

Takakkaw Falls

Steve Hansen Smythe

arranged for piano duet

From Wikipedia: Takakkaw Falls is a waterfall located in Yoho National Park, near Field, British Columbia. Its highest point is 384 m (1260 feet) from its base, making it the second-highest officially measured waterfall in western Canada, after Della Falls on Vancouver Island. However its true "free-fall" is only 254 m.

"Takakkaw" is derived from the Cree word for "it is magnificent". The falls are fed by the Daly Glacier which is part of the Waputik Icefield.

Composer's note: The title also provides the primary rhythm of the piece. Bars 3 and 4 are the answer to the question "What's it called?" "Takakkaw. Takakkaw Falls."

Allegro vivace ♩ = 140

Primo

Secondo

*leggiero
una corda*

mp

mf

mp

mf

Takakkaw Falls

2
10

2
10

15

15

tre corde

20 *8va*

20

mf

mf

Takakkaw Falls

[illegible]

35

8va

ff

35

leggiere

ff

p

Takakkaw Falls

4
40

p

mf

40

44

44

47

47

6/4

6/4

6/4

6/4

1 3 4 2 4 3 5 1 3 2 4

The musical score is for a piece titled "Takakkaw Falls". It is written for piano and features a 4/4 time signature. The score is divided into three systems, each with a grand staff (treble and bass clefs). The first system starts at measure 40 and ends at measure 43. The second system starts at measure 44 and ends at measure 46. The third system starts at measure 47 and ends at measure 50, where the time signature changes to 6/4. The score includes dynamic markings: *p* (piano) at the beginning of the first system and *mf* (mezzo-forte) at the beginning of the second system. The notation includes various chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1-5. The piece concludes with a 6/4 time signature.

Takakkaw Falls

50

f

legato

5 3 2

2 5

50

f

53

p

cantabile

4 5 3 1 2 5 3 2

5 4 2 3

53

p

57

3

4

5 4

57

2 5

Takakkaw Falls

6 *8va* -----

62 *f*

62 *f*

66 *p*

66 *p*

70

70

The musical score for 'Takakkaw Falls' spans measures 62 to 70. The piece is written for piano and features a variety of musical textures and dynamics. Measures 62-65 are marked *f* (forte) and contain complex melodic lines with fingerings (1-5) and articulation marks. Measures 66-69 are marked *p* (piano) and feature a more rhythmic, chordal texture with sustained notes and moving bass lines. Measures 70-73 continue the *p* texture, with some melodic movement in the upper voices. The score includes a variety of musical symbols such as notes, rests, and fingerings.

Takakkaw Falls

7

74

mf *f*

1 4

79

mf *f*

3 5 2 1 4 3 1 3 2 1 4 5 1 2

subito p

83

f *mf*

Takakkaw Falls

The musical score for 'Takakkaw Tans' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music, with a melodic line in the upper voice and a supporting line in the lower voice. The bass staff begins with a bass clef and contains four measures of music, primarily consisting of eighth-note chords. The second system also consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains four measures of music, with a melodic line in the upper voice and a supporting line in the lower voice. The bass staff begins with a bass clef and contains four measures of music, primarily consisting of eighth-note chords. The score is written in a style that suggests a traditional or folk music influence, with a focus on harmonic support and melodic development.

91 (8va)

maestoso

mf

M.D.

mf

5 2

4

1 2

[illegible]

100

100

105

105

110

8va--

mp

f

2 4 1 3 2 3 5

3 1 5 3

110

f

114

114

(8va)
118

118

(8va)
122

122

mp *ff*