

# Madeline's Lullaby

from The Princess and the Pea

Music by Steve Hansen Smythe

Lyrics by Kathy Macovichuk

**Tenderly**

Princess  
Madeline

My mo - - -

*mp*

6

- ther sang to me - - a song - - of love - - When - e - - ver

6

10

I would feel - - I could - - - n't - - sleep She would sing, - - -

10

14

— her voice most gent - ly by — my ear — She told me I have

Measures 14-17 of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8.

18

no - thing to fear. — Warm and

Measures 18-22 of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues the melody. A dynamic marking of *mf* (mezzo-forte) is present above the vocal line in measure 22.

23

safe with - in — your bed A bright and new day lies — a-head

Measures 23-26 of the musical score. The vocal line (treble clef) contains the lyrics. The piano accompaniment (grand staff) continues the melody. A dynamic marking of *mf* (mezzo-forte) is present below the piano part in measure 23.

26

Filled with things you love so dear Sleep now

26

29

an - gel, slum - ber's near \_\_\_\_\_ My mo - - -

*f*

29

32

- - ther sang to me \_\_\_\_\_ a song \_\_\_\_\_ of love \_\_\_\_\_ When -

*mf*

32

35

35  
e - ver I would feel — I could - - - n't — sleep She would

35

This system contains measures 35 through 38. The vocal line begins with a half note 'e', followed by quarter notes 'ver', 'I', 'would', 'feel', a half note rest, 'I', 'could', a half note rest, a quarter note rest, a half note 'n't', a half note rest, 'sleep', and a half note 'She'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in 3/4 time.

39

39 *mp*  
sing, — her voice most gent - ly by — my ear — She

39

This system contains measures 39 through 42. The vocal line starts with a half note 'sing', followed by a half note rest, quarter notes 'her', 'voice', 'most', quarter notes 'gent - ly', a half note rest, quarter notes 'by', 'my', 'ear', a half note rest, and a half note 'She'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

43

43  
told me I have no - thing to fear. —

43 *mp*

This system contains measures 43 through 46. The vocal line begins with a half note 'told', followed by quarter notes 'me', 'I', 'have', quarter notes 'no - thing', a half note rest, quarter notes 'to', 'fear.', a half note rest, and a half note rest. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.