

Unstoppable

for String Quartet

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Allegretto ♩ = 100

Violin 1

Violin 2

Viola

Cello

1 *p*

Vln. 1

Vln. 2

Vla.

Vcl.

5 *mp*

Vln. 1

Vln. 2

Vla.

Vcl.

9 *mf*

2

Vln. 1

Vln. 2

Vla.

Vcl.

12

f *p* *f* *f* *p* *f* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

16

mf *f* *p* *f* *mf* *f* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

20

mf *p* *mf* *p*

Vln. 1

Vln. 2

Vla.

Vcl.

24

mp

f

Detailed description: This system contains measures 24 through 27. Measures 24 and 25 are in 3/4 time, measures 26 and 27 are in 4/4 time. The first two measures (24-25) feature a melodic line in the Viola and a rhythmic accompaniment in the Violoncello, both marked *mp*. Measures 26 and 27 show a crescendo in the Viola and Violoncello, reaching *f*. Measures 28 and 29 are in 2/4 time and feature a new melodic line in the Violins, marked *f*, with the Viola and Violoncello providing accompaniment.

Vln. 1

Vln. 2

Vla.

Vcl.

28

ff *f*

Detailed description: This system contains measures 28 through 31. Measures 28 and 29 are in 2/4 time, measures 30 and 31 are in 5/8 time. Measures 28-29 feature a melodic line in the Violins, marked *ff*, with the Viola and Violoncello providing accompaniment. Measures 30 and 31 show a crescendo in the Violins, reaching *f*, with the Viola and Violoncello providing accompaniment.

Vln. 1

Vln. 2

Vla.

Vcl.

32

ff *mp*

mp

ff *mp*

mp

ff *mf* *mp*

Detailed description: This system contains measures 32 through 35. Measures 32 and 33 are in 5/8 time, measures 34 and 35 are in 4/4 time. Measures 32-33 feature a melodic line in the Violins, marked *ff*, with the Viola and Violoncello providing accompaniment. Measures 34 and 35 show a crescendo in the Violins, reaching *mp*, with the Viola and Violoncello providing accompaniment.

4

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *mf*

36

Vln. 1 *f dim.*

Vln. 2 *f dim.*

Vla. *f dim.*

Vcl. *f dim.*

40

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

44