

Language A: language and literature Internal Assessment
Student outline form

Global issue: War and its impact on young minds.

Texts chosen

Literary work: Persepolis by Marjane Satrapi; Released in the year 2000

body of work: The Complete Persepolis; Broderies

Non-literary: The Terror of War by Nick Ut

body of work: Other work of photography during the Vietnamese American war

Notes for the oral (maximum of 10 bullet points):

1. Wars are not permanent; leave behind terrible memories; passes on; Global Issue and Texts; War stress - Mental and emotional capabilities - impaired; education and schools demolished; children, killed and direct exposure to violence; issue of war is faced. [why selected this issue]
Persepolis by Marjane Satrapi
2. Semi-Autobiographical novel about daily existence in Iraq; People faced torture; author's writing style – witty dialogues; language suits the black and white drawing; appropriate... - hallmark, upheavals 3rd world country; stress her feeling-metaphors and similes.
3. Autobiographical, political changes, beneficial for all; Pg98, angry parents, changed curriculum, mourning the war dead song, pounding chests, veil and suspended - childish behaviours; parents not happy with education; no decision power; false political image; rhetorical question; anger on parent's face
4. Different education system, girls make hoodies, boys train for war; Pg99 – Ms. Nasrine was upset – plastic key painted gold [image]; propaganda – recruit soldiers, brainwashed, false hopes; Symbolism – emotion of the parents; focus image – key; modern family, rich
5. Marjane's cousin Shahab, on-leave, says [image]; hypnotized-tossed; keys to poor boys; different teaching according to class; poor get exploited-pursues-dying for Iran brings afterlife glory; childing-pounding chest-eyes closed- blindly following shah's command; different impact due to background.
The Terror of War by Nick Ut
6. 7th July 1972, Vietnamese American Photographer-Associated Press; most symbolic-controversial; refugees & bombing, civilians caught – North & South Vietnamese soldiers, plane dropped bomb on North Vietnamese; hit the civilian's locality – created coarse.
7. Colour saturated pictures – confuses eyes; black and white-refreshing-easy to identify focus, connects to audience, horror and reality, moment of time captured
8. Victims-female & male; juxtaposition-terrified children and soldiers-violence is extraordinary & are accustomed to terror and violence; children-next generation-experienced war at young age-become indifferent to war; soldiers, supposes to protect and herd them down the road-not doing so; create notion, treating children like Vietnamese animals tamed and controlled by Americans.
9. Focus-the undressed girl, Screaming, no details, clothes ripped because burning, another name; uncovers body – innocence- lost because of war, running at camera – intensity and haste; taller photographer-shooting from above- deeming them powerless; boy in front- look of terror face; closest to the camera-connects; innocence because of shorts he is wearing-pants; dark-smoke = dark, ominous and dangerous
10. Childhood-brain development – effect of surrounding; armed conflict-suspectable to mental problems [PTSD]; lack of necessities; effect on children; wars-worse than good.