

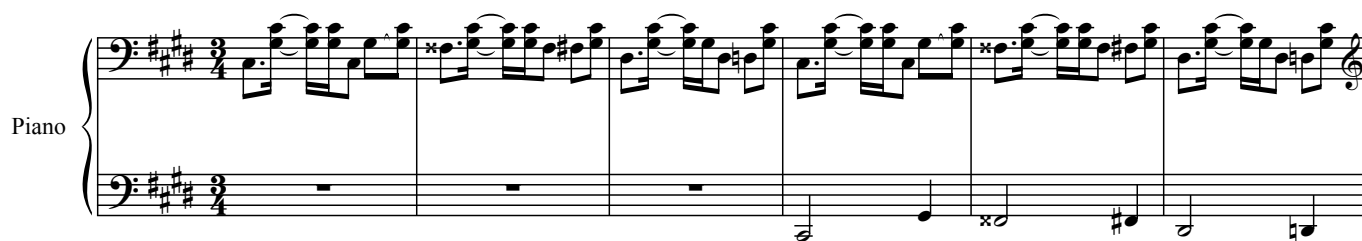
Waiting

Kevin Gilbert

arranged for piano and two voices
by Steve Hansen Smythe

$\text{♩} = 120$

Piano



The piano introduction consists of six measures. The right hand plays a series of chords and eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment.

Pno.



The piano accompaniment for measures 7-11 continues the eighth-note pattern in the left hand, with the right hand playing chords and single notes.

V

1. Wai-ting for the ap - ple, I'm wai - ting for the fall
2. Wai-ting for the con - fi - den - tial files to be re - leased
3. Wai-ting in the sha - dows with a chain a - round my wrist

RH Tacet 1st time

Pno.



Measures 12-15 show the vocal melody and piano accompaniment. The piano part includes a section where the right hand is tacet (silent) for the first time, indicated by a double bar line and the instruction 'RH Tacet 1st time'.

V

I'm wai-ting for a re - nais - sance on to e - lec - tri - fy us all.
I'm wai-ting for the in - dex fear to be in - creased
I'm wai-ting with my best friend held my firm - ly in my fist

Pno.



Measures 16-19 continue the vocal melody and piano accompaniment, with the piano part providing harmonic support for the vocal lines.

Waiting

2

19

V

I'm wa - i - ting for the mail - man
 I'm wai - ting for the judg - ment
 I'm wai - ting for my he - roes

to bring me news of friends
 of the li - ving and the dead
 to tell me what to dream

Pno.

22

V

I'm wai - ting through the mid - dle just to see how it will end
 I'm wai - ting for the Pa - gan times that sure - ly are a - head
 I'm wai - ting for my neigh - bors to tell me what's ob - scene

Pno.

25

V

I'm wai - ting for the show to start, the one I paid to see
 I'm wai - ting for the ap - ple, I'm wai - ting for the fall

Pno.

28

V

I'm wai - ting for the good things that are co - ming back to me
 I'm wai - ting for a re - nais - sance to e - lec - tri - fy us all e -

Pno.

1st time D. S.

31 

V

co - ming how it will end
lec - tri - fy us me all

I am wai - ting for love to

Pno.

35

V

come I am wai - ting for you to run I am

Pno.

41

V

wai-ting for won - der to re - - - turn.

1.

Pno.

47

V

turn.

2.

Pno.

Waiting

4

51

V

Pno.

(I'm

55

V

wai - ting) for the man - made gods to do the will of men (I'm

Pno.

59

V

wai - ting) for the C I A to co - ver up a - gain (I'm

Pno.

63

V

wai - ting) for the mi - li - tants to ligh - ten up a bit (I'm

Pno.

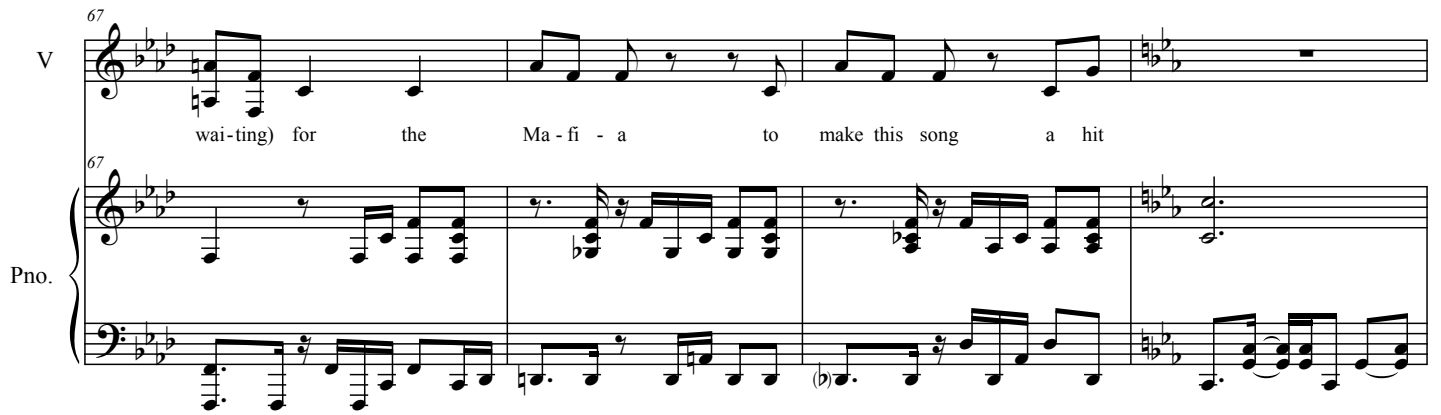
The musical score is written for voice (V) and piano (Pno.). It consists of four systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The vocal line is sparse, with lyrics appearing in the second, third, and fourth systems. The lyrics are: 'wai - ting) for the man - made gods to do the will of men (I'm', 'wai - ting) for the C I A to co - ver up a - gain (I'm', and 'wai - ting) for the mi - li - tants to ligh - ten up a bit (I'm'. The score is numbered 51, 55, 59, and 63 at the beginning of each system.

67

V

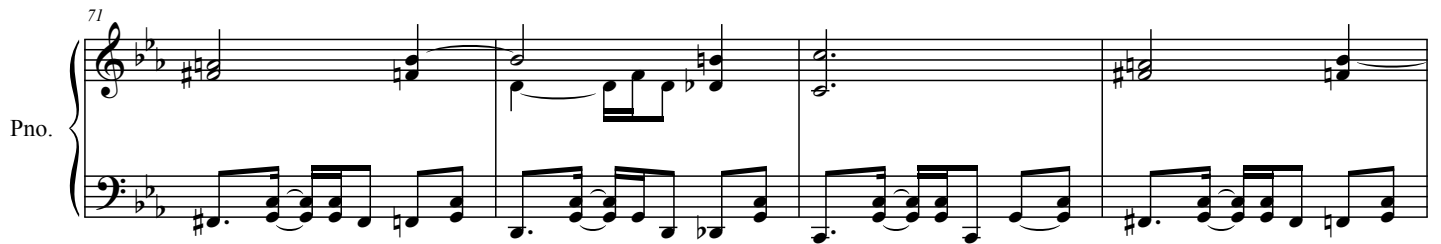
wai-ting) for the Ma - fi - a to make this song a hit

Pno.



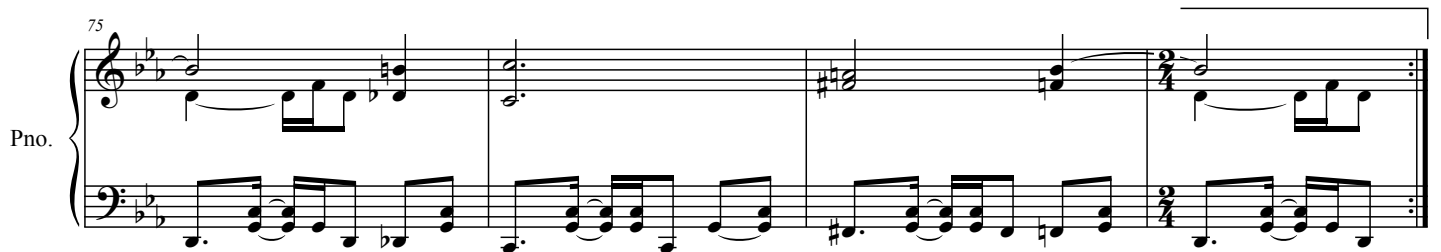
71

Pno.



75

Pno.



79

3.

V

turn. Aah, aah

Pno.



Waiting

6

83

V

I am wai - ting for won - der to re - - - turn.

Pno.

88

Pno.

93

V

3x

(Wai - ting) _____

Pno.

96

V

Aah, _____ aah _____

Pno.

The musical score is for a piece titled "Waiting". It is written for Voice (V) and Piano (Pno.). The score is divided into four systems. The first system (measures 83-87) features the vocal line with the lyrics "I am wai - ting for won - der to re - - - turn." and a piano accompaniment. The second system (measures 88-92) continues the piano accompaniment with a complex, rhythmic pattern in the left hand and a more melodic line in the right hand. The third system (measures 93-95) shows the vocal line with a long note and the lyrics "(Wai - ting) _____" and the piano accompaniment. The fourth system (measures 96-99) features the vocal line with the lyrics "Aah, _____ aah _____" and the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part is written in a grand staff (treble and bass clef). The vocal part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.