

# GLOW IN THE REAR VIEW MIRROR

STEVE HANSEN SMYTHE

PIANO 1

♩ = 90

PIANO 2

PNO. 1

4

PNO. 2

4

PNO. 1

7

PNO. 2

7

PNO. 1

10

PNO. 2

10

This system contains measures 10, 11, and 12. PNO. 1 (Piano No. 1) is in the treble clef and plays a continuous eighth-note pattern. PNO. 2 (Piano No. 2) is in the bass clef and plays a sustained chord in measure 10, which changes in measures 11 and 12. The key signature has one flat (B-flat).

PNO. 1

13

PNO. 2

13

This system contains measures 13, 14, and 15. PNO. 1 continues with the eighth-note pattern. PNO. 2 has rests in measures 13 and 14, followed by a melodic phrase in measure 15. The key signature has one flat (B-flat).

PNO. 1

16

PNO. 2

16

This system contains measures 16, 17, and 18. PNO. 1 continues with the eighth-note pattern. PNO. 2 has a melodic phrase in measure 16, rests in measure 17, and continues the phrase in measure 18. The key signature has one flat (B-flat).

PNO. 1

19

PNO. 2

19

This system contains measures 19, 20, and 21. PNO. 1 continues with the eighth-note pattern. PNO. 2 has a melodic phrase in measure 19, rests in measure 20, and continues the phrase in measure 21. The key signature has one flat (B-flat).

PNO. 1

22

PNO. 2

22

*mf*

PNO. 1

25

PNO. 2

25

*mf*

PNO. 1

28

PNO. 2

28

*p*

PNO. 1

31

PNO. 2

31

PNO. 1

84

PNO. 2

84

This system contains measures 84 to 86. PNO. 1 (treble and bass clef) plays a continuous eighth-note pattern in the treble and a single note in the bass. PNO. 2 (treble and bass clef) plays chords in the treble and sustained notes in the bass.

PNO. 1

87

PNO. 2

87

This system contains measures 87 to 89. PNO. 1 continues its eighth-note pattern. PNO. 2 has a more complex texture with moving lines in both staves, including a long note in the bass of PNO. 2 in measure 89.

PNO. 1

40

PNO. 2

40

This system contains measures 40 to 42. PNO. 1 plays eighth notes with a key signature change in measure 41. PNO. 2 features sustained chords in the bass and moving lines in the treble.

PNO. 1

45

PNO. 2

45

This system contains measures 45 to 47. PNO. 1 continues with eighth-note patterns. PNO. 2 has sustained chords in the bass and moving lines in the treble, with a key signature change in measure 46.

PNO. 1

46

*cresc. poco a poco*

PNO. 2

46

*cresc. poco a poco*

*cresc. poco a poco*

PNO. 1

49

PNO. 2

49

PNO. 1

52

PNO. 2

52

*pp*

PNO. 1

55

*cresc. poco a poco*

PNO. 2

55

PNO. 1

55

*cresc. poco a poco*

PNO. 2

55

*cresc. poco a poco*

PNO. 1

58

58

PNO. 2

58

58

PNO. 1

61

61

PNO. 2

61

61

PNO. 1

64

64

PNO. 2

64

64

PNO. 1

67

67

PNO. 2

67

67

The image shows a musical score for a piece titled "The Rose Tree". The score is written for two piano parts (PNO. 1 and PNO. 2) and a vocal line. The music is in 3/4 time and consists of three measures. The piano parts play a continuous eighth-note accompaniment. The vocal line enters in the third measure with the melody "The Rose Tree".

**Measure 1:** PNO. 1 and PNO. 2 play a continuous eighth-note accompaniment. The vocal line is silent.

**Measure 2:** PNO. 1 and PNO. 2 continue the accompaniment. The vocal line is silent.

**Measure 3:** PNO. 1 and PNO. 2 continue the accompaniment. The vocal line enters with the melody "The Rose Tree".

(8va) -

PNO. 1

82

PNO. 2

82

(8va) -

PNO. 1

85

PNO. 2

85

(8va) -

PNO. 1

88

PNO. 2

88

(8va) -

PNO. 1

91

PNO. 2

91



(8VA)-----

PNO. 1

94

PNO. 2

94

PNO. 1

97

PNO. 2

97

PNO. 1

100

22

PNO. 2

100

22

PNO. 1

103

PNO. 2

103

222