>	<b>JEP</b>
14	Preview	JEP 305
15	Second preview	JEP 375
16	Final	JEP 394

# Why so serious?

- *Surely* a less invasive approach exists?
- **Flow typing** has been considered.
- It infers refined types based on past conditionals.
- But... it is suited for `instanceof` checks only.
- And pattern matching can be useful for more language concepts!

# Pattern Matching for switch

# Disclaimer

I can't tell you when the following features are coming to Java.  
Also: syntax and implementation specifics may still change.

<https://pxhere.com/en/photo/1359311>



```
1 String apply(Effect effect) {  
2     String formatted = "";  
3     if (effect instanceof Delay) {  
4         Delay de = (Delay) effect;  
5         formatted = String.format("Delay active of %d ms.", de.getTime());  
6     } else if (effect instanceof Reverb) {  
7         Reverb re = (Reverb) effect;  
8         formatted = String.format("Reverb active of type %s and roomS  
9     } else if (effect instanceof Overdrive) {  
10        Overdrive ov = (Overdrive) effect;  
11        formatted = String.format("Overdrive active with gain %d.", ov.getGain());  
12    } else if (effect instanceof Tremolo) {  
13        Tremolo tr = (Tremolo) effect;  
14        formatted = String.format("Tremolo active with depth %d and rate %f.", tr.getDepth(), tr.getRate());  
15    } else if (effect instanceof Tuner) {  
16        Tuner tu = (Tuner) effect;  
17        formatted = String.format("Tuner active with center frequency %f and Q factor %f.", tu.getCenterFrequency(), tu.getQ());  
18    }  
19    return formatted;  
20}
```

```
1 String apply(Effect effect) {  
2     String formatted = "";  
3     if (effect instanceof Delay) {  
4         Delay de = (Delay) effect;  
5         formatted = String.format("Delay active of %d ms.", de.getTime());  
6     } else if (effect instanceof Reverb) {  
7         Reverb re = (Reverb) effect;  
8         formatted = String.format("Reverb active of type %s and roomS  
9     } else if (effect instanceof Overdrive) {  
10        Overdrive ov = (Overdrive) effect;  
11        formatted = String.format("Overdrive active with gain %d.", ov.getGain());  
12    } else if (effect instanceof Tremolo) {  
13        Tremolo tr = (Tremolo) effect;  
14        formatted = String.format("Tremolo active with depth %d and rate %f.", tr.getDepth(), tr.getRate());  
15    } else if (effect instanceof Tuner) {  
16        Tuner tu = (Tuner) effect;  
17        formatted = String.format("Tuner active with center frequency %f and Q factor %f.", tu.getCenterFrequency(), tu.getQ());  
18    }  
19    return formatted;  
20}
```

```
1 String apply(Effect effect) {  
2     String formatted = "";  
3     if (effect instanceof Delay de) {  
4         formatted = String.format("Delay active of %d ms.", de.getTime());  
5     } else if (effect instanceof Reverb re) {  
6         formatted = String.format("Reverb active of type %s and room %s", re.getType(), re.getRoom());  
7     } else if (effect instanceof Overdrive ov) {  
8         formatted = String.format("Overdrive active with gain %d.", ov.getGain());  
9     } else if (effect instanceof Tremolo tr) {  
10        formatted = String.format("Tremolo active with depth %d and rate %f", tr.getDepth(), tr.getRate());  
11    } else if (effect instanceof Tuner tu) {  
12        formatted = String.format("Tuner active with pitch %d. Muting %s", tu.getPitch(), tu.isMuting());  
13    } else if (effect instanceof EffectLoop el) {  
14        formatted = el.getEffects().stream().map(this::apply).collect(Collectors.joining(", "));  
15    } else {  
16        formatted = String.format("Unknown effect active: %s", effect.getClass().getName());  
17    }  
18    return formatted;  
19}
```

```
1 String apply(Effect effect) {
2     String formatted = "";
3     if (effect instanceof Delay de) {
4         formatted = String.format("Delay active of %d ms.", de.getTime());
5     } else if (effect instanceof Reverb re) {
6         formatted = String.format("Reverb active of type %s and room %s",
7             re.getType(), re.getRoom());
7     } else if (effect instanceof Overdrive ov) {
8         formatted = String.format("Overdrive active with gain %d.", ov.getGain());
9     } else if (effect instanceof Tremolo tr) {
10        formatted = String.format("Tremolo active with depth %d and rate %d Hz.", tr.getDepth(),
11            tr.getRate());
11    } else if (effect instanceof Tuner tu) {
12        formatted = String.format("Tuner active with pitch %d. Muting %s.", tu.getPitch(),
13            tu.isMuted());
13    } else if (effect instanceof EffectLoop el) {
14        formatted = el.getEffects().stream().map(this::apply).collect(Collectors.toList());
15    } else {
16        formatted = String.format("Unknown effect active: %s", effect);
17    }
18    return formatted;
19}
```

# Switch expression

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         default          -> String.format("Unknown effect active: %s  
4     };  
5 }
```

# Switch expression

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay de      -> String.format("Delay active of %d ms.",  
4         case Reverb re    -> String.format("Reverb active of type %s  
5         default          -> String.format("Unknown effect active: %s  
6     };  
7 }
```

# Switch expression

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay de      -> String.format("Delay active of %d ms.",  
4         case Reverb re    -> String.format("Reverb active of type %s  
5         case Overdrive ov -> String.format("Overdrive active with ga  
6         case Tremolo tr   -> String.format("Tremolo active with dept  
7         case Tuner tu     -> String.format("Tuner active with pitch  
8         default           -> String.format("Unknown effect active: %  
9     };  
10 }
```

# Switch expression

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay de      -> String.format("Delay active of %d ms.",  
4         case Reverb re    -> String.format("Reverb active of type %s",  
5         case Overdrive ov -> String.format("Overdrive active with ga",  
6         case Tremolo tr   -> String.format("Tremolo active with dept",  
7         case Tuner tu     -> String.format("Tuner active with pitch",  
8         case EffectLoop el -> el.getEffects().stream().map(this::appl  
9             default           -> String.format("Unknown effect active: %  
10            );  
11 }
```

# Switch expression

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay de      -> String.format("Delay active of %d ms.",  
4         case Reverb re    -> String.format("Reverb active of type %s  
5         case Overdrive ov -> String.format("Overdrive active with ga  
6         case Tremolo tr   -> String.format("Tremolo active with dept  
7         case Tuner tu     -> String.format("Tuner active with pitch  
8         case EffectLoop el -> el.getEffects().stream().map(this::appl  
9         default           -> String.format("Unknown effect active: %  
10    );  
11 }
```

# Benefits

- A single expression instead of many assignments
- Less error-prone (in adding cases)
- More concise
- Safer - the compiler can check for missing cases

# switch grammar

```
1 SwitchBlock:  
2   { SwitchRule {SwitchRule} }  
3   { {SwitchBlockStatementGroup} {SwitchLabel :} }  
4  
5 SwitchRule:  
6   SwitchLabel -> Expression ;  
7   SwitchLabel -> Block  
8   SwitchLabel -> ThrowStatement  
9  
10 SwitchBlockStatementGroup:  
11   SwitchLabel : {SwitchLabel :} BlockStatements  
12  
13 SwitchLabel:  
14   case CaseConstant {, CaseConstant}  
15   default  
16
```

# switch grammar

```
1 SwitchBlock:  
2   { SwitchRule {SwitchRule} }  
3   { {SwitchBlockStatementGroup} {SwitchLabel :} }  
4  
5 SwitchRule:  
6   SwitchLabel -> Expression ;  
7   SwitchLabel -> Block  
8   SwitchLabel -> ThrowStatement  
9  
10 SwitchBlockStatementGroup:  
11   SwitchLabel : {SwitchLabel :} BlockStatements  
12  
13 SwitchLabel:  
14   case CaseConstant {, CaseConstant}  
15   default
```

# Switch grammar

```
1 SwitchBlock:  
2   { SwitchRule {SwitchRule} }  
3   { {SwitchBlockStatementGroup} {SwitchLabel :} }  
4  
5 SwitchRule:  
6   SwitchLabel -> Expression ;  
7   SwitchLabel -> Block  
8   SwitchLabel -> ThrowStatement  
9  
10 SwitchBlockStatementGroup:  
11   SwitchLabel : {SwitchLabel :} BlockStatements  
12  
13 SwitchLabel:  
14   case Pattern {, Pattern}  
15   default  
16
```

# It's a kind of Pattern

**constant pattern**

GuitarType.TELECASTER

<https://www.pexels.com/photo/gray-metal-statue-of-man-raising-hand-near-dock-825430/>

# Feature Status

Java version	Feature status	JEP
n/a	Draft	JEP draft 8213076

<https://openjdk.java.net/jeps/8213076>

# Why so serious?

- Surely a less invasive approach exists?
- **Type switching** has been considered.
- It enables case labels to specify types, as well as constants.
- But... it is suited for `switch` statements only.
- And pattern matching can be useful for more language concepts!

# Deconstruction Patterns

<https://pxhere.com/en/photo/752901>

# Here be dragons!

We can't be sure **at all** that the following features will appear in Java as depicted. They can change a **lot** in the meantime.

<https://www.pexels.com/photo/dragon-festival-during-nighttime-6068535/>

# Deconstruction patterns

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay de      -> String.format("Delay active of %d ms.",  
4         case Reverb re    -> String.format("Reverb active of type %s  
5         case Overdrive ov -> String.format("Overdrive active with ga  
6         case Tremolo tr   -> String.format("Tremolo active with dept  
7         case Tuner tu     -> String.format("Tuner active with pitch  
8         case EffectLoop el -> el.getEffects().stream().map(this::appl  
9             default           -> String.format("Unknown effect active: %  
10            );  
11    }
```

# Deconstruction patterns

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay de      -> String.format("Delay active of %d ms.",  
4         case Reverb re    -> String.format("Reverb active of type %s  
5         case Overdrive(int gain) -> String.format("Overdrive active w  
6         case Tremolo tr   -> String.format("Tremolo active with dept  
7         case Tuner tu     -> String.format("Tuner active with pitch  
8         case EffectLoop el -> el.getEffects().stream().map(this::appl  
9         default           -> String.format("Unknown effect active: %  
10    );  
11 }
```

# Pattern definition

```
1 public class Overdrive implements Effect {  
2     private final int gain;  
3  
4     public Overdrive(int gain) {  
5         this.gain = gain;  
6     }  
7 }
```

# Pattern definition

```
1 public class Overdrive implements Effect {  
2     private final int gain;  
3  
4     public Overdrive(int gain) {  
5         this.gain = gain;  
6     }  
7  
8     public pattern Overdrive(int gain) {  
9         gain = this.gain;  
10    }  
11 }
```

# Deconstruction patterns

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay de      -> String.format("Delay active of %d ms.",  
4         case Reverb re    -> String.format("Reverb active of type %s  
5         case Overdrive(int gain) -> String.format("Overdrive active w  
6         case Tremolo tr   -> String.format("Tremolo active with dept  
7         case Tuner tu     -> String.format("Tuner active with pitch  
8         case EffectLoop el -> el.getEffects().stream().map(this::appl  
9         default           -> String.format("Unknown effect active: %  
10    );  
11 }
```

# Deconstruction patterns

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay(int timeInMs) -> String.format("Delay active of %d  
4         case Reverb(String name, int roomSize) -> String.format("Reve  
5         case Overdrive(int gain) -> String.format("Overdrive active w  
6         case Tremolo(int depth, int rate) -> String.format("Tremolo a  
7         case Tuner(int pitchInHz) -> String.format("Tuner active with  
8         case EffectLoop(Set<Effect> effects) -> effects.stream().map(  
9             default -> String.format("Unknown effect active: %s.", effect  
10        );  
11    }
```

# Pattern composition

```
1 static boolean containsReverbAndDelayWithEqualProperties(EffectLoop ef  
2  
3 }
```

# Pattern composition

```
1 static boolean containsReverbAndDelayWithEqualProperties(EffectLoop e
2     return effectLoop.getEffects().stream()
3         .filter(e -> e instanceof Delay || e instanceof Reverb)
4         .map(dr -> {
5             if (dr instanceof Delay d) {
6                 return d.getTimeInMs();
7             } else {
8                 Reverb r = (Reverb) dr;
9                 return r.getRoomSize();
10            }
11        }
12    }).distinct().count() == 1;
13 }
```

# Pattern composition

```
1 static boolean containsReverbAndDelayWithEqualProperties(EffectLoop ef
2     if (effectLoop instanceof EffectLoop(Delay(int timeInMs), Reverb(S
3         return timeInMs == roomSize;
4     }
5     return false;
6 }
```

# Var and any patterns

```
1 // Pre-Java 10
2 Guitar telecaster = new Guitar("Fender Telecaster Baritone Blacktop",
3
4 // Java 10
5 var telecaster = new Guitar("Fender Telecaster Baritone Blacktop", Gui
```

<https://openjdk.java.net/jeps/286>

# Var and any patterns

```
1 static boolean containsReverbAndDelayWithEqualProperties(EffectLoop ef
2     if (effectLoop instanceof EffectLoop(Delay(int timeInMs), Reverb(S
3         return timeInMs == roomSize;
4     }
5     return false;
6 }
```

# Var and any patterns

```
1 static boolean containsReverbAndDelayWithEqualProperties(EffectLoop ef
2     if (effectLoop instanceof EffectLoop(Delay(var timeInMs), Reverb(v
3         return timeInMs == roomSize;
4     }
5     return false;
6 }
```



**"To start, press any key."**  
Where's the "any" key?

<http://gph.is/2lFIHk>

90s90s90s

# Var and any patterns

```
1 static boolean containsReverbAndDelayWithEqualProperties(EffectLoop ef
2     if (effectLoop instanceof EffectLoop(Delay(var timeInMs), Reverb(_
3         return timeInMs == roomSize;
4     }
5     return false;
6 }
```

# Optimization

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay(int timeInMs) -> String.format("Delay active of %d  
4         case Reverb(String name, int roomSize) -> String.format("Reve  
5         case Overdrive(int gain) -> String.format("Overdrive active w  
6         case Tremolo(int depth, int rate) -> String.format("Tremolo a  
7         case Tuner(int pitchInHz) -> String.format("Tuner active with  
8         case EffectLoop(Set<Effect> effects) -> effects.stream().map(  
9             default -> String.format("Unknown effect active: %s.", effect  
10        );  
11    }
```

# Optimization

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         // ...  
4         case EffectLoop(Set<Effect> effects) -> effects.stream().map(t  
5             default -> String.format("Unknown effect active: %s.", effect)  
6     };  
7 }
```

# Optimization

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         // ...  
4         case EffectLoop(Tuner(int pitchInHz), _) -> String.format("The  
5         case EffectLoop(Set<Effect> effects) -> effects.stream().map(t  
6         default -> String.format("Unknown effect active: %s.", effect)  
7     };  
8 }
```

# Benefits

- Better encapsulation  
a case branch only receives data that it actually references.
- More elegant logic  
by using pattern composition
- Optimization  
through the use of any patterns

# It's a kind of Pattern

**deconstruction pattern**  
Delay(int timeInMs)

<https://www.pexels.com/photo/gray-metal-statue-of-man-raising-hand-near-dock-825430/>

# It's a kind of Pattern

```
var pattern  
var timeInMs
```

<https://www.pexels.com/photo/gray-metal-statue-of-man-raising-hand-near-dock-825430/>

# It's a kind of Pattern

any pattern

<https://www.pexels.com/photo/gray-metal-statue-of-man-raising-hand-near-dock-825430/>

# Feature Status

Java  
version

---

Feature status

JEP

n/a

Exploratory  
document

Pattern Matching  
for Java

<https://cr.openjdk.java.net/~briangoetz/amber/pattern-match.html>



Pattern Matching Plays  
Nice With  
Sealed Types  
and Records

# Demo

- Convert effect classes to a record
- Acquire constructor, accessor methods etc.

<https://pxhere.com/en/photo/1458897>

# Records

## Input:

- Commit to the class being a transparent carrier for its data.

# Records

## Input:

- Commit to the class being a transparent carrier for its data.

## Output:

- constructors
- accessor methods
- equals() -implementation
- hashCode() -implementation
- toString() -implementation
- deconstruction pattern

# Demo

- Make Effect a sealed type
- Make subclasses final, sealed or non-sealed

<https://pxhere.com/en/photo/1458897>

# Exhaustiveness

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay(int timeInMs) -> String.format("Delay active of %d  
4         case Reverb(String name, int roomSize) -> String.format("Reve  
5         case Overdrive(int gain) -> String.format("Overdrive active w  
6         case Tremolo(int depth, int rate) -> String.format("Tremolo a  
7         case Tuner(int pitchInHz) -> String.format("Tuner active with  
8         case EffectLoop(Tuner(int pitchInHz), _) -> String.format("Th  
9         case EffectLoop(Set<Effect> effects) -> effects.stream().map(  
10             default -> String.format("Unknown effect active: %s.", effect  
11     );  
12 }
```

# Exhaustiveness

```
1 String apply(Effect effect) {  
2     return switch(effect) {  
3         case Delay(int timeInMs) -> String.format("Delay active of %d  
4         case Reverb(String name, int roomSize) -> String.format("Reve  
5         case Overdrive(int gain) -> String.format("Overdrive active w  
6         case Tremolo(int depth, int rate) -> String.format("Tremolo a  
7         case Tuner(int pitchInHz) -> String.format("Tuner active with  
8         case EffectLoop(Tuner(int pitchInHz), _) -> String.format("Th  
9         case EffectLoop(Set<Effect> effects) -> effects.stream().map(  
10            );  
11    }
```

<https://cr.openjdk.java.net/~briangoetz/amber/pattern-match.html>

# Feature Status

## Records

<b>Java version</b>	<b>Feature status</b>	<b>JEP</b>
14	Preview	JEP 359
15	Second preview	JEP 384
16	Final	JEP 395

# Feature Status

## Sealed Types

<b>Java version</b>	<b>Feature status</b>	<b>JEP</b>
15	Preview	JEP 360
16	Second preview	JEP 397
17	Final	...



# A Better Serialization

?

# Here be dragons!

We can't be sure **at all** that the following features will appear in Java as depicted. They can change a **lot** in the meantime.

<https://www.pexels.com/photo/dragon-festival-during-nighttime-6068535/>

# Opposites

## Deconstruction pattern

- transforms an object into a set of typed fields

## Constructor

- transforms a set of typed fields into an object

# Serialization

- very important feature
- but many people hate its current implementation

## Drawbacks

- it undermines the accessibility model
- serialization logic is not 'readable code'
- it bypasses constructors and data validation

# Serialization

```
1 public class EffectLoop implements Effect {  
2     private String name;  
3     private Set<Effect> effects;  
4  
5     public EffectLoop(String name) {  
6         this.name = name;  
7         this.effects = new HashSet<>();  
8     }  
9 }
```

# Serialization

```
1 public class EffectLoop implements Effect {  
2     private String name;  
3     private Set<Effect> effects;  
4  
5     public EffectLoop(String name) {  
6         this.name = name;  
7         this.effects = new HashSet<>();  
8     }  
9  
10    public pattern EffectLoop(String name, Effect[] effects) {  
11        name = this.name;  
12        effects = this.effects.toArray();  
13    }  
14 }
```

# Serialization

```
1 public class EffectLoop implements Effect {  
2     private String name;  
3     private Set<Effect> effects;  
4  
5     public EffectLoop(String name) {  
6         this.name = name;  
7         this.effects = new HashSet<>();  
8     }  
9  
10    public static Effectloop deserialize(String name, Effect[] effect  
11        EffectLoop effectLoop = new EffectLoop(name);  
12        for (Effect effect : effects) {  
13            this.effects.add(effect);  
14        }  
15        return effectLoop;  
16    }
```

# Serialization

```
1 public class EffectLoop implements Effect {  
2     private String name;  
3     private Set<Effect> effects;  
4  
5     public EffectLoop(String name) {  
6         this.name = name;  
7         this.effects = new HashSet<>();  
8     }  
9  
10    @Deserializer  
11    public static Effectloop deserialize(String name, Effect[] effect  
12        EffectLoop effectLoop = new EffectLoop(name);  
13        for (Effect effect : effects) {  
14            this.effects.add(effect);  
15        }  
16    }
```

# Some challenges remain

**Q:** How to support multiple versions of one class?

**A:** `@Serializer` and `@Deserializer` annotations could get a property `version` in the future.

# Feature Status

Java  
version

---

Feature status

JEP

n/a

Exploratory  
document

Towards Better  
Serialization

<https://cr.openjdk.java.net/~briangoetz/amber/serialization.html>

# Future Expansions

<https://pxhere.com/en/photo/752901>

# Here be super dragons!

We can't be sure that the following features will appear in Java as depicted, **if at all.**  
Proceed with caution!

<https://www.pexels.com/photo/dragon-festival-during-nighttime-6068535/>

# Pattern bind statements

```
1 var reverb = new Reverb("ChamberReverb", 2);
2
3 _let Reverb(String name, int roomSize) = reverb;
4
5 // do something with name & roomSize
```

<https://cr.openjdk.java.net/~briangoetz/amber/pattern-match.html>

# Pattern bind statements

```
1 var reverb = new Reverb("ChamberReverb", 2);
2
3 _let Reverb(String name, int roomSize) = reverb;
4 else throw new IllegalArgumentException("not a Reverb!");
5
6 // do something with name & roomSize
```

# Guards

```
1 String apply(Effect effect, Guitar guitar) {  
2     return switch(effect) {  
3         // (...)  
4         case Tremolo tr-> String.format("Tremolo active with depth %d")  
5         case Tuner tu -> String.format("Tuner active with pitch %d. Mu  
6         case EffectLoop el -> el.getEffects().stream().map(this::apply  
7         default -> String.format("Unknown effect active: %s.", effect)  
8     };  
9 }
```

<https://openjdk.java.net/jeps/8213076>

# Guards

```
1 String apply(Effect effect, Guitar guitar) {  
2     return switch(effect) {  
3         // (...)  
4         case Tremolo tr-> String.format("Tremolo active with depth %d")  
5         case Tuner tu && !tu.isInTune(guitar) -> String.format("Guitar  
6         case EffectLoop el -> el.getEffects().stream().map(this::apply)  
7         default -> String.format("Unknown effect active: %s.", effect)  
8     };  
9 }
```

# Other ideas

- Array patterns
- Varargs patterns
- AND patterns
- Patterns in catch clauses
- Collection patterns
- Record patterns

<https://mail.openjdk.java.net/pipermail/amber-spec-experts/2021-January/002758.html>

# Pattern Kinds and Contexts

# Pattern Kinds

Pattern kind	Example	Purpose
<i>type pattern</i>	Guitar lesPaul	Perform an instanceof test, cast the target, and bind it to a pattern variable.
<i>constant pattern</i>	GuitarType.TELECASTER	Test the target for equality with a constant.
<i>deconstruction pattern</i>	Delay(int timeInMs)	Perform an instanceof test, cast the target, destructure the target and recursively match the components to subpatterns.
<i>var pattern</i>	var timeInMs	Match anything and bind its target.
<i>any pattern</i>	_	Match anything, but bind nothing.

# Pattern Contexts

<b>Pattern context</b>	<b>Example</b>	<b>Purpose</b>
<i>instanceof predicate</i>	product instanceof Guitar guitar	Test if target matches the indicated pattern.
<i>switch statement or expression</i>	switch (effect) { case Delay d → }	Test if target matches one (or more) of the indicated patterns.
<i>bind statement</i>	_let Reverb(var name, var roomSize) = reverb;	Destructure a target using a pattern.

# Wrap-up

<https://pxhere.com/en/photo/752901>

# Pattern matching...

- is a rich feature arc that will play out over several versions.
- allows us to use type patterns in instanceof.
- improves switch expressions.
- makes destructuring objects as easy (and more similar to) constructing them.
- holds the potential to simplify and streamline much of the code we write today.

A photograph of a group of people sitting at a bar. In the foreground, a woman with long dark hair, wearing a striped shirt, looks upwards and to the left. Next to her, a man in a yellow shirt also looks in the same direction. To his right, another man in a dark t-shirt is partially visible, looking towards the camera. The background shows other people and a bar counter.

**Major Feature**

# Thank you! 😊

[bit.do/javaland-pattern-matching](https://bit.do/javaland-pattern-matching)

[github.com/hannotify/pattern-matching-music-store](https://github.com/hannotify/pattern-matching-music-store)

[hannotify.github.io](https://hannotify.github.io)

@hannotify