

# Dancing Class

arranged for five female voices and piano

Music and lyrics by Jane Siberry

Arranged by Steve Hansen Smythe

**Moderato** (♩. = c. 108)

Piano

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a half-note chord of F#4 and C#5 in the right hand, while the left hand has a whole note of F#3. The right hand then plays a continuous eighth-note melody: F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The left hand plays a steady eighth-note accompaniment: F#3-G#3-A3-B3-C#4-B3-A3-G#3-F#3. Dynamics include *pp* and *p*. A *Bm7/A* chord is indicated in the second measure. The piece concludes with *con pedale*.

*pp* *p* Bm7/A

*con pedale*

10

The piano accompaniment for measures 10-16 continues the eighth-note patterns established in the introduction. The right hand melody is F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4, and the left hand accompaniment is F#3-G#3-A3-B3-C#4-B3-A3-G#3-F#3. The dynamic is *mp*.

*mp*

17

Measures 17-24 feature a vocal line and piano accompaniment. The vocal melody is F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The piano accompaniment continues with the same eighth-note patterns. The lyrics are: "I like to take a dan - cing class each year". The dynamic is *mp*.

I like to take a dan - cing class each year

25

Measures 25-32 continue the vocal and piano accompaniment. The vocal melody is F#4-G#4-A4-B4-C#5-B4-A4-G#4-F#4. The piano accompaniment continues with the same eighth-note patterns. The lyrics are: "it helps my - self to keep in touch with me". The dynamic is *mp*.

it helps my - self to keep in touch with me

33

and the girls I meet are dif - ferent than the ones I meet at work

33

C9

41

and there's al-ways at least one sen - si - tive guy

41

Bm7/A

49

Da da da da da da da da da

49

E♭maj7 *mf*

56

da da da da da da da da da

56

62

v2

Verse 2 only 2. Oh, not quite

2. Aah

62

v3

Verse 3 only 3. Oh, not quite

3. Aah

62

*mp* Em7/D

68

v2

Verse 2 only there is a girl I like to pair up

68

v3

Verse 3 only there is a mir - ror in the lo - cker

68

62

68

74

v2

74

with she comes from Ger - ma - ny she's

v3

74

room and some - times af - ter class we

(Ber - lin Ber - lin)

Piano RH verse 2

Piano RH verse 3

81

v2

81

— beau - ti - ful and I like the way she

v3

81

— stay and dance and she al - ways shows me

(Ber - lin Ber - lin)

Piano RH verse 2

Piano RH verse 3

C7

88

v2

88

dres-ses and I like the way she moves we ne-ver speak we

v3

88

new steps and I try to fol-low her fol-low her? Ber-

96

v2

96

on-ly ac-qui-esce

v3

96

lin is far a-way

Em7/D

102

F#6(add9) *f*

105

F#B

109

Oo

F#6(add9)

112

Oo

F#/B

115

Oo

F#

118 *spoken*

118 I must stay I must stay in shape I must try I must try new steps

*mf*

B

122

must per - fect must per - fect each move that's har - der? I will try that then

F#9

126

but some-times some-times I have fears a strange and a strange and dark force

I B

130

is try - ing try - ing to pry me pry me from pry me from my - self

I F#9

134

this is why this is why I move this is why this is why I dance

I \_\_\_\_\_ I \_\_\_\_\_

*f* A maj/B

138

must pro-tect must per-fect each step I must try I \_\_\_\_\_ must dance

try \_\_\_\_\_ I \_\_\_\_\_

B7

142

fas - ter... Keep in touch keep in touch keep in touch, that's what they're al - ways

*ff* *mp* Em7



147

say-ing Keep in touch The years, the years,

G/A

153

the years, the years, the years...

Di - a - vo Di - a - vo Di - a - vo Di - a - vo

G/A

160

Twen - ty, twenty - one, twenty-two, twenty-three,

Aah

*mf*

167

twenty-four,      twenty-five,      twenty-six,      twenty-seven,

167

Aah

173

twenty-eight,      twenty-nine,      thirty      Ja, ich

173

178

ken-ne die-ses Mäd-chen      Wir ha-ben zu-sam-men Tanz un-ter-richt

178

Da      Da      ter

178

*dim. poco a poco*

184

It's dark and I was cros - sing the bor - der and I

Da Da da

189

said to them: there's no bor-der here. I have a map and it's a map of the world

da da

Em7/A

194

and there's no bor-der here. There's no bor-der here.

da da da

199

Just years, — just the years.

There is no bor-der here.

da da da

206

4. this is — the last dan - cing — class I'll have — the an-

da da

214

nounce - ment — came to - night af - ter the class — she said you're

da da da

The musical score is written for a piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system (measures 199-205) features a vocal melody with lyrics 'Just years, — just the years.' and 'There is no bor-der here.' The piano accompaniment has a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The second system (measures 206-213) continues the vocal melody with lyrics '4. this is — the last dan - cing — class I'll have — the an-'. The piano accompaniment remains consistent. The third system (measures 214-221) concludes the vocal melody with lyrics 'nounce - ment — came to - night af - ter the class — she said you're'. The piano accompaniment continues with the same rhythmic pattern.

222

two hun-dred years old now there's no one left to hold you

C7

230

this is the last dan - cing class you'll have girls

Em7/D

237

Da da da da da da da da da

E $\flat$ 7 *mf*

244

da da da da da da da da da

G *pp*