

Cycling, the Sane Solution

a 60-second public service announcement

Steve Smythe

Producer: Frank Painter

Moderato (♩ = c. 96)

Piano

shot of cyclist's helmet, goggles

driver leaves apartment

Strings

Bass

Drum Set

Pno.

driver into car

car door slams

cyclist look

Pno.

P12 portamento

cyclist dons helmet, walks bike outside

driver ignition, car starts

9

cyclist mounts bike

exhaust from car

car starts moving

The musical score is written for piano (Pno.) and consists of two systems of four staves each. The first system (measures 6-8) features a portamento for the P12 and descriptions of the cyclist putting on a helmet and the driver starting the car. The second system (measures 9-12) includes descriptions of the cyclist mounting the bike, exhaust from the car, and the car starting to move. The score uses various musical notations including treble and bass clefs, time signatures (3/4, 5/4), and dynamic markings like 'P12 portamento'.

Pno.

12

cyclist head-on, tree-lined street

12

bird tweets

driver stuck, honks five times

Pno.

14

cyclist appears

gas station pump

gas overflows

14

14

14

choose four instruments suggestive of mechanical repetition or breakdown e.g. cowbells and wood blocks

Pno.

17

cyclist continues

17

driver at stop sign

car muffler falls off

17

17

5/4

Pno.

20

red light, five traffic signs

green light, six traffic signs

20

20

20

5/4

Pno.

22

cyclist parks bike at bike rack in front of office block

looks at coworker, takes off helmet

22

22

22

Pno.

24

driver runs out of parkade

driver runs up stairs

24

24

24

Pno.

26

driver trips, briefcase falls

driver screams, closeup of mouth
accelerating two-octave portamento

28

CYCLING

THE SANE SOLUTION

The musical score is written for piano and consists of four systems. The first system (measures 26-27) features a grand staff with treble and bass clefs. Measure 26 has a whole note chord in the bass clef. Measure 27 has a whole note chord in the bass clef and a treble clef staff with a whole note chord. The second system (measures 28-29) continues the grand staff. Measure 28 has a whole note chord in the bass clef. Measure 29 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The third system (measures 30-31) continues the grand staff. Measure 30 has a whole note chord in the bass clef. Measure 31 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The fourth system (measures 32-33) continues the grand staff. Measure 32 has a whole note chord in the bass clef. Measure 33 has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The score includes various musical notations such as notes, rests, and chords, as well as descriptive text and performance instructions.