

Nana's Song

lyrics by Kathy Macovichuk
music by Steve Hansen Smythe

Nana

Bob - by's gone.
fell a - sleep

Piano

5

And I have no clue ——— to ——— what went on. ———
He slipped a - way while I was coun - ting sheep ——— The

5

8

— It's what his folks will frown u - pon, ——— I
cost for for - ty winks is migh - ty steep ——— I

8

Nana's Song

2

11

need to get him back a - gain. I
need to find that dear, sweet boy. I've

15

looked high and low, I don't know Where he might be. —

19

He

con ped.

23



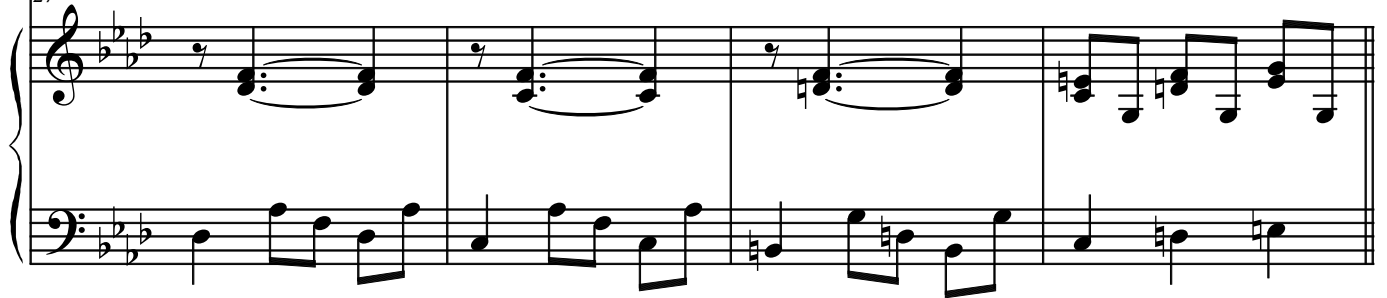
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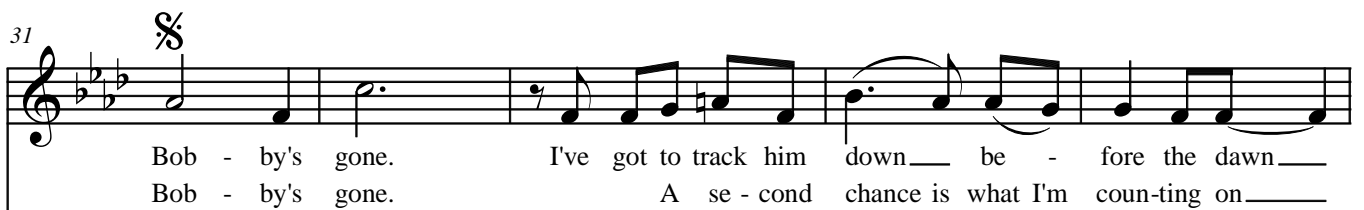
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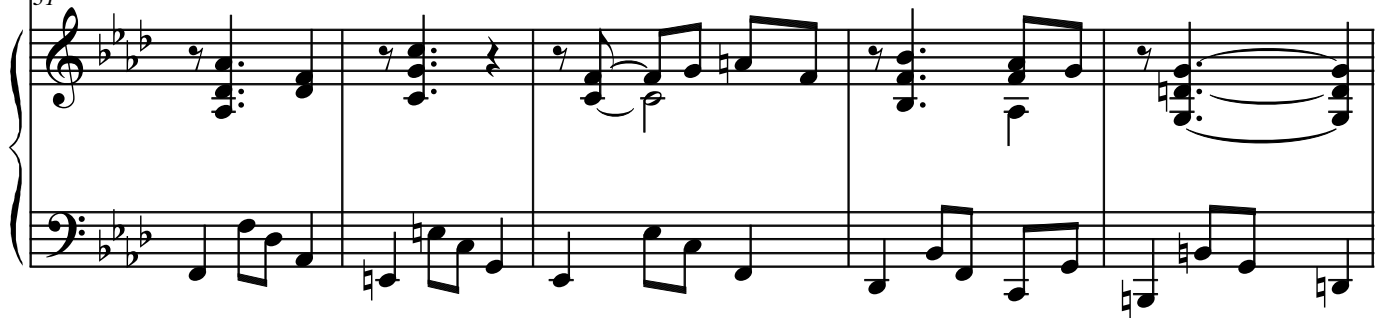
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31



31



Nana's Song

4

36

I saw his foot-prints cross the lawn____ I'm sure he's near but
I need a clue to come u - pon____ Of where he is I'll

This system contains measures 36 through 39. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measures 36 and 37 feature a vocal line with lyrics and a piano accompaniment with sustained chords in the right hand and a moving bass line in the left hand. Measures 38 and 39 continue the vocal line and piano accompaniment.

40

To Coda

don't know where.____ I've looked near and
find that boy.____

This system contains measures 40 through 43. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. Measures 40 and 41 feature a vocal line with lyrics and a piano accompaniment with sustained chords in the right hand and a moving bass line in the left hand. Measures 42 and 43 continue the vocal line and piano accompaniment, leading to a double bar line.

44

far, it's bi - zarre How quick he moves.____

This system contains measures 44 through 47. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. Measures 44 and 45 feature a vocal line with lyrics and a piano accompaniment with sustained chords in the right hand and a moving bass line in the left hand. Measures 46 and 47 continue the vocal line and piano accompaniment, ending with a double bar line. The instruction *con ped.* is written below the piano part at the end of the system.

49



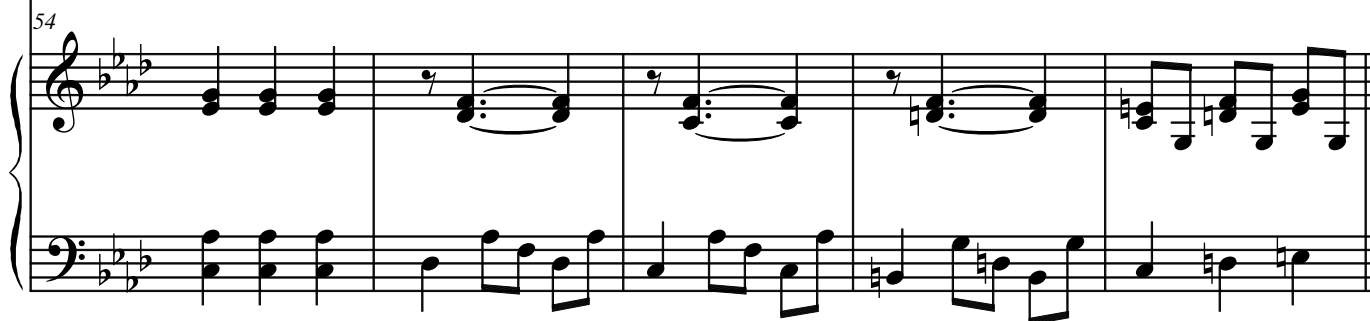
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54

D.S. al Coda

54



59



59

