

Graffiti

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Graffiti

- The word Graffiti comes from the Italian word graffito which means "scratch". Graffiti is a way to portray a piece of drawing or text on a wall or any surface within the public view. For some, it may make sense whereas for others it might be somethings scribbled, scratched, or sprayed illegally and there might also be people who would peruse it as a price of art worth collecting. The first drawing on the wall of the cave appeared thousands of year ago, an example is the Neolithic cave painting.
 - Earlier I would also consider Graffiti as some not artistic form but after exploring them I found out that they are completely different from what we think they are. They are the writers' imagination or his thought that he wants to express to people in a non- verbal way. He wants his audience to think of it and decode its meaning.
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People say graffiti is
ugly, irresponsible
and childish... but
that's only if it's done
properly.

- Banksy

01

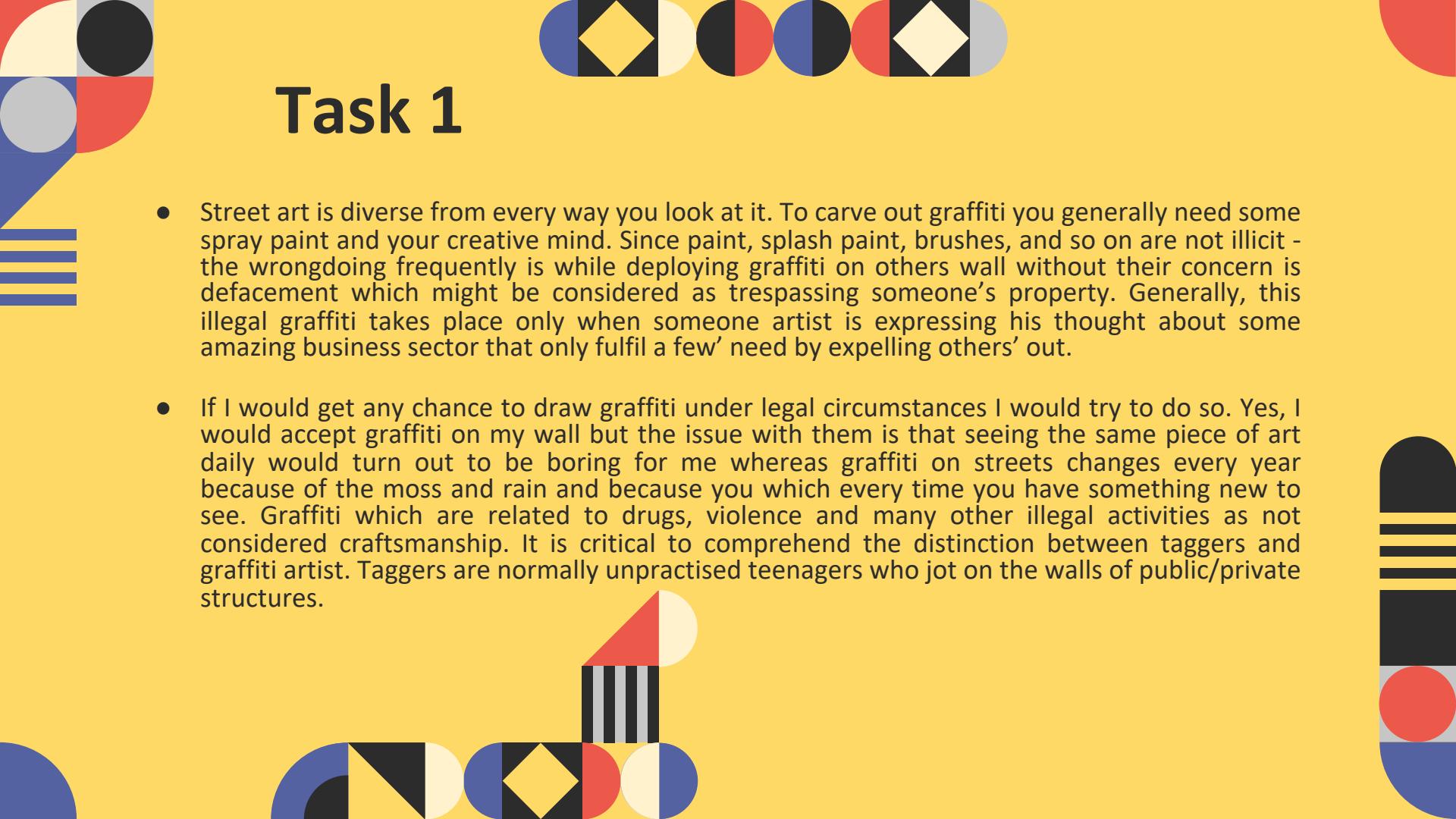
Written

My thoughts on
Graffiti.

02

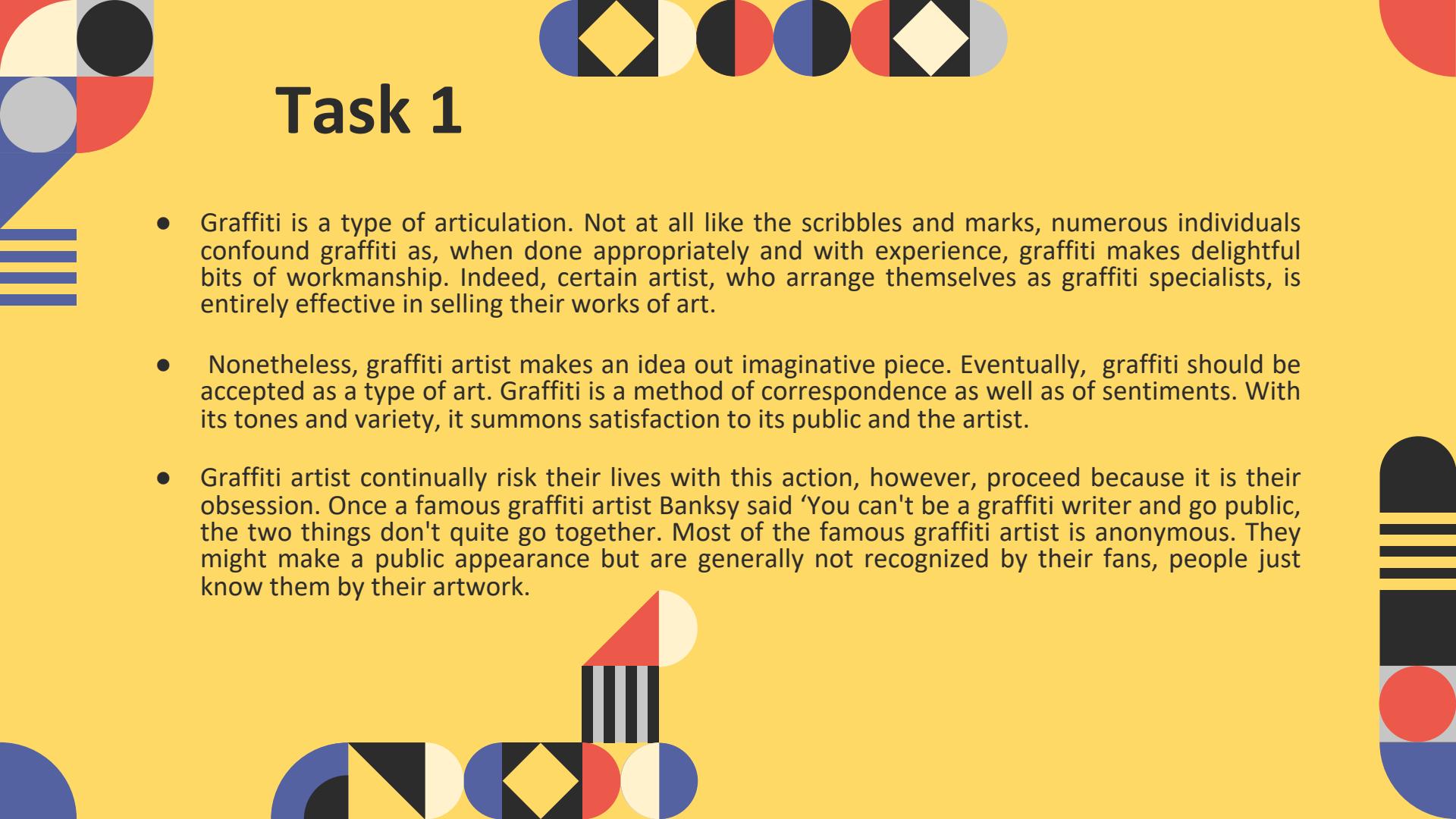
Presentation

My favorite Graffiti
artist.



Task 1

- Street art is diverse from every way you look at it. To carve out graffiti you generally need some spray paint and your creative mind. Since paint, splash paint, brushes, and so on are not illicit - the wrongdoing frequently is while deploying graffiti on others wall without their concern is defacement which might be considered as trespassing someone's property. Generally, this illegal graffiti takes place only when someone artist is expressing his thought about some amazing business sector that only fulfil a few' need by expelling others' out.
- If I would get any chance to draw graffiti under legal circumstances I would try to do so. Yes, I would accept graffiti on my wall but the issue with them is that seeing the same piece of art daily would turn out to be boring for me whereas graffiti on streets changes every year because of the moss and rain and because you which every time you have something new to see. Graffiti which are related to drugs, violence and many other illegal activities as not considered craftsmanship. It is critical to comprehend the distinction between taggers and graffiti artist. Taggers are normally unpractised teenagers who jot on the walls of public/private structures.

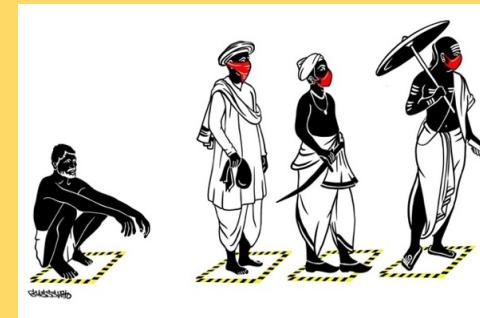


Task 1

- Graffiti is a type of articulation. Not at all like the scribbles and marks, numerous individuals confound graffiti as, when done appropriately and with experience, graffiti makes delightful bits of workmanship. Indeed, certain artist, who arrange themselves as graffiti specialists, is entirely effective in selling their works of art.
- Nonetheless, graffiti artist makes an idea out imaginative piece. Eventually, graffiti should be accepted as a type of art. Graffiti is a method of correspondence as well as of sentiments. With its tones and variety, it summons satisfaction to its public and the artist.
- Graffiti artist continually risk their lives with this action, however, proceed because it is their obsession. Once a famous graffiti artist Banksy said 'You can't be a graffiti writer and go public, the two things don't quite go together. Most of the famous graffiti artist is anonymous. They might make a public appearance but are generally not recognized by their fans, people just know them by their artwork.

Task 1

- Guesswho is a mysterious graffiti artist who began to work on the roads of Kochi in 2012, and their work can be seen in different urban communities like Trivandrum and Bangalore also.
- The second artist is Baadal Nanjundaswamy shot to acclaim when he put a day to day existence size painting of a crocodile in the city of Bengaluru to feature the pothole issues the city was confronting. The graffiti that I like the most was this.
- While doing this task I learned a lot about the graffiti artist which earlier I was not familiar with. Generally, people think that graffiti can be on walls, streets but after seeing Guesswho's work which was digital graffiti it changed my tune.



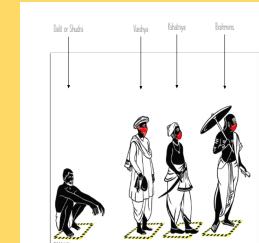
Task 2

- Guesswho is a mysterious graffiti artist (or gathering of specialists) who began to work in the roads of Kochi in 2012, and their work can be seen in different urban communities like Trivandrum and Bangalore also. Their speciality is altogether different, joining components of East and West—things like #DalitLivesMatter and #StandWithFarmers. They also have their social media account where they post many of their artworks.
- The image you are seeing here is by Guesswho, they posted this art on their Twitter account on 24th April 2020 during the Covid – 19 lockdown. So, when we see the image, we can analyse that three men are standing and one of them is sitting. The first man is a Brahmins who is a priest or teacher, the second one is the Kshatriya who is a warrior or a ruler, the third person is known as the Vaishya who is a merchant or a landlord. The men who are sitting is Dalit or shudra who are generally known as labourers. We could connect to the global issue of Culture, identity and community as well as Politics, power and justice as we see the image it depicts that how the caste system still goes on in India not that an enormous scale as it used to be earlier but some still believe in it, people in need are left to die for the benefit of the higher-ups.



Task 2

- As we can see that the men standing have all the privilege to fight from Covid whereas the man sitting is devoid of all his necessity. I could connect this art to one of the poems written by W.H. Auden named Sonnets of China. In which he talked about the issues faced by the different groups of people who are affected by the war. The war there can be related to the war with Covid war which we are suffering
- now. The first stanza in the poem talks about how the higher-ups in the military are sitting at the headquarters making decisions about the war. These men are being completely unaffected by it and are making decisions based on intel that could potentially send their men all to death. The men in the headquarters are all being pampered by servants hence the statement "a boy brings milk in bowls". Which here can connect the people who make the most important decisions in our country. The line sends their men to death is because the officials were not providing the people in need with their necessity.

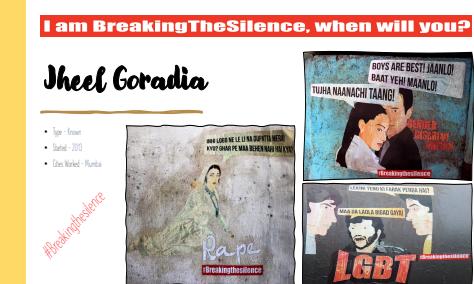


Guesswho

- When - Covid - 19
- Global issue - Culture, identity and community & Politics, power and justice
- Poet - W.H. Auden
- Poem - Sonnets of China

Task 2

- Jheel is a multimedia designer from Mumbai who works for a design agency called Base 501. In the graffiti scene, Jheel has been making her presence felt with her project #BreakingTheSilence, which aims to inspire women and people, in general, to speak up about the injustices women face in our country. Through her art, she is also bringing to light how Bollywood has depicted women as secondary. She started doing this in the final year of college in the year 2013, and her project today is all about creating a statement against social injustices in the country. Some of the themes her project concluded rape, prostitution, eve-teasing, LGBT rights and gender equality. She has been presenting her art in Mumbai City.
- The images you see here are by Jheel Goradia which were posted by the artist on their social media account. Every image you see here are for a reason for example if you see it here you could see Eve Teasing which is the making of unwanted sexual remarks by a man to a woman in a public place. The second image you see here speaks about Voice which is the expression used by the artist to show her gesture toward breaking the silence. The same way all the image in the previous slides had text like Rape, LGBTQ+, Gender Discrimination.



Task 2

- The global issue that I can relate to the artist ideas can be Culture, identity and community where there is discrimination between men, women and LGBTQ as we see the image, we could easily notice how India suffer these issues. The art is of 2013 but still, rapes take place, s, till Eve teasing happens and still women voice are not allowed to speak freely. The artist could be connected to Marge Piercy who was also protested during her adolescence. In the poem of Marge Piercy Breaking Out wherein the start of the poem the author speaks about how her mother used to do all the household work which portrayed how much her mother would have suffered and she even speaks about how she was beaten but to take the revenge, she broke the ruler the same way the artist in her TEDxHRCollage spoke that about the Nirbhaya Case and also how she faces Eve Teasing while her journey in train hence to take revenge on behalf of all women she decides to take initiative and start the campaign which shows her rebellious action the same way Marge Piercy did.



Conclusion

I would like to conclude by saying that Graffiti Art is something that is more complex than any other form of Canvas Art. It sticks to a viewer's mind in a way that they are not able to forget it easily.

