

Level Up (A major)

for tenor, baritone, violin, trombone, tin whistle, and piano

Music and lyrics by Vienna Teng
Arranged by Steve Hansen Smythe

Freely (♩ = c. 154)

Tenor

so come out. you have been wait-ing long e-nough. you're done with all the

p

Piano

p

Vivace ♩ = 172

T

talk talk talk with no - thing on the ta - ble. it's time to come on out. there will be no

mp

mp

T

sign from a - bove. you'll on - ly hear the knock knock knock of your own heart as sig - nal. if you are a -

mf

10
T 8 afraid, come out. if you are a - wake, come

10
T

10
P *mf*

13
T 8 out. come out and le-vel up.

13
TW Tin whistle in A *8^{va}*

13
T

13
P *f*

16
B *mf* be - gin a - gain. dy - na - mite the dam on the flow. your bo - dy feels the

16
TW (8^{va}) bend

16
P *mf*

19

B

19

tock tock tock of time as it ham-mers. lord we are all cin - ders from a fire

T

19

22

B

22

bur-ning long a - go, but here it is the knock knock knock of your own heart that mat - ters.

T

22

24

T

8

if you are a - fraid, come forth. if you are a -

B

24

if you are a - fraid, come forth. if you are a -

T

24

27
T 8 lone, come forth now. — *f* ev - ry-bo-dy here has

B 27 lone, come forth now. — *f* ev - ry-bo-dy here has

27

27

30
T 8 loved and _____ lost, _____ so le-vel up and love a -

B 30 loved and lost, so le-vel up and love a -

30

T 30

30

33
T 8
gain. call it a-ny name you need. — call it your two point oh, your re - birth, what-ev-er

B
gain. call it a-ny name you need. call it your two point oh, your re - birth, what-ev-er

33
mf



36
T 8
so long as you can feel it all, so long as all your doors are flung wide. call it your

B
so long as you can feel it all, so long as all your doors are flung wide. call it your

36

36



39
T 8 day num-ber one in the rest of for - e - ver. *mp* if you are a - fraid, give

B day num-ber one in the rest of for - e - ver. *mp* if you are a - fraid, give

39
T

39
T *mp*

42
T 8 more. *mf* if you are a - live, give more now. *f* ev - ry-bo-dy

B more. *mf* if you are a - live, give more now. *f* ev - ry-bo-dy

42
T

42
T *mf*

45

T 8 here has seams and scars.

B here has seams and scars.

45

T *f*

45 *f*

48

T 8 *ff* so what. le-vel up.

B *ff* so what. le-vel up.

V 48

T 48 *ff*

48 *ff*

This musical score is for the song 'Level Up' in A major. It features vocal parts for Tenor (T), Bass (B), and Voice (V), and piano accompaniment. The score is divided into two systems. The first system covers measures 45 to 47, with lyrics 'here has seams and scars.' The vocal parts are in a homophonic setting, with the Tenor and Bass parts having a '8' time signature. The piano accompaniment is marked 'f' and features a rhythmic pattern of eighth and sixteenth notes. The second system covers measures 48 to 50, with lyrics 'so what. le-vel up.' The vocal parts are marked 'ff' and feature a more complex rhythmic pattern. The piano accompaniment is also marked 'ff' and features a dense, rhythmic pattern of eighth and sixteenth notes. The score is written in A major, indicated by three sharps (F#, C#, G#) in the key signature.

51

V

T

53

V

T

56

B

subito p

let your faith die. bring your won - der. yes, you are

56

subito p

The musical score is written for Soprano (V), Tenor (T), Bass (B), and Piano. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into three systems. The first system (measures 51-52) features vocal lines for Soprano (V) and Tenor (T) and a piano accompaniment. The second system (measures 53-54) continues the vocal and piano parts. The third system (measures 55-56) introduces a Bass (B) vocal line with lyrics and a piano accompaniment. The piano part in the third system includes a 'subito p' marking and a sustained bass line with a tremolo effect.

60

B

on - ly one. no, it is not e-nough but if you lift your eyes, I am your bro-ther. *mp* and this is

60

T

8

and this is where we

B

all we need.

64

T

8

start. *mf* this is the day we greet. *f* this is the

B

mf this is the day we greet. *f* this is the

67

T

mf

67

T

mf

70

T 8 day, no o - ther. _____

B day, no o - ther. _____

70

T

f

70

f *ff*

73

T

73

76

T

76

The musical score is for the song "Level Up" in A major. It features vocal parts for Tenor (T) and Bass (B), and a piano accompaniment. The score is divided into measures, with measure numbers 70, 73, and 76 indicated. The vocal parts have lyrics: "day, no o - ther." The piano part includes dynamic markings *f* (forte) and *ff* (fortissimo). The piano accompaniment consists of a steady bass line and a melodic line in the right hand.

79

V

T

f

f

82

V

T

ff

ff

ff

ff

85

V

T

subito p

88

Musical score for "Level Up (A major)" starting at measure 88. The score is in A major (two sharps) and 4/4 time. The treble clef part consists of four measures of whole notes, each with a fermata, all tied together by a single slur. The notes are A4, C#5, E5, and G#5. The bass clef part consists of four measures of chords. Measures 1-3 have a half note followed by a quarter rest, while measure 4 has a whole note. The chords are A2-A4, C#3-C#5, E3-E5, and G#2-G#4 respectively. The piece ends with a double bar line.