

Inner Garden I

arranged for solo piano and voice

King Crimson

Arranged by Steve Hansen Smythe

Adagio ♩ = 48

Piano

Measures 1-4 of the piano introduction. The right hand plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The left hand plays a single eighth note: G1.

Measures 5-8 of the piano introduction. The right hand continues the descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1, F1. The left hand continues with single eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

Measures 9-12 of the piano introduction. The right hand continues the descending eighth-note scale: E1, D1, C1, B0, A0, G0, F0, E0. The left hand continues with single eighth notes: E0, D0, C0, B-1, A-1, G-1, F-1, E-1. A slur is placed over measures 10 and 11.

Measures 13-16. The voice enters in measure 13 with the lyrics: "Au - tumn has come to rest In her gar - den". The piano accompaniment continues with the same descending eighth-note scale in the right hand and single eighth notes in the left hand.

17
8
Come to paint the trees with emp-ti-ness And no par - don

17
17

21
8
So ma-ny things have ____ come un - done Like the leaves on the ground And

21
21

25
8
sud-den-ly she be-gins ____ to cry But she does-n't know why

25
25
2

29

29

33

8

Hea-vy are the words that fall through the air To bur-den her shoul - ders

33

33

37

8

Caught up in the trees Her so - li-lo-quy, "Don't leave me a - lone"

37

37