

# Level Up (A major)

for tenor, baritone, violin, trombone, tin whistle, and piano

Music and lyrics by Vienna Teng  
Arranged by Steve Hansen Smythe

**Freely** (♩ = c. 154)

Tenor

so come out. you have been wait-ing long e-nough. you're done with all the

*p*

Piano

*p*

**Vivace** ♩ = 172

T

talk talk talk with no - thing on the ta - ble. it's time to come on out. there will be no

*mp*

*mp*

T

sign from a - bove. you'll on - ly hear the knock knock knock of your own heart as sig - nal. if you are a -

*mf*

10  
T 8 afraid, come out. if you are a - wake, come

10  
T 8

10  
mf

13  
T 8 out. come out and le-vel up.

13  
TW Tin whistle in A 8<sup>va</sup>-

13  
T 8

13  
f

16  
B 8 be - gin a - gain. dy - na - mite the dam on the flow. your bo - dy feels the

16  
TW (8<sup>va</sup>) bend

16  
mf

19

B

19 tock tock tock of time as it ham-mers. lord we are all cin - ders from a fire

T

19

22

B

22 bur-ning long a - go, but here it is the knock knock knock of your own heart that mat - ters.

T

22

24

T

8 if you are a - fraid, come forth. if you are a -

B

24 if you are a - fraid, come forth. if you are a -

T

24

27  
T 8 lone, come forth now. — *f* ev - ry-bo-dy here has  
B 27 lone, come forth now. — *f* ev - ry-bo-dy here has

27  
T lone, come forth now. — *f* ev - ry-bo-dy here has  
P 27 lone, come forth now. — *f* ev - ry-bo-dy here has

30  
T 8 loved and lost, so le-vel up and love a -  
B 30 loved and lost, so le-vel up and love a -

30  
T loved and lost, so le-vel up and love a -  
P 30 loved and lost, so le-vel up and love a -

33  
T 8  
gain. call it a-ny name you need. — call it your two point oh, your re - birth, what-ev-er  
B  
gain. call it a-ny name you need. call it your two point oh, your re - birth, what-ev-er

33  
mf

36  
T 8  
so long as you can feel it all, so long as all your doors are flung wide. call it your  
B  
so long as you can feel it all, so long as all your doors are flung wide. call it your

36

36

39

T 8 day num-ber one in the rest of for - e - ver. *mp* if you are a - fraid, give

B day num-ber one in the rest of for - e - ver. *mp* if you are a - fraid, give

39

T

39

T 8 more. *mf* if you are a - live, give more now. *f* ev - ry-bo-dy

B more. *mf* if you are a - live, give more now. *f* ev - ry-bo-dy

42

T

42

T

45

T 8 here has seams and scars.

B here has seams and scars.

45

T *f*

45 *f*

48

T 8 *ff* so what. le-vel up.

B *ff* so what. le-vel up.

V 48

T 48 *ff*

48 *ff*

This musical score is for the song 'Level Up' in A major. It features vocal parts for Tenor (T), Bass (B), and Voice (V), and piano accompaniment. The score is divided into two systems. The first system covers measures 45 to 47, with lyrics 'here has seams and scars.' The vocal parts are in a homophonic setting, with the Tenor and Bass parts having a '8' time signature. The piano accompaniment is marked 'f' and features a rhythmic pattern of eighth and sixteenth notes. The second system covers measures 48 to 50, with lyrics 'so what. le-vel up.' The vocal parts are marked 'ff' and feature a more complex rhythmic pattern. The piano accompaniment is marked 'ff' and features a dense, rhythmic pattern of eighth and sixteenth notes. The score is written in A major, indicated by three sharps (F#, C#, G#) in the key signature.

51

V

T

53

V

T

56

B

*subito p*

let your faith die. bring your won - der. yes, you are

*subito p*



60

B

on - ly one. no, it is not e-nough but if you lift your eyes, I am your bro-ther. *mp* and this is

60

T

8

and this is where we

B

all we need.

64

T

8

start. *mf* this is the day we greet. *f* this is the

B

*mf* this is the day we greet. *f* this is the

67

T

*mf*

67

T

*mf*

The musical score is written for a vocal duo (Bass and Tenor) and piano accompaniment. The key signature is A major (three sharps: F#, C#, G#). The score is divided into three systems, each with a vocal part and a piano part. The first system (measures 60-63) features a Bass vocal line with lyrics 'on - ly one. no, it is not e-nough but if you lift your eyes, I am your bro-ther.' and a piano accompaniment with a steady eighth-note pattern. The second system (measures 64-66) features a Tenor vocal line with lyrics 'and this is where we' and a Bass vocal line with lyrics 'all we need.' The piano accompaniment continues with the eighth-note pattern. The third system (measures 67-69) features both vocal lines with lyrics 'start. mf this is the day we greet. f this is the'. The piano accompaniment changes to a more complex pattern with chords and moving lines. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

70

T 8 day, no o - ther. \_\_\_\_\_

B day, no o - ther. \_\_\_\_\_

70

T

*f*

70

*f* *ff*

73

T

73

76

T

76

The musical score is for the song 'Level Up' in A major. It consists of vocal parts for Tenor (T) and Bass (B), and a piano accompaniment. The vocal parts have lyrics: 'day, no o - ther.' The piano accompaniment features a driving bass line and a melodic line in the right hand. The score includes dynamic markings *f* (forte) and *ff* (fortissimo). The piano part is divided into three systems, each starting at measure 70, 73, and 76 respectively. The vocal parts are also divided into three systems, each starting at measure 70, 73, and 76 respectively. The piano part features a driving bass line and a melodic line in the right hand. The score includes dynamic markings *f* (forte) and *ff* (fortissimo).

79

V

T

*f*

*f*

82

V

T

*ff*

*ff*

4 2 1

4 1

85

V

T

*subito p*

88

Musical score for "Level Up (A major)" starting at measure 88. The score is in A major (two sharps) and 4/4 time. The treble clef part consists of four measures of whole notes, each tied to the next, all on the G4 line. The bass clef part consists of four measures of chords: G2-B2 (first two measures), G2-B2-D2 (third measure), and G2-B2-D2-E2 (fourth measure). The first two measures of the bass part have a quarter rest on the second staff line. The piece ends with a double bar line at the end of the fourth measure.