

Piece for Piano and DX7

Steve Smythe

Sawtooth with initial gliss up

niente

p

f

niente

f

p

f

f

The DX7 is given a brief rest prior to every program change. The following sounds are used: strings with an initial gliss up to the note (with 5 semitone pitch bend at bar 7), tubular bells, split keyboard log drum (lower) and chimes (upper, with gradual overlap with log drum), pipe organ, buzzing sawtooth with extreme velocity sensitivity, split keyboard bass (lower) and chimes (upper), and strings with an initial gliss down to the note.

DX7

10

Pno.

10

Measures 10-11. DX7 part: Measure 10 has a sustained chord of Bb3, D4, F4, Ab4. Measure 11 has a sustained chord of Bb3, D4, F4, Ab4. Piano part: Measure 10 has a melodic line in the right hand (Bb4, D5, F5, Ab5) and a bass line (Bb2, D3, F3, Ab3). Measure 11 has a melodic line in the right hand (Bb4, D5, F5, Ab5) and a bass line (Bb2, D3, F3, Ab3).

DX7

12

Tubular bells

mp

mf

Measures 12-14. DX7 part: Measure 12 has a melodic line (Bb4, D5, F5, Ab5). Measure 13 has a melodic line (Bb4, D5, F5, Ab5). Measure 14 has a melodic line (Bb4, D5, F5, Ab5). Piano part: Measure 12 has a bass line (Bb2, D3, F3, Ab3). Measure 13 has a bass line (Bb2, D3, F3, Ab3). Measure 14 has a bass line (Bb2, D3, F3, Ab3).

Pno.

12

p *cresc poco a poco*

Measures 12-14. Piano part: Measure 12 has a melodic line in the right hand (Bb4, D5, F5, Ab5) and a bass line (Bb2, D3, F3, Ab3). Measure 13 has a melodic line in the right hand (Bb4, D5, F5, Ab5) and a bass line (Bb2, D3, F3, Ab3). Measure 14 has a melodic line in the right hand (Bb4, D5, F5, Ab5) and a bass line (Bb2, D3, F3, Ab3).

DX7

15

f

Measures 15-16. DX7 part: Measure 15 has a melodic line (Bb4, D5, F5, Ab5). Measure 16 has a melodic line (Bb4, D5, F5, Ab5). Piano part: Measure 15 has a bass line (Bb2, D3, F3, Ab3). Measure 16 has a bass line (Bb2, D3, F3, Ab3).

Pno.

15

Measures 15-16. Piano part: Measure 15 has a melodic line in the right hand (Bb4, D5, F5, Ab5) and a bass line (Bb2, D3, F3, Ab3). Measure 16 has a melodic line in the right hand (Bb4, D5, F5, Ab5) and a bass line (Bb2, D3, F3, Ab3).

17

DX7

Pno.

20

DX7

Pno.

23

DX7

Pno.

17

20

23

ff

ff

p

ff

p

f

mp

f

p

mp

mf

DX7

26

f *ff*

Pno.

26

f *ff* *p* *ff* *p* *f*

DX7

30

Log drum/chimes

mp *mf*

Pno.

30

f

DX7

33

mp

Pno.

33

mf

DX7

36

Pno.

DX7

38

mf

Pno.

38

ff

mf

DX7

40

10

8

Pno.

40

10

8

42

DX7

Pno.

mf

44

DX7

Pno.

Pipe organ *f*

8vb

47

DX7

Pno.

8vb

42

44

47

Piece for Piano and DX7

7

DX7

mp

Pno.

mf

50

8^{vb}

8^{va}

DX7

Pno.

53

8^{vb}

8^{va}

DX7

Pno.

56

8^{vb}

ff

Piece for Piano and DX7

[illegible]

Buzzing velocity-sensitive synth

DX7

69

ff *a tempo*

Pno.

69

mf

3 3

3 3

DX7

73

p *mp* *mf*

Pno.

73

f

3 3

3 3

Bass/chime

DX7

78

p *mp*

Pno.

78

ff *mp*

DX7

Pno.

82

DX7

Pno.

86

DX7

Pno.

90

Sawtooth with initial gliss down

f *ff* *niente*