

COMP3421

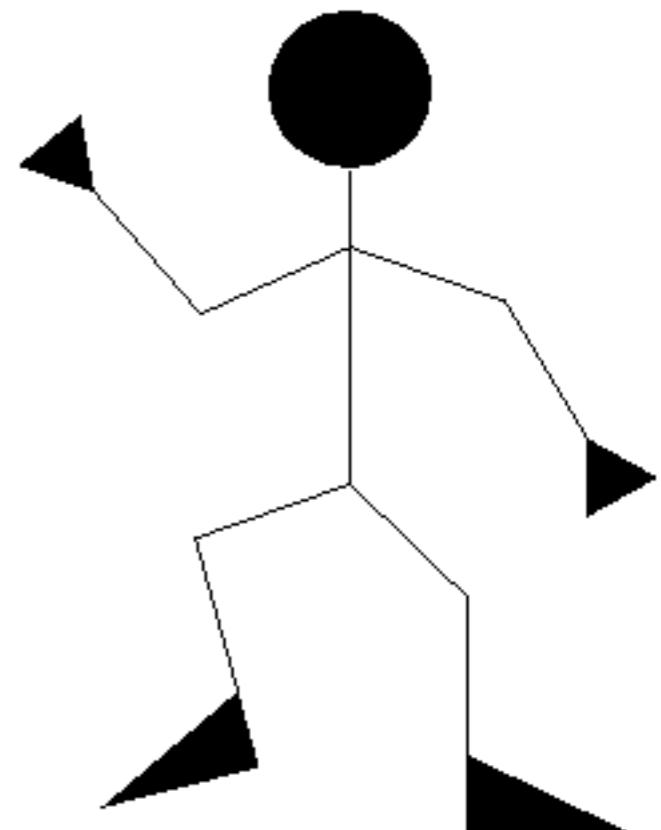
Scene Trees, Homogenous coordinates, Transformations

Robert Clifton-Everest

Email: robertce@cse.unsw.edu.au

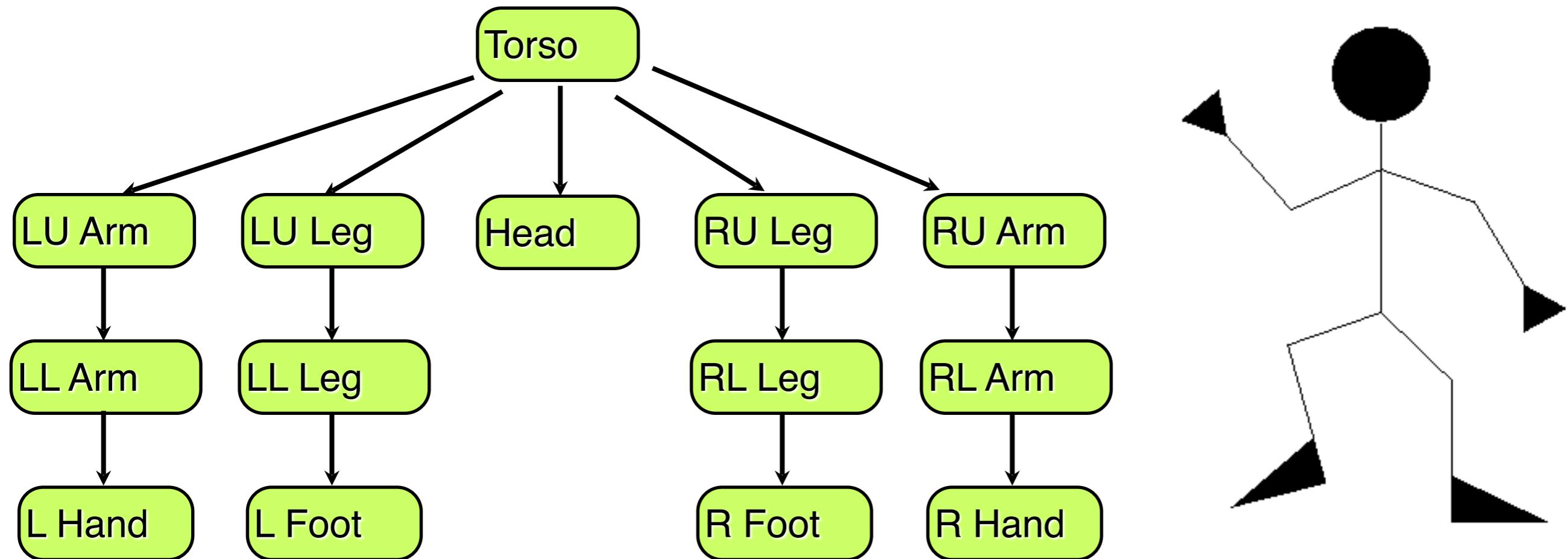
Scene Trees

- Consider drawing and animating a figure such as this person:
- We could calculate all the vertices based on the angles and lengths, but this would be long and error-prone.



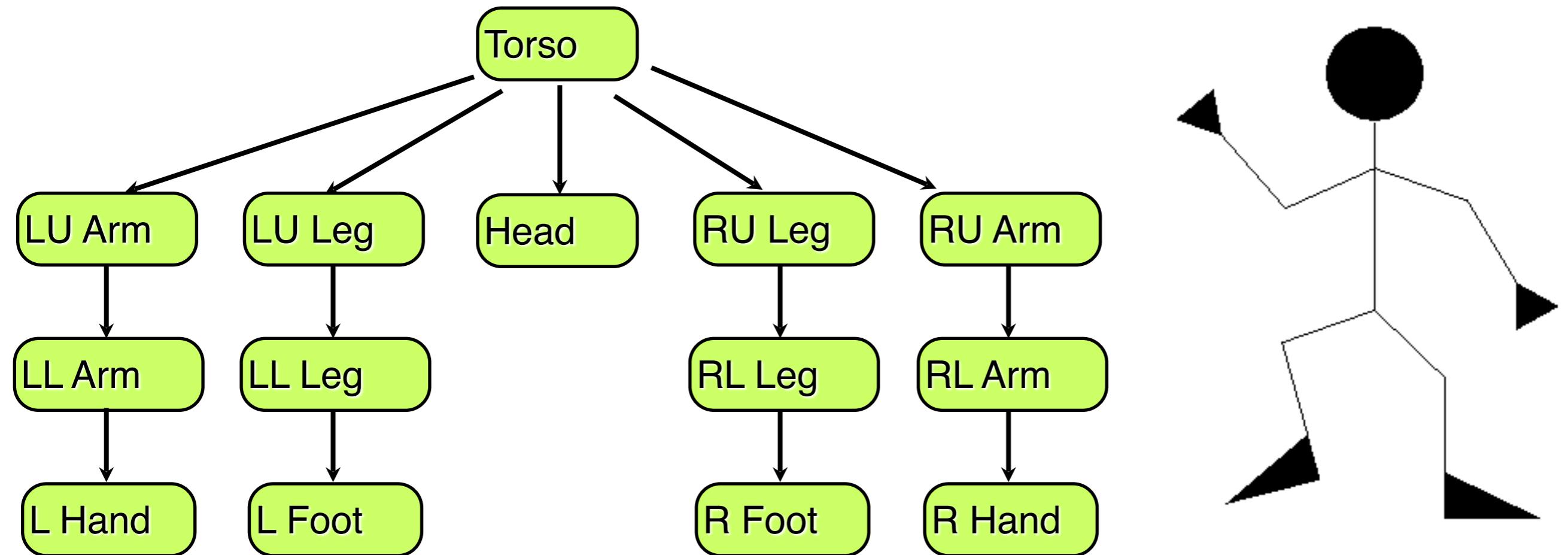
Scene tree

- To represent a complex scene we can use a **scene tree**. This tree describes how different objects in the scene are connected together:



Scene tree

- Each node on the tree represents an object and each edge represents the transformation to get from the parent object's coordinate system to the child's.



Instance Transformation

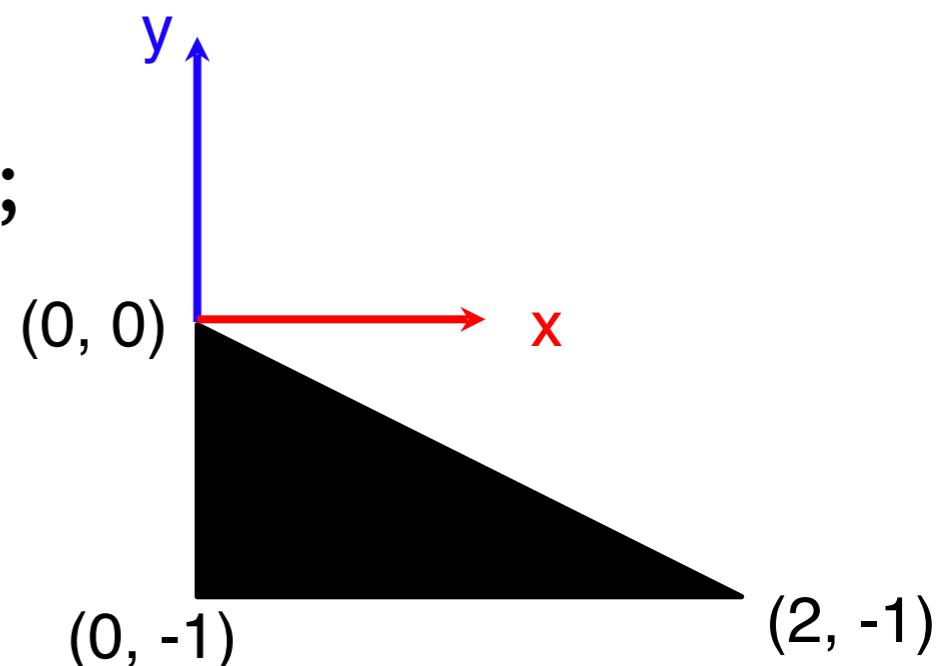
- **Usually** we want: $\text{translate}(T)$, $\text{rotate}(R)$, $\text{scale}(S)$:
 $M = TRS$
- We can specify objects once in a convenient local co-ordinate system

Coordinate system

- We create each part in its own local coordinate system:

Triangle2D foot

```
= new Triangle2D(0,0, 0,-1, 2,-1);
```



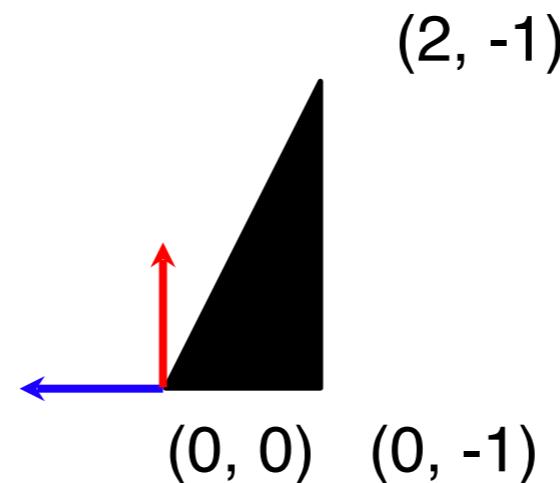
Coordinate system

- Then we transform the coordinate system:

-translating

-rotating

-scaling



- And draw the part in it

Scene tree

- Each part computes its coordinate frame, draws itself within that frame, and passes that frame on to its children.
- When a node in the graph is transformed, all its children move with it.

Scene tree pseudocode

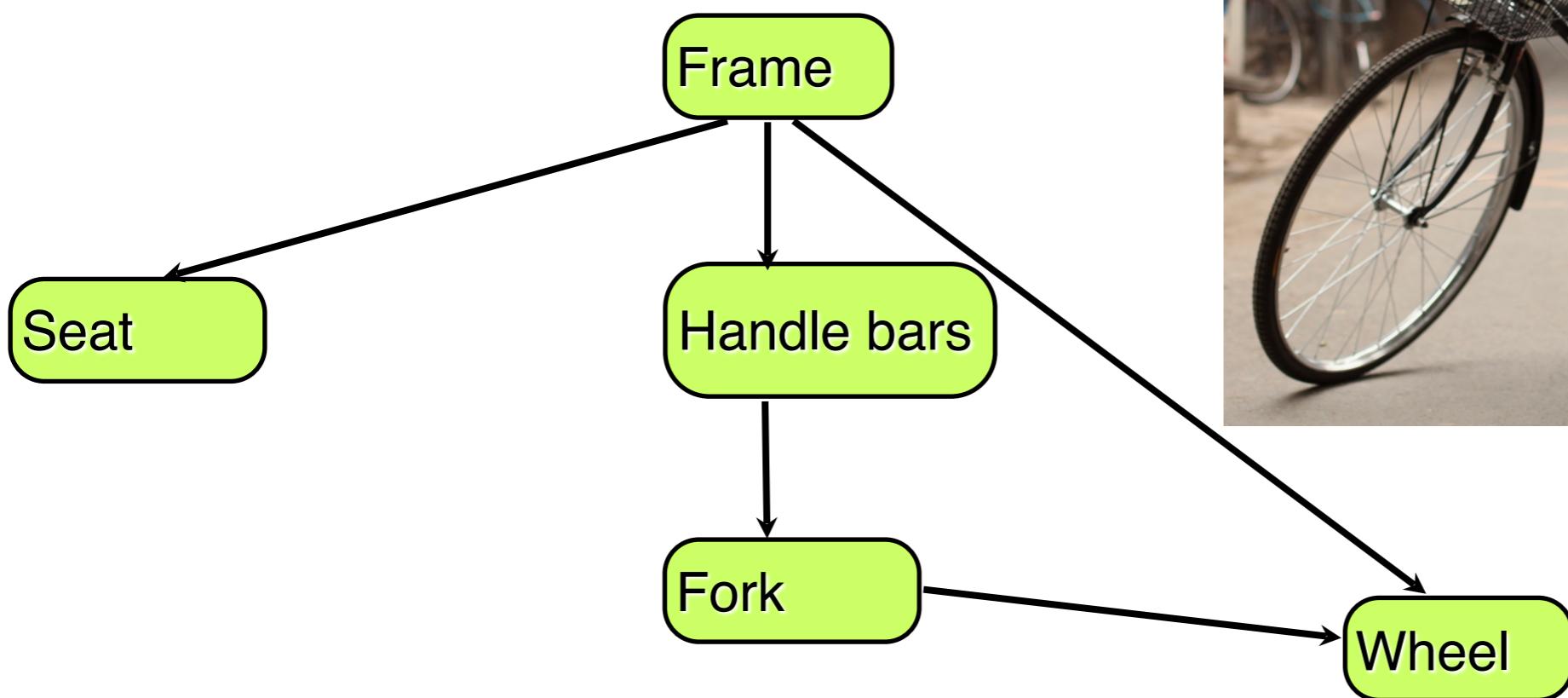
```
drawTree(frame) {  
    compute new_frame by transforming frame:  
    translation  
    rotation  
    scale  
  
    draw this object  
  
    for all children:  
        child.drawTree(new_frame)  
}
```

Scene graph

- We can generalise the concept of a scene tree to a scene graph
- A scene graph is a directed acyclic multi-graph
 - Each node can have multiple parents
 - Multiple edges can go from parent to child
 - Shared nodes are drawn multiple times

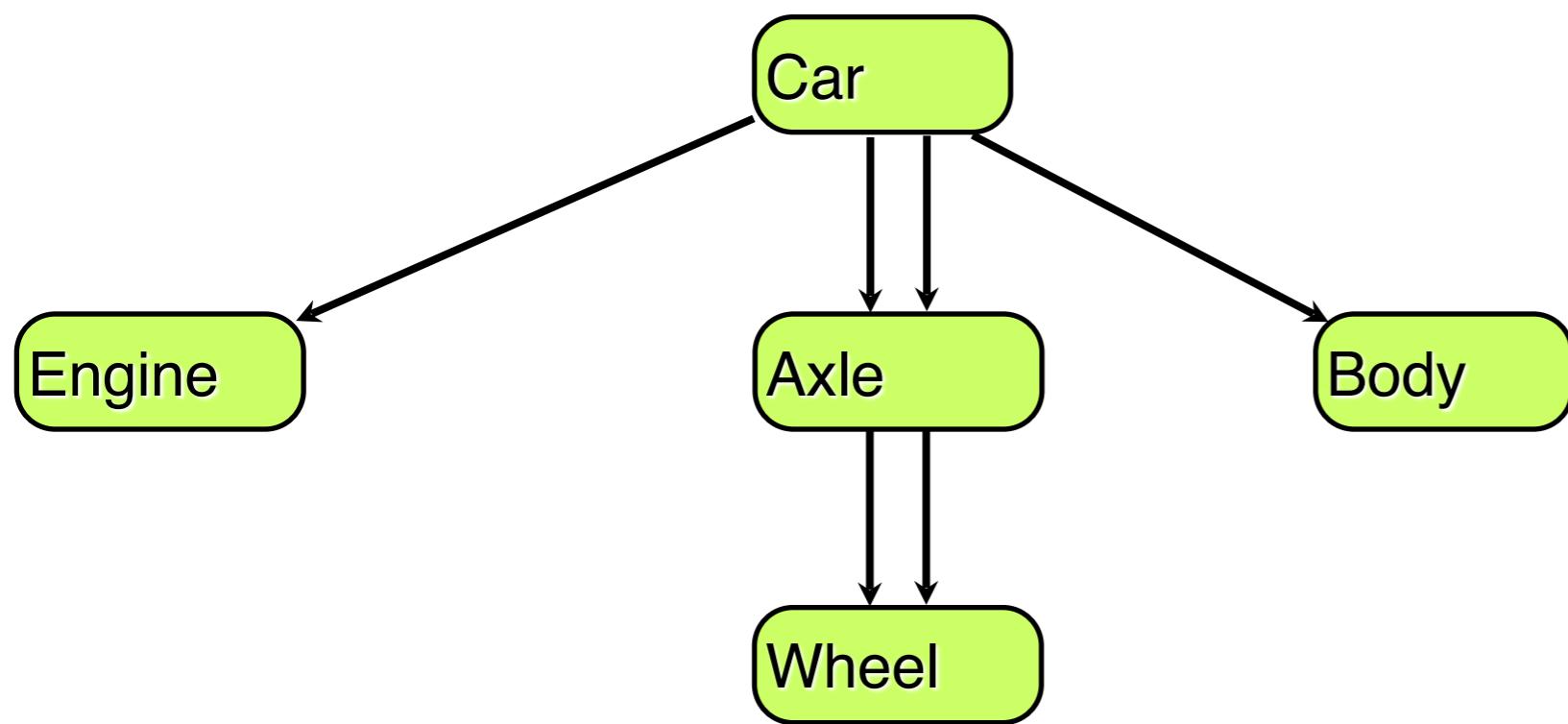
Scene graph

- Can be used to model some things (e.g. a bicycle)



Scene graph

- This only works if the car isn't animated (i.e. the front wheels don't rotate relative to the axle)



Camera

- So far we have assumed that the camera is positioned at the world coordinate (0, 0).
- It is useful to imagine the camera as an object itself, with its own position, rotation and scale.

View transform

- The world is rendered as it appears in the camera's **local** coordinate frame.
- The **view transform** converts the **world** coordinate frame into the camera's **local** coordinate frame.
- Note that this is the **inverse** of the transformation that would convert the camera's local coordinate frame into **world** coordinates.

View transform

- Consider the world as if it was centered on the camera. The camera stays still and the world moves.
 - Moving the camera left
= moving the world right
 - Rotating the camera clockwise
= rotating the world anticlockwise
 - Growing the camera's view
= shrinking the world

Transformation pipeline

- We transform in 2 stages

$$P_{camera} \xleftarrow{view} P_{world} \xleftarrow{model} P_{local}$$

- The model transform transforms points in the local coordinate system to the world coordinate system
- The view transform transforms points in the world coordinate system to the camera's coordinate system

View transform

- Mathematically if:

$$P_{world} = Trans(Rot(Scale(P_{camera})))$$

- Then the view transform is:

$$P_{camera} = Scale^{-1}(Rot^{-1}(Trans^{-1}(P_{world})))$$

Implementing a camera

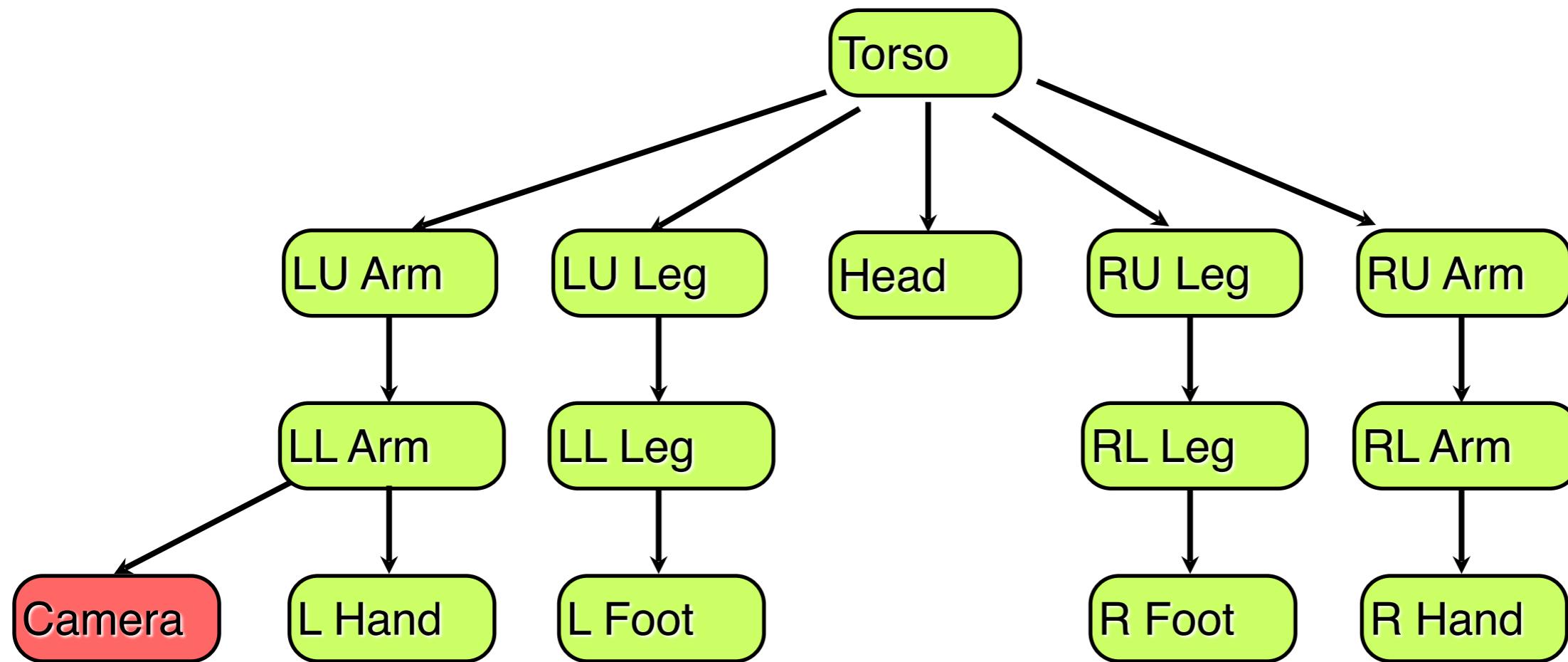
- We can compute the view transform in UNSWgraph like so:

```
CoordFrame2D viewFrame = CoordFrame2D.identity()  
    .scale(1/myScale, 1/myScale)  
    .rotate(-myAngle)  
    .translate(-myPos.getX(), -myPos.getY());
```

- See Camera.java in the person example

In the scene tree

- Can we add the camera as an object in our scene tree?

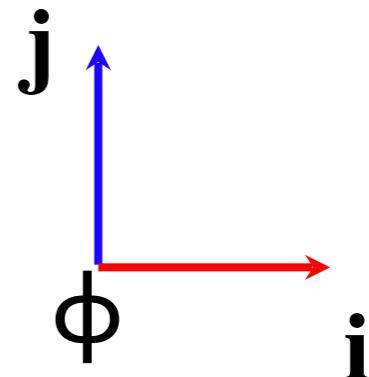


In the scene tree

- We need to compute the camera's transformations in world coordinates (and then get the inverse) in order to compute the view transform.
- Your assignment task!

Coordinate frames

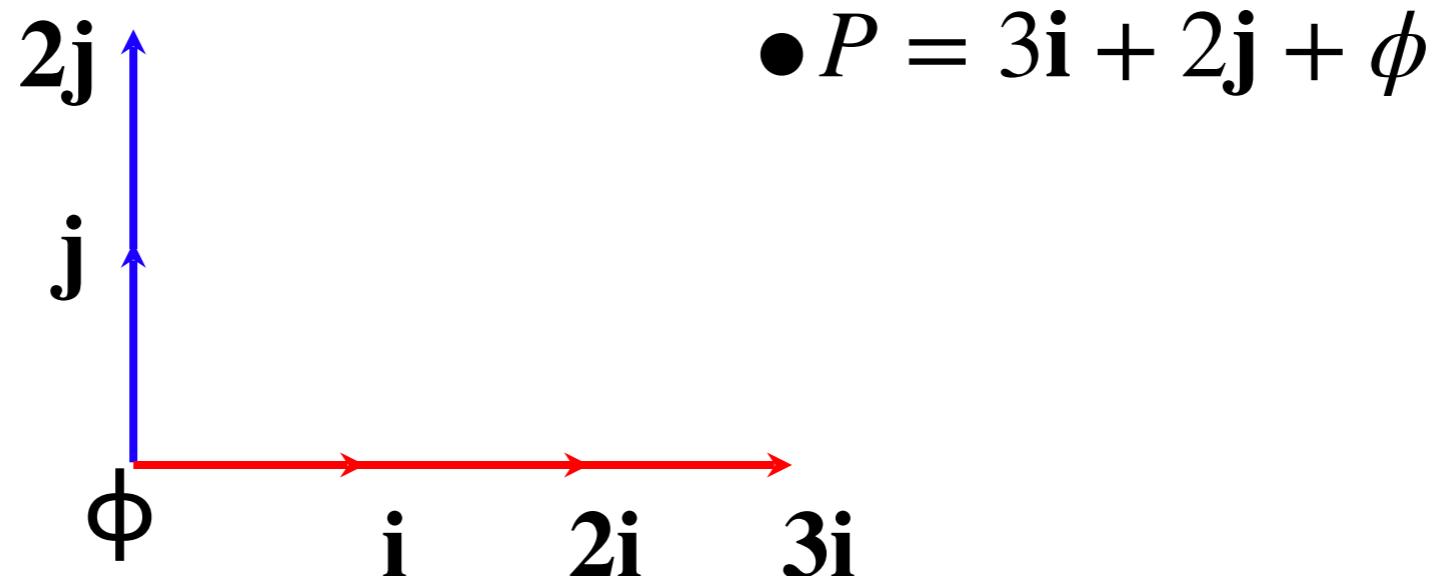
- We can now think of a coordinate frame in terms of vectors.
- A 2D frame is defined by:
 - an origin: ϕ
 - 2 axis vectors: i, j



Points

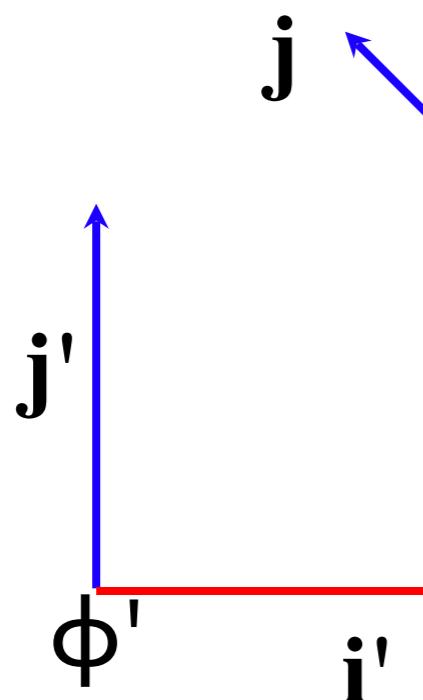
- A **point** in a coordinate frame can be described as a displacement from the origin:

$$P = p_1 \mathbf{i} + p_2 \mathbf{j} + \phi$$



Transformation

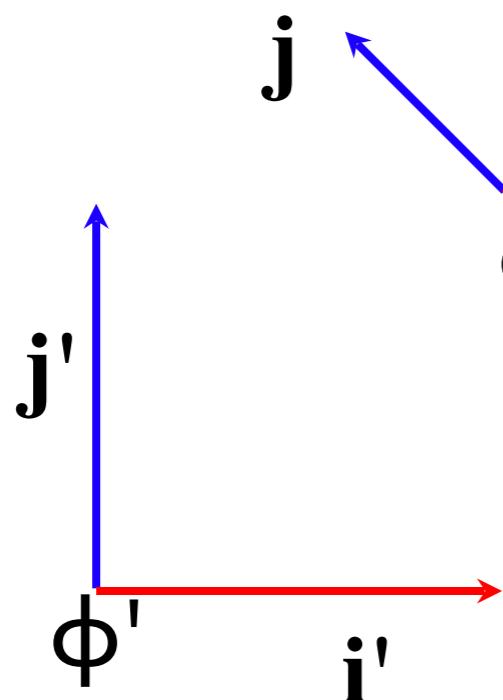
- To convert P to a different coordinate frame, we just need to know how to convert \mathbf{i} , \mathbf{j} and ϕ .



$$\begin{aligned}\phi &= 1\mathbf{i}' + 1\mathbf{j}' + \phi' \\ \mathbf{i} &= 0.4\mathbf{i}' + 0.4\mathbf{j}' \\ \mathbf{j} &= -0.4\mathbf{i}' + 0.4\mathbf{j}'\end{aligned}$$

Transformation

- To convert P to a different coordinate frame, we just need to know how to convert \mathbf{i} , \mathbf{j} and ϕ .



$$\begin{aligned} P &= 3\mathbf{i} + 2\mathbf{j} + \phi \\ &= 3(0.4\mathbf{i}' + 0.4\mathbf{j}') + \\ &\quad 2(-0.4\mathbf{i}' + 0.4\mathbf{j}') + \\ &\quad 1\mathbf{i}' + 1\mathbf{j}' + \phi' \\ &= 1.4\mathbf{i}' + 3\mathbf{j}' + \phi' \end{aligned}$$

Transformation

- This transformation is much easier to represent as a matrix:

$$\begin{aligned} P &= \begin{pmatrix} \mathbf{i} & \mathbf{j} & \phi \\ 0.4 & -0.4 & 1 \\ 0.4 & 0.4 & 1 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \\ 1 \end{pmatrix} \\ &= \begin{pmatrix} 1.4 \\ 3 \\ 1 \end{pmatrix} \end{aligned}$$

Homogenous coordinates

- We can use a single notation to describe both points and vectors.
- Homogenous coordinates have an extra dimension representing the origin:

$$P = \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$

Includes Origin

$$v = \begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix}$$

Does not include origin

Points and vectors

- We can add two **vectors** to get a **vector**:

$$(u_1, u_2, 0)^\top + (v_1, v_2, 0)^\top = (u_1 + v_1, u_2 + v_2, 0)^\top$$

- We can add a **vector** to a **point** to get a new **point**:

$$(p_1, p_2, 1)^\top + (v_1, v_2, 0)^\top = (p_1 + v_1, p_2 + v_2, 1)^\top$$

- We **cannot** add two **points**.

$$(p_1, p_2, 1)^\top + (q_1, q_2, 1)^\top = (p_1 + q_1, p_2 + q_2, \mathbf{2})^\top$$

Affine transformations

- Transformations between coordinate frames can be represented as matrices:

$$Q = \mathbf{M}P$$
$$\begin{pmatrix} q_1 \\ q_2 \\ 1 \end{pmatrix} = \begin{pmatrix} i_1 & j_1 & \phi_1 \\ i_2 & j_2 & \phi_2 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$

- Matrices in this form (note the 0s with the 1 at the end of the bottom row) are called affine transformations .

Affine transformations

- Similarly for vectors:

$$\mathbf{v} = \mathbf{Mu}$$
$$\begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix} = \begin{pmatrix} i_1 & j_1 & \phi_1 \\ i_2 & j_2 & \phi_2 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} u_1 \\ u_2 \\ 0 \end{pmatrix}$$

Basic transformations

- All **affine** transformations can be expressed as combinations of four basic types:
 - Translation
 - Rotation
 - Scale
 - Shear

Affine transformations

- Affine transformations preserve straight lines:

$$\mathbf{M}(A + t\mathbf{v}) = \mathbf{M}A + t\mathbf{M}\mathbf{v}$$

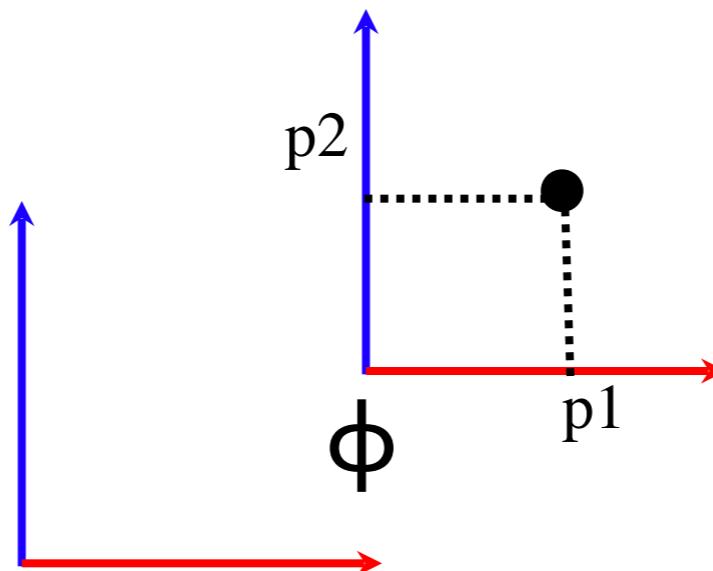
↑ ↑
point vector

- They maintain parallel lines
- They maintain relative distances on lines (ie midpoints are still midpoints etc)
- They don't always preserve angles or area

2D Translation

- To translate the origin to a new point ϕ .

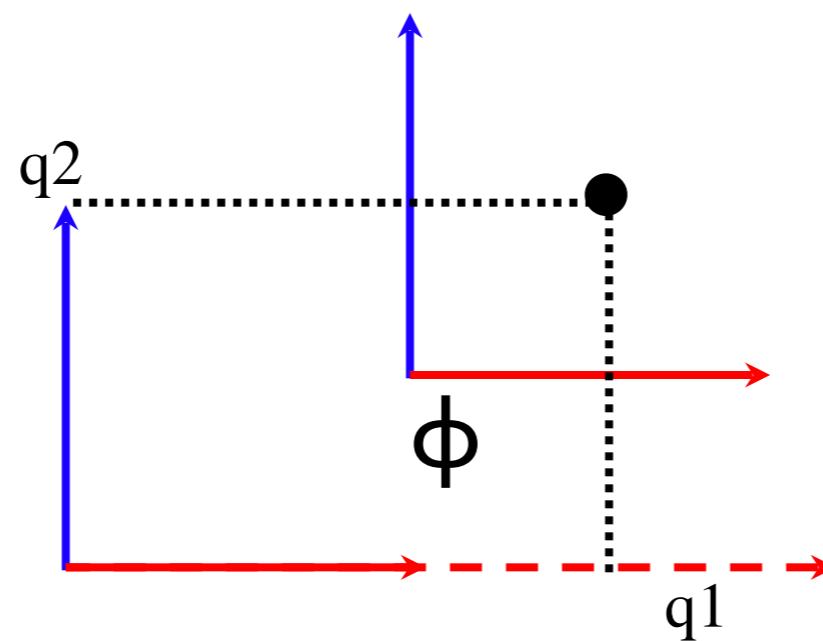
$$\begin{pmatrix} q_1 \\ q_2 \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & \phi_1 \\ 0 & 1 & \phi_2 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$



2D Translation

- To translate the origin to a new point ϕ .

$$\begin{pmatrix} q_1 \\ q_2 \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & \phi_1 \\ 0 & 1 & \phi_2 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$



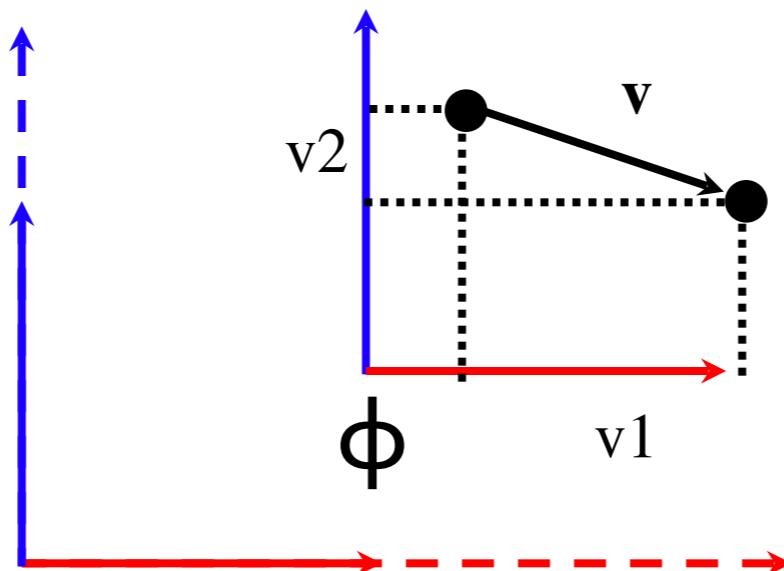
Exercise

- Translate by $(1,0.5)$ then plot point $P = (0.5,0.5)$ in local frame.
- What is the point in world co-ordinates?

2D Translation

- Note: translating a vector has no effect.

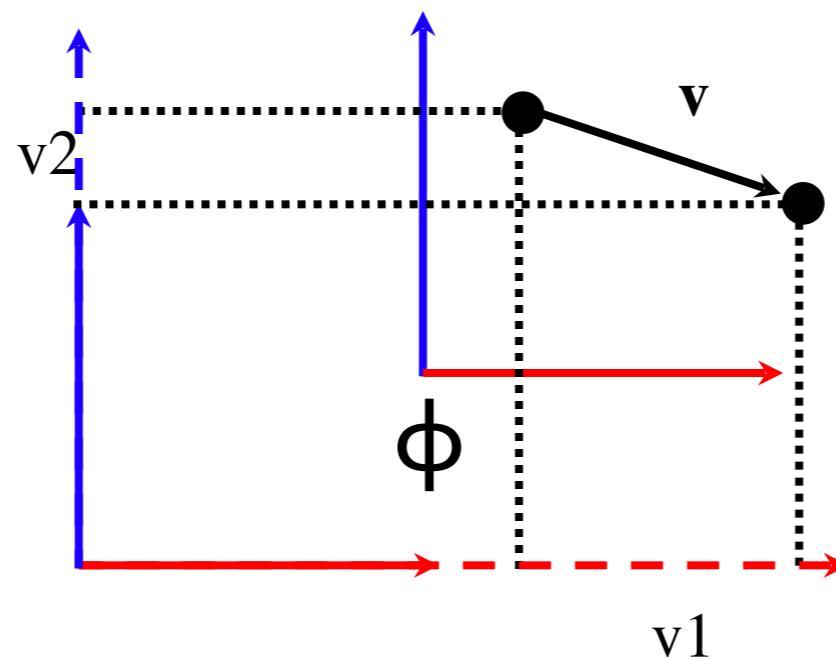
$$\begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix} = \begin{pmatrix} 1 & 0 & \phi_1 \\ 0 & 1 & \phi_2 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix}$$



2D Translation

- Note: translating a vector has no effect.

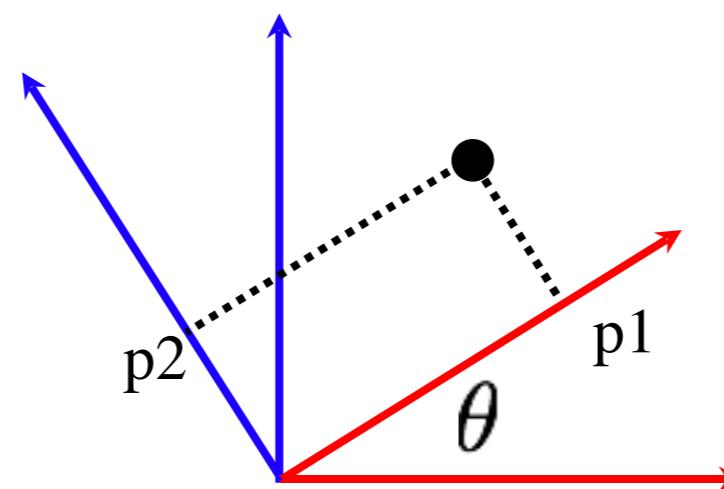
$$\begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix} = \begin{pmatrix} 1 & 0 & \phi_1 \\ 0 & 1 & \phi_2 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix}$$



2D Rotation

- To rotate a point about the origin:

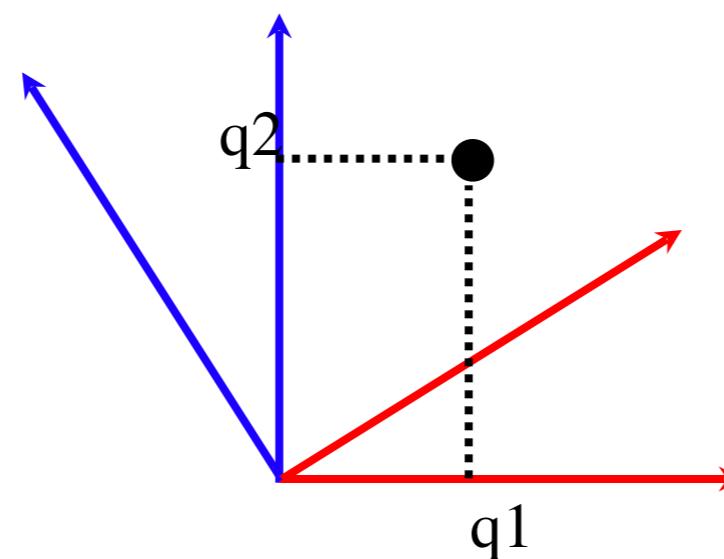
$$\begin{pmatrix} q_1 \\ q_2 \\ 1 \end{pmatrix} = \begin{pmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$



2D Rotation

- To rotate a point about the origin:

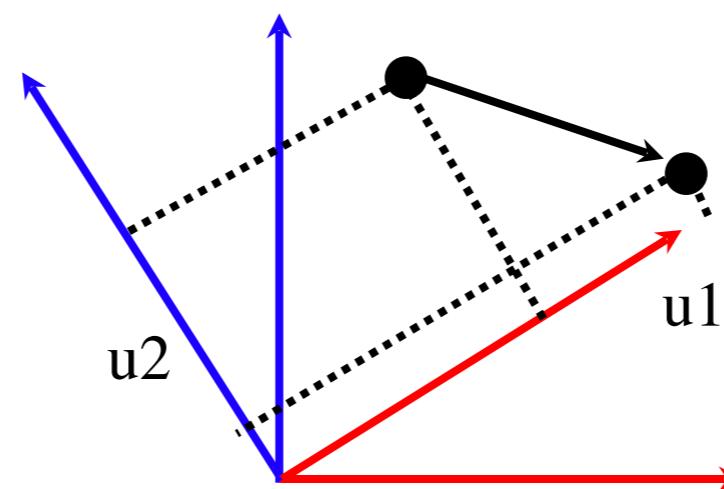
$$\begin{pmatrix} q_1 \\ q_2 \\ 1 \end{pmatrix} = \begin{pmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$



2D Rotation

- Likewise to rotate a vector:

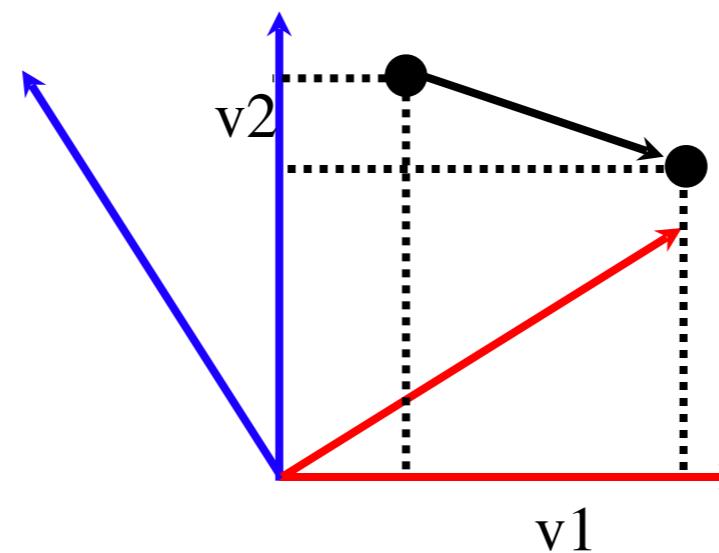
$$\begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix} = \begin{pmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} u_1 \\ u_2 \\ 0 \end{pmatrix}$$



2D Rotation

- Likewise to rotate a vector:

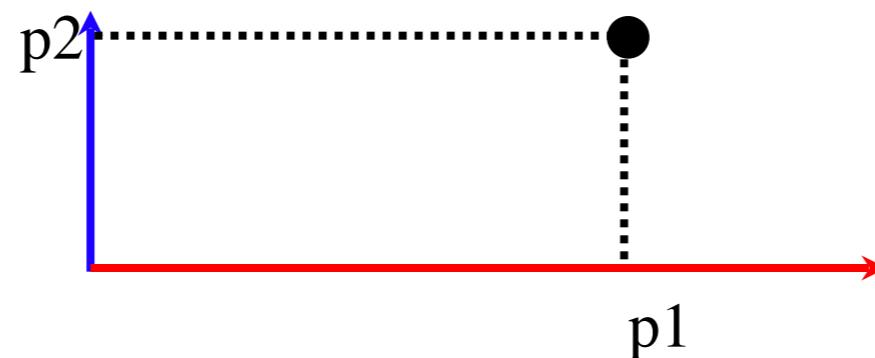
$$\begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix} = \begin{pmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} u_1 \\ u_2 \\ 0 \end{pmatrix}$$



2D Scale

- To scale a point by factors (sx, sy) about the origin:

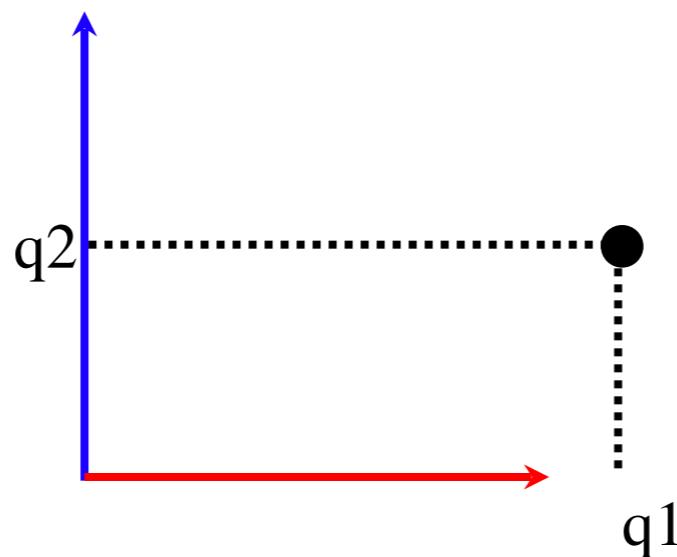
$$\begin{pmatrix} s_x p_1 \\ s_y p_2 \\ 1 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$



2D Scale

- To scale a point by factors (s_x, s_y) about the origin:

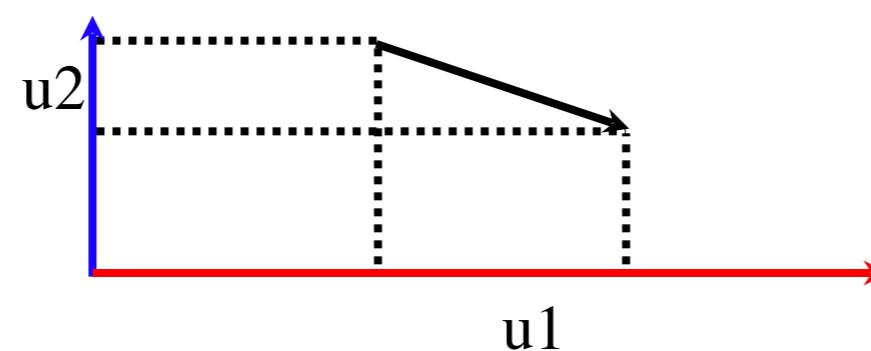
$$\begin{pmatrix} s_x p_1 \\ s_y p_2 \\ 1 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$



2D Scale

- Likewise to scale vectors:

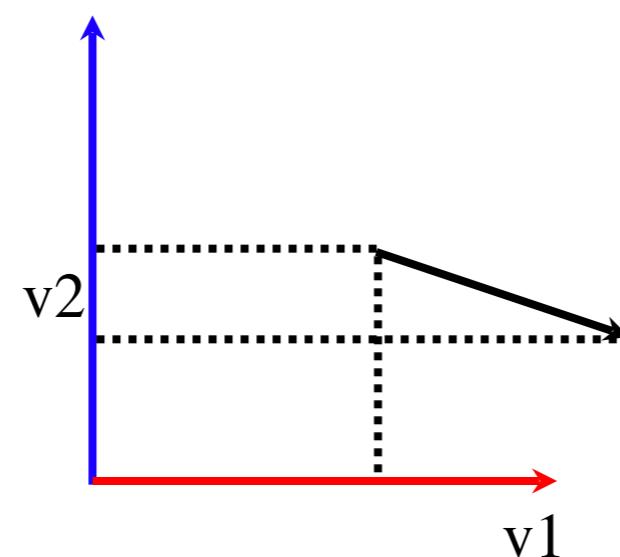
$$\begin{pmatrix} s_x v_1 \\ s_y v_2 \\ 0 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix}$$



2D Scale

- Likewise to scale vectors:

$$\begin{pmatrix} s_x v_1 \\ s_y v_2 \\ 0 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} v_1 \\ v_2 \\ 0 \end{pmatrix}$$

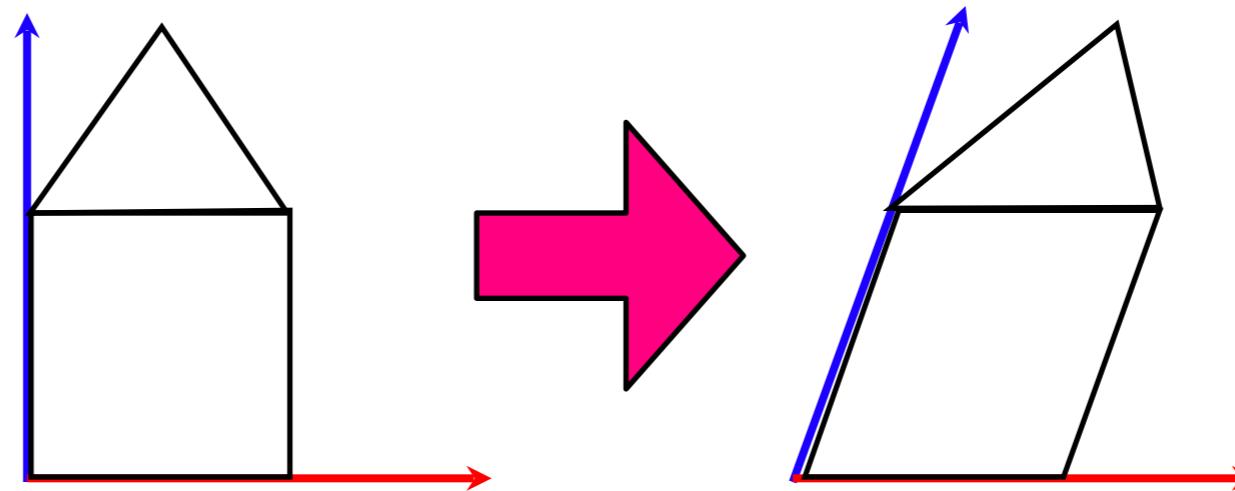


Shear

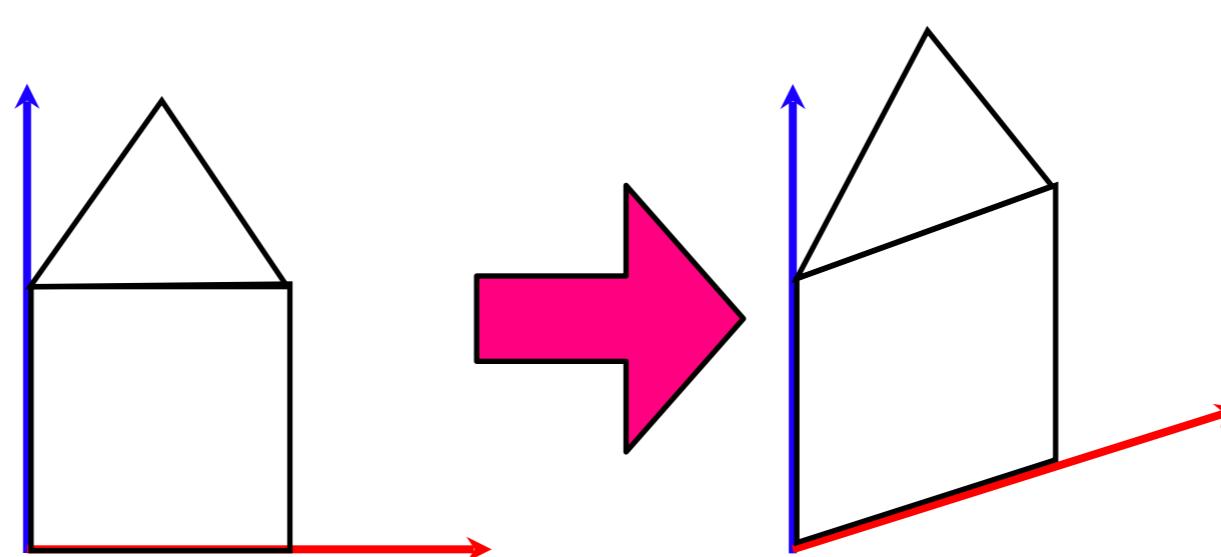
- Shear is the unwanted child of affine transformations.
- It can occur when you scale axes non-uniformly and then rotate.
- It does not preserve angles.
- Usually it is not something you want.
- It can be avoided by always scaling uniformly.

Shear

Horizontal:



Vertical:



2D Shear

- Horizontal:

$$\begin{pmatrix} q_1 \\ q_2 \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & h & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$

- Vertical:

$$\begin{pmatrix} q_1 \\ q_2 \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 \\ v & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} p_1 \\ p_2 \\ 1 \end{pmatrix}$$

Matrices in UNSWgraph

- The Matrix3 class represents a 3x3 matrix.
- There are methods for creating translation, rotation, scale and shear matrices
- Matrices are stored in column-major order
- See Matrix3.java

Exercise

- What would the matrix for scaling -1 in the x and y direction look like?
- What would the matrix for rotating by 180 degrees look like?

Composing transformations

- We can combine a series of transformations by post-multiplying their matrices. The composition of two affine transformations is also affine.
- Eg: Translate, then rotate, then scale:

$$\mathbf{M} = \mathbf{M_T M_R M_S}$$

$$Q = \mathbf{M}P = \mathbf{M_T M_R M_S}P$$

Composing Transformations

- This is exactly what UNSWgraph does in the CoordFrame2D class.
- CoordFrame2D stores a matrix.
- The translate, rotate and scale methods take that matrix and post-multiply it by the corresponding transformation matrix.
- See CoordFrame2D.java

Exercise

- What would the matrix be for the transform defined by this coordinate frame?

```
CoordFrame2D frame =  
    CoordFrame2D.identity()  
        .translate(1, 2)  
        .rotate(90);
```

Exercise

- Suppose we continue from our last example and do the following

```
frame = frame.scale(2,2);
```

- What's the matrix for this transformation?

Decomposing transformations

- Every 2D affine transformation can be decomposed as:

$$\mathbf{M} = \mathbf{M}_{\text{translate}} \mathbf{M}_{\text{rotate}} \mathbf{M}_{\text{scale}} \mathbf{M}_{\text{shear}}$$

- If scaling is always uniform in both axes, the shear term can be eliminated:

$$\mathbf{M} = \mathbf{M}_{\text{translate}} \mathbf{M}_{\text{rotate}} \mathbf{M}_{\text{scale}}$$

Decomposing transformations

- To decompose the transform, consider the matrix form:

$$\begin{pmatrix} i_1 & j_1 & \phi_1 \\ i_2 & j_2 & \phi_2 \\ 0 & 0 & 1 \end{pmatrix}$$

The diagram shows a 3x3 matrix with three arrows pointing to its columns. The first column is labeled "axes", the second column is labeled "origin", and the third column contains the values ϕ_1 , ϕ_2 , and 1.

Decomposing transformations

- Assuming uniform scaling and no shear

$$\text{translation} = (\phi_1, \phi_2, 1)^\top$$

$$\text{rotation} = \text{atan2}(i_2, i_1)$$

$$\text{scale} = |\mathbf{i}|$$

- Note: $\text{atan2}(i_2, i_1)$ is $\text{atan}(i_2/i_1)$ aka $\tan^{-1}(i_2/i_1)$ adjusting for i_1 being 0. If $i_1 == 0$ (and i_2 is not) we get 90 degrees if i_2 is positive or -90 if i_2 is negative.

Example

$$\begin{pmatrix} 0 & -2 & 1 \\ 2 & 0 & 2 \\ 0 & 0 & 1 \end{pmatrix}$$

Translation: $(1,2,1)^\top$

Rotation: $\text{atan2}(2,0) = 90^\circ$

Scale: $|\mathbf{i}| = |\mathbf{j}| = 2$

Also we can tell that axes are still

perpendicular as $\mathbf{i} \cdot \mathbf{j} = 0$

Exercise

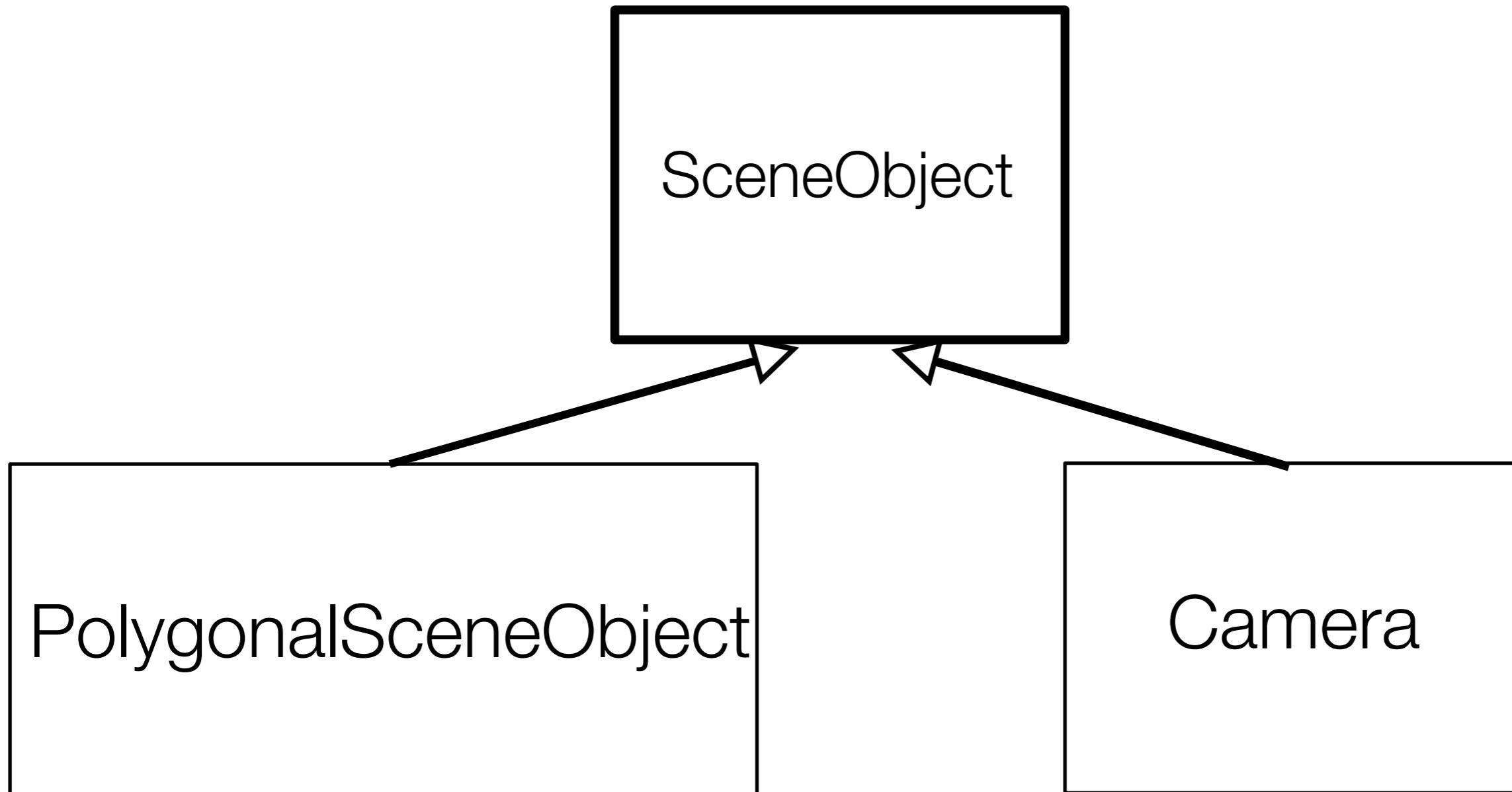
$$\begin{pmatrix} 1.414 & -1.414 & 0.5 \\ 1.414 & 1.414 & -2 \\ 0 & 0 & 1 \end{pmatrix}$$

- What are the axes of the coordinate frame this matrix represents? What is the origin? Sketch it.
- What is the scale of each axis?
- What is the angle of each axis?
- Are the axes perpendicular?

Assignment I

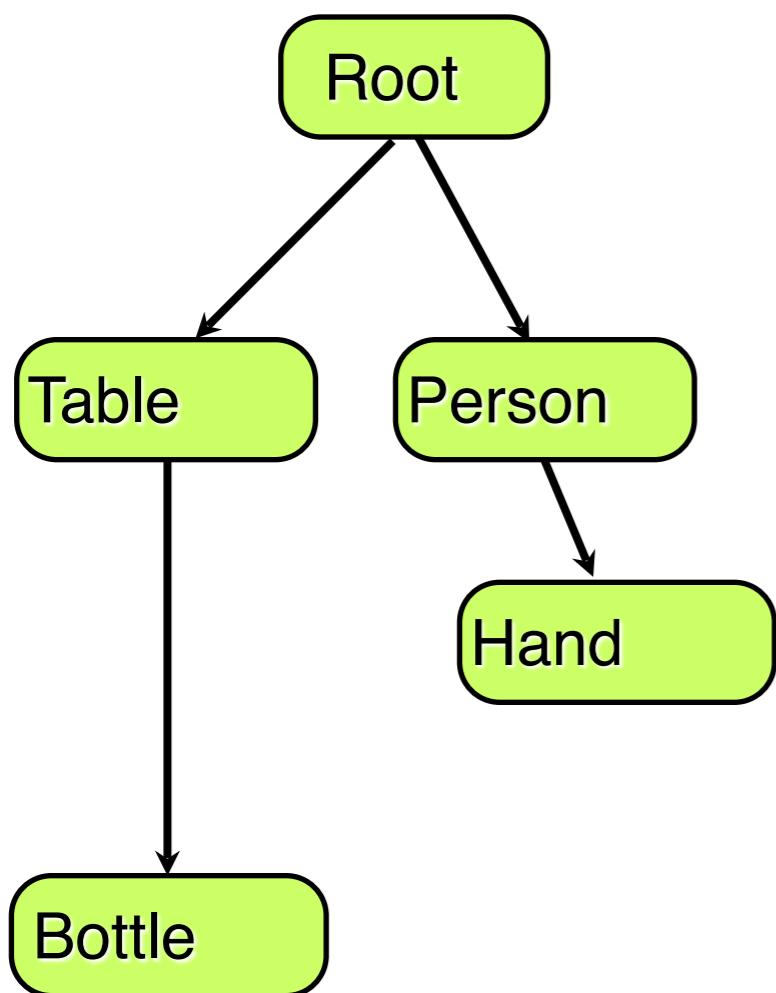
- Game Engine: Scene Tree
- Provided code: Fill in Code in TODO comments/tags
- SceneObject : node in the n-ary tree
 - each node has t, r, s (uniform scaling)
 - 0..n children
 - 1 parent unless root object.

Scene Graph Class Diagram



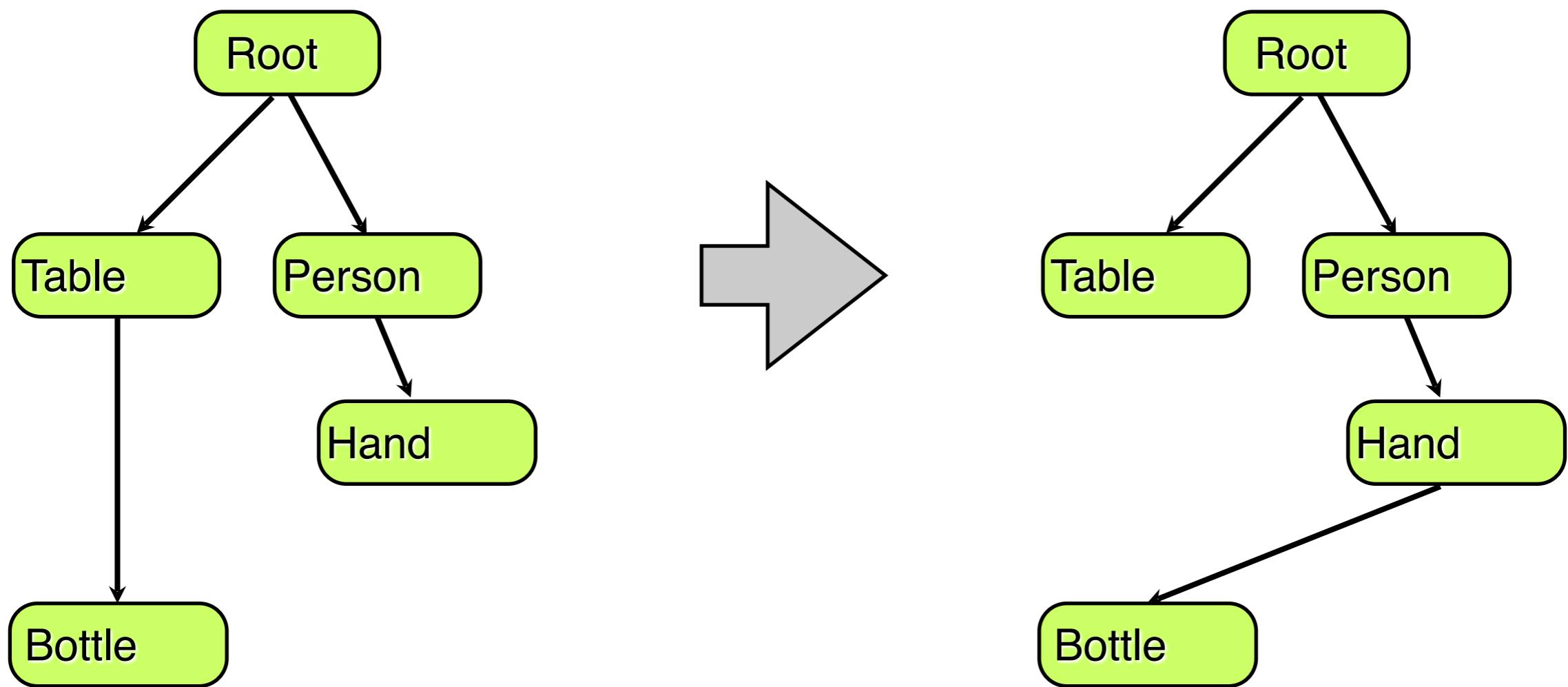
Scene trees

- Recall that scene trees describe how objects are connected by transformations in a scene?



Reparenting

- What if the person picks up the bottle?
- What's the new transformation?



Reparenting

- In assignment this will be performed by the `setParent()` method that you must implement.
- Make sure you understand the maths before you implement it!
- Exercise in next week's tute

Camera

- In addition to the transformation properties inherited from SceneObject the Camera has an **aspect ratio**
- The aspect ratio is the ratio of the width to the height.
- When calculating the view transform, you will need to take that into account.