

Level Up (A major)

for tenor, baritone, violin, trombone, tin whistle, and piano

Music and lyrics by Vienna Teng
Arranged by Steve Hansen Smythe

Freely (♩ = c. 154)

Tenor

so come out. you have been wait-ing long e-nough. you're done with all the

p

Piano

p

Vivace ♩ = 172

T

talk talk talk with no - thing on the ta - ble. it's time to come on out. there will be no

mp

mp

T

sign from a - bove. you'll on - ly hear the knock knock knock of your own heart as sig - nal. if you are a -

mf

mf

10

T 8 afraid, come out. if you are a - wake, come

10

T 8

10

mf

13

T 8 out. come out and le-vel up.

13

TW *Tin whistle in A 8^{va}*

13

T 8

13

f

16

B *mf* be - gin a - gain. dy - na - mite the dam on the flow. your bo - dy feels the

16

TW (8^{va}) bend

16

mf

19

B

19

tock tock tock of time as it ham-mers. lord we are all cin - ders from a fire

T

19

22

B

22

bur-ning long a - go, but here it is the knock knock knock of your own heart that mat - ters.

T

22

24

T

8

if you are a - fraid, come forth. if you are a -

B

24

if you are a - fraid, come forth. if you are a -

T

24

27
T 8 lone, come forth now. — *f* ev - ry-bo-dy here has
B 27 lone, come forth now. — *f* ev - ry-bo-dy here has

27
T lone, come forth now. — *f* ev - ry-bo-dy here has
P 27 lone, come forth now. — *f* ev - ry-bo-dy here has

30
T 8 loved and lost, so le-vel up and love a -
B 30 loved and lost, so le-vel up and love a -

30
T loved and lost, so le-vel up and love a -
P 30 loved and lost, so le-vel up and love a -

33
T 8
gain. call it a-ny name you need. — call it your two point oh, your re - birth, what-ev-er
B
gain. call it a-ny name you need. call it your two point oh, your re - birth, what-ev-er

33
mf

36
T 8
so long as you can feel it all, so long as all your doors are flung wide. call it your
B
so long as you can feel it all, so long as all your doors are flung wide. call it your

36

36

39

T 8 day num-ber one in the rest of for - e - ver. *mp* if you are a - fraid, give

B day num-ber one in the rest of for - e - ver. *mp* if you are a - fraid, give

39

T

39

T 8 more. *mf* if you are a - live, give more now. *f* ev - ry-bo-dy

B more. *mf* if you are a - live, give more now. *f* ev - ry-bo-dy

42

T

42

T

42

T

B

45

T 8 here has seams and scars.

B here has seams and scars.

45

T *f*

45 *f*

48

T 8 *ff* so what. le-vel up.

B *ff* so what. le-vel up.

V 48

T 48 *ff*

48 *ff*

The musical score is for the song 'Level Up' in A major. It features vocal parts for Tenor (T), Bass (B), and Voice (V), and piano accompaniment. The score is divided into two systems. The first system covers measures 45 to 47, with lyrics 'here has seams and scars.' The vocal parts are in a homophonic setting, with the Tenor and Bass parts having a '8' time signature. The piano accompaniment is in a 4/4 time signature, with a forte (f) dynamic. The second system covers measures 48 to 50, with lyrics 'so what. le-vel up.' The vocal parts are in a homophonic setting, with the Tenor and Bass parts having a '8' time signature. The piano accompaniment is in a 4/4 time signature, with a fortissimo (ff) dynamic. The piano part features a complex rhythmic pattern in the right hand, with a 'ff' dynamic. The vocal parts are in a homophonic setting, with the Tenor and Bass parts having a '8' time signature. The piano accompaniment is in a 4/4 time signature, with a fortissimo (ff) dynamic.

51

V

T

53

V

T

56

B

subito p

let your faith die. bring your won - der. yes, you are

subito p

51

53

56

59

60

B

on - ly one. no, it is not e-nough but if you lift your eyes, I am your bro-ther. *mp* and this is

60

T

8

and this is where we

B

all we need.

64

T

8

start. *mf* this is the day we greet. *f* this is the

B

mf this is the day we greet. *f* this is the

67

T

mf

67

T

mf

70

T 8 day, no o - ther. _____

B day, no o - ther. _____

70

T *f* *ff*

73

T

73

76

T

76

The musical score is for the song "Level Up" in A major. It features four systems of music. The first system (measures 70-72) includes vocal parts for Tenor (T) and Bass (B) and piano accompaniment. The vocal parts have the lyrics "day, no o - ther." with a line for the continuation of the phrase. The piano accompaniment starts with a forte (f) dynamic and a piano (p) marking, followed by a fortissimo (ff) marking. The second system (measures 73-75) continues the piano accompaniment. The third system (measures 76-78) also continues the piano accompaniment. The fourth system (measures 79-81) continues the piano accompaniment. The piano part consists of a steady bass line and a melodic line in the right hand, with dynamic markings of f, ff, and f.

79

V

T

f

f

82

V

T

ff

ff

ff

ff

85

V

T

subito p

88

The musical score for 'Level Up (A major)' begins at measure 88. The right hand (treble clef) plays a sustained half note A4 (the second line of the staff) across four measures, with a slur over the first three. The left hand (bass clef) plays a rhythmic accompaniment consisting of eighth notes and rests. The key signature is A major (two sharps: F# and C#). The piece concludes with a double bar line at the end of the fourth measure.