

Level Up

Score

for two altos, violin, trombone, tin whistle, and piano
Arranged for the people and live instruments to be found at Steve's house, December 2013.

Music and lyrics by Vienna Teng
Arranged by Steve Hansen Smythe

Freely (♩ = c. 120)

Alto 1

Piano

p so come out. you have been wai-ting long e-nough. you're done with all the

p

Vivace ♩ = 170

1

talk talk talk with no - thing on the ta - ble. *mp* it's time to come on out. there will be no

mp

7

1

sign from a - bove. you'll on - ly hear the knock knock knock of your own heart as sig - nal. *mf* if you are a -

mf

10

1

fraid, come out. if you are a - wake, come

10

T

10

mf

13

1

out. come out and le-vel up.

13

TW

Tin whistle in F 8^{va}

13

T

13

f

16

2

mf be - gin a - gain. dy - na-mite the dam on the flow. your bo - dy feels the

16

TW

(8^{va})

16

mf

19

2

19 tock tock tock of time as it ham-mers. lord we are all cin - ders from a fire

T

19



22

2

22 bur-ning long a - go, but here it is the knock knock knock of your own heart that mat - ters.

T

22



24

1

24 if you are a - fraid, come forth. if you are a -

2

24 if you are a - fraid, come forth. if you are a -

T

24



1
27 lone, come forth now. — *f* ev - ry - bo - dy here has

2
27 lone, come forth now. — *f* ev - ry - bo - dy here has

T
27 *f*

30
1 loved and lost, so le - vel up and love a -

2
30 loved and lost, so le - vel up and love a -

T
30

33
1 gain. call it a - ny name you need. — call it your two point oh, your re - birth, what - ev - er

2
33 gain. call it a - ny name you need. call it your two point oh, your re - birth, what - ev - er

33
33 *mf*

36

1 so long as you can feel it all, so long as all your doors are flung wide. call it your

2 so long as you can feel it all, so long as all your doors are flung wide. call it your

T

36

39

1 day num-ber one in the rest of for-e-ver. *mp* if you are a-fraid, give

2 day num-ber one in the rest of for-e-ver. *mp* if you are a-fraid, give

T

39

39

42

1 more. *mf* if you are a - live, give more now. *f* ev - ry-bo-dy

2 more. *mf* if you are a - live, give more now. *f* ev - ry-bo-dy

T

42

42

mf

45

1 here has seams and scars. _____

2 here has seams and scars.

T

45

45

f

f

f

Level Up

7

48

1 *ff* so what. le-vel up.

2 *ff* so what. le-vel up.

48

T *ff*

48

V *ff*

48

51

T

51

V

51

53

T

53

V

53

56 *subito p*

1

let your faith die. bring your won - der. yes, you are

56 *subito p*

56

60

1

on - ly one. no, it is not e-nough but if you lift your eyes, I am your bro-ther.

60

2

mp and this is

60

60

64

1

and this is where we

64

2

all we need.

64

mp

64

Level Up

9

67

1 *mf* start. *mf* this is the day we greet. *f* this is the

2 *mf* this is the day we greet. *f* this is the

T *mf*

67

70

1 day, no o - ther.

2 day, no o - ther.

T *f*

70

73

T

73

73

The musical score is for a piece titled "Level Up". It features three vocal parts (1, 2, and T) and a piano accompaniment. The score is divided into systems. The first system (measures 67-70) includes the lyrics "start. this is the day we greet. this is the". The second system (measures 70-73) includes the lyrics "day, no o - ther.". The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is written in a key signature of one flat (Bb) and a common time signature (C).

T

76

76

T

79

f

V

f

79

f

79

T

82

ff

V

ff

82

ff

82

85

T

85

V

85

85

subito p

88

88

85

85

85

85

88

88