

EDUCATION / TRAINING

Bennington College | Bennington, Vt. | Fall 2009 – Spring 2013
Bachelor of Arts with a concentration in dance and mathematics

Developed and strengthened a personal movement vocabulary and choreographic voice through a variety of composition, improvisation, and technique courses; choreographed and performed solo and ensemble work. Faculty included: Dana Reitz, Susan Sgorbati, Terry Creach, Daniel Roberts, Soleymane Badolo, Lindsey Dietz Marchant, Joseph Poulson, Richard Siegal.

SELECTED PERFORMANCE EXPERIENCE

PROFESSIONAL EXPERIENCE

José Mateo Ballet Theatre | Cambridge, Ma. | Fall 2013 – Spring 2014

Contracted dancer; performed roles in original works and new interpretations of classical ballets under the artistic direction of José Mateo

FACULTY WORK & REPERTORY PERFORMANCES

<i>Five in Time</i> , 2013	quintet by Bennington College faculty member Dana Reitz
<i>Evenfall</i> , 2013	quintet by Bennington College MFA '14 candidate Daniel Roberts
<i>An Exaltation of Larks</i> , 2012	ensemble work by Bennington College faculty member Susan Sgorbati
<i>This Dance is What You See</i> , 2011	ensemble work by Connecticut College faculty member Adele Myers
<i>Manufacturing Consent</i> , 2011	ensemble work by Brooklyn based choreographer Edisa Weeks
<i>Untitled Work-In-Progress</i> , 2009	quartet by Bennington College MFA '11 candidate Joseph Poulson

STUDENT WORK, BENNINGTON COLLEGE

<i>(in the event of an accident)</i> , 2012	ensemble work by Naomi Washer '12
<i>One</i> , 2012	trio by Veronica O'Leary '12
<i>The Limit of a Sequence</i> , 2011	quartet by Ruth Nelson '11
<i>Messier Six</i> , 2011	ensemble work by Theo Koppel '12

SELF-CHOREOGRAPHED

<i>Innocent Looking Problem</i> , 2013	duet choreographed and performed with Finn Murphy
<i>Copresent</i> , 2013	duet choreographed and performed with Timna Kligler
<i>Only Relatively</i> , 2013	quartet choreographed for dancers
<i>Corridor</i> , 2012	solo for self created in collaboration with musician Atticus Lazenby
<i>Pending Equilibrium</i> , 2012	duet choreographed and performed with Nina Brindamour
	with installation by visual artist Claire Elam
<i>Isochronus</i> , 2011	trio for dancers created in collaboration with musician Ethan Woods

RELATED WORK EXPERIENCE

The Forsythe Company | Frankfurt, Germany | Winter 2013

Apprentice; attended company class, observed and participated in the rehearsal process, traveled with the company on tour; aided in the ALTANA Cultural Foundation's education program providing middle school students with access to dance and the arts.

Student Endowment for the Arts | Bennington, Vt. | Fall 2012 – Spring 2013

Member of an all-student board devoted to financially supporting and educating the artists of Bennington College while strengthening the role of the arts within the community at large; reviewed grant proposals, allocated funds, and organized student showcases.

José Mateo Ballet Theatre | Cambridge, Ma. | Winter 2011

Helped with developmental work and institutional advancement; aided in writing solicitations and grant proposals; organized the first annual "*Talk About Dance*" event: a discourse on harnessing the power of dance to create social change.

Green Street Studios | Cambridge, Ma. | Winter 2010

Assisted in the management of an open-class studio; compiled and organized several years of archival material; maintained the organization's online identities.