

Dancing Class

arranged for five female voices and piano

Music and lyrics by Jane Siberry

Arranged by Steve Hansen Smythe

Moderato ($\text{♩} = \text{c. } 108$)

Piano

con pedale

10

17

I like to take a dan - cing class each year

17

25

it helps my - self to keep in touch with me

25

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33

33
and the girls I meet are different than the ones I meet at work
C9

41

41
and there's al - ways at least one sen - si - tive guy
Bm7/A

49

49
Da da da da da da da
E♭maj7

56

56
da da da da da da da
A

62

v2 Verse 2 only 2. Oh, not quite

v3 Verse 3 only 3. Oh, not quite

2. Aah

3. Aah

mp Em7/D

68

v2 Verse 2 only there is a girl I like to pair up

v3 Verse 3 only there is a mirror in the locker

mp Em7/D

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74

v2 with _____ she comes from _____ Ger - ma - ny she's

v3 room _____ and some - times _____ af - ter class we -

(Ber - lin) Ber - lin)

Piano RH verse 2

Piano RH verse 3

81

v2 beau - ti - ful _____ and I like the way she

v3 stay and dance _____ and she al - ways shows me

(Ber - lin) Ber - lin)

Piano RH verse 2

Piano RH verse 3

C7

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5

88

v2 dres-ses and I like the way she moves we ne - ver speak we

v3 new steps and I try to fol - low her fol - low her? Ber -

96

v2 on - ly ac - qui - esce

v3 lin is far a - way

Em7/D

102

F#6(add9) **f**

105

F#B

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109

109

Oo Oo

F#6(add9)

112

Oo

F#/B

115

Oo

F#

118 spoken

I must stay I must stay in shape I must try I must try new steps

mf

B

122

122 must per - fect must per - fect each move that's har - der? I will try that then

F#9

126

126 but some-times some-times I have fears a strange and a strange and dark force

I _____ I _____

126

B

130

130 is try - ing try - ing to pry me pry me from pry me from my - self

I _____ try _____

130

F#9

134

134

this is why this is why I move this is why this is why I dance

I _____ I _____

f

A maj/B

138

must pro- tect must per-fect each step I must try I ____ must dance

try I

B7

142

fas - ter... Keep in touch keep in touch, keep in touch,
that's what they're al - ways

142

ff **mp**

E m7

147

say-ing Keep in touch The years, the years,

147

G/A

153

the years, the years, the years...

153

Di - a - vo Di - a - vo Di - a - vo Di - a - vo

153

160

Twen - ty, twenty - one, twenty - two, twenty - three,

Aah

160

mf

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167

twenty-four, twenty-five, twenty-six, twenty-seven,
Aah

173

twenty-eight, twenty-nine, thirty Ja, ich

178

Mmm

ken-ne die-ses Mäd-chen Wir ha-ben zu-sam-men Tanz un-ter-richt

Da Da

dim. poco a poco

184

184

It's dark and I was cros - sing the bor - der and I

Da _____ Da _____ da _____

184

184

189

189

said to them: there's no bor - der here.

I have a map and it's a map of the world

da _____ da _____

189

Em7/A

189

194

194

and there's no bor - der here.

There's no bor - der here.

da _____ da _____ da _____

194

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199

Just years,
just the years.

There is no bor-der here.

da da da

199

199

199

206

4. this is the last dan - cing class I'll have
the an-

da da da da

206

206

214

nounce - ment came to - night af - ter the class
she said you're

da da da da

214

214

Dancing Class

13

222

two hun-dred years old now there's no one left to hold you

C7

this is the last dan-cing class you'll have girls

E m7/D

Da da

E♭7 *mf*

da da da da da da da da

G *pp*